

2019 Franco Composition Contest

The GCNA Johan Franco Committee is pleased to announce the 2019 Franco Composition Contest. Two monetary prizes (\$1,500 for first place and \$750 for second place) will be awarded, in addition to a number of performance awards (\$100) to be distributed at the Committee's discretion. The GCNA will publish the first and second place compositions, and performance awards will be given the option of GCNA publication. All compositions awarded prizes and performance recognition will have the opportunity to be performed at the GCNA Congress in 2019.

Eligibility: The contest is open to all, regardless of age or nationality (except members of the 2017/18 Franco Committee and 1st-prize winner of the previous Franco contest in 2017).

Submissions: Composers are asked to submit works that are 5-10 minutes in length. Submissions must be original compositions, not arrangements or transcriptions of existing works. Each composer may submit only one work. The composition must be playable by a solo carillonneur on a four-octave carillon: 48 bells (c, d, ... chromatic to c4 with low C# omitted), with a 2-octave pedalboard (c, d, ... chromatic to c2). Notating bells outside of this range is permitted provided that substitutions are given in the 48-bell range. Compositions that have already been performed or published are ineligible. Public performance of any winning composition prior to the 2019 GCNA congress will be grounds for disqualification.

Submissions must be received by **November 4, 2018**. Composers may submit works via email to hschase@uchicago.edu (if submitting by regular mail, please email Hunter to get the mailing address). Submissions will be anonymized for the jury. Please do not include your name or any identifying information on the composition itself. Instead, please separately include your contact information.

Composing for the Carillon: We recommend that composers less familiar with the carillon consult "Composing for the Carillon: Recommendations and Examples" by John Gouwens. The document is available here: <http://carillon.vrvisuals.com/COMPCARVID.pdf>. The corresponding video is available here: <http://carillon.vrvisuals.com/movie.html>.

Prizes: The jury guarantees the awarding of both First Prize and Second Prize. The jury reserves the right to award any number of Performance Awards. Each composition can only receive one of the three prizes.

First prize: \$1500. Premiered at the 2019 congress.

Second prize: \$750. Premiered at the 2019 congress.

Performance Awards: \$100. May be awarded at the discretion of the Franco Committee to any number of submitted compositions that, if the composer wishes, will be published and premiered at the 2019 congress.

Publication & Copyright: 1st & 2nd prize-winning compositions will be published by the GCNA in accordance with its generally applicable rules. Thus, by entering the contest, entrants agree to sign over publishing rights to the GCNA if awarded 1st or 2nd prize. Performance awards will be given the option for publication.

The composers who receive 1st prize and 2nd prize will be required: (a) To assign to the GCNA all publication rights of the composition; and (b) To warrant to the GCNA that the composition does not violate any existing copyright in whole or in part, and that (s)he has the lawful right to authorize publication of the composition. If the composer has any arrangement with any performing rights organizations, such as ASCAP, BMI, SESAC, SOCAN, and the like, the composer will be required to instruct the affiliated organization not to collect performance fees solely on the basis of this composition. (In some cases, this may entail waiving rights to performance royalties.) 1st and 2nd prize-winning compositions will be published and distributed by the GCNA. Composers that receive Performance Awards will be offered publication with the GCNA if they wish. Compositions that do not win a prize will remain the sole property of the composer. Judges' copies of the compositions will be destroyed following the contest.

The Jury: Eight members of the Franco Committee serve as the jury in this contest: Margaret Angelini, Wesley Arai, Joey Brink, Sally Harwood, Dave Johnson, Thomas Lee, Tiffany Ng, and Neil Thornock. The jury will evaluate submissions based on their usefulness to the carillon community, effectiveness on the carillon, playability, originality, and general musical interest.

To preserve anonymity of the composers, we ask that composers refrain from contacting, directly or indirectly, any members of the jury. Questions may be directed to Hunter Chase at hschase@uchicago.edu.

Results: All prize-winning compositions will be announced March 15, 2019.