

Required Pieces for 2019

The required pieces and pricing are available from the publishers after January 1, 2018. For pieces published by the GCNA, visit the GCNA website at <http://www.gcna.org>. For pieces published by ACME, please visit their website at <http://americancarillonmusiceditions.com>. Candidates are to choose one (1) piece from each required category below and indicate them on their application. Once the application is submitted, the choice of pieces is final.

Technically Difficult

Toccata Lirica (A Simple Suite)	Ronald Barnes	GCNA SKU 00039
Heavenly Welcome (Set 2: Appalachian Spirituals)	Ronald Barnes	ACME BR14S2
Chartres (Liturgical Year Part III: Epiphany)	Roy Hamlin Johnson	GCNA SKU 00136

Expressive

Arabesque	Emilien Allard	GCNA SKU 00018
Shenandoah (5 Folk Songs)	Milford Myhre	GCNA SKU 00347
Suite II – Aria Hexafonica	Henk Badings	limited copies through GCNA

Jurors for 2019

David Hunsberger
Sally Harwood
Ray McLellan
Margaret Pan
Jeremy Chesman
Linda Dzuris
Kipp Cortez

5 jurors are voting members and 2 serve as alternates. All jurors participate in the adjudication process. Alternate jurors will be chosen at random by the Committee Chairperson prior to the Congress.