## GCNA Carillonneur Examination Committee - List of Prior Required Exam Pieces

### 2023
#### Technically Difficult
- Reflexies by Jacques Maassen
- Triskaphobia by Mitchell Stecker
- Allegro from Fantasia I for solo violin (TWV 40:14) by Georg Philipp Telemann, arr. Ronald Barnes

#### Expressive
- Wondrous Love by Appalachian, arr. Milford Myhre
- Invocation by Joey Brink
- Venetian Gondolier's Song (op. 11, no. 6) by Felix Mendelssohn, arr. Don Cook

### 2022
#### Technically Difficult
- Serenade II - V. Burlesca by Ronald Barnes
- American Gothic - II. Call of the Chanticleer by Joey Brink
- Cortege and Fugue in Baroque Style by John Courter

#### Expressive
- Poeme pour Arlington by Emilien Allard
- Valse Romantique by Jonathan Lehrer
- Ye Banks and Braes o'Bonnie Doon by Scottish, arr. Sally Slade Warner

### 2021
#### Technically Difficult
- Suite no. 1 - Toccata Festevoile by John Courter
- Triptych - Slavic Dance by John Pozdro
- Changes by Gary White

#### Expressive
- Soliloquy by Jean Miller
- Suite in Popular Style - Ballad by John Courter
- A Swinging Suite - A Sweet, Soft Samba by Geert D'hollander

### 2020
#### Technically Difficult
- A Sacred Suite - Movement II by Geert D'hollander
- Fantasia VII - Allegro by Telemann, arr. Ronald Barnes
- Evocation by John Courter

#### Expressive
- A Sacred Suite - Movement I by Geert D'hollander
- Etude II by Stephen Rush
- 14 Carillon Preludes on Appalachian Spirituals - Tranquility by Ronald Barnes

### 2019
#### Technically Difficult
- Toccata Lirica (A Simple Suite) by Ronald Barnes
- Heavenly Welcome (Appalachian Spirituals) by Ronald Barnes
- Chartres (Liturgical Year Part III - Epiphany) by Roy Hamlin Johnson

#### Expressive
- Arabesque by Emilien Allard
- Shenandoah (5 Folk Songs) by Milford Myhre
- Suite II - Aria Hexafonica by Henk Badings

### 2018
#### Technically Difficult
- Three Sketches - Movement III by Ronald Barnes
- Sonata I - Movement I, "Toccata" by Henk Badings
- Suite for Lute No. 2: Praeludium by J. S. Bach, arr. Ronald Barnes

#### Expressive
- A Swinging Suite - Movement 2, "Irish Air" by Geert D'hollander
- O Toi, Belle Hirondelle by Emilien Allard
- Triptych - Movement 1, "Intermezzo" by John Pozdro

### 2017
Technically Difficult

Toccata Octafonica from Suite II  Henk Badings
Preludio III  Matthias Van den Gheyn
Barcarolle from Serenade I (no repeats)  Ronald Barnes

Expressive

Etude I from 3 Etudes  Steven Rush
Le Roi Des Amoureux  Emilien Allard
Elegy  Roy Hamlin Johnson

2016

Technically Difficult

Hattem Groove  Kenneth Theunissen
Clear the Way - White Spirituals (set 2)  Ronald Barnes
Dies Irae - Gregorian Triptych  John Courter

Expressive

Song Without Words O. 38 No. 2  Mendelssohn/Winsemius
(Vroeg Romantiek - Deel II)
Day Dreaming - Two Poems for Children  Geert D'hollander
Comodamente - Sonatine for Carillon  Ronald Barnes

2015

Technically Difficult

Prelude and Fugue on Old 104th  Ronald Barnes
Cortegge and Fugue from Arrangementen & Composities  John Courter
3 Impressies naar Hals - movement 1  Wim Franken

Arrangement/Transcription

Entrance of the Queen of Sheba  Handel/S.S. Warner
Pieza de Clave  Felix Lopez/Barnes
Slavonic Dance  Dvorak/John Courter

Expressive

Image No. 2  Emilien Allard
Sicilienne Ronde  John Gouwnes
American Folksongs I: Little Dove  Gary White

2014

Technically Difficult

Flamenco (Serenade II)  Ronald Barnes
I Make the Storms (Winds of Autumn)  John Pozdro
Moto Perpetuo  John Knox

Arrangement/Transcription

Ewie with the Crookit Horn  Ronald Barnes
Sonata de Clarines  Soler/Van Ulft
Chorale Partita - St. Anne  John Knox

Expressive

Bagatelle  John Knox
Pastorale  Jeff Davis
Sicilienne (Serenade I)  Ronald Barnes

2013

Technically Difficult

Sonatine Archaique - Reflexion  Neil Thornock
Bravo Bells  Stephen Paulus
Chartres, from A Carillon Book for the Liturgical Year - Part 3 - Epiphany  Roy Hamlin Johnson

Arrangement/Transcription

Flower Song, from Collection II  Wendell Wescott
Concerto No. 1 for Organ - Allegro  Bach/Gerken
Menuet & Presto No. 29 & 30  Haydn/Gerken

Expressive

Variations-Fantasy from Triptych  John Pozdro
Arabesque  Emilien Allard
Sonatine Archaique - Impression  Neil Thornock
2012
Technically Difficult
Reflexies Maassens
Pealing Fire Larson
Carillon at Twilight Gouwens

Arrangement/Transcription
Ewie with the Crookit Horn fr. Scottish Folksong Preludes Ronald Barnes
Tempo di Borea Bach/Gerken
Come Back to Sorrento fr. Collection I Wendell Westcott

Expressive
Chanson Triste fr. Suite IV (Mvt. 2) - John Courter
Elegy Roy Hamlin Johnson
Image 2 Emilien Allard

2011
Technically Difficult
Triptych: Slavic Dance John Pozdro

Arrangement/Transcription
Gavotte I & II from Suite No. 3 J. S. Bach/Bernard Winsemius

Expressive
Dance of the Tower Bells Lisbeth Janssens

2010
Technically Difficult
A Simple Suite: Toccata Lirica Ronald Barnes

Arrangement/Transcription
Menuet I, Menuet II, Sarabande Rameau/Vitu

Expressive
Sonatine Archaique: Impression Neil Thornock

2009
Technically Difficult
Toccata Octafonica Henk Badings

Arrangement/transcription
Cello Sonata (1st two movements) Marcello/Gerken

Expressive
Paraphrase Siciliana Pas. Ricci Ronald Barnes

2008
Technically Difficult
Sketch #1 from Three Sketches Ronald Barnes

Arrangement/Transcription
Allegro (First Movement) in A from Violin Concerto Op. III Vivaldi/Gerken

Expressive
Arabesque Emilien Allard

2007
Technically Difficult
Toccata Festevole John Courter

Arrangement/Transcription
Andante #179 DeGruytters/van Ulft

Expressive
Ballets des Petits Canards Jacques Lannoy

2006
Technically Difficult
Variations on a Slavonic Theme John Pozdro

Arrangement/Transcription
Andante in C - DeGruytters Carillon Book Rayck/Gerken

Expressive
Day Dreaming from Two Poems for Children Geert D’hollander

2005
Technically Difficult
Studie in d
Arrangement/Transcription
Allegro from Pieces de clavecin, Premiere Suite
Expressive
Dance I from Three Dream Dances

2004
Technically Difficult
Scherzo
Arrangement/Transcription
L'Angoise Rondeau
Expressive
Image No. 2

2003
Technically Difficult
Gregorian Triptych: Dies Irae
Arrangement/Transcription
Tempo di Borea
Expressive
Moto Perpetuo