

IN MEMORIAM - SEPTEMBER 11, 2001

John Courter

Andante dolente ♩ = 80

Carillon

p

Musical notation for measures 1-5. The score is for Carillon in 4/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The melody in the treble clef starts with a quarter rest, followed by a series of eighth and quarter notes. The bass clef provides a harmonic accompaniment with half notes and quarter notes.

Musical notation for measures 6-10. The melody continues with a mezzo-piano (*mp*) dynamic. The piece features a variety of note values including eighth, quarter, and half notes, with some slurs and accents.

Musical notation for measures 11-15. The dynamics range from forte (*f*) to *dimin.* (diminuendo). The melody includes a prominent accent on a half note in measure 14.

tr *p* poco piu mosso ♩ = 100

Musical notation for measures 16-20. The tempo changes to *poco piu mosso* with a tempo marking of ♩ = 100. The dynamics include *tr* (trill), *p* (piano), and *mp* (mezzo-piano). The melody features a trill in measure 16.

Musical notation for measures 21-25. The piece concludes with a series of quarter and eighth notes in both staves, maintaining the *poco piu mosso* tempo.

26

31

mf

36

mf

poco animato

41

f

rit.

46

tempo primo ♩ = 80

mf

mp

p

*)

*) begin small notes on the beat

*) begin small notes on the beat

51 *tr* *)

56 *f* *dimin.*

61 *tr* *p*

66 *p* *mp* *rit.*

71 *morendo* *pp*

John Courter Sept. 15, 2001

Arranged for 2 octaves and notated by Andreas Friedrich, Oct. 14, 2001 (revised by John Courter Nov. 9, 2001)