



# The Guild of Carillonneurs

IN NORTH AMERICA

## Associate Carillonneur Exam Application

See website for more information about the application process.

Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_ City/State/Zip \_\_\_\_\_

Telephone number \_\_\_\_\_ Email address \_\_\_\_\_

Name of carillon and location \_\_\_\_\_

Number of bells \_\_\_\_\_ Number of pedals \_\_\_\_\_

If you have a title associated with the carillon, state it \_\_\_\_\_

Number of years you have been playing a carillon \_\_\_\_\_

Your application must include the following:

(Note: the preferred method is submission of all elements of the application electronically via a cloud service such as Dropbox or iCloud. See the website or email the committee chair for more info. Alternatively, mail a CD/DVD to the committee chair.)

1. This form.
2. A list of the pieces, with title and composer/arranger
3. Audio recordings totaling 10-15 minutes of music (a separate file/track for each piece)
4. Video recording of one of the required pieces (optional)
5. One photocopy or scanned copy of the sheet music for each piece that is not a required piece
6. Carillon history project
7. Two sample concert programs, including a short biography
8. A personal check for US\$20, unless you pay via PayPal (preferred)

You may write below any information you would like the committee to know.

I affirm that I am the performer on the submitted disk \_\_\_\_\_  
(Signature)

Contact [roy.lee@utoronto.ca](mailto:roy.lee@utoronto.ca) to submit your application electronically, or mail it to:

Roy Lee  
#207-500 St Clair Ave W  
Toronto, Ontario M6C1A8  
CANADA

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