

Carillon NEWS

Newsletter of The Guild of Carillonneurs in North America

November 2005
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CHICAGO, ILLINOIS

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Grand Valley State University Hosts 2005 Congress

by Dave Johnson

The 63rd Congress of the Guild of Carillonneurs in North America took place at Grand Valley State University, Grand Rapids and Allendale, Michigan, June 14-17, 2005. Hosted by GVSU

Carillonneur Julianne Vanden Wyngaard, it was a splendid week of recitals, academic presentations and opportunities for socializing. The Amway Grand Plaza Hotel in downtown Grand Rapids served as congress headquarters. Most events took place in Loosemore

Auditorium at the DeVos Center and the adjacent Beckering Family Carillon (Paccard, 2000) on the Grand Rapids Campus, a short and refreshing walk immediately across the Grand River. Delegates journeyed to the Allendale Campus on Wednesday afternoon, where the Cook Carillon (Eijsbouts, 1994) was featured.

Under the leadership of President Dennis Curry, the Board of Directors worked their way through a lengthy and detailed agenda that included final approval of a comprehensive policies and procedures manual, current and future potential changes in the Bylaws, committee details, and budget planning. Guided during the preceding year by the Examination Committee and its chair, Lisa Lonie, four candidates performed recitals and advanced to Carillonneur status. General business sessions of the



Beckering Carillon



Cook Carillon at GVSU

see Grand Valley, page 5

GCNA Congress 2006 Update

By Christina Meyer and Claire Halpert

The Yale University Guild of Carillonneurs is excited to host the 64th Congress of the GCNA this coming June, and planning is well underway! 2006 marks the 40th anniversary of the Yale Memorial Carillon. This 54-bell, fully chromatic instrument has just undergone extensive maintenance by the John Taylor Bellfounders in preparation for this event. This summer also saw significant renovations to the tower housing the carillon, making more areas of the tower hospitable to practice and playing. The official dates

of the Congress are June 20-23, 2006. We anticipate having a pre-Congress trip on June 19 and a post-Congress trip on June 24, both to nearby carillons which will be announced in the coming weeks. Accommodations will be available in two on-campus housing options—dorm rooms for \$45 a night and newly renovated suites for \$70 a night. Rooms in a nearby hotel, The Colony, will also be available for \$94 a night.

New Haven is accessible by various means of transportation. Several airports are located within driving distance, as well as a train station in downtown New Haven. Details and directions about travel options to Yale and New Haven are outlined on the Congress website (www.yale.edu/carillon/gcna2006). Within the next few

months, we will also set up a ride-share message board on this website, which will allow travelers to find others with similar itineraries and coordinate carpooling and meetings.

We are planning a wide variety of events that will appeal to many different interests. A panel discussion on the development of carillon education will be held, featuring Margo Halsted, Jeff Davis, Jeremy Chesman, Todd Fair, and Tiffany Ng. A representative from John Taylor Bell Founders will be presenting workshops on carillon maintenance and repair for several small groups of interested participants. For the carillonneur-organist members of the GCNA, we will have an opportunity to

see Congress 2006, page 6

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Mark Lee
410 South Michigan Ave. Suite 528
Chicago, IL 60605
312-596-4022
marklee@mac.com
suebergren@wideopenwest.com

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Bill De Turk - GCNA Archivist
Historic Bok Sanctuary
1151 Tower Boulevard
Lake Wales, FL 33853
863-676-1154 (w)

Co-Editors

Sue Bergren
Mark Lee

Editorial Staff

Wylie Crawford
Joost Dupon
Dave Johnson

Story Contributors

C. Aubin, S. Bergren, J. Bossin, J. Brown, B. Buchanan, D. Christensen, W. Crawford, D. Curry, B. DeTurk, N. Dumas, J. Dupon, D. Gefvert, J. Gouwens, C. Halpert, H. Hawley, D. Johnson, R. Lee, C. Jickling Lens, C. Meyer, M. Myhre, A. Tempel

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J. Bossin, B. Buchanan, D. Christensen, T. Collins, D. Curry, B. DeTurk, N. Dumas, J. Fackenthal, D. Gefvert, A. McCrady, C. Meyer, M. Myhre, C. Seidel, A. Tempel

Design and Production

Sue Bergren, Jim Fackenthal, Mark Lee

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Carillon NEWS

GCNA Officers:

Dennis Curry, *President*
dcurry@ford.com

Wylie Crawford, *Vice-President*
Wylie@Crawford.net

David Johnson, *Recording Secretary*
D.Johnson@Main.mmf.UMN.edu

Janet Tebbel, *Corresponding Secretary*
TebbJ@Comcast.net

David Hunsberger, *Treasurer*
dhunsberger@cp.berkeley.edu

Board of Directors:

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Jim Smith (2008)
Carlo Van Ulft (2008)

HOW TO REACH THE GUILD

Guild Web Page:

<http://www.gcna.org>

Membership information and applications are available from:

Janet Tebbel
431 West Walnut Lane
Philadelphia, PA 19144
215-848-3915
TebbJ@Comcast.net

GCNA mailing labels are available to GCNA members for \$15 and non-members for \$45. Send label requests and changes of address to:

Wylie Crawford
701 Sheridan Road
Evanston, IL 60202
847-328-2333 (h)
Wylie@Crawford.net

GCNA Committees

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Tiffany Ng
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George Gregory (2002) *
Jeremy Chesman
Margo Halsted

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Beverly Buchanan
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Dave Hunsberger
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Mark Geary

Examination

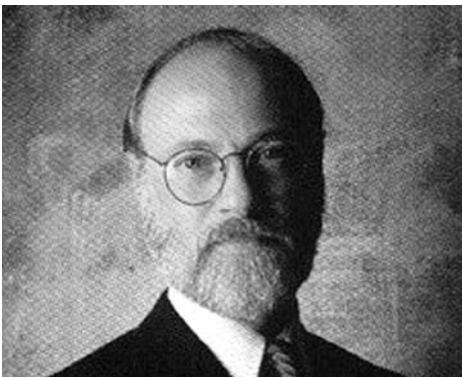
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Jeremy Chesman (alternate)
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Jim Brown
Jim Smith
Dave Hunsberger (ex officio)

see **GCNA Committees**, page 4

From the President



So Summer is now over, and it's back to the Fall/Winter/Spring cycle again. Hope you all are rested, relaxed, renewed, rejuvenated, ... and recited. There's something intrinsic with cycles, however, that allows us to revisit our comfort zones and habits, but with a refreshed perspective.

For the GCNA, our new cycle offers several new things items worth mentioning. You will certainly agree that congratulations are in order to our new co-editors: Sue Bergren and Mark Lee. As relative newcomers to the Guild, they have risen to the occasion in pulling together this their first publication. Relatedly, congratulations are certainly in order to Jim and Donna Fackenthal, who after six years as co-editors had elevated Carillon News to today's high level. Congratulations to them, and best of luck in their new endeavors as parents (talking about cycles)! We are so blessed to have so many good people going out and coming in!

I hear good news from several towers. Thanks to several of our guild members who played pivotal roles in: inaugurating St. Hugo in the Hills' new carillon and tower; planning a permanent tower and additional bells for St. Joseph's Oratory's carillon; and encouraging the Naperville city government for assuming ownership in the completion of the Millennium Carillon. Read more about these successes in this edition of CN. I am sure there are other successes out there. Toot your horn so everyone can benefit from your experience and share in your celebration.

These efforts did not just happen by coincidence. Careful and persistent planning was key to bring these projects to their current status. Pro-active and not

re-active involvement. The trite adage still rings true: "A failure to plan is a plan for failure."

So what are your plans for this next cycle? Planning is easy if you understand that persistence (and revision!) are key elements of every plan. Define your goals, anticipate the details. 70% of projects do not achieve original goals because of poor planning. Instead, carefully plan the approach, in a painstaking, almost pedantic way. The steps involved aren't rocket science. They're common sense. Often, the objectives and deliverables aren't defined strongly enough. Clarify the issues before you begin, otherwise you're setting yourself up for failure.

Key things to be fully understood before starting a project:

- Visualize the key steps required to reach each of your goals.
- Turn any goal into a "sure thing" by making the right plan.
- Make the right plan by creating realistic milestones.
- Evaluate the resources and time to accomplish each step.
- String these steps together into a cohesive, realistic plan.
- Move the steps of your plan into your schedule.
- Make planning time your most rewarding time of the day.
- Take control over your day by planning it out in advance.
- Eliminate stupid mistakes caused by not looking ahead.
- Review your plans to keep them on track.

So what are your plans for:

- Increasing your involvement in GCNA activities?
- Promoting your tower activities?
- Launching that overdue renovation or fundraising campaign?
- Working on that new piece you always have wanted to master?
- Introducing and encouraging new supporters?
- Learning from the great living legends in our guild?
- Improving your skills as a carillonneur?
- Participating in the Yale Congress?
- Promoting the goals of the GCNA? (see www.gcna.org)

My plans for this new cycle are several. By now, the Board and Committee Chairs



Calendar

Midwest Regional Meeting

Springfield, IL, June 3-4, 2006

Springfield International Carillon Festival

Springfield, IL, June 3-11, 2006

GCNA 2006 Congress

Yale University
New Haven, Connecticut
June 20-23, 2006

World Carillon Federation Congress

Gdansk, Poland
July 16-20, 2006

GCNA 2007 Congress

University of the South
Sewanee, Tennessee
June 18-21, 2007

will have provided updates to my draft agenda for this year. Each of the committees were asked to set realistic goals and targets. We all are aware of what everyone is doing – a teamwork enabler. We first used this simple approach last year, and there was some strong progress toward objectives. I would like to continue that process this year/cycle – and incorporate the lessons learned from last year – foremost of which is a commitment to timeliness. I will be following up with each of our teams to track status (the president is an ex officio member of each committee).

I believe the guild has the right people working together as a team, and look forward to this new cycle with a new perspective.



from GCNA Committees, page 2

Franco Composition Fund

John Gouwens *
John Courter
Jeff Davis
George Gregory
Tin-Shi Tam

Legal

Dave Hunsberger *
Sue Jones
Roy Lee
Tom Reif

Membership Enrichment

Helen Hawley *
Jeremy Chesman
Janet Tebbel
Phyllis Webb

Membership Roster

Wylie Crawford *
Sue Bergren
Lynnette Geary
Dave Hunsberger
Mark Lee
Janet Tebbel

Music Selection and Publication

Todd Fair *
Liz Berghout
John Courter
Ennis Fruhauf
John Gouwens
Justin Ryan
Gordon Slater
Sally Slade Warner

Nominations

Beverly Buchanan *
Bill DeTurk
Sharon Hettinger

Policies, Procedures and Guidelines

Gloria Werblow *
Beverly Buchanan

Professional Concerns

Gloria Werblow *

Public Relations

Linda Dzuris *
Norman Bliss
Margo Halsted
Julia Walton

Tower Construction and Renovation

Patrick Macoska *
Steven Ball

WCF Delegates

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Jeremy Chesman
John Courter
Janet Tebbel

Webpage and Internet

Norm Bliss *
Arla Jo Anderton
Wylie Crawford

Jim Fackenthal
Tiffany Ng
Carl Zimmerman
2006 GCNA Congress
Claire Halpert *
Christina Meyer *
Ellen Dickinson
Yale Guild of Carillonists
2007 GCNA Congress
John Bordley *
2008 GCNA Congress
Jeff Davis *

New Voting Rights Rules May Be Coming

by Roy Lee

After extensive discussions at a plenary session and at Board meetings in Grand Rapids, the Board has approved in principle amendments to the Bylaws which would greatly broaden voting rights. This fall, the Bylaws Committee will propose draft wording to the Board, which is expected to give its formal approval by mail. The amendments would then be submitted to the membership for ratification at the Yale Congress next June.

If adopted, all members would have the right to vote on all matters with the exception of the advancement of examination candidates and the ratification of amendments to the Bylaws or the Articles of Incorporation. The right to vote on these exceptional matters would continue to be restricted to Carillonist members (and Honorary members who are former Carillonist members.)



From Your New Editors...

We would like to introduce ourselves to you, as the new editors of *Carillon News*.

Sue Bergren is an Assistant Carillonist at the Millennium Carillon in Naperville and plays weekly at the Rockefeller Memorial Carillon in Chicago. She studies carillon with Karel Keldermans, and passed the examination to become a Carillonist member of the Guild of Carillonists during the 2004 Congress in Culver, IN. Sue holds a master's degree in organ performance from Northern Illinois University in DeKalb and currently serves as Director of Music and Organist for St. Timothy Lutheran Church in Naperville.

Mark Lee holds a Bachelor of Music degree in music education from Benedictine University, Lisle, IL, and a Master of Music degree in piano performance from American Conservatory of Music, Chicago, IL. He is active as an independent music teacher in Chicago, serves as a church and synagogue musician at Sixth-Grace Presbyterian Church, Chicago and Congregation Beth Shalom, Naperville, and is an examiner for the Royal Conservatory of Music Examinations in Toronto, Ontario. He passed the examination to become a Carillonist member of the Guild of Carillonists at the 2003 Congress in Berea, KY. He regularly plays the Millennium Carillon in Naperville, and the Rockefeller Memorial Carillon in Chicago.

We will strive to maintain the high caliber Jim and Donna Fackenthal have developed as editors of *Carillon News* since November 1999. Please help us perform our duties by alerting us to newsworthy events, so that we can continue to provide timely, informative news stories and features of interest to the North American Carillon Community.

*Sue Bergren and
Mark Lee, new co-
editors of Carillon
News*

from *Grand Valley*, page 1

membership saw sensitive camaraderie, with frank and forthright discussion, friendly disagreement, abundant levity, and just enough confusion to satisfy everyone.

Vanden Wyngaard presented the opening “host” recital on Monday evening. Other performers included Todd Fair (University of Denver), Ray McLellan (Michigan State University) and Tin-shi Tam (Iowa State University).

There were a number of scholarly presentations. Margo Halsted, (Professor Emeritus, University of Michigan) read an informative and thoughtful paper entitled “The Book of Rules for Antwerp’s Bells.” Jeremy Chesman (Southwest Missouri State University) presented a bold and aggressively formulated case for more and better carillon study opportunities in “Carillon Degree Programs in North America: An Analysis of Current Problems and Future Solutions.”

Milford Myhre, assisted by Sue Bergren and Anna Colby, taught a wise and instructive master class on the Beckering Carillon that incorporated live video transmission to Loosemore Auditorium, where the audience participated enthusiastically with questions, observations and discussion. Myhre focused on ways and means of achieving tonal balance through careful attention to phrasing and to pedal volume control. A panel discussion on term limits and voting rights elicited considerable thoughtful and informed testimony and, ultimately, guidance regarding a workable eventual consensus.

Patrick Macoska, chair of the Tower Construction and Renovation Committee, and GCNA Legal Counsel David Hunsberger led a panel discussion on “Building codes and their application to bell towers,” concentrating particularly upon challenges and circumstances confronted by St. Hugo of the Hills Catholic Church, Bloomfield Hills, Michigan, as it worked to design and build its tower and install its carillon within the context of local, state and federal regulations. At Allendale, Gregory Crowell, President of the Michigan Historical Keyboard Society, gave an entertaining lecture on historic keyboard instruments, illustrating his com-



W. Crawford, D. Curry and D. Johnson

frigid waters while the sensible watched from a safe distance with amusement. As the sun set spectacularly, all agreed that the evening’s sojourn would remain a special memory of the 2005 gathering.

In addition to scheduled events, attendees took time to browse the music exhibitions, explore the architecturally and artistically attractive Grand Rapids Campus, and visit nearby attractions, among them the Grand Rapids Art Museum, the Frederik Meijer Gardens and Sculpture Park, the Gerald R. Ford Presidential Museum and the Van Andel Museum Center. Not overlooked, of course, were the many fine restaurants and pubs that predominate in the downtown area.

On Friday evening, the Royal Eijsbouts Bellfoundry sponsored the congress banquet in the Imperial Ballroom of the Amway Grand Plaza. Dutch folk dancing and closing remarks brought the evening, and the congress, to a close.

The GCNA is grateful to Julianne Vanden Wyngaard, her team of assistants, and the administration, faculty and staff of Grand Valley State University for a successful and memorable congress.



Dr. Gregory Crowell

ments with charming and whimsical examples played on the harpsichord. Finally, in a lively and enthusiastic multimedia presentation, Tiffany Ng and Christina Meyer invited everyone to the 2006 congress at Yale University.

Social opportunity abounded. The GVSU President’s Office hosted a lavish opening reception in the DeVos center following Julianne Vanden Wyngaard’s recital. The University provided a continental breakfast each morning. At the conclusion of Todd Fair’s recital, Meeks, Watson and Company sponsored an ice cream social. The Verdin Company and Petit & Fritsen presented the annual hospitality and pizza party in the Grand Valley Alumni House and Visitor Center on the Allendale Campus. A trip to Lake Michigan at Muskegon, provided by the Paccard Bell Foundry, followed the pizza party. There the carefree and foolish frolicked in the



Lisa Lonie, Dennis Curry, Joe and Julianne Vanden Wyngaard, Todd Fair

from Congress 2006, page 1

tour the Newberry Memorial Organ in Yale's Woolsey Hall; a recital and a chance to try the organ may also be possible, pending the status of the organ's annual summer maintenance. In addition to a televised master class similar to this year's Congress, we are planning on holding coaching sessions in small groups with experienced instructors for participants interested in basic carillon instruction. Attractions in New Haven to visit on your own time include an exhibit of the Robyna Neilson Ketchum Collection of Bells at the Yale University Collection of Musical Instruments, one of the 10 most important museums of its kind in the world. There will also be an exhibit of the history of the Yale Memorial Carillon and the Yale University Guild of Carillonneurs at the Sterling Memorial Library and the Irving S. Gilmore Music Library.

We promise a long list of talented recitalists, who will be announced within the next month. These will include several North American artists, possible European guests, and the new Carillonneur members who passed the 2005 advancement exam. There will also be a recital presenting the winning entries of the annual GCNA Composition Competition and the Yale Carillon Composition Competition. We

are planning on holding shorter recitals during the lunch-time hours which will feature a variety of performers.

Attendees of the Congress will be sure to enjoy the culinary delights of New Haven, as well as those in scheduled Congress events! An opening reception will be hosted by the Yale Collection of Musical Instruments, featuring tours of the bell collection by Tiffany Ng. Planned meals include the traditional pizza party and ice cream social, as well as a closing banquet sponsored by the Eijsbouts bell foundry. Continental breakfasts will be available every day. New Haven is home to a wide variety of restaurants and cafés that will provide ample opportunities to explore the city.

The 2006 GCNA Congress promises to be an event to remember. The scheduled events will provide many opportunities to play and hear the beautiful Yale Memorial Carillon and will present a taste of Yale and the vibrant city of New Haven. Be sure to check our website (www.yale.edu/carillon/gcna2006) for updates, and to email us (yalegcna2006@gmail.com) with questions, suggestions, and ideas! We hope to see you all there!

- Sample adjudication form
- Helpful information on recording for the carillon

The application fee is \$40 (non-refundable) due by November 1, 2006, only by those who decide to actually apply. All applicants must be Associate members of the GCNA in good standing with dues paid by November 1, 2006. New membership applications must be postmarked by November 1, 2006.

To receive a packet, send your request to the coordinator:

Carol Jickling Lens
Examinations Committee
5432 Venice
Houston, TX 77007, USA
(713) 862-0848
cjicklens@sbcglobal.net

2007 Examination Dates and Deadlines

- January 1, 2006: Examination packets available from chair for 2007 Exam
- November 1, 2006: Application and \$40 fee postmarked on or before this date sent to the chair
- January 16, 2007: CD/tape recordings and pertinent materials postmarked on or before this (3rd Tues. of the month) date sent to the chair
- Jan. 23-March 15, 2007: CD/tape screening process by jurors
- April 1, 2007: Results of CD/tape screening process mailed to candidate
- April 30, 2007: Eight (8) copies of non-required pieces and program for Congress recital sent to chair, postmarked on or before this date if candidate successfully passes the CD/tape level.
- June 18-21, 2007: University of the South, Sewanee, TN



At left, Yale Memorial Carillon



Examination Information for Carillonneur Membership

Packets for the 2007 GCNA Examination to obtain carillonneur membership will be available after January 1, 2006. Packets are available from the committee chair, or available for download at www.GCNA.org. Each packet includes:

- Application form
- Examination requirements, guidelines, etc.

Membership Enrichment Committee

By Helen Hawley

The Membership Enrichment Committee is currently exploring ways to attract new members to the GCNA and to make the organization more welcoming to them once they have joined.

First, the committee is creating an informational brochure (sent out with the free

see Membership Enrichment, page 8

NEW CARILLONNEUR MEMBERS

by Sue Bergren

The Examination Committee and Membership of the GCNA are pleased to announce that the following individuals successfully passed the examination for Carillonneur certification at the 2005 Congress held at Grand Valley State University in Grand Rapids, Michigan:



Sara Rosa Elias

Sara Rosa Elias graduated from the “Jef Denyn” Royal Carillon School in 2004 with “great distinction.” She has performed solo and duet recitals in Portugal, Belgium, the Netherlands, Germany, England, Ireland, Norway, Russia and the U.S. At present, she studies at Southwest Missouri State University pursuing a Master’s degree in music (Carillon). Sara shares the title of carillonneur with her sister Ana at the recently-dedicated carillon “Carrilhão dos Pastorinhos” in Alverca, Portugal. She is also a performer of the bagpipes, recorder, crumhorn, organ, bombarde, piano and drums. She and her sister recently won a prize awarded to young Portuguese talents and innovative projects, for achieving a traveling carillon.

Christine Power received a Bachelor of music degree (Piano Performance and Pedagogy) from Louisiana State University. She began her carillon studies with Wylie Crawford and then continued with Julianne Vanden Wyngaard. She now plays regularly at the Millennium Carillon in Naperville, IL. She is a native Texan

having moved to Naperville from Dallas, TX in 2001.



Christine Power

Lara Walter received a Master’s degree in Church Music from the University of Kansas and is currently pursuing a DMA in Church Music with an organ concentration. She studies carillon with Elizabeth Berghout and regularly plays the World War II Memorial Carillon and Campanile at the University of Kansas. She has studied in Germany and spent a year working as a Cantor in a German church. In addition to German language and culture, she is also very interested in hymnology. Her hobbies include camping, hiking and contra dancing.



Lara Walter

Tiffany Kwan Ng (pronounced “ing” despite the lack of vowels), received a Bachelor of Arts degree in Music and English in 2005 from Yale University. She has studied the carillon with Ellen Dickinson at Yale and Jeff Davis at the University of California, Berkeley. She is currently attending the Royal Carillon School “Jef Denyn” as a Fellow of the Belgian American Educational Foundation. She enjoys biking, photography, urban spelunking, museums, architecture, vegetarian cooking, manuscript studies, web design, and mischief-making. She consumes large amounts of chocolate, tea, Wagner, Radiohead, Sinatra, and T. S. Eliot.



Tiffany Ng

We offer our congratulations, applaud all candidates on their performances, and look forward to their future contributions to the GCNA and to the profession.

Carillonneur membership in the GCNA not only benefits the individual with renewed confidence as a performer, but also serves as testament to the public of our on-going commitment to high standards of carillon musicianship and advancement of the carillon art.

New appointment at Historic Bok Sanctuary

by Bill De Turk

Lee Cobb of Gainesville, Florida has been appointed Assistant Carillonneur & Librarian at Historic Bok Sanctuary. A native of Atlanta, he graduated with a Bachelor of Music degree in organ performance in 1989 from Indiana University, where his interest in the carillon began. Further carillon studies were with Stephen Knight at Samford University and with Dr. Linda Dzuris at Clemson University.

In 2003, he received a Master of Music degree in organ performance from the University of Florida, and is pursuing a Ph.D. While at UF, he held the graduate assistantship in carillon, performed recitals regularly, and worked towards developing a recital series. He also was actively involved in creating print, audio/visual and Web cast educational carillon materials. In 2004, he became a Carillonneur Member of the GCNA.

He has served numerous churches/denominations as organist/choirmaster, is an accomplished tenor soloist and conductor, and a commissioned and published composer.



Lee Cobb

from **Membership Enrichment**, page 6 packet, or with *Carillon News*) which could be easily reproduced and placed in carillon towers around the country. This brochure could be made available to any visitor to a tower, regardless of whether he or she is a carillonneur. In addition to this brochure, the committee plans to give more detailed informational material to carillon teachers. This material would be in a reader-friendly format and would be dispersed to carillon students as part of their course materials.

As new people join the GCNA, the committee would like to implement a mentoring program in which members who are attending their first Congress would be "hosted" by a regular member of our committee. Most of the people who currently attend GCNA Congresses know almost everyone else in attendance, but the newer members do not have that luxury. In brief, we would like to make the organization more attractive to those people who join so that they quickly become active and feel included in the organization. All ideas and support are welcome!

Franco Composition Competition 2006

by John Gouwens

The Guild of Carillonneurs in North America is holding its biennial Carillon Composition Competition in 2006, with a deadline of January 15. The competition is open to composers of any age or nationality. Compositions must be four to ten minutes' duration, and must be playable on a four-octave carillon (47 bells, c,d,e...chromatic to c4). Compositions which have already been performed or published, or which were written prior to August 1, 2003, are ineligible. Note that the winners of the 2004 competition are ineligible to enter in 2006. (They may enter in subsequent years.)

First prize is \$800 (US) and Second Prize is \$400. (The judges reserve the right not to award either prize.) Prize-winning pieces are premiered at a congress of the Guild of Carillonneurs in North America, and published by that organization. The competition is organized by the Johan Franco Composition

Fund Committee, which is also active commissioning new music for carillon.

For the rules of the competition (and also for more information about the carillon itself, if desired), please contact the committee chairman at the following address:

John Gouwens, Attn. Composition
Competition
The Culver Academies
1300 Academy Road, #133
Culver, Indiana 46511-1291
USA
gouwenj@culver.org

Full rules of the competition, as well as a list of considerations for writing carillon music, may be found at:
www.culver.org/academics/FineArts/Faculty/gouwenj/compcom.asp

World Carillon Federation Survey Results

by Wylie Crawford

The Executive Committee of the World Carillon Federation has announced that the results of the survey concerning the frequency of Congresses have now been received from all the member Guilds.

Among the 12 member organizations, 27 votes were cast (larger organizations have more than one vote: the GCNA has four votes, for example, as does the Dutch Guild). Sixteen votes were for changing the frequency, with 11 in favor of the status quo. The GCNA's votes were cast for the status quo. The overwhelming sentiment was for a frequency of three years.

The schedule for upcoming meetings is as follows:

- 2006 Gdansk, Poland
- 2008 Groningen, The Netherlands
- 2011 to be decided in Gdansk

Traveling Carillon of Prague Coming to North America

by Anne Tempel



Deinze, Belgium, 2005

The Traveling Carillon of Prague is the only traveling carillon in Eastern Europe and one of the largest in the world. It was constructed for the Eurocarillon Festival held in Prague, September 2001. Since then it has appeared in cities all over Europe and has participated in the most recent Eurocarillon Festival in Holland, August 2005.

The fifty-seven bells of the carillon weigh 4500kg total, the largest bell weighing 860kg and the smallest 5kg. All bells were cast by the Czech bellfounder Petr Rudolf Manousek. The entire instrument consists of several thousand components and weighs about 12,000kg. Placed on the back of a Renault semi-truck, its mobility allows for carillon exposure and many concert opportunities.

Each bell on the instrument belongs to the different City Quarters of Prague, as the carillon is representative of the pride of the city and consistency of the City Quarters. Performances are given year-round, and many well-known carillonneurs have concertized on the instrument: Aimé Lombaert (Belgium), Trevor Workman (Great Britain), Adrian Gebruers (Ireland), Henry Groen (The Netherlands), Anna Maria Reverté (Spain), Jeffrey Bossin (Germany), and Boudewijn Zwart (The Netherlands).

Mansousek's traveling carillon has attracted and drawn interest from carillon specialists and professional carillonneurs all over the world. He will be in North America with his carillon from mid-March until the end of August 2006. Concerts are



Prague, Czech Republic, 2003 - Aimé Lombaert

currently being scheduled. It is possible to organize your own program on the carillon, organize programs for students, or coordinate the carillon with other events.

If you would like more information (prices, donations, dates available), or are interested in having the Traveling Carillon of Prague visit your area, please contact:

Anne Tempel
1315 Iowa Street
Lawrence, KS 66044
czcarillon@gmail.com

You can also visit the official website at www.carillon.cz for sound samples, technical data, schedule and pictures.



Knokke, Belgium (at night), 2005



Deinze, Belgium, 2005

Installations, Renovations, Dedications

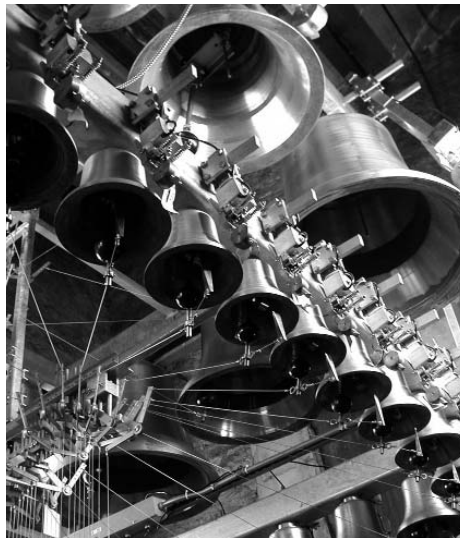
Another Carillon for Pennsylvania

By Doug Gefvert

Pennsylvania now has its 15th manually played carillon. A 37-bell Petit & Fritsen instrument was installed in the Philadelphia suburb of Bryn Mawr by The Verdin Company of Cincinnati in September. The three octave carillon is completely chromatic with a bourdon of 1,969 lbs. (F). Manually played, it is also equipped with 37 strikers for automatic play, tolls, peals and an hour strike. The carillon and a practice clavier were built through the gift of an anonymous donor. A summer concert series is planned. Dedication ceremonies are scheduled for the carillon and a newly installed organ on October 23. Contact Jeff Brillhart, Director of Music for more information.



Bells await hoisting into the Bryn Mawr Presbyterian Church tower. Below, the completed carillon.



Riverside Church

St. Hugo Carillon Dedication

by David Enos

The new 48-bell Eijsbouts carillon at St. Hugo of the Hills, Bloomfield Hills, Michigan, was dedicated in a recital by Milford Myhre on Sunday, July 10 at 1:30 pm. The church is at 2215 Opdyke Rd., Bloomfield Hills.



St. Hugo of the Hills

World Premiere at Riverside

by Dennis Curry

David Briggs, organist emeritus from Gloucester Cathedral, became interested in the carillon while still living in England, having heard the carillon at Bournville. On his second engagement at Kirk in the Hills (to conduct the world premiere of his *St. John Passion*), he expressed interest in composing for the carillon.

There was one stipulation: he wanted the premiere to occur at the Riverside Church. Briggs' NY apartment is within earshot of the tower, and he wanted to be

able to stay in bed on a Sunday morning – and hear his composition – without the obligation of tending to choirs and services! *Ave Maris Stella* was appropriately chosen as the plainsong inspiration – as both Riverside and the Kirk enjoy water settings. This is a challenging new piece in improvisatory style by a new composer for the instrument. This occasion was also a special treat for me: to perform a new work on those glorious new bells on my birthday! (For more on David Briggs, visit www.david-briggs.org.uk)

Summer Events

The 44th International Festival in Springfield

by Jim Brown

The 44th Springfield International Carillon Festival was hosted by Karel and Linda Keldermans June 5-12. It featured nine performers from Europe and North America and fourteen evening recitals given on the Thomas Rees Memorial Carillon in Washington Park. A concert by the Springfield Municipal Band was offered preceding the carillon recitals on Tuesday, and the spectacular annual Festival Fireworks display was launched on Saturday evening of the Festival.

Luc Rombouts, City Carillonneur of Tienen and the University in Louvain(Louven), Belgium, opened the Festival on Sunday evening.

Karel Keldermans gave the second recital of the evening in which he premiered his 2004 composition, *Ballade Mistral*, which is a tribute to Robert Byrnes (1949-2004) and is dedicated to his memory. Bob Byrnes was a regular visitor to these Festivals for the last 15 years.

Monday evening brought recitals by Hylke Banning, City Carillonneur for Oldenzaal, The Netherlands, where he plays the instrument at St. Plechelmus Basilica, followed by the second recital of Luc Rombouts.

Tuesday evening held recitals by William De Turk, Carillonneur at Historic Bok Sanctuary and Librarian for the Anton Brees Carillon Library and by Frans Haagen, Carillonneur for the cities of Kampen, Almelo and Rijssen in The Netherlands, in his first U.S. appearance.

On Thursday, after a midweek break for the Carillon Festival Banquet, Frans Haagen offered his second recital, which was followed by the second recital of Hylke Banning.

Friday evening began with a Carillon Duet Recital by Duo Reverté i Van Assche consisting of carillonneurs Anna Maria Reverté i Casas of Barcelona, Spain and Koen Van Assche of Averbode, Belgium. Their recital featured Mussorgsky's *Pictures at an Exhibition* as arranged for carillon duet by Ms. Reverté. William De Turk played the second recital of the evening.

The penultimate evening of the Festival began with a recital by Sue Bergren, who is an Assistant Carillonneur at the Millennium Carillon in Naperville, Illinois and studies with Karel Keldermans. The second recital was given by Koen Van Assche, Carillonneur for the Belgian cities of Leuven(Louvain), Turnout and Herentals, and included selections from Orff's *Carmina Burana* as arranged by Jacques Maassen.

The final evening of the Festival featured Anna Maria Reverté i Casas, Carillonist of the Palace of the Generalitat of Catalonia in Barcelona. Karel Keldermans closed the Festival with the final recital of the week which included another tribute to Robert Byrnes: *Roister-Doister* by John Knox. This work recalls the larger-than-life character of Bob Byrnes, who will be greatly missed at these Festivals. It was a week of exquisite carillon music and beautiful summer weather in Springfield, Illinois.

Midwest Regional Conference

By Doug Gefvert

In Search of the Ideal Carillon: a Spectrum of Perspectives" was the theme for this spring's 2005 Midwest Regional Carillonneurs' Conference held June 4 and 5 in Springfield, Illinois. The Conference, coincided with the 44th International Carillon Festival at the Rees Carillon. Hosts Karel and Linda Keldermans presided over this weekend gathering of special presentations and camaraderie.

Conference presenters were Jim Smith from Mercersburg Academy on the ideal school setting and Jim Fackenthal from Chicago spoke on the ideal university carillon. Though both educational models, they proved to be quite different in their mission and administration. Philippe Paccard from France spoke on the ideal concert instrument from the bell founder's perspective with tower and belfry design, bell placement and audience listening areas discussed. Karel Keldermans spoke on the ideal instrument from the consultant's perspective. Doug Gefvert from Valley Forge spoke on the ideal park carillon and how its location determines the structure, programs, funding and repertoire. Tom Collins from San Antonio spoke



Above, attendees of the Midwest Regional Conference. Left, audience members enjoy an evening concert at the Springfield International Festival

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from **Summer Events**, page 11

on the ideal instrument from the perspective of the audience – what things make for a rewarding and enjoyable concert experience.

After each presentation there was time for in-depth discussion of the topic. The size of the group (much smaller than at the Congresses) meant that everyone could participate and voice their views and comments easier than in large meetings. The regional conferences provide excellent forums for sharing ideas. A concentrated focus and structured format were the keys to this very successful and worthwhile Regional.

In addition, Claude Aubin from Montreal displayed and sold many of his paintings and attendees were able to visit the new Lincoln Museum as well as other attractions in downtown Springfield. Many stayed for the Carillon Festival which began on Sunday evening.

50th Anniversary of the Oratoire St. Joseph Carillon

by Nathalie Dumas, Editor of *The Oratory Magazine*, and Claude Aubin, Carillonneur of the Oratoire St. Joseph Carillon

(The following article contains excerpts of an article published in *The Oratory Magazine*, May-June 2005, Vol. 79, No 3, p.18-23.)

There is only one carillon in the province of Quebec, and it is to be found on Mount Royal at Saint Joseph's Oratory. The Paccard Carillon installed at the Oratory in 1955 was originally designed for Paris' Eiffel Tower, but had never been installed there.

"A chain of truly lucky circumstances led to the acquisition of a magnificent carillon by the renowned French founders, the Paccard brothers, at the end of December 1954," explained Father Émile Deguire, Rector of the Oratory, in February 1955.

"It was only loaned to us for the jubilee year, and was supposed to return to France afterwards. At that point, several benefac-

tors appeared, each wishing to offer a bell to Saint Joseph, so that in a few weeks all the bells had sponsors, and it was necessary to begin thinking about making arrangements for its solemn benediction," reported *L'Oratoire*, the French-language version of *The Oratory* magazine in April 1955.



The benediction of the carillon's bells set the tone for a grand ceremony on February 27, 1955. The main bell was christened "Alfred-André" in memory of Brother André.

On February 27, 1955, Paul-Émile Cardinal Léger presided over the benediction of the carillon with all the pomp of the era, assisted by as many officiants as there were bells to bless. The bells had been set out in the Basilica around the sanctuary and in the central aisle.



A significant crowd was in attendance for the inaugural concert of the new carillon on May 15, 1955. The campanile decorated with a fresco by Elfinger was erected on the very site where the primitive chapel once stood.

While it was initially composed of 51 bells, four other bells from the Paccard foundry were added to the ensemble in the following months. A fifty-sixth bell was subsequently added, the gift of Émile Vendette, master carillonneur, who played the inaugural concert on May 15, 1955. The musician performed religious melodies such as *O Saint Joseph*, *Noble époux de Marie*; the Lourdes Hymn *Ave Maria*, Gounod's *Marche pontificale*, and a selection of classics by Haydn, Bach, Pleyel and Mozart. The resident carillonneur of Saint-Jean-Baptiste Church in Ottawa concluded the inaugural concert on a patriotic note with *O Canada!* and *God Save the Queen*.

The Oratory's bells have a total combined weight of 10,900 kg. The largest bell, which has the lowest sound (a D-sharp below middle C), weighs 1500 kg while the smallest (a Bb four octaves above middle C) weighs only 5 kg.

From 1956 to 1975, the carillonneur at Saint Joseph's Oratory was Émilien Allard (1915-1976), who won the International Carillonners' Prize in Mechelen at the 1958 Brussels International Exposition. Mr. Allard composed approximately 50 original works and over 700 transcriptions. He also made a recording of his own arrangements: "*Noëls au carillon de l'Oratoire Saint-Joseph du Mont-Royal*".

Since 1976, composer and seasoned performer Claude Aubin has occupied the position of carillonneur at Saint Joseph's Oratory. A graduate of the Faculty of Music of the University of Montréal, Claude Aubin was introduced to the art of bell ringing by Andrea McCrady of Washington State. He then went on to perfect his art under Milford Myhre at the Mountain Lake Sanctuary of Lake Wales, in Florida, as well as in the city of Douai, France, where he apprenticed under Jacques Lannoy. In addition to recitals in both countries, he has also performed throughout Canada and Portugal. In 1979, he was received into the Guild of Carillonners in North America as a carillonneur member. He has recorded two albums: "*Carillon de l'Oratoire*" in 1993, and "*Noël*" in 1986. Claude Aubin performs carillon recitals several times a week, always with the same passion.

see **Summer Events**, page 13

OVERTONES

Regional Notes

Carillon Day in Bloomfield Hills

by Dennis Curry

Leadens, drizzly skies couldn't dampen the enthusiasm of those who traveled to visit three towers in Bloomfield Hills. Attendees had a rare chance to play and hear a total of 175 bells (187, if one counts the Kirk chronochime). There are probably more bells – per capita – than anywhere else in the world!

The highlight of the event, sponsored by the Detroit chapter of the American Guild of Organists, was clearly the new tower and carillon at St. Hugo of the Hills. This was the first public hearing of the bells in the nearly completed tower. David Enos

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Lisa Angers and Claude Aubin

For the 50th anniversary of the carillon, Claude Aubin and his wife Lise Angers prepared an exhibition on the history of the carillon. This exhibition was presented to visitors from May to October 2005. Photographs of carillonneurs at the Oratory from 1955 until 2005 were to be seen: Émile Vendette (1955), Émilien Allard (1956-1975), Andrea McCrady (1976-1980), Claude Aubin (1976-), and Claire Poirier (1997-). An open house took place on May 29th 2005.



St. Hugo of the Hills

gave a presentation on the events leading to the newest carillon in Michigan, followed by a brief program and tower tours. Next, the caravan migrated to Kirk in the Hills and Christ Church Cranbrook, where Dennis Curry and Jenny King hosted their towers, respectively.

Ron Kressman suggested the idea to the local AGO, and arranged the event. This event was well received by the local organists and proved to be a great opportunity for carillonneurs to share their appreciation of the art.

Recitals in Houston

reported by Carol Jickling Lens

The Bell Tower Center Carillon, Houston, TX, presented its fall carillon recital series. Carol Jickling Lens was the series host. The performers were:

- September 2 - David Hunsberger, Berkeley, CA
- September 9 - Gert Oldenbeuving, Zutphen, The Netherlands
- September 16 - Carol Jickling Lens, Houston, TX
- September 23 - Hurricane Rita
- September 30 - Kimberly Schafer, Austin, TX
- October 7 - Carlo Van Ulft, Centralia, IL
- October 14 - Julianne Vanden Wyngaard, Grand Rapids, MI



Kirk in the Hill

Christ Church Cranbrook



1st Anniversary of Children's Carillon

by David Eicher

The Presbyterian Church of La Porte, Indiana, celebrated the 1st Anniversary of The Children's Carillon with a series of concerts this summer. John Gouwens, who also performed the dedication concert, performed a concert on May 15. The carillon duet LVSITANVS of Ana Elias and Sara Elias performed a concert on June 12, and on August 28 the concert was given by Tim Sleep.

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from **Regional Notes**, page 13

Recitals at Idlewild Presbyterian in Memphis

reported by David Caudill

Idlewild Presbyterian Church in Memphis, TN proudly presents the following recitals on its 48-bell Paccard carillon:

October 16 - John Hammond, University of the South, Sewanee, TN

November 20 - Student Recital honoring Billy Christian and Paul Hicks performed by Tom Bridgewater, Bohee Kim and Peggy McClure, students of David Caudill

The recitals are at 3:00 pm.

For more information, please contact David Caudill at the church.
(901) 726-4681 ext. 20
caudill@idlewildchurch.org

Naperville Millennium Carillon Tower to be Finished

By Wylie Crawford

After five years of conducting an active carillon program, including summer festivals and teaching programs, followed by months of politicking, lobbying, and letter-writing directed toward the Naperville City Council, that body voted on September 6th to assure the completion of the tower which houses the Millennium Carillon. The vote, which was unanimous, will finally open the tower to the public. Work is expected to begin in October and will end some time next year.

This project was started about eight years ago by a group of private citizens, who established the nonprofit Millennium Carillon Foundation. The Foundation raised over \$2 million in donations, which was enough money to purchase the caril-

lon, and to complete the basic tower structure. In fact, the carillon's 72 bells were sold in only six weeks! But when construction costs ran significantly over estimates and a major potential donor failed to commit funds, the finishing work was suspended and the tower has stood as a construction site for five years.

While it was always assumed that the tower and instrument would eventually become a property of the city, the private group planned to raise the completion funds before the turnover. The Naperville City Council has decided that the city will assume title to the tower and instrument immediately, which will guarantee its completion and opening to the public. The Foundation has offered to continue its fund-raising efforts.



Millennium Carillon, Naperville

Foreign news

10th Eurocarillon Festival held in The Netherlands

by Jeffrey Bossin

The tenth Eurocarillon Festival to take place since the founding of the organization in 1994 was organized by its current president Boudewijn Zwart and held in the Netherlands August 9-14. As in the case of the last such Eurocarillon Festival held in that country in 1999, several cities took part. Zwart organized a varied program of several days of concerts. Besides Zwart and current members Trevor Workman (Great Britain), Petr Manousek and Radek Reysek (Czech Republic), Jeffrey Bossin (Germany), Jean Bernard Lemoine (France) and Adrian Gebruers (Ireland), several other carillonneurs were invited to participate: Ana Elias (Portugal), Eddy Marien, Geert D'hollander, Elena Sadina, Sergey Gratchev and Koen van Assche (Belgium), Stefano Colletti (France), Juergen Buchner (Germany), Raimundas Eimontas (Lithuania) and Monika Kazmierczak (Poland).

On August 9 Elias, Lemoine, Gebruers, Reysek and Eimontas played Manousek's 57-bell traveling carillon in Garderen accompanied by Workman, Colletti and Zwart on piano, Niki Vicari on bagpipes and the Russian Baroque ensemble "Trio Sonata" from Saratov. The next day began with a concert by Gebruers and Kazmierczak featuring Irish music and Polish film music on the carillon of the Apeldoorn City Hall, followed by a program for children performed by Zwart on Manousek's traveling carillon accompanied by Trio Sonata. The day concluded with Workman's rendition of music by Albert Ketel played on the carillon of the Oude Kerk in Ede followed by a concert inside the church with music by Bach, Handel and Mozart given by Geert Bierling on organ and Zwart on organ and traveling carillon.

On August 11 Kazmierczak played works by Badings, Fischer, Lerinx and Mozart on the grand carillon of the Grote Kerk in

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from **Foreign News**, page 14

Dordrecht. Workman, Colletti and Zwart teamed up to play Chopin, de Falla and Paganini on three traveling carillons, and Zwart's *Fantasy for Mobile Bells on the Nokia Ringing Bell-Tune* for two traveling carillons and tower carillon.



Westerkerk, Amsterdam, 2005 Eurocarillon Festival

August 12 was devoted to Amsterdam: Elias and Marien performed a selection of Portuguese music for four hands on the carillon of the Westerkerk, followed by Workman, Colletti, D'hollander and Zwart on various combinations of piano, organ and Zwart's traveling carillon inside the church. This was followed by van Assche's performance of Vivaldi's "Spring" concerto, a Chopin nocturne and other romantic pieces on the Hemony carillon of the Munt Tower, and D'hollander's performance of 19th century arrangements by the carillonneur of Antwerp, Joseph Callaerts, on the instrument of the Oude Kerk.

On August 13 Buchner, Colletti,



Zwart's Traveling Carillon

Eimontas, Elias, Gebruers, Reysek, Workman and Bossin spent the day playing the carillons of Bergambacht, Gouda, Ijsselstein, Oudewater and Schoonhoven during Zwart's annual Carillon Tour through central Holland. In the evening Buchner and Bossin played the recital to dedicate the newly renovated Ijsselstein carillon.

The grand finale took place Sunday evening, August 14, at Zeewolde harbour. A large audience gathered to have a sailor's dinner served in a spacious tent followed by a program of music played by Workman, Reysek, Gebruers, Elias, Buchner, Zwart and Bossin on Zwart's and Manousek's two traveling carillons. Zwart made only one fatal mistake: he opened the program with Handel's *Water Music*. In the middle of the concert the heaven's took their cue and opened wide, turning Handel's vision into a reality. Sadina, Gratchev and Trio Sonata were able to use their own instruments and voices to entertain those who fled to the shelter of the tent, while Vicari, dressed in full Scottish piper regalia, serenaded the departing guests on the bagpipes. All in all a thoroughly enjoyable week! Zwart is to be congratulated for the excellent organization of a festival offering the widest possible selection of music from different countries and for different combinations of instruments, demonstrating how versatile the carillon can be.

New German Carillon

by Jeffrey Bossin



Wuerzburg, Germany

In June a new carillon was dedicated in the city of Wuerzburg which lies in Northern Bavaria, southeast of Frankfurt. The instrument has 51 bells g-a-b-chromatic-b connected to the console as Bb-c-d-chromatic-d, and was cast by Petit and Fritsen. The bourdon weighs 635kg; the total weight of the bells is 3.8 metric tons. The carillon hangs in the church tower of the Old University, part of the Julius-Maximilians University.

Boudewijn Zwart oversaw the production and installation of the carillon and played the dedication recital. The university carillonneur Dr. Juergen Buchner plays regular recitals. The carillon is connected to the Institute of Musicology. Contact: muwi003@mail.uni-wuerzburg.de

New Carillon Music from Berlin

by Jeffrey Bossin

The last twelve months saw the premiere of several new carillon pieces written by professional composers of international standing for the carillon in Berlin-Tiergarten. Anthony Skilbeck, who graduated from the University of Sheffield, completed a six movement suite entitled *The Seasons on Peacock Island*. All six move-

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from **Foreign News**, page 15

ments ("Eintritt", "Autumn Branches", "Winter Bells", "Spring: The Fountain and Castle Ruins", "Summer: The Rose Garden", and "Abschied") are of moderate difficulty. Skilbeck reveres Bach and uses polyphonic textures. "Winter Bells" employs the German Chorale *Wie schoen leuchtet der Morgenstern*, and "Summer: The Rose Garden" uses Schubert's melody *Heidenroeslein*. Skilbeck's music is atonal but lyrical and expressive. His *Two Pieces for Carillon after Caspar David Friedrich* (1995) are published by ACME.

On July 3, two pieces for carillon and electronics by the Argentinian Mario Verandi and the Italian Lucia Ronchetti were performed. Both composers have worked in studios all over Europe, won many prizes and written a large number of compositions for various groups of instruments. Verandi's *Acariciando lo áspero* consists of three short movements made of abstract motives. They are appealing works, easy to play, and are an ideal introduction to the medium of carillon and electronics. Ronchetti's *Come un acciar che non ha macchia alcuna - Studio sulla luna da Ludovico Ariosto* is based on a text by Ariosto which tells of a journey to the moon and uses electronic sounds and the spoken text as well. It is a more challenging piece employing chromatic cadenzas and tremolandi. Both pieces are played using a stopwatch.

September 11 saw the premiere of Stephen Rush's *Sonata for Carillon*. Rush, who has a professorship at the University of Michigan and is known for his *Three Etudes for Carillon*, wrote three movements in the traditional Italian overture sequence of fast-slow-fast and entitled "Momentum", "Flux", and "Variations on 'Holy Manna' from the Southern Harmony Hymnal". They are minimalistic in texture, and the first is noted for its use of large forearm clusters. The slow movement is lyrical and episodic, and the fast movements are dynamic, forceful, and exuberant.

All these works are written for grand carillon but with the exception of the Ronchetti piece have ossias allowing them to be played on smaller instruments. The final versions of the scores are currently in

preparation and should be available from the composers or from me soon. Two pieces by the French composer Franois Vercken and a further piece by Skilbeck entitled *Tidal Estuary* are currently awaiting their first performances.

Dunfermline Abbey Church, Dunfermline, Scotland

by Beverly Buchanan

Dunfermline Abbey Church, Dunfermline, Scotland, today is part Old Church, 12th century, and part New Church, 1821. Twenty-five carillon bells, cast by Gillett & Johnston, Royal Eijsbouts, and Mears & Stainbank are in the West Tower of the Old Church. They are played from an electric console located near the High Altar in the New Church. Because of the distance, headphones are necessary for the player to hear. The bells have been played on Sunday mornings and for weddings since 1980 by Mrs. Dorothy Wilson. Beverly and Dick Buchanan visited recently. Dick's great great grandparents John and Catherine Buchanan are buried in the Abbey burial grounds.



Dunfermline Abbey Church, Scotland

News from Dutch-speaking guilds

Translated and summarized by Joost Dupon

Klok & klepel no. 90 (March 2005) looks back on the career of Paul Tieman, who passed away in November of 2004. In his capacity as broadcast technician with the Dutch radio he was of inestimable value to the popularization of carillon music through the countless carillon broadcasts he masterminded between 1958 and 1985. The magazine also mourns the loss of Frans Vos, former president of the Belgian guild and former secretary and vice president of the World Carillon Federation. He passed away on February 14th 2005.

An article by Leon van der Eijk deals with the restoration and expansion of the carillon and bell tower of Zwolle. Four new (Eijsbouts) bells were added and the clappers in the larger bells were replaced. The instrument was also fitted out with a new keyboard.

Henk Lemckert reports on his meeting with Rosemarie Seuntiëns, carillonneur at Helmond and Venray and assistant carillonneur at Eindhoven's Philipsbeiaard. After studying under Arie Abbenes in the 90's, she has become a great musician by her own right, especially skilled in combining old music and new. Her latest CD "Roaming Bells" contains diverse material from Bach to Duke Ellington performed on the Traveling Carillon together with bands. The result is, according to reviewer Foeke de Wolf, as enjoyable as it is unconventional.

Klok & klepel no. 91 (June 2005) looks ahead to the congress of the World Carillon Federation in 2006 in Gdansk. This historical city (Gdansk celebrated its 1000th anniversary in 1997!) is home to the only two carillons in the whole of Poland and the Polish federation PCS is hoping to use the congress to increase carillon awareness throughout the country.

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On the 30th of January 2005, Cees Roelofs, former carillonneur of Barneveld, Amsterdam, Deventer and Apeldoorn, passed away 2 months shy of his 100th birthday. In 1933 he was only the 7th Dutchman to graduate from the carillon school in Mechelen where he was a pupil of Jef Denijn. He was an iconic figure in Dutch carillon circles.

The magazine offers a profile on Roy Kroezen, who recently succeeded Leon van der Eijk as city carillonneur of Zwolle. Van der Eijk has been named honorary carillonneur. Kroezen studied under

Winsemius in the 90's and later under D'Hollander in Mechelen. Kroezen is praised for his great tenacity and exceptional professionalism as a carillonneur.

In **Berichten uit het Nationaal Beiaardmuseum no. 39** (May 2005) former administrator Andre Lehr says goodbye to the institution, which was his pride and joy for so many years, with three articles. The first explores the history of Morris dancing, from the Fifteenth century to the present day. In the second article, Lehr looks at the latest acquisition of the museum; a bronze bell from the Dong Sun culture from 2nd century BC Cambodia.

The Dong Son culture was remarkable in the refinement of its bronze working. The bell in the Nationaal Beiaardmuseum is 57 cm (23 inches) high and one of only two of its kind on display in Europe. In the last article, Lehr investigates the price of bronze through the ages in order to establish how bronze casters, in particular Hemony, calculated prices for the bells (and gun barrels and other equipment) they made and amassed their fortunes.

News from French-speaking guilds

Translated and summarized by
Wylie Crawford

Bulletin Campanaire, of the
Association Campanaire Wallonne
Second Quarter, 2005

The Board of Directors notes with sadness the passing of Johan Smit, who wrote an article on the "Gloriosa" bell in Erfurt, Germany for the current issue.

The tenth anniversary of the ACW is being celebrated in several ways, of which the most visible is the founding of bells around the region. Many members of the organization believed that most of the bells to be cast would be for religious institutions. But on the contrary, among the forty orders received to date, only two were for religious purposes. Sadly, there has been little financial support for the project, besides the city of Tellin, where the program will begin its tour. The second most important memento of this tenth anniversary year is the publication of a new CD, recorded at Wavre on their 50-bell Michiels carillon. A majority of the pieces on this CD were recorded during a jazz concert in September of 2004. Some of the pieces include *La Bohème* by Charles Aznavour, *Jazz Suite* by Gilles Lerouge, *Summertime* by George Gershwin, and *When the Saints Come Marchin' In*.

In a previous issue (Second quarter of 2004), a request was made for information about several bells. The diligent readers of

this bulletin have, in large part, given complete answers to these questions, which are presented in this issue.

Serge Joris translates an article by the late Johan Smit on the subject of the celebrated "Gloriosa" of Erfurt. On July 8th of last year, this bell was removed from its belfry to be sent to the Lachenmeyer company in Bavaria for repairs. This is the largest and most beautiful of the bells that date back to the 15th century, having been founded in 1497 by Geert van Wou, of The Netherlands. Until June, 1995, in fact, this was the heaviest bell manufactured by a Dutch foundry. It has a diameter of 2.57 meters and a weight of 11,450 kilograms, and sounds an E. It has a thick profile – a modern E would weigh 8,500 to 9,000 kilograms. After several fissures were soldered, and other repairs were made, it was returned to its tower on September 9th. While in Bavaria, a frequency chart was obtained of the bells, which is displayed with the article

This issue begins a planned series of articles on the conflicts over who had ringing rights to bells during the 19th century. Under the "Old Regime," church bells were not available for civil purposes, except under extraordinary circumstances. So, civic organizations felt a need to acquire their own bells for announcing political meetings, signaling the time, marking the closing of the gates to the city, etc. But these uses came into conflict with the church's uses. In addition, there were different authorities that could confer "bell rights." For example, the ability to ring bells at will depended on the relative independence of a community from the sovereign. Also, local administrators retained the power to prevent bells from ringing.

The article continues at considerable length and detail in pursuing these questions.

Under "Bell Gossip," we learn that Michel Goddefroy brought his class from Tourcoing, France to visit the carillon in Liège in March. On April 10th, Jean-Claude Molle, carillonneur of Ath, gave a concert in honor of Maurice Clément, brother of Géo Clément, the founder of the carillon school in Mons. The Belgian Carillon School in Mechelen celebrated its 500th student enrollment, since its beginning in 1922. The 50 Paccard bells from the former traveling carillon of Douai were acquired by Dordrecht, in The Netherlands for installation in their city hall. The 72-bell carillon of Alverca, the first carillon in Portugal, with an 8.8 ton bourdon was dedicated on May 1st. Finally, the 178th carillon in North America is in the bell tower of the Cathedral Santuario de Guadalupe in Dallas, TX.

Bulletin Campanaire, of the
Association Campanaire Wallonne
Third Quarter, 2005

The Board of Directors notes with sadness the passing of André Grégoire, one of the founders and former Vice President of the ACW.

Among the many projects launched by the ACW on the occasion of its tenth anniversary, the traveling bell foundry was the most visible. The tour began in Tellin, location of the Bell Museum and home of one of Wallonia's greatest foundries. Originally, 3,000 brochures were distributed to promote this tour, and it was imagined that requests for 25 bells would be

see **Foreign News**, page 18

from **Foreign News**, page 17

received. This number grew and grew, finally reaching a total of 72 bells! They ranged in size from 4 kilograms to 50 kilograms, and bore inscriptions commemorating wedding anniversaries, a passion for professions, hobbies, or animals, a new home, or the memory of ancestors. The tour began on July 20th with an initial founding, accompanied by the 57-bell traveling carillon of Prague. On the 21st, the Bell Museum and the Slégers-Causard foundry were open for visits. Visitors traveled between the two locations by horse-drawn carriage. On the 22nd, the completed bells were removed from their molds and the traveling foundry tour began.

The Annual Meeting of the ACW was held on March 19th in Tournai and was attended by 18 members carrying 13 proxies. The most important progress during 2004 was the recognition of the ACW as consultants for a number of restorations and renovations. In addition, the quarterly Bulletins have increased in content and size, the web site has been revised (www.carillons.be - however, the English and Dutch translations are still in progress), and a variety of publicity was achieved relating to the tenth anniversary. Tintinnabulum was created, in partnership with the Flemish Guild, to manage the Brussels carillon. Four subsidies of 150 euros each were offered to support carillon concerts. The organization now comprises 154 members, including 21 new members. Concerning the WCF meetings, the number of French-speaking attendees dropped notably at the 2004 Oslo meeting, due in part to the costs of the Congress. The Board of Directors feels that WCF Congresses should take place every three years, rather than every two years. [The WCF has since changed the Congress frequency to every three years, beginning in 2008 - WC]

Serge Joris writes a tribute to Léon Henry on the 50th anniversary of his death. Born in 1888, he studied music in Mechelen, became the carillonneur at Nivelles, and was the first Walloon to graduate from the Belgian carillon school, with Jef Denyn as his professor. Nivelles was bombed in 1940, which deprived him of everything - his house, his various musical instruments (organ, carillon, and piano), and his library of music, including his own compositions. Undaunted, he moved to Charleroi where he was named

carillonneur in 1945, and where he played his last recital on July 14, 1955 - four days before his death. During his career, he performed for Prince Leopold and Princess Astrid and toured Belgium, France, and The Netherlands. He was a composer for organ, carillon, choir and orchestra, and choir and organ. His *Impromptu in F* and *Gavotte Pastorale* are played regularly, both on carillon, and in orchestral arrangements.

Jean-Claude Molle, carillonneur of Ath, reminds us that there were people playing bells in Mechelen as far back as 1556.

Pierre Liégeois writes of the clockwork in the church in Herve, which dates from the 17th century.

A listing of festivals and scheduled carillon performances is given.

From **L'Art Campanaire**, the bulletin of the French Guild of Carillonneurs No. 56 - April, 2005

Denis Pierre Villenave presents the minutes of the Executive Council meeting in Lisieux of November past. The Council, since 2003, has made it a point to meet at the location of the upcoming annual meeting to review the preparations for that meeting. The facilities seem quite exceptional for hosting both the annual meeting and the international performance competition which takes place during the meeting - July 15, 16 and 17 of this year.

This issue includes a sample course of instruction toward the international performance competition, along with a program of events for the competition and the annual meeting.

The balance of the issue is devoted to a section entitled "A Bit of History," which contains four articles:

The first, from 1863, makes a case for casting steel bells. This process, which first appeared in 1855, uses smaller quantities of steel than bronze, costs less, and its sound carries further. With no steel foundries of bells in France, it was Tavior, Vickers Co. in Sheffield that was then selling 600 units per year of these bells at the time the article was written. The primary difficulty in casting such bells is that the metal must be hardened, but not too much. Too much hardening results in a mediocre sound and a fragile bell.

The second article, from 1999, describes 70-year old Edgar, who regularly climbs more than 300 stairs to play his carillon. As he plays, he thinks to himself "Those

who play music below have the strange impression that their melodies fly towards the heavens. For me, it is as if I am scattering notes upon their heads. And, for me to address myself to God, the road is much shorter!" His only sadness is that he fears his tower will fall silent when he dies. But along comes Alain, who takes up the art. He meets Dorothy, they settle down, and it is Alain who plays for Edgar's funeral.

The third article, from 1951, is a report from Limburg presented by Pierre Paccard, which defines the ideal characteristics of swinging bells. These "Limburg Norms" are matched against two actual bells, and the results are charted and discussed.

The last article, from 2004, describes the ensemble of bells at Ferté Macé, which was reported in issue No. 51 of this series. It describes a set of 16 bells, played from a keys described as "wheelbarrow handles." The authors remark that, although the set is remarkable for both its historic significance and its weight, it could be extended to become a true carillon. But the "restoration" that took place in 2000 was unacceptable, as it rendered the instrument practically unplayable.

From **L'Art Campanaire**, the bulletin of the French Guild of Carillonneurs No. 57 - July, 2005

Michel Barastier, the honorary chief engineer for the city of Dijon, provides a lengthy report on the Jacquemart of Notre Dame in Dijon. This article makes up most of the current issue. "Jacquemart" is a term whose origins are explored in this article, and refers to an automaton in the form of one or more human figures that strikes one or more bells at the top of a tower. M. Barastier offers a history of the creation of this particular Jacquemart in Dijon, which goes back to 1382 and included the installation of other bells and automata, one named Jacquelinet, and another, their "daughter," Jacquelinette. He also speculates on the various possible origins of the name of the device, including - Jaque-mail (chain mail), Jaque-marteau (military vest, carrying a hammer), Jacques Marteau (possibly the name of a clock-maker), or Jacques Marc (a Flemish mechanic).

see **Foreign News**, page 19

In Memoriam



TRIBUTE TO JANET DUNDORE

by Milford Myhre

The carillon world lost one of its most enthusiastic advocates with the passing of Janet Dundore on March 31, 2005. She was a true original, who used her diverse talents tirelessly and always to the best of her considerable ability. Some of her notable achievements included:

from Foreign News, page 18

An article with pictures describes the installation of a 14-bell "carillon" at Sacre Coeur de Clermont-Ferrand – complete with a piano-like clavier and a single pedal.

A listing of the following summer concert series is included: Chambéry, Dijon, Hondschoote, Pays d'Oc (Buglose, Castres, Pamiers), Taninges, and Tourcoing

Patrice Latour summarizes the GCNA proposal for a carillon at the World Trade Center, posted on the web at <http://www.wtcsitememorial.org/ent/entI=832081.html>. He indicates that the arguments made for this carillon could be used as a basis for advocating for new carillons in France.

- Carillonneur, St. Thomas Episcopal Church, Whitemarsh, PA – 25 years.
- Carillonneur, Miraculous Medal Shrine, Philadelphia, PA – 31 years.
- Carillonneur, Trinity UCC, Philadelphia and Holland, PA – 9 years.
- G.C.N.A. President – 1977-79.
- G.C.N.A. delegate to the World Carillon Federation – 1978-86 (during which time she was a signator of its charter).
- G.C.N.A. Congress co-host with Frank Law – 1976 (Valley Forge and Philadelphia).
- Berkeley Medal recipient – 1998 (University of California).
- G.C.N.A. Certificate of Extraordinary Service – 1999.
- G.C.N.A. Honorary Membership – 2001.

Those achievements, however, do not adequately convey the "persona" that was so beloved by her many colleagues and friends worldwide. For one whose formal training was in Home Economics, not music, and who didn't begin carillon study until she was 50; she attained unbelievable success! Among many memorable events were picnics on the lawn before summer evening recitals at St. Thomas Church, where she featured a wide variety of international recitalists; special programs with children's ballet; plus concerts with brass and percussion...and even Scottish pipers and drummers!

So popular was her delightful production of "Peter Rabbit" (featuring Bianca Freedland's Abington Art Center Children's Ballet) that it was engaged two different years by Bok Tower Gardens for its annual International Carillon Festival. Needless to say, audiences were delighted with the amusing costumes and ingenious choreography.

Fundamental to Janet's success was her keen interest in people, her ability to relate to them, and her infectious wit. Consequently, she called upon her many friends to volunteer for assistance with summer recitals (I was met at the airport on two occasions by "Olga from the Volga"). She and her husband, Dwight (who was always a valued and enthusiastic partner in her many endeavors), had broad interests and a deep love of music...especially the carillon. They were both highly organized, travelled widely, and made friends easily ... whether or not they spoke a common language! One

summer they even organized a group tour to Europe for carillonners and other bell enthusiasts; which included visits to Mechelen, Antwerp, Rotterdam, Utrecht, and Amersfoort, with many sightseeing stops in between.

Janet was the prime mover in getting the St. Thomas Chime expanded to be a carillon. She later spearheaded the drive to establish an endowment for its future well-being. Throughout her career, she was fearless, but also considerate. Moreover, she always did her homework (most significant of which was the investment she made to perfect her craft at the Dutch Carillon School in Amersfoort with her esteemed mentor and friend, Leen 't Hart).

We would all do well to emulate her example.



A summer evening recital audience at St. Thomas. (c. 1983)



Dwight and Janet Dundore (c. 1971)

In Memoriam continues, page 20



ANNE ROTHFARB

(1952 - 2005)

by David Christensen

Anne Louise Rothfarb passed away Thursday, June 2, 2005, in Riverside, California.

Anne was born February 19, 1952 in Algona, Iowa, the daughter of Wallace and Enid Roscoe. During her high school years, Anne studied piano and organ with Maxine Lyon, a church organist in Atlantic, Iowa. She graduated from Atlantic High School in 1970 and then studied organ performance at the Eastman School of Music with Russell Saunders.

From 1972 to 1977, Anne taught organ and piano at the Kreismusikschule in Aurich, Germany. In 1991 she received a B.A. degree summa cum laude in medieval history and early childhood development from Tufts University. While living in Santa Barbara, she was organist at the First Presbyterian Church, and Organist/Choirmaster at All Saints by the Sea Episcopal Church.

In 1999 Anne was introduced to the carillon by Margo Halsted at the Santa Barbara campus of the University of California. This began a love for the big instrument and its music that lasted the rest of her life. After a two year period of carillon study with David Christensen, Carillonneur at the University's Riverside campus, Anne played her GCNA advancement recital at the Bloomfield Hills, Michigan Congress and became a Carillonneur member of the Guild. She was very proud of this achievement. In 2002 Anne and David played a duet recital

for the GCNA Congress held at the University of Michigan. They also played duet recitals in other areas of the country, including a five city tour of concerts in the eastern United States in 2004.

Anne was a woman of many interests. She was a member of a book club, an arts and crafts club, Calvary Presbyterian Church choir, the Riverside Master Chorale, and the Raincross Chorale. She was a kind and generous person, always ready to help her friends and family financially and in other ways.

In 2004 Anne and David founded "The Friends of the Carillon", a support group for the UC Riverside carillon. The first fund raising event for the carillon was held on July 19, 2004. The second summer fund raising event took place on September 19, 2005. In honor of Anne, the event was entitled "The Anne Rothfarb Memorial Fundraiser".

Besides her parents, Wallace and Enid Roscoe of Atlantic, Iowa, Anne is survived by her children; David, Rachel, and Joseph; her brother John; her cousin Susan, and her significant other and carillon partner, David Christensen. Memorial services were held in Riverside, CA and Atlantic, Iowa.

BERT STRICKLAND

(1923 – 2005)

by Dennis Curry

A lifelong talented musician, J. Bertram Strickland advanced to carillonneur membership in 1948. After graduation at the University of Michigan with a Masters in organ, Bert held the post of organist at First Congregational Church in Ann Arbor. Later he worked for the Austin Organ Company as a salesperson and builder.

Bert was also a self-employed organ tuner in Pennsylvania, New York, Virginia, and Ohio. In 1991, he retired from his last position as organist-choirmaster at Trinity Episcopal Church (Williamsport, Pennsylvania). A memorial recital was held there on September 25.

Notices

Carillon 2002 – A Collection of Music Honoring James R. Lawson

Jeffrey Bossin has made some important revisions to his arrangement of the Mozart Aria "Der Hölle Rache kocht in meinem Herzen", published in the *Carillon 2002* collection of music from Fenwick Parva Press. If you purchased this collection, please contact Jeffrey. He will distribute the revisions to you. (campanax@snaflu.de)

Roster Updates

Note the following changes to the GCNA roster:

Doug Gefvert's new e-mail address: dgefvert@verizon.net

John Knox's new address: Flat 10 Mathias House, Mathias Close, Epsom, Surrey, KT18 7RX England U.K.
His new phone number: 01372 728 568
And his new e-mail address: john@knoxjohn.wanadoo.co.uk

Joan Krenzer's new e-mail address: jjkopil@sbcglobal.net

Mark Lee's new address: 410 South Michigan Ave. Suite 528 Chicago, IL 60605

Gerald Martindale's new e-mail address: bellman@rogers.com.

Carl Van Eyndhoven's new e-mail address: carl.v.e@skynet.be

Anne Tempel's new e-mail address: czcarillon@gmail.com
Her new phone number: 785-312-4924

Celebrations

Congratulations are in order for our new guild babies and parents:



Rosalie D'hollander was born July 6, 2005 to proud parents Liesbeth and Geert.



Liam Patrick Wood Dzuris was born March 16, 2005. The proud parents are Linda Dzuris and Amy Wood.



Samuel Lee Fackenthal was born June 16, 2004. He was brought home from Taiwan by proud parents Jim and Donna in June, 2005.

Errata

On page 2 of *Carillon News*, No. 73, April 2005, Janet Tebbel's e-mail address was incorrectly listed as JTebbel@aol.com. This address is out of date. Her correct e-mail address is the one listed in the roster, TebbJ@Comcast.net.

On pages 4 and 5 of *Carillon News*, No. 73, April 2005, the nominees for the GCNA Board of Directors should have included a listing of current board members and their times of service. That list is printed below:

Term Expiring 2005

Dennis Curry - 1 term, incumbent
David Johnson - 2 terms, retiring
Gloria Werblow - 4 terms, retiring

Term Expiring 2006

Arla Jo Anderton - 3rd term
Patrick Macoska - 1st term
Andrea McCrady - 4th term

Term Expiring 2007

Wylie Crawford - 3rd term
Ellen Dickinson - 1st term
Jim Fackenthal - 2nd term

On page 13 of *Carillon News*, No. 73, April 2005, "Montreal" appeared under the heading "Ontario." It should have been listed separately under a new heading, "Quebec."

On page 13 of *Carillon News*, No. 73, April 2005, the Recital Series for "Simsbury" should have appeared as printed below:

Simsbury United Methodist Church
and the Farmington Valley Music
Foundation
The Foreman Carillon
May 30, Chris Eberly
July 3, George Matthew, Jr.
July 10, Dan Kehoe
July 17, Ellen Dickinson
July 24, Alexander Solovov, Elena
Sadina, Sergej Gratchev
July 31, Gerald Martindale
Sept. 10, David Maker

Carillon News regrets these errors.

Rockefeller Memorial Chapel

The University of Chicago

5850 South Woodlawn Avenue

Chicago, Illinois 60637