

# GCNA 2021 CARILLONNEUR EXAMINATION APPLICATION FORM

(revised 1/2005, 6/2008, 11/2010, 11/2015, 12/2018, 12/2019)

Complete this PDF form (in Adobe Acrobat) and send via email to the exam chairperson at the email address given below. Exam fee of \$40.00 (checks made out to "The G.C.N.A.") must be sent to the exam chairperson at the address given below. You may also pay the exam fee by using PayPal (gcna.org/examinations)

**ALL APPLICATION FORMS MUST BE RECEIVED VIA EMAIL OR REGULAR MAIL BY OCTOBER 16, 2020.  
ALL APPLICATION FEE CHECKS MUST BE RECEIVED VIA MAIL BY OCTOBER 16, 2020, OR VIA PAYPAL.**

Send to: Patrick Macoska, exam chairperson (pmacoska@att.net)  
1731 West 32<sup>nd</sup> Street  
Cleveland, OH 44113

Application Date \_\_\_\_\_  
Name \_\_\_\_\_ Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_  
Zip Code \_\_\_\_\_ Country \_\_\_\_\_  
Telephone number \_\_\_\_\_ E mail \_\_\_\_\_  
College Degrees \_\_\_\_\_ Other musical activities \_\_\_\_\_  
\_\_\_\_\_ carillon study: years \_\_\_\_\_

**Signature of present carillon teacher/mentor\*** \_\_\_\_\_

\* Signature verification to be made by a person who has passed the GCNA's carillonneur exam or an individual who holds a degree/diploma from a recognized carillon school. Under no circumstances will the Examinations Chair sign for the candidate. To avoid disqualification, **two signatures** must appear on Application Form: above, signature of present carillon teacher; and below, after repertoire list.

Name(s) of previous carillon teachers (if applicable) \_\_\_\_\_

## Required Pieces

### Technically Difficult (select one):

Toccata Festevole <i>from Suite No. 1</i>	John Courter	GCNA SKU 00067
Slavic Dance <i>from Triptych</i>	John Pozdro	GCNA SKU 00182
Changes	Gary White	GCNA SKU 00222

### Expressive (select one):

Soliloquy	Jean Miller	GCNA SKU 00163
Ballad <i>from Suite in Popular Style</i>	John Courter	GCNA SKU 00068
A Sweet, Soft Samba <i>from A Swinging Suite</i>	Geert D'hollander	GCNA SKU 00079

## Repertoire List

*According to examination guidelines/policies, at least one half of this list should be original works for carillon. All items in list should be of medium or greater technical difficulty.*

No.	Title	Composer/Arranger
1	_____	_____
2	_____	_____
3	_____	_____
4	_____	_____
5	_____	_____
6	_____	_____
7	_____	_____
8	_____	_____
9	_____	_____
10	_____	_____
11	_____	_____
12	_____	_____
13	_____	_____
14	_____	_____
15	_____	_____
16	_____	_____
17	_____	_____
18	_____	_____
19	_____	_____
20	_____	_____
21	_____	_____
22	_____	_____
23	_____	_____
24	_____	_____
25	_____	_____

**Signature of present carillon teacher/mentor\*** \_\_\_\_\_