



*The Guild of Carillonneurs*  
*in North America*

Catalog of  
Music Publications

2020 Edition

## About range requirements

In compiling this catalog, considerable effort has been expended to verify and provide detailed information about the range requirements of each item. We cannot, however, guarantee 100% accuracy of this information. Ultimately, examining the music itself is the only way to be sure. However, if you find errors in this catalog (range or otherwise), please contact us. This will help us improve future editions.

Usually, a range of 4 (octaves) means a piece is playable on a 47-bell carillon (no low C# or Eb). When lower chromatics are essential, those are specified in uppercase. Occasionally, some pieces are written for a three-octave carillon with up to four extra notes (going up to e). Those are specified in lowercase letters with a plus sign. Half-octave designations normally indicate that the range required extends up to a g (or down to G if that is indicated in uppercase). Note that many pieces written for G-compass carillons offer alternate notes for effective performance on four-octave carillons. No attempt is made to list these; such pieces are listed as “4.” Thus, what is listed is the “minimum range requirement” for a given listing. A few examples follow:

3.5/4 = The same piece is provided (in the same package) in a version requiring four octaves and in a version playable on a 3 1/2 octave carillon of 42 bells (c,d,e....g<sup>3</sup>).

3(Eb) = Three-octave piece requiring a low Eb (c,d,e-flat,e....c<sup>3</sup>–36 bells)

3,4 = In a collection of pieces, some are written for three octaves, and some are for four octaves. In collections of several multi-movement works (such as the Telemann Fantasias), the range is usually figured based on all of the movements belonging to a single work (a Fantasia, in this case).

4(3) = Piece is written for four-octave carillon, but composer has provided adaptations to fit three octaves.

4(C#) = Low C# is essential to this piece, which requires a fully-chromatic carillon. (It should be assumed that Eb is needed as well.)

4{C#} = Piece calls for a fully-chromatic carillon, but in the opinion of the catalog editor, this piece may readily be adapted to performance on an instrument lacking low C#.

4(Bb) = Four-octave piece which requires a low Bb (but usually not a low B) beyond the four-octave range.

4.5(G) = Carillon with extended bass range (G,A,Bb,B,c....c<sup>4</sup>)

3.5{+a} = Piece mostly fits a 3 1/2-octave carillon, but also calls for an “a” above that range; in the opinion of the editor, the music may be readily adapted to fit a carillon lacking notes above “g.”

– John Gouwens, Catalog Editor

## ORIGINAL COMPOSITIONS FOR CARILLON

2019 releases are shown in green, 2020 releases in red.

	<u>Cat. No.</u>	<u>SKU Order Number</u>	<u>Range</u>	<u>Price</u>
<b>Allard, Emilien</b>		(use all five digits!)		
Arabesque	91-C1	00018	3.5{+a}	\$5.00
Image No. 2	87-C2	00010	4{C#}	\$4.00
Notule No. 1	87-C4	00011	3	\$3.00
Paraphrase	91-C2	00020	4{C#}	\$9.00
Poème pour Arlington	91-C3	00021	4	\$3.00
Poème pour Culver (in two keys)	2004-C1	00022	3.5(C#)/ 3.5(D#)	\$8.00
Profil Canadien No. 2	87-C5	00023	4	\$5.00
<b>Austin, Elizabeth</b>				
I felt a funeral in my brain . . .	2009-C1	00024	3.5{+b}	\$5.00
<b>Barnes, Ronald</b>				
Capriccio 2 (1992)	95-C2	00025	4.5(Bb)	\$7.00
Concerto for Two to Play (Duet)	12-D4	00026	4	\$15.00
Corelliana Suite (1984)	87-A15	00027	4	\$20.00
Introduction and Sicilienne (1982) <i>Commissioned by the GCNA</i>	12-C3	00028	4	\$6.00
Musick for a While (1993) Prelude & Fugue; First Dance: Almand; Second Dance: Corant; Third Dance: Saraband; Fourth Dance: Gavotte & Musette; Fifth Dance: Minuet; Sixth Dance: Hornpipe	97-C6	00029	4.5(Bb)	\$15.00
Paraphrase on a Siciliana of Pasquale Ricci (1984)	87-C7	00030	3.5	\$4.00
Prelude (1952)	09-C1	00031	4(G)	\$4.00
Prelude and Fugue on Old 104th (1988)	89-C1	00032	4(Eb)	\$4.00
Prelude on Veni Creator (1982)	12-C5	00033	4(Bb)	\$4.00
Promenade (1964)	10-C1	00034	4	\$3.00
Sarabande (1952)	05-C1	00035	3.5{Eb}	\$2.00
Scottish Folk Song Preludes (see Folk Songs: Scottish)				
Serenade I (1978) Intrada; Sicilienne; Milonga; Processional; A Whimsy; Barcarolle	12-C	00037	4(Eb)	\$15.00
Serenade II (1979) Sonnerie; Minuet; Flamenco; Ballade; Burlesca; Barcarolle	12-C2	00038	4{Bb}, 4.5(G)	\$15.00
A Simple Suite (1992-3) Preludio; Arioso; Notturmo; Toccata lirica	2010-C1	00039	4,4(Eb)	\$16.00
Six Australian Christmas Carols (see Folk Songs: Various)		00356		
Six Classical Country Dances (Duet)	12-D7	00042	3.5,4(Bb)	\$10.00
Somber Pavan, A (1984)	87-C8	00043	3.5(A)	\$4.00
Variations on Willson's Wilde (1984)	87-C9	00044	4(C#)	\$11.00
Waltz (1984)	87-C10	00045	4.5(G)	\$2.00
Western Wind (1966)	09-C2	00046	3.5(A)	\$5.00
<b>Berghout, Daniel</b>				

Remembering	2004-C2	00047	3.5(G)	\$5.00
<b>Berry, William</b>				
Out of the Sky	2008-C1	00048	4{Eb}	\$6.00
<b>Bigelow, Arthur</b>				
Big Bells, Little Bells	2006-C1	00049	4	\$3.00
<b>Bojanowski, Jerzy</b>				
Copernicus (non-GCNA)	NP-4	00050	3(Eb)	\$3.00
<b>Briggs, David</b>				
Ave maris stella	2006-C2	00051	4.5(G)	\$9.00
<b>Brink, Joey</b>				
Dance Beneath the Moon (Duet)	2020-C2	00478	4	\$5.00
Grace Notes	2018-C1	00426	4(Bb)	\$5.00
If Stones Fell like Leaves	2020-C3	00479	4	\$2.00
The Mixolydian Mixup	2013-C2	00052	4	\$5.00
Nocturne	2015-C1	00053	4	\$5.00
<b>Burnette, Sonny</b>				
Kaleidoscope	2006-C3	00054	4(Eb)	\$7.00
<b>Bussad, Rodrigo</b>				
A Brazilian Suite (Duet)	2020-C4	00480	4(C#){B}	\$15.00
<b>Cobb, Lee</b>				
Fantasia Pastorale	2008-C2	00055	4(C#)/ 4(Eb)	\$10.00
Grand Serenade	2017-C1	00404	3+d, 4	\$16.00
Antique Prelude; Image; Intermezzo – Tower Calls and Peals; Exhortation <i>Awarded Audience Prize in the 2017 Composition Competition of the Johan Franco Composition Fund</i>				
Psalm-Meditation	2013-C3	00056	4(C#)	\$6.00
Sonata	2006-C4	00057	4	\$17.00
Moderato; Scherzo; Freely <i>Awarded Second Prize in the 2006 Composition Competition of the Johan Franco Composition Fund</i>				
Two Etudes	2007-C1	00058	4	\$10.00
Winter Carnival	2009-C2	00059	4	\$10.00
Snowfall; Sleigh Ride				
<b>Colletti, Stefano</b>				
Sonatine	2006-C6	00060	4	\$11.00
<b>Cook, Geoffrey</b>				
The Wheel of Fortune (Revolutions for carillon)	2016-C1	00061	3.5{Db}(Eb)	\$11.00
<b>Courter, John</b>				
Evocation (1992) <i>Awarded Second Prize in the 1992 Composition Competition of the Johan Franco Composition Fund</i>	93-O1	00062	4	\$5.00
Gaudí's Chimneys	2004-C3	00063	4	\$10.00
The Undulating Chimneys of Casa Batlló; The Mushroom				

Chimneys of Park Güell; The Geometric Chimneys of Güell Palace				
Gregorian Triptych	89-C2	00064	4	\$8.00
Requiem aeternam; Totentanz: Dies irae; In paradisum <i>Awarded Second Prize in the 1988 Composition Competition of the Johan Franco Composition Fund</i>				
O Light Most Blessed (two versions)	2005-C1	00065	4.5(G)/4	\$18.00
Seven Modal Pieces	2007-C2	00066	3.5, 4	\$15.00
Ionian; Dorian; Phrygian; Lydian; Mixolydian; Aeolian; Locrian				
Suite No. I	2002-C1	00067	4(Eb)	\$12.00
Fantasia Octatonica; Sonorities; Toccata Festevole				
Suite in Popular Style	2006-C5	00068	4/4(Bb)	\$18.00
Ragtime Bells; Ballad; Blues for Bells; The Winners				
Suite No. 3 (Irish)	2008-C3	00069	4, 4(Eb)	\$13.00
Maestoso – allegro moderato; Air (Song of the Exile); Cantilena (The Weeping of the Three Marys); Rondo: Allegro desto				
Suite No. 4 (Grand Valley State Univ.)	2010-C2	00070	4, 4(Eb)	\$13.00
Celebration; Chanson triste; Toccata festiva				
<b>Crumb, George</b>			4	
Easter Dawning <i>Commissioned by the Johan Franco Composition Fund in 1991</i> No longer carried directly by the Guild. Please contact C.F. Peters (information at the back of catalog) or your nearest music vendor.		00071		
<b>Curry, W. Lawrence</b>				
Prelude Solennel	2019-C1	00450	4(Eb)	\$2.00
<b>De Gruyters, Johannes</b> (see “Collections–Books” and “Special Collections”)				
<b>Della Penna, Frank</b>				
Alfresco I	2014-C1	00073	4(Eb)	\$3.00
Spanish Suite	11-C2	00074	4	\$6.00
Vertigo	2009-C3	00075	2.5	\$2.00
<b>D’hollander, Geert</b>				
Four Flourishes Festive; Serene; Lively and Gay; Exalted <i>Awarded First Prize in the 2008 Composition Competition of the Johan Franco Composition Fund</i>	2008-C5	00076	4	\$10.00
Modal Nocturne <i>Awarded First Prize in the 1998 Composition Competition of the Johan Franco Composition Fund</i>	99-C1	00077	4	\$8.00
Passacaglia Antiqua <i>Awarded Second Prize in the 2000 Composition Competition of the Johan Franco Composition Fund</i>	2001-C1	00078	4	\$9.00
Pulsations <i>Awarded First Prize in the 2017 Composition Competition of the Johan Franco Composition Fund</i>	2017-C2	00405	4	\$8.00
A Swinging Suite	2008-C4	00079	4(Eb)	\$13.00
A Soft sweet Samba; Irish Air; A Crazy Ritornello; Triumphant March				

Two Poems for Children <i>Awarded Second Prize in the 2004 Composition Competition of the Johan Franco Composition Fund</i>	2004-C4	00080	4	\$7.00
<b>D'hollander, Jos</b>				
Jan de Mulder Suite	2009-C4	00081	4/4(Bb)	\$7.00
<b>Diemer, Emma Lou</b>				
Bells over Sydney (2009) A Quiet Walk-About; Walk-About and Away; Variations on "Waltzing Matilda"	2010-C3	00082	4(Eb)	\$14.00
Bellsong	2006-C7	00083	4(Eb)	\$8.00
<b>Golden Sounds</b>	2020-C1	00481	4(Eb)	\$9.00
Reflections from the Tower	92-C1	00084	4	\$8.00
<b>Diercks, John</b>				
Hear the Bells; Fugue in C; Fantasia	2009-C5	00085	2.5(+a), 3(+d), 3.5	\$13.00
<b>Dinda, Robin</b>				
Autumn Showers	2006-C8	00086	4(A)	\$4.00
<b>Ellenberger, Kurt</b>				
The Tolling of the Iron Bell	2004-C5	00087	3(Eb)	\$4.00
<b>Ferguson, Austin</b>				
Benedictionis Magister	2018-C3	000428	4(Eb)	\$4.00
<b>How Can I Keep from Singing? (tune by Robert Lowry)</b>	2020-C5	000482	4	\$2.00
<b>Tomorrow Shall Be My Dancing Day (English Carol)</b>	2020-C6	000483	3.5	\$3.00
<b>Franco, Johan</b>				
Blue Ridge Nocturne	87-C11	00088	4	\$3.00
Cranbrook Nocturne	87-C12	00089	4	\$2.00
Elegy	11-C3	00090	16 bells/3.5	\$4.00
Hymn of Thanksgiving	11-C4	00091	3	\$4.00
Luray Chime; Prelude and Toccata II	11-C5	00092	4	\$3.00
Toccata No. 10	02-C2	00093	3	\$4.00
<b>Fruhauf, Ennis</b>				
<b>ABRACADABRA (1981)</b>	93-O2	00094	3.5(Eb)	\$7.00
Jubilate Sonata; Aria e Fugato; Rondo	03-C1	00095	3.5(Eb)	\$12.00
Légende (2009) <i>Awarded Second Prize (tie) in the 2010 Composition Competition of the Johan Franco Composition Fund Committee</i>	2010-C4	00096	4	\$8.00
MirrorriM & Sonata	2000-C6	00097	4{C#}	\$12.00
Nocturne <i>Awarded Second Prize (tie) in the 1996 Composition Competition of the Johan Franco Composition Fund</i>	97-C4	00098	4(Eb)	\$5.00
Passacaglia <i>Awarded Second Prize in the 1998 Composition Competition of the Johan Franco Composition Fund</i>	2001-C2	00099	3+d	\$8.00
Triptych Grave-Quasi Allegro; Andante;	11-C6	00100	4	\$6.00

Allegro–Grave				
<b>Gefvert, Douglas</b>				
Paraphrase on <i>Land of Rest</i>	2011-C1	00101	3.5	\$6.00
Paraphrase on <i>Morning Song</i>	2011-C2	00102	3.5(Eb)	\$6.00
<b>Gerken, Albert</b>				
Pastel in Bronze	10-C3	00103	4	\$2.00
Prelude and Fugue	09-C3	00104	4(Eb)	\$7.00
<b>Gleason, Donna</b>				
Prelude	09-C4	00105	4	\$3.00
<b>Gouwens, John</b>				
Barcarolle, Op. 21	2006-C9	00106	4(Eb)	\$7.00
Barnes Suite, Op. 23 Courante; Minuet; Air	2006-C10	00107	4(Eb)	\$12.00
Carillon at Twilight, Op. 17	2004-C6	00108	4	\$5.00
Danse triste, Op. 5	92-C2	00109	3.5	\$4.00
Fantasy No. 2, Op. 19	2005-C2	00110	4(Eb)	\$5.00
Fantasy No. 3, Op. 29	2012-C1	00111	4	\$10.00
Fantasy on Old Hundredth and Sine nomine <i>Commissioned by the Johan Franco Composition Fund</i>	2016-C2	00112	4	\$4.00
Fantasy on Sunday School Hymns	2005-H2	00113	3	\$4.00
Flourish, Chorale, & Toccata, Op. 31	2016-C3	00114	4.5/4	\$11.00
Ivy-Covered Halls, Op. 33 Flemish Prelude; Arioso in Late Baroque Style; Scherzo; Convocation March	2018-C7	00429	(32 bells) 2.5(+a)	\$13.00
<b>Leuvens Preludio</b>	2019-C2	00451	3	\$2.00
Nocturne, Op. 20	2009-C7	00115	4(Eb)	\$6.00
Passacaglia, Op. 18	2004-C7	00116	4	\$9.00
<b>Prelude, Adagio, and Fugue, Op. 15</b>	2019-C4	00453	4(Eb)	\$9.00
Sarabande for Culver, Op. 9	87-C13	00117	4(Eb)	\$4.00
Sicilienne ronde, Op. 22	2006-C11	00118	4(Eb)	\$6.00
Suite No. 3, Op. 30 Fanfare; Aria; Elegy; Gigue	2012-C2	00119	4, 4(Eb)	\$15.00
Sunset on the Lake, Op. 26	2006-C12	00120	4	\$8.00
Three Dances, Op. 27 Boléro; Waltz; Tango	2006-C13	00123	4(Eb)	\$22.00
Three Preludes on Advent Carols, Op. 28 Angelus ad virginem; Comfort, Comfort Ye My People; Let All Mortal Flesh Keep Silence	2010-C5	00122	4	\$12.00
Three Short Pieces, Op. 24 Toccata No. 2; Consolation; Waltz	2006-C14	00123	3, 3{Eb}	\$9.00
Toccata giocosa, Op. 25	2006-C15	00124	4	\$7.00
<b>Variations on O Filii et filiae, Op. 4</b>	2019-C3	00452	4.5(G)	\$4.00
<b>Gurin, Thomas</b>				\$2.00
<b>Things with Feathers</b>	2019-C5	00454	4	\$6.00
<b>Hart, Leen 't</b>				
Five Short Pieces Singing Bells; Lullaby; Little Fugue; Prayer; Dancing Bells	02-C3	00125	3.5	\$9.00

<b>Hoag, Charles</b>				
Oread Grounds <i>Awarded First Prize in the 1988 Composition Competition of the Johan Franco Composition Fund</i>	89-C4	00126	4	\$5.00
<b>Hoiby, Lee</b>				
Variations and Theme <i>Commissioned by the Johan Franco Composition Fund in 1993</i>	94-C1	00127	4	\$7.00
<b>Hummel, Scott</b>				
Lullaby (Duet)	2020-C7	00484	4	\$3.00
Morning Mist	2019-C6	00455	4	\$6.00
Shadow and Light	2016-C4	00128	4	\$5.00
Three Sketches: Cascade; Gallop; Float	2017-C3	00406	4(3)	\$7.00
<b>Janssens, Liesbeth</b>				
Dance of the Tower Bells (in two transpositions)	2009-C8	00129	4(Bb)/4	\$7.00
<b>Johnson, Jenny Olivia</b>				
July 3, A Hall of Mirrors <i>Commissioned by the Johan Franco Composition Fund</i>	2018-C9	00445	3(+e), 4(Eb)	\$7.00
i. the stained glass of your chapel; ii. Stillness and symmetry				
<b>Johnson, Roy Hamlin</b>				
Elegy (two versions)	2006-C16	00130	4.5(G)/4	\$12.00
Fantasy	10-C4	00131	4.5(G)	\$7.00
Jubilant Carol	07-C1	00132	4.5(G)	\$4.00
Jubilant Carol (48-bell version)	2006-C17	00133	4(Eb)	\$6.00
Liturgical Year (See special listing for this collection.)				
Meanders Basically Blue; Chessie 'round the Mountain; Pricetown Epitaphs; New River Nocturne	2008-C6	00142	4(Eb)	\$11.00
Slow Dance	05-C2	00143	4	\$2.00
Sonata for Carillon	07-C2	00144	4.5(G)	\$8.00
Sonata (1956) in new 48-bell version	2004-C8	00145	4(Eb)	\$8.00
Summer Fanfares	06-C2	00146	4.5(G)	\$4.00
Summer Fanfares (recomposed for four-octave carillon)	97-C2	00148	4(Eb)	\$4.00
Te Deum Laudamus	09-C5	00149	4.5(G)	\$6.00
Winter Fanfares	97-C3	00150	4(Eb)	\$10.00
Winter Song <i>Commissioned by the Johan Franco Composition Fund in 1995</i>	96-C1	00151	4(Eb)	\$6.00
<b>Kleinschmidt, Robert</b>				
Poe Suite "Hear the sledges with their bells – silver bells;" "Hear the mellow wedding bells – golden bells;" "Hear the wild alarm bells – brazen bells;" "Hear the tolling of the bells – iron bells"	87-C14	00152	3.5	\$8.00
<b>Laage, Ulla</b>				
Free Variations on "Built on a Rock"	2001-C3	00153	4	\$8.00
<b>Larsen, Libby</b>				
Peeling Fire		00154	4	\$9.00



<i>Commissioned by the Johan Franco Composition Fund in 2004</i>				
<b>Law, Frank</b>				
Caprice	2009-C9	00155	4	\$3.00
<b>Lefévere, Kamiel</b>				
Menuet	P-C2	00156	3.5	\$2.00
<b>Lee, Roy</b>				
Huron Carol	2019-C7	00456	4(Eb){Bb}	\$4.00
<b>Lehrer, Jonathan</b>				
Valse romantique	2011-C3	00157	4{Bb}	\$4.00
<b>Lemckert, Johann Th.</b>				
Three Voluntaries	2014-C2	00158	3(+d), 4	\$12.00
<b>Liebermann, Lowell</b>				
Music for Carillon, Op. 107 <i>Commissioned by the Johan Franco Composition Fund in 2007</i>	(Presser)	00159	4	\$5.00
<b>Lubell, Gabriel</b>				
For the Planet with the Smallest Voice <i>Awarded Second Prize (tie) in the 2010 Composition Competition of the Johan Franco Composition Fund Committee</i>	2010-C6	00160	4	\$6.00
<b>Maker, David</b>				
Bronze Narcissus (Duet)	2016-C4	00161	3.5	\$10.00
<b>Miller, Jean W.</b>				
Four Short Pieces Prelude; Children's Song; Hoedown; Toccata	08-C2	00162	2	\$7.00
Soliloquy	02-C4	00163	3	\$2.00
Suite for Carillon Rather lively, joyous; Rather slow, with feeling; Vigorous and exalted; Lively and Gay	06-C3	00164	3.5	\$5.00
Three Short Pieces Air; Lullaby; Chantey	01-C1	00165	3.5	\$4.00
<b>Montgomery, Jessie</b>				
Tower City <i>Commissioned by the Johan Franco Composition Committee</i>	2018-C10	00446	3.5(+a)	\$4.00
<b>Moore, Robert</b>				
Toccata for 42 Bells	91-C4	00166	3.5	\$4.00
Sonata Retrospection; Passacaille; Frolic (rondo)	2004-C9	00167	3.5	\$14.00
<b>Murdoch, Margot</b>				
Staying / Going <i>Commissioned by the Johan Franco Composition Fund</i>	2018-C22	00447	4(Eb)	\$5.00
<b>Myhre, Milford</b>				
Fantasy on King's Weston	10-C5	00168	4.5(G)	\$5.00

Paraphrase on Down Ampney	11-C7	00169	4	\$6.00
Prelude on The King's Majesty	05-C4	00170	4(Eb)	\$3.00
Three Designs	04-C5	00171	4(Eb)	\$3.00
Variations on a Copenhagen Chime (two versions)	2005-C3	00172	2/2.5	\$8.00
<b>Newell, Frances</b>				
Journey of the Monarch Butterfly	2012-C3	00173	4	\$6.00
Sunset Swing	2011-C4	00174	4	\$5.00
<b>Ng, Tiffany</b>				
<u>Adagietto</u>	2007-C3	00175	4{Bb}	\$4.00
<b>Olejar, Peter Paul</b>				
Imaginary Dances <i>Performance Award in the 2019 Composition Competition of the Johan Franco Composition Committee</i> In Proportio Quintupla; Of Tranquility; Of Circles;	2019-C14	00462	3.5(+a)	\$9.00
<b>Ontko, Allan</b>				
Cortège <i>Awarded Second Prize in the 1992 Composition Competition of the Johan Franco Composition Fund</i>	95-C1	00176	4	\$5.00
Three Dances Habañera; Ballerina's Waltz; Southern Polka	2012-C4	00177	4	\$12.00
Six Bagatelles	2012-C5	00178	3.5	\$4.00
<b>Orr, Scott</b>				
Everything that Arises must converge	2019-C8	00457	4{Eb}	\$5.00
<b>Paulus, Steven</b>				
Bravo Bells (Paulus Publications) Includes versions in C, D, and E to accommodate carillons with various ranges <i>Commissioned by the Johan Franco Composition Fund in 2003</i>	03-C2	00179	3.5(C#)/4	\$15.00
<b>Polak, Mathieu</b>				
Dandelion Field <i>Awarded Second Prize in the 2017 Composition Competition of the Johan Franco Composition Fund</i>	2017-C4	00407	4	\$9.00
A Butterfly's Dance <i>Awarded First Prize in the 2019 Composition Competition of the Johan Franco Composition Committee</i>	2019-C12	00460	3.5(+a)	\$7.00
<b>Pozdro, John</b>				
Landscape	10-C6	00180	4.5{G}	\$2.00
Landscape II: Ostinato	06-C4	00181	4.5(G)	\$3.00
Triptych for Carillon Intermezzo; Variations-Fantasy; Slavic Dance <i>Commissioned by the Johan Franco Composition Fund in 1989</i>	89-C7	00182	4	\$7.00
Winds of Autumn A Breath of Wind; Who Will Dance with Me?; I Make the Storms <i>Commissioned by the Johan Franco Composition Fund in 1997</i>	97-C1	00183	4(Eb)	\$10.00
<b>Pozdro, John/ Gouwens, John</b>				
<u>A Summer's Night</u>	2004-C10	00184	4(Eb)	\$5.00

<b>Robins, Daniel</b>				
Five Short Pieces (ed. Gouwens)	2005-C 4	00185	4	\$22.00
Sonata	2008-C7	00186	4	\$9.00
Allegro moderato; Adagio; Allegro				
<b>Ruiter-Feenstra, Pamela</b>				
Peacemakers	2019-C13	00461	4	\$4.00
<i>Awarded Second Prize in the 2019 Composition Competition of the Johan Franco Composition Committee</i>				
<b>Rush, Steven</b>				
Sonata for Carillon	2007-C4	00187	4(Eb)	\$15.00
Momentum; Flux; Variations on "Holy Manna"				
Three Etudes	2006-C18	00188	4	\$15.00
<b>Rusterholz, Theophil</b>				
Memorial	2006-C19	00189	4(Eb)	\$4.00
Three Preludes	07-C4	00190	4	\$6.00
<b>Sargent, David</b>				
Skyscape (2002)	2010-C7	00191	4	\$6.00
Speculations (2004)	2010-C8	00192	4, 4(Eb)	\$13.00
Presenting; Persisting; Reflecting				
<b>Siebers, Marcel</b>				
Prelude Con Fughetta	97-C5	00193	4	\$4.00
<i>Awarded Second Prize (tie) in the 1996 Composition Competition of the Johan Franco Composition Fund</i>				
<b>Sowerby, Leo</b>				
Passacaglia	04-C7	00194	3/3.5	\$6.00
<b>Stecker, Mitchell</b>				
Triskaphobia	2014-C3	00195	3(Bb)	\$4.00
Wellesley Nocturne	2014-C4	00196	2.5+a	\$3.00
<b>Takahashi, Paul K.</b>				
Butterfly Chaos	2018-C12	00448	3	\$10.00
<i>Commissioned by the Johan Franco Composition Fund</i>				
<b>Thornock, Neil</b>				
Motorhythmia	2002-C2	00197	4	\$8.00
<i>Awarded Second Prize in the 2002 Composition Competition of the Johan Franco Composition Fund</i>				
Five Fancies	2018-C6	00442	4,4{Eb}	\$7.00
Eleven Preludios: <i>Homage to M.v.d.G.</i> (full set)	2018-C5-All	00430	3.5, 3.5(+g#)	\$30.00
Preludio No. 1 in g-minor	2018-C5-1	00431	3.5	\$4.00
Preludio No. 2 in D	2018-C5-2	00432	3.5	\$6.00
Preludio No. 3 in A	2018-C5-3	00433	3.5	\$5.00
Preludio No. 4 in in e-minor	2018-C5-4	00434	3.5{+g#}	\$2.00
Preludio No. 5 in C	2018-C5-5	00435	3.5	\$6.00
Preludio No. 6 in G	2018-C5-6	00436	3.5	\$2.00
Preludio No. 7 in c-minor	2018-C5-7	00437	3.5	\$6.00
Preludio No. 8 in f-minor	2018-C5-8	00438	3.5	\$4.00
Preludio No. 9 in B-Flat	2018-C5-9	00439	3(+d)	\$3.00

Preludio No. 10 in g-minor	2018-C5-10	00440	3.5	\$2.00
Preludio Coucou in g-minor	2018-C5-11	00441	3.5(+g#)	\$4.00
Sonata	2004-C11	00198	4	\$15.00
Allegro; Mysteriously Slow; Presto <i>Awarded First Prize in the 2004 Composition Competition of the Johan Franco Composition Fund</i>				
Sonata No. 2 'Timpanogos'	2019-C9	00458	4	\$12.00
Bold, somewhat fast; Slow, tranquil;				
Sonatine Archaique	2007-C5	00199	3.5	\$9.00
Impression; Aria Triste; Réflexion				
Sonatine de Valses	2019-C10	00459	3.5,4	\$7.00
Moderately fast; Slow, tragic; Fast, bold, joyful				
Uncertain Landscape	2018-C7	00443	3, 3.5(Eb, +a)	\$9.00
Grey Trees; Blam!; Legend				
<b>Torke, Michael</b>				
The Bell Invites Me	2013-C4	00200	4	\$15.00
<i>Commissioned by the Johan Franco Composition Fund</i>				
<b>Van den Gheyn, Matthias, edited by Ronald Barnes</b>				
Allegro in G Major, No. 1	3-C12	00201	3.5	\$4.00
Allegro in G Major, No. 2	3-C14	00202	3.5	\$2.00
Andante in D Major	3-C13	00203	3	\$3.00
Preludio Coucou	3-C11	00204	3.5	\$4.00
Preludio No. 1 in G Major	3-C1	00205	3.5	\$3.00
Preludio No. 2 in C Major	3-C2	00206	3.5	\$5.00
Preludio No. 3 in C Major	3-C3	00207	3.5	\$5.00
Preludio No. 4 in d minor	3-C4	00208	3.5	\$4.00
Preludio No. 5 in d minor	3-C5	00209	3.5	\$5.00
Preludio No. 6 in g minor	3-C6	00210	3.5	\$4.00
Preludio No. 7 in G Major	3-C7	00211	3.5	\$6.00
Preludio No. 8 in a minor	3-C8	00212	3.5	\$5.00
Preludio No. 9 in F Major	3-C9	00213	3.5	\$5.00
Preludio No. 10 in C Major	3-C10	00214	3.5	\$5.00
Printed information	N-1	00215		\$1.00
All 14 Van den Gheyn selections		00216		\$55.00
<b>Van Hulse, Camil</b>				
Little Suite	06-C6	00217	3	\$7.00
Prelude; Elegie; Carillonade				
<b>Vitu, Elizabeth</b>				
Christi Crux Est Mea Lux	2017-C5	00408	3.5{+a}	\$4.00
<b>Warner, Sally Slade</b>				
Variations on "The Most Beloved Jesus" (Die alder soetste Jesus)	2006-C20	00218	4	\$6.00
<b>Wesson, Henry C.</b>				
Prelude	91-C5	00219	3.5	\$2.00
<b>Westcott, Wendell</b>				
Fughetta	02-C5	00220	4	\$4.00

<b>White, Gary</b>				
Asteroids	2006-C21	00221	4	\$3.00
Changes	10-C7	00222	4	\$5.00
Figments (1983) <i>Commissioned by the GCNA</i>	12-C6	00223	4	\$4.00
Phantasm	11-C9	00224	3.5(Eb)	\$6.00
Signposts	11-C10	00225	4	\$6.00
Three Short Pieces	05-C6	00226	4{A}	\$5.00
Etude; Reflections; Vigil				
<b>Zettek, Charles</b>				
Falling Leaves	2018-C8	00444	3{Eb}	\$3.00
Sagoyewatha	2020-C8	00485	3(Eb)	\$3.00
<b>Zhu, Julie</b>				
As swiftly and fading as soon	2019-C15	00463	4	\$4.00

## CLASSICAL TRANSCRIPTIONS AND ARRANGEMENTS

	<u>Arranger</u>	<u>Cat. No.</u>	<u>SKU Order Number</u>	<u>Range</u>	<u>Price</u>
<b>Anonymous</b>			(use all five digits)		
Four Old English & French Dances	Barnes	05-A11	00013	3.5	\$3.00
Batalha (Iberian)	Dzuris	2008-A1	00014	3+d	\$5.00
<b>Bach, C.P.E. (1714–1788)</b>					
Rondo	Austin	2009-A2	00016	3.5	\$3.00
<b>Bach, J.C. (1735–1782)</b>					
Vivace	Austin	2009-A3	00227	3+d	\$4.00
<b>Bach, J. S. (1685–1750)</b>					
Andante & Largo ( <i>Violin Sonatas II &amp; III</i> )	van Ulft	2012-A1	00228	3{d}	\$4.00
Bist du Bei Mir	Barnes	85-B1	00229	3(Bb)	\$2.00
Bouree I & II ( <i>Cello Suite III</i> )	Barnes	85-B2	00230	3+d	\$3.00
Concerto No. 1 (organ)	Gerken	06-A10	00231	3.5{G}	\$8.00
Erbauliche Gedanken	Barnes	85-B3	00232	3	\$2.00
Jesu, Joy of Man's Desiring	Price	P-A10	00233	2.5	\$1.00
Larghetto ( <i>Keyboard Concerto</i> )	van Ulft	2010-A4	00234	3.5	\$4.00
Minuets I & II ( <i>Anna Magdalena Bach's Notebook</i> )	Myhre	07-A6	00235	3(Eb)	\$2.00
Minuets I & II ( <i>Partita in B flat</i> )	Schroeder	05-A7	00236	3	\$2.00
Prelude in g minor (organ)	Fruhauf	06-A11	00237	4	\$4.00
Prelude No. 1 (organ, <i>8 Little Preludes &amp; Fugues</i> )	Rusterholz	01-A6	00238	3	\$3.00
Sarabande ( <i>Cello Suite VI</i> )	Barnes	85-B4	00239	3	\$2.00
Sheep May Safely Graze	Rusterholz	01-A7	00240	3.5	\$3.00
Siciliano ( <i>Sonata for Solo Violin</i> )	Barnes	85-B5	00241	3	\$3.00
Suite for Lute No. 2	Barnes	85-B6	00242	3{+d}	\$15.00
Praeludium; Fuge; Sarabande; Gigue					
Suite for Lute No. 3	Barnes	85-B7	00243	3{+d}	\$16.00
Praeludium; Allemande; Courante; Sarabande; Gavotte I & II; Gigue					

Tempo Di Menuetto ( <i>Partita No. 5</i> )	Barnes	85-B8	00244	3+d	\$2.00
Toccatà & Fugue in d minor (organ)	Chesman	2012-A2	00245	4{C#}	\$15.00
Two Polonaises ( <i>Anna Magdalena Bach's Notebook</i> )	Barnes	85-B9	00246	3.5(Eb)	\$3.00
<b>Bartók, Béla</b> (1888-1945)					
Six Mikrokosmos (piano)	Arterton	08-A4	00247	2,2.5	\$6.00
Wandering; Meditation; Minuetto; In Oriental Style; Big Fair; In Yugoslav Mode					
<b>Bertini, Henri</b> (1798-1876)					
Andante no. 11 in A Major	van Ulft	2015-A2	00248	3.5	\$2.00
<b>Beethoven, Ludwig van</b> (1770-1827)					
Ich liebe dich	van Ulft	2008-A3	00249	3.5	\$2.00
<b>Berlioz, Hector</b> (1803-1869)					
Le Spectre de la Rose (song from <i>Les Nuits D'Été</i> ; <i>The Summer Nights</i> )	Newell	2020-A2	00486	4	\$5.00
Villanelle (from <i>Les Nuits D'Été</i> )	Newell	2020-A1	00487	3.5+a	\$4.00
<b>Bizet, Georges</b> (1838-1875)					
(see Westcott Collection)					
L'amour est un oiseau rebelle (Habañera)	van Ulft	2008-A4	00250	3.5	\$2.00
<b>Bolcom, William</b> (born 1938)					
Last Rag (for piano)	Hummel	2020-A3	00488	3.5(C#)	\$8.00
<b>Boyce, William</b> (1711-1779)					
Voluntary in D (organ)	Herman	07-A7	00251	4	\$4.00
<b>Bröll, Heinrich</b> (1877-1934)					
Durch Berge und Klüfte	van Ulft	2009-A5	00252	3.5	\$3.00
<b>Chabrier, Emmanuel</b> (1841-1894)					
Habanera	Van Ulft	2019-A3	00466	4{+d}	\$4.00
<b>Charpentier, Marc-Antoine</b> (1634-1704)					
Marche en Rondeau	Warner	2010-A1	00253	3+d	\$4.00
Packaged together with "Fanfare en Rondeau" by Mouret					
<b>Cimarosa, Domenico</b> (1749-1801))					
Three Sonatas	Van Ulft	2014-A1	00254	3+d, 3(Eb+d)	\$9.00
<b>Corelli, Arcangelo</b> (1653-1713)					
Sonata for Violin & Continuo	Gerken	07-A8	00255	3+d	\$5.00
Preludio; Allemanda; Sarabanda; Giga					
<b>Cornelius, Peter</b> (1824-1874)					
Three Kings	van Ulft	2008-A5	00256	3.5	\$1.00
<b>de Fesch, Willem</b> (1687-1761)					
Gavotte et double	De Gruyters/ Price	P-De6	00257	3	\$3.00

<b>de Visée, Robert (1650–1725)</b>					
Suite in d minor (guitar)	Barnes	04-A11	00258	3	\$7.00
Prelude; Allemande; Courante; Sarabande; Gavotte; Menuet I-II; Bourrée; Gigue					
<b>Debussy, Claude (1862-1918)</b>					
The Girl with the Flaxen Hair (piano)	Spilman	2012-A3	00259	3.5	\$3.00
Rêverie (piano)	van Ulft	2019-A4	00467	4(Bb)	\$5.00
<b>Diabelli, Anton (1781-1858)</b>					
Sonata for Guitar	van Ulft	2013-A1	00260	4	\$10.00
<b>Dittersdorf, Karl Ditters von</b>					
Four English Dances for the Keyboard	Manouchehri	2014-A2	00261	2.5+a, 3.5(f)	\$4.00
<b>Dowland, John (1563–1626)</b>					
Lachrymae Pavan	Davis	2009-A6	00262	3	\$4.00
The Earl of Essex Her Galliard	Davis	2009-A7	00263	3{A}	\$3.00
The Queen Elizabeth Her Galliard	Davis	2009-A8	00264	3{+c#}	\$2.00
<b>Durand, Marie-Auguste (1830–1909)</b>					
Première Valse	van Ulft	2009-A9	00265	4(Bb, Eb)	\$8.00
<b>Elliott, Percy (1870–1932)</b>					
Quaker Grass, from <i>An Old-Fashioned Posy Suite</i> , for piano	Dzuris	2017-A1	00409	4(Eb)	\$4.00
<b>Fiocco, Joseph Hector (1703–1741)</b>					
Adagio	Westcott	02-A8	00266	3.5	\$2.00
<b>Frescobaldi, Girolamo (1583–1643)</b>					
Three Dances	Gould	06-A12	00267	3{Eb}, 3.5{Eb}	\$4.00
<b>Frey, Edward (1862–ca. 1930)</b>					
Among the Lilies (originally for violin & orchestra)	Dzuris	2017-A2	00410	3+e	\$3.00
<b>German, Edward (1862–1936)</b>					
Who'll Buy My Lavender, song for solo voice	Ferguson	2018-A5	00425	4{C#}	\$3.00
<b>Gershwin, George (1898–1937)</b>					
Porgy and Bess Medley	Newell	2016-A3	00269	4(Eb)	\$7.00
Rhapsody in Blue	Dzuris	2016-A2	00268	4(Eb)	\$6.00
The Man I Love, from <i>Strike Up the Band</i>	Ng	2017-A3	00411	4(Eb)	\$3.00
<b>Giuliani, Mauro (1781–1829)</b>					
Selections from 10 Bagatelles	van Ulft	2008-A6	00270	2.5/3.5	\$12.00
Sonatine II (guitar)	K. Keldermans	93-A1	00271	4	\$14.00
Andantino espressivo; Andantino grazioso; Allegretto con brio					
<b>Glière, Rheinhold (1875–1956)</b>					
Four Duos for Violin	Barnes	89-A8	00272	4{G}	\$10.00

<b>Gluck, Christoph Willibald</b> (1714–1787)					
Andante & Air ( <i>Orfeo</i> )	Barnes	05-A8	00273	4(G)	\$3.00
Gavotte ( <i>Iphigenie en Aulide</i> )	Barnes	05-A9	00273	3.5	\$2.00
<b>Godowsky, Leopold (1870–1938)</b>					
Nocturnal Tangier	van Ulft	2019-A5	00468	3(Bb,+d)	\$3.00
<b>Gow, Niel (1727–1807)</b>					
Caller Herrin' (harpsichord)	Price	P-A11	00275	4	\$3.00
<b>Grieg, Edvard (1843–1907)</b>					
Compositions for Piano	Barnes	91-A6	00276	3,4.5(A)	\$6.00
Norwegian Folk S., Op. 66 (7 pieces); Mountaineer's Song, Op. 73 No. 7; Poetic Tone Poem, Op. 3 No. 5; from <i>Nordische Tanze und Volkweisen</i> : Springtanz, Op. 17 No. 1; Der Jungling, Op. 17 No. 2					
Anitra's Dance, from <i>Peer Gynt Suite (first)</i> for piano	van Ulft	2020-A5	00489	4	\$4.00
In the Hall of the Mountain King, from <i>Peer Gynt Suite</i>	van Ulft	2020-A6	00491	3.5	\$5.00
In the Morning, from <i>Peer Gynt Suite</i>	van Ulft	2020-A7	00492	4{Eb}	\$4.00
The Death of Ase, from <i>Peer Gynt Suite</i>	van Ulft	2020-A8	00490	3.5	\$2.00
<b>Handel, George Frideric</b> (1685–1759)					
Air	Rusterholz	85-H10	00277	3	\$2.00
Aria con Variazioni	Myhre	05-A10	00278	3	\$3.00
Carillon	De Turk	85-H11	00279	4	\$3.00
Chorus & March ( <i>Judas Maccabaeus</i> )	Nees/Warner	85-H12	00280	3	\$2.00
Dead March ( <i>Saul</i> )	J. B. Slater	85-H13	00281	3	\$2.00
Fughetta in d minor	R. Keldermans	85-H14	00282	3(Eb)	\$4.00
"Harmonious Blacksmith" Air & Variations	Fruhauf	08-A5	00283	4	\$5.00
Larghetto & Minuet ( <i>Saul</i> )	Barnes	85-H15	00284	3+d	\$4.00
Largo ( <i>Xerxes</i> )	Buchanan	85-H16	00285	3+d	\$2.00
Lascia ch'io pianga, from <i>Rinaldo</i> (in keys F & G)	Ferguson	2020-A9	00493	3.5(Bb), 3.5+a	\$4.00
Little Fugue	Schroeder	01-A8	00286	3	\$3.00
Or Let the Merry Bells Ring 'Round ( <i>L'Allegro, il Penseroso, ed il Moderato</i> )	Barnes	09-A6	00287	4	\$3.00
Royal Fireworks Music	Buchanan	85-H17	00288	3+d	\$8.00
Overture; Bourrée; The Peace; The Rejoicing; Menuets I & II					
Sinfonia for the Carillons ( <i>Saul</i> )	Barnes	85-H18	00289	3	\$2.00
Solemn Sinfonia: Entrance of the Queen of Sheba	Warner	85-H19	00290	3	\$5.00
Suite in G Major ( <i>Water Music</i> )	Gerken	09-A7	00291	3.5	\$7.00
Sarabande; Aria; Menuet en Rondeau; Gigue I; Gigue II					
Water Music (excerpts)	Lodine	07-A9	00292	3.5	\$6.00
Hornpipe; Air; Minuet I; Minuet II; Hornpipe					
<b>Haydn, Franz Joseph</b> (see "Collections–Books")					
<b>Kalinnikov, Vasily (1866–1901)</b>					
Chanson Triste, for piano	Hansen	2018-A2	00422	3{G}	\$1.00



<b>Kersberger, Jan William (1857–1927)</b>					
Allegretto	Rodgers	2009-A11	00295	3.5	\$6.00
<b>Lack, Theodore (1846–1921)</b>					
La Gracieuse	van Ulft	2010-A5	00296	3.5{Bb} + a	\$6.00
<b>Lamothe, Georges (1842–1892)</b>					
The Poppy, from <i>Fleurs des Champs</i> , for piano	Dzuris	2017-A4	00412	3	\$3.00
<b>Langer, Gustave (1830–1889)</b>					
Granny	van Ulft	2009-A12	00297	3.5(Bb, Eb)	\$5.00
<b>Liadov, Anatoli (1855–1914)</b>					
Compositions for Piano	Barnes	89-A9	00298	3,4(Eb)	\$9.00
Pastorale; Prelude, Op. 40 No. 3; Prelude, Op. II No. 1; Little Waltz; Mazurka in Dorian Mode					
<b>MacDowell (1860–1908)</b>					
Sung Outside the Prince's Door	Ferguson	2019-A6	00469	4{G}	\$2.00
<b>Mendelssohn, Felix (1809–1847)</b>					
Songs Without Words, Set 1	Cook	92-A3	00299	3.5,4	\$8.00
First Venetian Gondola Song; Op. 11, No. 6; Consolation; Op. 30, No. 3; Sighing Wind, Op. 102, No. 4					
<b>Moore, Thomas (1779–1852)</b>					
The Minstrel Boy, from <i>Irish Melodies</i>	Zettec	2016-A1	00300	3.5	\$11.00
<b>Mouret, Jean-Joseph (1682–1738)</b>					
Fanfare en Rondeau	Warner	2010-A1	00301	3+d	\$4.00
Packaged together with “Marche en Rondeau” by Charpentier					
<b>Mozart, Wolfgang Amadeus (1756–1791)</b>					
Fantasia in d-minor for piano, K. 397	Thornock	2018-A3	00423	3.5	\$6.00
Four German Dances, K. 602	Barnes	06-A13	00302	3.5	\$4.00
Pastorale variée (for piano, possibly spurious)	Westcott	2019-A7	00470	3.5{4}	\$5.00
Ring, Sweet Bells, So Merrily	Price	P-A12	00303	4	\$1.00
Voi, che sapete ( <i>Marriage of Figaro</i> )	van Ulft	2008-A7	00304	4(Bb)	\$4.00
<b>Okano, Teiichi (1878–1941)</b>					
“Momigi” (Maple) & Furusato (My Homeland) from Educational Songbooks of Japan	Uchino	2019-A8	00471	3.5	\$3.00
<b>Paladilhe, Émile (1844–1926)</b>					
Psyché (song)	Ferguson	2019-A9	00472	4{B}	\$2.00
<b>Poulenc, Francis (1899–1963)</b>					
Sarabande for guitar	Arterton	06-A14	00305	3	\$2.00
<b>Puccini, Giacomo (1838–1924)</b>	(see Westcott Collection)				
Musetta's Waltz ( <i>La Bohème</i> )	Warner	2010-A6	00306	4	\$3.00

<b>O Mio Babbino Caro</b> ( <i>Gianni Schicchi</i> )	Johnson, Alex	2019-A10	00473	4	\$3.00
Se come voi piccina ( <i>Le villi</i> )	Gouwens	2006-A1	00307	4	\$6.00
<b>Purcell, Henry</b> (1658–1695)					
Chaconne ( <i>Dioclesian</i> )	Grogan	05-A12	00308	4(Eb)	\$3.00
Evening Hymn on a Ground	Barnes	07-A10	00309	4(B)	\$3.00
The Fairy Queen (excerpts)	Barnes	08-A6	00310	4	\$5.00
Rondeau; Hornpipe; Here's the Summer; Echo					
<b>Rameau, Jean-Philippe</b> (1683–1764)					
Two Minuets and One Sarabande	Vitu	2008-A8	00311	3+d	\$6.00
<b>Ravel, Maurice</b> (1875–1937)					
Ronde, from <i>Trois Chansons</i> for mixed chorus	Hummel	2017-A5	00413	3+d	\$4.00
<b>Ropartz, Joseph Guy</b> (1864–1955)					
<b>Cloches du Soir</b> (orchestra)	Ferguson	2019-A11	00474	4.5(A)	\$4.00
<b>Rossini, Gioachino</b> (1792–1868)					
Grazioso, from <i>Barber of Seville</i>	van Ulft	2008-A9	00312	3	\$3.00
<b>Rubinstein, Anton</b> (1829–1894)					
<b>Kamennoi-Ostrow, Op. 10, No. 22</b> (for piano)	Ferguson	2020-A11	00494	4(Eb)	\$9.00
<b>Melody in F</b> (for piano)	van Ulft	2020-A12	00495	4(Db)	\$5.00
<b>Rutter, John</b> (born 1945)					
<b>What Sweeter Music</b> (choral)	Ferguson	2020-A13	00496	3.5	\$3.00
<b>Satie, Erik</b> (1866–1925)					
Trois Gnossiennes (piano)	Newell	2015-A4	00313	3.5	\$9.00
<b>Scarlatti, Domenico</b> (1685–1757)					
Sonata, L. 79, K. 391 (harpsichord)	Myhre	06-A15	00314	3+d	\$2.00
Sonata, L. 33, K. 87	Barnes	85-S21	00315	3+d	\$3.00
Sonata in c minor, L. 10, K. 84	Robins	85-S22	00316	4.5(G)	\$4.00
Sonata in d minor, L. 58, K.64	Robins	85-S23	00317	3	\$3.00
Sonata in D Major (Tempo di ballo) K. 430	Chamberlain	85-S24	00318	4	\$4.00
<b>Schubert, Franz</b> (1797–1828)					
<b>Ständchen</b>	Johnson, Alex	2019-A12	00475	3.5{+a}	\$3.00
Ten Waltzes for Piano, Op. 9, Set 1	Barnes	89-A10	00319	4(Bb)	\$6.00
<b>Schumann, Robert</b> (1810–1856)					
<b>Im wunderschönen Monat Mai</b>	Johnson, Alex	2019-A13	00476	4	\$2.00
Mondnacht, from <i>Liederkreis</i> , Op. 39	Newell	2015-A5	00320	3.5+a	\$3.00
Träumerei	Davis	2011-A3	00321	3+e	\$2.00
<b>Smetana, Bedrich</b> (1824–1884)					
Selections from <i>The Moldau</i>	Dzuris	2013-A4	00322	3.5	\$7.00
<b>Sor, Fernando</b> (1778-1839)					
Two Estudios for Guitar	Barnes	01-A9	00323	3	\$3.00
Estudios for Guitar, Op. 31	van Ulft	2007-A1	00324	4	\$15.00
Theme and Variations	Lonie	2009-A14	00325	3 (C#+d)	\$2.00

<b>Stanley, John</b> (1712–1786)					
Voluntary No. 5 for organ	Christensen	2008-A10	00326	3+d	\$5.00
<b>Sullivan, Sir Arthur</b> (1842–1900)					
Three selections from <i>The Pirates of Penzance</i>	J. Ellis	2007-A2	00327	5(G) {4}	\$9.00
Oh, is there not one maiden breast; Oh, better far to live and die; With cat-like tread upon our prey we steal					
<b>Stubley, Simon</b> (??-1754)					
Trumpet Tune (for organ)	van Ulft	2011-A4	00328	3	\$4.00
<b>Tárrega, Francisco</b> (1852–1909)					
Adelita/Mazurca/Pavana	van Ulft	2012-A4	00329	3, 3.5	\$3.00
Capricho arabe	van Ulft	2008-A11	00330	3.5(Eb)	\$5.00
Two Tangos (El Ratón, Tango in g minor)	van Ulft	2016-A4	00331	3.5	\$11.00
<b>Tchaikovsky, Pyotr Ilyich</b> (1840-1893)					
Arabian Dance, from <i>Nutcracker</i>	Hummel	2017-A6	00414	3.5	\$3.00
Dance of the Sugarplum Fairy, from <i>Nutcracker</i>	Cobb	2009-A16	00332	4(A#)	\$3.00
Impromptu, for piano	Ferguson	2018-A4	00424	4	\$3.00
June (Barcarolle, from <i>The Seasons</i> , Op. 37a, for piano)	van Ulft	2020-A14	00497	3.5(Eb)	\$5.00
The Sleeping Beauty (Introduction)	Ferguson	2017-A7	00415	4.5(G)	\$3.00
<b>Villoldo, Ángel</b> (1861–1919)					
El Esquinazo (Tango Criollo)	van Ulft	2020-A15	00498	3.5	\$3.00
<b>Vivaldi, Antonio</b> (1678–1741)					
Concerto in D (Lute)	Cobb	2009-A17	00333	3,3+d	\$9.00
Allegro giusto; Largo; Allegro					
<b>Weiss, Silvius I.</b> (1687–1750)					
Suite XIV (Guitar)	Courter	2010-A7	00334	3	\$15.00

## FOLK TUNE SETTINGS, LIGHTER SONGS

	<u>Arranger</u>	<u>Cat. No.</u>	<u>SKU Order Number</u>	<u>Range</u>	<u>Price</u>
<b>Canadian</b>					
Farewell to Nova Scotia	Hansen	2018-A1	00421	3.5{+a}	\$3.00
Land of the Silver Birch	Manouchehri	2015-A1	00335	4{Eb}	\$2.00
<b>English</b>					
Four English Folk Songs	Barnes	01-F3	00336	3.5	\$6.00
Henry Martin; Blow Away the Morning Dew; There Were Three Ravens; The Jolly Miller of the Dee					
<b>French</b>					
Auprez de ma blonde	Myhre	09-F8	00503	4	\$2.00
Nous n'irons plus au bois	Barnes	09-F9	00504	3.5	\$2.00
<b>French Canadian</b>					
Commentaires No. 1 (Papillon tu es volage)	Allard	87-C1	00337	3.5	\$3.00

Commentaires folkloriques A la claire fontaine; J'ai cueilli la belle rose; Mon merle; Vive la canadienne	Allard	91-F9	00338	4{Bb},4	\$5.00
J'entends le moulin	Allard	87-C3	00339	3	\$3.00
O, toi belle hirondelle	Allard	06-F8	00340	4	\$3.00
Il est né le Divin Enfant (2 keys) (Christmas)	Allard	91-F8	00369	3/3.5	\$5.00
Silence le ciel (Christmas)	Allard	91-F10	00372	4	\$3.00
<b>German/Austrian</b>					
Klänge aus Innsbruck	van Ulft	2017-A8	00417	2	\$2.00
Niederbayrische Arien	van Ulft	2017-A9	00418	3{+d}	\$3.00
<b>Irish</b>					
Fisher's Hornpipe	Price	P-F9	00343	2	\$2.00
Ancient Irish Airs	Giszczak	2013-A2	00344	2 or 4	\$13.00
<b>Allen, Thomas</b>					
Low Bridge, Everybody Down	Johnson, Alex	2019-A2	00465	3.5{+a}	\$2.00
<b>Mexican</b>					
Señor Don Gato	Cobb	2007-A3	00345	4(Bb)	\$3.00
<b>North American</b>					
The Bells of Hell (Salvationist Hymn)	Rusterholz	91-F7	00346	3	\$3.00
Five Folk Songs Poor Wayfaring Stranger; Go Way from My Window; All the Pretty Little Horses; Shenandoah; The Wonderful Crocodile	Myhre	04-F9	00347	3,4	\$8.00
Three Arrangements Promised Land; Poor Wayfaring Stranger; Samanthra	Chapman	2011-A1	00348	2.5,3+d	\$4.00
Three Folk Songs Cindy; He's Gone Away; Blow the Man Down	Myhre	04-F8	00349	4	\$5.00
Three Songs of Stephen Foster Come to Where My Love; Gentle Anne; Old Folks at Home	Warner	2010-A3	00350	3.5{G},4	\$8.00
<b>Norwegian</b>					
Shepherd Boy	Halsted	06-F9	00351	4	\$2.00
<b>Scottish</b>					
Loch Lomond Medley (The Bonnie Banks o' Loch Lomond/O'er the Bows to Ballindalloch)	Zettek	2017-A10	00419	3.5 {+b-flat}	\$3.00
Scottish Folk Song Preludes (seven pieces)	Barnes	93-F1	00352	4, 4.5(G)	\$16.00
Two Scottish Songs The Hundred Pipers; Highland Mary	John Ellis	2007-A5	00353	5(G) {4}	\$5.00
<b>Various</b>					
Folk Songs from the British Isles The Bells of Aberdovey (Welsh); Ye Banks and Braes (Scottish); Londonderry Air (Irish)	Warner	95-F1	00354	3,4	\$7.00

Three Folk Songs I Walk in a Thousand Thoughts (Swedish); The Peddler (Russian); The Little Red Lark (Irish)	Westcott	08-F7	00355	4	\$8.00
Six Australian Christmas Carols (Melodies by William C. James)	Barnes	2013-C1	00356	4.5{G}, 4	\$19.00
German Traditional: Leise Rieselt der Schnee	Van Ulft	2013-A5	00357	4	\$2.00
An Italian Medley La Spagnola; Santa Lucia; O Sole Mio; Vieni Sul Mar; Tarantella; Funiculi, Funicula	Van Ulft	2012-A5	00358	4(Bb, C#)	\$14.00
Three Folk Dances of Nepal	Newell	2013-A3	00359	4	\$12.00

## ARRANGEMENTS AVAILABLE ON [SheetMusicPlus.com](https://www.sheetmusicplus.com)

	<u>Arranger</u>	<u>Cat. No.</u>	<u>SKU Order Number</u>	<u>Range</u>
<b>Horner, Mann, &amp; Weil</b>				
Somewhere Out There, from <i>An American Tail</i>	Ng	2020-A14	00500	3.5(Eb)
<b>Redding &amp; Franklin</b>				
Respect	Ng	2020-A15	00501	3{4}
<b>Rogers &amp; Edwards</b>				
I'm Coming Out	Ng	2020-A15	00501	3{4}

## HYMN SETTINGS

	<u>Arranger</u>	<u>Cat. No.</u>	<u>SKU Order Number</u>	<u>Range</u>	<u>Price</u>
<b>American (traditional)</b>					
See below under "Southern Harmony" and in the Compositions section under "Gefvert, Douglas," and in Folk Tune Settings under "Chapman, Charles."					
<b>Anonymous</b> Shalom Chavarim	Tebbel	2009-A1	00015	4	\$2.00
<b>Burt, Alfred (1920–1954)</b>					
Caroling, Caroling (Christmas)	Lens	2015-A3	00360	3.5{+a}	\$2.00
<b>Barnby, Joseph (1838–1896)</b>					
Now the Day is Over	Dundore	2009-A4	00361	4	\$2.00
<b>Fantasy on Old Hundredth and Sine nomine</b> <i>Commissioned by the Johan Franco Composition Fund</i>	Gouwens	2016-C2	00112	4	\$4.00
<b>Fantasy on Sunday School Hymns</b>	Gouwens	2005-H2	00113	3	\$4.00
<b>English Carol</b>					
<b>Tomorrow Shall Be My Dancing Day (English Carol)</b>	Ferguson	2020-C6	00483	3.5	\$3.00
<b>Five Hymn Arrangements</b> Beecher; Olivet; Sicilian Mariners; Ton-y-Botel; Webb	Rusterholz	08-H10	00363	4	\$10.00

<b>God Rest Ye Merry</b> (Traditional English) jazz piano setting by Eric Baumgartner	Lonie	2019-A1	00464	3.5(Eb)	\$6.00
<b>Forest Green</b> (Traditional English)	Gefvert	2008-A2	00364	3+d	\$2.00
<b>French-Canadian Carol</b> Under “Compositions,” see Roy Lee’s <i>The Huron Carol</i>	Lee	2019-C7	00456	4(Eb){Bb}	\$4.00
<b>How Can I Keep from Singing</b> (tune by Robert Lowry)	Ferguson	2020-C5	00482	4	\$2.00
<b>Hymn Collection, I</b> (10 settings) Greenland; He Leadeth me; Kirken; Lauda Anima; Leoni; Ora labora; Purpose; St. Elisabeth; St. Gertrude; St. Thomas	Various	HC-I	00365	4	\$15.00
<b>Hymn Settings, Set 1</b> Aus der Tiefe rufe ich; Caithness; Nun komm der Heiden Heiland (in Bb, C)	Cook	92-H4	00366	3.5, 4(Bb)	\$7.00
<b>Hymn Settings, Set 2</b> Passion Chorale; Finlandia; Morning Song	Cook	93-H1	00367	3.5,4	\$8.00
<b>Hymn Settings, Set 3</b> Rendez a Dieu; Canticum refectionis; Detroit; Slane; Love Unknown; O filii et filiae	Warner	95-H1	00368	4	\$10.00
<b>Il est né le Divin Enfant</b> (2 keys) (French, Christmas)	Allard	91-F8	00369	3/3.5	\$5.00
<b>I Saw Three Ships</b> (English, Christmas) from a piano setting by Jon Schmidt (born 1966)	Lonie	2011-A2	00370	4(Eb)	\$5.00
<b>Lindeman, Ludvig</b> (1812 –1887) Free Variations on “Built on a Rock”	Laage	2001-C3	00153	4	\$8.00
<b>Liturgical Year</b> (See special listing for this collection.)	Johnson				
<b>Moore, William</b> (1825) Under “Compositions,” see Steven Rush’s Sonata: Variations on <i>Holy Manna</i>	Rush				
<b>Murray, James</b> (1841-1905) Away in a Manger	Cobb	2009-A13	00371	4	\$2.00
<b>Silence le ciel</b> (French-Canadian, Christmas)	Allard	91-F10	00372	4	\$3.00
<b>Six Hymns for Two Octave Carillon</b> Canonbury; Eucharistic Hymn; Llanfair; Llangloffan; Lux Benigna; Veni Emmanuel	Various	HC-2	00373	2	\$4.00
<b>Southern Harmony</b> (Medley) Pigsaw; Wondrous Love; Amazing Grace	Dickinson	2007-A4	00374	3.5{+b}	\$4.00
<b>Sullivan, Sir Arthur</b> (1842-1900) Onward, Christian Soldiers	Dundore	2009-A15	00375	3.5(A#)	\$4.00
<b>Three Christmas Carol Settings</b> Avec les saints anges (French); Venez pasteurs; Noël canadien (Fr. Can.)	Allard	2005-H1	00378	4	\$9.00
<b>Three Christmas Carols</b> O Come, All Ye Faithful (J.F. Wade); Ding! Dong! Merrily On High (Thoinot Arbeau); On This Day Earth Shall Ring ( <i>Piae</i>	Nassor	2017-A11	00416	3{C#}, 4	\$8.00

<i>Cantiones</i> )					
<b>Three Hymn Settings</b> Heavenly Armour; Drop, Drop Slow Tears; Idumea	Olejar	04-H1	00379	3,4	\$9.00
<b>Three Preludes on Advent Carols, Op. 28</b> (See under “Compositions”)	Gouwens				
<b>Two Hymn Arrangements</b> Coronation; Ein’ feste Burg	Gerken	08-H9	00376	4	\$5.00
<b>Two Hymn Arrangements</b> Cranham; Jerusalem	Warner	2010-A2	00376	3{A},3.5	\$4.00
<b>Various</b> Under “Compositions,” see “O Light Most Blessed” and “Suite No. 3 (Irish)”	Courter				
See <i>Te Deum Laudamus</i> under “Compositions” and <i>A Carillon Book for the Liturgical Year</i> under “Special Collections.	Johnson				
(See the first three selections under Myhre in “Compositions.”)	Myhre				
See under “Compositions,” see <i>The Most Beloved Jesus</i> by Sally Slade Warner.	Warner				
See <i>Westcott Collection I</i> , under “Special Collections.”	Westcott				

## DUETS

	<u>Arranger</u>	<u>Cat. No.</u>	<u>SKU Order Number</u>	<u>Range</u>	<u>Price</u>
<b>Barnes, Ronald</b>					
Concerto for Two to Play		12-D4	00026	4	\$15.00
Six Classical Country Dances		12-D7	00027	3.5,4(Bb)	\$10.00
<b>Beethoven, Ludwig van</b> (1770-1827)					
Pieces for a Musical Clock (Full score and separate primo /secondo parts)	De Turk	92-D5	00380	3+d	\$15.00
<b>Brink, Joey</b>					
<i>Dance Beneath the Moon</i>		2020-C2	00478	4	\$5.00
How the Light Gets In		2018-C2	00427	4(Eb)	\$7.00
<b>Bussad, Rodrigo</b>					
<i>A Brazilian Suite</i>		2020-C4	00480	4(C#){B}	\$15.00
<b>Eberlin, Johann Ernst</b> (1702–1762)					
Toccatà	Christensen	2009-A10	00381	3.5 (Eb,+a)	\$4.00
<b>Handel, George Frideric</b> (1685-1759): Complete Clock Music, Sets I & 11	Buchanan & De Turk	B-7		2	\$10.00
<b>Maker, David</b>					

Bronze Narcissus		2016-C4	00161	3.5	\$10.00
<b>Hummel, Scott</b>					
Lullaby		2020-C7	00484	4	\$3.00
<b>Mozart, W. A. (1756-1791)</b>					
Sonata III (K. 545)	Buchanan	92-D6	00383	–	\$11.00
(Full score and separate primo /secondo parts)					
<b>Scarlatti, Domenico</b> (1685-1757)					
Sonata, L. 81, K. 71	Buchanan	92-D7	00384	–	\$4.00
<b>Sousa, John Phillip</b> (1854–1932)					
The Stars & Stripes Forever	Myhre	09-D10	00385	4	\$6.00
<b>White, Gary</b>					
Emanations		2006-D1	00386	4	\$7.00

## SPECIAL COLLECTIONS

	<u>Cat. No.</u>	<u>SKU Order Number</u>	<u>Range</u>	<u>Price</u>
<b>Selections from the Carillon Book of Joannes de Gruÿtters, 1746</b> (mostly different selections from the Gerken collection under “Collections–Books,” Urtext edition by John Gouwens)	B-18	00387	3,3+d	\$12.00
Allegro; Two Rigaudons (Anonymous); Two Menuets; Andante (de Gruÿtters); March (Colfs); Allegro (Schepers); Gigue (Couperin)				
<b>Johnson, Roy Hamlin, A Carillon Book for the Liturgical Year</b>				
<b>Part One - Advent</b>	LY-C1	00134	4	\$15.00
Stuttgart; Veni Emmanuel; Sleepers Awake; Helmsley; Conditor alme; Verbum supernum				
<b>Part Two - Christmas</b>	LY-C2	00135	4	\$18.00
Rosa mystica; Divinum mysterium; In dulci júbilo (3 versions); Greensleeves; Quodlibet; Gevaert; God Rest Ye Merry; Cradle Song; Resonet in laudibus				
<b>Part Three - Epiphany</b>	LY-C3	00136	4	\$9.00
Chartres; Puer Nobis; Three Kings of Orient; Salzburg				
<b>Part Four – Lent</b>	LY-C4	00137	4	\$10.00
Heinlein; Passacaglia; Holy Ghost; Babylon’s Streams; Spires; Aberystwyth				
<b>Part Five - Passiontide</b>	LY-C5	00138	4	\$8.00
Winchester New; Vexilla Regis; Kedron				
<b>Part Six – Easter</b>	LY-C6	00139	4/4.5(G)	\$11.00
St. Albinus; Victimae Paschali (3 versions)				
<b>Part Seven - General 12 settings</b>	LY-C7	00140	3	\$10.00
Adoro devote; In paradisum; Song Four; Naomi; Aus tiefer Not; Tallis’ Canon; Picardy; Culross; O Esca viatorum; Morning Song; Saint Anne; Windsor				
<b>Complete set- all seven parts</b>	LY-C1-7	00141		\$65.00
<b>Percival Price, (1901-1985) His Words and Music;</b> edited by Beverly Buchanan	B-15	00388	2, 4.5(G)	\$60.00



Volume I – text; Volume II – 14 compositions; Volume III – 34 arrangements				
<b>The Spanish Liturgical Year for Carillon Settings</b> by Carol Anne Taylor	B-19	00389	4{Eb}, 3(+d)	\$15.00
Ven, Señor, a Nuestra Vida; Que Se Abran los Cielos; Levántate; Preparemos los Caminos; Este Ramito de Flores; En el Taller de Nazaret; Con Estas Cenizas, Señor; Las Aguas de Siloé; Estoy Pensando en Dios; La Fiesta del Señor; Resucitó; Amémonos de Corazón; Pescador de Hombres; Ven y Sigueme; Yo Canto Amor				
<b>Telemann, Twelve Fantasie, per il violino senza basso</b> (1681–1767) 66 pages, arranged with added bass and harmonies by Ronald Barnes	B-8	00390	3,4(B)	\$16.00
<b>Wendell Westcott Collection I</b> Arrangements of Hymn & Folk Tunes, 25 pp.: Londonderry Air; Come Sweet Death; Slane; We Gather Together; Were You There; Beautiful Dreamer (Foster); Come Back to Sorrento (di Curtis); Holdiridia (Swiss); Poor Wayfaring Stranger; Scarborough Fair	B-16	00293	3.5,4	\$12.00
<b>Wendell Westcott Collection II</b> Transcriptions, 50 pp.: Andante ( <i>Alceste</i> , Gluck); Danse Bohème, Flower Song ( <i>Carmen</i> , Bizet); Du bist wie eine Blume (Schumann); The Swan ( <i>Carnival of the Animals</i> , Saint-Saëns); One Fine Day ( <i>Madama Butterfly</i> , Puccini); Duet, Romanza ( <i>The Pearl Fishers</i> , Bizet); Songs my Mother Taught Me (Dvorak); Evening Star ( <i>Tannhauser</i> , Wagner); plus Toccatina: Silver Bells for carillon (Westcott)	B-17	00294	4	\$20.00

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## COLLECTIONS–BOOKS

	<u>Editor</u>	<u>Cat. No.</u>	<u>SKU Order Number</u>	<u>Range</u>	<u>Price</u>
<b>The Belmont Carillon Book</b> , Music for 2 octave carillon	Buchanan				
Book I		B-11	00391	2	\$18.00
Book II		B-13	00392	2	\$18.00
<b>The Belmont Christmas Book</b> 25 carols for 23 bells.	Buchanan	B-14	00393	2	\$11.00
<b>Bicentennial Carillon Book</b> 35 selections, 71 pages; arrangements by Allard, Barnes, Buchanan, De Turk, Myhre, 't Hart, others	De Turk	B-2	00394	4	\$12.00
<b>De Gruyters Carillon Book</b> , selected pieces, re-transcribed 91 selections, 147 pages	Gerken	B-5a	00395	3,4{C#}	\$28.00
<b>Handel: Complete Clock Music, Sets I &amp; II</b> (1685–1759) Set I arranged for duet performance	Buchanan & De Turk	B-7	00396	2	\$10.00
<b>Haydn, Franz Joseph: Thirty-two Pieces for Flute Clock</b> (1732–1809) 72 pages	Gerken	B-3	00397	3,3.5	\$15.00
<b>Here We Come A Caroling</b> 12 Christmas carol arrangements by R. Keldermans. 23 pages	Buchanan	B-6	00398	3.5	\$5.00

<b>Music for Christmas</b> 36 arrangements, 72 pages; arrangements by Barnes, Buchanan, De Turk, Gerken, Rusterholz, others	Buchanan	B-1	00399	3,4	\$15.00
<b>Music for Two-Octave Carillon</b> 9 selections previously issued as singles, compiled by Beverly Buchanan. 20 pages	Various	B-10	00400	2	\$6.00
<b>St. Christopher's Little Carillon Book</b> 24 arrangements	R. Keldermans	B-9	00401	2	\$12.00

## TEACHING METHOD BOOK

		<u>Cat. No.</u>	<u>SKU #</u>	<u>Range</u>	<u>Price</u>
<b>Playing the Carillon: An Introductory Method</b> (expanded 2010, revisions in 2013 and 2017) 54 selections with extensive text, 146 pages (incl. 98 pages of music)	John Gouwens	03-CL1	00402	2,4 oct.	\$45.00

## BIOGRAPHICAL INFORMATION

	<u>Cat. No.</u>	<u>SKU</u>	<u>Price</u>
<b>Information on Composers and Compositions</b> <b>Published by The Guild</b> (new edition in preparation) Compiled and Edited by John Gouwens	N4	00403	\$5.00



## OTHER SOURCES OF CARILLON MUSIC

<b>Alamire Editions</b> (Matthias van den Gheyn facsimiles) <a href="http://www.alamire.com">www.alamire.com</a>
<b>American Carillon Music Editions</b> 268 Winding Creek Drive Naperville, IL 60565 Phone: (630) 355-7187 <a href="http://www.carillon-music.com">http://www.carillon-music.com</a>
<b>American Composers' Edition</b> (works of Johan Franco - affiliated with the American Composers' Alliance; also, Pinkham, Hodkinson, and others) 73 Crosby Street New York, New York 10012-4407 (212) 362-8900 <a href="http://www.composers.com">http://www.composers.com</a>
<b>Berkeley Carillon Institute</b> <a href="http://music.berkeley.edu/about-us/resources-and-facilities/sather-tower-carillon/music-for-carillon/">http://music.berkeley.edu/about-us/resources-and-facilities/sather-tower-carillon/music-for-carillon/</a>
<b>Bok Tower Gardens</b>

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Lyn Fuller

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