

Required Pieces for 2018

Technically Difficult

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| Three Sketches – Movement III | Ronald Barnes | ACME BR3S |
| Sonata I – Mvt. 1, “Toccata” | Henk Badings | Donemus 03276 |
| Suite for Lute No. 2: Praeludium | J. S. Bach, arr. Barnes | GCNA 85-B6 |

Expressive

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| A Swinging Suite – Mvt. 2, “Irish Air” | Geert D’hollander | GCNA 2008-C4 |
| O Toi, Belle Hirondelle | Emilien Allard | GCNA 06-F8 |
| Triptych – Mvt. 1, “Intermezzo” | John Pozdro | GCNA 89-C7 |

Jurors for 2018

David Hunsberger
Sally Harwood
Ray McLellan
Margaret Pan
Jeremy Chesman
Linda Dzuris
Kipp Cortez

5 jurors are voting members and 2 serve as alternates. All jurors participate in the adjudication process. Alternate jurors will be chosen at random by the Committee Chairperson prior to the Congress.