

GCNA 2020 CARILLONNEUR EXAMINATION APPLICATION FORM

(revised 1/2005, 6/2008, 11/2010, 11/2015, 12/2018)

Complete this PDF form and send via email to the exam chairperson at the email address given below. Exam fee of \$40.00 (checks made out to "The G.C.N.A.") must be sent to the exam chairperson at the address given below. You may also print out the form and fill it in longhand and send it with your application fee check to the address below.

ALL APPLICATION FORMS MUST BE RECEIVED VIA EMAIL OR POSTMARKED BY OCTOBER 16, 2019.
ALL APPLICATION FEE CHECKS MUST BE RECEIVED VIA MAIL POSTMARKED BY OCTOBER 16, 2019.

Send to: Patrick Macoska, exam chairperson (pmacoska@att.net)
1731 West 32nd Street
Cleveland, OH 44113

Application Date _____
Name _____ Address _____
City _____ State _____
Zip Code _____ Country _____
Telephone number _____ E mail _____
College Degrees _____ Other musical activities _____
_____ carillon study: years _____

Signature of present carillon teacher/mentor* _____

** Signature verification to be made by a person who has passed the GCNA's carillonneur exam or an individual who holds a degree/diploma from a recognized carillon school. Under no circumstances will the Examinations Chair sign for the candidate. To avoid disqualification, **two signatures** must appear on Application Form: above, signature of present carillon teacher; and below, after repertoire list.*

Name(s) of previous carillon teachers (if applicable) _____

Required Pieces

Technically Difficult (select one):

Sacred Suite – Movement II	Geert d'Hollander	Bok Tower Gardens
Fantasia VII – Allegro	G. P. Telemann, arr. Barnes	GCNA B-8
Evocation	John Courter	GCNA 93-O1

Expressive (select one):

Sacred Suite – Movement I	Geert d'Hollander	Bok Tower Gardens
Etude II	Stephen Rush	GCNA 2006-C18
14 Carillon Preludes on Appalachian White Spirituals – Tranquility	Ronald Barnes	ACME BR14S2

Repertoire List

According to examination guidelines/policies, at least one half of this list should be original works for carillon. All items in list should be of medium or greater technical difficulty.

No.	Title	Composer/Arranger
1	_____	_____
2	_____	_____
3	_____	_____
4	_____	_____
5	_____	_____
6	_____	_____
7	_____	_____
8	_____	_____
9	_____	_____
10	_____	_____
11	_____	_____
12	_____	_____
13	_____	_____
14	_____	_____
15	_____	_____
16	_____	_____
17	_____	_____
18	_____	_____
19	_____	_____
20	_____	_____
21	_____	_____
22	_____	_____
23	_____	_____
24	_____	_____
25	_____	_____

Signature of present carillon teacher/mentor* _____