

Carillon News

No. 83 April 2010



www.gcna.org

Newsletter of the Guild of Carillonneurs in North America

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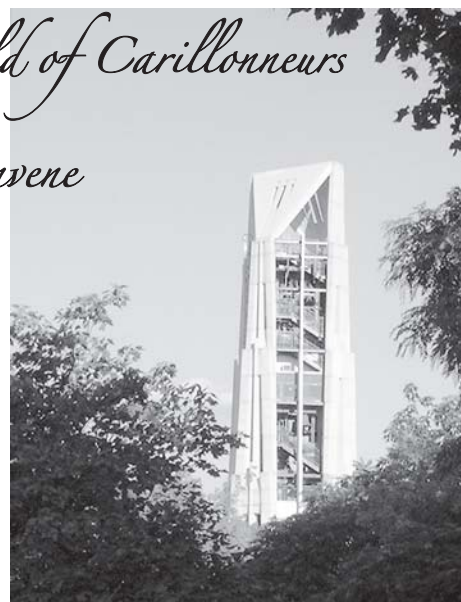
68th Congress of the Guild of Carillonneurs in North America to Convene in Naperville, Illinois

by Wylie Crawford

The Millennium Carillon Foundation invites you to the 68th Congress of the Guild of Carillonneurs in North America, to be held Monday, June 14, through Thursday, June 17, 2010, in Naperville, Ill., with registration and opening festivities on Sunday afternoon and evening. (For those of you who might be interested, a Women's Triathlon event will be held in this same area on Saturday, June 12, and will end at 1:00 p.m. on Sunday, June 13.)

Naperville is a city of 140,000 residents located off Interstate 88, just 28 miles (45 km) west of downtown Chicago. The city is serviced by Burlington North (Metra) and Amtrak trains. It is a family-friendly city, the oldest in DuPage County, and it was voted one of the three best places to live by *Money* magazine. More information about Naperville can be found at <http://www.visitnaperville.com>.

The host carillon is a 72-bell Eijsbouts instrument, funded by the citizens of Naperville. Beside it is a newly renovated visitor center, which will be your registration location. Both are at the foot of Rotary Hill, just off Aurora Avenue. Ample parking is available at the Centennial Beach lot, at Jackson Avenue and West Street.



Presentations

The theme of this year's Congress is "The Carillon with Other Instruments." In keeping with this theme, recitals and presentations will include music for carillon with orchestra, with percussion, and with calliope! In addition to guest recitals and master classes by world-renowned carillonneurs, planned presentations will include "Physical Aspects of Carillon Performance," a "Carillon with Other Instruments" panel discussion, "Copyright Issues for Web-Published Works," "The Music of LaSalle Spier," "Building a Practice Keyboard," "The Creation of the Naperville Millennium Carillon," "The Renovation of the Rockefeller Chapel Carillon," and "Editing and Publishing Web Recordings."

see **Congress**, page 12

Carillon News

Carillon News is published each April and November by the Guild of Carillonneurs in North America, a California non-profit corporation.

Deadlines: Submissions for publication must be received by **February 15** for the spring issue and **September 15** for the fall issue. Submissions should be typewritten and double-spaced and are appreciated by e-mail. Send materials to: markwlee@mac.com suebergren@wideopenwest.com Mark Lee 410 South Michigan Ave. Suite 528 Chicago, IL 60605 312-596-4022

Opinions expressed in *Carillon News* are not necessarily those of the editors, nor do they necessarily carry the endorsement of the GCNA.

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Dennis Curry (2011)
Ellen Dickinson (2010)
Linda Dzuris (2012)
Laura Ellis (2012)
David Hunsberger (2011)
Jim Fackenthal (2010)
Carlo van Ulft (2011)
John Widmann (2012)
Carl Zimmerman (2010)

HOW TO REACH THE GUILD

Guild Web Page:

<http://www.gcna.org>

Membership information and applications

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GCNA mailing labels are available to GCNA members as a free download from the members only section of the Guild Web Page <http://www.gcna.org>. Non-members may purchase labels for \$45. Send label requests and changes of address to:

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GCNA Committee listings

| | |
|-------------------------|--|
| Archives | Bill De Turk, chair |
| Barnes Scholarship Fund | Andrea McCrady, Dave Johnson, chairs Robin Austin, Dave Hunsberger, Lisa Lonie, Janet Tebbel |
| Jury | John Agraz, John Bordley, John Courter, Roy Hamlin Johnson, Loyd Lott, Arla Jo Gideon, alternate, Janet Tebbel, alternate |
| Brochure | Julia Littleton, chair Steven Ball |
| Bulletin | Ellen Dickinson, chair Laurel Buckwalter, Jeremy Chesman, Claire Halpert, Margo Halsted, Dave Johnson, Kimberly Schafer |
| Bylaws | Gloria Werblow, chair Beverly Buchanan, Bill De Turk, Sue Jones |
| Carillon Directory | Ellen Dickinson, chair Jason Lee, Carl Zimmerman |
| Carillon News | Sue Bergren, Mark Lee, chairs, Jim Fackenthal |
| Central Mailing | Laurel Buckwalter |
| Examination | Lisa Lonie, chair Jeremy Chesman, Lee Cobb, Jeff Davis, John Gouwens, Pat Macoska, Tin-Shi Tam, Julianne Vanden Wyngaard |
| Ad hoc | Pat Macoska, chair Steven Ball, Todd Fair, John Gouwens, Carol Lens, Kimberly Schafer, Carol Anne Taylor |
| Finance Committee | John Widmann, chair Jim Brown |

see Committees, page 3

from the President



Growth

By now you should have had an opportunity to review the analysis and findings of our ad hoc exam survey. I continue to be impressed by the depth and breadth of the debate and thoroughness of the survey and recommendations. I offer congratulations to Pat Macoska for leading this important growth initiative, and to John Gouwens for developing the online survey and tabulation of results. The committee also deserves kudos for presenting their diverse perspectives, as they were chosen to give their respective viewpoints in relative balance to the entire membership. Many new tools were used to deploy this survey—technological growth in addition to substantive development.

The membership has spoken and provided their opinions for how this most important element of our organization should grow. Results and recommendations will continue to be the primary subject of our debate, with direction for our future professional growth to be decided at the congress in Naperville, Ill. Your continued input and support are necessary to sustain this newest effort. Inherent in the proposal for a new entry-level accreditation is an element of growth. With this proposed initial level, there is an opportunity for development—incremental development and growth.

And growth is also reflected in each of our organization's goals:

- The *development* of proficient carillon-neurs
- *Improvement* in the quality and availability of carillon music
- *Encouragement* of new carillons
- *Improvement* of existing carillon installations
- The general *advancement* of the art of the carillon in North America

Growth often results from pain. We were saddened by the passing of one of our most dedicated supporters and honorary members. Sally Slade Warner still manages to support us and encourage us to grow. The board will be deliberating on how to best direct her unstipulated and unprecedented bequest—\$132,000.

Calendar

49th International Carillon Festival, Springfield, Ill.
June 6–June 12, 2010

Midwest Regional Carillon Festival, Springfield, Ill.
June 7 and 8, 2010

2010 GCNA Congress, Naperville, Ill.
June 13–17, 2010

Centralia Carillon Weekends, Centralia, Ill.
June 19–20 and
September 4–5, 2010

Percival Price Symposium, Ottawa, Ont.
October 2, 2010

We all will be challenged to develop a meaningful and lasting memorial to Sally while we nurture our growth.

from Committees, page 2

| | |
|--------------------------------|--|
| Franco Composition Fund | John Gouwens, chair John Courter, Jeff Davis, Thomas Lee, Tin-Shi Tam |
| Legal | Dave Hunsberger, chair Sally Harwood, Sue Jones, Roy Lee |
| Membership Enrichment | Carol Anne Taylor, chair Helen Hawley, Diane Heard, Thomas Lee, Janet Tebbel, Phyllis Webb |
| Music Publications | Laura Ellis, chair Carlo van Ulft – Arrangements Lee Cobb, Ellen Dickinson, Gordon Slater John Gouwens – Compositions Liz Berghout, John Courter, Sharon Hettinger, Justin Ryan |

| | |
|--|---|
| Nominations | Beverly Buchanan, chair Bill De Turk, Sharon Hettinger, Sue Jones |
| Policies, Procedures & Guidelines | Gloria Werblow, chair Beverly Buchanan, Marie Robillard |
| Professional Concerns | Gloria Werblow |
| Public Relations | Linda Dzuris, chair Norman Bliss, Joseph Daniel, Frank Della Penna, Margo Halsted, David Maker, Ray McLellan, Carol Anne Taylor |
| Roster | Wylie Crawford, chair Sue Bergren, David Hunsberger, Mark Lee, Tim Sleep |

| | |
|--|--|
| Tower Construction & Renovation | Pat Macoska, chair Steven Ball |
| WCF Delegates | Wylie Crawford, president, Dennis Curry, vice president, Janet Tebbel, Carl Zimmerman, treasurer |
| Webpage & Internet | Dave Johnson, chair Norm Bliss, Wylie Crawford, Dawn Daehn, Jim Fackenthal, Arla Jo Gideon, Julia Littleton, Tiffany Ng, Carl Zimmerman, webmaster |
| 2010 Congress | Wylie Crawford, chair |
| 2011 Congress | Dennis Curry, chair Michigan carillonneurs |
| 2012 Congress | Linda Dzuris, chair |

Nominations for GCNA Board of

The Nominating Committee presents five GCNA members as candidates for three (3) positions on the Board of Directors for a term of three (3) years each. The election will take place at the 2010 Congress in Naperville, Ill. Ballots will be mailed to voting members around May 1, 2010, and will be available at the congress.

Each nominee was asked to provide his/her answers to the same questions regarding carillon work/interest; length of time in the GCNA; attendance at Congresses; activities relating to the carillon, major field of work; previous board involvement; if applicable, GCNA committee work; and what each would hope to contribute as a board member if elected. The information about each nominee appears below.

Since each candidate is a Carillonneur member, each has attended Congresses regularly, and those who hold a carillon position do the usual functions for a carillon position—playing regularly; planning summer series; being responsible for budgets, maintenance, and giving tower tours—that information is not repeated for each one. Each candidate's position is indicated.

The nominations committee consists of Beverly Buchanan, William De Turk, Sharon Hettinger, and Sue Jones.

List of Nominees, 2010 Congress (three to be elected until 2013)

Sue Bergren
John Bordley
David Johnson
Tim Sleep
Carl Zimmerman

Current Board members and time served

Term expiring 2010
Ellen Dickinson, 2 terms
Jim Fackenthal, 3 terms
Carl Zimmerman, 1 term

Term expiring 2011
Dennis Curry, 3rd term
David Hunsberger, 1st term
Carlo Van Ulft, 2nd term

Term expiring 2012
Linda Dzuris, 1st term
Laura Ellis, 1st term
John Widmann, 1st term



Sue Bergren

Carillonneur member; GCNA member since 2003; attends congresses regularly; has not served on board.

Activities relating to the carillon:

Assistant Carillonneur at the Millennium Carillon, Naperville, Ill.
Weekly recitalist at the University of Chicago.
Guest recitalist at Springfield International Festival and carillons in several states.
Owner and music editor for ACME (American Carillon Music Editions)

Major field of work:

Music (organ, piano, carillon)
Has served as music director in Naperville area churches for past 20 years, now free lances.
Accompanies young instrumentalists for contests and recitals.

GCNA committee/activities involvement:

Current co-editor of *Carillon News*, issuing two issues each year

Vision for the GCNA and expectations as a board member, if elected:

As a relatively new Carillonneur member of the Guild, I feel I can provide a fresh perspective on what challenges are faced by someone wanting to learn how to play the carillon. I also have a lot of experience being a student, having just earned an MLS (Master of Library Science) from the University of Illinois at the end of 2008. The librarian side of me would like to see the Guild put an emphasis on providing educational activities—strategies and guidance for the young and young-at-heart desiring to play the carillon, but also programs and information to provide life-long learning opportunities for all levels of musicians and bell enthusiasts. We members of the GCNA are a small group of people with a passion for carillons. Let's concentrate on sharing our passion and skills with our fellow guild members and the public.



John Bordley

Carillonneur member; GCNA member since 2002; attends congresses regularly; has not served on board.

Activities relating to the carillon:

Carillonneur at the Leonidas Polk Carillon, University of the South, Sewanee, Tenn.
Diploma from the Royal Carillon School in Belgium, 2004

Directors 2010

Major field of work:

Professor of chemistry at the University of the South

GCNA committee/activities involvement:

Current member of the Barnes Scholarship Committee

Hosted the 2007 Congress at Sewanee

Vision for the GCNA and expectations as a board member, if elected:

I would like the Guild to move into the 21st century with an inclusive approach to carillonneurs of varying interests and abilities. I would hope that by 2011, following discussion by the board and the Guild as a whole, a new advancement process could be in place. I am open to all ideas about the details, but I think we need at least two levels of recognition of playing performance. I hope that we can move to a system that would result in most people who perform a concert at a congress being advanced to the level they are striving for, i.e., an occasional failure might happen but it would not be common.

I think we should strive to make all newcomers welcome, particularly those who attend a congress. All congress attendees should go out of their way to greet newcomers and make them feel part of the crowd. One small item that would really aid this mixing of longtime and new members would be to have as many opportunities as possible for group meals. The situation at the Sewanee congress was very good in this regard; I think that all attendees thought they could sit at any table and meet new people. When there are too many “meals on your own,” no matter how many nice restaurants may be in the area, if you don't have anyone to eat with, the experience is a letdown.

As a board member, one of my goals would be to get as many people as possible involved with the various committees. The committees should then meet at the congresses and incorporate newcomers in the deliberations. The goal, as just mentioned, would be to get newer members involved in the work of the Guild by working with seasoned members.



David Johnson

Carillonneur member; GCNA member 16 years; served two terms on board, 1999–2005.

Activities relating to the carillon:

Carillonneur, House of Hope Presbyterian Church, St. Paul, Minn.

Major field of work: History

GCNA committee/activities involvement:

Current Recording Secretary

Current compiler of Summer Recital Calendar

Current co-chair of Ronald Barnes Scholarship Committee

Current member of Bulletin Committee

Current chair of Web page and Internet Committee

Vision for the GCNA and expectations as a board member, if elected:

I envision an organization that has actively chosen to move beyond the habits, comforts, and legalisms that currently define and determine much that we do. We often limit and strangle our creativity, deferring—whether actively or passively—to failure of imagination. I think it's possible to embrace and endorse aspects of the status quo that we agree are timeless both in concept and utility while doing whatever it takes to broaden the Guild's appeal. At minimum, we need to take some initial risks in order to begin determining whether we can be more than we are. Individual members' views obviously vary, but

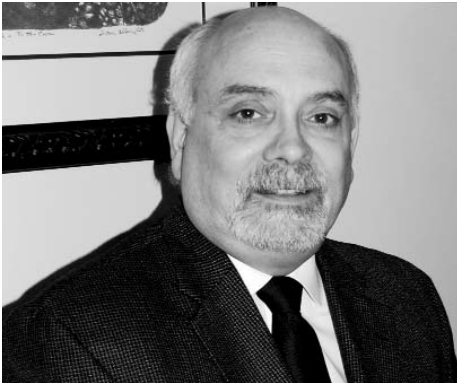
collectively we are too exclusive, too self-important, too academic in appearance if not reality and sometimes seem not to care about the sensitivities of many of our own members, let alone the world beyond our self-proclaimed and carefully defended boundaries. Many within our number are already part of the enhanced demographic that I envision. These faithful people don't play the instrument and don't want to but are nonetheless devoted to it. Many of them have urged the Guild to become less insular, more exciting, and more fun. Indeed, most of my sentiments are very much alive and well throughout the organization.

I certainly believe in faithful adherence to the goals, stated in the Articles of Incorporation, of providing educational activities appropriate to the encouragement of performance proficiency, more and better carillon music, intelligent planning and construction of new instruments, and the advancement of “the art, the literature, and the science of the carillon in North America.”

On the other hand, I think we need to be more inclusive in how we look to our own members for leadership, irrespective of age or station. We should try radically to broaden and diversify the Guild's membership, thereby potentially increasing the size of that long-stagnant number significantly. We need to stop our tedious, repetitive, territorial, unprofessional, and unnecessary wrangling over internal issues that are hardly cosmic, despite the appearances we assign them. And if in the process we discover that we need to revise the Articles or Bylaws to keep everything legal while embracing new options, so be it.

Failure of imagination and lack of courage have no productive role in the Guild's future. I think it's possible for us to become something considerably more than we are without for a moment becoming less.

Nominations continues on page 6



Tim Sleep

Carillonneur member; GCNA member eight years; attends congresses regularly; has not served on board.

Activities relating to the carillon:

City Carillonneur, Millennium Carillon, Naperville, Ill.

Major field of work:

Retired middle school principal

GCNA committee/activities involvement:

Current Corresponding Secretary
Current member of Roster Committee
Member of Planning Committee for 2010 Congress

Vision for the GCNA and expectations as a board member, if elected:

The Guild should function as the public face of, and advocate for, traditional carillons of all sizes. It should also work to foster the development and continued growth of competent carillonneurs at all skill levels, develop a continually improving body of performance and teaching literature, and provide a clearing house for information about all aspects of the instrument, all while providing resources and mentoring for the membership.

Currently, there are very important issues facing the GCNA. I would use my administrative and music performance experience and attention to detail to help facilitate the resolution of these issues and work toward the advancement of the Guild.



Carl Zimmerman

Carillonneur member; GCNA member since 1961; has attended congresses regularly during that time; served two terms on board, but not consecutively; current board member of one-term duration

Activities relating to the carillon:

Retired from carillon playing
Member WCF Executive Committee & treasurer

Major field of work:

Retired mathematician, Air Force meteorologist, and computer systems analyst

GCNA committee/activities involvement:

GCNA Board of Directors—Completing first term
Current GCNA Webmaster
Current member of Internet Committee

Vision for the GCNA and expectations as a board member, if elected:

The Guild is, and must remain, the professional organization for the carillonneurs of North America. However, because of the peculiarities of our instrument, that professionalism must continue to incorporate much more than just musicianship. We need the active involvement of many people with varied skills in order to move toward the goals that we have chosen. But we need to manage that involvement carefully to avoid becoming merely a social organization based on a common interest. Professionalism values everyone's contributions.

As a board member, I lend several assets to policy discussions. Among them are a commitment to the welfare and goals of the Guild, a generalist's eye for the big

picture combined with a proofreader's eye for details, an analytical mind, and precision in the use of language. I help to clarify fuzzy thinking, work out long-term implications of proposals, and find practical compromises. My long-standing membership in the Guild and my involvement in WCF meetings provide helpful perspectives on what works (or doesn't) and what will (or won't) benefit our guild.

Bylaws Committee Asks

True or False?

The GCNA bylaws are only for members of the board.

False: Every member should have a copy and be familiar with the bylaws. Currently, a copy can be found on the GCNA website under "The Guild" and then "Code of Ethics & Bylaws."

The GCNA bylaws are only meant to be suggestions.

False: The GCNA bylaws have been voted on by the membership and are meant to be binding. *Roberts Rules of Order Newly Revised* contains a set of well-developed rules that civilized people can use to make wise group decisions.

The membership should elect someone to fill the vacancy created by Jim Smith on the board of directors.

False: The board appoints someone to finish the unfilled term of any vacancy created by a death or resignation (§4.5, p. 8).

When a person is appointed to fill a vacancy, the term can be extended.

False: The appointee can only fill the term until the normal expiration date (§4.5, p. 8).

Three candidates are elected each year for the board of directors.

True: There are a total of nine directors, divided into three classes of three members each, with one class elected each year (§3.1, p. 7).

Summer 2010 Recital Series

compiled by Dave Johnson

CANADA

BRITISH COLUMBIA

Victoria
Netherlands Centennial Carillon
Sundays at 3:00 p.m.,
January–December
Saturdays at 3:00 p.m.,
July–August
Additional recitals on civic and
national holidays
Rosemary Laing, Carillonneur

ONTARIO

Ottawa
Peace Tower Carillon
July and August, weekdays 11:00
a.m. to 12:00 noon, Dominion
Carillonneur Andrea McCrady
except as indicated.
September to June, most week-
days 12:00 noon to 12:15 p.m.,
Andrea McCrady.
The carillon is silent during Holy
Week.
Thursday, July 1, Canada Day,
Andrea McCrady
Tuesday, July 6, Student Recital:
Dana Price, Carleton
University; Jonathan
Hebert, University of
Ottawa; Minako Uchino,
University of Toronto
Tuesday, July 13, Robert Grogan
Tuesday, July 20, Jason Lee
Tuesday, July 27, Charles Dairay
Saturday, October 2, 2nd Annual
Percival Price Sympo-
sium, Milford Myhre,
Guest Artist

QUEBEC

Montreal
St. Joseph's Oratory
Sundays at 2:30 p.m.
July 11, Robert B. Grogan
July 25, Charles Dairay
August 8, David Maker
August 22, Andrée-Anne Doane
and Claude Aubin

UNITED STATES

ALABAMA

Birmingham
Samford University
Rushton Memorial Carillon
Thursdays at 7:00 p.m.
June 3, Stephen Brooks Knight
June 24, Stephen Brooks Knight
July 1, Stephen Brooks Knight

CALIFORNIA

Santa Barbara
University of California, Santa
Barbara
Storke Carillon
Commencement Ceremonies, 8:15
a.m., 12:15 p.m., 3:15 p.m.
June 12, Margo Halsted
June 13, Margo Halsted

CONNECTICUT

Hartford
Trinity College Chapel
Plumb Memorial Carillon
Wednesdays at 7:00 p.m.
June 23, Boudewijn Zwart
June 30, Trinity College Carillon
Guild
July 7, Dave Johnson
July 14, Gerard and Richard de
Waardt
July 21, Jonathan Lehrer
July 28, Marcel Siebers
August 4, Claire Halpert
August 11, Milford Myhre
August 18, Daniel K. Kehoe
New Haven
Yale University
Yale Memorial Carillon
Fridays at 7:00 p.m.
June 18, Eddy Marien
June 25, Boudewijn Zwart
July 2, Ellen Dickinson
July 9, Yale University Summer
Carillonneurs
July 16, Gerard and Richard de
Waardt
July 23, Charles Dairay
July 30, Marcel Siebers
August 6, Claire Halpert
August 13, Milford Myhre

Simsbury
Simsbury United Methodist Church
The Foreman Carillon
Sundays at 7:00 p.m.
July 4, Daniel K. Kehoe
July 11, David Maker
July 18, Marcel Siebers
July 25, Gerard and Richard de
Waardt
West Hartford
First Church of Christ
Congregational
Gordon Stearns Memorial Carillon
Thursdays at 7:00 p.m.
July 8, Lee B. Leach
July 15, First Church Carillonneurs
July 22, George Matthew, Jr.
July 29, Marcel Siebers

FLORIDA

Gainesville
University of Florida
Century Tower
Sundays at 3:00 p.m.
May 16, Melissa Garcia, Univer-
sity of Florida Carillon Studio
June 20, TBA
July 18, TBA
August 15, TBA

ILLINOIS

Centralia
Centralia Carillon
June Carillon Weekend
Saturday, June 19
9:30 a.m.–Noon, Carillon Work-
shop: "Arranging Pop-Music for
Carillon"
2:00 p.m., Elizabeth Vitu
2:45 p.m., Marc van Eyck
Sunday, June 20,
2:00 p.m., Carol Jickling Lens
2:45 p.m., Carlo van Ulft
Solo Concerts
Sunday, July 11,
2:00 p.m., Carlo van Ulft
Sunday, August 8,
2:00 p.m., Carlo van Ulft
September Carillon Weekend
Saturday, September 4,
2:00 p.m., George Gregory
2:45 p.m., Claire Halpert
Sunday, September 5,
2:00 p.m., Ray McLellan
2:45 p.m., Carlo van Ulft

Chicago
University of Chicago
Laura Spelman Rockefeller
Memorial Carillon
Sundays at 6:00 p.m.
June 20, Koen van Assche and
Anna Maria Reverté
June 27, Sue Bergren
July 4, Elizabeth Vitu
July 11, Lee Cobb
July 18, Doug Gefvert
July 25, Helen Hawley
August 1, Richard M. Watson
August 8, Charles Dairay
August 15, David Maker
August 22, Tin-Shi Tam
Glencoe
Chicago Botanic Garden
Theodore C. Butz Memorial Carillon
Mondays at 7:00 p.m.
June 7, Tim Sleep
June 14, Roy Kroezen
June 21, Koen van Assche and
Anna Maria Reverté
June 28, Sue Bergren
July 5, Elizabeth Vitu
July 12, Lee Cobb
July 19, Doug Gefvert
July 26, Christmas in July –
Helen Hawley
August 2, Richard M. Watson
August 9, Charles Dairay
August 16, David Maker
August 23, Tin-Shi Tam
August 30, Wylie Crawford
September 6, James M. Brown
Naperville
Naperville Millennium Carillon
Tuesdays at 7:00 p.m.
June 8, Tim Sleep
June 22, Roy Kroezen
June 29, Sue Bergren
July 6, Elizabeth Vitu
July 13, Lee Cobb
July 20, Doug Gefvert
July 27, Helen Hawley
August 3, Richard M. Watson
August 10, Charles Dairay
August 17, David Maker
August 24, Tin-Shi Tam
Springfield
Thomas Rees Memorial Carillon
49th International Carillon Festival
Sunday, June 6, 7:00 p.m.,
Stefano Colletti

continues next page

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|---|---|--|---|
| Sunday, June 6, 7:45 p.m., Karel Keldermans | June 10 through July 29, Elizabeth E. Berghout, University Carillonneur | Springfield Trinity United Methodist Church Trinity Singing Tower Thursdays at 7:00 p.m. with light supper; sanctuary musical pro- gram at 6:00 p.m. | August 1, Gert Oldenbeuving August 8, TBA August 15, TBA August 22, TBA August 29, TBA September 5, Dennis Curry |
| Monday, June 7, 7:00 p.m., Doug Gefvert | KENTUCKY | July 1, Daniel K. Kehoe July 8, TBA July 15, Hans Hielscher July 22, Marcel Siebers July 29, David Maker | Bloomfield Hills St. Hugo of the Hills Catholic Church Thursdays at 7:00 p.m. July 1, TBA July 8, TBA July 15, Sharon Hettinger July 22, TBA July 29, Gert Oldenbeuving August 5, Charles Dairay |
| Monday, June 7, 7:45 p.m., Stefano Colletti | Berea Berea College Draper Building Tower Mondays at 7:30 p.m. | MICHIGAN | Detroit Jefferson Avenue Presbyterian Church Sunday, June 27, 12:00 Noon, TBA Thursday, July 29, 7:30 p.m., TBA Sunday, August 22, 12:00 Noon, TBA |
| Tuesday, June 8, 7:00 p.m., Lee Cobb | June 21, Toru Takao July 19, TBA August 16, TBA September 6, John Courter | Allendale Grand Valley State University Cook Carillon Sundays at 8:00 p.m. | St. Mary's of Redford Catholic Church Saturdays at 5:15 p.m. July 3, Pat Macoska July 10, TBA July 17, Peter Langberg July 24, TBA July 31, Gert Oldenbeuving |
| Tuesday, June 8, 7:45 p.m., Lynnette Geary | MARYLAND | June 20, TBA June 27, Open Tower Event July 4, Patriotic Bells – Julianne Vanden Wyngaard July 11, TBA July 18, Peter Langberg July 25, Christmas in July – Grand Valley Carillon Collaborative August 1, Gert Oldenbeuving August 8, Carol Anne Taylor August 15, Julianne Vanden Wyngaard August 22, John Courter | East Lansing Michigan State University Beaumont Tower Carillon Wednesdays at 6:00 p.m. June 30, Ray McLellan July 7, French Duo – Elizabeth Vitu and Laurent Pie July 14, Steven Ball July 21, Peter Langberg July 28, Gert Oldenbeuving |
| Thursday, June 10, 7:00 p.m., Lee Cobb | Frederick Joseph Dill Baker Memorial Carillon Sundays at 8:30 p.m. | Ann Arbor University of Michigan Burton Tower Mondays at 7:00 p.m. July 19, TBA July 26, Gert Oldenbeuving August 2, TBA August 9, TBA August 16, TBA August 23, TBA August 30, TBA | Grand Rapids Grand Valley State University Beckerling Family Carillon Wednesdays at 12:00 Noon July 7, Julianne Vanden Wyngaard July 14, Sharon Hettinger July 21, Peter Langberg July 28, Gert Oldenbeuving |
| Thursday, June 10, 7:45 p.m., Frans Haagen | June 13, TBA June 20, TBA June 27, TBA | Bloomfield Hills Christ Church Cranbrook Wallace Memorial Carillon Sundays at 5:00 p.m. July 4, TBA July 11, French Duo – Elizabeth Vitu and Laurent Pie July 18, TBA July 25, Gert Oldenbeuving August 1, TBA August 8, TBA August 15, TBA | Grosse Pointe Farms Christ Church Grosse Pointe Sunday, July 25, 11:30 a.m., TBA |
| Friday, June 11, 7:00 p.m., Lynnette Geary | Owings Mills McDonogh School Fridays at 7:00 p.m. | Bloomfield Hills Kirk in the Hills Presbyterian Church Sundays at 10:00 a.m. and 12:00 Noon June 20, Dennis Curry June 27, TBA July 4, TBA July 11, French Duo – Elizabeth Vitu and Laurent Pie July 18, Peter Langberg July 25, TBA | MINNESOTA Minneapolis Central Lutheran Church Sundays at 11:10 a.m. July 4, Amy Johansen July 11, Jonathan Lehrer July 18, Ronald Kressman July 25, John Widmann |
| Friday, June 11, 7:45 p.m., Doug Gefvert | July 2, Jonathan Lehrer July 9, Gerard and Richard de Waardt July 16, Tin-shi Tam July 23, Buck Lyon-Vaiden July 30, Peter Langberg | | |
| Friday, June 11, 9:00 p.m., Festival Fireworks | MASSACHUSETTS | | |
| Saturday, June 12, 7:00 p.m., Frans Haagen | Cohasset Saint Stephen's Episcopal Church The Cohasset Carillon Sundays at 6:00 p.m. | | |
| Saturday, June 12, 7:45 p.m., Karel Keldermans | June 27, Boudewijn Zwart July 4, Ulla Laage July 11, Wesley Arai July 18, Gerard and Richard de Waardt July 25, Marcel Siebers August 1, Ellen Dickinson August 8, J. Samuel Hammond August 15, Milford Myhre | | |
| INDIANA | | | |
| Culver Culver Academies Memorial Chapel Carillon John Gouwens, Saturdays at 4:00 p.m. except as noted April 24, May 22, June 5 (7:30 p.m.), June 26, July 3 (Charles Dairay), 10, 17, 24, 31, September 4 | | | |
| LaPorte The Presbyterian Church of LaPorte The Children's Carillon Sundays at 4:00 p.m. Central Daylight Time June 27, Charles Dairay July 25, Mark Lee | | | |
| IOWA | | | |
| Ames Iowa State University Stanton Memorial Carillon Tuesday, June 29, 7:00 p.m., Amy Johansen Tuesday, July 27, 7:00 p.m., Min-Jin O Tuesday, August 17, 7:00 p.m., Jeremy Chesman Sunday, September 12, 3:00 p.m., Tin-Shi Tam with ISU Percussion | | | |
| KANSAS | | | |
| Lawrence University of Kansas World War II Memorial Carillon Sundays and Thursdays at 8:00 p.m., | | | |

Rochester
 Mayo Clinic
 Rochester Carillon
 Sunday, June 21, 4:00 p.m.,
 Jeffrey Daehn
 Monday, July 5, 4:00 p.m.,
 Amy Johansen
 Monday, July 26, 7:00 p.m.,
 John Widmann

St. Paul
 House of Hope Presbyterian Church
 Noyes Memorial Carillon
 Sundays at 4:00 p.m.
 July 4, Amy Johansen
 July 11, Jonathan Lehrer
 July 18, Ronald Kressman
 July 25, John Widmann
 August 1, Dave Johnson

MISSOURI

St. Louis
 Concordia Seminary Carillon
 Tuesdays at 7:00 p.m.
 May 21, Karel Keldermans
 June 1, Karel Keldermans
 June 8, Stefano Colletti
 June 15, Karel Keldermans
 June 22, Sue Bergren
 June 29, Karel Keldermans

NEW JERSEY

Princeton
 Princeton University
 Grover Cleveland Tower,
 The Class of 1892 Bells
 Sundays at 1:00 p.m.
 June 27, Ellen Dickinson
 July 4, Gerard and Richard de
 Waardt
 July 11, John Widmann
 July 18, Melissa Weidner
 July 25, Claire Halpert
 August 1, Malgosia Fiebig
 August 8, Kim Schafer
 August 15, Daniel K. Kehoe
 August 22, R. Robin Austin
 August 29, Janet Tebbel
 September 5, Anton Fleissner and
 Emily Kierkegaard

NEW YORK

Albany
 Albany City Hall Carillon
 Sundays at 1:00 p.m.
 June 6, TBA
 June 13, Amy Heebner
 June 20, TBA
 June 27, TBA
 July 4, TBA
 July 11, Hans Hielscher
 July 18, Marcel Siebers
 July 25, TBA

Alfred
 Alfred University
 Davis Memorial Carillon
 Wingate Memorial Summer
 Carillon Recital Series
 Tuesdays at 7:00 p.m.
 July 6, Carlo van Ulft
 July 13, Margo Halsted
 July 20, Lee Cobb
 July 27, Jonathan Lehrer

Rochester
 University of Rochester
 Hopeman Memorial Carillon
 Mondays at 7:00 p.m.
 July 5, Carlo van Ulft
 July 12, Margo Halsted
 July 19, Lee Cobb
 July 26, Jonathan Lehrer

Williamsville
 Calvary Episcopal Church
 Niederlander Carillon
 Wednesdays at 7:00 p.m.; additional
 entertainment at 8:00 p.m.
 July 7, Carlo van Ulft
 July 21, Lee Cobb
 July 28, Jonathan Lehrer
 August 4, Gloria Werblow

OHIO

Mariemont
 Mary M. Emery Memorial Carillon
 Memorial Day and Labor Day at
 2:00 p.m.
 Sundays May 24 through
 September 6 at 7:00 p.m.
 May 30, Opening Duet Recital –
 Richard D. Gegner and
 Richard M. Watson
 May 31, Memorial Day,
 Richard D. Gegner
 June 6, Richard M. Watson
 June 13, Richard D. Gegner
 June 20, Toru Takao
 June 27, Richard M. Watson
 July 4, Independence Day,
 Richard D. Gegner
 July 11, Richard M. Watson
 July 18, Richard D. Gegner
 July 25, Richard M. Watson
 August 1, “Lollipops and Balloons”
 Children’s Concert,
 Richard D. Gegner
 August 8, Richard M. Watson
 August 15, Duets – Richard D. Gegner
 and Richard M. Watson
 August 22, Richard D. Gegner
 August 29, Richard M. Watson
 September 5, Richard D. Gegner
 September 6, Labor Day,
 Richard M. Watson

PENNSYLVANIA

Erie
 Penn State University, The Behrend
 College Floyd and Juanita Smith
 Carillon
 Thursdays at 7:00 p.m.
 July 8, Carlo van Ulft
 July 15, Margo Halsted
 July 22, Lee Cobb
 July 29, Jonathan Lehrer

Fort Washington
 St. Thomas Church, Whitemarsh
 Catherine Colt Dickey Memorial
 Carillon
 Tuesdays at 7:00 p.m.; additional
 entertainment at 8:00 p.m. as indicated
 July 6, Sittin’ & Sippin’ (Wine
 Tasting), Gerard and
 Richard de Waardt
 July 13, Melissa Weidner; Brandy
 wine Celtic Harp Orchestra
 July 20, Janet & Dwight Dundore
 Memorial Concert:
 Charles Dairay; Angelus
 Choir
 July 27, Lisa Lonie, selections from
Carnival of the Animals;
 Derek Goff, organ
 August 3, Polish Intercollegiate
 Club Dancers (7:00);
 Malgosia Fiebig,
 carillon (8:00)

Kennett Square
 Longwood Gardens
 Chimes Tower
 Sundays at 3:00 p.m.
 June 20, John Courter
 July 11, Melissa Weidner
 July 18, Charles Dairay
 July 25, Thomas Lee
 August 8, Malgosia Fiebig
 August 22, Ellen Dickinson

Philadelphia, Germantown
 First United Methodist Church of
 Germantown
 Shelmerdine Memorial Carillon
 Mondays at 7:30 p.m.
 June 21, John Courter
 June 28, TBA
 July 5, Gerard and Richard de
 Waardt

July 12, TBA
 Valley Forge
 Washington Memorial Chapel
 Washington Memorial National
 Carillon
 Wednesdays in July and August at
 7:30 p.m.
 July 7, Gerard and Richard de
 Waardt
 July 14, Melissa Weidner

July 21, Charles Dairay
 July 28, Doug Gefvert
 August 4, Malgosia Fiebig
 August 11, Daniel K. Kehoe
 August 18, Music of the British
 Isles, Doug Gefvert; Irish
 Thunder Pipes and Drums
 August 25, Robin Austin

TENNESSEE

Jackson
 First Presbyterian Church
 Jackson Memorial Carillon
 August 28, 6:45 p.m., Jackson
 Symphony Orchestra and Carillon

Sewanee
 The University of the South
 Leonidas Polk Memorial Carillon
 Sundays at 4:45 p.m. following
 Sewanee Summer Music Festival
 Concerts
 June 20, Richard Shadinger
 July 27, Linda Dzuris
 July 4, J. Samuel Hammond
 July 11, John Bordley
 July 18, Anton Fleissner

VERMONT

Middlebury
 Middlebury College
 Fridays at 7:00 p.m.
 July 2, George Matthew, Jr.
 July 9, Elena Sadina
 July 16, Gordon Slater
 July 23, Sergei Gratchev
 July 30, Julia Littleton
 August 6, Alexander Solovov
 August 13, George Matthew, Jr.

Northfield
 Norwich University
 Saturdays at 1:00 p.m.
 July 4, George Matthew, Jr.
 July 10, Hans Hielscher
 July 17, Gerard and Richard de
 Waardt
 July 24, Marcel Siebers
 July 31, David Maker

VIRGINIA

Luray
 Luray Singing Tower
 Belle Brown Northcott Memorial
 Carillon
 Saturdays and Sundays in April,
 May, September and October at
 2:00 p.m.
 Tuesdays, Thursdays, Saturdays
 and Sundays in June, July and Au-
 gust at 8:00 p.m.
 Recitals by Luray Carillonneur
 David Breneman except as noted.

continues next page

Saturday, April 17,
George Matthew, Jr.
Thursday, July 1, Hans Hielscher
Tuesday, July 27, Jason Perry
Tuesday, August 3, Jason Perry

North Americans Abroad 2010

David Breneman
July 29, Perpignan, France

Jeff Davis
July 24, Barcelona International
Carillon Festival

Gerald Martindale
July 30, London, England
August 1, Loughborough, England
August 3, Svendborg, Denmark
August 6, Aalborg, Denmark
August 8, Prague, Czech Republic
August 11, Nieuwpoort, Belgium
August 13, Frankfurt, Germany
August 14, Hamburg, Germany
August 15, Eppingen, Germany
August 18, Wuerzburg, Germany
August 19, Hahnenklee, Germany
August 20, Klaipedia, Lithuania
August 21, Kaunas, Lithuania
August 25, Alkmaar, Holland
August 25, Alkmaar, Holland
August 26, Vlissingen, Holland
August 27, Vlissingen, Holland

Carlo van Uft
July 17, Venlo, The Netherlands
July 19, Brielle, The Netherlands
July 20, Zwolle, The Netherlands
July 21, Amersfoort, The Netherlands
July 23, Winschoten, The Netherlands
July 25, Peer, Belgium

Looking Back: 1950, 60 Years Ago

compiled by Beverly Buchanan

Two issues of the *Bulletin* were printed and distributed to members: Vol. IV, No. 2, May 1950; and Vol. V, No. 1, December 1950.

The Executive Committee met two times during the year at Riverside Church, New York City, in February 1950 and again in November 1950. A membership classification, to be known as an Associate Member, was discussed and approved. It would be non-voting.

The 1950 congress was held at Albany City Hall, Albany, N.Y. Officers elected at the 1950 congress for the 1950–51 year:
President: Robert Donnell
Vice President: Harvey Spencer
Secretary-Treasurer: Melvin Corbett
Archivist: Herman Dreher

The recitalists were Albert Branch, Melvin Corbett, Robert Donnell, Herman Dreher, Robert Kleinschmidt, Robert McKee, Remy Muller, Roland Pomerat, Percival Price, Theophil Rusterholz, Floyd Walter and Ray Wingate. There were no examination recitals.

The entire group visited the graves of Colonel and Mrs. William Gorham Rice at the Alfred Rural Cemetery and paid their respects to the memory of the first promoter of carillon art on this continent. A wreath was placed on the grave. The unique Rice monument is a frame supporting two bells, one by Taylor, the other by Gillett & Johnston.

William Gorham Rice Jr., son of the late William Gorham Rice, was awarded an Honorary Membership from the GCNA.

The display cases in the Central Hall of the New York State Library at Albany held a display of books, pictures, and carillon music that were illustrative of the development of the carillon in both Europe and North America, with excellent explanatory labels. The display was visited by the Guild members and seen daily by many users of the library and by large crowds of visitors to Albany.

In Memoriam, 1950: Funeral services were held at Croydon, England, on March

30, 1950, for the late Cyril Johnston. Honorary member Walter F. Tilton, donor of the Norwood, Massachusetts carillon, died. Mrs. Harold Simonds, wife of Harold B. Simonds, carillonneur of St. Chrysostom's Church in Chicago, died.

New carillons recently ordered: Culver Military Academy, Culver, Ind. (Gillett & Johnston, Croydon, England); the University of Kansas, Lawrence, Kan. (Taylor, Loughborough, England); the Convent of the Transfiguration, Glendale, Ohio (Petit & Fritsen, Aarle-Rixtel, the Netherlands); Canberra, Australia (Gillett & Johnston).

Additional bells were ordered from Arthur Bigelow, for House of Hope Presbyterian Church, St. Paul, Minn.

Fourteen Petit & Fritsen bells were being added to the 23-bell carillon by Gillett & Johnston at Michigan State College (now Michigan State University), East Lansing, Mich.

A carillon by Eijsbouts was being installed at São Paulo, Brazil.

Many members played their carillons on the occasion of the dedication of the Freedom Bell in Berlin.

Ray W. Wingate was honored for 38 years of academic services at Alfred University in Alfred, N.Y. Dr. Wingate was Dean of the Liberal Arts College as well as the carillonneur.

Canadian carillonneurs met in Simcoe, Ontario, and played a 3-hour program. Present were Robert Donnell, Herman Dreher, Stanley James, Percival Price, J. Leland Richardson, and Arnold Sommerville. Sidney Giles, formerly of Toronto, was unable to be present.

The May 1950 *Bulletin* has a 22 page article contributed by Percival Price about the carillon music of Joannes De Gruyters, analyzing many of the selections individually and the collection as a whole. It ends with a reminder that "the greatest music is that which says most with the least sound."

The Carillon in Wellington, New Zealand

by Margo Halsted

Author's note: This article was inspired by the author's trip to New Zealand last December and her opportunity to present a recital on the only carillon in New Zealand, located in Wellington's National War Memorial Tower. National Carillonist Timothy Hurd was away in Europe during the visit. Most of the information about the carillon and its history comes from the 1998 New Zealand Department of Internal Affairs publication For Whom the Bells Toll by Chris Maclean. In Great Britain, Australia, and New Zealand, "carillon" is pronounced ca-RIL-yen and the performer is a ca-RIL-yen-ist.

New Zealand sent 99,500 soldiers off to war during World War I, a tremendous number for a small country, a number just about ten percent of the entire population. A total of 16,697 didn't return, and many thousands more returned with injuries. The government of New Zealand studied quite a few ideas for a national war memorial and finally decided on a high tower and a carillon. The building was to be visible from the city and the harbor. Mt. Cook, a hill in Wellington, was chosen for the site.

Since the memorial was to be located away from the city center, the city fathers planned to connect the two with a broad street.

The Wellington Memorial Carillon Society, a citizen's committee, managed in 1926 a successful appeal to pay for the carillon bells. Even though the tower had not yet been approved or funded, 49 bells were ordered from Gillett & Johnston, four octaves of bells that transposed down one step. The bell company temporarily installed the carillon in Newcastle-on-Tyne and London's Hyde Park in 1931 before shipping it to Wellington. With thousands of listeners present, Englishman Clifford Ball and Wellington musician Gladys Watkins played the dedication program on April 25, 1932. Watkins served as carillonist for only four years before retiring because of poor health. Her student John Randal, a local organist and choirmaster, continued to play and also to create punched rolls for the instrument's automatic play system. Randal played from 1937 to 1950 and again from 1954 to 1983. New Zealander Selwyn Baker played from 1950 to 1954. (Ball, Watkins, and Baker received diplomas "with distinction" from the Belgian Carillon School in 1926, 1930, and 1949, respectively.)

In 1936 the National Art Gallery and Museum Building, located behind the carillon tower, was dedicated, another drawing point for residents and visitors.

In 1985, American Timothy Hurd was appointed National Carillonist. Over the next ten years, Hurd accomplished the amazing



The National War Memorial Tower

feats of getting the government and other donors to renovate the instrument as well as to add 16 treble bells (Taylor, 1986) and four very large bass bells (Eijsbouts, 1995). Hurd himself donated five treble bells cast by Whitechapel. The tower now boasts a carillon of six octaves, 74 bells, with a bourdon sounding a low E-flat (keyboard notation F, weighing just under 14 tons). The first semitone bell is omitted. Hurd has a full-time carillon position that includes performing six days a week. He received the Artist's diploma with highest distinction from the Netherlands Carillon School in 1980, the Prix d'Excellence in performance by the Netherlands government in 1981, and the Queen's Service Medal (QSM) by the New Zealand government in 1994.

Playing a recital on this giant carillon was really fun, and the available low pedal notes reminded me of the University of Michigan's Burton Tower carillon. After I played the New Zealand National Anthem, the rest of my recital consisted of all American music, hopefully most of it familiar to New Zealanders. A good sound system helps the performer to hear the four large bells installed far below the cabin. All during the playing I could hear strong winds whipping around the tower. I was unable to play all of the 74 bells, and I decided that a good part of the upper octave and a half must be under renovation.

Unfortunately, the original carillon planners did not take into account that Wellington is a particularly windy city and that the 50-meter-tall memorial tower would be located on a hill. The tower is not close to the main part of the city, and I walked for more than half an hour to get there from downtown. The connecting street from the tower to the city never was built, and the plan to move underground the busy street in front of the tower was not approved. Chris Mclean writes in *For Whom the Bells Toll*, "The closure of the National Museum in 1996, in preparation for its transfer to a new site on the waterfront, exacerbated the locality's decline and further isolated the shrine from the city."

Later, after my noon recital, while walking in the area downtown that houses the government buildings and a city war memorial, I couldn't help but think how nice it would be to have a four-octave, concert-pitch carillon in that area, in one of the open, grassy spaces. There likely would be less wind, and the area is a vibrant one with many people around during the day: city workers, Wellington residents, and tourists. Noon carillon recitals in that area might attract hundreds of listeners. The stately Art Deco tower on Mt. Cook is a fitting place for honoring the country's war dead and for holding ceremonies at the Tomb of the Unknown Warrior. Its carillon, moved to a lively location, could still fulfill its intended role as a memorial while also giving pleasure to many more individuals.

I am very grateful to Timothy Hurd and to Tower Curator Paul Riley for their kindness. It was a special privilege to play the



Wellington carillon. I regret that Tim Hurd was not in residence because I wanted to urge him in person to make some of his wonderful carillon compositions available.

New Zealand National Carillonist Timothy Hurd at the Wellington keyboard

Day Trip

Tuesday, June 15, will be devoted to travel. We will board buses in the morning and will spend most of the day at the University of Chicago's Rockefeller Memorial Chapel, where attendees will have the opportunity to hear and try out the newly renovated 72-bell Gillett and Johnston carillon (second heaviest in the world), as well as the newly-renovated E. M. Skinner organ (the largest in Illinois). After that, we will travel scenic Lake Shore Drive northward to the Chicago Botanic Garden in Glencoe. There, we will tour 24 gardens spread over 385 acres, followed by a dinner on the shore of the Great Basin and a sunset carillon recital.

Optional Friday Event

On Friday, June 18, many Congress attendees may wish to visit the Sanfilippo Victorian Palace and its Place de la Musique, which features a carousel, an Orchestration Room, and a Music Room with a restored 8,000-pipe, 80-rank Wurlitzer organ. Details are available at <http://www.placedelamusique.org/>. Attendees will leave from the hotels at 8:45 a.m. The visit is scheduled from 10:00 a.m. to 1:00 p.m., which should allow participants time to reach the airports (O'Hare is closer than Midway) for a mid-afternoon departure.

Sponsors

Chicago Botanic Garden
Chime Master Systems
City of Naperville
Meeks, Watson & Co.
Millennium Carillon Foundation
Naperville Park District
Rockefeller Memorial Chapel
Royal Eijsbouts
Verdin Company

Accommodations

Holiday Inn Select
1801 N. Naper Blvd.
Naperville, Illinois 60563

The Holiday Inn Select is the host hotel for GCNA 2010 Congress. This full-service hotel boasts 426 guest rooms and suites and is located minutes from downtown Naperville.

To reach the Holiday Inn Select from Chicago, take I-88 West to the Naperville Road exit. At the end of the exit ramp, turn left onto Freedom Drive. Go approximately 0.5 miles south to Diehl Road. Turn left and proceed approximately 0.3 miles east on Diehl Road to the hotel on your left.

The GCNA Congress rate is \$89 for a Standard King or two Queen beds, \$99 for a Concierge King, and \$129 for King Suites (plus 10.4% tax). These reduced room rates also apply for THREE days immediately before and after the Congress dates, subject to availability, if you would like to extend your stay. **These rates are available only until May 14.**

Dates: June 13–18, 2010 (Sunday 3:00 p.m. through Friday noon)

To make reservations via the Internet, visit <http://www.gcna.org/Congress2010.html> and select dates for reservations. To view all rooms, select "No Preference" for room type. Use the group booking code "FGC" for these special group rates.

To make reservations by phone, call (630) 505-4900 or (800) HOLIDAY and ask for the Guild of Carillonners 2010 Congress room block, code "FGC."

Courtyard Chicago Naperville by Marriott
1155 E. Diehl Rd.
Naperville, Illinois 60563

The Courtyard Chicago Naperville is offering group rates as well. It offers 147 guest rooms and suites and is located within a brisk walk of the Holiday Inn Select.

The GCNA Congress rate is \$79 for two Queen beds (plus 10.4% tax). These reduced room rates also apply for TWO days

immediately before and after the Congress dates, subject to availability, if you would like to extend your stay. **These rates are available only until May 14th.**

To make reservations via the Internet, visit <http://www.gcna.org/Congress2010.html>.

To make reservations by phone, call (630) 505-0550 and ask for the Guild of Carillonners 2010 Congress room block, code "gocgoca."

Travel

Please do not plan your arrival on Tuesday, June 15, unless you are willing to catch up to the rest of the participants with your own transportation. We will be having a travel day and therefore do not plan to have registration available on that day in Naperville. Also, note that the congress photo is scheduled for Monday at around 6:00 p.m.

A taxi ride to the hotels from either O'Hare or Midway runs about \$50.

Transportation to/from the Hotels:

You will be responsible for travel to your chosen hotel in Naperville, but once here, we plan to have adequate shuttle service to get you to and from the two hotels to downtown Naperville—the location of the carillon, the presentations, dining, and shopping—which is a distance of about 5 miles. We will also provide buses for the travel day. Therefore you should not need to rent a car.

However, if you are planning to bring a car to the congress, and if you are willing to offer others rides during the congress and post-congress events, **please be sure to indicate this on your registration form.** This will allow us to plan more accurately for shuttle buses, as well as transportation to the Friday Place de la Musique event.

Questions about the Congress can be addressed to the Congress Host, Wylie Crawford, by e-mail at wylie@crawford.net or phone at (847) 328-5193.

(This form may be duplicated or detached.)

Registration Form

REGISTRANT NAME(S) _____

MAILING ADDRESS _____

PHONE _____ E-MAIL _____

LOCATION/TOWER _____
(as you would like it to appear on your name tag)

_____ Check here if this is your first GCNA Congress

_____ Check here if you will have a car at this Congress NOTE: Depending on the number of personal cars at this Congress, we may need to hire buses for the Friday event, in which case the cost will be collected at the Congress.

FEES (rolled back to pre-recession rates, thanks to our generous sponsors)

Number of Registrants _____ x \$140 (personal check in US\$) = \$ _____
or x \$150 if sent after May 1 = \$ _____

Additional Banquet tickets for non-registrants (\$50 per ticket) = \$ _____

Friday tour of "Place de la Musique" (\$25 per person) = \$ _____
Space is limited, so you MUST pre-pay for this event.

Processing fee - if paying by credit card through PayPal (\$10) = \$ _____

TOTAL \$ _____

Banquet entrée choice – Herb Roasted Pork Loin _____ or Tortilla Crusted Tilapia _____ or Curried Vegetable Kabob _____

If paying by credit card through PayPal, go to <http://www.naperville-carillon.org>, or send this form, along with payment to "Millennium Carillon Foundation" to:
GCNA 2010 Congress

c/o Tim Sleep
28W640 Warrenville Road
Warrenville, Illinois 60555



A view of Centennial Beach from Naperville's Moser Tower



Covered bridge on the Naperville Riverwalk



Naperville Millennium Carillon



A view of the scenic Riverwalk in downtown Naperville



Along the Riverwalk



The city of Naperville as viewed from the observation deck of Moser Tower

Overtones

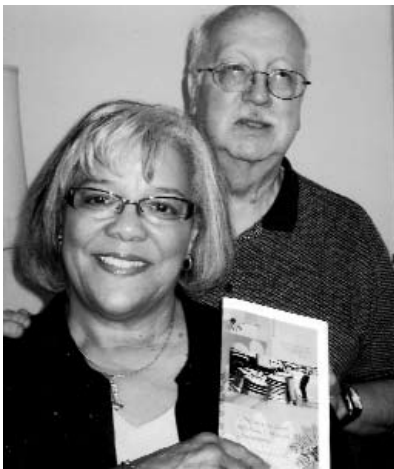
Regional Notes

Texas Regional Conference Held in San Antonio

by Tom Collins

Nine recitals in less than 24 hours were featured October 16 and 17, 2009, at the 17th Annual Texas Carillon Conference at Central Christian Church, San Antonio, Texas. The conference was dedicated to the memory of James Winston Smith, Carillonneur at Mercersburg Academy, Mercersburg, Pennsylvania, from 1981 to 2009.

Thirty-five registrants included 27 Texas residents, six from other states, and two from other countries. Notable was the pleasant weather that prevailed throughout the time for comfortable outside listening.



Julianne Vanden Wyngaard and George Gregory

Milford Myhre (Lake Wales, Fla.), Gretchen Ryan (Dallas), Richard Strauss (Berkeley, Calif.), and Carol Anne Taylor (Dallas).



Texas Regional attendees in San Antonio



*Central Christian Church,
San Antonio, Texas*

The co-hosts, resident carillonneur George Gregory and winter San Antonian Julianne Vanden Wyngaard, began the series of recitals with solo performances and several Ronald Barnes duets on the 48-bell Petit & Fritsen Nordan Memorial Carillon.

A program of guitar and lute music, arranged for carillon and played by Andrea McCrady (Ottawa, Ontario), was followed by an identical program played on guitar in the church sanctuary by guitarist Terry Muska, an associate professor in the Department of Music at San Antonio College. Copies of the arrangements were distributed to the registrants.

Other recitalists were John Acker (Dallas), Arla Jo Anderton-Gideon (Lubbock, Texas), Linda Dzuris (Clemson, S.C.),

Predominant throughout the recitals was music composed by Ronald Barnes and Alice Gomez. Other noteworthy composers included Geoffrey Cook, John Courter, John J. H. Hammond, Geert D'Hollander, Roy Hamlin Johnson, Ulla Laage, Jacques Lannoy, and Sally Slade Warner.

Following a practice that began in 1993 in San Antonio, where the Texas regional meetings originated, with Andrea McCrady being made the first honorary Texan, two 2009 newcomers were initiated: Linda Dzuris and Ulla Laage. That makes a total of 28 honorary citizenships awarded by the Texas regional group during its 17 years of gatherings.

Additional activities during the conference were a Tex-Mex dinner served to the participants on two barges cruising the San Antonio River on Friday evening, a Saturday morning breakfast at the church, an afternoon early celebration of Milford Myhre's birthday, and a night concert by the San Antonio Symphony Orchestra.

As a post-conference event, Ulla Laage of Copenhagen played a recital Sunday after the Central Christian Church service.

Regional Notes *continues next page*

First Annual Percival Price Symposium in Ottawa

by Andrea McCrady

Seventeen registrants representing four countries attended the first annual Percival Price Symposium in Ottawa on October 3, 2009. Sponsored by the House of Commons of Canada, the event celebrated the magnificent 53-bell 1927 Gillett & Johnston carillon in the Peace Tower of the Houses of Parliament and acknowledged the legacy of performance, teaching, and campanology of Percival Price, the first Dominion Carillonneur (1927–39). The featured guest artist was William De Turk, the last student of Price at the University of Michigan, current carillonneur of the Bok Tower Gardens, past president of the GCNA, and longtime GCNA archivist. Participants gathered in the morning in the Commonwealth Room of the Centre Block of Parliament. At noon, Bill played a 30-minute recital that sampled the carillon music of Percival Price. Despite the fact that on Saturdays, Parliament is not in session, the carillon program was faced with some unexpected competition: a group of demonstrators on the Parliament lawn were celebrating the 60th anniversary of the People's



Participants at the 2009 Percival Price Symposium

Republic of China with drums, gongs, and parading dragons! Bill later remarked that Price would have been amused by the combination of the music of such different cultures, especially given Price's musical experiments at the University of Michigan and his campanological research trips around the world.

After a lunch break and a tour of the Parliament buildings, a dozen attendees squeezed into the Peace Tower carillon playing room. For an interactive hour, four carillon students played short pieces, while Bill offered helpful performance tips and answered questions from the observers.

Later that evening, on the University of Ottawa's campus, Bill delivered a lecture discussing Price's life and research. He recounted Price's studies in Mechelen, Belgium, with Jef Denyn; the establishment of the GCNA in Ottawa in 1936; and Price's subsequent career in Ann Arbor, Mich. The

lively conversation during the post-lecture reception reflected the enthusiasm for the carillon and the new music acquaintances made during the day.

As reflected by its title, the Price Symposium has been established as an annual event, occurring on the first Saturday in October. (Price was born on October 7, 1901, and died October 1, 1985.). Three components will always be offered free of charge: a guest recital, a master class, and a lecture on carillon history. Registration information will be posted on the GCNA website and e-mail list. The next symposium will take place on October 2, 2010, when Milford Myhre will be the guest artist; it will focus on the work of Emilien Allard, Dominion Carillonneur, 1975–77. It's a lovely time to visit Canada to enjoy the many attractions of Canada's capital city, the colorful fall foliage display, and stimulating carillon camaraderie!

Centralia Summer Series 2010 to Include Workshop

by Carlo van Ulft

As in previous years, the Centralia Carillon will be hosting two Carillon Weekends as part of the Centralia Carillon Summer Series 2010.

The first carillon weekend will be on Saturday, June 19, and Sunday, June 20. This weekend immediately follows the GCNA Congress in Naperville, Ill. Recitals are scheduled on both days from 2:00 to 2:45 p.m. and 2:45 to 3:30 p.m.



Centralia Carillon

Elizabeth Vitu (France) and Marc VanEyck (Belgium) are the guest performers on Saturday. Carol Jickling Lens (Colorado) and Carlo van Ulft (Illinois) are Sunday's recitalists.

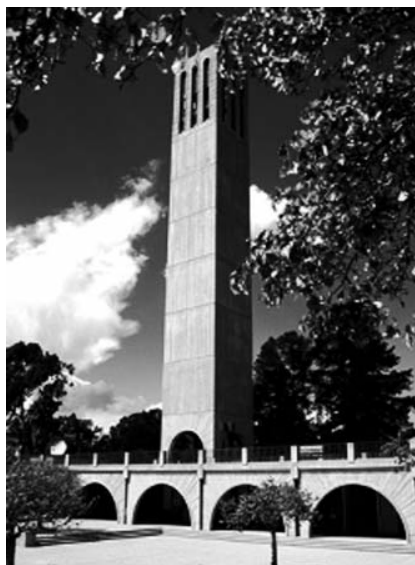
As part of the June Carillon Weekend, a workshop will be held on Saturday morning, between 9:30 a.m. and noon, on the topic "Playing Pop Music on the Carillon." With few carillon arrangements of popular music available in print, due to copyright issues, it is often the task of the local carillonneur to interpret scores and arrange them for their instruments. This workshop will offer suggestions and guidelines on making suitable carillon arrangements of popular music. The workshop will be led by Carlo van Ulft.

see **Centralia**, page 17

The Carillon at UCSB Is 40 Years Old

by Margo Halsted

The view from the bell tower at the University of California, Santa Barbara (UCSB), is one of the most beautiful views from a bell tower in the world. The shoreline below has sandy beaches, a rocky promontory, sandstone cliffs, and several lagoons. Out in the ocean one can usually see a series of islands in the distance. When one turns away from the ocean, the view is of nearby and wonderful purple mountains. Down below, the handsome campus is spread out. Because the coastline runs east and west, it is possible to see from the tower a sunrise in the morning and often a particularly beautiful sunset in the evening.



The UCSB Bell Tower

The 61-bell carillon located in Storke Tower at UCSB reached a 40-year milestone on September 28, 2009. One day earlier, a special carillon recital performed by Margo Halsted marked the instrument's anniversary. Cast by Petit & Fritsen and in-

from *Centralia*, page 16

For those who wish to extend their Illinois visit after the GCNA congress, Centralia is a 4.5-hour drive south of Naperville. Although there is no charge for the workshop, pre-registration is requested. Registration can be done by contacting Carlo van Ulft by phone at (618) 533-4381, by e-mail at carlo@centralia-carillon.org, or by postal mail at P.O. Box 1, Centralia, Illinois, 62801. The registration deadline is May 31.

The second Carillon Weekend will be on Labor Day weekend, September 4–5. Recitals are scheduled on both days from 2:00 to 2:45 p.m. and 2:45–3:30 p.m. George Gregory (Texas) and Claire Halpert (Massachusetts) will be the recitalists on Saturday. Ray McLellan (Michigan) and Carlo van Ulft (Illinois) will be the performers on Sunday.



Emma Lou Diemer and Margo Halsted

stalled by Justin Kramer and Associates, the five octaves of bells are completely chromatic. The instrument is in concert pitch, and the bourdon weighs 4,793 lbs. The carillon, as well as the tower and student-publications buildings below, were the gifts of Thomas More Storke. Storke, in 1969 the owner of the *Santa Barbara News-Press*, was a Pulitzer Prize-winning journalist, a University of California Regent, and, for a brief time, an appointed United States Senator. To celebrate the anniversary, carillonist Margo Halsted performed again the same music that was performed by Ennis Fruhauf at the 1969 dedication, plus a work by Fruhauf, and *Fantasy for Carillon*, the first performance of a commissioned piece by eminent composer Emma Lou Diemer, UCSB professor emerita of composition.

The program was as follows:

The University of California Hymn (“St. Anne”) by William Croft, arr. Fruhauf; *Sonata for a Musical Clock* by G.F. Handel, arr. Price; *Gavotte* by Willem De Fesch and *Andante* (#86) from the De Gruyters Carillon Book (Antwerp 1746); *Preludio Cou Cou* by Matthias Van den Gheyn; “Lullaby and Prayer” from *Five Short Pieces for Carillon* by Leen ‘t Hart; and *Allegro Moderato* (originally *Piece Without Expression No. 1*) by Percival Price. An addition to the program was Ennis Fruhauf’s 1994 composition *Reflections on Let There Be Light*. The program finale, the premiere of

Diemer’s *Fantasy*, was very much enjoyed by the listeners. It is a thrilling and exciting work with some very dramatic effects, such as large chord clusters and accelerating octatonic scale runs. The piece will be published by ACME, and Margo Halsted will perform it at the Naperville congress.

Halsted has been in charge of the UCSB carillon since 2008. She is an adjunct professor in the Department of Music. During the school year 1998–99, while on sabbatical leave from the University of Michigan School of Music, she was a Visiting Scholar at UCSB and, at that time, oversaw a renovation of the carillon. Besides Ennis Fruhauf, others who played and cared for the carillon through the years were James Welch, Ann Jefferson, and Anne Rothfarb. Carillon may be taken for credit at UCSB, and currently there are four students studying there.

News from Albany

by Amy Heebner

On September 8, 2009, Willem-Alexander, Crown Prince of Orange, and Princess Maxima visited Albany, N.Y. New York was celebrating the 400th anniversary of Henry Hudson’s voyage up the Hudson River. The Dutch royal family visited New York Governor David Paterson, Albany Mayor Jerry Jennings, the New York State Library, and the New York State Museum’s 1609 exhibit. Amy Heebner performed on the carillon while the couple was visiting Albany’s City Hall.

On October 13, about 30 organists and organ enthusiasts from Germany, led by Hans Hielscher, carillonneur in Wiesbaden, visited the Albany carillon for a brief concert by Amy Heebner.

Television Interviews Matthew

by George Matthew, Jr.

On October 8, George Matthew, Jr., was interviewed by Steve Farnham, a local independent TV producer, on the subject of carillons. Also on the program with us was Ben Koenig, the owner of the Country Bookstore of Fairfield, Vermont. As you

see **Matthew**, next page

from **Matthew**, page 17

probably know, this store has one of the largest collection of books on carillons and bells in the USA. The program included footage of me playing the Norwich University carillon and some beautiful shots of the campus. It was aired on four dates on Vermont Public Television.

In Living Color

by *Carmelita Rivera*

The playing of the carillon is fascinating to watch. Carillonneurs play high in the bell tower, often leaving audience members guessing how this beautiful music is produced. With the increased demand for state-of-the-art visual technology along with innovative methods of marketing each summer's carillon concert series, it was inevitable that someone would come up with the idea of the high-definition, flat-screen monitor. That's exactly what the concert-goer discovered at the 2009 summer concert series at Rockefeller Chapel in Chicago.

Picnickers, music aficionados, family members, and friends were astounded to find they could actually view their favorite carillonneur up close and personal on a high-definition screen while enjoying musical selections being performed hundreds of feet above ground level. Many viewers watched, spellbound, the unique process in which the bell music was meticulously provided. Some fans expressed appreciation of the effort made by the featured carillonneur to offer such expressive and energetic performances.

This 42-inch, high-tech tool, in the style of screens usually found at mega sporting events or indoor/outdoor rock concerts, warrants a repeat performance for Rockefeller's 2010 summer series. It enables the physically challenged listener to fully enjoy the concert, as well as parents with small children who wouldn't be able to make the climb to the tower. Of course, there are those who prefer to listen the old-fashioned way, with closed eyes and listening ears while they stretch out in their favorite lawn chair. Whatever the case, it's the best of both worlds of the carillon.

Foreign News

Symposium Carillon 500 in Asten, the Netherlands

by *Rainer Schütte*



To celebrate 500 years since the invention of the carillon, 1510–2010, the committee 500 Years of Carillon and Nationaal Beiaard- en Natuurmuseum Asten have the pleasure of inviting you to the anniversary symposium on the weekend of November 6–7, 2010.

Eight lectures will examine the historical and cultural place of the carillon in today's community. On Saturday, November 6, Heleen van der Weel, Frank Deleu, Koen Cosaert, and Luc Rombouts will give an overview of the history of this instrument. On Sunday, November 7, a guided tour through the National Carillon Collection will be followed by lectures from Jacques Maassen, Carl van Eyndhoven, Serge Joris, and Rainer Schütte. Inscriptions are possible via e-mail to info@museumasten.nl. For details, please visit <http://www.carillon500.eu>.

Events in Bruges

by *Frank Deleu*

The famous Dumery carillon in Bruges is in restoration. The 26 historic Dumery bells (1742–48) will be cleaned and 21 non-historic bells will be retuned by Royal Eijsbouts to a pitch that is closer to the original. The carillon will also receive a

new keyboard and a new installation of all cables, and its huge, historic drum (1748; 9 tons, 30,500 holes) is in restoration. The restoration (done by Clock-o-Matic) can be followed at <http://www.carillon-brugge.be/>.

The inaugural concert, and the start of the summer series, will take place on June 12. During the season, some big events will be held to commemorate the 500th anniversary of the carillon's invention.

July 17: Jazz on the mobile carillon in the Astrid Park.

September 25: the inauguration of an artistic installation, the Soundscape of Bruges, with the sounds of bells in the historical center of Bruges.

October 9, the final weekend of the series: In the first "Musical Dictation of Bruges," classical music dictations will be played, one for children and one for adults. Participants can join the competition and win prizes in a traffic-free marketplace. On the same day in Bruges, the yearly meeting of the VBV, as well as a new international composition competition ("Algemeen Nederlands Verbond," from the Netherlands and Belgium), will be held. The first prize will be 10,000 euros.

October 10: Concert with Bruges choirs and a big "cacophony" on the carillon—all inhabitants of Bruges are invited to play the carillon in the tower!

More information on this summer series will be announced on the website listed above.

News from French-Speaking Guilds

*translated and summarized by
Wylie Crawford*

Le Bulletin Campanaire of the Association Campanaire Wallonne (ACW) #60—Fourth Quarter 2009

[Translator's reminder: This periodical covers the three areas of interest to the ACW—bells in general, carillons, and tower clocks. My summaries generally reflect only those articles that concern carillons.]

Serge Joris, Vice-President of the ACW, reports that after several years of attempts, the instruction of "patrimonial in-

struments” (including the carillon) in music academies will be officially recognized by the government of Wallonia. This means that, among other benefits, the teaching efforts in Ath, Soignies, Liège, and Namur will be eligible to apply for governmental subsidies. M. Joris recognizes the efforts of ACW President Jean-Christophe Michallek, Jean-Louis Poliart of the music academy in Soignies, and as the instructors at the other schools, who have conducted these training efforts without any kind of support for many years. He hopes that a similar recognition will some day be forthcoming at colleges and universities as well.

Philippe Slégers recounts the history of the Causard-Slégers bell foundry in Tellin, which produced nearly 13,000 bells between 1832 and 1970, making it the most important foundry in Belgium. The foundry is now a museum and is available for visits.

The first Aimé Lombaert Carillon Competition was held in Wavre on September 12 as part of the city’s 11th International Carillon Festival. Two categories were defined: for recognized carillonneurs and for aspiring carillonneurs. Two prizes were awarded in each category.

The ACW will cooperate with the Flemish, Dutch, and French carillon guilds in celebrating the 500th anniversary of the traditional baton carillon in 2010. The ACW urges its members to plan events using this theme at their various locations, which will be publicized locally by the ACW as well on the internet at <http://www.carillon500.eu>. In particular, the carillons of the historic lowland areas will announce the beginning of this celebration at 2:00 p.m. on Saturday, June 19, by simultaneously performing *Bell Canto*, a new selection composed by Geert D’Hollander. Five versions of this piece are published on the website, including a version for bells and brass.

Gossip: The administrative council of the ACW held its 100th meeting since the organization’s founding. The 49-bell carillon in Huy has begun offering concerts this year, under the leadership of Bernard Gauthier. Contributions are being solicited for the reinstallation of the carillon in Saint-Hubert, which is initially planned to have 23 bells. The earlier carillon was dismantled during the French Revolution.

The ACW has published the first of two planned collections of the compositions of Géo Clément. The table of contents is listed at <http://www.campano.be/realisations.html>. The price is 14 euros plus postage. The de Gruyters carillon book can be down-

loaded (with some patience!) from the archive of the Royal Conservatory at <http://anet.ua.ac.be/record/opacdkvc/c:lvd:6794347>. Click on “Electronisch beschikbaar” to start the download.

Le Bulletin Campanaire of the Association Campanaire Wallonne (ACW) #61—First Quarter 2010

Emmanuel Delsaute reports on the four-year restoration of the carillon of Gembloux. By Christmas of 2005, the four largest bells had been restored to the point that they could be again swung electrically. A few months later, a short circuit caused the populace to hear 50 minutes of ringing, until the problem was resolved. Then, an Apollo II control system was used to replace the former drum, to provide reliable and more varied automatic play. Several new tunes were added to the repertoire, an act that was well received by the residents of Gembloux. The clock and other mechanical connections were renovated, along with the aging manual keyboard, so that in 2009, the manual instrument was again playable for all 47 bells, thanks to the addition of a number of springs and adjustable cranks. An afternoon inaugural concert was given by Audrey Dye on September 26.

A discussion of the social security tax regulations and their applicability to contracted carillonneurs and occasional performers is provided by Serge Joris.

Gossip: We are reminded of the Y2K 2000 panic, now a decade old, during which people wondered if bells would strike on New Year’s Eve. Fears were unfounded, however. Jo Haazen, director of the Belgian Carillon School, was given the Christophe Plantin prize on October 26 for his contributions to Belgium’s worldwide visibility. Churches in Denmark rang their bells 350 times at 3:00 p.m. on December 13—the date of the Climate Summit—and invited religious communities around the world to do the same. The number 350 refers to the maximum CO₂ content of the atmosphere, in parts per million, that is believed to be acceptable. Jacques Maassen, carillonneur in Breda, the Netherlands, was named a Knight of the Order of Nassau. Arie Abbenes has retired from the carillons of Asten and Eindhoven, where his successor is Rosemarie Seuntiëns.

A new book entitled *The Carillon: A Political History* has been published in Flemish under the direction of Marnix Beyen, Luc Rombouts, and Staf Vos. It is 254 pages

long, with 35 black-and-white illustrations, and it addresses the sociopolitical evolution of the perception and role of the carillon in the Low Countries. The publisher is Editions Universitaire Pers Leuven, and the price is 29.50 euros, plus postage.

News from Dutch-Speaking Guilds

translated and summarized by Joost Dupon

Klok & Klepel 108, September 2009

This issue takes a close look at the trend toward “Beiaard+,” where the carillon is paired with other instruments and integrated in happenings rather than being played by itself. Two opinion articles, one by Arie Abbenes and Dick van Dijck and another by Foeke de Wolf, look at several aspects of the phenomenon and their implications for carillon culture.

In a featured historical article, Heleen van der Weel examines how bell founder Hemony established and expanded his trade in Germany and ended up casting bells for the distant city of Darmstadt. Another article takes a look at the life of enigmatic 17th-century Amsterdam carillonneur Servaes Nouts.

Rosemarie Seuntiëns succeeded Arie Abbenes as carillonneur in both Asten and Eindhoven. Bauke Reitsma became the carillonneur in Baarn. Breda’s city carillonneur, Jacques Maassen, was given a knighthood in the Order of Orange-Nassau.

The “Bells Chronicle” pays attention to the visit of carillon students from Yale University to the carillons of Amsterdam. Leuven has a new carillon in the church of Saint John the Baptist at the Grand Beguinage. Jan Bezuijen writes a column on the International Carillon Festival in Springfield.

Klok & Klepel 109, December 2009

Bauke Reitsma spent some time with the bell ringers at the Utrecht Bell Ringers Guild and reports on her experiences. Hylke Banning examines the glass carillon at Leidsche Rijn, just outside Utrecht. The “singing tower,” a design by Bernard Heesen, is both a work of art and a remark-

continues next page

from the previous page

able musical instrument. Eijsbouts created the glass bells, which can be played by means of a carillon clavier but also sound when they are hit by raindrops. To avoid the clutter of wires and traction in the glass tower, the keyboard is connected to the clappers electronically. More info can be found at <http://www.dezingendetoren.nl>.

Jacques Maassen looks back on the carillon oeuvre of 20th-century Dutch composer and arranger Daan Manneke. Bauke Reitsma attended a seminar on the composer and reports on that.

Jo Haazen won the Christoffel Plantin Prize, which rewards a Belgian, living abroad, who contributes to the cultural prestige of Belgium. There is an obituary of Sally Slade Warner.

News from the German-Speaking Guild

translated and summarized by
Lisa Lonie

From the *Deutsche Glockenspielervereinigung* (DGV), December 2009

Manfred Hahn, of Kassel, received the Phillipp Nicolai Medal in recognition of 50 years of dedicated service to the carillon of the Karls Church in Kassel. Similarly, Lothar Fueldner was recognized recently for his work as carillonneur in Gera.

The examination policy of the DGV for achieving the title Certified Carillonneur of the German Carillon Guild was included in the December '09 newsletter. Some highlights are translated below. For full details, please see <http://www.glockenspielvereinigung.de>.

Qualification: Minimum of 2 years active membership in the German Guild and 18 years of age.

The examination includes

- a selection of four works from the examinee's repertoire list, the list to include a minimum of 20 pieces (15 original carillon works; five arrangements) representing the Baroque, Romantic, and Modern periods.
- an arrangement and performance of a designated work for three-octave carillon as chosen by the examinee.
- performance of an arrangement by the ex-

Notices

Composition Contest for Carillon Organized by the Algemeen-Nederlands Verbond

As executor of the estate of Mr. H. L. A. Visser, the Algemeen-Nederlands Verbond organizes a composition contest for carillon solo. The prize is 10,000 euros and performance of the work. The winning piece will be published jointly by the NKV and VBV.

Performance of the piece is part of the celebrations commemorating the 500th anniversary of the carillon in the Low Countries and will take place on October 9, 2010, in Bruges, Belgium.

The jury is composed of Arie Abbenes, Frédéric Devreese, Daan Manneke, Carl Van Eyndhoven, and Andries Clement (as non-voting president).

- The contest is open to all composers. Information about composition can be found at <http://www.beiaard.nl/componeren.html>.
- The composition should relate to the theme of the cinquecentenary of the carillon.
- The composition must be new and written especially for the contest.
- The composition should be between 7 and 10 minutes long (length to be stated on the score).
- The composition must be playable on a carillon of four octaves: Bes–c–d–chromatic–c4 (49 bells). An alternative should be provided for carillons missing the Bes and es bell (1 and 4).
- The composition must be for solo carillon.

aminee of variations on a theme, with the arrangement submitted in advance to the jury.

- a live improvisation on a theme submitted by the jury to the examinee one hour before the exam.
- a presentation of a 45-minute seminar on campanology, carillon history, and carillon literature.
- submission of a written report, minimum ten pages, on campanology or carillons.

Examinees have two years to complete the exam. If an examinee fails, he/she must wait 12 months before reapplying. If the examinee fails a second time, the candidate may not reapply.

Also noted in the article was an adjudication point system.

New in 2010 will be the opportunity for voting members to thoroughly prepare themselves in advance to critically listen to the congress performances by our students.

In advance of the congress, an e-mail will be sent listing all of the repertoire to be performed for the 2010 exam. This listing will also be published on the GCNA website. We hope that congress attendees will take advantage of knowing this information in advance and come to the congress with a better-than-average knowledge of the pieces to be performed. Please take the time to refamiliarize yourself with the pieces or challenge yourself to learn them. Bring your copies to the congress for reference, or buy the scores when you arrive.

Please remember that the required pieces are very strategic to the success of the student performances. The required pieces for 2010, purchase information, and the judge's adjudication form can be found online at <http://www.gcna.org>.

- The composition should be anonymous, and the score should not contain elements that could lead to identification of the composer.
 - The score should be entered in duplicate in a digitized version.
 - The score should bear a motto or identifying inscription and be accompanied by a closed envelope with the same inscription. Identifying information (including name, address, telephone number, and e-mail address) of the composer should be in this closed envelope.
 - Deadline is August 15, postmarked.
 - Submissions in person will not be accepted.
 - The jury may choose not to award the prize if no piece is considered to be of the required quality.
 - Submissions remain the possession of the ANV.
 - By submitting a piece, contestants agree to these rules and regulations.
- Send submissions to:
Algemeen-Nederlands Verbond
Postbus 501
2280 AM Rijswijk ZH
The Netherlands
For further information, see <http://www.anv.nl>.

Denver Appointment Announced

A full-time Minister of Music position is available at Grosse Pointe Memorial Church in Grosse Pointe Farms, Mich. Responsibilities include choral leader and organist for the Klais organ. The church tower contains a 47-bell carillon.

Complete information is available at <http://www.gpmchurch.org>. For further information, e-mail Phyllis Webb at phylcwebb@yahoo.com.



Carol Jickling Lens has been newly appointed University Carillonneur for the University of Denver, effective January 4, 2010. She joined the carillon faculty at the University's Lamont School of Music in December 2009. The 11th Annual DU Holiday Carillon Concert on Sunday, December 13, 2009, marked her first concert as Lamont faculty.

Carol began her carillon study with Beverly Buchanan at Christ Church Cranbrook in Bloomfield Hills, Mich., in 1966. In 1971, she continued her studies at the University of Michigan with Hudson Ladd. From 1972 to 1974, Carol attended the Netherlands Carillon School in Amersfoort, where she studied with Leen't Hart and received both the Practical and End Diplomas. While in the Netherlands, she played many recitals, including a series of four at the Palace in Amsterdam. Upon returning to the United States, she continued her studies at the University of Michigan.

Previous appointments include carillonneur at St. John the Divine Episcopal Church in Houston, Texas, and carillonneur at the Bell Tower Center Carillon there.

While living in England, Carol learned the art of English change ringing and played recitals at the Loughborough Memorial Carillon and regularly on the Old Bond Street Carillon, including a recital where Princess Margaret dedicated a plaque.

Her recitals throughout the United States have taken her to Princeton University, the University of Chicago, and the University of Michigan. In addition to recitals in the Netherlands and England, Carol has played in St. Petersburg, Russia; and Seoul, South Korea.

A member of the GCNA since 1971, Carol has served on the Board of Directors, as chairperson of the Examination Committee, and currently sits on the Exam Ad Hoc Committee. She has been invited to play two GCNA congress recitals. Carol has also been a piano teacher on three continents for more than 30 years.

David Maker Appointed Carillonneur-in-Residence

by Patricia Snyder and Theodore Thomas Yungclas

Storrs Congregational Church is pleased to announce the appointment of David Maker as Carillonneur-in-Residence, presiding over the Austin Dunham Memorial Carillon. For fifteen years, Mr. Maker has been a joyous advocate of the bells at Storrs, playing weekday concerts, teaching, and performing for many special occasions. The church is honored to acknowledge his continued commitment and enthusiasm with this official appointment.



David struck his first-ever baton at the clavier of the Dunham Carillon in 1994, responding to a request to inspect the instrument. Subsequently he undertook carillon studies at Trinity College under Daniel Kehoe, starting in 1995. He played his GCNA advancement recital in 1999. David has performed extensively in the eastern United States, the Netherlands, and Portugal. *Paul Revere, Bell-founder* is the most recent of his compositions published by ACME. His "adapted change ringing" for carillon has generated much interest here and abroad. From 2007 to 2009, David was interim carillonneur of Trinity College. His appointment at Storrs Congregational Church returns him to his carillon roots.

The Carillon

On April 17, 2009, the Building and Grounds Committee at the University of Connecticut unanimously approved the expenditure of internal source funds not to exceed \$125,000 for the restoration/renovation of the Austin Dunham Memorial Carillon housed in the steeple of the Storrs Congregational Church on the University of Connecticut campus. With this restoration/renovation, five new bells will be cast and installed in the instrument, extending its range to a full three octaves. The fabrication of the new bells and the restoration/renovation work will be completed by Meeks, Watson & Co., of Georgetown, Ohio.

In Memoriam

John Wright Harvey

1919-2009

by John Krueger



Organ—my hobby, my work, my play, my vocation, my recreation. Recital work a specialty.” So wrote Professor John Wright Harvey on a faculty information sheet dated October 26, 1961. He went on to list “Carillon—(and bells of all sorts)—a lifelong interest.” These dual interests defined John’s 24 years as professor of music at the University of Wisconsin—Madison, a career that began in September 1960 and ended with his retirement in June 1984.

In 1962 the UW Memorial Carillon received 27 new bells and two claviers, enlarging it to a total of 51 bells. On February 2–4, 1970, John gave three identical recitals initiating the Austin Organ Company’s Opus 2498 in the University’s Eastman Recital Hall.

John taught organ and carillon to students from freshmen to doctoral candidates. Announcements of his carillon recitals appeared regularly and often.

John was born in Marion, Ind., on June 15, 1919. He began piano study at age 8, trombone at age 14, and organ at 15. He completed a Bachelor of Music degree in organ from Oberlin Conservatory in 1941. The degree was awarded in absentia since John was by then stationed aboard a destroyer participating in the Battle of Midway. While in the Navy, John served as a musician, a signalman, and a quartermaster. He survived the loss of the USS Atlanta, sunk off Guadalcanal in November 1942.

After the war, John received a bachelor’s

degree in music education from Oberlin in 1946 and a master’s degree from the School of Sacred Music at Union Theological Seminary in 1952. His master’s thesis was on the history and development of the organ in the chapel at West Point.

Before coming to Madison, he served the First Presbyterian Church in Englewood, N.J.; Webb Horton Memorial Presbyterian Church in Middletown, N.Y.; Central Union Church in Honolulu; and National City Christian Church in Washington, D.C.

Beginning in 1947, John was active in the American Guild of Organists. In 1952, he organized the Northern Valley Chapter in Englewood, Calif., serving as dean for its first three years and as scholarship chairman for two years. In 1958, he was secretary of the Washington, D.C., chapter. In Madison, John was dean of the AGO chapter there from 1964 to 1966. In 1953–56, John contributed to the *American Organist*, including a three-issue story on the West Point organ. In Madison and beyond the university, John was active as well.

He was organist at First Congregational Church. He also served as organ consultant and advisor to many congregations, including St. John’s Lutheran, Luther Memorial, Bethany Methodist, and Mt. Olive Lutheran. He was particularly involved with the design of the Austin organ at First United Methodist.

John gave recitals statewide, in venues large and small, including several on the Casavant organ at St. Norbert’s Abbey in DePere, Wis.

John Harvey’s interests extended well beyond music. Pictures of Clarissa, his 1932 Chevy roadster, appeared in the newspaper, as did pictures of his model railroad. He also collected disc recordings from the early 1900s.

John married Jean Cochran on May 25, 1945, and is the father of three daughters, Ann, Carol, and Jane. John suffered from Alzheimer’s disease and died on December 31, 2009.

Survivors include his wife, Jean; his daughters; and a brother. A memorial service was held at Cress Funeral Home, 6021 University Avenue, on January 5, 2010. A number of former students and church musicians attended.

Sally Slade Warner

1932-2009

by Mary Kennedy



One Saturday morning in 1974, Earl Chamberlain, organist and carillonneur here at St. Stephen’s Church in Cohasset, Mass., introduced a new student to us, his small class of amateurs. We were an amiable group, learning much from Earl’s gentle critiques, enjoying his impish sense of humor, grateful that his teaching style was “Relax. Have fun. Enjoy.” Sally Slade Warner said that she, too, was interested in “ringing dem bells.” We welcomed Sally—she was easygoing and, we saw right away, dedicated. It seemed only a few lessons later when we began to realize that one of us was no longer an amateur. We had always encouraged each other, but when Sally played, we applauded.

There is no argument that Sally had a large presence, certainly no argument that she had a far, far bigger heart, a heart that embraced with great joy all of her friends—and their number was legion. And for that, as she often said, she was immensely grateful.

This was a woman with a formidable musical talent and a fondness for humorous wordplay: limericks, spoonerisms, malapropisms, anagrams, palindromes, and all manner of wonderfully silly ditties. With great skill and reverence she would execute a flawless program of “serious” music from Bach to Barnes. And with equal flair and whimsy, she might create an arrangement of “Rubber Duckie” and play it with gusto.

Sally could not abide pomposity of any kind, nor tolerate cruel gossip or unkindness or inaccuracy, whether in notes or words. But (and this was rarely) when she made up her mind to disapprove—of telemarketers, for example—she could be downright withering. I’m thinking especially about her telephone answering message, delivered in a pleasant tone: “Hello, you’ve reached the home of Salicus. Telemarketers, hang up now and cross my name off your list. You’ll NEVER reach me. Friends, I’ll pick up as soon as I hear your voice.”

She will be dearly missed and long remembered. Like her first carillon teacher—whom she always addressed as Mr. Chamberlain, so great was her admiration for his talent and genius—her life was all about music, “a mighty song.”

Andrea McCrady compiled many of the touching sentiments and memories sent to her in the week before and after Sally's death into a beautiful article about Sally. Since it was too long to be included in an issue of Carillon News, it will be preserved as an article on the GCNA website.



The Bells of Heavenly Firmament

In memoriam, Sally Slade Warner 1932-2009

Now, let us sing glorious
 And, let us sing delirious
 Throughout the firmament of heaven
 Let peal angelic bells
 Sounding
 All across Elysian Plains

So that the great and mighty spirits
 The angels and archangels, all
 take pause, dawdle,
 stop, they stop and listen
 listen to the magic of the bells

now, sing a heavenly response
 all along cloud corridors
 bells sound and resound, echo upon echo

throughout ever expanding spheres
 of heaven’s own vaults

*in the diminutive meantime
 the photographer, with the
 alchemy of light wet on his plate
 measures the moonbeams
 with his moon meter*

*measuring each striker
 each turnbuckle
 each and every part
 of the mechanism*

in order to get the best composition

*& misses seeing the carillonneur
 transcend and ascend*

so, go now, my friend, knowing that you will be missed
 go now and learn the tongue of angels
 and play for us upon the bells
 in the firmament of heaven

written 6 & 7 December 2009
 Norwood, Massachusetts
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