



The Guild of Carillonneurs
in North America

Catalog of
Music Publications

2020 Edition

About range requirements

In compiling this catalog, considerable effort has been expended to verify and provide detailed information about the range requirements of each item. We cannot, however, guarantee 100% accuracy of this information. Ultimately, examining the music itself is the only way to be sure. However, if you find errors in this catalog (range or otherwise), please contact us. This will help us improve future editions.

Usually, a range of 4 (octaves) means a piece is playable on a 47-bell carillon (no low C# or Eb). When lower chromatics are essential, those are specified in uppercase. Occasionally, some pieces are written for a three-octave carillon with up to four extra notes (going up to e). Those are specified in lowercase letters with a plus sign. Half-octave designations normally indicate that the range required extends up to a g (or down to G if that is indicated in uppercase). Note that many pieces written for G-compass carillons offer alternate notes for effective performance on four-octave carillons. No attempt is made to list these; such pieces are listed as “4.” Thus, what is listed is the “minimum range requirement” for a given listing. A few examples follow:

3.5/4 = The same piece is provided (in the same package) in a version requiring four octaves and in a version playable on a 3 1/2 octave carillon of 42 bells (c,d,e....g³).

3(Eb) = Three-octave piece requiring a low Eb (c,d,e-flat,e....c³–36 bells)

3,4 = In a collection of pieces, some are written for three octaves, and some are for four octaves. In collections of several multi-movement works (such as the Telemann Fantasias), the range is usually figured based on all of the movements belonging to a single work (a Fantasia, in this case).

4(3) = Piece is written for four-octave carillon, but composer has provided adaptations to fit three octaves.

4(C#) = Low C# is essential to this piece, which requires a fully-chromatic carillon. (It should be assumed that Eb is needed as well.)

4{C#} = Piece calls for a fully-chromatic carillon, but in the opinion of the catalog editor, this piece may readily be adapted to performance on an instrument lacking low C#.

4(Bb) = Four-octave piece which requires a low Bb (but usually not a low B) beyond the four-octave range.

4.5(G) = Carillon with extended bass range (G,A,Bb,B,c....c⁴)

3.5{+a} = Piece mostly fits a 3 1/2-octave carillon, but also calls for an “a” above that range; in the opinion of the editor, the music may be readily adapted to fit a carillon lacking notes above “g.”

– John Gouwens, Catalog Editor

ORIGINAL COMPOSITIONS FOR CARILLON

2019 releases are shown in green, 2020 releases in red.

	<u>Cat. No.</u>	<u>SKU Order Number</u>	<u>Range</u>	<u>Price</u>
Allard, Emilien		(use all five digits!)		
Arabesque	91-C1	00018	3.5{+a}	\$5.00
Image No. 2	87-C2	00010	4{C#}	\$4.00
Notule No. 1	87-C4	00011	3	\$3.00
Paraphrase	91-C2	00020	4{C#}	\$9.00
Poème pour Arlington	91-C3	00021	4	\$3.00
Poème pour Culver (in two keys)	2004-C1	00022	3.5(C#)/ 3.5(D#)	\$8.00
Profil Canadien No. 2	87-C5	00023	4	\$5.00
Austin, Elizabeth				
I felt a funeral in my brain . . .	2009-C1	00024	3.5{+b}	\$5.00
Barnes, Ronald				
Capriccio 2 (1992)	95-C2	00025	4.5(Bb)	\$7.00
Concerto for Two to Play (Duet)	12-D4	00026	4	\$15.00
Corelliana Suite (1984)	87-A15	00027	4	\$20.00
Introduction and Sicilienne (1982)	12-C3	00028	4	\$6.00
<i>Commissioned by the GCNA</i>				
Musick for a While (1993)	97-C6	00029	4.5(Bb)	\$15.00
Prelude & Fugue; First Dance: Almand; Second Dance: Corant; Third Dance: Saraband; Fourth Dance: Gavotte & Musette; Fifth Dance: Minuet; Sixth Dance: Hornpipe				
Paraphrase on a Siciliana of Pasquale Ricci (1984)	87-C7	00030	3.5	\$4.00
Prelude (1952)	09-C1	00031	4(G)	\$4.00
Prelude and Fugue on Old 104th (1988)	89-C1	00032	4(Eb)	\$4.00
Prelude on Veni Creator (1982)	12-C5	00033	4(Bb)	\$4.00
Promenade (1964)	10-C1	00034	4	\$3.00
Sarabande (1952)	05-C1	00035	3.5{Eb}	\$2.00
Scottish Folk Song Preludes (see Folk Songs: Scottish)				
Serenade I (1978)	12-C	00037	4(Eb)	\$15.00
Intrada; Sicilienne; Milonga; Processional; A Whimsy; Barcarolle				
Serenade II (1979)	12-C2	00038	4{Bb}, 4.5(G)	\$15.00
Sonnerie; Minuet; Flamenco; Ballade; Burlesca; Barcarolle				
A Simple Suite (1992-3)	2010-C1	00039	4,4(Eb)	\$16.00
Preludio; Arioso; Notturmo; Toccata lirica				
Six Australian Christmas Carols (see Folk Songs: Various)		00356		
Six Classical Country Dances (Duet)	12-D7	00042	3.5,4(Bb)	\$10.00
Somber Pavan, A (1984)	87-C8	00043	3.5(A)	\$4.00
Variations on Willson's Wilde (1984)	87-C9	00044	4(C#)	\$11.00
Waltz (1984)	87-C10	00045	4.5(G)	\$2.00
Western Wind (1966)	09-C2	00046	3.5(A)	\$5.00
Berghout, Daniel				

Remembering	2004-C2	00047	3.5(G)	\$5.00
Berry, William				
Out of the Sky	2008-C1	00048	4{Eb}	\$6.00
Bigelow, Arthur				
Big Bells, Little Bells	2006-C1	00049	4	\$3.00
Bojanowski, Jerzy				
Copernicus (non-GCNA)	NP-4	00050	3(Eb)	\$3.00
Briggs, David				
Ave maris stella	2006-C2	00051	4.5(G)	\$9.00
Brink, Joey				
Dance Beneath the Moon (Duet)	2020-C2	00478	4	\$5.00
Grace Notes	2018-C1	00426	4(Bb)	\$5.00
How the Light Gets In (Duet)	2018-C2	00427	4(Eb)	\$7.00
If Stones Fell like Leaves	2020-C3	00479	4	\$2.00
The Mixolydian Mixup	2013-C2	00052	4	\$5.00
Nocturne	2015-C1	00053	4	\$5.00
Burnette, Sonny				
Kaleidoscope	2006-C3	00054	4(Eb)	\$7.00
Bussad, Rodrigo				
A Brazilian Suite (Duet)	2020-C4	00480	4(C#){B}	\$15.00
Cobb, Lee				
Fantasia Pastorale	2008-C2	00055	4(C#)/ 4(Eb)	\$10.00
Grand Serenade	2017-C1	00404	3+d, 4	\$16.00
Antique Prelude; Image; Intermezzo – Tower Calls and Peals; Exhortation <i>Awarded Audience Prize in the 2017 Composition Competition of the Johan Franco Composition Fund</i>				
Psalm-Meditation	2013-C3	00056	4(C#)	\$6.00
Sonata	2006-C4	00057	4	\$17.00
Moderato; Scherzo; Freely <i>Awarded Second Prize in the 2006 Composition Competition of the Johan Franco Composition Fund</i>				
Two Etudes	2007-C1	00058	4	\$10.00
Winter Carnival	2009-C2	00059	4	\$10.00
Snowfall; Sleigh Ride				
Colletti, Stefano				
Sonatine	2006-C6	00060	4	\$11.00
Cook, Geoffrey				
The Wheel of Fortune (Revolutions for carillon)	2016-C1	00061	3.5{Db}(Eb)	\$11.00
Courter, John				
Evocation (1992) <i>Awarded Second Prize in the 1992 Composition Competition of the Johan Franco Composition Fund</i>	93-O1	00062	4	\$5.00
Gaudí's Chimneys	2004-C3	00063	4	\$10.00
The Undulating Chimneys of Casa Batlló; The Mushroom				

Chimneys of Park Güell; The Geometric Chimneys of Güell Palace				
Gregorian Triptych	89-C2	00064	4	\$8.00
Requiem aeternam; Totentanz: Dies irae; In paradisum <i>Awarded Second Prize in the 1988 Composition Competition of the Johan Franco Composition Fund</i>				
O Light Most Blessed (two versions)	2005-C1	00065	4.5(G)/4	\$18.00
Seven Modal Pieces	2007-C2	00066	3.5, 4	\$15.00
Ionian; Dorian; Phrygian; Lydian; Mixolydian; Aeolian; Locrian				
Suite No. I	2002-C1	00067	4(Eb)	\$12.00
Fantasia Octatonica; Sonorities; Toccata Festevole				
Suite in Popular Style	2006-C5	00068	4/4(Bb)	\$18.00
Ragtime Bells; Ballad; Blues for Bells; The Winners				
Suite No. 3 (Irish)	2008-C3	00069	4, 4(Eb)	\$13.00
Maestoso – allegro moderato; Air (Song of the Exile); Cantilena (The Weeping of the Three Marys); Rondo: Allegro desto				
Suite No. 4 (Grand Valley State Univ.)	2010-C2	00070	4, 4(Eb)	\$13.00
Celebration; Chanson triste; Toccata festiva				
Crumb, George			4	
Easter Dawning <i>Commissioned by the Johan Franco Composition Fund in 1991</i> No longer carried directly by the Guild. Please contact C.F. Peters (information at the back of catalog) or your nearest music vendor.		00071		
Curry, W. Lawrence				
Prelude Solennel	2019-C1	00450	4(Eb)	\$2.00
De Gruyters, Johannes (see “Collections–Books” and “Special Collections”)				
Della Penna, Frank				
Alfresco I	2014-C1	00073	4(Eb)	\$3.00
Spanish Suite	11-C2	00074	4	\$6.00
Vertigo	2009-C3	00075	2.5	\$2.00
D’hollander, Geert				
Four Flourishes Festive; Serene; Lively and Gay; Exalted <i>Awarded First Prize in the 2008 Composition Competition of the Johan Franco Composition Fund</i>	2008-C5	00076	4	\$10.00
Modal Nocturne <i>Awarded First Prize in the 1998 Composition Competition of the Johan Franco Composition Fund</i>	99-C1	00077	4	\$8.00
Passacaglia Antiqua <i>Awarded Second Prize in the 2000 Composition Competition of the Johan Franco Composition Fund</i>	2001-C1	00078	4	\$9.00
Pulsations <i>Awarded First Prize in the 2017 Composition Competition of the Johan Franco Composition Fund</i>	2017-C2	00405	4	\$8.00
A Swinging Suite	2008-C4	00079	4(Eb)	\$13.00
A Soft sweet Samba; Irish Air; A Crazy Ritornello; Triumphant March				

Two Poems for Children <i>Awarded Second Prize in the 2004 Composition Competition of the Johan Franco Composition Fund</i>	2004-C4	00080	4	\$7.00
D'hollander, Jos				
Jan de Mulder Suite	2009-C4	00081	4/4(Bb)	\$7.00
Diemer, Emma Lou				
Bells over Sydney (2009) A Quiet Walk-About; Walk-About and Away; Variations on "Waltzing Matilda"	2010-C3	00082	4(Eb)	\$14.00
Bellsong	2006-C7	00083	4(Eb)	\$8.00
Golden Sounds	2020-C1	00481	4(Eb)	\$9.00
Reflections from the Tower	92-C1	00084	4	\$8.00
Diercks, John				
Hear the Bells; Fugue in C; Fantasia	2009-C5	00085	2.5(+a), 3(+d), 3.5	\$13.00
Dinda, Robin				
Autumn Showers	2006-C8	00086	4(A)	\$4.00
Ellenberger, Kurt				
The Tolling of the Iron Bell	2004-C5	00087	3(Eb)	\$4.00
Ferguson, Austin				
Benedictionis Magister	2018-C3	000428	4(Eb)	\$4.00
How Can I Keep from Singing? (tune by Robert Lowry)	2020-C5	000482	4	\$2.00
Tomorrow Shall Be My Dancing Day (English Carol)	2020-C6	000483	3.5	\$3.00
Franco, Johan				
Blue Ridge Nocturne	87-C11	00088	4	\$3.00
Cranbrook Nocturne	87-C12	00089	4	\$2.00
Elegy	11-C3	00090	16 bells/3.5	\$4.00
Hymn of Thanksgiving	11-C4	00091	3	\$4.00
Luray Chime; Prelude and Toccata II	11-C5	00092	4	\$3.00
Toccata No. 10	02-C2	00093	3	\$4.00
Fruhauf, Ennis				
ABRACADABRA (1981)	93-O2	00094	3.5(Eb)	\$7.00
Jubilate Sonata; Aria e Fugato; Rondo	03-C1	00095	3.5(Eb)	\$12.00
Légende (2009) <i>Awarded Second Prize (tie) in the 2010 Composition Competition of the Johan Franco Composition Fund Committee</i>	2010-C4	00096	4	\$8.00
MirrorriM & Sonata	2000-C6	00097	4{C#}	\$12.00
Nocturne <i>Awarded Second Prize (tie) in the 1996 Composition Competition of the Johan Franco Composition Fund</i>	97-C4	00098	4(Eb)	\$5.00
Passacaglia <i>Awarded Second Prize in the 1998 Composition Competition of the Johan Franco Composition Fund</i>	2001-C2	00099	3+d	\$8.00
Triptych Grave-Quasi Allegro; Andante;	11-C6	00100	4	\$6.00

Allegro–Grave				
Gefvert, Douglas				
Paraphrase on <i>Land of Rest</i>	2011-C1	00101	3.5	\$6.00
Paraphrase on <i>Morning Song</i>	2011-C2	00102	3.5(Eb)	\$6.00
Gerken, Albert				
Pastel in Bronze	10-C3	00103	4	\$2.00
Prelude and Fugue	09-C3	00104	4(Eb)	\$7.00
Gleason, Donna				
Prelude	09-C4	00105	4	\$3.00
Gouwens, John				
Barcarolle, Op. 21	2006-C9	00106	4(Eb)	\$7.00
Barnes Suite, Op. 23 Courante; Minuet; Air	2006-C10	00107	4(Eb)	\$12.00
Carillon at Twilight, Op. 17	2004-C6	00108	4	\$5.00
Danse triste, Op. 5	92-C2	00109	3.5	\$4.00
Fantasy No. 2, Op. 19	2005-C2	00110	4(Eb)	\$5.00
Fantasy No. 3, Op. 29	2012-C1	00111	4	\$10.00
Fantasy on Old Hundredth and Sine nomine <i>Commissioned by the Johan Franco Composition Fund</i>	2016-C2	00112	4	\$4.00
Fantasy on Sunday School Hymns	2005-H2	00113	3	\$4.00
Flourish, Chorale, & Toccata, Op. 31	2016-C3	00114	4.5/4	\$11.00
Ivy-Covered Halls, Op. 33 Flemish Prelude; Arioso in Late Baroque Style; Scherzo; Convocation March	2018-C7	00429	(32 bells) 2.5(+a)	\$13.00
Leuvens Preludio	2019-C2	00451	3	\$2.00
Nocturne, Op. 20	2009-C7	00115	4(Eb)	\$6.00
Passacaglia, Op. 18	2004-C7	00116	4	\$9.00
Prelude, Adagio, and Fugue, Op. 15	2019-C4	00453	4(Eb)	\$9.00
Sarabande for Culver, Op. 9	87-C13	00117	4(Eb)	\$4.00
Sicilienne ronde, Op. 22	2006-C11	00118	4(Eb)	\$6.00
Suite No. 3, Op. 30 Fanfare; Aria; Elegy; Gigue	2012-C2	00119	4, 4(Eb)	\$15.00
Sunset on the Lake, Op. 26	2006-C12	00120	4	\$8.00
Three Dances, Op. 27 Boléro; Waltz; Tango	2006-C13	00121	4(Eb)	\$22.00
Three Preludes on Advent Carols, Op. 28 Angelus ad virginem; Comfort, Comfort Ye My People; Let All Mortal Flesh Keep Silence	2010-C5	00122	4	\$12.00
Three Short Pieces, Op. 24 Toccata No. 2; Consolation; Waltz	2006-C14	00123	3, 3{Eb}	\$9.00
Toccata giocosa, Op. 25	2006-C15	00124	4	\$7.00
Variations on O Filii et filiae, Op. 4	2019-C3	00452	4.5(G)	\$4.00
Gurin, Thomas				\$2.00
Things with Feathers	2019-C5	00454	4	\$6.00
Hart, Leen 't				
Five Short Pieces Singing Bells; Lullaby; Little Fugue; Prayer; Dancing Bells	02-C3	00125	3.5	\$9.00

Hoag, Charles				
Oread Grounds <i>Awarded First Prize in the 1988 Composition Competition of the Johan Franco Composition Fund</i>	89-C4	00126	4	\$5.00
Hoiby, Lee				
Variations and Theme <i>Commissioned by the Johan Franco Composition Fund in 1993</i>	94-C1	00127	4	\$7.00
Hummel, Scott				
Lullaby (Duet)	2020-C7	00484	4	\$3.00
Morning Mist	2019-C6	00455	4	\$6.00
Shadow and Light	2016-C4	00128	4	\$5.00
Three Sketches: Cascade; Gallop; Float	2017-C3	00406	4(3)	\$7.00
Janssens, Liesbeth				
Dance of the Tower Bells (in two transpositions)	2009-C8	00129	4(Bb)/4	\$7.00
Johnson, Jenny Olivia				
July 3, A Hall of Mirrors <i>Commissioned by the Johan Franco Composition Fund</i>	2018-C9	00445	3(+e), 4(Eb)	\$7.00
i. the stained glass of your chapel; ii. Stillness and symmetry				
Johnson, Roy Hamlin				
Elegy (two versions)	2006-C16	00130	4.5(G)/4	\$12.00
Fantasy	10-C4	00131	4.5(G)	\$7.00
Jubilant Carol	07-C1	00132	4.5(G)	\$4.00
Jubilant Carol (48-bell version)	2006-C17	00133	4(Eb)	\$6.00
Liturgical Year (See special listing for this collection.)				
Meanders Basically Blue; Chessie 'round the Mountain; Pricetown Epitaphs; New River Nocturne	2008-C6	00142	4(Eb)	\$11.00
Slow Dance	05-C2	00143	4	\$2.00
Sonata for Carillon	07-C2	00144	4.5(G)	\$8.00
Sonata (1956) in new 48-bell version	2004-C8	00145	4(Eb)	\$8.00
Summer Fanfares	06-C2	00146	4.5(G)	\$4.00
Summer Fanfares (recomposed for four-octave carillon)	97-C2	00148	4(Eb)	\$4.00
Te Deum Laudamus	09-C5	00149	4.5(G)	\$6.00
Winter Fanfares	97-C3	00150	4(Eb)	\$10.00
Winter Song <i>Commissioned by the Johan Franco Composition Fund in 1995</i>	96-C1	00151	4(Eb)	\$6.00
Kleinschmidt, Robert				
Poe Suite "Hear the sledges with their bells – silver bells;" "Hear the mellow wedding bells – golden bells;" "Hear the wild alarm bells – brazen bells;" "Hear the tolling of the bells – iron bells"	87-C14	00152	3.5	\$8.00
Laage, Ulla				
Free Variations on "Built on a Rock"	2001-C3	00153	4	\$8.00
Larsen, Libby				
Peeling Fire		00154	4	\$9.00

<i>Commissioned by the Johan Franco Composition Fund in 2004</i>				
Law, Frank				
Caprice	2009-C9	00155	4	\$3.00
Lefévere, Kamiel				
Menuet	P-C2	00156	3.5	\$2.00
Lee, Roy				
Huron Carol	2019-C7	00456	4(Eb){Bb}	\$4.00
Lehrer, Jonathan				
Valse romantique	2011-C3	00157	4{Bb}	\$4.00
Lemckert, Johann Th.				
Three Voluntaries	2014-C2	00158	3(+d), 4	\$12.00
Liebermann, Lowell				
Music for Carillon, Op. 107 (published by Theodore Presser, hardcopies available through the GCNA) <i>Commissioned by the Johan Franco Composition Fund in 2007</i>	(Presser)	00159	4	\$5.00
Lubell, Gabriel				
For the Planet with the Smallest Voice <i>Awarded Second Prize (tie) in the 2010 Composition Competition of the Johan Franco Composition Fund Committee</i>	2010-C6	00160	4	\$6.00
Maker, David				
Bronze Narcissus (Duet)	2016-C4	00161	3.5	\$10.00
Miller, Jean W.				
Four Short Pieces Prelude; Children's Song; Hoedown; Toccata	08-C2	00162	2	\$7.00
Soliloquy	02-C4	00163	3	\$2.00
Suite for Carillon Rather lively, joyous; Rather slow, with feeling; Vigorous and exalted; Lively and Gay	06-C3	00164	3.5	\$5.00
Three Short Pieces Air; Lullaby; Chantey	01-C1	00165	3.5	\$4.00
Montgomery, Jessie				
Tower City <i>Commissioned by the Johan Franco Composition Committee</i>	2018-C10	00446	3.5(+a)	\$4.00
Moore, Robert				
Toccata for 42 Bells	91-C4	00166	3.5	\$4.00
Sonata Retrospection; Passacaille; Frolic (rondo)	2004-C9	00167	3.5	\$14.00
Murdoch, Margot				
Staying / Going <i>Commissioned by the Johan Franco Composition Fund</i>	2018-C22	00447	4(Eb)	\$5.00
Myhre, Milford				

Fantasy on King's Weston	10-C5	00168	4.5(G)	\$5.00
Paraphrase on Down Ampney	11-C7	00169	4	\$6.00
Prelude on The King's Majesty	05-C4	00170	4(Eb)	\$3.00
Three Designs	04-C5	00171	4(Eb)	\$3.00
Variations on a Copenhagen Chime (two versions)	2005-C3	00172	2/2.5	\$8.00
Newell, Frances				
Journey of the Monarch Butterfly	2012-C3	00173	4	\$6.00
Sunset Swing	2011-C4	00174	4	\$5.00
Ng, Tiffany				
Adagietto	2007-C3	00175	4{Bb}	\$4.00
Olejar, Peter Paul				
Imaginary Dances <i>Performance Award in the 2019 Composition Competition of the Johan Franco Composition Committee</i> In Proportio Quintupla; Of Tranquility; Of Circles;	2019-C14	00462	3.5(+a)	\$9.00
Ontko, Allan				
Cortège <i>Awarded Second Prize in the 1992 Composition Competition of the Johan Franco Composition Fund</i>	95-C1	00176	4	\$5.00
Three Dances Habañera; Ballerina's Waltz; Southern Polka	2012-C4	00177	4	\$12.00
Six Bagatelles	2012-C5	00178	3.5	\$4.00
Orr, Scott				
Everything that rises must converge	2019-C8	00457	4{Eb}	\$5.00
Paulus, Steven				
Bravo Bells (Paulus Publications) Includes versions in C, D, and E to accommodate carillons with various ranges <i>Commissioned by the Johan Franco Composition Fund in 2003</i>	03-C2	00179	3.5(C#)/4	\$15.00
Polak, Mathieu				
Dandelion Field <i>Awarded Second Prize in the 2017 Composition Competition of the Johan Franco Composition Fund</i>	2017-C4	00407	4	\$9.00
A Butterfly's Dance <i>Awarded First Prize in the 2019 Composition Competition of the Johan Franco Composition Committee</i>	2019-C12	00460	3.5(+a)	\$7.00
Pozdro, John				
Landscape	10-C6	00180	4.5{G}	\$2.00
Landscape II: Ostinato	06-C4	00181	4.5(G)	\$3.00
Triptych for Carillon Intermezzo; Variations-Fantasy; Slavic Dance <i>Commissioned by the Johan Franco Composition Fund in 1989</i>	89-C7	00182	4	\$7.00
Winds of Autumn A Breath of Wind; Who Will Dance with Me?; I Make the Storms <i>Commissioned by the Johan Franco Composition Fund in 1997</i>	97-C1	00183	4(Eb)	\$10.00
Pozdro, John/ Gouwens, John				

<u>A Summer's Night</u>	2004-C10	00184	4(Eb)	\$5.00
Robins, Daniel				
Five Short Pieces (ed. Gouwens)	2005-C 4	00185	4	\$22.00
Sonate	2008-C7	00186	4	\$9.00
Allegro moderato; Adagio; Allegro				
Ruiter-Feenstra, Pamela				
Peacemakers	2019-C13	00461	4	\$4.00
<i>Awarded Second Prize in the 2019 Composition Competition of the Johan Franco Composition Committee</i>				
Rush, Steven				
Sonata for Carillon	2007-C4	00187	4(Eb)	\$15.00
Momentum; Flux; Variations on "Holy Manna"				
Three Etudes	2006-C18	00188	4	\$15.00
Rusterholz, Theophil				
Memorial	2006-C19	00189	4(Eb)	\$4.00
Three Preludes	07-C4	00190	4	\$6.00
Sargent, David				
Skyscape (2002)	2010-C7	00191	4	\$6.00
Speculations (2004)	2010-C8	00192	4, 4(Eb)	\$13.00
Presenting; Persisting; Reflecting				
Siebers, Marcel				
Prelude Con Fughetta	97-C5	00193	4	\$4.00
<i>Awarded Second Prize (tie) in the 1996 Composition Competition of the Johan Franco Composition Fund</i>				
Sowerby, Leo				
Passacaglia	04-C7	00194	3/3.5	\$6.00
Stecker, Mitchell				
Triskaphobia	2014-C3	00195	3(Bb)	\$4.00
Wellesley Nocturne	2014-C4	00196	2.5+a	\$3.00
Takahashi, Paul K.				
Butterfly Chaos	2018-C12	00448	3	\$10.00
<i>Commissioned by the Johan Franco Composition Fund</i>				
Thomock, Neil				
Motorrhythmia <i>Awarded Second Prize in the 2002 Composition Competition of the Johan Franco Composition Fund</i>	2002-C2	00197	4	\$8.00
Five Fancies	2018-C6	00442	4,4{Eb}	\$7.00
Eleven Preludios: <i>Homage to M.v.d.G.</i> (full set)	2018-C5-All	00430	3.5, 3.5(+g#)	\$30.00
Preludio No. 1 in g-minor	2018-C5-1	00431	3.5	\$4.00
Preludio No. 2 in D	2018-C5-2	00432	3.5	\$6.00
Preludio No. 3 in A	2018-C5-3	00433	3.5	\$5.00
Preludio No. 4 in in e-minor	2018-C5-4	00434	3.5{+g#}	\$2.00
Preludio No. 5 in C	2018-C5-5	00435	3.5	\$6.00
Preludio No. 6 in G	2018-C5-6	00436	3.5	\$2.00
Preludio No. 7 in c-minor	2018-C5-7	00437	3.5	\$6.00
Preludio No. 8 in f-minor	2018-C5-8	00438	3.5	\$4.00

Preludio No. 9 in B-Flat	2018-C5-9	00439	3(+d)	\$3.00
Preludio No. 10 in g-minor	2018-C5-10	00440	3.5	\$2.00
Preludio Coucou in g-minor	2018-C5-11	00441	3.5(+g#)	\$4.00
Sonata	2004-C11	00198	4	\$15.00
Allegro; Mysteriously Slow; Presto <i>Awarded First Prize in the 2004 Composition Competition of the Johan Franco Composition Fund</i>				
Sonata No. 2 'Timpanogos'	2019-C9	00458	4	\$12.00
Bold, somewhat fast; Slow, tranquil;				
Sonatine Archaïque	2007-C5	00199	3.5	\$9.00
Impression; Aria Triste; Réflexion				
Sonatine de Valses	2019-C10	00459	3.5,4	\$7.00
Moderately fast; Slow, tragic; Fast, bold, joyful				
Uncertain Landscape	2018-C7	00443	3, 3.5(Eb, +a)	\$9.00
Grey Trees; Blam!; Legend				
Torke, Michael				
The Bell Invites Me	2013-C4	00200	4	\$15.00
<i>Commissioned by the Johan Franco Composition Fund</i>				
Van den Gheyn, Matthias , edited by Ronald Barnes				
Allegro in G Major, No. 1	3-C12	00201	3.5	\$4.00
Allegro in G Major, No. 2	3-C14	00202	3.5	\$2.00
Andante in D Major	3-C13	00203	3	\$3.00
Preludio Coucou	3-C11	00204	3.5	\$4.00
Preludio No. 1 in G Major	3-C1	00205	3.5	\$3.00
Preludio No. 2 in C Major	3-C2	00206	3.5	\$5.00
Preludio No. 3 in C Major	3-C3	00207	3.5	\$5.00
Preludio No. 4 in d minor	3-C4	00208	3.5	\$4.00
Preludio No. 5 in d minor	3-C5	00209	3.5	\$5.00
Preludio No. 6 in g minor	3-C6	00210	3.5	\$4.00
Preludio No. 7 in G Major	3-C7	00211	3.5	\$6.00
Preludio No. 8 in a minor	3-C8	00212	3.5	\$5.00
Preludio No. 9 in F Major	3-C9	00213	3.5	\$5.00
Preludio No. 10 in C Major	3-C10	00214	3.5	\$5.00
Printed information	N-1	00215		\$1.00
All 14 Van den Gheyn selections		00216		\$55.00
Van Hulse, Camil				
Little Suite	06-C6	00217	3	\$7.00
Prelude; Elegie; Carillonade				
Vitu, Elizabeth				
Christi Crux Est Mea Lux	2017-C5	00408	3.5{+a}	\$4.00
Warner, Sally Slade				
Variations on "The Most Beloved Jesus" (Die alder soetste Jesus)	2006-C20	00218	4	\$6.00
Wesson, Henry C.				
Prelude	91-C5	00219	3.5	\$2.00
Westcott, Wendell				
Fughetta	02-C5	00220	4	\$4.00

White, Gary					
Asteroids	2006-C21	00221	4	\$3.00	
Changes	10-C7	00222	4	\$5.00	
Emanations (Duet)	2006-D1	00386	4	\$7.00	
Figments (1983) <i>Commissioned by the GCNA</i>	12-C6	00223	4	\$4.00	
Phantasm	11-C9	00224	3.5{Eb}	\$6.00	
Signposts	11-C10	00225	4	\$6.00	
Three Short Pieces	05-C6	00226	4{A}	\$5.00	
Etude; Reflections; Vigil					
Zettek, Charles					
Falling Leaves	2018-C8	00444	3{Eb}	\$3.00	
Sagoyewatha	2020-C8	00485	3{Eb}	\$3.00	
Zhu, Julie					
As swiftly and fading as soon	2019-C15	00463	4	\$4.00	
How the Light Gets In		2018-C2	00427	4{Eb}	\$7.00

CLASSICAL TRANSCRIPTIONS AND ARRANGEMENTS

	<u>Arranger</u>	<u>Cat. No.</u>	<u>SKU Order Number</u>	<u>Range</u>	<u>Price</u>
Anonymous			(use all five digits)		
Four Old English & French Dances	Barnes	05-A11	00013	3.5	\$3.00
Batalha (Iberian)	Dzuris	2008-A1	00014	3+d	\$5.00
Bach, C.P.E. (1714–1788)					
Rondo	Austin	2009-A2	00016	3.5	\$3.00
Bach, J.C. (1735–1782)					
Vivace	Austin	2009-A3	00227	3+d	\$4.00
Bach, J. S. (1685–1750)					
Andante & Largo (<i>Violin Sonatas II & III</i>)	van Ulft	2012-A1	00228	3{d}	\$4.00
Bist du Bei Mir	Barnes	85-B1	00229	3{Bb}	\$2.00
Bouree I & II (<i>Cello Suite III</i>)	Barnes	85-B2	00230	3+d	\$3.00
Concerto No. 1 (organ)	Gerken	06-A10	00231	3.5{G}	\$8.00
Erbauliche Gedanken	Barnes	85-B3	00232	3	\$2.00
Jesu, Joy of Man's Desiring	Price	P-A10	00233	2.5	\$1.00
Larghetto (<i>Keyboard Concerto</i>)	van Ulft	2010-A4	00234	3.5	\$4.00
Minuets I & II (<i>Anna Magdalena Bach's Notebook</i>)	Myhre	07-A6	00235	3{Eb}	\$2.00
Minuets I & II (<i>Partita in B flat</i>)	Schroeder	05-A7	00236	3	\$2.00
Prelude in g minor (organ)	Fruhauf	06-A11	00237	4	\$4.00
Prelude No. 1 (organ, <i>8 Little Preludes & Fugues</i>)	Rusterholz	01-A6	00238	3	\$3.00
Sarabande (<i>Cello Suite VI</i>)	Barnes	85-B4	00239	3	\$2.00
Sheep May Safely Graze	Rusterholz	01-A7	00240	3.5	\$3.00
Siciliano (<i>Sonata for Solo Violin</i>)	Barnes	85-B5	00241	3	\$3.00
Suite for Lute No. 2	Barnes	85-B6	00242	3{+d}	\$15.00
Praeludium; Fuge; Sarabande; Gigue					

Suite for Lute No. 3	Barnes	85-B7	00243	3{+d}	\$16.00
Praeludium; Allemande; Courante; Sarabande; Gavotte I & II; Gigue					
Tempo Di Menuetto (<i>Partita No. 5</i>)	Barnes	85-B8	00244	3+d	\$2.00
Toccatà & Fugue in d minor (organ)	Chesman	2012-A2	00245	4{C#}	\$15.00
Two Polonaises (<i>Anna Magdalena Bach's Notebook</i>)	Barnes	85-B9	00246	3.5(Eb)	\$3.00
Bertini, Henri (1798–1876)					
Andante no. 11 in A Major	van Ulft	2015-A2	00248	3.5	\$2.00
Beethoven, Ludwig van (1770–1827)					
Ich liebe dich	van Ulft	2008-A3	00249	3.5	\$2.00
Berlioz, Hector (1803–1869)					
<i>Le Spectre de la Rose</i> (song from <i>Les Nuits D'Été; The Summer Nights</i>)	Newell	2020-A2	00486	4	\$5.00
<i>Villanelle</i> (from <i>Les Nuits D'Été</i>)	Newell	2020-A1	00487	3.5+a	\$4.00
Bizet, Georges (1838–1875)	(see Westcott Collection)				
L'amour est un oiseau rebelle (Habañera)	van Ulft	2008-A4	00250	3.5	\$2.00
Bolcom, William (born 1938) <i>hardcopy only</i>					
<i>Last Rag</i> (for piano)	Hummel	2020-A3	00488	3.5(C#)	\$8.00
Boyce, William (1711–1779)					
Voluntary in D (organ)	Herman	07-A7	00251	4	\$4.00
Bröll, Heinrich (1877–1934)					
Durch Berge und Klüfte	van Ulft	2009-A5	00252	3.5	\$3.00
Chabrier, Emmanuel (1841–1894)					
<i>Habanera</i>	Van Ulft	2019-A3	00466	4{+d}	\$4.00
Charpentier, Marc-Antoine (1634–1704)					
Marche en Rondeau	Van Ulft	2019-A3	00466	4{+d}	\$4.00
Packaged together with "Fanfare en Rondeau" by Mouret					
Cimarosa, Domenico (1749–1801))					
Three Sonatas	Van Ulft	2014-A1	00254	3+d, 3(Eb+d)	\$9.00
Corelli, Arcangelo (1653–1713)					
Sonata for Violin & Continuo	Gerken	07-A8	00255	3+d	\$5.00
Preludio; Allemanda; Sarabanda; Giga					
Cornelius, Peter (1824–1874)					
Three Kings	van Ulft	2008-A5	00256	3.5	\$1.00
de Fesch, Willem (1687–1761)	De Gruyters/ Price				
Gavotte et double		P-De6	00257	3	\$3.00
de Visée, Robert (1650–1725)					
Suite in d minor (guitar)	Barnes	04-A11	00258	3	\$7.00
Prelude; Allemande; Courante; Sarabande; Gavotte;					

Menuet I-II; Bourrée; Gigue					
Debussy, Claude (1862-1918)					
The Girl with the Flaxen Hair (piano)	Spilman	2012-A3	00259	3.5	\$3.00
Rêverie (piano)	van Ulft	2019-A4	00467	4(Bb)	\$5.00
Diabelli, Anton (1781-1858)					
Sonata for Guitar	van Ulft	2013-A1	00260	4	\$10.00
Dittersdorf, Karl Ditters von					
Four English Dances for the Keyboard	Manouchehri	2014-A2	00261	2.5+a, 3.5(f)	\$4.00
Dowland, John (1563–1626)					
Lachrymae Pavan	Davis	2009-A6	00262	3	\$4.00
The Earl of Essex His Galliard	Davis	2009-A7	00263	3{A}	\$3.00
The Queen Elizabeth Her Galliard	Davis	2009-A8	00264	3{+c#}	\$2.00
Durand, Marie-Auguste (1830–1909)					
Première Valse	van Ulft	2009-A9	00265	4(Bb, Eb)	\$8.00
Elliott, Percy (1870–1932)					
Quaker Grass, from <i>An Old-Fashioned Posy Suite</i> , for piano	Dzuris	2017-A1	00409	4(Eb)	\$4.00
Fiocco, Joseph Hector (1703–1741)					
Adagio	Westcott	02-A8	00266	3.5	\$2.00
Frescobaldi, Girolamo (1583–1643)					
Three Dances	Gould	06-A12	00267	3{Eb}, 3.5{Eb}	\$4.00
Frey, Edward (1862–ca. 1930)					
Among the Lilies (originally for violin & orchestra)	Dzuris	2017-A2	00410	3+e	\$3.00
German, Edward (1862–1936)					
Who'll Buy My Lavender, song for solo voice	Ferguson	2018-A5	00425	4{C#}	\$3.00
Gershwin, George (1898–1937)					
Porgy and Bess Medley (hardcopy only)	Newell	2016-A3	00269	4(Eb)	\$7.00
Rhapsody in Blue (hardcopy only)	Dzuris	2016-A2	00268	4(Eb)	\$6.00
The Man I Love, from <i>Strike Up the Band</i> (hardcopy only)	Ng	2017-A3	00411	4(Eb)	\$3.00
Giuliani, Mauro (1781–1829)					
Selections from 10 Bagatelles	van Ulft	2008-A6	00270	2.5/3.5	\$12.00
Sonatine II (guitar)	K. Keldermans	93-A1	00271	4	\$14.00
Andantino espressivo; Andantino grazioso; Allegretto con brio					
Glière, Rheinhold (1875–1956)					
Four Duos for Violin	Barnes	89-A8	00272	4{G}	\$10.00
Gluck, Christoph Willibald (1714–1787)					

Andante & Air (<i>Orfeo</i>)	Barnes	05-A8	00273	4(G)	\$3.00
Gavotte (<i>Iphigenie en Aulide</i>)	Barnes	05-A9	00274	3.5	\$2.00
Godowsky, Leopold (1870–1938)					
Nocturnal Tangier	van Ulft	2019-A5	00468	3(Bb,+d)	\$3.00
Gow, Niel (1727–1807)					
Caller Herrin' (harpsichord)	Price	P-A11	00275	4	\$3.00
Grieg, Edvard (1843–1907)					
Compositions for Piano	Barnes	91-A6	00276	3,4.5(A)	\$6.00
Norwegian Folk S., Op. 66 (7 pieces); Mountaineer's Song, Op. 73 No. 7; Poetic Tone Poem, Op. 3 No. 5; from <i>Nordische Tanze und Volkweisen</i> : Springtanz, Op. 17 No. 1; Der Jungling, Op. 17 No. 2					
Anitra's Dance, from <i>Peer Gynt Suite (first)</i> for piano	van Ulft	2020-A5	00489	4	\$4.00
In the Hall of the Mountain King, from <i>Peer Gynt Suite</i>	van Ulft	2020-A6	00491	3.5	\$5.00
In the Morning, from <i>Peer Gynt Suite</i>	van Ulft	2020-A7	00492	4{Eb}	\$4.00
The Death of Ase, from <i>Peer Gynt Suite</i>	van Ulft	2020-A8	00490	3.5	\$2.00
Handel, George Frideric (1685–1759)					
Air	Rusterholz	85-H10	00277	3	\$2.00
Aria con Variazioni	Myhre	05-A10	00278	3	\$3.00
Carillon	De Turk	85-H11	00279	4	\$3.00
Chorus & March (<i>Judas Maccabaeus</i>)	Nees/Warner	85-H12	00280	3	\$2.00
Dead March (<i>Saul</i>)	J. B. Slater	85-H13	00281	3	\$2.00
Fughetta in d minor	R. Keldermans	85-H14	00282	3(Eb)	\$4.00
"Harmonious Blacksmith" Air & Variations	Fruhauf	08-A5	00283	4	\$5.00
Larghetto & Minuet (<i>Saul</i>)	Barnes	85-H15	00284	3+d	\$4.00
Largo (<i>Xerxes</i>)	Buchanan	85-H16	00285	3+d	\$2.00
Lascia ch'io pianga, from <i>Rinaldo</i> (in keys F & G)	Ferguson	2020-A9	00493	3.5(Bb), 3.5+a	\$4.00
Little Fugue	Schroeder	01-A8	00286	3	\$3.00
Or Let the Merry Bells Ring 'Round (<i>L'Allegro, il Penseroso, ed il Moderato</i>)	Barnes	09-A6	00287	4	\$3.00
Royal Fireworks Music	Buchanan	85-H17	00288	3+d	\$8.00
Overture; Bourrée; The Peace; The Rejoicing; Menuets I & II					
Sinfonia for the Carillons (<i>Saul</i>)	Barnes	85-H18	00289	3	\$2.00
Solemn Sinfonia: Entrance of the Queen of Sheba	Warner	85-H19	00290	3	\$5.00
Suite in G Major (<i>Water Music</i>)	Gerken	09-A7	00291	3.5	\$7.00
Sarabande; Aria; Menuet en Rondeau; Gigue I; Gigue II					
Water Music (excerpts)	Lodine	07-A9	00292	3.5	\$6.00
Hornpipe; Air; Minuet I; Minuet II; Hornpipe					
Where 'Er You Walk (<i>Semele</i>)	Rusterholz	85-H20	00341	3	\$2.00
Haydn, Franz Joseph (see "Collections–Books")					
Kalinnikov, Vasily (1866–1901)					
Chanson Triste, for piano	Hansen	2018-A2	00422	3{G}	\$1.00
Kersberger, Jan William (1857–1927)					
Allegretto	Rodgers	2009-A11	00295	3.5	\$6.00

Lack, Theodore (1846–1921)					
La Gracieuse	van Ulft	2010-A5	00296	3.5{Bb} +a	\$6.00
Lamothe, Georges (1842–1892)					
The Poppy, from <i>Fleurs des Champs</i> , for piano	Dzuris	2017-A4	00412	3	\$3.00
Langer, Gustave (1830–1889)					
Granny	van Ulft	2009-A12	00297	3.5(Bb, Eb)	\$5.00
Liadov, Anatoli (1855–1914)					
Compositions for Piano	Barnes	89-A9	00298	3,4(Eb)	\$9.00
Pastorale; Prelude, Op. 40 No. 3; Prelude, Op. II No. 1; Little Waltz; Mazurka in Dorian Mode					
MacDowell (1860–1908)					
Sung Outside the Prince's Door	Ferguson	2019-A6	00469	4{G}	\$2.00
Mendelssohn, Felix (1809–1847)					
Songs Without Words, Set I	Cook	92-A3	00299	3.5,4	\$8.00
First Venetian Gondola Song; Op. 11, No. 6; Consolation; Op. 30, No. 3; Sighing Wind, Op. 102, No. 4					
Moore, Thomas (1779–1852)					
The Minstrel Boy, from <i>Irish Melodies</i>	Zettec	2016-A1	00300	3.5	\$11.00
Mouret, Jean-Joseph (1682–1738)					
Fanfare en Rondeau	Warner	2010-A1	00301	3+d	\$4.00
Packaged together with “Marche en Rondeau” by Charpentier					
Mozart, Wolfgang Amadeus (1756–1791)					
Fantasia in d-minor for piano, K. 397	Thornock	2018-A3	00423	3.5	\$6.00
Four German Dances, K. 602	Barnes	06-A13	00302	3.5	\$4.00
Pastorale variée (for piano, possibly spurious)	Westcott	2019-A7	00470	3.5{4}	\$5.00
Ring, Sweet Bells, So Merrily	Price	P-A12	00303	4	\$1.00
Voi, che sapete (<i>Marriage of Figaro</i>)	van Ulft	2008-A7	00304	4(Bb)	\$4.00
Okano, Teiichi (1878–1941)					
“Momigi” (Maple) & Furusato (My Homeland) from Educational Songbooks of Japan	Uchino	2019-A8	00471	3.5	\$3.00
Paladilhe, Émile (1844–1926)					
Psyché (song)	Ferguson	2019-A9	00472	4{B}	\$2.00
Puccini, Giacomo (1838–1924)					
(see Westcott Collection)					
Musetta's Waltz (<i>La Bohème</i>)	Warner	2010-A6	00306	4	\$3.00
O Mio Babbino Caro (<i>Gianni Schicchi</i>)	Johnson, Alex	2019-A10	00473	4	\$3.00
Se come voi piccina (<i>Le villi</i>)	Gouwens	2006-A1	00307	4	\$6.00
Purcell, Henry (1658–1695)					
Chaconne (<i>Dioclesian</i>)	Grogan	05-A12	00308	4(Eb)	\$3.00
Evening Hymn on a Ground	Barnes	07-A10	00309	4(B)	\$3.00

The Fairy Queen (excerpts) Rondeau; Hornpipe; Here's the Summer; Echo	Barnes	08-A6	00310	4	\$5.00
Rameau, Jean-Philippe (1683–1764)					
Two Minuets and One Sarabande	Vitu	2008-A8	00311	3+d	\$6.00
Ravel, Maurice (1875–1937)					
Ronde, from <i>Trois Chansons</i> for mixed chorus	Hummel	2017-A5	00413	3+d	\$4.00
Ropartz, Joseph Guy (1864–1955)					
Cloches du Soir (orchestra)	Ferguson	2019-A11	00474	4.5(A)	\$4.00
Rossini, Gioachino (1792–1868)					
Grazioso, from <i>Barber of Seville</i>	van Ulft	2008-A9	00312	3	\$3.00
Rubinstein, Anton (1829–1894)					
Kamennoi-Ostrow, Op. 10, No. 22 (for piano)	Ferguson	2020-A11	00494	4(Eb)	\$9.00
Melody in F (for piano)	van Ulft	2020-A12	00495	4(Db)	\$5.00
Rutter, John (born 1945) (hardcopy only)					
What Sweeter Music (choral)	Ferguson	2020-A13	00496	3.5	\$3.00
Satie, Erik (1866–1925)					
Trois Gnossiennes (piano)	Newell	2015-A4	00313	3.5	\$9.00
Scarlatti, Domenico (1685–1757)					
Sonata, L. 79, K. 391 (harpsichord)	Myhre	06-A15	00314	3+d	\$2.00
Sonata, L. 33, K. 87	Barnes	85-S21	00315	3+d	\$3.00
Sonata in c minor, L. 10, K.. 84	Robins	85-S22	00316	4.5(G)	\$4.00
Sonata in d minor, L. 58, K.64	Robins	85-S23	00317	3	\$3.00
Sonata in D Major (Tempo di ballo) K. 430	Chamberlain	85-S24	00318	4	\$4.00
Schubert, Franz (1797–1828)					
Ständchen (Vocal)	Johnson, Alex	2019-A12	00475	3.5{+a}	\$3.00
Ten Waltzes for Piano, Op. 9, Set 1	Barnes	89-A10	00319	4(Bb)	\$6.00
Schumann, Robert (1810–1856)					
Im wunderschönen Monat Mai (Vocal, from <i>Dichterliebe</i>)	Johnson, Alex	2019-A13	00476	4	\$2.00
Mondnacht, from <i>Liederkreis</i> , Op. 39	Newell	2015-A5	00320	3.5+a	\$3.00
Träumerei (piano)	Davis	2011-A3	00321	3+e	\$2.00
Smetana, Bedrich (1824–1884)					
Selections from <i>The Moldau</i>	Dzuris	2013-A4	00322	3.5	\$7.00
Sor, Fernando (1778-1839)					
Two Estudios for Guitar	Barnes	01-A9	00323	3	\$3.00
Estudios for Guitar, Op. 31	van Ulft	2007-A1	00324	4	\$15.00
Theme and Variations	Lonie	2009-A14	00325	3 (C#+d)	\$2.00
Stanley, John (1712–1786)					
Voluntary No. 5 for organ	Christensen	2008-A10	00326	3+d	\$5.00
Sullivan, Sir Arthur (1842–1900)					
Three selections from <i>The Pirates of Penzance</i>	J. Ellis	2007-A2	00327	5(G) {4}	\$9.00

Oh, is there not one maiden breast; Oh, better far to live and die; With cat-like tread upon our prey we steal					
Stublely, Simon (??-1754)					
Trumpet Tune (for organ)	van Ulft	2011-A4	00328	3	\$4.00
Tárrega, Francisco (1852–1909)					
Adelita/Mazurca/Pavana	van Ulft	2012-A4	00329	3, 3.5	\$3.00
Capricho arabe	van Ulft	2008-A11	00330	3.5(Eb)	\$5.00
Two Tangos (El Ratón, Tango in g minor)	van Ulft	2016-A4	00331	3.5	\$11.00
Packaged together with “Fanfare en Rondeau” by Mouret					
Tchaikovsky, Pyotr Ilyich (1840-1893)					
Arabian Dance, from <i>Nutcracker</i>	Hummel	2017-A6	00414	3.5	\$3.00
Dance of the Sugarplum Fairy, from <i>Nutcracker</i>	Cobb	2009-A16	00332	4(A#)	\$3.00
Impromptu, for piano	Ferguson	2018-A4	00424	4	\$3.00
June (Barcarolle, from <i>The Seasons</i> , Op. 37a, for piano)	van Ulft	2020-A14	00497	3.5(Eb)	\$5.00
The Sleeping Beauty (Introduction)	Ferguson	2017-A7	00415	4.5(G)	\$3.00
Villoldo, Ángel (1861–1919)					
El Esquinazo (Tango Criollo)	van Ulft	2020-A15	00498	3.5	\$3.00
Vivaldi, Antonio (1678–1741)					
Concerto in D (Lute)	Cobb	2009-A17	00333	3,3+d	\$9.00
Allegro giusto; Largo; Allegro					
Weiss, Silvius I. (1687–1750)					
Suite XIV (Guitar)	Courter	2010-A7	00334	3	\$15.00

FOLK TUNE SETTINGS, LIGHTER SONGS

	<u>Arranger</u>	<u>Cat. No.</u>	<u>SKU Order Number</u>	<u>Range</u>	<u>Price</u>
Canadian					
Farewell to Nova Scotia	Hansen	2018-A1	00421	3.5{+a}	\$3.00
Land of the Silver Birch	Manouchehri	2015-A1	00335	4{Eb}	\$2.00
English					
Four English Folk Songs Henry Martin; Blow Away the Morning Dew; There Were Three Ravens; The Jolly Miller of the Dee	Barnes	01-F3	00336	3.5	\$6.00
French					
Auprez de ma blonde	Myhre	09-F8	00503	4	\$2.00
Nous n'irons plus au bois	Barnes	09-F9	00504	3.5	\$2.00
French Canadian					
Commentaires No. 1 (Papillon tu es volage)	Allard	87-C1	00337	3.5	\$3.00
Commentaires folkloriques A la claire fontaine; J'ai cueilli la belle rose; Mon merle; Vive la canadienne	Allard	91-F9	00338	4{Bb},4	\$5.00
J'entends le moulin	Allard	87-C3	00339	3	\$3.00
O, toi belle hirondelle	Allard	06-F8	00340	4	\$3.00

Il est né le Divin Enfant (2 keys) (Christmas)	Allard	91-F8	00369	3/3.5	\$5.00
Silence le ciel (Christmas)	Allard	91-F10	00372	4	\$3.00
German/Austrian					
Klänge aus Innsbruck	van Ulft	2017-A8	00417	2	\$2.00
Niederbayrische Arien	van Ulft	2017-A9	00418	3{+d}	\$3.00
Irish					
Fisher's Hornpipe	Price	P-F9	00343	2	\$2.00
Ancient Irish Airs	Giszcak	2013-A2	00342	2	\$13.00
Ancient Irish Airs (same collection, different range)	Giszcak		00344	4	\$13.00
Mexican					
Señor Don Gato	Cobb	2007-A3	00345	4(Bb)	\$3.00
North American					
The Bells of Hell (Salvationist Hymn)	Rusterholz	91-F7	00346	3	\$3.00
Five Folk Songs Poor Wayfaring Stranger; Go Way from My Window; All the Pretty Little Horses; Shenandoah; The Wonderful Crocodile	Myhre	04-F9	00347	3,4	\$8.00
Three Arrangements Promised Land; Poor Wayfaring Stranger; Samanthra	Chapman	2011-A1	00348	2.5,3+d	\$4.00
Three Folk Songs Cindy; He's Gone Away; Blow the Man Down	Myhre	04-F8	00349	4	\$5.00
Three Songs of Stephen Foster Come to Where My Love; Gentle Anne; Old Folks at Home	Warner	2010-A3	00350	3.5{G},4	\$8.00
Allen, Thomas (1876-1919)					
Low Bridge, Everybody Down	Johnson, Alex	2019-A2	00465	3.5{+a}	\$2.00
Norwegian					
Shepherd Boy	Halsted	06-F9	00351	4	\$2.00
Scottish					
Loch Lomond Medley (The Bonnie Banks o' Loch Lomond/O'er the Bows to Ballindalloch)	Zettek	2017-A10	00419	3.5 {+b-flat}	\$3.00
Scottish Folk Song Preludes (seven pieces)	Barnes	93-F1	00352	4, 4.5(G)	\$16.00
Two Scottish Songs The Hundred Pipers; Highland Mary	John Ellis	2007-A5	00353	5(G) {4}	\$5.00
Various					
Folk Songs from the British Isles The Bells of Aberdovey (Welsh); Ye Banks and Braes (Scottish); Londonderry Air (Irish)	Warner	95-F1	00354	3,4	\$7.00
Three Folk Songs I Walk in a Thousand Thoughts (Swedish); The Peddler (Russian); The Little Red Lark (Irish)	Westcott	08-F7	00355	4	\$8.00
Six Australian Christmas Carols (hardcopy only)	Barnes	2013-C1	00356	4.5{G}, 4	\$19.00

(Melodies by William C. James)					
German Traditional: Leise Rieselt der Schnee	Van Ulft	2013-A5	00357	4	\$2.00
An Italian Medley La Spagnola; Santa Lucia; O Sole Mio; Vieni Sul Mar; Tarantella; Funiculi, Funicula	Van Ulft	2012-A5	00358	4(Bb, C#)	\$14.00
Three Folk Dances of Nepal	Newell	2013-A3	00359	4	\$12.00

ARRANGEMENTS AVAILABLE ON [SheetMusicPlus.com](https://www.sheetmusicplus.com)

	<u>Arranger</u>	<u>Cat. No.</u>	<u>SKU Order Number</u>	<u>Range</u>
Horner, Mann, & Weil				
Somewhere Out There, from <i>An American Tail</i>	Ng	2020-A14	00500	3.5(Eb)
Poulenc, Francis (1899–1963)				
Sarabande for guitar	Arterton	06-A14	00305	3
Redding & Franklin				
Respect	Ng	2020-A15	00501	3{4}
Rogers & Edwards				
I'm Coming Out	Ng	2020-A15	00501	3{4}

HYMN SETTINGS

	<u>Arranger</u>	<u>Cat. No.</u>	<u>SKU Order Number</u>	<u>Range</u>	<u>Price</u>
American (traditional)					
See below under “Southern Harmony” and in the Compositions section under “Gefvert, Douglas,” and in Folk Tune Settings under “Chapman, Charles.”					
Anonymous Shalom Chavarim	Tebbel	2009-A1	00015	4	\$2.00
Burt, Alfred (1920–1954)					
Caroling, Caroling (Christmas)	Lens	2015-A3	00360	3.5{+a}	\$2.00
Barnby, Joseph (1838–1896)					
Now the Day is Over	Dundore	2009-A4	00361	4	\$2.00
Fantasy on Old Hundredth and Sine nomine <i>Commissioned by the Johan Franco Composition Fund</i>	Gouwens	2016-C2	00112	4	\$4.00
Fantasy on Sunday School Hymns	Gouwens	2005-H2	00113	3	\$4.00
English Carol					
Tomorrow Shall Be My Dancing Day (English Carol)	Ferguson	2020-C6	00483	3.5	\$3.00
Five Hymn Arrangements	Rusterholz	08-H10	00363	4	\$10.00
Beecher; Olivet; Sicilian Mariners; Ton-y-Botel; Webb					

God Rest Ye Merry (Traditional English) jazz piano setting by Eric Baumgartner (hardcopy only)	Lonie	2019-A1	00464	3.5(Eb)	\$6.00
Forest Green (Traditional English)	Gefvert	2008-A2	00364	3+d	\$2.00
French-Canadian Carol Under “Compositions,” see Roy Lee’s <i>The Huron Carol</i>	Lee	2019-C7	00456	4(Eb){Bb}	\$4.00
How Can I Keep from Singing (tune by Robert Lowry)	Ferguson	2020-C5	00482	4	\$2.00
Hymn Collection, I (10 settings) Greenland; He Leadeth me; Kirken; Lauda Anima; Leoni; Ora labora; Purpose; St. Elisabeth; St. Gertrude; St. Thomas	Various	HC-I	00365	4	\$15.00
Hymn Settings, Set 1 Aus der Tiefe rufe ich; Caithness; Nun komm der Heiden Heiland (in Bb, C)	Cook	92-H4	00366	3.5, 4(Bb)	\$7.00
Hymn Settings, Set 2 Passion Chorale; Finlandia; Morning Song	Cook	93-H1	00367	3.5,4	\$8.00
Hymn Settings, Set 3 Rendez a Dieu; Canticum refectionis; Detroit; Slane; Love Unknown; O filii et filiae	Warner	95-H1	00368	4	\$10.00
Il est né le Divin Enfant (2 keys) (French, Christmas)	Allard	91-F8	00369	3/3.5	\$5.00
I Saw Three Ships (English, Christmas) from a piano setting by Jon Schmidt (born 1966) (hardcopy only)	Lonie	2011-A2	00370	4(Eb)	\$5.00
Lindeman, Ludvig (1812 –1887) Free Variations on “Built on a Rock”	Laage	2001-C3	00153	4	\$8.00
Liturgical Year (See special listing for this collection.)	Johnson				
Moore, William (1825) Under “Compositions,” see Steven Rush’s Sonata: Variations on <i>Holy Manna</i>	Rush				
Murray, James (1841-1905) Away in a Manger	Cobb	2009-A13	00371	4	\$2.00
Silence le ciel (French-Canadian, Christmas)	Allard	91-F10	00372	4	\$3.00
Six Hymns for Two Octave Carillon Canonbury; Eucharistic Hymn; Llanfair; Llangloffan; Lux Benigna; Veni Emmanuel	Various	HC-2	00373	2	\$4.00
Southern Harmony (Medley) Pisgah; Wondrous Love; Amazing Grace	Dickinson	2007-A4	00374	3.5{+b}	\$4.00
Sullivan, Sir Arthur (1842-1900) Onward, Christian Soldiers	Dundore	2009-A15	00375	3.5(A#)	\$4.00
Three Christmas Carol Settings Avec les saints anges (French); Venez pasteurs; Noël canadien (Fr. Can.)	Allard	2005-H1	00378	4	\$9.00
Three Christmas Carols (hardcopy only) O Come, All Ye Faithful (J.F. Wade); Ding! Dong! Merrily On High (Thoinot Arbeau); On This Day Earth Shall Ring (<i>Piae</i>	Nassor	2017-A11	00416	3{C#}, 4	\$8.00

<i>Cantiones</i>)					
Three Hymn Settings Heavenly Armour; Drop, Drop Slow Tears; Idumea	Olejar	04-H1	00379	3,4	\$9.00
Three Preludes on Advent Carols, Op. 28 (See under “Compositions”)	Gouwens				
Two Hymn Arrangements Coronation; Ein’ feste Burg	Gerken	08-H9	00376	4	\$5.00
Two Hymn Arrangements Cranham; Jerusalem	Warner	2010-A2	00377	3{A},3.5	\$4.00
Various Under “Compositions,” see “O Light Most Blessed” and “Suite No. 3 (Irish)”	Courter				
Under “Compositions,” see <i>Fantasy on Old Hundredth and Sine nomine</i> ; <i>Three Preludes on Advent Carols</i> ; and <i>Variations on “O Filii et filiae.”</i>	Gouwens				
See <i>Te Deum Laudamus</i> under “Compositions” and <i>A Carillon Book for the Liturgical Year</i> under “Special Collections.	Johnson				
(See the first three selections under Myhre in “Compositions.”)	Myhre				
See under “Classical Transcriptions” under Peter Cornelius.	van Ulft				
See under “Compositions,” see <i>The Most Beloved Jesus</i> by Sally Slade Warner.	Warner				
See <i>Westcott Collection I</i> , under “Special Collections.”	Westcott				

DUETS

	<u>Arranger</u>	<u>Cat. No.</u>	<u>SKU Order Number</u>	<u>Range</u>	<u>Price</u>
Barnes, Ronald					
Concerto for Two to Play		12-D4	00026	4	\$15.00
Six Classical Country Dances		12-D7	00027	3.5,4(Bb)	\$10.00
Beethoven, Ludwig van (1770-1827)					
Pieces for a Musical Clock (Full score and separate primo /secondo parts)	De Turk	92-D5	00380	3+d	\$15.00
Brink, Joey					
Dance Beneath the Moon		2020-C2	00478	4	\$5.00
How the Light Gets In		2018-C2	00427	4(Eb)	\$7.00
Bussad, Rodrigo					
A Brazilian Suite		2020-C4	00480	4(C#){B}	\$15.00

Eberlin, Johann Ernst (1702–1762)					
Toccata	Christensen	2009-A10	00381	3.5 (Eb,+a)	\$4.00
Handel, George Frideric (1685-1759): Complete Clock Music, Sets I & 11 (Set I is all duets.)	Buchanan & De Turk	B-7	00396	2	\$10.00
Hummel, Scott					
Lullaby		2020-C7	00484	4	\$3.00
Maker, David					
Bronze Narcissus		2016-C4	00161	3.5	\$10.00
Mozart, W. A. (1756-1791)					
Sonata III (K. 545) (Full score and separate primo /secondo parts)	Buchanan	92-D6	00383	–	\$11.00
Scarlatti, Domenico (1685-1757)					
Sonata, L. 81, K. 71	Buchanan	92-D7	00384	–	\$4.00
Sousa, John Phillip (1854–1932)					
The Stars & Stripes Forever	Myhre	09-D10	00385	4	\$6.00
White, Gary					
Emanations		2006-D1	00386	4	\$7.00

SPECIAL COLLECTIONS

	<u>Cat. No.</u>	<u>SKU Order Number</u>	<u>Range</u>	<u>Price</u>
Selections from the Carillon Book of Joannes de Gruyters, 1746 (mostly different selections from the Gerken collection under “Collections–Books,” Urtext edition by John Gouwens)	B-18	00387	3,3+d	\$12.00
Allegro; Two Rigaudons (Anonymous); Two Menuets; Andante (de Gruyters); March (Colfs); Allegro (Schepers); Gigue (Couperin)				
Johnson, Roy Hamlin, A Carillon Book for the Liturgical Year				
Part One – Advent	LY-C1	00134	4	\$15.00
Stuttgart; Veni Emmanuel; Sleepers Awake; Helmsley; Conditor alme; Verbum supernum				
Part Two – Christmas	LY-C2	00135	4	\$18.00
Rosa mystica; Divinum mysterium; In dulci jubilo (3 versions); Greensleeves; Quodlibet; Gevaert; God Rest Ye Merry; Cradle Song; Resonet in laudibus				
Part Three - Epiphany	LY-C3	00136	4	\$9.00
Chartres; Puer Nobis; Three Kings of Orient; Salzburg				
Part Four – Lent	LY-C4	00137	4	\$10.00
Heinlein; Passacaglia; Holy Ghost; Babylon’s Streams; Spires; Aberystwyth				
Part Five - Passiontide	LY-C5	00138	4	\$8.00
Winchester New; Vexilla Regis; Kedron				
Part Six – Easter	LY-C6	00139	4/4.5(G)	\$11.00
St. Albinus; Victimae Paschali (3 versions)				

Part Seven - General 12 settings	LY-C7	00140	3	\$10.00
Adoro devote; In paradisum; Song Four; Naomi; Aus tiefer Not; Tallis' Canon; Picardy; Culross; O Esca viatorum; Morning Song; Saint Anne; Windsor				
Complete set- all seven parts	LY-C1-7	00141		\$65.00
Percival Price, (1901-1985) His Words and Music; edited by Beverly Buchanan	B-15	00388	2, 4.5(G)	\$60.00
Volume I – text; Volume II – 14 compositions; Volume III – 34 arrangements				
The Spanish Liturgical Year for Carillon Settings by Carol Anne Taylor (hardcopy only)	B-19	00389	4{Eb}, 3(+d)	\$15.00
Ven, Señor, a Nuestra Vida; Que Se Abran los Cielos; Levántate; Preparemos los Caminos; Este Ramito de Flores; En el Taller de Nazaret; Con Estas Cenizas, Señor; Las Aguas de Siloé; Estoy Pensando en Dios; La Fiesta del Señor; Resucitó; Amémonos de Corazón; Pescador de Hombres; Ven y Siguieme; Yo Canto Amor				
Telemann, Twelve Fantasie, per il violino senza basso (1681–1767)	B-8	00390	3,4(B)	\$16.00
66 pages, arranged with added bass and harmonies by Ronald Barnes				
Wendell Westcott Collection I	B-16	00293	3.5,4	\$12.00
Arrangements of Hymn & Folk Tunes, 25 pp.: Londonderry Air; Come Sweet Death; Slane; We Gather Together; Were You There; Beautiful Dreamer (Foster); Come Back to Sorrento (di Curtis); Holdiridia (Swiss); Poor Wayfaring Stranger; Scarborough Fair				
Wendell Westcott Collection II	B-17	00294	4	\$20.00
Transcriptions, 50 pp.: Andante (<i>Alceste</i> , Gluck); Danse Bohème, Flower Song (<i>Carmen</i> , Bizet); Du bist wie eine Blume (Schumann); The Swan (<i>Carnival of the Animals</i> , Saint-Saëns); One Fine Day (<i>Madama Butterfly</i> , Puccini); Duet, Romanza (<i>The Pearl Fishers</i> , Bizet); Songs my Mother Taught Me (Dvorak); Evening Star (<i>Tannhauser</i> , Wagner); plus Toccatina: Silver Bells for carillon (Westcott)				

COLLECTIONS–BOOKS

	<u>Editor</u>	<u>Cat. No.</u>	<u>SKU Order Number</u>	<u>Range</u>	<u>Price</u>
The Belmont Carillon Book , Music for 2 octave carillon	Buchanan				
Book I		B-11	00391	2	\$18.00
Book II		B-13	00392	2	\$18.00
The Belmont Christmas Book	Buchanan	B-14	00393	2	\$11.00
25 carols for 23 bells.					
Bicentennial Carillon Book	De Turk	B-2	00394	4	\$20.00
35 selections, 71 pages; arrangements by Allard, Barnes, Buchanan, De Turk, Myhre, 't Hart, others					New Price
De Gruyters Carillon Book , selected pieces, re-transcribed	Gerken	B-5a	00395	3,4{C#}	\$28.00
91 selections, 147 pages					
Handel: Complete Clock Music, Sets I & II (1685–1759)	Buchanan & De Turk	B-7	00396	2	\$10.00
Set I arranged for duet performance					

Haydn, Franz Joseph: Thirty-two Pieces for Flute Clock (1732–1809) 72 pages (hardcopy only)	Gerken	B-3	00397	3,3.5	\$20.00
Here We Come A Caroling 12 Christmas carol arrangements by R. Keldermans. 23 pages	Buchanan	B-6	00398	3.5	\$5.00
Music for Christmas 36 arrangements, 72 pages; arrangements by Barnes, Buchanan, De Turk, Gerken, Rusterholz, others	Buchanan	B-1	00399	3,4	\$20.00 New price
Music for Two-Octave Carillon 9 selections previously issued as singles, compiled by Beverly Buchanan. 20 pages	Various	B-10	00400	2	\$6.00
St. Christopher's Little Carillon Book 24 arrangements	R. Keldermans	B-9	00401	2	\$12.00

TEACHING METHOD BOOK

		<u>Cat. No.</u>	<u>SKU #</u>	<u>Range</u>	<u>Price</u>
Playing the Carillon: An Introductory Method (expanded 2010, revisions in 2013 and 2017) 54 selections with extensive text, 146 pages (incl. 98 pages of music)	John Gouvens	03-CL1	00402	2,4 oct.	\$45.00

BIOGRAPHICAL INFORMATION

	<u>Cat. No.</u>	<u>SKU</u>	<u>Price</u>
Information on Composers and Compositions Published by The Guild (unavailable: new edition in preparation) Compiled and Edited by John Gouvens	N4	00403	\$5.00



OTHER SOURCES OF CARILLON MUSIC

Alamire Editions (Matthias van den Gheyn facsimiles) www.alamire.com
American Carillon Music Editions 268 Winding Creek Drive Naperville, IL 60565 Phone: (630) 355-7187 http://www.carillon-music.com
American Composers' Edition

(works of Johan Franco - affiliated with the American Composers' Alliance; also, Pinkham, Hodkinson, and others)
 73 Crosby Street
 New York, New York 10012-4407
 (212) 362-8900
<http://www.composers.com>

Berkeley Carillon Institute

<http://music.berkeley.edu/about-us/resources-and-facilities/sather-tower-carillon/music-for-carillon/>

Bok Tower Gardens

Free Downloads <https://boktowergardens.org/tower-gardens/the-carillon/carillon-music/>

British Carillon Society

Available from: Geoff Armitage armitclockbells@hotmail.com

Two and three octave specialists. Also, some 4-octave music, such as music of Clifford Ball and La Salle Spier.

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(Note, in addition to the school's official listings, there are many additional pieces that were previously sold by the VBV – Flemish Carillon Society – which may be purchased if one inquires by e-mail.)

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(Offering publications by the Netherlands Carillon School, Donemus, NKV, as well as some Belgian sources)

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