Required Pieces for 2020

The required pieces and pricing are available from the publishers after January 1, 2019. For pieces published by the GCNA, visit the GCNA website at http://www.gcna.org. For pieces published by ACME, please visit their website at http://americancarillonmusiceditions.com. Candidates are to choose one (1) piece from each required category below and indicate them on their application. Once the application is submitted, the choice of pieces is final.

Technically Difficult:

Sacred Suite – Movement II	Geert d'Hollander	contact exam chairperson
Fantasia VII – Allegro	G. P. Telemann, arr. Barnes	GCNA B-8
Evocation	John Courter	GCNA 93-O1

Expressive:

Sacred Suite – Movement I	Geert d'Hollander	contact exam chairperson
Etude II	Stephen Rush	GCNA 2006-C18
14 Carillon Preludes on Appalachian Spirituals – Tranquility	Ronald Barnes	ACME BR14S2

List of Jurors for 2020

David Hunsberger
Sally Harwood
Jeremy Chesman
Linda Dzuris
Kipp Cortez
Margaret Pan
Laura Ellis alternate

One additional alternate juror will be chosen from the first 6 listed prior to commencement of adjudications.