INDEX

TO

THE

BULLETIN

of

The Guild of Carillonneurs in North America
1940 -1995
Volumes I - XLIV

Compilers of this Index:
MARGO HALSTED
University of California, Santa Barbara
330 Cordova St., #324
Pasadena, CA 91101
margo@umich.edu

This index will be continued. Please send suggestions, additions and corrections to the person listed above.

LUCY DECHÉNE
Department of Mathematics
Fitchburg State College
Fitchburg, Massachusetts 01420

A CARILLON is a musical instrument consisting of at least two octaves of carillon bells arranged in chromatic series and played from a keyboard permitting control of expression through variation of touch. A carillon bell is a cast, bronze, cup-shaped bell whose partial tones are in such harmonious relationship to each other as to permit many such bells to be sounded together, in varied chords, with harmonious and concordant effect.

from The Articles of Incorporation of The Guild of Carillonneurs in North America
About this Index

This index combines authors, titles of articles, and subjects in one alphabetical list. Authors are listed in regular type, titles are listed in italics, and SUBJECTS ARE LISTED IN CAPITAL LETTERS.

Articles about a person appear before those written by the person. Titles beginning with numbers appear in their alphabetical place, as though the number were written out. If several titles in a row begin with numbers (as happens with years), the titles are listed in numerical order. To find information about a particular carillon, look under CARILLONS, then the country and city of the instrument, e.g.:

CARILLONS
UNITED STATES OF AMERICA
ANN ARBOR, MICHIGAN
*The Carillons of North America* by Robert Donnell, 11:2, Apr 1948, 32

Only the following volumes have two issues: II, III, IV, VI*, X, XI, XII, XIII, XVII. If there is only one for a certain year, the month of publication is omitted.

*Early copies of the Bulletins issued in January, 1952 and in June, 1952 were incorrectly numbered V:1 and V:2 respectively. These two issues have since been renumbered and are listed in this Index as VI:1* and VI:2*, respectively. The December, 1950, issue remains Vol. V (marked V*, 1950).

Most back issues of the Bulletin may be obtained from:
The GCNA Archivist
Bok Tower Gardens
1151 Tower Blvd.
Lake Wales, Florida 33853-3412

Copyright 1996 (printed)
Copyright 2009 (internet)
The Guild of Carillonneurs in North America
ABBENES, ARIE

The Carillon Conference at U-M by William De Turk, XXIV, 1973, 68
Eijsbouts Carillon Dedication by Arie Abbenes, First Presbyterian Church, Gastonia, N.C. by John E. Hebblethwaite, XXIV, 1973, 33

A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 45
The 1973 Bloomington Congress by Douglas Gefvert, XXIV, 1973, 72-73
The 1978 GCNA Congress by George Leggiero, XXVII, 1979, 23
The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 3-4, 7, 10
Report from Europe by Milford Myhre, XXVI, 1976, 57
Report of the World Carillon Congress at Douai, France by Milford Myhre, XXV, 1975, 54, 60
The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 51-53

Two European Competitions in 1993 by Karel Keldermans, XLIII, 1994, 34

Accounting of Forty Years of Carillon Playing, An by Rémy Müller, XXI, 1970, 57-61

AGRAZ, JOHN

The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 28, 33, 35-36, photo

The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 5, 7

AGRUPACION DE AMIGOS DE LAS CAMPANAS

News Briefs (information about the Spanish society), XIII:2, Nov 1960, 39

Aims and Objects of the Guild, 1, 1940, 8

AKRIGHT, JAMES F.

The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 35

News Briefs, XI:1, June 1959, 28
The 1968 Congress of the GCNA, The Mountain Lake Sanctuary, Lake Wales, Florida, XX, 1969, 6
The 1972 Toronto Congress—A Report by Patti Ouimette, XXIII, 1972, 57

ALBERTI BASS

Arrangement, Transcription, or What? by Ronald Barnes, XLIV, 1995, 59-64

Alfred University (Notes of Interest), VIII, 1954, 35-36

ALLARD, EMILIEN

Emilien Allard—A Personal Tribute by Milford Myhre, XXVII, 1978, 117-118
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 45

News Briefs (won prize and released record), XII:2, Feb 1960, 35; (recital), XVII:1, May 1966, 55
The 1957 Congress, Cleveland, Ohio by J. Lewis Smith, X:2, Oct. 1957, 5
The 1959 Congress at Cranbrook, XII:2, Feb 1960, 6
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 34

photo, XXVII, 1978, 118
Program of the Annual Congress of the GCNA, XXII, 1971, 10-12

Robert Donnell Retires, XXVI, 1976, 61

The Twenty-Fifth Anniversary Congress of the GCNA, Culver Military Academy, Culver, Indiana, XIV, 1961, 8-9
The Twenty-Ninth Congress of the GCNA, Iowa State University, Ames, Iowa, XVI, 1965,

Author

Essay on Composition, XXXIII, 1984, 12-15

ALVES, EUGENE

Our Lady of Good Voyage Church Carillon, Gloucester, XXIII, 1972, 42
Amazing Story of the Bell, The by Percival Price, XIV, 1961, 32-44

ALLEN, WARREN D.

I Ring for Peace — The Bells at Stanford by James R. Lawson, XXXVIII, 1989, 46-47

AMERICAN CARILLON MUSIC EDITIONS

The 1985 GCNA Congress (Culver, Indiana) by Mark Dorr, XXXV, 1986, 3, 5

President's Message by Karel Keldermans, XXXVIII, 1989, 15

AMERICAN GUILD OF ENGLISH HANDBELL RINGERS

News Briefs, XII:2, Nov 1960, 44

What Carillonneurs Should Know About Handbells by Wendell Westcott, X:1, Jun 1957, 21-23

AMERICAN GUILD OF ORGANISTS

Carillon Recitals at the National Convention of the A.G.O., XIII:2, Nov 1960, 21


The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 11

AMERICAN MUSICOLOGICAL SOCIETY

(carillon recital), XII:2, Feb 1960, 35-36

American Recital Tour of Staf Nees, The by Wendell Westcott, XII:2, 1960, 17-23

ANDERTON, ARLA JO

The 1991 GCNA Congress by Dean Robinson, XLI, 1992, 7

Report on the GCNA Congress in Ottawa by Linda Walker Pointer, XXXVI, 1987, 6

Author

The 1988 GCNA Congress (Berkeley, California), XXXVIII, 1989, 3-15


ANDREW, A. PIATT

Our Lady of Good Voyage Church Carillon, Gloucester by Martin A. Gilman, XXIII, 1972, 37-41

Voices From the Carillon's Past by Martin A. Gilman, XXVII, 1978, 81-87

ANECDOTES, CARILLONNEUR

The Andover Carillon by Sally Slade Warner, XXVII, 1978, 94

The Bells of Berkeley by Margo Halsted, XXIX, 1980, 68

The Bells of Hell by Theophil Rusterholz, XL, 1991, 33-34

The Carillon at Grace Episcopal Church by Robin Austin, XLII, 1993, 40

Carillons at the German Reunification Celebration by Ulla Laage, XL, 1991, 39-41

Carillons of the British Isles by Alan P. S. Berry, XXIX, 1980, 24, 26, 28-29, 31-32

Charles Chapman Retires by John Waybright, XXXIV, 1985, 18

The Dayton Congress by John Gouwens, XLII, 1993, 14

1 Ring for Peace — The Bells at Stanford by James R. Lawson, XXXVIII, 1989, 46-48


The Middlebury College Carillon by Erik Borg and George Matthew, Jr., XXXVI, 1987, 14

My Summer Tour in America by Paula Van de Wiele, XXVI, 1997, 23

The 1989 GCNA Congress in Berkeley, California by Arla Jo Anderton, XXXVIII, 1989, 6


The 1975 GCNA Congress at UC Riverside and UC Santa Barbara in Southern California by James B. Angell, XXVI, 1976, 4-5

Our Lady of Good Voyage Church Carillon, Gloucester by Martin A. Gilman, XXIII, 1972, 41-42

A Pearl Among Pearls by Janet S. Dundore, XXXV, 1986, 28

A Postprandial Speech by Leen't Hart, XXI, 1970, 72, 74-75

Report from Europe by Milford Myhre, XXVI, 1997, 57

The Second North American Congress of Carillonneurs and the Foundation of the GCNA by Percival Price, XXV, 1975, 7-8, 9


A Tribute to North America's First Carillonneur by James B. Slater, XXIII, 1972, 9


ANGELL, JAMES B.

The Bells of Berkeley by Margo Halsted, XXIX, 1980, 67-68

The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 23-37


<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Year</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Ring for Peace — The Bells at Stanford</td>
<td>James R. Lawson</td>
<td>1989, 1990</td>
<td></td>
</tr>
<tr>
<td>The 1985 GCNA Congress (Madison, Wisconsin)</td>
<td>Robert Byrnes</td>
<td>1985</td>
<td></td>
</tr>
<tr>
<td>The 1988 GCNA Congress in Berkeley, California</td>
<td>Arla Jo Anderton</td>
<td>1989</td>
<td>12</td>
</tr>
<tr>
<td>The 1990 GCNA Congress (Washington, D.C.)</td>
<td>Robin Austin</td>
<td>1991</td>
<td>15</td>
</tr>
<tr>
<td>The 1984 GCNA Congress (Madison, Wisconsin)</td>
<td>Robert Byrnes</td>
<td>1985</td>
<td></td>
</tr>
<tr>
<td>The 1988 GCNA Congress in Berkeley, California</td>
<td>Arla Jo Anderton</td>
<td>1989</td>
<td>12</td>
</tr>
<tr>
<td>The 1990 GCNA Congress (Washington, D.C.)</td>
<td>Robin Austin</td>
<td>1991</td>
<td>15</td>
</tr>
<tr>
<td>The 1990 GCNA Congress (Washington, D.C.)</td>
<td>Robin Austin</td>
<td>1991</td>
<td>15</td>
</tr>
<tr>
<td>Author</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The 1975 GCNA Congress at UC Riverside and UC Santa Barbara in Southern California</td>
<td></td>
<td>1976</td>
<td>4-9</td>
</tr>
<tr>
<td>ANNOUNCEMENTS OF GCNA CONGRESSES</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>and CARILLONS, UNITED STATES OF AMERICA, (city)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTON BREES CARILLON LIBRARY</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Anton Brees Carillon Library</td>
<td>Stephen Fry</td>
<td>1972</td>
<td>44-52</td>
</tr>
<tr>
<td>1974 Carillon Scholar at the Bok Singing Tower</td>
<td>William De Turk</td>
<td>1976</td>
<td>42-44</td>
</tr>
<tr>
<td>The 1994 GCNA Congress, Provo, Utah</td>
<td>Heather Ewing</td>
<td>1995</td>
<td>9</td>
</tr>
<tr>
<td>Anton Brees Carillon Library</td>
<td>Stephen M. Fry</td>
<td>1972</td>
<td>44-52</td>
</tr>
<tr>
<td>Antwerp Cathedral, The</td>
<td>Paul Scapus</td>
<td>1952</td>
<td>19-23</td>
</tr>
<tr>
<td>Antwerp News</td>
<td>Paul Scapus</td>
<td>1952</td>
<td>20-21</td>
</tr>
<tr>
<td>APGAR, JAMES</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Carillon of Grace Episcopal Church</td>
<td>Robin Austin</td>
<td>1993</td>
<td>43-44</td>
</tr>
<tr>
<td>APGAR, LAWRENCE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>News Briefs, XII:2, Feb 1960, 37</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Appreciation of Carillon Music, An</td>
<td>Maude V. Kuhn</td>
<td>1949</td>
<td>26-27</td>
</tr>
<tr>
<td>Appreciation of William Gorham Rice, An</td>
<td>Willy Godenne</td>
<td>1980</td>
<td>33-43</td>
</tr>
<tr>
<td>ARCHIVES</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arrangement, Transcription, or What?</td>
<td>Ronald Barnes</td>
<td>1995</td>
<td>59-64</td>
</tr>
<tr>
<td>The North American Carillon Movement</td>
<td>Ronald Barnes</td>
<td>1987</td>
<td>33</td>
</tr>
<tr>
<td>Report on the GCNA Congress at Ottawa</td>
<td>Linda Walker Pointer</td>
<td>1987</td>
<td>7-8</td>
</tr>
<tr>
<td>AUGUSTUS, BERT</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Dayton Congress</td>
<td>John Gouwens</td>
<td>1993</td>
<td>9, 21-22, photo</td>
</tr>
<tr>
<td>The 1991 GCNA Congress, Waco, Texas</td>
<td>Dean Robinson</td>
<td>1992</td>
<td>10</td>
</tr>
<tr>
<td>AUSTIN, ROBIN</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The 1981 GCNA Congress</td>
<td>Janet Tebbel</td>
<td>1982</td>
<td>3-4</td>
</tr>
<tr>
<td>The 1985 GCNA Congress (Calver, Indiana)</td>
<td>Mark Dorr</td>
<td>1986</td>
<td>3-4</td>
</tr>
<tr>
<td>The 1989 GCNA Congress (Albany New York)</td>
<td>John Ellis</td>
<td>1990</td>
<td>12</td>
</tr>
<tr>
<td>A Pearl Among Pearls</td>
<td>Janet S. Dundore</td>
<td>1986</td>
<td>28</td>
</tr>
<tr>
<td>The Carillon of Grace Episcopal Church</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Dayton Congress</td>
<td>John Gouwens</td>
<td>1993</td>
<td>21</td>
</tr>
<tr>
<td>The Story of the Carillon in Australia and New Zealand</td>
<td>Marjorie Oakes</td>
<td>1960</td>
<td>12</td>
</tr>
<tr>
<td>William Gorham Rice and the North American Carillon Movement</td>
<td>William De Turk</td>
<td>1990</td>
<td>16-17, photo</td>
</tr>
<tr>
<td>Author</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 Ring for Peace — The Bells at Stanford</td>
<td>James R. Lawson</td>
<td>1989, 1990</td>
<td></td>
</tr>
<tr>
<td>The 1985 GCNA Congress (Madison, Wisconsin)</td>
<td>Robert Byrnes</td>
<td>1985</td>
<td></td>
</tr>
<tr>
<td>The 1984 GCNA Congress (Madison, Wisconsin)</td>
<td>Robert Byrnes</td>
<td>1985</td>
<td></td>
</tr>
<tr>
<td>The 1990 GCNA Congress (Washington, D.C.)</td>
<td>Robin Austin</td>
<td>1991</td>
<td>15</td>
</tr>
<tr>
<td>The 1984 GCNA Congress (Madison, Wisconsin)</td>
<td>Robert Byrnes</td>
<td>1985</td>
<td></td>
</tr>
<tr>
<td>The 1990 GCNA Congress (Washington, D.C.)</td>
<td>Robin Austin</td>
<td>1991</td>
<td>15</td>
</tr>
<tr>
<td>The 1984 GCNA Congress (Madison, Wisconsin)</td>
<td>Robert Byrnes</td>
<td>1985</td>
<td></td>
</tr>
<tr>
<td>The 1990 GCNA Congress (Washington, D.C.)</td>
<td>Robin Austin</td>
<td>1991</td>
<td>15</td>
</tr>
</tbody>
</table>
BADNGS, HENK
News Briefs (work performed), XII:1, Jun 1959, 30
The 1985 GCNA Congress (Culver, Indiana) by Mark Dorr, XXXV, 1986, 3
The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 8-9 (death)
Some Observations on the European Carillon by Wendell Westcott, XI:1, Apr 1958, 30

BAIRD, CHARLES
The Baird Memorial Carillon at Texas Tech University by Judson Maynard, XXXIV, 1985, 19-21
The Charles Baird Memorial Carillon, The University of Michigan, Ann Arbor, Michigan, XII:1, Jun 1959, 16


Baker, Selwyn
The Congress at Springfield, IV:1, 34
A Letter from the President in Europe by Percival Price, III:2, May 1949, 5
The Story of the Carillon in Australia and New Zealand by Marjorie Oakes, XIII:1, May 1960, 13

BALL, CLIFFORD
Carillons of the British Isles by Alan P.S. Berry, XXIX, 1980, 27, 30
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 45

BANCROFT, CHARLES, W.H.
In Search of North America's First Carillon by Jeffery A. Bossin, XL, 1991, 35-38

BANCROFT, HUGH and JANE
An Appreciation of William Gorham Rice by Willy Godenne, XXIX, 1980, 37
Errata, V*, 1950, 38
Guild News (Jane's death), IV:2, May 1950, 36
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 44
The Undelivered Speech of Willy Godenne to the Mechelen Congress by Willy Godenne, XXXII, 1972, 23
Voices From the Carillon's Past by Martin A. Gilman, XXVII, 1978, 81-87

BANGS, CARL
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 67
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 33, 35

BANTOK, GRANVILLE
Edward Elgar and the Carillon by James R. Lawson, XIX, 1968, 58

BARBER, SAMUEL
The 1989 GCNA Congress (Albany, New York) by John Ellis, XXXIX, 1990, 7
The North American Carillon Movement by Ronald Barnes, XXXVI, 1981, 26
What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 24
William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 26

BARBIEUX-DROUOT see under BELLFOUNDERS/BELLFOUNDRIES
Barclay-Squire, William, Handel's Clock Music, XII:1, Jun 1959, 22-25

BARKER, BRYAN
A Meeting of Carillonneurs at Trinity College, Hartford, October 3 and 4, 1934, X:4, 1936, 5-12; XXIII, 1972, 17-18
The Second North American Congress of Carillonneurs and the Foundation of the GCNA by Percival Price, XXV, 1975, 1
The Story of the Carillon in Australia and New Zealand by Marjorie J. Oakes, XIII:1, May 1960, 13

BARKER, CYRIL E., was carillonneur at Central Methodist Church, Lansing, Michigan

BARNES, EDWIN SHIPPEN
The Andover Carillon by Sally Slade Warner, XXVII, 1978, 89-91
Our Lady of Good Voyage Church Carillon, Gloucester by Martin Gilman, XXIII, 1972, 39

BARNES, RONALD
An Accounting of Forty Years of Carillon Playing, 1929-1969 by Remy Muller, XXII, 1970, 6
The Bells of Bell by Theophil Rusterholz, XL, 1991, 33
Of Carillons and Word's Fairs by James R. Lawson, XVII:1, May 1966, 29
The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 34-35
Editors of the Bulletin (1940-1990), XXXIX, 1990, 63
Events of the 1983 GCNA Congress, XXXIII, 1984, 8
Guild News, II:2, Apr 1948, 37 (new member)
The House of Hope Carillon Workshop by Heather Ewing, XLII, 1993, 51
I Ring for Peace — The Bells at Stanford by James R. Lawson, XXXVIII, 1989, 48
News Briefs (composition available), XVII:2, Nov 1966, 29; (change of responsibilities) XII:2, Feb 1960, 33, (recitals) 37-39
The 1960 Congress, Jackson and Severance, Tennessee, XIII:2, Nov 1960, 7, 3 photo
The 1968 Congress of the GCNA, The Lake Sanctuary, Lake Wales, Florida, XX, 1969, 9, 12
The 1974 Carillon Scholar in the Bok Singing Tower by William De Turk, XXVI, 1976, 44-45
The 1978 GCNA Congress by George Leggiero, XXVII, 1979, 18-19
The 1979 GCNA Congress by Norman F. Bliss, XXIX, 1980, 3, 6, 9
The 1980 GCNA Congress by James B. Slater, XXX, 1981, 3
The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 4, 10
The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 5-6, 13, 15
The 1989 GCNA Congress (Albany, New York) by John Ellis, XXXIX, 1990, 9
The 1993 GCNA Congress, Lincoln, Nebraska by Jeff Davis, XLIII, 1994, 8-9
The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 5, 8, 9
photos, VII:1, Jan 1954, 6; XLI, 1992, 34; XXXVIII, 1989, 31, 36; XXXVI, 1987, 27
Proceedings of the Ann Arbor Congress 1962, XV, 1963, 5-6
Report of the GCNA Congress in Ottawa by Linda Walker Pointer, XXVI, 1969, 9
A Review of the 1969 Congress of the GCNA by Albert C. Gerken, XXI, 1970, 9
The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 45, 53
The Thomas Rees Memorial Carillon by Karel Keldernians, XXXIX, 1990, 49
The Twenty-Fifth Anniversary Congress of the GCNA, Culver Military Academy, Culver, Indiana, XIV, 1961, 13
Author
Arrangement, Transcription, or What?, XLIV, 1995, 59-64
The Bells of Berkeley, Part II, XXXVIII, 1989, 25-37
The Carillon of the First Plymouth Church, Lincoln, Nebraska, IV:2, May 1950, 10-13
The Carillon Repository of André Jean Baptiste Bonaventure Dupont, Saint-Omer, France, 1780, XI:2, Dec 1958, 19-38
Editorial, X:1, Jun 1957, 28-29
Johan Franco: Three Tributes, XXXVIII, 1989, 41
Matthijs van den Gheyn, X:1, Jun 1957, 11-20
Personal Criteria for Composing and Arranging for the Carillon, XLIV, 1995, 22-29
Some Remarks on the Van Elewyck Copy of the Carillon Preludes of Matthias van den Gheyn (unsigned), VI:2* Jun 1952, 1-9
“Wat zal de Beiaard spelen?” Number Seven?, XLIII, 24-33
BARRA, ANGELA
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 68
BARRETT, JOHN
The 1980 GCNA Congress by James B. Slater, XXX, 1981, 8-9
BATON KEYBOARD see GCNA CONSOLE STANDARDS/CONSOLES/KEYBOARDS; PRACTICE KEYBOARDS
BAXTER, ARTHUR R.
News Briefs (death), XI:1, Apr 1958, 38
BAYLEY, ADMIRAL SIR LEWIS
Carillons of the British Isles by Alan P. S. Berry, XXIX, 1980, 24
BEIAARD see CARILLON
BELGIAN AMERICAN EDUCATIONAL FOUNDATION
Arthur Lynds Bigelow: The Man and His Music by Margo Halsted, XLIV, 1995, 46
I Ring for Peace — The Bells at Stanford by James R. Lawson, XXXVIII, 1989, 43, 45-46
The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 3
BELGIAN CARILLON GUILD
(letter written upon death of John F. Kennedy, from the Union of Ex-pupils of the Carillon School of Belgium), XV, 1963, 3
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 46
The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 50
Some Observations on the European Carillon by Wendell Westcott, XII:1, Apr 1958, 27
BELGIAN CARILLON SCHOOL, see also CARILLONS, BELGIUM, MECHLIN
An Appreciation of William Gorham Rice by Willy Godenne, XXIX, 1980, 33-43
Bells and Music by Percival Price, XIX, 1968, 37
Carillon News: Twenty-Fifth Anniversary of the Beiaardschool te Mechelen, II:1, Dec 1947, 8
The Carillon Times of Mel Vendette by Daphne Price McCree, XLIII, 1993, 49
The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 25-26, 28, 35
A Letter from the President in Europe by Percival Price, III:2, May 1949, 1-6
(letter written on the death of John F. Kennedy), from the Union of Ex-pupils of the Carillon School of Belgium, XV, 1963, 3
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 43-51
News Briefs (Van Hoof death), XII:1, Jun 1959, 32; (Allard won competition), XIII:2, Feb 1960, 35
Notes of Interest (carillon competition), IX, 1955, 23
Report from Europe by Milford Myhre, XXVI, 1976, 47-59
The Second North American Congress of Carillonneurs and the Foundation of the GCNA by Percival Price, XXV, 1955, 1, 5, 9-10, 16
Some Observations on the European Carillon by Wendell Westcott, XI:1, Apr 1958, 26-28, 30
The Undelivered Speech of Willy Godenne at the Mechelen Congress by Willy Godenne, XXIII, 1972, 22-24
What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 24

BELLFOUNDERS/BELLFOUNDRIES
BARBIEX-DROUOT
Carillon Art in the Netherlands Since 1945, by Rinus de Jong, Part I, XVII:1, May 1966, 14-26
The Carillon of the Cathedral of Peter and Paul in the Fortress of Leningrad by Percival Price, XXVII, 1978, 62-71
The Dayton Congress by John Gouwens, XLII, 1993, 5-23
Report from Europe by Milford Myhre, XXVI, 1976, 46

BIGELOW, ARTHUR LYNDS
Arthur Lynds Bigelow: The Man and His Work by Margo Halsted, XLIV, 1995, 47-48
The Bigelow Collection by Janet S. Dundore, XVII, 1978, 100-101
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 8
The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 32-33 Miraculous Medal Shrine Carillon by Janet Dundore, XLI, 1992, 49
News Briefs (installation), XII:1, Jun 1959, 30-32; (carillon commission for Stamford, Connecticut), XVIII, 1967, 38
News of Carillons (House of Hope expansion), V, Dec 1950, 24
1976 GCNA Congress Report by Margo Halsted, XXVII, 1978, 21(22)
Of Carillons and World's Fairs by James R. Lawson, XVII:1, May 1966, 28-29
St. Mark's Memorial Carillon, St. Mark's Episcopal Church, New Canaan, Connecticut by Mrs. Frederick J. Ferris, XIX, 1968, 63

BLAKE, WILLIAM AND CO. see BELLFOUNDERS/BELLFOUNDRIES - WILLIAM BLAKE AND CO.

BOLLÉE
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 7, 11, 26
A Postprandial Speech by Leen 't Hart, XXI, 1970, 72
In Search of North America's First Carillon by Jeffery A. Bossin, XL, 1991, 35-38
William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 16

BORCHARD, J.C.
Carillon Art in the Netherlands Since 1945 by Rinus de Jong, Part I, XVII, 1966, 24

BOSTON COPPER CO.

BOTH, THOMAS
Carillon Art in the Netherlands Since 1945, by Rinus de Jong, Part I, XVII:1, May 1966, 14; Part II, XVIII, 1967, 27; Part III, XXIX:1, Apr 1968, 43

BURGERHUYS, MICHAEL
Carillon Art in the Netherlands Since 1945, by Rinus de Jong, Part II, XVIII, 1967, 27

BUTENDYC, STEVEN
Carillon Art in the Netherlands Since 1945 by Rinus de Jong, Part II, XVIII, 1967, 27
The Carillon of Grace Episcopal Church, Plainfield, New Jersey by Robin Austin, XLII, 1993, 24-48
Of Carillons and World’s Fairs by James R. Lawson, XVII:1, May 1966, 28-29
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 7, 12-16, 19, 21, 23, 25-26, 29-31, 33
Carillons of the British Isles by Alan P.S. Berry, XXIX, 1980, 27, 32
The Cleveland Carillons by J. Lewis Smith, X:2, Oct 1957, 9-12
The Culver Carillon: Past and Present by John Gouwens, XXXV, 1986, 8-18
Guild News (death of Cyril F. Johnston), IV:2, May 1950, 37
A Letter From the President in Europe by Percival Price, III:2, May 1949, 6
A Look at Today’s Belgian Carillon Art by Margo Halsted, XXIX, 1980, 46, 48-49
Nestlé Carillon Tolls the Sound of Friendship, XXXI, 1982, 16
News Briefs (last bells cast), XII:1, Jun 1959, 29; (new site for Nestlé carillon), XVIII, 1967, 38
The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 3
The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 9
The Peace Tower Carillon, XVII:2, Nov 1966, 5, 7
The Peace Tower Renovation of 1982 by Gordon Slater, XXXIII, 1984, 23
The Princeton University Carillon by Arthur L. Bigelow, XVII:1, May 1966, 6-8
The Rochester Carillon at the Mayo Clinic by Clark W. Nelson, XXXIV, 1985, 16
The Story of the Carillon in Australia and New Zealand by Marjorie Oakes, XIII:1, May 1960, 14
The Trezvon of New Skete Monastery by George Matthew, Jr., XXXI, 1982, 18, 20
William Gorham Rice and the North American Carillon Movement, XXXIX, 1990, 17-21, 32-33

HANKS, BENJAMIN

HEMONY
An Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, 1950, 9-10, 16
Bells and Music by Percival Price, XIX, 1968, 33-34
The Berlin Carillon—1706 to 1745 by Jeffery Bossin, XXXIII, 1984, 25, 29
The Carillon at Alfred University by James Chapman, XXXI, 1982, 12-13
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 7, 22
The Carillons of the Cathedral of Peter and Paul in the Fortress of Leningrad by Percival Price, XXVII, 1978, 62-63
Each Year a Kilogram Lighter by André Lehr, XXX, 1981, 18-21
A Look at Today’s Belgian Carillon Art by Margo Halsted, XXIX, 1980, 46
The 1990 GCNA Congress by Robin Austin, XL, 1991, 14
Practice Keyboards of the Past by André Lehr, XXV, 1975, 49-50
Some Observations on the European Carillon by Wendell Westcott, XI:1, Apr 1958, 29-30

HENRY N. HOOPER AND CO.

HILDEBRANDT
An Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, 1950, 12

HOBART, AARON
HOBART AND GILLIMORE see BELLFOUNDERS/BELLFOUNDRIES - HOBART, AARON

HOERKEN

HORACANTUS EIJSBOUTS see also BELLFOUNDERS/BELLFOUNDRIES - EIJSBOUTS

JACOBI, JOHANNES
The Berlin Carillon—1706-1944 by Jeffery Bossin, XXXIII, 1984, 28-30

JONES AND HITCHCOCK

JULLIEN, ALEXIUS
Carillon Art in the Netherlands Since 1945, Part III by Rinus de Jong, XIX:1, Apr 1968, 48

LESTER AND PACK see BELLFOUNDERS/BELLFOUNDRIES - WHITECHAPEL

Carillon Art in the Netherlands Since 1945, Part I by Rinus de Jong, XVIII:1, May 1966, 15

McSHANE

A Carillon for Dayton by William De Turk, XLI, 1992, 25
The Carillon at St. Thomas' Church, Whitemarsh, Pennsylvania by Janet S. Dundore, XXV, 1975, 42
The Dayton Congress by John Gouwens, XLII, 1993, 18
The History of the Bells of the University of Illinois by Albert E. Marien, XVII:1, May 1966, 35-37

MEARS AND STAINBANK, see also BELLFOUNDERS/BELLFOUNDRIES - WHITECHAPEL

An Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, Dec 1950, 14-15
The Carillon of Grace Episcopal Church, Plainfield, New Jersey by Robin Austin, XLII, 1993, 26
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 7, 15
Carillons of the British Isles by Alan P.S. Berry, XXIX, 1980, 31

MEEKS AND WATSON


MENEELY see also entries below

The Centennial Bell by William De Turk, XXVI, 1976, 26-27
The Leonidas Polk Memorial Carillon by Elizabeth N. Chitty, XXXVII, 1988, 11
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 46
The 1980 GCNA Congress by James B. Slater, XXX, 1981, 6
The Trezvon of New Skete Monastery by George Matthew, Jr., XXXI, 1982, 20

MENEELY (TROY)

The Bells of Berkeley by Margo Halsted, XXIX, 1980, 64
A Carillon for Dayton by William De Turk, XLI, 1992, 17
The Carillon of Grace Episcopal Church, Plainfield, New Jersey by Robin Austin, XLII, 1993, 25-27
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 7, 15
The Dayton Congress by John Gouwens, XLII, 1993, 6
William Gorham Rice and the North American Carillon Movement, XXXIX, 1990, 16

MENEELY (WATERVLIET)

An Accounting of Forty Years of Carillon Playing 1929-1969 by Rémy Müller, XXI, 1970, 57
The Bigelow Collection by Janet S. Dundore, XXVII, 1978, 99
The Carillon at the Washington Memorial Chapel by Melvin C. Corbett, XI:1, Apr 1958, 7-9
A Carillon for Dayton by William De Turk, XLI, 1992, 17
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 7, 17
The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 31-32
The First American-Made Carillon by Melvin C. Corbett, III:2, May 1949, 25-26
The Middlebury College Carillon by Eric Borg and George Matthew, Jr., XXXVI, 1987, 12-19
Miraculous Medal Shrine Carillon by Janet Dundore, XLI, 1992, 48
The 1989 GCNA Congress (Albany, New York) by John Ellis, XXXIX, 1990, 9
The Philadelphia Carillons by Rémy Müller, XI:1, Apr 1958, 12
A Postprandial Speech by Leen ‘t Hart, XXI, 1970, 73
St. Mark’s Memorial Carillon, St. Mark’s Episcopal Church, New Canaan, Connecticut, XIX, 1968, 63
William Gorham Rice and the North American Carillon Movement, XXXIX, 1990, 16, 32

MICHAUX AND MICHIELS

The Carillon at Alfred University by James Chapman, XXI, 1982, 12-15

MICHIELS

The Bells of San Simon by James R. Lawson, XLIII, 1994, 17-19
Of Carillons and World’s Fairs by James R. Lawson, XVII:1, May 1966, 28-29
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 7, 18, 22, 27, 30
A Look at Today’s Belgian Carillon Art by Margo Halsted, XXIX, 1980, 46
I Ring for Peace — the Bells at Stanford by James R. Lawson, XXXVIII, 1989, 42-50

The Carillon at McDonogh School by William Lyon-Vaiden, XXX, 1981, 23

The Carillon at St. Thomas’ Church, Whitemarsh, Pennsylvania by Janet S. Dundore, XXV, 1975, 41-43, 46-47

The Carillon at Santa Barbara by Marcia Boyes, XXII, 1971, 22

(carillon at Whitemarre Associates, Inc.), VI:1*, Jan 1952, 11

A Carillon for Dayton by William De Turk, XLI, 1992, 20

Of Carillons and World’s Fairs by James R. Lawson, XVII:1, May 1966, 29-30

Carillons in East and West Germany by Margo Halsted, XXV, 1975, 22

The Cleveland Carillons by J. Lewis Smith, X:2, Oct 1957, 9, 11-12

The Dayton Congress by John Gouwens, XLII, 1993, 6, 16

The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 31-33

A Look at Today’s Belgian Carillon Art by Margo Halsted, XXIX, 1980, 46

The Netherlands Carillon Tower, Arlington, Virginia, XIII:1, May 1960, 22

News Briefs (new U.S. office), X:2, Oct 1957, 27; (installation), XII:1, Jun 1959, 28, (carillon recording), 34-35; (300th anniversary celebration), XIII:1, May 1960, 24; (California office), XIII:2, Nov 1960, 32

News of Carillons (Trade Fair Carillon and addition to E. Lansing), V*, 1950, 24

The 1974 Congress of the GCNA, Mariemont, Ohio by Norman Bliss, XXV, 1975, 65-66

The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 3

The 1984 GCNA Congress (Madison, Wisconsin) by Robert Byrnes, XXXIV, 1985, 6

The 1987 GCNA Congress (Springfield, Illinois) by David Hunsberger, XXXVII, 1988, 5

The 1990 GCNA Congress by Robin Austin, XL, 1991, 14

The Philadelphia Carillons by Rémy Müller, XI:1, Apr 1958, 11-12

A Postprandial Speech by Leen ‘t Hart, XXI, 1970, 73, 75

The Recent Addition of Twelve Bells to the Historic Carillon of the Metropolitan United Church, Toronto, Ontario, Canada by James B. Slater, XIV, 1961, 19-31

The Rochester Carillon at the Mayo Clinic by Clark W. Nelson, XXXIV, 1985, 16

The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 45-50

The Two Carillons in Mexico by Dr. Juan José Maria Kox, XIX, 1968, 59-61

The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 40

PFUNDNER

A Letter from the President in Europe by Percival Price, III:2, May 1949, 2

PHILLIPS, JOSEPH


REVERE AND SON


The Middlebury College Carillon by Erik Borg and George Matthew, Jr., XXXVI, 1987, 15

A Postprandial Speech by Leen ’t Hart, XXI, 1970, 73

RUDHALL, ABEL


SCHILLING

Bell Music in Danzig by Peter Schilling, XXVII, 1978, 104

The Berlin Carillon—1706 to 1944 by Jeffery Bossin, XXXIII, 1984, 32-33

Carillons in East and West Germany by Margo Halsted, XXV, 1975, 21-32

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 7, 16


The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 31

A Letter from the President in Europe by Percival Price, III:2, May 1949, 3-4

The Philadelphia Carillons by Rémy Müller, XI:1, Apr 1958, 13-15

In Search of North America’s First Carillon by Jeffery A. Bossin, XL, 1991, 35-38

SERGEYS

An Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, 1950, 11

A Look at Today’s Belgian Carillon Art by Margo Halsted, XXIX, 1980, 46

STUCKSTEDE

The Dayton Congress by John Gouwens, XLII, 1993, 18

The Evolution of the Carillon Art in America and the Netherlandic Heritage by Brian Swager, XLIV, 1995, 66

SYMON, FRANCOIS


SYMONS, JOHN PROWER

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 7-8, 17
A Postprandial Speech by Leen ‘t Hart, XXI, 1970, 72
Report from Europe by Milford Myhre, XXVI, 1976, 49
In Search of North America's First Carillon by Jeffery A. Bossin, XL, 1991, 35

VAN BERGEN
The Baird Memorial Carillon at Texas Tech University by Judson Maynard, XXIV, 1985, 20
A Carillon for Dayton by William De Turk, XLI, 1992, 19
Of Carillons and World's Fairs by James R. Lawson, XVII: 1, May 1966, 29
The Cleveland Carillons by J. Lewis Smith, X:2, Oct 1957, 9-12
The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 31-32
Good Bells or Bad Bells by John H. Johnson, XXXIV, 1985, 13-15
The Middlebury College Carillon by Erik Borg and George Matthew, Jr., XXVI, 1987, 15-17
Newsbriefs (dedication of carillon at Colorado Women's College), XIV, 1961, 56; (dedication of carillon at Calvary Church, Williamsville, N.Y.), XVIII, 1967, 38
The 1990 GCNA Congress by Robin Austin, XL, 1991, 14
The van Bergens — Bell-founders, Past, Present and Future by Harmannus H. van Bergen, XXX, 1981, 27-33

VAN DEN GHEYN - see also other entries below
An Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, 1950, 11
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 46

VAN DEN GHEYN, ANDREAS
The Carillon at Alfred University by James Chapman, XXXI, 1982, 12
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 7, 17, 23
Matthias van den Gheyn by Ronald Barnes, X:1, Jun 1957, 11-14
Some Observations of the European Carillons by Wendell Westcott, XI:1, Apr 1958, 30

VAN DEN GHEYN, PIETER (16th Century)
Carillon Art in the Netherlands Since 1945 by Rinus de Jong, Part I, XVII:1, May 1966, 14; Part III, XIX:1, Apr 1968, 40-41,46; Part IV, XX, 1969, 33-34, 42
Matthias van den Gheyn by Ronald Barnes, X:1, Jun 1957, 12

VAN DEN GHEYN, PIETER (18th Century)
Carillon Art in the Netherlands Since 1945 by Rinus de Jong, Part II, XVIII, 1967, 22; Part III, XIX:1, Apr 1968, 41; Part IV, XX, 1969, 46
Carillons in East and West Germany by Margo Halsted, XXV, 1975, 22
Matthias van den Gheyn by Ronald Barnes, X:1, Jun 1957, 11, 13

VAN DEUSEN
The Dayton Congress by John Gouwens, XLII, 1993, 16, 18
Eijsbouts Carillon Dedication by Arie Abbenes, First Presbyterian Church, Gastonia, N.C. by John E. Hebblethwaite, XXVII, 1978, 34-35
The 1980 GCNA Congress by James B. Slater, XXX, 1981, 6
A Tribute to the Late John Prower Symons by Percival Price, I, 1940, 12

VAN DUZEN see VAN DEUSEN above
VENDETTE, EMIL
News Briefs, X:2, Oct 1957, 27

VAN TRIER

VERDIN CO., I.T.
Bell Music in Danzig by Peter Schilling, XXVII, 1978, 103-104
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 28, 31-33
The Carillon at Alfred University by James Chapman, XXVI, 1982, 13-15
The Dayton Congress by John Gouwens, XLII, 1993, 16-20
The Leonidas Polk Memorial Carillon by Elizabeth N. Chitty, XXXVII, 1988, 13
Peace Tower and Carillon Inspires American Writer, VIII, 1954, 2
The Recent Renovation and Completion of the Noyes Memorial Carillon at the “House of Hope” Presbyterian Church, Saint Paul, Minnesota, XII:2, Feb 1960, 27-28
I Ring For Peace – The Bells at Stanford by James R. Lawson, XXXVIII, 1989, 43, 47, 50
The Sound That Went Before by Percival Price, XXIII, 1972, 15
The Story of the Carillon in Australia and New Zealand by Marjorie J. Oakes, XIII:1, May 1960, 12
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 49
A Tribute to North America’s First Carillonneur by James B. Slater, XXIII, 1972, 4-5
BELLS AND ELECTRONIC INSTRUMENTS see also NOLLIRAC (Carillon spelled backwards); SCHULMERICH CARILLONS, INC.
The Bigelow Collection by Janet S. Dundore, XXVII, 1978, 100
Carillons of the British Isles by Alan P.S. Berry, XXIX, 1980, 25
Good Bells or Bad Bells by John H. Johnson, XXXIV, 1985, 15
The Leonidas Polk Memorial Carillon by Elizabeth N. Chitty, XXXVII, 1988, 11-13
Minutes of Annual Meeting by Theophil Rusterholz, XI:2, Dec 1956, 17-18
Minutes of the 1958 Congress at Valley Forge by Theophil Rusterholz, XI:2, Dec 1958, 17-18
The 1990 GCNA Congress (Washington, D.C.) by Robin Austin, XL, 1991, 15
A Pearl of Great Price by Marjorie Oakes, XII:1, Jun 1959, 17-18
The Porter Memorial Carillon by Philip E. Baker, XXXIX, 1990, 58
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 46-47
Bells and Music by Percival Price, XIX, 1968, 26-37
BELLS AND HEARING
The Peace Tower Renovation of 1982 by Gordon Slater, XXXII, 1983, 24-27
BELLS, ARCHIVES FOR see also LIBRARIES
A Letter from the President in Europe by Percival Price, III:2, May 1949, 3
BELLS, BIBLIOGRAPHY ON see also CARILLONS, BIBLIOGRAPHY ON; LIBRARIES
Bibliography of the Special Collection of the University of California at Riverside by Stephen M. Fry, XXI, 1970, 12-13
Percival Price Bibliography, XXIII, 1972, 12-13
BELLS, CASTING see also BELLS, PROFILE OF
The Dayton Congress by John Gouwens, XLII, 1993, 9
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 48
BELLS, CHINESE
A Chinese Bell Play from the Sixth Century, B.C. by André Lehr, XXIV, 1973, 23-31
BELLS, CLAPPERS OF
An Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, 1950, 14-15
The Bells of Wat Phra That Doi Suthep by Andrea McCrady, XXXIX, 1990, 64-65
The Culver Carillon: Past and Present by John Gouwens, XXXV, 1986, 11, 15-17
The Dayton Congress by John Gouwens, XLII, 1993, 16-17, 22
The Peace Tower Renovation of 1982 by Gordon Slater, XXXII, 1983, 23
BELLS, CORROSION OF see CORROSION
BELLS, CUSTOMS DUTY see IMPORT TARIFF
BELLS, DESIGN see BELLS, Profiles Of; BELLS, CASTING
BELLS, HISTORY
An Accounting of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, 1950, 9-16
Bells and Music by Percival Price, XIV, 1967, 26-37
Bells in Ancient Ireland by Adrian Patrick Gebruers, XLIV, 1995, 55-58
The Bells of Wat Phra That Doi Suthep by Andrea McCrady, XXXIX, 1990, 64-66
Carillons of the British Isles by Alan P.S. Berry, XXIX, 1980, 23
The Centennial Bell by William De Turk, XXVI, 1976, 26-27
A Chinese Bell Play from the Sixth Century, B.C. by André Lehr, XXIV, 1976, 23-31
Liverpool Cathedral Bells, VII, 1952, 23
The Lowell House Bells by Mason Hammond, V*, 1950, 17-24
Practice Keyboards of the Past by André Lehr, XXV, 1975, 48-50  
“Pummern” the Queen of Austria, VII, 1952, 22-23  
The Uses of Church Bells by Percival Price, XXXIV, 1985, 7-12  
The Yale Memorial Carillon by Albert C. Gerken, XVIII, 1967, 10-11  
Bells in Ancient Ireland by Adrian Patrick Gehrues, XLIV, 55-58  
BELLS, MAJOR THIRD see MAJOR THIRD BELLS/CARILLONS  
BELLS, METALLIC COMPOSITION OF see also BELLS, PROFILE OF; BELLS, CASTING  
The Bells of Wat Phra That Doi Suthep by Andrea McCrady, XXXIX, 1990, 64  
The Leonidas Polk Memorial Carillon by Elizabeth W. Chitty, XXXVII, 1988, 13  
The Middlebury College Carillon by Erik Borg and George Matthew, Jr., XXXVI, 1987, 12  
A New and Expanded History of the Edgar W. and Margaret MacDonald Stanton Memorial Carillon, Iowa State University, Ames, Iowa by Ira Schroeder, XXXVII, 1988, 24  
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 48  
BELLS, MUSEUMS see MUSEUMS, BELL/CARILLON  
Bells of Berkeley, The by Margo Halsted, XXIX, 1980, 59-69  
Bells of Wat Phra That Doi Suthep, The by Andrea McCrady, XXXIX, 1990, 64-66  
Bells of Hell, The by Theophil Rusterholz, XL, 1991, 31-34  
Bells of San Simon, The by James R. Lawson, XLIII, 1994, 14-23  
BELLS, PLAYING MECHANISMS  
Bells and Music by Percival Price, XIX, 1967, 32, 34  
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 61 (drum photo)  
The Berlin Carillon—1706 to 1944 by Jeffery Bossin, XXXIII, 1984, 30  
A Carillon for Dayton by William De Turk, XLI, 1992, 16-19  
The Carillon of Grace Episcopal Church by Robin Austin, XLII, 1993, 28  
The Carillons of the Cathedral of Peter and Paul in the Fortress of Leningrad by Percival Price, XXVII, 1978, 65-66  
A Chinese Bell Play from the Sixth Century, B.C. by André Lehr, XXV, 1973, 23-25  
How was the Carillon Played? by Albert Paluel-Marmont, XXXIV, 1985, 29  
The Lowell House Bells by Mason Hammond, V*, 1950, 21-22  
The Middlebury College Carillon by Erik Borg and George Matthew, Jr., XXXVI, 1987, 13-14  
Miraculous Medal Shrine Carillon by Janet Dundore, XLI, 1992, 41, 43, 45, 53 (Maisonnave apparatus photo)  
A New and Expanded History of the Edgar W. and Margaret MacDonald Stanton Memorial Carillon, Iowa State University, Ames, Iowa by Ira Schroeder, XXXVII, 1988, 24, 26-27  
North America's First Carillon by James R. Lawson, XXXV, 1986, 20-21  
The Porter Memorial Carillon by Philip E. Baker, XXXIX, 1990, 58  
Practice Keyboards of the Past by André Lehr, XXV, 1975, 48-50  
I Ring for Peace— The Bells of Stanford by James R. Lawson, XXXVIII, 1989, 13-14  
In Search of North America’s First Carillon by Jeffery A. Bossin, XL, 1991, 35-37  
The Trezvon of New Skete Monastery by George Matthew, Jr., XXXI, 1982, 19 photos, 21  
The Uses of Church Bells by Percival Price, XXXIV, 1985, 9-12  
BELLS, PROFILE OF see also BELLS, TUNING; MAJOR THIRD BELLS/CARILLON  
An Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, 1950, 10-15  
On Bell Tones by A.B. Simpson, XXXII, 1983, 14-15  
The Bells of Wat Phra That Doi Suthep by Andrea McCrady, XXXIX, 1990, 64-66  
The Carillon of Grace Episcopal Church by Robin Austin, XLII, 1993, 39  
The Dayton Congress by John Gouwens, XLII, 1993, 9, 22  
A New and Expanded History of the Edgar W. and Margaret MacDonald Stanton Memorial Carillon, Iowa State University, Ames, Iowa by Ira Schroeder, XXXVII, 1988, 24  
Proportion and the Carillon by Arthur L. Bigelow, VI:2*, Jun 1952, 10-18  
The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 45  
BELLS, RUSSIAN see also ZVON  
Bells and Music by Percival Price, XIX, 1967, 37  
The Lowell House Bells by Mason Hammond, V*, 1950, 17-24  
BELLS, SHIPPING OF
The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 4  

BERRY, DEIDRE  
The Carillon at Grace Episcopal Church by Robin Austin, XLII, 1993, 43-44  

BEVERIDGE, NELLY  
The Congress at Ann Arbor; III:1, Dec 1948, 4  

BEYAERT 1728  
The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 52  

BHAGNA RHYTHM  
Essay on Composition by Emilien Allard, XXXIII, 1984, 14  

BIGELOW, ARTHUR LYNSD  
see also under BELLFOUNDERS/BELLFOUNDRIES  
The Andover Carillon by Sally Slade Warner, XXVII, 1974, 95  
Arthur Lynds Bigelow: The Man and His Work by Margo Halsted, XLIV, 1995, 44-54  
The Bigelow Collection by Janet S. Dundore, XXVII, 1974, 84-102  
The Carillon at St. Thomas' Church, Whitemarsch, Pennsylvania by Janet S. Dundore, XXV, 1975, 1-2  
The Carillon of Grace Episcopal Church, Plainfield, New Jersey by Robin Austin, XLII, 1993, 38-42  
Of Carillons and Word's Fairs by James R. Lawson, XVIII:1, May 1966, 28-29  
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 8  
The Development of the Art of the Carillon in North America by Milford Myhre, XXXIII, 1972, 32  
The Leonidas Polk Memorial Carillon by Elizabeth N. Chitty, XXXVII, 1988, 13-14  
A Look at Today's Belgian Carillon Art by Margo Halsted, XXX, 1980, 44  
In Memoriam Arthur Lynds Bigelow by Frank Péchin Law, XIX, 1968, 2-4  
Miraculous Medal Shrine Carillon by Janet Dundore, XI, 1992, 39-41  
Nestlé Carillon Tolls the Sound of Friendship (Nestlé News reprint), XXXI, 1982, 17  
A New and Expanded History of the Edgar W. Stanton and Margaret MacDonald Stanton Memorial Carillon, Iowa State  
University, Ames, Iowa by Ira Schroeder, XXXVII, 1988, 33  
News Briefs (recording), XI:1, Apr 1958, 36; (dedication recital program for Sewanee, Tennessee), XII:1, Jun 1959, 31-32; (dedication of Taft Memorial Carillon, Washington, D.C.), 35; (dedication of Paccard carillon, Hollins College, Virginia), XII:2, Feb 1960, 39-40; (Acoustically Balanced Carillon available), XIV, 1961, 57;  
(Rededication recital program for St. Mark's Church, New Canaan, Connecticut), XVII:1, May 1966, 53;  
(death), XVIII, 1967, 39  
The 1957 Congress, Cleveland, Ohio by J. Lewis Smith, X:2, Oct 1957, 3  
The 1958 Congress, Valley Forge, Pennsylvania, XI:2, Dec 1958, 8 photo, 10  
The 1960 Congress, Jackson and Sewanee, Tennessee, XIII:2, Nov 1960, 102  
The 1982 GCNA Congress by Judson Maynard, XXXI, 1982, 17  
Publications of Interest to Members, III:2, May 1949, 33  
photos, XIII:1, May 1960, 7-8  
The Recent Renovation and Completion of the Noyes Memorial Carillon at the “House of Hope” Presbyterian Church, St. Paul, Minnesota by Ronald Barnes, XIII:2, Feb 1960, 27-29  
I Ring for Peace – The Bells at Stanford by James R. Lawson, XXXVIII, 1989, 50  
St. Mark's Memorial Carillon by Mrs. Frederick J. Ferris, XIX, 1968, 62-63  
The Second North American Congress of Carillonneurs and the Foundation of the GCNA by Percival Price, XXV, 1975, 1-2  
The Thirtieth Congress of the GCNA, Princeton, New Jersey, XVII:2, Nov 1966, 10, 15  
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 46-49  
The Twenty-Ninth Congress of the GCNA, Iowa State University, Ames, Iowa, XVI, 1965, 7-9  

An Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949, V*, Dec 1950, 9-16  
(letter to the GCNA, clavier standard), XVI, 1965, 18-22  
The Nieuwpoort Carillon, VIII, 1954, 30-34  
The Paccard Carillons in Tennessee, XIII:1, May 1960, 4-11  
The Princeton Carillon, III:2, May 1949, 7-11  
The Princeton University Carillon, XVIII:1, May 1966, 6-8  
Proportion and the Carillon, VI:2*, Jun 1952, 10-18  
The Taft Memorial Carillon, Capitol Hill, Washington, D.C., XII:2, Feb 1960, 24-26  
The Unwritten Prelude, XVII:1, May 1966, 38-43  

BIGELOW COLLECTION
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arthur Lynds Bigelow</td>
<td>The Man and His Work by Margo Halsted</td>
<td>XLIV, 1995, 45</td>
</tr>
<tr>
<td></td>
<td>The Bigelow Collection by Janet S. Dundore</td>
<td>XXVII, 1978, 98-102</td>
</tr>
<tr>
<td>Margo Halsted</td>
<td>The Bells of Berkeley</td>
<td>XXIX, 1980, 62</td>
</tr>
<tr>
<td>BLACKWOOD, EASLEY</td>
<td>The North American Carillon Movement</td>
<td>XXXVI, 1987, 30</td>
</tr>
<tr>
<td>BLAZO, BRANDON</td>
<td>The 1994 GCNA Congress, Provo, Utah</td>
<td>XLIV, 1995, 12, 13</td>
</tr>
<tr>
<td>Norman F. Bliss</td>
<td>The 1974 Mariemont Congress</td>
<td>XXV, 1975, 63-66</td>
</tr>
<tr>
<td></td>
<td>The 1979 GCNA Congress</td>
<td>XXIX, 1980, 3-18</td>
</tr>
<tr>
<td>BLOOM, MARIA</td>
<td>A Look at Today's Belgian Carillon Art</td>
<td>XXIX, 1980, 44</td>
</tr>
<tr>
<td>BODDEN, GIDDEON</td>
<td>Two European Competitions</td>
<td>XLIII, 1994, 36</td>
</tr>
<tr>
<td></td>
<td>The North American Carillon Movement</td>
<td>XXXVI, 1987, 26</td>
</tr>
<tr>
<td></td>
<td>The Second North American Congress of Carillonneurs and the Foundation of the GCNA by Percival Price</td>
<td>XXV, 1975, 3</td>
</tr>
<tr>
<td>BOK, MARY LOUISE CURTIS</td>
<td>An Accounting of Forty Years of Carillon Playing 1929-1969 by Rémy Müller</td>
<td>XXI, 1970, 58</td>
</tr>
<tr>
<td></td>
<td>The North American Carillon Movement</td>
<td>XXXVI, 1987, 26</td>
</tr>
<tr>
<td></td>
<td>The Second North American Congress of Carillonneurs and the Foundation of the GCNA by Percival Price</td>
<td>XXV, 1975, 3</td>
</tr>
<tr>
<td>BOK, NELLIE LEE</td>
<td>A New and Expanded History of the Edgar W. and Margaret MacDonald Stanton Memorial Carillon by Ira Schroeder</td>
<td>XXVII, 1988, 33-34</td>
</tr>
<tr>
<td></td>
<td>The 1979 GCNA Congress by Norman Bliss</td>
<td>XXIX, 1980, 3</td>
</tr>
<tr>
<td></td>
<td>The North American Carillon Movement</td>
<td>XXXVI, 1987, 32</td>
</tr>
<tr>
<td></td>
<td>Author</td>
<td></td>
</tr>
<tr>
<td>BOK, NELLIE LEE</td>
<td>The Bok Singing Tower, 1929-1979, XXIX, 1980, 18-23</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Bok Singing Tower, 1929-1979. The by Nellie Lee Bok, XXIX, 1980, 18-23</td>
<td></td>
</tr>
<tr>
<td>BONHOLZER, ALBERT</td>
<td>The Leonidas Polk Memorial Carillon by Elizabeth N. Chitty</td>
<td>XXXVII, 1988, 14</td>
</tr>
<tr>
<td></td>
<td>The 1960 Congress of the GCNA, XII:2, Nov 1960, 6-11</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 6 (death)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>photo, XIII:1, May 1960, 9</td>
<td></td>
</tr>
<tr>
<td>BOONE, DANNY</td>
<td>The 1991 GCNA Congress by Dean Robinson</td>
<td>XLI, 1992, 5</td>
</tr>
<tr>
<td></td>
<td>Booth Colwell Davis—A Biographical Sketch by Joanne Droppers</td>
<td>XXXIV, 1985, 21-23</td>
</tr>
<tr>
<td>BORCHARD, J.C.</td>
<td>see BELLFOUNDERS/BELLFOUNDRIES</td>
<td></td>
</tr>
<tr>
<td>BORDEN, SIR ROBERT</td>
<td>The Second North American Congress of Carillonneurs and the Foundation of the GCNA by Percival Price</td>
<td>XXV, 1975, 10</td>
</tr>
<tr>
<td>BORUD, RUSS</td>
<td>The 1981 GCNA Congress by Janet Tebbel</td>
<td>XXXI, 1982, 6, 11</td>
</tr>
<tr>
<td>BOS, CHRIS</td>
<td>Report from Europe by Milford Myhre</td>
<td>XXVI, 1976, 57-58</td>
</tr>
<tr>
<td></td>
<td>Carillons at the German Reunification Celebration by Ulla Laage, XL, 1991, 39-41</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Author</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Berlin Carillon—1706 to 1944, XXXIII, 1984, 25-33</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Carillon at the Congresshall in West Berlin, XXXIX, 1990, 67-69</td>
<td></td>
</tr>
<tr>
<td></td>
<td>In Search of North America's First Carillon, XL, 1991, 35-38</td>
<td></td>
</tr>
</tbody>
</table>
BOSTON COPPER CO. see under BELLFOUNDERS/BELLFOUNDRIES
BOTH, THOMAS see under BELLFOUNDERS/BELLFOUNDRIES
BOULANGER, NADIA
News Briefs (visit to the University of Michigan), XI:2, Dec 1958, 43
Boyes, Marcia
The Carillon at Santa Barbara, XXII, 1971, 20-25
BRANCH, ALBERT
The Congress at Albany, V*, 1950, 25, 28
BRANCH, K.
The Story of the Carillon in Australia and New Zealand by Marjorie Oakes, XIII:1, May 1960, 14
BREEs, ANTON
An Account of Forty Years of Carillon Playing by Rémy Müller, XVI, 1970, 57-59
The Andover Carillon by Sally Slade Warner, XXVII, 1978, 92
The Anton Brees Carillon Library by Stephen M. Fry, XXIII, 1972, 44-52
Arthur Lynds Bigelow: The Man and His Work by Margo Halsted, XLIV, 1995, 47
The Bok Singing Tower, 1929-1979 by Nellie Lee Bok, XXIX, 1980, 19-20
The Carillon at Grace Episcopal Church by Robin Austin, XLIII, 1993, 36
Charles Chapman Retires by John Waybright, XXXIV, 1985, 18
The Dedication of the Inscription on the Door of the Stairs Leading to the Carillon Console at Trinity College, Hartford, Connecticut, on July 29, 1964 by Percival Price, XVI, 1965, 12
The Development of the Art of the Carillon in North America by Milford Myhre, XXXII, 1972, 30-31
Edward Elgar and the Carillon by James R. Lawson, XIX, 1968, 58
A History of the Edgar W. and Margaret MacDonald Stanton Memorial Carillon by Ira Schroeder, X:1, Jun 1957, 6-7
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 43
A New and Expanded History of the Edgar W. and Margaret MacDonald Stanton Memorial Carillon, Iowa State University, Ames, Iowa by Ira Schroeder, XXXVII, 1988, 29-30
News Briefs (death), XVIII, 1967, 39
1974 Carillon Scholar in the Bok Singing Tower by William De Turk, XXVI, 1976, 44
Our Lady of Good Voyage Church, Gloucester, 1922-1972 by Martin A. Gilman, XXIII, 1972, 40
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 46, 49
BREEs, GUSTAAF
BRIGGS, DORIS M.
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 63, 69
BROADCASTING/RECORDING see RECORDING/BROADCASTING
Broadcasting the Carillon by Sidney F. Giles, I, 1940, 14
BROEK SYSTEM see also CARILLON ACTIONS
The Berlin Carillon—1706-1944 by Jeffery Bossin, XXXIII, 1984, 30
Carillon Art in the Netherlands Since 1945, Part IV by Rinus de Jong, XX, 1969, 34
Carillons in East and West Germany by Margo Halsted, XXV, 1975, 25, 31
Practice Keyboard of the Past by André Lehr, XXV, 1975, 48-49
The Princeton University Carillon by Arthur L. Bigelow, XVII:1, May 1966, 7
BROWN, WILLIAM
The Carillon of Grace Episcopal Church by Robin Austin, XLII, 1993, 35
BRUYN, NICO
Carillon Art in the Netherlands Since 1945 by Rinus de Jong, Part IV, XVIII:1, May 1967, 16-17; Part V, XXXII, 1983, 32
B-Sharp Bell, The, II:1, Dec 1947, 34
BUCHANAN, BEVERLY
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, photo 12, 27
The Dayton Congress by John Gouwens, XLII, 1993, 7-8, photo
Events of the 1983 GCNA Congress, XXXIII, 1984, 10
Miraculous Medal Shrine Carillon by Janet Dundore, XLI, 1992, 50-51
The 1968 Congress of the GCNA, The Mountain Lake Sanctuary, Lake Wales, Florida, XX, 1969, 7-8
The 1972 Toronto Congress—A Report by Patti Ouimette, XXIII, 1972, 57-58
The 1975 GCNA Congress at UC Riverside and UC Santa Barbara in Southern California by James B. Angell, XXVI, 1976, 5-6
The 1978 GCNA Congress by George Leggiero, XVIII, 1979, 19-20
The 1979 GCNA Congress by Norman F. Bliss, XXIX, 1980, 15-16
The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 13
The 1991 GCNA Congress by Dean Robinson, XLI, 1993, 7
The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 8 photo
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 25, 35
The Seventh International Carillon Congress by Todd Fair, XXXVI, 1989, 13

BULKELEY, ELIZA
The First American-Made Carillon by Melvin C. Corbett, III:2, May 1949, 25-26

BULLETIN see GCNA BULLETIN

BUNYAN, JOHN
The Temptation of Tintinnabulation by Frances White Fry, XXIX, 1980, 72-74

BURKICK, OSCAR
I Ring for Peace—The Bells of Stanford by James R. Lawson, XXXVIII, 1989, 48

BURGERHUYHS, MICHAEL see under BELLFOUNDERS/BELLFOUNDRIES

BURROUGHGS, MORRIS R., was carillonneur at Trinity M. E. Church, Springfield, Massachusetts

BUTENDYC, STEVEN see under BELLFOUNDERS/BELLFOUNDRIES

BYRNES, ROBERT
Events of the 1983 GCNA Congress, XXXIII, 1984, 4
The 1980 GCNA Congress by James B. Slater, XXX, 1981, 2-3, 6, 14
The 1985 GCNA Congress (Culver, Indiana) by Mark Dorr, XXXV, 1986, 3-4
The 1987 GCNA Congress (Springfield, Illinois) by David Hunsberger, XXXVI, 1988, 9-10
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 53
Author
The 1984 GCNA Congress (Madison, Wisconsin), XXXIV, 1985, 3-6

C

CABOT, RICHARD C.

CABUS, PETER
Two European Competitions in 1993 by Karel Keldermans, XLIII, 1994, 36

CADBURY, GEORGE
Carillons of the British Isles by Alan P. S. Berry, XXIX, 1980, 30

CAGE, JOHN
Bells and Music by Percival Price, XIX, 37
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 30
Cake, Peter, Taylor True-Harmonic System, XXVII, 24-25

Caldwell, David
The 1980 GCNA Congress by James B. Slater, XXX, 1981, 1-8
The 1982 GCNA Congress by Judson Maynard, XXXII, 1983, 4
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 33

CALIFORNIA
The Thirty-first Congress of the GCNA, XIX, 1968, 7

Callaerts, Joseph
Campanile Story, The by Gary Burge, XXIX, 1980, 51-59

Campanology, A HANDBOOK FOR THE CARILLONNEUR
(book by Leen ’t Hart), 1972 Carillon Conference at the University of Michigan by William De Turk, XXIII, 1972, 53-
CAMPHANARUM CANTICUM (hymn)

The Story of the Carillon in Australia and New Zealand by Marjorie Oakes, XIII:1, May 1960, 12

Canadian Carillonneurs Visit Simon, V*, Dec 1950, 31-33

CANADIAN COLLEGE OF ORGANISTS

News Briefs, XI:2, Dec 1958, 51-52


CARILLON, for specific instrument see CARILLONS, then country, then city

Carillon (poem) by William L. Moore, XIX, 1968, 5

CARILLON ACTIONS

The Bells of Berkeley by Margo Halsted, XXIX, 1980, 65-66

Carillon Art in the Netherlands Since 1945 by Rinus de Jong, Part I, XVII:1, May 1966, 14-15; Part IV, XX, 1969, 34

The Carillon at St. Thomas' Church, Whitemarsh, Pennsylvania by Janet S. Dundore, XXV, 1975, 43-44

Carillon Mechanisms by John Challis, VIII, 1954, 19-21

The Carillon of Grace Episcopal Church by Robin Austin, XLII, 1993, 41-42

Carillons in East and West Germany by Margo Halsted, XXV, 23-24, 28-32

The Carillons of the Cathedral of Peter and Paul in the Fortress of Leningrad by Percival Price, XXVII, 1978, 64, 65-57

The Culver Carillon: Past and Present by John Gouwens, XXXV, 1986, 10-11, 14-18

The Designing and Making of Carillons by Paul Taylor, XX, 1969, 15-16

The Evolution of the Carillon Art in America and its Netherlandic Heritage by Brian Swager, XLIV, 1995, 68


The Middlebury College Carillon by Erik Borg and George Matthew, Jr., XXXVI, 1987, 18

The Nieuwpoort Carillon by Arthur L. Bigelow, VIII, 1954, 29-32

The North American Movement by Ronald Barnes, XXXVI, 1987, 21-22

The Peace Tower Carillon, XVII:2, Nov 1966, 5, 7


The Porter Memorial Carillon by Philip E. Baker, XXXIX, 1990, 59

The Princeton Carillon at Independence Day by Percival Price, XVII:1, May 1966, 7

The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 46-47


CARILLON AMERICANA see also SCHULMERICH CARILLONS, INC.


The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 46-47

CARILLON ARCHIVES see GCNA ARCHIVES

CARILLON, ARRANGING FOR see CARILLON COMPOSITION


Carillon at Alfred University, The by James Chapman, XXXI, 1982, 12-15


Carillon at St. Thomas' Church, Whitemarsh, Pennsylvania, The by Janet S. Dundore, XXV, 1975, 41-47

Carillon at Santa Barbara, The by Marcia Boyes, XXII, 1971, 20-25

Carillon at the Congr esshall in West Berlin, The by Jeffery A. Bossin, XXXIX, 1990, 67-69

Carillon at the Washington Memorial Chapel, The by Melvin C. Corbett, XI:1, Apr 1958, 6-10

CARILLON AUTOMATIC PLAY see AUTOMATIC PLAY

CARILLON COMPOSITION

Carillon Art in the Netherlands Since 1945, Part IV by Rinus de Jong, XX, 1969, 43-44


The Composer and the Carillon by Johan Franco, X:2, Oct 1957, 13-14; XVII:1, May 1966, 31-32

Copyright Law and the Carillonneur by Theophil Rusterholz, XXXVII, 1988, 38-40

The Dayton Conference by John Gouwens, XLII, 1993, 8-9, 13-14

The Decalogue of Transcription for Carillon by Percival Price, XIV, 1961, 55

The Elements of Carillon Music by Percival Price, II:1, Dec 1947, 9-27

Essay on Composition by Emilien Allard, XXXIII, 1984, 12-15


The 1975 Congress at UC Riverside and UC Santa Barbara in Southern California by James B. Angell, XXVI, 1976, 1-47

The 1980 GCNA Congress by James B. Slater, XXX, 1981, 3

The 1994, GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 6, 9

The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 23-27, 30-33

Personal Criteria for Composing and Arranging for Carillon by Ronald Barnes, XLIV, 1995, 22-29

A Postprandial Speech by Leen ’t Hart, XXI, 1970, 75-76
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 52-53
Carillon for Dayton, A by William De Turk, XLI, 1992, 14-26
CARILLON, FORT see CARILLON, LE
Carillon in North America, The by Percival Price (unsigned), I, 1940, 2-6
CARILLON, LE
Fort Carillon by Frank Péchin Law, XXII, 1971, 42-49
CARILLON LEAGUE
A Meeting of Carillonneurs at Trinity College, Hartford, October 3 and 4, 1934, XIV, 1961, 17; XXIII, 1972, 18
The Undelivered Speech of Willy Godenne to the Mechelen Congress by Willy Godenne, XXIII, 1972, 23
CARILLON HISTORY
Carillon Art in the Netherlands Since 1945 by Rinus de Jong, Part I, XVII:1, May 1966, 14-15
The Carillons of the Cathedral of Peter and Paul in the Fortress of Leningrad by Percival Price, XXVII, 1978, 62-71
The Evolution of the Carillon Art in America and its Netherlandic Heritage by Brian Swager, XLIV, 65-79
The 1972 Carillon Conference at the University of Michigan by William De Turk, XXIII, 1972, 53-55
The 1980 GCNA Congress by James B. Slater, XXX, 1981, 6
Practice Keyboards of the Past by André Lehr, XXV, 1975, 48-50
The Second North American Congress of Carillonneurs and the Foundation of the GCNA by Percival Price, XXV, 1975, 1-20
The Uses of Church Bells by Percival Price, XXXIV, 1985, 10-12
CARILLON INSTALLATION see CARILLON DESIGN; CARILLON ACTIONS
CARILLON INSTRUCTION
News Briefs (review of Creman's carillon instruction book), XI:2, Dec 1958, 43-44
CARILLON KEYBOARDS/KEYBOARD STANDARDS see GCNA CONSOLE STANDARDS/CONSOLES
CARILLON LEAGUE
An Accounting of Forty Years of Carillon Playing by Rémy Müller, XM, 1970, 59
An Appreciation of William Gorham Rice by Willy Godenne, XXIX, 1980, 35, 40
The Undelivered Speech of Willy Godenne at the Mechelen Congress by Willy Godenne, XXIII, 1972, 22-24
CARILLON MAINTENANCE
The Bok Singing Tower 1929-1979 by Nellie Lee Bok, XXIX, 1980, 22
The Culver Carillon: Past and Present by John Gouwens, XXXV, 1986, 14-15
The Leonidas Polk Memorial Carillon by Elizabeth N. Chitty, XXXVII, 1988, 13
The 1979 GCNA Congress by Norman F. Bliss, XXIX, 1980, 6
The 1985 GCNA Congress (Culver, Indiana) by Mark Dorr, XXXV, 1986, 4
CARILLON, MAJOR THIRD see MAJOR THIRD BELL/CARILLON
CARILLON MECHANISMS see CARILLON ACTIONS
Carillon Mechanisms by John Challis, VIII, 1954, 19-21
CARILLON MONITOR
The Peace Tower Renovation of 1982 by Gordon Slater, XXXII, 1983, 24-27
CARILLON MUSEUMS see MUSEUMS, BELL/CARILLON
CARILLON MUSIC
The Baird Memorial Carillon at Texas Tech University by Judson Maynard, XXXIV, 1985, 20
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 68
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 33
The Bells of Hell by Theophil Rusterholz, XL, 1991, 31-34
"Beyaert 1728," The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 52
Books and Music (music available) XXVI, 1976, 71 (Carillon Playing, Leen 't Hart; 321 Chime Tunes, Frank P. Law; Bicentennial Book, GCNA; Series Ten, GCNA; De Gruytters Beiaardboek, facsimile; Drie Beiaardwerken, BUMA, Twee Beiaardcomposities, Toon van Balkom contest)
The Carillon at the Congresshall in West Berlin by Jeffery Bossin, XXXIX, 1990, 69
Carillon Compositions by Jef Denijn by Gaston van den Bergh, XVII:1, May 1966, 44-45
Carillon Compositions by Staf Noes by Gaston van den Bergh, XVII:1, May 1966, 12-13
Carillon Compositions of Johan Franco by Albert C. Gerken, XVII:1, May 1966, 31-34
Carillon Music and Books, III:2, May 1949, 33
Carillon Music for the Wedding of a President's Daughter by Robert Grogan, XVII:2, Nov 1966, 27
Carillon Music Published by the GCNA, XIII:2, Nov 1960, 27-28
Carillon Music Published by the Nederlandse Beiaardschool, Amersfoort, The Netherlands, XIII:1, May 1960, 17-19
The Carillon Repertory of André Jean Baptiste Bonaventure Dupont, Saint-Omer, France, 1780 by Ronald M. Barnes, XI:2,
Dec 1958, 19-38

The Carillon Repertory of Joannes de Gruytters (Antwerp 1746) by Prosper Verheyden, IV:1, Dec 1949, 10-26

A Commentary on the Carillon Repertory of Joannes de Gruytters by Percival Price, IV:2, May 1950, 14-36

The Dayton Congress by John Gouwens, XLII, 1993, 8-9, 13-14, 17

The Decalogue of Transcription for Carillon by Percival Price, XIV, 1961, 55

(Duets), The Dayton Congress by John Gouwens, XLII, 1993, 7-8

(Dupont repertory pieces available), XII:1, Jun 1959, 26-27

The Elements of Carillon Music (technique) by Percival Price, II:1, Dec 1947, 9-27

Events of the 1983 GCNA Congress, XXXII, 1984, 4, 10

Examination of the Carillon Book of J. E. Eggert by Gaston van den Bergh, XXVII, 1978, 105

Handel's Clock Music by William Barclay-Squire, XII:1, Jun 1959, 22-25

The House of Hope Carillon Workshop by Heather Ewing, XLII, 1993, 51

Johan Franco by James B. Slater, XXXVIII, 1989, 40

List of Music Published for Carillon, I, 1940, 19-20

The McLane Carillon at Baylor University by Herbert Colvin, XL, 1991, 19

Music for Carillon (GCNA), XX, 1969, 55-56; XIX, 1968, 64-67

Music Published by the GCNA Prior to Series One, XIV, 1961, 14

New Releases, XXVI, 1976, 70-71

New Venture in Publication of Carillon Music by Wendell Westcott, XIV, 1961, 52-54

News Briefs (Price concerto performed, Spier concerto performed, Créman carillon text), XI:2, Dec 1958, 42-44; (Symposium of Contemporary American Music at Univ. of Kansas), XII:1, Jun 1959, 29-30; (music for carillon and other instruments performed for AGO), XII:1, May 1960, 25; (Jean Miller carillon music), XIII:2, Nov 1960, 32-33; (Barnes piece available), XVII:2, Nov 1966, 29

1972 Carillon Conference at the University of Michigan by William De Turk (Berghuis music), XXIII, 1972, 54

The 1982 GCNA Congress by Judson Maynard, XXXII, 1983, 4

The 1985 GCNA Congress (Culver, Indiana) by Mark Dorr, XXXVI, 1987, 8

The 1988 GCNA Congress by Arla Jo Anderton, XXXVIII, 1989, 14

The 1989 GCNA Congress by John Ellis, XXXIX, 1990, 12

The 1990 GCNA Congress by Robin Austin, XL, 1991, 11-12

The 1991 GCNA Congress by Dean Robinson, XLI, 1992, 7-8, 10

The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 23, 26-27, 29-32

Notes of Interest (music available), IX, 1955, 21

Percival Price Bibliography, XXIII, 1972, 13

A Postprandial Speech by Leen 't Hart, XXI, 1970, 75-76

The Recent Renovation and Completion of the Noyes Memorial Carillon at the "House of Hope" Presbyterian Church, Saint Paul, Minnesota by Ronald Barnes XII:2, Feb 1960, 28-29

Report on the GCNA Congress at Ottawa by Linda Walker Pointer, XXXVI, 1987, 8

The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 52 (Berghuis, Besjaert 1728)

The Story of the Carillon in Australia and New Zealand by Marjorie Oakes, XIII:1, May 1960, 12

The Trezvon of New Skete Monastery by George Matthew, Jr., XXXI, 1982, 21

What Are You Playing? III:1, Dec 1948, 24-27

What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 15-25

What Should the Carillon Play? by Jef Denyn, IV:2, May 1950, 1-9

Carillon Music and Books, III:2, May 1949, 33

Carillon Music for the Wedding of a President's Daughter by Robert Grogan, XVIII:2, Nov 1966, 27-28

CARILLON MUSIC LIBRARIES see LIBRARIES


Carillon Music Published by the GCNA, XIII:2, Nov 1960, 27-28

Carillon Music Published by the Nederlandse Beiaardschool, Amersfoort, The Netherlands, XIII:1, May 1960, 17-19

CARILLON NEWS see GCNA NEWSLETTER: CARILLON NEWS

Carillon of Grace Episcopal Church, Plainfield, New Jersey, The by Robin Austin, XLI, 1993, 24-48

CARILLON NOTATION

World Carillon Federation—First Congress by Frank Péchin Law, XXVII, 1979, 11

Carillon of Saint Colman's Cathedral, Cobh, Ireland, The by Adrian Gebruers, XXVIII, 1979, 30-33

Carillons of the Cathedral of Peter and Paul in the Fortress of Leningrad, The by Percival Price, XXVII, 1978, 62-71

Carillon of the First Plymouth Church, Lincoln, Nebraska, The by Ronald Barnes, IV:2, May 1950, 10-13

Carillon of the University of California at Riverside, The by Lowell J. Smith, XVIII, 1967, 31-35

CARILLON PERFORMANCE
Carillon Technique by Albert Gerken, XXVI, 1976, 10-21
Copyright Law and the Carillonneur by Theophil Rusterholz, XXXVII, 1988, 40-42
The Culver Carillon: Past and Present by John Gouwens, XXXV, 1986, 16-17
The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 4
The 1984 GCNA Congress (Madison, Wisconsin) by Robert Byrnes, XXXIV, 1985, 3
The 1985 GCNA Congress (Culver, Indiana) by Mark Dorr, XXXV, 1986, 4-5
Tips on Adapting to Different Keyboards by Karel Keldermans, XXX, 1981, 14-17

CARILLON PLAYING MECHANISMS see AUTOMATIC PLAY; GCNA CONSOLE STANDARDS
CARILLON PRACTICE KEYBOARDS see PRACTICE KEYBOARDS
CARILLON PUBLICITY
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 26-27
The Bok Singing Tower 1929-1979 by Nellie Lee Bok, XXIX, 1980, 22-23
1 Ring for Peace — The Bells at Stanford by James R. Lawson, XXXVII, 1989, 48
The 1982 GCNA Congress by Judson Maynard, XXXII, 1983, 4
President's Message: Publicity and Your Carillon by Karel Keldermans, XI, 1992, 3-4

CARILLON RECITAL PROGRAMS, CREATION OF
The 1985 GCNA Congress (Culver, Indiana) by Mark Dorr, XXXV, 1986, 4

CARILLON RECITALS at the National Convention of the A.G.O., XIII:2, Nov 1960, 21-26
CARILLON RECORDING see RECORDING/BROADCASTING
CARILLON RECORDS see RECORDS/TAPES/COMPACT DISKS
Carillon Repertory of André Jean Baptiste Bonaventure Dupont, Saint-Omer, France, 1780, The by Ronald M. Barnes, XI:2, Dec 1958, 19-38
Carillon Repertory of Joannes de Gruytters (Antwerp 1746) by Prosper Verheyden, IV:1, Dec 1949,10-26

CARILLON SOCIETY OF AUSTRALIA, THE
The Founding of the Carillon Society of Australia by Marjorie Oakes, III:2, May 1949, 29-30
The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 40, 49
The Story of the Carillon in Australia and New Zealand by Marjorie Oakes, XIII:1, May 1960, 15
Carillon Technique by Albert C. Gerken, XXVI, 1976, 10-21
Carillon Times of Mel Vendette, The by Daphne Price McCree, XLII, 1993, 49-50

CARILLON TECHNIQUE see CARILLON PERFORMANCE
CARILLON TUNING see also BELLS, TUNING; TUNING
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 65
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 25-26, 28-29
The Carillons of the Cathedral of Peter and Paul in the Fortress at Leningrad by Percival Price, XXVII, 1978, 64,67

CARILLON WITH OTHER INSTRUMENTS
Bells and Music by Percival Price, XIX, 1968, 37
The Bells of Hell by Theophil Rusterholz, XL, 1991, 33
Carillon Art in the Netherlands Since 1945 by Rinus de Jong, Part IV, XX, 1969, 41; Part V, XXXII, 1983, 32
Carillon Recitals at the National Convention of the AGO, Detroit, Michigan, XIII:2, Nov 1960, 21-22
The 1991 GCNA Congress, Waco, Texas by Dean Robinson, XLII, 1992, 8-9
Edward Elgar and the Carillon by James R Lawson, XIX, 1968, 58
I Ring for Peace — The Bells at Stanford by James R. Lawson, XXXVIII, 1989, 44
The McLane Carillon at Baylor University by Herbert Colvin, XL, 1991, 20
News Briefs (cantata premiere), X:1, Jun 1957,24; (carillon and orchestral piece), XI:2, Dec 1958, 42
brass and semantron), 42-43; (program listing of carillon with other instruments), XIII:1, May 1960, 25, (recital program with brass), 41-42; (new Franco cantata), XVIII, 1967, 36

The 1973 Bloomington Congress by Douglas Gefvert, XXIV, 1973, 72

Perival Price Bibliography, XXIII, 1972, 13

Proceedings of the Ann Arbor Congress, 1962, XV, 1963, 6-8

Program Planning by Janet S. Dundore, XXXVIII, 1989, 24

Report of the World Carillon Congress at Douai, France by Milford Myhre, XXV, 1975, 54, 60

The Second North American Congress of Carillonneurs and the Foundation of the GCNA by Percival Price, XXV, 1975, 4, 12, 15

The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 50, 53

The Twenty-Ninth Congress of the GCNA, Iowa State University, Ames, Iowa, XVI, 1965, 9

What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 21

World Carillon Federation—First Congress by Frank Péchin Law, XXVIII, 1979, 12-14

CARILLONNEURS, DUTIES OF

Bells and Music by Percival Price, XIX, 1968, 32, 34

The Berlin Carillon—1706-1944 by Jeffery Bossin, XXXIII, 30-32

The Bok Singing Tower 1929-1979 by Nellie Lee Bok, XXIX, 1980, 20, 22

Carillons at the German Reunification Celebration by Ulla Laage, XL, 1991, 39-41

The Carillons of the Cathedral of Peter and Paul in the Fortress of Leningrad by Percival Price, XXVII, 1976, 68-69

Fundraising Techniques: Applications to the Carillon by Robin Austin, XXXIX, 1990, 38-42

The 1982 GCNA Congress by Judson Maynard, XXXII, 1983, 5

The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 49-53


Carillonneurs in North America by Percival Price (unsigned), I, 1940, 7

CARILLONS (listed by name of country, then name of city)

Of Carillons and World’s Fairs by James R. Lawson, XVII:1, May 1966, 27-30

A Compact Scheme for Describing Carillons by Carl Scott Zimmerman, XXI, 1970, 34-37

President’s Message: Publicity and Your Carillon by Karel Keldermans, XLI, 1992, 3-4

A World Listing of Carillons and Chimes by Rinus de Jong, XXIV, 1973, 38-58

ARGENTINA

The Carillons of the Americas by Carl Scott Zimmerman, Part II, XXII, 1971, 32-33; Part IV, XXVI, 976, 40; Part V, XXIX, 1980, 75-91

AUSTRALIA

The Canberra Carillon by Jay L. Thims [Lowell J. Smith], XXI, 1970, 16-18

Founding of the Carillon Society of Australia by Marjorie Oakes, III:2, May 1949, 29-30

Guild News, IV:2, May 1950, 37

Proposed Australian Carillon, III:2, May 1949, 30

The Story of the Carillon in Australia and New Zealand by Marjorie Oakes, XIII:1, May 1960, 12-16

BELGIUM

An Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, Dec 1950, 10-11, 13, 15

A Look at Today’s Belgian Carillon Art by Margo Halsted, XXIX, 1980, 43-51

Report From Europe by Milford Myhre, XXVII, 1976, 47-59


ANTWERP

An Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, Dec 1950, 10

The Antwerp Cathedral by Paul Scapus, VI:2*, Jun 1952, 19-23

Antwerp News by Paul Scapus, VII, 1952, 20-21


A Commentary on the Carillon Repertory of Joannes De Graziers by Percival Price, IV:2, May 1950, 14-35

Recordings Reviewed: Mechelen and Antwerp by John Gouwens, XLIII, 1994, 38-41

BRUSSELS (BRUSSEL/BRUXELLES)

A Look at Today’s Belgian Carillon Art by Margo Halsted, XXIX, 1980, 50

Report from Europe by Milford Myhre, XXVII, 1976, 47-59

GHENT (GENT/GAND)

An Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, 1950, 15-16
LOUVAIN (LEUVEN)

An Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, 1950, 10-11, 15

Arthur Lynds Bigelow: The Man and His Work by Margo Halsted, XLIV, 1995, 47

A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 48-50

Matthias van den Gheyn by Ronald Barnes, X:1, Jun 1957, 11-12

The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 3

MECHLIN (MECHELEN/ MALINES)

An Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, Dec 1950, 11

The Aesthetics of the Carillon by Daniel Robbins, XIV, 1961, 46

Bells and Music by Percival Price, XIX, 1968, 35, 37

A Day at Mechlin by Harvey Spencer, VI:2*, Jun 1952, 25-27

A Letter From the President in Europe by Percival Price, III:2, May 1949, 5-6

A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 43-51

Recordings Reviewed: Mechelen and Antwerp by John Gouwens, XLIII, 1994, 38-41

Report from Europe by Milford Myhre, XXVI, 1976, 47-59

Robert Buchanan Morton: His Early Carillon Training by Theophil Rusterholz, XXXIX, 1990, 61-6

The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 50

Some Observations on the European Carillon Art by Wendell Wescott, XI:1, Apr 1958, 28-29

Two European Competitions in 1993 by Karel Keldermans, XLIII, 1994, 35-37

The Undelivered Speech of Willy Godenne by Willy Godenne, XXIII, 1972, 22-24

What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 17-19

MONS (BERGEN)

Report from Europe by Milford Myhre, XXVI, 1976, 49

NIEUWPOORT

A New Development in Carillons, Nieuwpoort, Belgium by Kamiel Lefèvere, VIII, 1954, 22-28

The Nieuwpoort Carillon by Arthur L. Bigelow, VIII, 1954, 29-34

BERMUDA

PENBROKE

The Carillons of the Americas by Carl Scott Zimmerman, Part II, XXII, 1971, 33; Part V, XXIX, 1980, 89

BRAZIL

BELO HORIZONTE

The Carillons of the Americas by Carl Scott Zimmerman, Part II, XXII, 1971, 32; Part V, XXIX, 1980, 88

SÃO PAULO

The Carillons of the Americas by Carl Scott Zimmerman, Part II, XXII, 1971, 33; Part V, XXIX, 1980, 89

News of Carillons, V*, Dec 1950, 24

A Postprandial Speech by Leen ’t Hart, XXI, 1970, 74-76

BRITAIN - see under name of individual country

BRITISH GUIANA

The Carillons of the Americas by Carl Scott Zimmerman, Part IV, XXVI, 1976, 40; Part V, XXIX, 1980, 75-91

BRITISH WEST INDIES

The Carillons of the Americas by Carl Scott Zimmerman, Part III, XXVI, 1976, 61; Part V, XXIX, 1980, 75-91

CANADA

The Carillon in North America by Percival Price, I, 1940, 2-6

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 5-36


Carillons of the Americas (North, Central, South) by Carl Scott Zimmerman, XLI, 1992, 56-95

The Development of the Art of the Carillon in North America by Milford Myhre, XXXIII, 1972, 2, 5-35

The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 2-36

In Search of North America's First Carillon by Jeffery A. Bossin, XL, 1991, 35-38


GUELPH, ONTARIO

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 5-36

News Briefs (church 125th anniversary recital), X:1, Jun 1957, 27

Robert Donnell Retires, XXVI, 1976, 60

HAMILTON, ONTARIO

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 5-36

The Meeting at Hamilton by David Farr, VI:1*, Jan 1952, 8-19
MONTRÉAL, QUÉBEC

*The Carillon Times of Mel Vendette* by Daphne Price McCree, XLII, 1993, 50

 Emilien Allard—A Personal Tribute by Milford Myhre, XXVII, 1978, 17-18

 Jacques Lannoy Pays Tribute to Emilien Allard, XXVII, 1978, 119-120

 Notes of Interest, IX, 1955, 24

 Report on the GCNA Congress in Ottawa by Linda Walker Pointer, XXXVI, 1987, 5-11

NIAGARA FALLS, ONTARIO

To the Carillon of the Rainbow Tower (poem) by Catherine van Dyke, VI:1*, Jan 1952, 3

The Carillon Times of Mel Vendette by Daphne Price McCree, XLII, 1993, 50

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 4-36

News Briefs (Kleinschmidt death), XII:1, 1959, 27; (recital series), XII:2, Feb 1960, 37

The 1951 Congress, VI:1* Jan 1962, 4-13, 20

NORFOLK, ONTARIO

The Norfolk Memorial Carillon by Herman Dreher, III:2, May 1949, 28

OTTAWA, ONTARIO

Announcement of the 1967 Congress of the GCNA, XVII:2, Nov 1966, 5

Bells and Music by Percival Price, XIX, 1968, 37

The Carillon Times of Mel Vendette by Daphne Price McCree, XLII, 1993, 49-50

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 27, 31

The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 29

Emilien Allard—A Personal Tribute by Milford Myhre, XXVII, 1978, 117-118

Jacques Lannoy Pays Tribute to Emilien Allard, XXVII, 1978, 119-120

News Briefs (queen visits), XI, Apr 1958, 33; (Richardson appointed), XIV, 1961, 56; (new work to celebrate Canada's centennial), XVIII, 1967, 36

Notes of Interest: Ottawa, (royal visit), VI:2*, Jun 1952, 28; VIII, Jan 1954, 39-42

The Peace Tower Carillon, XVII:2, Nov 1966, 5


The Peace Tower Renovations of 1982 by Gordon Slater, XXXII, 1983, 22-27

(poem) by Emilie Russell Dietrich, VIII, 1954, 2

Report on the GCNA Congress in Ottawa by Linda Walker Pointer, XXXVI, 1987, 5-11

The Second North American Congress of Carillonneurs and the Foundation of the GCNA by Percival Price, XXV, 1975, 1-20


What is the Role of the Carillon in Our Day? by Florence Musser, III:1, Dec 1948, 9-10

SIMCOE, ONTARIO

Canadian Carillonneurs Visit Simcoe, V*, Dec 1950, 31-33

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 12

The Norfolk Memorial Carillon by Herman Dreher, III:2, May 1949, 28

What is the Role of the Carillon in Our Day? by Florence Musser, III:1, Dec 1948, 10

TORONTO, ONTARIO

Bells and Music by Percival Price, XIX, 1968, 36

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 5-6, 12-13

(Drury death), XVII:1, May 1966, 56

The Metropolitan Church Carillon, Toronto by Stanley James, III:2, May 1949, 23-24

The 1951 Congress, VI:1*, Jan 1952, 4-13, 20

The 1972 Toronto Congress—A Report by Patti Ouimette, XXIII, 1972, 56-58

Notes of Interest, VI:2*, Jun 1952, 28; VIII, 1954, 42-43

The Recent Addition of Twelve Bells to the Historic Carillon of the Metropolitan United Church, Toronto, Ontario, Canada by James B. Slater, XIV, 1961, 19-31

A Tribute to North America's First Carillonneur by James B. Slater, XXIII, 1972, 2-11

CHILE

SANTIAGO

The Carillons of the Americas by Carl Scott Zimmerman, Part II, XXII, 1971, 33; Part V, XXIX, 1980, 89

CUBA

HAVANA

The Carillons of the Americas by Carl Scott Zimmerman, Part II, XXII, 1971, 32; Part V, XXIX, 1980, 88

CURACAO


EL SALVADOR
SAN SALVADOR
The Carillons of the Americas, Part II by Carl Scott Zimmerman, XXII, 1971, 33; Part V, XXIX, 1980, 85, 89

ENGLAND
An Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, 1950, 14-15
Carillons of the British Isles by Alan P. S. Berry, XXIX, 1980, 23-32
Edward Elgar and the Carillon (Loughborough) by James R. Lawson, XIX, 1968, 56-58

FRANCE
An Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, Dec 1950, 9-16
Report from Europe by Milford Myhre, XXVI, 1976, 47-59
Report of the World Carillon Congress at Douai, France by Milford Myhre, XXV, 1975, 51-62

BUGLOSE
Arthur Lynds Bigelow: The Man and His Work by Margo Halsted, XLIV, 1995, 46
In Search of North America's First Carillon by Jeffery A. Bossin, XL, 1991, 36
Miraculous Medal Shrine Carillon by Janet Dundore, XLI, 1992, 51-54

DOUAI
Report of the World Carillon Congress at Douai, France by Milford Myhre, XXV, 1975, 51-62

SAINT-AMAND-LES-EAUX
A Letter from the President in Europe by Percival Price, III:2, May 1949, 1-6

GERMANY
Bell Music in Danzig by Peter Schilling, XXVII, 1978, 103-104
Carillons in East and West Germany by Margo Halsted, XXV, 1975, 21-32
A Letter from the President in Europe by Percival Price, III:2, May 1949, 1-6

BERLIN
The Berlin Carillon — 1706 to 1944 by Jeffery Bossin, XXXIII, 1984, 25-33
The Carillon at the Congresshall in West Berlin by Jeffery A. Bossin, XXXIX, 1990, 67-69

COLOGNE
A Postprandial Speech by Leen 't Hart, XXI, 1970, 74

FRANKFURT-AM-MAIN
A Letter From the President in Europe by Percival Price, III:2, May 1949, 3

HAMBURG (ALTONA)
A Letter From the President in Europe by Percival Price, III:2, May 1949, 3
Mr. Handel and His Carillon by Percival Price, XX, 1969, 20

LÜBECK
Bell Music in Danzig by Peter Schilling, XXVII, 1978, 103-4

POTSDAM
The Berlin Carillon — 1706 to 1944 by Jeffery Bossin, XXXIII, 1984, 25-33

GREAT BRITAIN - see under name of individual country

GUATEMALA
GUATEMALA CITY
The Carillons of the Americas by Carl Scott Zimmerman, Part II, XXII, 1971, 32; Part V, XXIX, 1980, 88

HOLLAND see NETHERLANDS

HONDURAS
TEGUCIGALPA
The Carillons of the Americas by Carl Scott Zimmerman, Part II, XXII, 1971, 33; Part V, XXIX, 1980, 89

IRELAND
The Carillon of Saint Colman's Cathedral, Cobh, Ireland by Adrian Gebuers, XXVIII, 1979, 30-33
Carillons of the British Isles by Alan P. S. Berry, XXIX, 1980, 24-25
News Briefs, X:2, Oct 1947, 25-26

ITALY
A Letter From the President in Europe by Percival Price, III:2, May 1949, 1-2

JAPAN
The Dayton Congress by John Gouwens, XLII, 1993, 13

MEXICO
Carillons of the Americas (North, Central, South) by Carl Scott Zimmerman, XLI, 1992, 56-95
Report of the Executive Committee, VII, 1952, 19
The Two Carillons in Mexico by Dr. Juan Jose Maria Kox, XIX, 1968, 59-60

NETHERLANDS
An Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, Dec 1950, 9-10


Of Carillons and World's Fairs by James R. Lawson, XVII:1, May 1966, 29-30

News Briefs (book on carillons), XVIII, 1967, 39

A Postprandial Speech by Leen ‘t Hart, XXI, 1970, 74


World Carillon Federation First Congress by Frank Péchin Law, XXVIII, 1979, 9-15

AMSTERDAM
The Aesthetics of the Carillon by Daniel Robbins, XIV, 1961, 46
Report from Europe by Milford Myhre, XXVI, 1976, 47-59

DEN BOSCH
Personal Recollections of the Toon van Balkom Competition, 1975 by Gary White, XXVI, 1976, 62-63

UTRECHT
Carillon Art in the Netherlands Since 1945 by Rinus de Jong, Part II, XVIII, 1967, 27-28
Each Year a Kilogram Lighter by André Lehr, XXX, 1981, 18-21

VENLO
Two European Competitions in 1993 by Karel Keldermans, XLIII, 1994, 34-35

NETHERLANDS ANTILLES
The Carillons of the Americas by Carl Scott Zimmerman, Part II, XXII, 1971, 32-33; Part IV, XXVI, 1976, 40; Part V, XXIX, 1980, 88, 89

Curaçao Carillon: A Pearl Among Pearls by Janet S. Dundore, XXXV, 1986, 26-31

NEW ZEALAND
Carillons of the British Isles by Alan P. S. Berry, XXIX, 1980, 23-32
Revival of Expressive Playing on the Wellington, New Zealand, Carillon by Marjorie Oaks, III:2, May 1949, 30
The Story of the Carillon in Australia and New Zealand by Marjorie Oakes, XIII:1, May 1960, 12-16

NORTHERN IRELAND
Carillons of the British Isles by Alan P.S. Berry, XXIX, Jan 1980, 24

PERU
LIMA
The Carillons of the Americas by Carl Scott Zimmerman, Part II, XXII, 1971, 32; Part V, XXIX, 1980, 88, 89

POLAND
Bell Music in Danzig by Peter Schilling, XXVII, 1978, 103-4

PORTUGAL
MAFRA
The Bells of San Simeon by James R. Lawson, XLIII, 1994, 18
A Letter From the President in Europe by Percival Price, III:2, May 1949, 1
The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 3

RUSSIA
MOSCOW
The Berlin Carillon – 1706 to 1944 by Jeffery Bossin, XXXIII, 1984, 29

ST. PETERSBURG (LENINGRAD)
The Carillons of the Cathedral of Peter and Paul in the Fortress of Leningrad by Percival Price, XXVII, 1978, 62-71

SCOTLAND
Carillons of the British Isles by Alan P. S. Berry, XXIX, 1980, 30-32
The Culver Carillon: Past and Present by John Gouwens, XXXV, 1986, 10-11

SPAIN
The Bells of San Simeon by James R. Lawson, XLIII, 1994, 17

CODORVA
News Briefs, XIII:2, Nov 1960, 39

UNITED STATES OF AMERICA - individual cities follow this listing
The Carillon in North America by Percival Price, I, 1940, 2-6
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 5-36
Carillons of the Americas (North, Central, South) by Carl Scott Zimmerman, XLI, 1992, 56-95
DALLAS, TEXAS
The Porter Memorial Carillon by Phillip E. Baker, XXXIX, 1990, 57-58

DANBURY, CONNECTICUT
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 15-36
The Dayton Congress by John Gouwens, XLII, 1993, 5-23

DAYTON, OHIO
A Carillon for Dayton by William De Turk, XLI, 1992, 14-26
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 15
The Dayton Congress by John Gouwens, XLII, 1993, 5-23

DURHAM, NORTH CAROLINA
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 30
The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 30

EAST LANSING, MICHIGAN
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 15
Miscellaneous, VII, 1952, 97
News Briefs (bells added), XII:1, Jun 1959, 29; (Nees class), XIV, 1961, 59
News of Carillons, V*, Dec 1950, 24

FOURTH WASHINGTON, PENNSYLVANIA
The Carillon at St. Thomas’ Church, Whitewater, Pennsylvania by Janet S. Dundore, XXV, 1975, 41-47
Flags and Flares for Freedom by Janet Dundore, XXXIII, 1984, 15-17

GASTONIA, NORTH CAROLINA
Eijsbouts Carillon Dedication by Arie Aabbes, First Presbyterian Church, Gastonia, N. C. by John E. Hebblethwaite, XXIV, 1973, 32-37

GERMANTOWN, PENNSYLVANIA see PHILADELPHIA, PENNSYLVANIA

GLENDALE, OHIO
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 17
The Dayton Congress by John Gouwens, XLII, 1993, 15-16
Guild News, IV:2, May 1950, 37
A Tribute to the Late John Proser Symons by Percival Price, I, 1940, 12

GLOUCESTER, MASSACHUSETTS
Bells and Music by Percival Price, XIX, 1968, 36
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 5, 6, 20
Our Lady of Good Voyage Church Carillon, Gloucester, 1922-1972 by Martin A. Gilman, XXIII, 1972, 36-47
Voices from the Carillon’s Past by Martin A. Gilman, XXVII, 1978, 81-87

GREEN BAY, WISCONSIN
Minutes of Annual Meeting of Members (1959) (donor made honorary member), XII:2, Feb 1960, 10 and (festival), 40
News Briefs (dedication), XI:1, Apr 1958, 33-34; (recital), XI:2, Dec 1958, 39-40; (recording), XII:1, Jun 1959, 34-35; (festival of carillon music), XII:2, Feb 1960, 40-41; (recitals), XIII:2, Nov 1960, 34-37
The 1984 GCNA Congress (Madison, Wisconsin) by Robert Byrnes, XXXIV, 1985, 6
GREENVILLE, SOUTH CAROLINA

The van Bergens – Bell-Founders, Past, Present and Future by Harmannus H. van Bergen, XXX, 1981, 31

GREENWOOD, SOUTH CAROLINA

Of Carillons and World's Fairs by James R. Lawson, XVII:1, May 1966, 29
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 23
Inauguration of the Carillon at Greenwood, South Carolina, III:2, May 1949, 11
The van Bergens – Bell-Founders, Past, Present and Future by Harmannus H. van Bergen, XXX, 1981, 29-30

GROSSE POINTE, GROSSE POINTE FARMS, MICHIGAN

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 21
The Detroit Carillons by James S. Vaughan, XII:1, Jun 1959, 12-16
The 1978 GCNA Congress by George Leggiero, XXVIII, 1979, 16

HARTFORD, CONNECTICUT see also WEST HARTFORD, CONNECTICUT

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 19
The Congress at Springfield, IV:1, Dec 1949, 2-3
The Dedication on the Inscription on the Door of the Stairs Leading to the Carillon Console at Trinity College, Hartford, Connecticut by Percival Price, XVI, 1965, 12-14
Guild News, IV:2, May 1950, 36
Hartford (summer recital series), VIII, 1954, 43
The Meeting of Carillonneurs at Trinity College, Hartford, October 3 and 4, 1934 by Remsen B. Ogilby, XIV, 1961, 15-18 and XXIII, 1972, 16-19
In Memoriam Melvin Chittenden Corbett by Percival Price, XVIII, 1967, 4-5
(student competition), XII:1, Jun 1959, 33-34; XII:2, Feb 1960, 37; XIII:2, Nov 1960, 41; XVII:2, Nov 1966, 29
The 1982 GCNA Congress by Judson Maynard, XXXII, 1983, 3-8
Notes of Interest (summer recital series), VI:2*, Jun 1952, 27
The Sound that Went Before by Percival Price, XXXII, 1972, 14-21

HOLLAND, PENNSYLVANIA see also PHILADELPHIA, PENNSYLVANIA

An Accounting of Forty Years of Carillon Playing by Rémy Müller, XXI, 1970, 57-61
The Philadelphia Carillons by Rémy Müller, XI:1, Apr 1958, 11-21

HOLINS COLLEGE see ROANOKE, VIRGINIA

INDIANAPOLIS, INDIANA

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 29
News Briefs (death of donor), XI:1, Apr 1958, 38; (recitals), XVII:1, May 1966, 14

JACKSON, TENNESSEE

An Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, 1950, 9-16
Announcement of the 1960 Congress of the GCNA, XIII:1, May 1960, ii, 1-3
The 1960 Congress of the GCNA, Jackson and Sewanee, Tennessee, XIII:2, Nov 1960, ii-iii, 1-20
Notes of Interest (dedication), IX, 1955, 21-22
The Paccard Carillons in Tennessee by Arthur L. Bigelow, XIII:1, May 1960, 4-6

LAKE WALES, FLORIDA

An Accounting of Forty Years of Carillon Playing by Rémy Müller, XXI, 1970, 57-61
Announcement of the 1968 Congress of the GCNA, XIX, 1968, 25
The Anton Brees Carillon Library by Stephen M. Fry, XXIII, 1972, 44-52
The Bok Singing Tower 1929-1979 by Nellie Lee Bok, XXIX, 1980, 18-23
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 31-32
The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 29-30
Guild News, III:2, May 1949, 32
The Layman and the Carillon by Major H. M. Nornabell, XVII:2, Nov 1966, 16-24
News Briefs (recitals), XVII:1, May 1966, 54; XVIII, 1967, 37
The 1968 Congress of the GCNA, The Mountain Lake Sanctuary, Lake Wales, Florida, XX, 1969, 2-13
1974 Carillon Scholar at the Bok Singing Tower by William De Turk, XXVI, 1976, 42-46
1979 GCNA Congress by Norman F. Bliss, XXIX, 1980, 3-18
Recital Requirements for Recognition as Carillonneur Member in the GCNA, XIX, 1968, 21-23
What is the Role of the Carillon in Our Day? by Florence Musser, III:1, Dec 1948, 10

LANDING, MICHIGAN see EAST LANDING, MICHIGAN

LAWRENCE, KANSAS

The Campanile Story by Gary Burge, XXIX, 1980, 51-59
Guild News, IV:2, May 1950, 37
Kansas University Carillon Dedicated by Anton Brees by Milford Myhre, VI:1*, Jan 1952, 14-15
News Briefs (recital), XI:2, Dec 1958, 40; (symposium), XII:1, Jun 1959, 29-30
Notes of Interest (recitals), VIII, 1954, 38-39
Workshop at Lawrence, Kansas, IX, 1955, 12-14

LINCOLN, NEBRASKA
The Carillon of the First Presbyterian Church, Lincoln, Nebraska by Ronald Barnes, IV:2, May 1950, 11-13
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 29
News Briefs XII:1 (renovation), Jun 1959, 28; XVIII (centennial recital), 1967, 37; (Barnes recital program), XII:2, Feb 1960, 38
The 1993 GCNA Congress, Lincoln, Nebraska by Jeff Davis, XLIII, 1994, 4-13

LUBBOCK, TEXAS
The Baird Memorial Carillon at Texas Tech University by Judson Maynard, XXXIV, 1985, 19-21

LURAY, VIRGINIA
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 27
Charles Chapman Retires by John Waybright, XXXIV, 1985, 17-18
The Congress at Luray, II:1, Dec 1947, frontispiece, 1-4
The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 31
What is the Role of the Carillon in Our Day? by Florence Musser, III:1, Dec 1948, 10

MADISON, WISCONSIN
Arthur Lynds Bigelow: The Man and His Work by Margo Halsted, XLIV, 1995, 52
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 19
The 1984 GCNA Congress (Madison, Wisconsin) by Robert Byrnes, XXXIV, 1985, 3-6

MARIEMONT, OHIO
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 14
Congress at Mariemont, Ohio by Melvin C. Corbett, VII, 1952, frontispiece, 3-8
The Dayton Congress by John Gouwens, XLII, 1993, 16-17
News Briefs (Jordon death) XII:1, Jun 1959, 27
1974 Congress of the GCNA, Mariemont, Ohio by Norman Bliss, XXV, 1975, 63-66

MCDONOGH, MARYLAND
The Carillon at McDonogh School by William Lyon-Vaiden, XXX, 1981, 21-26

MERCERSBERG, PENNSYLVANIA
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 25

MIDDLEBURY, VERMONT
The Middlebury College Carillon by Erik Borg and George Matthew, Jr., XXXVI, 1987, 12-19

MILWAUKEE, WISCONSIN
The 1984 GCNA Congress (Madison, Wisconsin) by Robert Byrnes, XXXIV, 1985, 3

MISSOULA, MONTANA
The van Bergens — Bell-Founders, Past, Present and Future by Harmannus H. van Bergen, XXX, 1981, 30-31

MORRISTOWN, NEW JERSEY
The Carillon of Grace Episcopal Church, Plainfield, New Jersey by Robin Austin, XLII, 1993, 37
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 22
News Briefs (death of carillonneur), X:1, Jun 1957, 27
Notes of Interest (renovation and enlargement), IX, 1955, 23

NASHVILLE, TENNESSEE
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 14

NEW BRUNSWICK, NEW JERSEY
Of Carillons and World's Fairs by James R. Lawson, XVII:1, May 1966, 29
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 17
The van Bergens — Bell-Founders, Past, Present and Future by Harmannus H. van Bergen, XXX, 1981, 29

NEW CANAAN, CONNECTICUT
(Rededication program) XVII:1, May 1966, 53
St. Mark's Memorial Carillon, St. Mark's Episcopal Church, New Canaan, Connecticut by Mrs. Frederick J. Ferris, XIX, 1968, 62-63

NEW HAVEN, CONNECTICUT
News Briefs (installation and dedication) XVII:2, Nov 1966, 29; (recital) XVIII, 1967, 37; (Congress announcement) XX, 1969, 57
A Review of the 1969 Congress of the GCNA by Albert C. Gerken, XXI, 1970, 4-15
The Yale Memorial Carillon by Albert C. Gerken, XVIII, 1967, 6-11
NEW MILFORD, CONNECTICUT

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 14

NEW YORK, NEW YORK

Bells and Music by Percival Price, XIX, 1968, 36-37
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 33
(dedication of swinging bells at St. Martin's Church), VI:1*, Jan 1952, 19
The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 28-29
Good Bells or Bad Bells by John H. Johnson, XXXIV, 1985, 12-15
Guild News (dedication of St. Martin's P. E. Church carillon), IV:2, May 1950, 36
News Briefs (25th anniversary), XI:1, Apr 1958, 36-37
The van Bergens—Bell-Founders, Past, Present and Future by Harmannus H. van Bergen, XXX, 1981, 30

NORTHFIELD, MASSACHUSETTS see EAST NORTHFIELD, MASSACHUSETTS

NORTHFIELD, VERMONT

Of Carillons and World's Fairs by James R. Lawson, XVII:1, May 1966, 28

NORTH QUINCY, MASSACHUSETTS

The Middlebury College Carillon by Eric Borg and George Matthew, Jr., XXXVI, 1987, 12-19

NORWOOD, MASSACHUSETTS

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 30

NOTRE DAME see SOUTH BEND, INDIANA

OKLAHOMA CITY, OKLAHOMA

Notes of Interest (dedication of Westminster Presbyterian Church carillon, carillon workshop), IX, 1955, 20-21

OMAHA, NEBRASKA

The 1993 GCNA Congress, Lincoln, Nebraska by Jeff Davis, XLIII, 1994, 11

PALO ALTO, CALIFORNIA see STANFORD, CALIFORNIA

PHILADELPHIA, PENNSYLVANIA

An Accounting of Forty Years of Carillon Playing by Rémy Müller, XXI, 1970, 57-61
Announcing the 1958 Congress of the GCNA, Valley Forge, Pennsylvania, XI:1, Apr 1958, 1-5
The Bigelow Collection by Janet S. Dundore, XXVII, 1978, 100-101
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 29
The Evolution of the Carillon Art in America and its Netherlandic Heritage by Brian Swager, XLIV, 1995, 69
Guild News (new bells at St. Vincent's Seminary), III:2, May 1949, 32
Letter to the Editor by Jeffery Bossin, XLIII, 1994, 42-44
Miraculous Medal Shrine Carillon by Janet S. Dundore, XLI, 1992, 35-55
News Briefs (carillonneur appointed), XVII:1, May 1966, 55
The Philadelphia Carillons by Rémy Müller, XI:1, Apr 1958, 11-21
In Search of North America's First Carillon by Jeffery A. Bossin, XL, 1991, 35-38

PLAINFIELD, NEW JERSEY

The Carillon of Grace Episcopal Church, Plainfield, New Jersey by Robin Austin, XLII, 1993, 24-48
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 12

PORTOLA VALLEY, CALIFORNIA

The 1988 GCNA Congress (Berkeley, California) by Aria Jo Anderton, XXXVIII, 1989, 3-18

PRINCETON, NEW JERSEY

The Princeton Carillon by Arthur Lynds Bigelow, III:2, May 1949, 7-11
The Princeton University Carillon by Arthur L. Bigelow, XVII:1, May 1966, 6-8
In Search of North America's First Carillon by Jeffery A. Bossin, XL, 1991, 35-38
The Thirtieth Congress of the GCNA, Princeton University, Princeton, New Jersey, XVII:2, Nov 1966, 10-15
PROVO, UTAH
The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 4-14

RICHMOND, VIRGINIA
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 32
The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 30

RIVERSIDE, CALIFORNIA
The Carillon of the University of California, Riverside by Lowell J. Smith, XVIII, 1967, 31-35
News Briefs (new carillon, appointment), XVII:2, Nov 1966, 29
The 1975 GCNA Congress at UC Riverside and UC Santa Barbara in Southern California by James B. Angell, XXVI, 1976, 4-9

ROANOKE, VIRGINIA
News Briefs (dedication), XII:2, Feb 1960, 39-40

ROCHESTER, MINNESOTA
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 13-14
Miscellaneous (recital), VII, 1952, 22
News Briefs (Drummond retired) XI:2, Dec 1958, 41-42; (Drummond death), XVIII, 1967, 39;
(Drummond recording) XII:1 Jun 1959, 29
The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 3-11
The Rochester Carillon at the Mayo Clinic by Clark W. Nelson, XXXIV, 1985, 16

RUMSON, NEW JERSEY
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 18
The Thirtieth Congress of the GCNA, Princeton University, Princeton New Jersey; XVII:2, Nov 1966, 10-15

ST. LOUIS, MISSOURI
The van Bergens — Bell-Founders, Past, Present and Future by Harmannus H. van Bergen, XXX, 1981, 31

ST. PAUL, MINNESOTA
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 18
The House of Hope Carillon Workshop by Heather Ewing, XLIII, 1993, 51
News Briefs (church 100th anniversary recital), X:1, Jun 1957, 25; (recital), XVII:1, May 1966, 54
News of Carillons, V*, 1950, 24
The Recent Renovation and Completion of the Noyes Memorial Carillon at the "House of Hope" Presbyterian Church, Saint Paul, Minnesota, XII:2, Feb 1960, 27-31
The Renovation of the Noyes Memorial Carillon, House of Hope Presbyterian Church, St. Paul, Minnesota by Theophil Rusterholz, VI:1*, Jan 1952, 18-19
Robert Buchanan Morton: His Early Carillon Training by Theophil Rusterholz, XXXIX, 1990, 60-63

SAN ANTONIO, TEXAS
Events of the 1983 GCNA Congress, XXXIII, 1984, 3-12
News Briefs (recitals) XII:2, Feb 1960, 42-43

SAN FERNANDO see also SANTA MONICA, CALIFORNIA
The 1975 GCNA Congress at UC Riverside and UC Santa Barbara in Southern California by James B. Angell, XXVI, 1976, 6

SAN FRANCISCO, CALIFORNIA
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 26
Of Carillons and World's Fairs by James R. Lawson, XVII:1, May 1966, 28-29
The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 9

SAN SIMEON, CALIFORNIA
The Bells of San Simeon by James R. Lawson, XLIII, 14-23
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 30-31
The 1982 GCNA Congress by Judson Maynard, XXXII, 1983, 5

SANTA BARBARA, CALIFORNIA
The Carillon at Santa Barbara by Marcia Boyes, XXII, 1971, 20-25
The 1975 GCNA Congress at UC Riverside and UC Santa Barbara in Southern California by James B. Angell, XXVI, 1976, 4-9

SANTA MONICA, CALIFORNIA (instrument now in San Fernando, California)
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 21

SEWANEE, TENNESSEE
Announcement of the 1960 Congress of the GCNA, XIII:1, May 1960, ii, 1-3
Minutes of Annual Meeting of Members (1959), XII:2, Feb 1960, 10 (donor made honorary member)
News Briefs (installation) XI:1, Apr 1958, 35; (dedication), XII:1, Jun 1959, 30-32
Notes of Interest VI:1*, Jan 1952, 13; (work report, Frank Law appointment), VI:2*, Jun 1952, 28
Valley Forge, VIII, 1954, 43-44

What is the Role of the Carillon in Our Day? by Florence Musser, III:1, Dec 1948, 9

WACO, TEXAS
The McLane Carillon at Baylor University by Herbert Colvin, XL, 1991, 18-21
Minutes of Annual Meeting of Members (1959), XII:2, Feb 1960, 9
The 1991 GCNA Congress, Waco, Texas by Dean Robinson, XLI, 1992, 5-13

WASHINGTON, D.C.
Carillon Music for the Wedding of a President's Daughter by Robert Grogan, XVII:2, Nov 1966, 27-28
Minutes of Executive Committee Meeting, IX, 1955, 20 (Taft Carillon)
Newsbriefs (dedication of Taft Carillon), XII:1, Jun 1959, 35; (announcement of National Cathedral installation), XIV, 1961, 58-59; (seminar by Ronald Barnes at National Cathedral), XVIII, 1967, 39
The 1990 GCNA Congress (Washington, D.C.) by Robin Austin, XL, 1991, 4-17
The Taft Memorial Carillon, Capitol Hill, Washington, D.C. by Arthur L. Bigelow, XII:2, Feb 1960, 24-26
A Visit of the Queen of the Netherlands in Washington by Kamiel Lefèvere, VI:2*, Jun 1952, 23-25

WELLESLEY, MASSACHUSETTS
Of Carillons and World's Fairs by James R. Lawson, XVII:1, May 1966, 28
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 19
Friends of the Carillon by Harvey Spencer, III:2, May 1949, 20-22
Minutes of the Wellesley Congress, 1954, IX, 1955, 1-2, 4-12

WEST HARTFORD, CONNECTICUT
The 1982 GCNA Congress, XXXII, 1983, 3-8

WHITEMARSH, PENNSYLVANIA
The Carillon at St. Thomas; Church, Whitemarsh, Pennsylvania by Janet S. Dundore, XXV, 1975, 41-47
Flags and Flares for Freedom by Janet Dundore, XXXIII, 1984, 15-17

WILLAMSVILLE, NEW YORK
News Briefs (dedication), XVIII, 1967, 38

WILMINGTON DELAWARE
The Bells of San Simeon by James R. Lawson, XLIII, 1994, 18
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 20
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 20
News Briefs (recital) XIII:2, Nov 1960, 42-43
The 1982 GCNA Congress by Judson Maynard, XXXII, 1983, 5

WILMINGTON, OHIO
News Briefs (dedication), XIII:2, Nov 1960, 42-43

URUGUAY
MONTEVIDEO
The Carillons of the Americas by Carl Scott Zimmerman, Part II, XXII, 1971, 33; Part V, XXIX, 1980, 89

VENEZUELA
The Carillons of the Americas by Carl Scott Zimmerman, Part II, XXII, 1971, 33

CARILLONS AND WORLD'S FAIRS see AUTOMATIC PLAY
CARILLONS, BIBLIOGRAPHY ON see also BELLS, BIBLIOGRAPHY ON; LIBRARIES
A Bibliography of the Special Collection of the University of California, Riverside by Stephen M. Fry, XXI, 1970, 21-26
Percival Price Bibliography, XXXII, 1983, 12-13

Carillons at the German Reunification Celebration by Ulla Laage, XL, 1991, 39-41
Carillons in East and West Germany by Margo Halsted, XXV, 1975, 21-32

CARILLONS, ELECTRIC see AUTOMATIC PLAY
CARILLONS, ELECTRONIC see BELS AND ELECTRONIC INSTRUMENTS
Carillons in East and West Germany by Margo Halsted, XXV, 1975, 21-32
Carillons of North America, The by Robert Donnell, II:2, Apr 1948, 5-36
Carillons of the Americas (North, Central, South) by Carl Scott Zimmerman, XLI, 1992, 56-95
Carillons of the British Isles by Alan P. S. Berry, XXIX, 1980, 23-32
Carillons, Poems About see Bells and Carillons, Poems/Inscriptions; Poems
CARSSEBOOM, ARNOLDUS
The Berlin Carillon—1706 to 1944 by Jeffery Bossin, XXXIII, 1984, 30
CASANOVA, DIEGO ANTONIO
   News Brief (his letter to the GCNA), XIII:2, Nov 1966, 29
CAVADINI see under BELLFOUNDERS/ BELLFOUNDRIES
CBA see COMMISSION FOR RELIEF IN BELGIUM
CELESTE
   Practice Keyboards of the Past by André Lehr, XXV, 1975, 49-50
CELESTRON
   A Carillon for Dayton by William De Turk, XLI, 1992, 18
CENTENNIAL BELL, U.S.
   The Centennial Bell by William De Turk, XXVI, 1976, 26-27
   Centennial Bell, The by William De Turk, XXVI, 1976, 26-27
CHALLIS, JOHN
   photo, XIII:2, Nov 1960, 23
   Carillon Mechanisms, VIII, 1954, 19-21
   Silencing Carillon Actions, III:2, May 1949, 12-16
CHAMBERLAIN, EARL
   The Andover Carillon by Sally Slade Warner, XXVII, 1978, 95
   The Middlebury College Carillon by Erik Borg and George Matthew, Jr., XXXVI, 1987, 16
   News Briefs (recital), XVII:2, May 1966, 29
   Our Lady of Good Voyage Church Carillon, Gloucester, 1922-1972 by Martin A. Gilman, XXIII, 1972, 42
   Voices from the Carillon's Past by Martin A. Gilman, XXVII, 1978, 85
CHAMBERS, JERRY AND EVELYN
   The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 25-37
   The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 5, 11, 13
   photo, XXXVIII, 1989, 34
CHANGE RINGING
   Bells and Music by Percival Price, XIX, 1968, 29
   Carillons in the British Isles by Alan P.S. Berry, XXIX, 1980, 23
   Liverpool Cathedral Bells, VII, 1952, 23
   The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 4
   The Philadelphia Carillons by Réméy Müller, XI:1, Apr 1958, 22-24
   The Temptation of Tintinnabulation by Frances White Fry, XXIX, 1980, 72-72
   The Uses of Church Bells by Percival Price, XXXIV, 1985, 11
CHAPMAN, CHARLES
   An Accounting of Forty Years of Carillon Playing, 1929-1969 by Réméy Müller, XXI, 1970, 61
   Charles Chapman Retires by John Waybright, XXXIV, 1985, 17-18
   The Development of the Art of the Carillon in North America by Milford Myhre, XXXIII, 1972, 31
   The Netherlands Carillon Tower, Arlington, Virginia, XIII:1, May 1960, 20-23
   The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 27
   The Twenty-Ninth Congress of the GCNA, Iowa State University, Ames, Iowa, XVI, 1965, 5, 9
   Chapman, James, The Carillon at Alfred University, XXXI, 1982, 12-15
   Charles Baird Memorial Carillon, The University of Michigan, Ann Arbor, Michigan, The XII:1, Jun 1959, 15-16
CHIME, STAR-SPANGLED BANNER
CHIME, TUNING see also BELLS, TUNING; CARILLON TUNING; TUNING
CHIMES (general, see also below)
   Bells and Music by Percival Price, XIX, 1968, 32-34
   The Carillons of the Americas by Carl Zimmerman, Chimes (8-22 bells), XXVI, 1976, 29-40
   The 1972 Carillon Conference at U-M by William De Turk, XXIII, 1972, 53
   The Uses of Church Bells by Percival Price, XXXIV, 1985, 7-12
CHIMES, (listed by name of country, then name of city)
   AUSTRALIA
PERTH
The Story of the Carillon in Australia and New Zealand by Marjorie Oakes, XIII:1, May 1960, 14

UNLEY, SOUTH AUSTRALIA
The Story of the Carillon in Australia and New Zealand by Marjorie Oakes, XIII:1, May 1960, 14

CANADA
WEST TORONTO
The Recent Addition of Twelve Bells to the Historic Carillon of the Metropolitan United Church, Toronto, Ontario, Canada by James B. Slater, XIV, 1961, 22

ENGLAND
LONDON
An Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, 1950, 14-15

NETHERLANDS

UNITED STATES OF AMERICA
ALBANY, NEW YORK
The 1989 GCNA Congress (Albany, New York) by John Ellis, XXXIX, 1990, 7
AMES, IOWA
A New and Expanded History of the Edgar W. and Margaret MacDonald Stanton Memorial Carillon, Iowa State University, Ames, Iowa by Ira Schroeder, XXXVIII, 1988, 15-27
BERKELEY, CALIFORNIA
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 59-69
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 25-37
DENVER, COLORADO
Denver’s Meneely Chime by Judson Maynard, XXXIV, 1985, 27-29
The Lovell House Bells by Mason Hammond, V*, 1950, 17-24
ITHACA, NEW YORK
McDONOGH, MARYLAND
The Carillon at McDonogh School by William Lyon-Vaiden, XXX, 1981, 21-23
MIDDLEBURY, VERMONT
The Middlebury College Carillon by Eric Borg and Geroge Matthew, Jr., XXXVI, 1987, 12-19
MIDDLETOWN, CONNECTICUT
News Briefs (bells added), XVIII, 1967, 38
OAKLAND, CALIFORNIA
The Bells of San Simeon by James R. Lawson, XLII, 1994, 15
PHILADELPHIA, PENNSYLVANIA
Christ Church in Philadelphia by Rémy Müller, XI:1, Apr 1958, 22-24
URBANA, ILLINOIS
The History of the Bells of the University of Illinois by Albert E. Marien, XVII:1, May 1966, 35-37, 52-53
WHITEMARSH, PENNSYLVANIA
The Carillon of St. Thomas' Church, Whitemarsh, Pennsylvania by Janet S. Dundore, XXV, 1975, 42
WINCHESTER, MASSACHUSETTS
WINONA, MINNESOTA
The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 4
CHIMEOLA
Chinese Bell Play from the Sixth Century, B. C., A by André Lehr, XXIV, 1973, 23-31
Chitty, Elizabeth N., The Leonidas Polk Memorial Carillon, XXXVII, 1988, 11-14
CHOU LI
A Chinese Bell Play from the Sixth Century, B.C. by André Lehr, XXIV, 1973, 30-31
Christ Church in Philadelphia by Rémy Müller, XI:1, Apr 1958, 22-24
CHRISTMAS BELLS (poem)
A Carillon for Dayton by William De Turk, XLI, 1992, 15
1922, MECHLIN
What Should the Carillon Play? by Jef Denyn, IV:2, May 1950, 1-9
Congress of the GCNA by Ronald Barnes, XL, 1991, 22-25
Congress of the GCNA by Ronald Barnes and William De Turk, XLI, 1992, 27-34
CONNISTON, RUTH MUZZY see MORIZE, RUTH MUZZY CONNISTON
Conover, Kathryn
Vignettes from Cranbrook, XXVIII, 1979, 27
CONSOLE STANDARDS/CONSOLES see GCNA CONSOLE STANDARDS
COOK, DON
The Dayton Congress by John Gouwens, XLIII, 1993, 11
The 1984 GCNA Congress (Madison, Wisconsin), XXXIV, 1985, 6
The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 4-14
COOLIDGE, CALVIN
An Accounting of Forty Years of Carillon Playing 1929-1969 by Rémy Müller, XXI, 1970, 58
The Bok Singing Tower 1929-1979 by Nellie Bok, XXIX, 1980, 18
The Development of the Art of the Carillon in North America by Milford Myhre, XXXII, 1972, 30
COPYRIGHT
Copyright Law and the Carillonneur by Theophil Rusterholz, XXXVII, 1988, 38-42
News Briefs XI:2, Dec. 1958, 50-51
Copyright Law and the Carillonneur by Theophil Rusterholz, XXXVII, 1988, 38-42
CORBETT, MELVIN C.
Carillon News, II:1, Dec 1947, 8
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 17-18, 20-21, 24
The Congress at Albany, V*, 1950, 25
Dedication of the Inscription on the Door of the Stairs Leading to the Carillon Console at Trinity College, Hartford, Connecticut on July 29, 1964 by Percival Price, XVI, 1965, 12, 14
Members of the Guild of Carillonneurs in North America, I, 1940, 8
In Memoriam Melvin Chittenden Corbett by Percival Price, XVIII, 1967, 4-5
Minutes of Annual Meeting of Members of the GCNA, XIII:2, Nov 1960, 16
News Briefs (recitals), XI:2, Dec 1957, 50; XVII:2, Nov 1966, 29
News of Carillons (recital), V*, 1950, 25
The 1957 Congress, Cleveland, Ohio by J. Lewis Smith, X:2, Oct 1957, 4
photo, III:2, May 1949, frontispiece
St. Mark's Memorial Carillon, St. Mark's Episcopal Church, New Canaan, Connecticut by Mrs. Frederick Ferris, XIX, 1968, 63
The Yale Memorial Carillon by Albert C. Gerken, XXVIII, 1967, 8
Author
The Carillon at the Washington Memorial Chapel, XI:1, Apr 1958, 6-10
Congress at Mariemont, Ohio, 1952, VII, 1952, frontispiece, 3-8
The First American-Made Carillon, III:2, May 1949, 25-26
A Message from the President, XI:2, Dec 1958, 4-5
CORROSION
Carillons of the British Isles by Alan P.S. Berry, XXIX, 1980, 24
Each Year a Kilogram Lighter by André Lehr, XXX, 1981, 18-21
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 49
COURTER, JOHN
The Dayton Congress by John Gouwens, XLII, 1993, 10, 13-14, 17 photo
The House of Hope Carillon Workshop by Heather Ewing, XLII, 1993, 51
CRAWFORD, WYLIE
The 1984 GCNA Congress (Madison, Wisconsin) by Robert Byrnes, XXXIV, 1985, 3
CREEMER, THE REV.
The Congress at Ann Arbor, III:1, Dec 1948, 2
CREMANN, WILLEM J. A. P.
News Briefs (instruction book), XI:2, Dec 1958, 43-44
CROFUT, FLORENCE S. MARCY
The Yale Memorial Carillon, XVIII, 1967, 6-11
CROSBY, ROBERT
  The Middlebury College Carillon by George Matthew, Jr., XXXVI, 1987, 15-16
  William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 26
CROTALS see also Bells, History
  Bells and Music by Percival Price, XIX, 1968, 28
CRUMB, GEORGE
  The Dayton Congress by John Gouwens, XLII, 1993, 8-9
  Culver Carillon: Past and Present, The by John Gouwens, XXXV, 1986, 8-18
  Curacao Carillon: A Pearl Among Pearls by Janet S. Dundore, XXXV, 1986, 26-31
CURRENT ROSTER see GCNA ROSTER
CURRY, W. LAWRENCE
  The Thirty-first Congress of the GCNA, XIX, 1968, 11-12
  William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 26
CURTIS INSTITUTE OF MUSIC
  The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 26
CUSTOMS DUTY see IMPORT TARIFF
CYMBALA see also Bells, History
  Bells and Music by Percival Price, XIX, 1968, 31-33
  Mr. Handel and His Carillon by Percival Price, XX, 1969, 21, 25-27
  Practice Keyboards of the Past by André Lehr, XXV, 1975, 48-50
  The Uses of Church Bells by Percival Price, XXXIV, 1985, 9

D

DAHMILER, MARY MESQUITA
  Our Lady of Good Voyage Church Carillon, Gloucester by Martin A. Gilman, XXIII, 1972, 36-43
  The Second North American Congress of Carillonneurs and the Foundation of the GCNA by Percival Price, XXV, 1975, 2
DALLMAN, V.Y.
  The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 45, 49
DAUPHINAIRES, PERE
  The Congress at Ann Arbor, III:1, Dec 1948, 23
DAVIS, BOOTHE COLWELL
  Boothe Colwell Davis—A Biographical Sketch by Joanne Droppers, XXXIV, 1985, 21-23
DAVIS, JEFF
  The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 35-37
  The 1988 GCNA Congress by John Ellis, XXXIX, 1990, 9
  photo, XXXVIII, 1989, 36

  Author
  The 1993 GCNA Congress, Lincoln, Nebraska, XLIII, 1994, 4-13
  Day at Mechlin, A by Harvey Spencer, VI:2*, Jun 1952, 25-27
  Dayton Congress, The by John Gouwens, XLII, 1993, 5-23
DEAGAN CHIMES
  The McLane Carillon at Baylor University by Herbert Colvin, XL, 1991, 19-20
  The Porter Memorial Carillon by Philip E. Baker, XXXIX, 1990, 58
DE BARY, MARCIA
  The 1988 GCNA Congress (Berkeley, California) by Aria Jo Anderton, XXXVIII, 1989, 35-37
  The 1989 GCNA Congress (Albany, New York) by John Ellis, XXXIX, 1990, 9
DE BEM, REV. FRANCISCO VIERRA
  Our Lady of Good Voyage Church Carillon, Gloucester, 1922-1972 by Martin A. Gilman, XXIII, 1972, 37-39
  Decalogue of Transcription for Carillon, The by Percival Price, XIV, 1961, 55
DECHÉNE, LUCY I.
  Dedication of the Inscription on the Door of the Stairs Leading to the Carillon Console at Trinity College, Hartford, Connecticut, The by Percival Price, XVI, 1965, 12-14
DECHÉNE, LUCY I.
  Dedication of the Stamford Carillon, II:1, Dec 1947, 7
DE FOREST, MRS. HENRY W.
  Minutes of the Annual Meeting of Members of the GCNA, XIII:2, Nov 1960, 14
DEEDS, EDITH WALTON AND COL. EDWARD ANDREW
A Carillon for Dayton by William De Turk, XLI, 1992, 14-26
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 15
The Dayton Congress by John Gouwens, XLII, 1993, 5-23

DE GRAVE, ALBERT JAN see also under BELLFOUNDERS/BELLFOUNDRIES-DE GRAVE; NOORDEN AND DEGRAVE
Carillon Art in the Netherlands Since 1945 by Rinus de Jong, Part I, XVII:1, May 1966, 15, 24

DE GROOT, A.D.
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 41-46

DE GROOT, ADRIAN
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 46

DE GRUYTTERS, JOANNES
The Carillon Repertory of Joannes de Gruytters (Antwerp 1746) by Prosper Verheyden, IV:1, Dec 1949, 10-26
A Commentary on the Carillon Repertory of Joannes de Gruytters by Percival Price, IV:2, May 1950, 14-35
1972 Carillon Conference at U-M by William De Turk, XXIII, 1972, 54
“Wat Zal De Beiaard Spelen?” Number Seven? by Ronald Barnes, XLIII, 1994, 28
What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 17

DE HAZE, MELCHOIR see also BELLFOUNDERS/BELLFOUNDRIES
Carillon Art in the Netherlands Since 1945 by Rinus de Jong, Part I, XVII:1, May 1966, 15

DE JONG, RINUS
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 45
Newsbriefs (booklets), XVII:1, May 1966, 55; (catalog), XVIII, 1967, 39
Author
A World Listing of Carillons and Chimes, XXIV, 1973, 35-58

DE LANG, JOOP

DE LA PAIX see under BELLFOUNDERS/BELLFOUNDRIES

DELAPOURTE, GILDAS
The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 47, 50, 54

DELFTS BEIAARDBOEK
1972 Carillon Congress at U-M by William De Turk, XXIII, 1972, 54

DELLA PENNA, FRANK
The Carillon at Alfred University by James Chapman, XXXI, 1982, 13
The Carillon at McDonough School by William Lyon-Vaiden, XXX, 1981, 23,
The Dayton Congress by John Gouwens, XLII, 1993, 20
The 1973 Bloomington Congress by Douglas Gefvert, XXIV, 1973, 72
The 1974 Congress of the GCNA by Norman Bliss, XXV, 1975, 66
The 1979 GCNA Congress by Norman F. Bliss, XXIX, 1980, 14-15
The 1987 GCNA Congress (Springfield, Illinois) by David Hunsberger, XXXVII, 1988, 8-9
The 1989 GCNA Congress (Albany, New York) by John Ellis, XXXIX, 1990, 11-12
photos, XXVI, 1976, 51; XLII, 1993, 20
Report from Europe by Milford Myhre, XXVI, 1976, 47-59
25-26
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 53

DELMOTTE, EPHREM
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 51

DENIN, JEF see DENYN, JEF

DENYN, JEF see also BELGIAN CARILLON SCHOOL
An Appreciation of William Gorham Rice by Willy Godenne, XXIX, 1980, 33-42
The Bells of San Simeon by James R, Lawson, XLIII, 1994, 17-18
Carillon Compositions by Jef Denijn by Gaston van den Bergh, XVII:1, May 1966, 44-45
Carillon News (I), II:1, Dec 1947, 8
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 27
The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 25-26, 35
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 44
I Ring for Peace — The Bells at Stanford by James R. Lawson, XXXVIII, 1989, 43-44
1972 Carillon Conference at U-M by William De Turk, XXIII, 1972, 53
The 1989 GCNA Congress (Albany, New York) by John Ellis, XXXIX, 1990, 7, 11
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 21, 24
The Second North American Congress of Carillonneurs and the Founding of the GCNA by Percival Price, XXV, 1975, 5, 9
The Undelivered Speech of Willy Godenne to the Mechelen Congress by Willy Godenne, XXIII, 1972, 22-23
The Unwritten Prelude by Arthur L. Bigelow, XVII:1, May 1966, 38-43
The van Bergens, Bell-Founders— Past, Present and Future by Harmannus H. Van Bergen, XXX, 1981, 28
“Wat Zal De Beiaard Spelen?” Number Seven? by Ronald Barnes, XLIII, 1994, 27, 28
What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 15-19
Author
What Should the Carillon Play?, IV:2, May 1950, 1-9
Denver's Meneely Chime by Judson Maynard, XXXIV, 1985, 27-29
DE RIK, JOHANN NICOLLAAS see under BELLFOUNDERS/BELLFOUNDRIES
DE SANY, THEODORE
The 1972 Carillon Conference at U-M by William De Turk, XXIII, 1972, 54
The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 14
Designing and Making of Carillons, The by Paul Taylor, XX, May 1969, 14-19
DE SMEDT, PETER
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 51
Detroit Carillons, The by James S. Vaughan, XII:1, Jun 1959, 12-16
DE TURK, WILLIAM
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 27, 33
The 1975 GCNA Congress at UC Riverside and UC Santa Barbara in Southern California by James B. Angell, XXVI, 1976, 5-6
The 1978 GCNA Congress by George Leggiero, XXVIII, 1979, 16
The 1979 GCNA Congress by Norman F. Bliss, XXIX, 1980, 7, 16
The 1982 GCNA Congress by Judson Maynard, XXIII, 1983, 4-5
The 1989 GCNA Congress (Albany, New York) by John Ellis, XXXIX, 1990, 10; (photo), XXXIX, 1990, 34-35
The 1990 GCNA Congress (Washington, D.C.) by Robin Austin, XL, 1991, 5-7
The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 9, 10
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 25, 29
photo, XLIII, 1993, 7; XLI, 1992, 34
Program of the Annual Congress of the GCNA, XXII, 1971, 10
Report of the World Carillon Congress at Douai, France by Milford Myhre, XXV, 1975, 54, 61
The Seventh International Congress by Todd Fair, XXXVI, 1987, 39, 43-44
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 50
Voices from the Carillon's Past by Martin A. Gilman, XXVII, 1978, 85
World Carillon Federation — First Congress by Frank Péchin Law, XXVIII, 1979, 14
Author
A Carillon for Dayton, XLI, 1992, 14-26
The Centennial Bell, XXVI, 1976, 26-27
Conferences of the GCNA (list), XLI, 1992, 27-34
Meneely Bell — An American Heritage, XXVII, 1978, 30-61
The 1972 Carillon Conference at U-M, XXIII, 1972, 53-55
1974 Carillon Scholar at the Bok Singing Tower, XXVI, 1976, 42-46
President's Message, XXIX, 1980, 2
William Gorham Rice and the North American Carillon Movement, XXXIX, 1990, 14-37

Development of Carillon Consoles by Leen 't Hart, XVI, 1965, 47-48
Development of the Art of the Carillon in North America, The by Milford Myhre, XXIII, 1972, 25-35

DE WAARD, ROMKE
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 46

DE WAARDT, GERARD
The 1980 GCNA Congress by James B. Slater, XXX, 1981, 12-13

D'HOLLANDER, GEERT
Recordings Reviewed: Mechelen and Antwerp by John Gouwens, XLIII, 1994, 38-41
D'HOLLANDER, JOS
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 26-27
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 51
Recordings Reviewed: Mechelen and Antwerp by John Gouwens, XLIII, 1994, 38-41
Two European Competitions in 1993 by Karel Keldermans, XLIII, 1994, 34, 36

DICKEY, CATHERINE COLT AND CHARLES D.
The Carillon at St. Thomas' Church, Whitemarsh, Pennsylvania by Janet S. Dundore, XXV, 1975, 42, 45

DIERKS, JOHN
The Trezvon of New Skete Monastery by George Matthew, Jr., XXXI, 1982, 21

Dietrich, Emilie Russell
(poem about the Peace Tower Carillon, Ottawa, Ontario), VIII, 1954, 2
The Trezvon of New Skete Monastery by George Matthew, Jr., XXXI, 1982, 21

Dimension Standards for the Playing Console of the Carillon by Percival Price, XVI, 1965, 23-43

DIP BAR
The Elements of Carillon Music by Percival Price, II:1, Dec 1947, 13
A Meeting of Carillonneurs at Trinity College, Hartford, October 3 and 4, 1934, XIV, 1961, 16; XXIII, 1972, 17

DIRECTIONAL SQUARE TRANSMISSION SYSTEM see also CARILLON ACTIONS
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 65-66

Discs and Tape by Ira Schroeder, IV:1, Dec 1949, 5-9

DONNE, JOHN
Nestlé Carillon Tolls the Sound of Friendship, XXXI, 1982, 15

DONNELL, ROBERT
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 26-27
Canadian Carillonneurs Visit Sinece, V*, 1950, 31-33
Carillon News, II:1, 8 (Alfred University recital, North American broadcast to Sweden)
Carillon Recitals at the National Convention of the AGO, Detroit, Michigan, XIII:2, Nov 1960, 25
The Carillon Times of Mel Vendette by Daphne Price McCree, XLII, 1993, 49-50
The Congress at Mariemont, Ohio by J. Lewis Smith, VII:1, Dec 1952, 3-8
The Development of the Art of the Carillon in North America by Milford Myhre, XXXIII, 1972, 29, 35
For “The Man on the Hill,” A New Role (newspaper article reprint) VI:1*, Jan 1952, 10
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 45
News Briefs (recital for 125th anniversary of St. George's Church, Guelph), X:1, Jun 1957, 26-27; (played Green Bay, WI dedication) XI:1, Apr 1958, 33-34; XI:2 (recital) Dec 1958, 51-52; (AGO recital), XIII:1, May 1960, 26; (helped to premier a Willian anthem), XVIII, 1967, 36
The 1957 Congress, Cleveland, Ohio by J. Lewis Smith, X:2, Oct 1957, 6
The 1958 Congress, Valley Forge, Pennsylvania, XI:2, Dec 1958, 7
The 1959 Congress at Cranbrook, XII:1, Feb 1960, 6-7
The 1968 Congress of the GCNA, The Mountain Lake Sanctuary, Lake Wales, Florida, XX, 1969, 8
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 25, 30
Notes of Interest, IX, 1955, 22
photos, III:2, May 1949, frontispiece; V*, 1950, 31; VIII:1, Jan 19, 54, 6; XXVI, 1976, 61, 67; XLII, 1993, 49
Report an the GCNA Congress in Ottawa by Linda Walker Pointer, XXXVII, 1987, 5 (death)
Robert Donnell, Dominion Carillonneur at the Houses of Parliament Buildings, Ottawa, Canada, Retires after 36 Years in This Top Position, XXVI, 1976, 60-61
The Second North American Congress of Carillonneurs and the Founding of the GCNA by Percival Price, XXV, 1975, 3-4, 8, 12
Springfield's Carillon Festivals—What They Have Meant to Me by Herman Bergink, XXVI, 1976, 66-67
The Thirtieth Congress of the GCNA, Princeton University, Princeton, New Jersey, XVII:2, Nov 1966, 14
The Twenty-Fifth Anniversary Congress of the GCNA, Culver Military Academy, Culver, Indiana, XIV, 1961, 8
Whistle Averts Ottawa Crisis, IX, 1955, 22
Author
The Carillons of North America, II:2, Apr 1948, 5-36
DORR, MARK
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 27, 37
Events of the 1983 GCNA Congress, XXXIII, 1984, 3-4
The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 13-14
Author
The 1985 GCNA Congress (Culver, Indiana), XXXV, 1986, 3-7
DRAGONE, ALAN
The Middlebury College Carillon by Erik Borg and George Matthew, Jr. XXXVI, 1987, 13, 16, 18
DREHER, HERMAN
An Accounting of Forty Years of Carillon Playing by Rémy Müller, XXI, 1970, 61
Canadian Carillonneurs Visit Simcoe, V*, 1950, 31-32, photo
The Congress at Albany, V*, 1950, 2, 5, 27-28
The 1957 Congress, Cleveland, Ohio by J. Lewis Smith, X:2, Oct 1957, 3
The Norfolk Memorial Carillon, III:2, May 1949, 28
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 33
photo, XI:2, Dec 1958, 9
DROPPERS, JOANNE
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 67
The Carillon at Alfred University by James Chapman, XXXI, 1982, 14-15
Author
Boothe Colwell Davis—A Biographical Sketch, XXXIV, 21-23
Lloyd Raymond Watson—A Biographical Sketch, XXXIV, 1985, 24-27
DRUM, AUTOMATIC see AUTOMATIC PLAY
DRUMMOND, JAMES J.
News Briefs (retirement) XI:2, Dec 1958, 41-42; (record) XII:1 Jun 1959, 29 (death); XVM, 1967, 39
DRURY, C. W. AND MRS.
News Briefs (death of Mr. Drury) XVII:1, May 1966, 56
DUEL, JOHN, SR.
The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 4, 10
DUMERY see under BELLFOUNDERS/BELLFOUNDRIES
DUNDORE, DWIGHT A.
The Carillon at St. Thomas' Church, Whitemarsh, Pennsylvania by Janet S. Dundore, XXV, 1975, 43
Author
DUNDORE, JANET S.
The Carillon at Grace Episcopal Church by Robin Austin, XLII, 1993, 44
The Carillon at McDonough School by William Lyon Vaiden, XXX, 1981, 22-23
Of Carillons and World's Fairs by James R. Lawson, XVII:1, May 1966, 27
Events of the 1983 GCNA Congress, XXXIII, 1984, 11
My Summer Tour in America by Paula Van De Wiele, XXVI, 1976, 23-25
News Briefs (appointment) XVII:1, May 1966, 55; (recital), 27
The 1979 GCNA Congress by Norman F. Bliss, XIX, 1980, 6, 10-11
The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 4, 9
The 1987 GCNA Congress (Springfield, Illinois) by David Hunsberger, XXXVII, 1988, 8
photos, XXVII, 1978, 1; XXVIII, 1979, 2; XLI, 1992, 35
Program of the Annual Congress of the GCNA, XXII, 1971, 9, 11
The Thirtieth Congress of the GCNA, Princeton University, Princeton, New Jersey, XVII:2, Nov 1966, 11

Author

The Bigelow Collection, XXVII, 1978, 98-102
The Carillon at St. Thomas' Church, Whitemarsh, Pennsylvania, XXV, 1975, 41-47
Curacao Carillon: A Pearl Among Pearls, XXXV, 1986, 26-31
Flags and Flares for Freedom, XXXIII, 1984, 15-17
Miraculous Medal Shrine Carillon, XLI, 1992, 35-55
President Dundore's Report to the World Carillon Federation, XXVIII, 1979, 3-7
President's Message, XXVII, 1978, 1-2; XXVIII, 1979, 2
Program Planning, XXXVIII, 1989, 21-24
Window Display, XXXIII, 1984, 22-23

DUNN, DOUGLAS

DUPONT, ANDRÉ JEAN BAPTISTE BONAVENTURE
The Carillon Repertory of André Jean Baptiste Bonaventure Dupont by Ronald M. Barnes, XI:2, Dec 1958, 19-38
(Dupont repertory pieces available) XII:1, Jun 1959, 26-27

DUTCH see NETHERLANDS
DUTCH CARILLON SCHOOL see NETHERLANDS CARILLON SCHOOL

DUTY see IMPORT TARIFF

E

Each Year a Kilogram Lighter by André Lehr, XXX, 1981, 18-21
EASY SYSTEM TRANSMISSION see also CARILLON ACTIONS
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 48, 51

EDITORIALS see GCNA BULLETIN
Editors of the Bulletin (1940-1990), XXXIX, 1990, 63
Edward Elgar and the Carillon by James R. Lawson, XIX, 1968, 56-58

EGGERT, JOHANN EPRAIM
Bell Music in Danzig by Peter Schilling, XXVII, 1978, 104

EHLERT, RALPH
News Briefs, XI:1, Apr 1958, 38

EIJSBOUTS BELLFOUNDERS/BELLFOUNDRIES
EIJSBOUTS Carillon Dedication by Arie Abbenes, First Presbyterian Church, Gastonia, N.C. by John E. Hebblethwaite, XXIV, 1973, 32-37
EIJSBOUTS, MAX see also BELLFOUNDERS/BELLFOUNDRIES-EIJSBOUTS
In Loving Memory of Max EIJSBOUTS, XXVII, 1978, 116, photo
News of Carillons (trip), V*, 1950, 24

EINECKE, C. HAROLD
A Postprandial Speech by Leen 't Hart, XXI, 1970, 76

EISENHOWER, PRESIDENT DWIGHT D.
The Carillon at St. Colman's Cathedral, Cobh, Ireland by Adrian Gebruers, XXVIII, 1979, 33

ELECTRONIC BELL INSTRUMENT'S see BELLS AND ELECTRONIC INSTRUMENT'S; NOLLIRAC; SCHULMERICH CARILLONS, INC.
ELECTRONIC IMITATIVE SOUND REPRODUCTION SYSTEMS see BELLS AND ELECTRONIC INSTRUMENT'S; NOLLIRAC; SCHULMERICH CARILLONS, INC.

Elements of Carillon Music, The by Percival Price, II:1, Dec 1947, 9-27

ELGAR, EDWARD
Edward Elgar and the Carillon by James R. Lawson, XIX, 1968, 56-58
From the Editor's Desk by Albert C. Gerken, XX, 1969, 57

ELIZABETH I
Carillons of the British Isles by Alan P.S. Berry, XXIX, 1980, 56
ELLACOMBE PLAYING APPARATUS
Bells and Music by Percival Price, XIX, 1968, 32
A New and Expanded History of the Edgar W. and Margaret MacDonald Stanton Memorial Carillon by Ira Schroeder, XXXVII, 1988, 26-27

ELLIS, JOHN
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 67
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 27, 37
The 1980 GCNA Congress by James B. Slater, XXX, 1961, 6-7
The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 14
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 25
The Twenty-Ninth Congress of the GCNA, Iowa State University, Ames, Iowa, XVI, 1965, 6
Author
The 1989 GCNA Congress (Albany, New York), XXXIX, 1990, 4-13

ELLSWORTH, FRED
The Campanile Story by Gary Burge, XXIX, 1980, 56
Emilien Allard—A Personal Tribute by Milford Myhre, XXVII, 1978, 117-118

ENGELS, CHRISTIAN JOSEPH HENDRIKUS
Curaçao Carillon—A Pearl Among Pearls by Janet S. Dundore, XXXV, 1986, 26-28

ENGLISH CHANGE RINGING see CHANGE RINGING
Essay on Composition by Emilien Allard, XXXIII, 1984, 12-15

EUGENIE, EMPRESS
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 26
Events of the 1983 GCNA Congress, XXXIII, 1984, 3-12
Ewing, Heather
The House of Hope Carillon Workshop, XLII, 1993, 51
The 1994 GCNA Congress, Provo, Utah, XLIV, 1995, 4-14
EXAMINATION RECITAL REQUIREMENTS see GCNA EXAMINATION RECITAL REQUIREMENTS

EXHIBITIONS/WORLD’S FAIRS
BRITISH EMPIRE EXHIBITION, 1924
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 12

BRUSSELS EXPOSITION, 1959
Carillon Art in the Netherlands since 1945 by Rinus de Jong, Part II, XVIII, 1967, 28, 30
Of Carillons and World’s Fairs by James R. Lawson, XVII:1, May 1966, 29-30
News Briefs, XIII:2, Nov 1960, 42

CHICAGO WORLD’S FAIR, 1933-34
Of Carillons and World’s Fairs by James R. Lawson, XVII:1, May 1966, 28
COLUMBIAN EXHIBITION, 1892-93 (also called Chicago World’s Fair)
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 20

EXPOSITION UNIVERSELLE OF PARIS, 1867
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 26

GOLDEN GATE EXPOSITION (1939)
Of Carillons and World’s Fairs by James R. Lawson, XVII:1, May 1966, 28-29
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 26

NEW YORK WORLD’S FAIR, 1939
An Accounting of Forty Years of Carillon Playing 1929-1969 by Rémy Müller, XXI, 1970, 60
The B-Sharp Bell, (electronic music), II:1, Dec 1947, 35
Of Carillons and World’s Fairs by James R. Lawson, XVII:1, May 1966, 28-29
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 17, 22-23
I Ring For Peace—The Bells at Stanford by James R. Lawson, XXXVIII, 1989, 43-44

NEW YORK WORLD’S FAIR (1964-65)
Of Carillons and World’s Fairs by James R. Lawson, XVII:1, May 1966, 27

U.S. INTERNATIONAL TRADE FAIR, CHICAGO (1950)
The Carillon Times of Mel Vendette by Daphne Price McCree, XLII, 1993, 50
News of Carillons, V*, 1950, 24
EYJSBOUTS see BELLFOUNDERS/BELLFOUNDRIES – EIJSBOUTS

F

FABIOLA, QUEEN FABIOLA
Two European Competitions in 1993 by Karel Keldermans, XLIII, 1994, 35

FAIR, TODD
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 27, 37
The Dayton Congress by John Gouwens, XLII, 1993, 13
Events of the 1983 GCNA Congress, XXXIII, 1984, 5
The House of Hope Carillon Workshop by Heather Ewing, XLII, 1993, 51
The 1973 Bloomington Congress by Douglas Gefvert, XXIV, 1973, 72
The 1979 GCNA Congress by Norman F. Bliss, XXIX, 1980, 6, 10-12
The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 4, 10-11
The 1984 GCNA Congress (Madison, Wisconsin) by Robert Byrnes, XXXIV, 1985, 3, 6
The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 8-9
Program of the Annual Congress of the GCNA, XXII, 1971, 1
Report from Europe by Milford Myhre, XXVI, 1976, 50
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 50

Author
Honorary Member Bestowed Knighthood, XXVI, 1976, 64-65
The Seventh International Carillon Congress, XXXVI, 1987, 37-54

FAN, HELEN

Author

Farr, David
Impressions of the Congress (Ontario), VI:1*, Jan 1952, 13
The Meeting at Hamilton, VI:1*, Jan 1952, 8-10

FARRIS, CHARLES
(30 years carillonneur member) XLII, 1993, 48, photo

FAXON, GEORGE
The Congress at Ann Arbor, III:1, Dec 1948, 23

FAYEN, FATHER JOZEF
A Look at Today’s Belgian Carillon Art by Margo Halsted, XXIX, 1980, 5

FELCIANO, RICHARD
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 68
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 27-28
The Carillon at the Congresshall in West Berlin by Jeffery Bossin, XXXIX, 1990, 69
The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 11, 13

FERRARI, ADACYR
Program of the Annual Congress of the GCNA, XXII, 1971, 12
Report from Europe by Milford Myhre, XXVI, 1976, 54

Ferris, Mrs. Frederick J.
St. Mark’s Memorial Carillon, St. Mark’s Episcopal Church, New Canaan, Connecticut, XIX, 1968, 62-63

FESTIVALS see CARILLONS, USA, SPRINGFIELD, ILLINOIS; CARILLON FESTIVALS
Few Impressions of My Visit Abroad, A by Kamiel Lefèvere, III:2, May 1949, 16-19

FILM/VIDEO
The Bells of Leuven and The Rededication of the American Engineers’ Memorial Carillon at Katholieke Universiteit Leuven (Belgium), October 7, 1983, The 1984 GCNA Congress (Madison Wisconsin) by Robert Byrnes, XXXIV, 1985, 3
(Carillon technique video), The 1985 GCNA Congress (Culver, Indiana) by Mark Dorr, XXXV, 1986, 4-5 (filmstrip introducing the carillon) The 1972 Toronto Congress—A Report by Patti Ouimette, XXIII, 1972, 56-58
Heaven’s Bells (European foundries, towers, Bok Singing Tower), The 1980 GCNA Congress by James B. Slater, XXX, 1981, 2
(How to play a carillon, Rees carillon), The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 53
The Klokken Film (Eijsbouts Foundry, Dutch carillons, Schulmerich Plant, Samford Carillon), The 1981 Congress by Janet Tebbel, XXXI, 1982, 4
(The Lannoys), The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 50
The Man in the Peace Tower (film shown at the 1953 GCNA Congress), VI:1*, 1952, 10; VHI, 1954, 7
Peter Rabbit and the Tales of Beatrix Potter (carillon/ballet video), The 1987 Congress (Springfield, Illinois) by David Hunsberger, XXXVII, 1988, 8
(Two Carillons in One Tower (Mechelen), The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 53
(University of Michigan carillon, casting and installation), The 1972 Carillon Conference at U-M by William De Turk, XXIII, 1972, 53-55
FISCHER, J.P.A.
Carillon Art in the Netherlands Since 1945 by Rinus de Jong, Part II, XVIII, 1967, 28
FLegalier, J. G.
The Story of the Carillon in Australia and New Zealand by Marjorie Oakes, XIII:1, May 1960, 14
FLETCHER, JOHN GOWER
I Ring for Peace — The Bells at Stanford by James R. Lawson, XXXVIII, 1989, 48
Author
The Bells at Stanford (poem), XXXVIII, 1989, 50
FORSHAW, MAURICE JOHN
I Ring for Peace — The Bells at Stanford by James R. Lawson, XXXVIII, 1989, 48
FORSTER, JOHANN CHRISTIAN
The Carillons of the Cathedral of Peter and Paul in the Fortress of Leningrad by Percival Price, XXVII, 1978, 63-65, 67
Founding of the Carillon Society of Australia by Marjorie Oakes, III:2, May 1949, 29-30
FOUNDRIES see BELLFOUNDERS/BELLFOUNDRIES
FRANCO COMPOSITION FUND
The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 6
President's Message by Karel Keldermans, XXXVIII, 1989, 15
FRANCO, ELOISE
News Briefs (cantata première), X:1, Jun 1957, 24; (recital) XII:1, Jun 1959, 27; (works performed), 29; (cantata recording), XVII:1, May 1966, 55
photo, XI:2, Dec 1958
FRANCO, JOHAN
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 27, 37
Carillon Compositions by Johan Franco by Albert C. Gerken, XVII, 1966, 31
Carillon Music for the Wedding of a President's Daughter by Robert Grogan, XVII:2, Nov 1966, 27
The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 34
Johan Franco: Three Tributes by Milford Myhre, James B. Slater and Ronald Barnes, XXXVIII, 1989, 38-41, photo
News Briefs (cantata première), X:1, Jun 1957, 24; (recital) XII:1, Jun 1959, 27; (works performed), 29; (cantata recording), XVII:1, May 1966, 55; (European tour), XVIII, 1967, 36-37
The 1974 GCNA Congress by Norman F. Bliss, XXIX, 1978, 3
The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 5-9, (death), 8, 13
The North American Carillon Movement by Ronald Barnes, XXXVII, 1987, 31
photo, XXXVIII, 1989, 38
The Recent Renovation and Completion of the Noyes Memorial Carillon at the "House of Hope" Presbyterian Church, St. Paul, Minnesota by Ronald Barnes, XII:2, Feb 1960, 28-29
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 53
The Twenty-Ninth Congress of the GCNA, Iowa State University, Ames, Iowa, XVI, 1965, 9
What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 21
Author
Chronological List of the Compositions for Carillon, Chime and Handbells by Johan Franco, XXXIII, 1984, 17-21
The Composer and the Carillon, X:2, Oct 1957, 13-14; XVII:1, May 1966, 31-32
World Carillon Federation — First Congress by Frank Péchin Law, XXVIII, 1979, 11, 13
FREEDOM BELL—BERLIN
News of Members, V*, 1950, 16
FREMY, CLAUDE AND MAMMES see under BELLFOUNDERS/BELLFOUNDRIES
FRICKER, HERBERT A.
The Metropolitan Church Carillon, Toronto by Stanley James, III:2, May 1949, 23
The Recent Addition of Twelve Bells to the Historic Carillon of The Metropolitan United Church, Toronto, Ontario, Canada by James B. Slater, XIV, 1961, 19
FRIEDRICH I
The Berlin Carillon—1706 to 1944 by Jeffery Bossin, XXXIII, 1984, 25-28
FRIEDRICH WILHELM I
The Berlin Carillon—1706 to 1944 by Jeffery Bossin, XXXIII, 1984, 28-30
Friends of the Carillon by Harvey Spencer, III:2, May 1949, 20-22
FRIENDS OF THE NETHERLANDS CARILLON SCHOOL
The Dayton Congress by John Gouwens, XLII, 1993, 13
Fringe of Words, The (excerpt) by Henry Van Dyke, VIII, 1954, 2
FRUEHAUF, ROY
(sponsor of Nees tour) XIV, 1961, 59; (death) XVII:1, May 1966, 56
FRUHAUF, ENNIS
The Carillon at Santa Barbara by Marcia Boyes, XXII, 1971, 21-24, photo
The 1972 Toronto Congress—A Report by Patti Ouimette, XXIII, 1972, 57-58
The 1975 GCNA Congress at UC Riverside and UC Santa Barbara in Southern California by James B. Angell, XXVI, 1976, 7
The 1979 GCNA Congress by Norman F. Bliss, XXIX, 1980, 3
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 25
Report From Europe by Milford Myhre, XXVI, 1976, 50
The Twenty-Ninth Congress of the GCNA, Iowa State University, Ames, Iowa, XVI, 1965, 7
Fry, Frances White, The Temptation of Tintinnabulation, XXIX, 1980, 72-74
FRY, JAY
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 45
FRY, STEPHEN M.
1974 Carillon Scholar at the Bok Singing Tower by William De Turk, XXVI, 1976, 43
The 1979 GCNA Congress by Norman F. Bliss, XXIX, 1980, 3-4
Author
The Anton Brees Carillon Library, XXIII, 1972, 44-52
A Progress Report on a Special Collection of Bell and Carillon Literature, XXI, 1970, 19-26
FULLER, SAMUEL
FUNDRAISING see also CARILLONNEURS, DUTIES OF
Fundraising Techniques: Applications to the Carillon by Robin Austin, XXXIX, 1990, 38-42
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 50, 54
FURNEY, DON A., was carillonneur at Trinity Methodist Church, Springfield, Massachusetts

G

GAJAHAMPA RHYTHM
Essay on Composition by Emilien Allard, XXXIII, 1984, 14
GALE, WILLIAM DUDLEY, III
The Leonidas Polk Memorial Carillon by Elizabeth N. Chitty, XXXVII, 1988, 11-13
News Briefs, XII:1, June 1959, 30-32
GAMMELTOFT-HANSEN, BENDT
Report from Europe by Milford Myhre, XXVI, 1976, 47
Report of the World Carillon Congress at Douai, France by Milford Myhre, XV, 1975, 49, 53, 60
World Carillon Federation—First Congress by Frank Péchin Law, XXVIII, 1979, 9-11
GAMMONS, EDWARD
The Andover Carillon by Sally Slade Warner, XXVII, 1978, 96
Carillonneurs in North America, IX:1, Jan 1955, 4
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 19
The Dedication of the Inscription on the Door of the Stairs Leading to the Carillon Console at Trinity College, Hartford, Connecticut on July 29, 1964 by Percival Price, XVI, 1965, 12
A Meeting of Carillonneurs at Trinity College, Hartford, October 3 and 4, 1934, XIV, 1961, 15-17; XM, 1972, 17-18
Minutes of the 1954 Congress of the Guild of Carillonneurs in North America, IX:1, Jan 1955, 4
News Briefs (recital), XI:2, Dec 1958, 46; (recitals), XIII:2, Nov 1960, 43
The 1982 GCNA Congress by Judson Maynard, XXXII, 1983, 4
The Second North American Congress of Carillonneurs and the Founding of the GCNA by Percival Price, XXV, 1975, 4-5, 10, 14, 16
The Twenty-Fifth Anniversary Congress of the GCNA, Culver Military Academy, Culver, Indiana, XIV, 1961, 9-10
Voices from the Carillon's Past by Martin A. Gilman, XXVII, 1978, 85
GARABRANT, MAURICE
Announcement of the 1959 Congress of the GCNA, Cranbrook, Michigan, XII:1, Jun 1959, ii-11
Minutes of the Annual Meeting of Members of the GCNA (memorial resolution), XIII:2, Nov 1960, 18
News Briefs (death), XII:2, Feb 1960, 32
The 1959 Congress of the Guild of Carillonneurs in North America, XII:1, Jun 1958, 10-11
GARDNER, CLARENCE
GARNER, EVA
Carillons of the British Isles by Alan F.S. Berry, XXIX, 1980, 26
GARRET, C.G.B.
The 1959 Congress at Cranbrook, XII:2, Feb 1960, 4
The 1960 Congress, Jackson and Sewanee, Tennessee, XIII:2, Nov 1960, 5-6
photo, XI:2, Dec 1958, 12
The Twenty-Fifth Anniversary Congress of the GCNA, Culver Military Academy, Culver, Indiana, XIV, 1961, 6-7
GATES, REV. MILO
An Appreciation of William Gorham Rice by Willy Godenne, XXIX, 1980, 35, 37
GCNA see GUILD OF CARILLONNEURS IN NORTH AMERICA
GEBRUES, ADRIAN
The Carillon of Saint Colman's Cathedral, Cobh, Ireland, XXVIII, 1979, 33
Carillons of the British Isles by Alan P. S. Berry, XXIX, 1980, 25
The 1984 GCNA Congress (Madison, Wisconsin) by Robert Byrnes, XXXIV, 1985, 6
Author
Bells in Ancient Ireland, XLIV, 1995, 55-58
The Carillon of Saint Colman's Cathedral, Cobh, Ireland, XXVIII, 1979, 30-33
GEBRUES, JOHN
The Carillon of Saint Colman's Cathedral, Cobh, Ireland by Adrian Gebruers, XXVIII, 1979, 30
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 36, photo
GEBRUES, STAF
Carillons of the British Isles by Alan P.S. Berry, XXIX, 1980, 24
News Briefs (American tour), X:2, Oct 1957, 25-26
GEFVERT, DOUGLAS H.
Editors of the Bulletin (1940-1990), XXIX, 1990, 63
Author
The 1973 Bloomington Congress, XXIV, 1973, 70-73
GEGNER, RICHARD
1974 Congress of the GCNA, Mariemont, Ohio by Norman Bliss, XXV, 1975, 65-66
The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 6, 11
The 1987 GCNA Congress (Springfield, Illinois) by David Hunsberger, XXXVII, 1988, 7
Program of the Annual Congress of the GCNA, XXX, 1971, 11
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 50, 53
GEISHEKER, WILLIAM J.
The 1984 GCNA Congress (Madison, Wisconsin) by Robert Byrnes, XXXIV, 1985, 3
GELAÜTE
Carillons in East and West Germany by Margo Halsted, XXV, 1975, 21
GEORGE V, KING AND QUEEN MARY
photo, XXXIX, 1990, 33

GERKEN, ALBERT C.

Bells and Music by Percival Price XIX, 1968, 37
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 27, 33
The Campanile Story by Gary Burge, XXIX, 1980, 58-59
Editors of the Bulletin (1940-1990), XXXIX, 1990, 63
News Briefs (recital), XVII:1, May 1966, 54-55; (recitals), XVIII, 1967, 37
The 1968 Congress of the GCNA, The Lake Sanctuary, Lake Wales, Florida, XX, 1969, 13
The 1972 Toronto Congress—A Report by Patti Ouimette, XXIII, 1972, 57
The 1973 Bloomington Congress by Douglas Gefvert, XXIV, 1973, 72
The 1975 GCNA Congress at UC Riverside and UC Santa Barbara in Southern California by James B. Angell, XXVI, 1976, 4-6
The 1978 GCNA Congress by George Leggiero, XXVIII, 1979, 22
The 1985 GCNA Congress (Culver, Indiana) by Mark Dorr, XXXV, 1986, 3-4
The 1987 GCNA Congress (Springfield, Illinois) by David Hunsberger, XXXVII, 1988, 8-9
The 1989 GCNA Congress (Albany, New York) by John Ellis, XXXIX, 1990, 12
The 1991 GCNA Congress, Waco, Texas by Dean Robinson, XLI, 1992, 9-10
The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 9, 11
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 25, 29, photo
Report on the GCNA Congress at Ottawa by Linda Walker Pointer, XXXVI, 1987, 8
The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 46
The Thirteenth Congress of the GCNA, Princeton University, Princeton, New Jersey, XVII:2, Nov 1966, 15
(The 30 years carillonneur member), XLI, 1993, 48, photo
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 53
The Twenty-Ninth Congress of the GCNA, Iowa State University, Ames, Iowa, XVI, 1965, 9-10

Author

Carillon Technique, XXVI, 1976, 10-21, see also Errata, XXVII, 1978, 22
Editorial, XVI, 1965, 49; XVII:1, May 1966, 3-5
From the Editor's Desk, XVIII, 1967, 3
Prospectives in Creating Music for the Carillon, XLI, 1995, 15-21
A Review of the 1969 Congress of the GCNA, XXI, 1970, 4-15
The Yale Memorial Carillon, XVIII, 1967, 6-11

GERMAN CARILLON GUILD

The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 49

GERMANY, REUNIFICATION

carillons at the German Reunification Celebration by Ulla Laage, XL, 1991, 39-41

GILES, SIDNEY F.

Bells and Music by Percival Price, XIX, 1968, 37
Carillon Recitals at the National Convention of the A.G. O., Detroit, Michigan, XIII:2, Nov 1960, 26
The Carillon Times of Mel Vendette by Daphne Price McCree, XLII, 1993, 49, photo
Guild News (recital) III:2, May 1949, 32
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 45
The Metropolitan Church Carillon, Toronto by Stanley James, III:2, May 1949, 24
The 1957 Congress, Cleveland, Ohio by J. Lewis Smith, X:2, Oct 1957, 1, 3
News Brief (illness, steps down as president), XI:1, Apr 1958, 35
The 1972 Toronto Congress—A Report by Patti Ouimette, XXIII, 1972, 58
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 33
Notes of Interest (acting carillonneur at University of Michigan), VIII, 1954, 36
photos XIII:2, Nov 1960, 3; XLII, 1993, 49
A Recent Addition of Twelve Bells to the Historic Carillon of the Metropolitan United Church, Toronto, Ontario, Canada by James B. Slater, XIV, 1961, 22
The Second North American Congress of Carillonneurs and the Foundation of the GCNA, by Percival Price, XXV, 1975, 8
A Tribute to North America's First Carillonneur by James B. Slater, XXIII, 1972, 5
Twenty Fifth Anniversary Congress of the GCNA, Culver Military Academy, Culver, Indiana, XIV, 1961, 11-12

Author

Broadcasting the Carillon, I, 1940, 14
GILLETT AND BLAND see BELLFOUNDERS/BELLFOUNDRIES
GILLETT AND JOHNSTON see BELLFOUNDERS/BELLFOUNDRIES
GILMAN, MARTIN A.
    photo, XXIII, 1972, 43

Author

Our Lady of Good Voyage Church Carillon, Gloucester, 1922-1972, XXIII, 1972, 36-43
Voices from the Carillon’s Past, XXVII, 1978, 81-87
GLASSCOCK, GUS AND LUCILLE
GODENNE, WILLY
    photo and text, IV:2, May 1950, before page 1

Author

An Appreciation of William Gorham Rice, XXIX, 1980, 33-43
The Undelivered Speech of Willy Godenne at the Mechelen Congress, XXIII, 1972, 22-24
GODFREY, FRANK CECIL see also BELLFOUNDERS/BELLFOUNDRIES—TAYLOR
    The Campanile Story by Gary Burge, XXIX, 1980, 57-58
    Frank Cecil Godfrey—An Obituary and an Appreciation by Ronald Barnes, XXVII, 1978, 106-115 with photos
    Guild News, III:2, May 1949, 32
    A Meeting of Carillonneurs at Trinity College, Hartford, October 3 and 4, 1934, XIV, 1961, 15-18; XXIII, 1972, 16-19
    A New and Expanded History of the Edgar W. Stanton and Margaret MacDonald Stanton Memorial Carillon, Iowa State, University, Ames, Iowa by Ira Schroeder, XXXVII, 1988, 31-33
    The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 20-23, 28-29, photo
    The Yale Memorial Carillon by Albert C. Gerken, XVIII, 1967, 8-9
Good Bells or Bad Bells by John H. Johnson, XXXIV, 1985, 12-15
GOEPPINGER, NEIL
    The 1993 GCNA Congress, Lincoln, Nebraska by Jeff Davis, XLIII, 1994, 13
GORDON, JOHN D.
    The Canberra Carillon by Jay L. Thims [Lowell J. Smith], XXI, 1970, 18
    Founding of the Carillon Society of Australia by Marjorie Oakes, III:2, May 1949, 29
    Guild News, III:1, Dec 1948, 18
    List of Music Published for Carillon, I, 1940, 20
    The Story of the Carillon in Australia and New Zealand by Marjorie Oakes, XIII:1, 1969, 14-15
What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 20

GOUWENS, JOHN

Events of the 1983 GCNA Congress, XXXIII, 1984, 4
The 1978 GCNA Congress by George Leggiero, XXVIII, 1979, 26
The 1979 GCNA Congress by Norman F. Bliss, XXIX, 1980, 15
The 1980 GCNA Congress by James B. Slater, XXX, 1981, 3, 8
The 1985 GCNA Congress (Culver, Indiana) by Mark Dorr, XXXV, 1986, 4
The 1990 GCNA Congress (Washington, D.C.) by Robin Austin, XL, 1991, 15
The 1991 GCNA Congress, Waco, Texas by Dean Robinson, XLI, 1992, 10
The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 8
Two European Competitions in 1993 by Karel Keldermans, XLIII, 1994, 35, 36
World Carillon Federation, The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 43-44

Author

The Culver Carillon: Past and Present, XXXV, 1986, 8-18
The Dayton Congress, XLII, 1993, 5-23
    Recordings Reviewed: Mechelen and Antwerp, XLIII, 1994, 38-41
GRAVANDER, CARL R., JR.
    The Dayton Congress by John Gouwens, XLII, 1993, 16
GRAVES, ELIZABETH DUVALL
    Charles Chapman Retires by John Waybright, XXXIV, 1985, 17-18
GRAVES, KATHERINE
    The Carillons of North America by Robert Donnell, II:2, Apr 1948, 27
    The Congress at Luray, II:1, Dec 1947, 1-3
GRAY, GUY
News Briefs (recital), X:2, Oct 1957, 27; (retired), XII:2, Feb 1960, 40
The 1957 Congress, Cleveland, Ohio by J. Lewis Smith, X:2, Oct 1957, 2

GREEN, MRS. CHARLOTTE NICHOLS
Alfred University, VIII, Jan 1954, 35-36
The Carillon at Alfred University by James Chapman, XXXI, 1982, 12
Of Carillons and World's Fairs by James R. Lawson, XVII:1, May 1966, 28
The Congress at Luray, II:1, Dec 1947, 3
Lloyd Raymond Watson—A Biographical Sketch by Joanne Droppers, XXXIV, 1985, 25

GREGORY, GEORGE
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 27, 33
Editors of the Bulletin (1940-1990), XXXIX, 1990, 63;
Events of the 1983 GCNA Congress, XXXIII, 1984, 8-9
The McLane Carillon at Baylor University by Herbert Colvin, XL, 1991, 19
News Briefs (recital), XII:2, Feb 1960, 41-43
1974 Congress of the GCNA, Mariemont, Ohio by Norman Bliss, XXV, 1975, 66
The 1991 GCNA Congress by Dean Robinson, XLI, 1992, 8
photo, XXXIX, 1990, 35
(30 years carillonneur member), XLII, 1993, 48, photo
Author
In Memoriam—Ira Schroeder (1902-1994), XLIV, 1995, 35

GRENFEll, A.G.
Carillons of the British Isles by Alan P.S. Berry, XXIX, 1980, 28-29
Grenier, Mary Moore, A Close-Up of the Netherlands Carillon School at Amersfoort, XII:1, Jun 1959, 19-22

GRIESSINGER, FRANK
The 1957 Congress, Cleveland, Ohio by J. Lewis Smith, X:2, Oct 1957, 6-7
The 1975 GCNA Congress at UC Riverside and UC Santa Barbara in Southern California by James B. Angell, XXVI, 1976, 5
Program of the Annual Congress of the GCNA, XXII, 1971, 14
Voices from the Carillon's Past by Martin A. Gilman, XXVII, 1978, 85

GROGAN, ROBERT
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 27, 33
News Briefs (recital), XVII:1, May 1966, 55
The 1975 GCNA Congress at UC Riverside and UC Santa Barbara in Southern California by James B. Angell, XXVI, 1976, 7
The 1990 GCNA Congress (Washington, D.C.) by Robin Austin, XL, 1991, 5, 17
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 33
The Thirtieth Congress of the GCNA, Princeton University, Princeton, New Jersey, XVII:2, Nov 1966, 14-15
Author
Carillon Music for the Wedding of a President's Daughter, XVII:2, Nov 1966, 27-28

GROOM, WILLARD
The Carillons of North America by Robert Donnell,II:2, Apr 1948, 11
North America's First Carillon by James R. Lawson, XXXV, 1986, 22

GUILD OF CARILLONNEURS IN NORTH AMERICA—GCNA
Aims and Objects of the Guild, I, 1940, 8
Citation of Merit to Ira Schroeder, XXII, 1971, 41
The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 35
The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 41, 45
T7ze Twenty-Fifth Anniversary Congress of the GCNA, Culver Military Academy, Culver, Indiana, XIV, Nov 1961, 1-3
Use Your Executive Committee, II:1, Dec 1947, 31-33

GCNA ADVANCEMENT RECITAL see GCNA EXAMINATION RECITAL

GCNA ARCHIVES
News Briefs XI:2, Dec 1958, 43

GCNA ARTICLES OF INCORPORATION, XV, 1963, 79-28

GCNA BULLETIN
Bulletins Published by the Guild, XX, 1969, 59-60
Editorial by Albert C. Gerken, XVI, 1965, 49; XVII:1, May 1966, 3-5
Editorial by Gordon Slater and Elsa Snelson, XXVII, 1979, 8
Editorial by Ronald M. Barnes, X:1, Jun 1957, 28-29
Editorially Speaking by Milford Myhre, XXVI, 1976, 3; XXVH, 1978, 3
Editors of the Bulletin (1940-1990), XXXIX, 1990, 63
From the Editor's Desk by Albert C. Gerken, XVIII, 1967, 3; XX, 1969, 27-33
Index to Volumes I-XX of the Bulletin by Percival Price, XXI, 1970, 27-33
News Briefs, XI:2 (libraries subscribing), Dec 1958, 51; XVI, (catalogue of Bulletins published by the GCNA), 1965, 46

The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 35

Statement of Editorial Policy by Daniel Robins, XV, 1963, 4
Suggested Correction in the Numbering of the Bulletin, XI:1, Apr 1958, 39-41

GCNA CERTIFICATE
A Day at Mechelen by Harvey Spencer, VI:2*, Jun 1952, 26

GCNA CITATIONS

GCNA CONGRESSES AND MEETINGS see also GCNA MINUTES
Announcement of the 1959 Congress of the GCNA, Cranbrook, Michigan, XII:1, Jun 1959, ii-ii
Announcement of the 1960 Congress of the GCNA, The First Presbyterian Church, Jackson, Tennessee, and the University of the South, Sewanee, Tennessee, XIII:1, May 1960, frontispiece, 1-2
Announcement of the 1966 Annual Congress of the GCNA (Princeton, New Jersey), XVII:1, May 1966, 6
Announcement of the 1967 Congress of the GCNA (Ottawa, Ontario), XVII:2, Nov 1966, 5
Announcement of the 1968 Congress of the GCNA (Lake Wales, Florida), XIX, 1968, 25
Announcing the 1969 Congress of the GCNA, Valley Forge, Pennsylvania, XI:1, Apr 1958, frontispiece, 1-5
Carillonneurs in North America by Percival Price (unsigned), I, 1940, 7
The Congress at Albany, V*, Dec 1950, frontispiece, 25-30
The Congress at Ann Arbor, III:1, Dec 1948, frontispiece, 1-8, 19-23
The Congress at Chicago, Illinois and Culver, Indiana, VIII, 1954, 1, 6-14
The Congress at Luray, II:1, Dec 1947, 1-4
Congress at Mariemont, Ohio by Melvin C. Corbett, VII, 1952, frontispiece, 3-8
The Congress at Springfield (Massachusetts), IV:1, Dec 1949, frontispiece, 1-4
Congresses of the GCNA (list) by Ronald Barnes, XL, 1991, 22-25
Congresses of the GCNA (revised list) by Ronald Barnes and William De Turk, XLI, 1992, 27-34
Events of the 1983 GCNA Congress (San Antonio and Corpus Christi, Texas), XXXIII, 1984, 3-12
(list of locations), XX, 1969, 58
Meeting of Carillonneurs at Trinity College, Hartford, October 3 and 4, 1934, XIV, 1961, 15-19 and XXIII, 1972, 16-19
The 1949 Congress (Springfield, Massachusetts announcement), III:2, May 1949, 26
The 1951 Congress (Niagara Falls, Hamilton, Toronto, Ontario), VI:1*, Jan 1952, 2, 4-13, 20
The 1957 Congress, Cleveland, Ohio by J. Lewis Smith, X:2, Oct 1957, frontispiece, 1-12
The 1958 Congress of the GCNA, Valley Forge, Pennsylvania, XI:2, Dec 1958, 2-3, 6-12
The 1959 Congress at Cranbrook, XII:2, Feb 1960, ii-7
The 1960 Congress of the GCNA, Jackson and Sewanee, Tennessee, XIII:2, Nov 1960, ii-iii, 1-20
The 1968 Congress of the GCNA, The Mountain Lake Sanctuary, Lake Wales, Florida, XX, 1969, 2-13
The 1972 Toronto Congress—A Report by Patti Ouimette, XXXII, 1972, 56-58
The 1973 Bloomington Congress by Douglas Gefvert, XXIV, 1973, 70-73
The 1974 Mariemont Congress by Norman Bliss, XXV, 1975, 63-66
The 1975 GCNA Congress at UC Riverside and UC Santa Barbara in Southern California by James B. Angell, XXVII, 1978, 4-9
The 1978 GCNA Congress (Bloomfield Hills and Ann Arbor, Michigan) by George Leggiero, XXVIII, 1979, 16-26
The 1979 GCNA Congress (Lake Wales, Florida) by Norman F. Bliss, XXIX, 1980, 3-18
The 1980 GCNA Congress (Iowa) by James B. Slater, XXX, 1981, 2-14
The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 3-11
The 1982 GCNA Congress (Hartford, Connecticut) by Judson Maynard, XXXII, 1983, 3-8
The 1984 GCNA Congress (Madison, Wisconsin) by Robert Byrnes, XXXIV, 1985, 3-6
The 1985 GCNA Congress (Culver Indiana), XXXV, 1986, 3-7
The 1987 GCNA Congress (Springfield, Illinois) by David Hunsberger, XXXVI, 1988, 4-10
The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 3-18
The 1989 GCNA Congress (Albany, New York) by John Ellis, XXXIX, 1990, 4-13

The 1990 Congress (Washington, D.C.) by Robin Austin, LX, 1991, 4-17

The 1991 GCNA Congress by Dean Robinson, XLI, 1992, 5-13

The 1993 GCNA Congress, Lincoln, Nebraska by Jeff Davis, XLIII, 1994, 4-13

The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 4-14

Past Congresses and Presidents of the Guild, XX, 1969, 58


Report of Executive Committee Meeting Held in the Hotel Cleveland, Cleveland, Ohio by Percival Price, VII:1, Dec 1952, 16-19


The Second North American Congress of Carillonneurs and the Foundation of the GCNA by Percival Price, XXV, 1975, 1-20

The Sound that Went Before by Percival Price, XXV, 1975, 1-20

The Springfield Congress—A Reflection by Patti Ouimette, XXII, 1971, 4-19


The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 50, 53

The Twenty-Fifth Anniversary Congress of the GCNA, Culver Military Academy, Culver, Indiana, XIV, 1961, ii-14

A Tribute to North America's First Carillonneur by James B. Slater, XXIII, 1972, 2-11

GCNA CONGRESS, PLANNING OF

The Springfield Congress—A Reflection by Patti Ouimette, XXII, 1971, 4-5

A Tribute to North America's First Carillonneur by James B. Slater, XXIII, 1972, 3

GCNA CONSOLE STANDARDS/CONSOLES/KEYBOARDS see also SMULDERS KEYBOARD; BELLS, PLAYING MECHANISMS

Carillon Console Standards, XXI, 1970, 77-83

Carillon Console Standards Adopted by the GCNA, XVII:2, Nov 1966, 25-26

Carillon Console Standards Preface by Ira Schroeder, XVI, 1965, 15-16


Development of Carillon Consoles by Leen ‘t Hart, XVI, 1965, 47-48

Dimension Standards for the Playing Console of the Carillon by Percival Price, XVI, 1965, 23-43


How Was the Carillon Played? by Albert Pauel-Marmont, XXIV, 1985, 29

(letter to the GCNA) by Arthur Lynds Bigelow, XVI, 1965, 17-22

1972 Carillon Conference at U-M by William De Turk, XXIII, 1972, 53

The 1972 Toronto Congress—A Report by Patti Ouimette, XXIII, 1972, 57

The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 3-11


In Search of North America's First Carillon by Jeffery Bossin, XL, 1991, 35-38


World Carillon Federation, The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 41-42

GCNA EXAMINATION RECITAL

Editorial by Albert C. Gerken, XVI:1, May 1966, 3-5


GCNA HISTORY

Carillonneurs in North America by Percival Price (unsigned), I, 1940, 7

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 4-36


Frank Cecil Godfrey—An Obituary and an Appreciation by Ronald Barnes, XXVII, 1978, 109-110

I Ring for Peace — The Bells at Stanford by James R. Lawson, XXXVIII, 1989, 44

Meeting of Carillonneurs at Trinity College, Hartford, October 3 and 4, 1934, XV, 1963, 15-18; XXIII, 1971, 16-19

Observations of An Amateur by Theophil Rusterholz, XXXV, 1986, 23-24

President Dundore's Report to the World Carillon Federation by Janet Dundore, XXVIII, 1979, 3-7

The Second North American Congress of Carillonneurs and the Foundation of the GCNA by Percival Price, XXV, 1975, 1-20

The Twenty-Fifth Anniversary Congress of the GCNA, Culver Military Academy, Culver, Indiana, XIV, 1961, 1-3
GCNA HONORARY MEMBERS see also GCNA ROSTERS
Honorary Members, listed in the front of the Bulletins since 1982

GCNA MEMBERSHIP CERTIFICATES
Minutes of Executive Committee Meeting, IX, 1955, 18

GCNA MINUTES
The Congress at Albany, V*, Dec 1950, 34-37
The Congress at Ann Arbor, III:1, Dec 1948, 19-23
The Congress at Mariemont, Ohio, VII, 1952, frontispiece, 3-8
The Congress at Springfield (Massachusetts), IV:1, Dec 1949, 28-31
The February 1950 Executive Committee Meeting, IV:2, May 1950, 38-41
Guild Business, II:1, Dec 1947, 4-6; IV:1, Dec 1949, 28-34; IV:2, May 1950, 38-41
Meeting of the Executive Committee, VI:1*, Jan 1952, 17; VIII, 1954, 14-18
Minutes of the Annual Meeting of Members of GCNA by Theophil Rusterholz, XI:2, Dec 1958, 13-18; XII:2, Feb 1960, 8-17; XIII:2, Nov 1960, 13-20
Minutes of the Business Meetings, 1953 Congress, VIII:1, Jan 1954, 10-14
Minutes of the Executive Committee Meeting, January 15, 1955 by Wendell Westcott, IX, 1955, 16-20
Minutes of the 1954 Congress of the GCNA, IX, 1955, 4-12
The 1951 Congress, VI:1*, Jan 1952, 4-13
The November 1950 Executive Committee Meeting, V*, Dec 1950, 37-38
The October 1949 Executive Committee Meeting, IV:1, Dec 1949, 31-34
Report of Executive Committee Meeting Held in the Hotel Cleveland, Cleveland, Ohio by Percival Price, VII:1, Dec 1952, 16-19
The September 1947 Executive Committee Meeting, II:1, Dec 1947, 6-7
The September 1948 Executive Committee Meeting, III:1, Dec 1948, 21-23

GCNA NEWSLETTER: CARILLON NEWS
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 35

GCNA PRESIDENTS' MESSAGES AND REPORTS
The Guild President's War-Time Appeal by Kamiel Lefèvere, I, 1940, 12
A Letter from the President in Europe by Percival Price, III:2, May 1949, 1-6
A Message from the President by Boyd Jordan, IX, 1955, 3
A Message from the President by Frederick L. Marriott, XIII:2, Nov 1960, iv
Message from the President by Harvey Spencer, VIII, 1954, 3-5
A Message from the President by Melvin C. Corbett, XI:2, Dec 1958, 4-5
A Message from the President by Theophil Rusterholz, XVII:2, Nov 1966, 3-4
President Dundore's Report to the World Carillon Federation by Janet Dundore, XXVIII, 1979, 3-7
President's Message by Janet Dundore, XXVII, 1978, 1-2; XXVIII, 1979, 2
President's Message by Karel Keldermans, XXXIX, 1990, 3; XLI, 1991, 3; XLI, 1993, 3-4
The President's Message by Robert Lodine, XXVI, 1976, 2
President's Message by Willem De Turk, XXIX, 1980, 2
The President's Report by Frank Péchin Law, XXIX, 1973, 1
President's Message by Andrea McCrady, XXXVII, Jan 1988, 3
The President's Report by Milford Myhre, XXII, 1971, 2-3; XXII, 1972, 59
Publicity and Your Carillon by Karel Keldermans, XLI, 1992, 3-4

GCNA RECITAL REQUIREMENTS see GCNA EXAMINATION REQUIREMENTS

GCNA ROSTERS
The Board of Directors of the GCNA, XVII:1, May 1966, 2; XVII:2, Nov 1966, 2; XVIII, 1967, 2

GCNA STUDENT EXAMINATION RECITAL REQUIREMENTS see GCNA EXAMINATION RECITAL REQUIREMENTS

GCNA WORKSHOPS
Notes of Interest (Ames, Iowa, 1953), VIII, 1954, 36; (Westminster Presbyterian Church, Oklahoma City, Oklahoma), IX, 1955, 20-21
Workshop at Lawrence, Kansas, 1954, IX, 1955, 12-14

Gwendolyn Osborne School of the Dance
The Second North American Congress of Carillonneurs and the Founding of the GCNA by Percival Price, XXV, 1975, 4, 15
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 33
HANDBELLS
   Bells and Music by Percival Price, XIX, 1968, 35
   What Carillonneurs Should Know about Handbells by Wendell Westcott, X:1, Jun 1957, 21-23
HANDEL, G. F.
   Bells and Music by Percival Price, XIX, 1968, 33
   Carillons of the British Isles by Alan P.S. Berry, XXIX, 1980, 23
   Handel's Clock Music by William Barclay-Squire, XII:1, Jun 1959, 22-25
   Mr. Handel and His Carillon by Percival Price, XX, 1969, 20-32
   Handel's Clock Music by William Barclay-Squire, XII:1, Jun 1959, 22-25
HANKS, BENJAMIN see under BELLFOUNDERS/BELLFOUNDRIES
HANNONS BROTHERS
   The Carillon of Grace Episcopal Church by Robin Austin, XLII, 1993, 35, 43
HART, LEEN see 'T HART, LEEN
HARTLE, THOMAS, was carillonneur at Christ Church Cranbrook, Bloomfield Hills, Michigan
HARTY, SIR HAMILTON
   Edward Elgar and the Carillon by James R. Lawson, XIX, 1968, 58
HARVEY, JOHN W.
   The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 3, 7
   The 1984 GCNA Congress (Madison, Wisconsin) by Robert Byrnes, XXXIV, 1985, 3
HAVERALS, GERARD GOMMAIRE
   What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 17-18
HAWKESLEY, ALLE D.
   The Detroit Carillons by James S. Vaughan, XII:1, Jun 1959
HAYDEN, GLEN
   The Bells of Berkeley by Margo Halsted, XXIX, 1980, 63
HEARING see BELLS AND HEARING
   Hebblethwaite, John E.
      Eijsbouts Carillon Dedication by Arie Abbenes, First Presbyterian Church, Gastonia, N. C., XXIV, 1973, 32-37
HEBELER, STEVE
   The Carillon at Alfred University by James Chapman, XXXI, 1982, 14
HEMONY, PIETER AND FRANCOIS see BELLFOUNDERS/BELLFOUNDRIES—HEMONY
HENDERSON, WILFRED
   Robert Donnell Retires, XXVI, 1976, 60
HENERLAU, PAUL
   The Bells of Berkeley by Margo Halsted, XXIX, 1980, 68
HENRY III
   Carillons of the British Isles by Alan P.S. Berry, XXIX, 1980, 23
HENRY N. HOOPER AND CO. see BELLFOUNDERS/BELLFOUNDRIES
HILDEBRAND see BELLFOUNDERS/BELLFOUNDRIES
HILDEBRANDT, ANDREAS
   Bell Music in Danzig by Peter Schilling, XXVII, 1978, 103
HILL, VIRGINIA AND CHARLES S.
   News Briefs, XIV, 1961, 36
HISTORY see BELLS, HISTORY; GCNA HISTORY
   History of the Bells of the University of Illinois, The by Albert E. Marien, XVII:1, May 1966, 35-37
   History of the Edgar W. and Margaret MacDonald Stanton Memorial Carillon, A by Ira Schroeder, X:1, Jun 1957, frontispiece, 1-10
HOBBART, AARON see BELLFOUNDERS/BELLFOUNDRIES—HOBBART AND GILLIMORE
HOBBART AND GILLIMORE see BELLFOUNDERS/BELLFOUNDRIES
HOERKEN, JAN AND WILLEM see BELLFOUNDERS/BELLFOUNDRIES
HOLLIMAN, BARBARA
   The Bells of Berkeley by Margo Halsted, XXIX, 1980, 63
HOLME, E.R.
   Carillons of the British Isles by Alan P.S. Berry, XXIX, 1980, 26
   Founding of the Carillon Society of Australia by Marjorie Oakes, III:2, May 1949, 29
The Story of the Carillon in Australia and New Zealand by Marjorie Oakes, XIII:1, May 1960, 15
Honorary Member Bestowed Knighthood by Todd Fair, XXVI, 1976, 64-65
HONORARY MEMBERS OF THE GCNA
listed in the front of the Bulletins beginning in 1982
HOOPER, HENRY N. see BELLFOUNDERS/BELLFOUNDRIES—HENRY N. HOOPER AND CO.
HOOVER, HERBERT see also COMMISSION FOR RELIEF IN BELGIUM
An Appreciation of William Gorham Rice by Willy Godenne, XXIX, 1980, 35
A Look at Today's Belgian Carillon Art by Marga Halsted, XXIX, 1980, 44
I Ring for Peace — The Bells at Stanford by James R. Lawson, XXXVIII, 1989, 43-48
The Undelivered Speech of Willy Godenne to the Mechelen Congress by Willy Godenne, XXIII, 1972, 22-23
HOPKINS, MR. AND MRS. EDWIN MORTIMER
The Campanile Story by Gary Burge, XXIX, 1980, 52
HORACANTUS EIJSBOUTS see under BELLFOUNDERS/BELLFOUNDRIES
House of Hope Carillon Workshop, The by Heather Ewing, XLII, 1993, 51
HOUSEMAN, R.F.A.
The Andover Carillon by Sally Slade Warner, XXVII, 1978, 88
The Carillon of Grace Episcopal Church by Robin Austin, XLII, 1993, 27-32
How to Pick Up a Singing Tower, III:1, Dec 1948, 8, 30
How Was the Carillon Played? by Albert Paluel-Marmont, XXXIV, 1985, 29
HÖWELER, YPE
A Letter From the President of the WCF by Jacques Lannoy, XXIX, 1980, 69-70
A Letter from the President of the World Carillon Federation by Jacques Lannoy, XXIX, 1980, 50
The 1973 Bloomington Congress by Douglas Gefvert, XXIV, 1973, 72-73
Report from Europe by Milford Myhre, XXVI, 1976, 47
Report of the World Carillon Congress at Douai, France by Milford Myhre, XXV, 1975, 53, 61
World Carillon Federation—First Congress by Frank Péchin Law, XXVIII, 1979, 10
Author
HOWES, ARTHUR
The Andover Carillon by Sally Slade Warner, XXVIII, 1978, 88
HUGDAHL, EDWARD O.
Guild Business, V*, 1950, 35 (membership)
News Briefs (job change), XI:1, Apr 1958, 38
The 1951 Congress, VI*:1, Jan 1952, 5
HUNSBERGER, DAVID
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 67
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 35-36
Of Carillons and World's Fairs by James R. Lawson, XVII:1, May 1966, 27
The 1958 GCNA Congress (Madison, Wisconsin) by Robert Byrnes, XXXIV, 1985, 3
The 1978 GCNA Congress by George Leggiero, XXVIII, 1979, 18
The 1985 GCNA Congress (Culver, Indiana) by Mark Dorr, XXXV, 1986, 3
The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 5, 9, 36 photo
The 1990 GCNA Congress (Washington, D.C.) by Robin Austin, XL, 1991, 16-17
The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 13, 14
Author
The 1987 GCNA Congress (Springfield, Illinois), XXXVII, 1988, 4-10
HURD, TIMOTHY
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 67
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 35-36
Of Carillons and World's Fairs by James R. Lawson, XVII:1, May 1966, 27
The 1958 GCNA Congress (Madison, Wisconsin) by Robert Byrnes, XXXIV, 1985, 3
The 1978 GCNA Congress by George Leggiero, XXVIII, 1979, 18
The 1985 GCNA Congress (Culver, Indiana) by Mark Dorr, XXXV, 1986, 3
The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 5, 9, 36 photo
The 1990 GCNA Congress (Washington, D.C.) by Robin Austin, XL, 1991, 16-17
The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 13, 14
Author
The 1987 GCNA Congress (Springfield, Illinois), XXXVII, 1988, 4-10
HUYBENS, GILBERT
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 67
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 35-36
Of Carillons and World's Fairs by James R. Lawson, XVII:1, May 1966, 27
The 1958 GCNA Congress (Madison, Wisconsin) by Robert Byrnes, XXXIV, 1985, 3
The 1978 GCNA Congress by George Leggiero, XXVIII, 1979, 18
The 1985 GCNA Congress (Culver, Indiana) by Mark Dorr, XXXV, 1986, 3
The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 5, 9, 36 photo
The 1990 GCNA Congress (Washington, D.C.) by Robin Austin, XL, 1991, 16-17
The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 13, 14
Author
A Message from the President, IX, 1955, 3
The Proposed Revised Constitution, III:1, Dec 1948, 28-30

JORDON, ERIC W.
Carillons of the British Isles by Alan P. S. Berry, XXIX, 1980, 27, 30
News Briefs (recitals), XVII:1, May 1966, 54-55
Report of the World Carillon Congress at Douai, France by Milford Myhre, XXV, 1975, 53, 60

JULIEN, ALEXIUS see under BELLFOUNDERS/BELLFOUNDRIES
June 21, 1973 Dinner Speech by Ype Höweler, XXVI, 1976, 68-69

K

KAMROW, ROBERT

The Culver Carillon: Past and Present by John Gouwens, XXV, 1986, 14
Kansas University Carillon Dedicated by Anton Brees by Milford Myhre, VI:1*, Jan 1952, 14-15

KAUFMANN, JOHANN, SR. AND JR.
The Berlin Carillon—1706 to 1944 by Jeffery Bossin, XXXIII, 1984, 30-31

KELDERMANS, KAREL
The Carillon of Saint Colman’s Cathedral, Cobh, Ireland by Adrian Gebruers, XXVIII, 1979, 33
A Look at Today’s Belgian Carillon Art by Margo Halsted, XXIX, 1980, 45
The 1987 GCNA Congress (Springfield, Illinois) by David Hunsberger, XXXVII, 1988, 5, 8
The 1989 GCNA Congress (Albany, New York) by John Ellis, XXXIX, 1990, 12
The 1990 GCNA Congress (Washington, D.C.) by Robin Austin, XL, 1991, 7
The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 11
Program of the Annual Congress of the GCNA, XXII, 1971, 16
Report from Europe by Milford Myhre, XXVI, 1976, 50
Report on the GCNA Congress at Ottawa by Linda Walker Pointer, XXXVI, 1987, 8

Author
President’s Message, XXXVIII, 1989, 15-16; XXXIX, 1990, 3; XL, 1991, 3; XLI, 1992, 3-4; XLII, 1993, 3-4
Publicity and Your Carillon, XLII, 1992, 3-4
The Thomas Rees Memorial Carillon, XXXIX, 1990, 43-56
Tips on Adapting to Different Keyboards, XXX, 1981, 14-17
Two European Competitions in 1993, XLIII, 1994, 34-37

KELDERMANS, RAYMOND

The Carillon of St. Colman’s Cathedral, Cobh, Ireland by Adrian Gebruers, XXVIII, 1979, 33
Of Carillons and World’s Fairs by James R. Lawson, XVII:1, May 1966, 27
A Look at Today’s Belgian Carillon Art by Margo Halsted, XXIX, 1980, 45
photo, XXXIX, 1990, 49
Program of the Annual Congress of the GCNA, XXII, 1971, 11, 19
Springfield Dedicates Its New Carillon by Milford Myhre, XVII:1, May 1966, 51
Springfield’s Carillon Festivals—What They Have Meant to Me by Herman Bergink, XXVI, 1976, 66-67
The Thirty-First Congress of the GCNA, the Peace Tower, Houses of Parliament, Ottawa, Ontario, Canada, XIX, 1968, 12-13
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 48-51

KENNEDY, JOHN F.
(letter written on the death of John F. Kennedy), from the Union of Ex-pupils of the Carillon School of Belgium, XV, 1963, 3

KEYBOARDS/KEYBOARD STANDARDS see GCNA CONSOLE STANDARDS/CONSOLES, KEYBOARDS
KING, HENRY STAFFORD
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 63
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 35

KING, THEO
The Carillon at Alfred University by James Chapman, XXXI, 1982, 14

KIPE, HORACE
The Carillon of Grace Episcopal Church by Robin Austin, XLII, 1993, 35
KIRKAND, ALEX
Events of the 1983 GCNA Congress, XXXIII, 1984, 9

KLEINSCHMIDT, ROBERT B.
An Accounting of Forty Years of Carillon Playing by Rémy Müller, XXI, 1970, 60
The Congress at Albany, V*, 1950, 26, 28
Guild Business (appointed librarian), III:1, Dec 1948, 20-21
Guild Business (musical advisor), V*, 1950, 37
Guild News (memorial recital for McQueston), III:2, May 1949, 32
Guild News Briefs (death), XII: 1, Jun 1959, 27
The 1951 Congress, VI:1*, Jan 1952, 5, 8, 11
The 1957 Congress, Cleveland, Ohio by J. Lewis Smith, X:2, Oct 1957, 4-5
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 27
photo, III:2, May 1949, frontispiece
What Are You Playing by Percival Price, III:1, Dec 1948, 25 (Guild librarian)
Author
Concerning Carillon Records, I, 1940, 15-19

KLINE, ROBERT E.
A Carillon for Dayton by William De Turk, XLI, 1993, 18

KNAPP, SEAMAN AND LAURA STORMS
A New and Expanded History of the Edgar W. and Margaret MacDonald Stanton Memorial Carillon, Iowa State University, Ames Iowa by Ira Schroeder, XXXVII, 1988, 27

KNIGHT, STEPHEN
A Look At Today’s Belgian Carillon Art by Margo Halsted, XXIX, 1980, 45
The 1972 Toronto Congress—A Report by Patti Ouimette, XXIII, 1972, 58
The 1974 Congress of the GCNA, Mariemont, Ohio by Norman Bliss, XXV, 1975, 66

KOHN, DOROTHY REDECKER SCOTT
photo, XXXIX, 1990, 23
The Second North American Congress of Carillonneurs and the Foundation of the GCNA by Percival Price, XXV, 1975, 2

KOHN, JAMES
The Culver Carillon: Past and Present by John Gouwens, XXXV, 1986, 14
News Briefs (leaving Culver), X:2, Oct 1957, 28

KONE, ELLIOT H.
The Yale Memorial Carillon by Albert C. Gerken, XVIII, 1967, 8-11

KÖPPL, GEORG
The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 49

KOX, DR. JUAN JOSÉ MARIA
Program of the Annual Congress of the GCNA, XXII, 1971, 15
Report from Europe by Milford Myhre, XXVI, 1976, 54
Author
The Two Carillons in Mexico, XIX, 1969, 59-61

KREIS, WILLIAM
Miraculous Medal Shrine Carillon by Janet Dundore, XLI, 1992, 45
Kuhn, Maude V., An Appreciation of Carillon Music, IV:1, Dec 1949, 26-27

LAAGE, ULLA
photo, XL, 1991, 39
Author
Carillons at the German Reunification Celebration, XL, 1991, 39-41

LADD, RICHARD HUDSON
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 67
The 1972 Carillon Conference at U-M by William De Turk, XXIII, 1972, 53-55
The 1973 Bloomington Congress by Douglas Gefvert, XXIV, 1973, 72
The 1978 GCNA Congress by George Leggiero, XXVIII, 1979, 22, 26
The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 6 (death)
Program of the Annual Congress of the GCNA, XXII, 1971, 10
Report of the World Carillon Congress at Douai, France by Milford Myhre, XXV, 1975, 54, 59
Springfield's Carillon Festivals—What They Have Meant to Me by Herman Bergink, XXVI, 1976, 66
World Carillon Federation—First Congress by Frank Péchin Law, XXVIII, 1979, 14

LANGBERG, PETER
The Dayton Congress by John Gouwens, XLII, 1993, 22-23
photo, XLII, 1993, 22

The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 51-52
Two European Competitions in 1993 by Karel Keldermans, XLIII, 1994, 34, 36

LANNOY, JACQUES
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 26-27
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 45
1974 Carillon Scholar at the Bok Singing Tower by William De Turk, XXVI, 1976, 44
1974 Congress of the GCNA, Mariemont, Ohio by Norman Bliss, XXV, 1975, 65
The 1979 GCNA Congress by Norman Bliss, XXIX, 1980, 6, 14, 18
The 1985 GCNA Congress (Culver, Indiana) by Mark Dorr, XXXV, 1986, 3-4
photo, XLII, 1993, 22
Program of the Annual Congress of the GCNA, XXII, 1971, 18
Report From Europe by Milford Myhre, XXVI, 1976, 47, 49
Report on the Thirty-Fourth Congress of the GCNA by Patti Ewing Ouimette, XXI, 1970, 63, 70
The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 41, 47, 50
Two European Competitions in 1993 by Karel Keldermans, XLIII, 1994, 36
Voices from the Carillon's Past by Martin A. Gilman, XXVII, 1978, 85
World Carillon Federation—First Congress by Frank Péchin Law, XXVIII, 1979, 9-10, 12, 14

Author
Jacques Lannoy Pays Homage to Emilien Allard, XXVII, 1979, 119-120
A Letter from the President of the World Carillon Federation, XXIX, 1980, 69-70

LANNOY, MAURICE
A Letter from the President in Europe by Percival Price, III:2, May 1949, 4
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 45
News Brief (death), XI:2, Dec 1958, 42

LANNOY, ROBERT
The 1985 Congress (Culver, Indiana) by Mark Dorr, XXXV, 1986, 3

LAPO, CECIL E.
News Briefs, X:1, Jun 1957, 27

LARABEE, RUTH BAIRD
The Baird Memorial Carillon at Texas Tech University by Judson Maynard, XXXIV, 1985, 19-20

LAW, FRANK PÉCHIN
An Accounting of Forty Years of Carillon Playing by Rémy Müller, XLI, 1970, 61
The Carillon at Alfred University by James Chapman, XXXI, 1982, 13-14
The Carillon at Grace Episcopal Church by Robin Austin, XLIII, 1993, 44-45
The Carillon at St. Thomas' Church, Whitemarsh, Pennsylvania by Janet S. Dundore, XXV, 1975, 42
News Briefs (recital program), XIII:2, Nov 1960, 40-41; (recital), XVII:1, May 1966, 55; (recital), XVIII, 1967, 37
1974 Congress of the GCNA, Mariemont, Ohio by Norman Bliss, XXV, 1975, 65-66
The 1978 GCNA Congress by George Leggiere, XXVIII, 1979, 19
The 1980 GCNA Congress by James B. Slater, XXX, 1981, 13
The 1982 CCNA Congress by Judson Maynard, XXXII, 1982, 4
The 1990 GCNA Congress (Washington, D.C.) by Robin Austin, XL, 1991, 13, 16
photo, XXIV, 1973, 1
Program of the Annual Congress of the GCNA, XXIII, 1971, 14-15
Report of the World Carillon Congress at Douai, France by Milford Myhre, XXV, 1975, 53, 61
Report on the GCNA Congress in Ottawa by Linda Walker Pointer, XXXVI, 1987, 5

Author

Fort Carillon, XXII, 1971, 42-49
In Memoriam Arthur Lynds Bigelow, XIX, 1968, 2-4
The President's Report, XXIV, 1973, 1
World Carillon Federation—First Congress, XXVIII, 1979, 9-15

LAWRENCE, PATRICIA
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 63

LAWSON, JAMES R.
An Account of my Trip Abroad in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, 1950, 11, 15
The Andover Carillon by Sally Slade Warner, XXVII, 1978, 95
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 67
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 26-27
The Bells of San Simeon by James R. Lawson, XLIII, 1994, 14-23
Carillon Art in The Netherlands Since 1945 by Rinus de Jong, Part V, XXXII, 1983, 32
The Carillon of Grace Episcopal Church, Plainfield, New Jersey by Robin Austin, XLII, 1993, 43
The Carillon of Saint Colman's Cathedral, Cobh, Ireland by Adrian Gebruers, XXVIII, 1979, 33

Guild News (study in Belgium), III:2, May 1949, 31
The Leonidas Polk Memorial Carillon by Elizabeth N. Chitty, XXVII, 1988, 14
A Letter from the President in Europe by Percival Price, III:2, May 1949, 5
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 45
In Memoriam Arthur Lynds Bigelow by Frank Péchin Law, XIX, 1968, 4
News Briefs (recital), XI:2, Dec 1958, 45; (recital), XII:2, Feb 1960, 41; (appointment), XIII:2, Nov 1960, 29, (recital) 34, (editor of Overtones), 44; XVII:1, May 1966, 55; (recital, his student appointed at UCR), XVII:2, Nov 1966, 29; (dedication of Williamsville, N.Y. carillon), XVIII, 1967, 38
The 1984 GCNA Congress (Madison, Wisconsin) by Robert Byrnes, XXXIV, 1985, 6
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 30
Notes of Interest (recital), VIII, 1954, 37-38
photo, XXXVIII, 1989, 47
What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 24

Author

Of Carillons and World's Fairs, XVII:1, May 1966, 27-30
Edward Elgar and the Carillon, XIX, 1968, 56-58
I Ring for Peace—The Bells at Stanford, XXXVIII, 1989, 42-50
North America's First Carillon, XXXVI, 1986, 19-22

Layman and the Carillon, The by Major H.M. Normabell, XVII:2, Nov 1966, 16-24
Leen 't Hart by Percival Price, IX, 1955, 25-28

LEFÈVERE, KAMIEL
The Andover Carillon by Sally Slade Warner, XXVII, 1978, 92
An Appreciation of William Gorham Rice by Willy Godenne, XXIX, 1980, 37, 39-42
Boothe Colwell Davis—A Biographical Sketch by Joanne Droppers, XXXIV, 1985, 22
The Carillon at Alfred University by James Chapman, XXXI, 1982, 13
The Carillon of Grace Episcopal Church by Robin Austin, XLII, 1993, 35
Of Carillons and World's Fairs by James R. Lawson, XVII:1, May 1966, 28-29
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 14, 17-18, 23, 30-31, 33
The Culver Carillon: Past and Present by John Gouwens, XXXV, 1986, 10-12
The Dedication of the Inscription on the Door of the Stairs Leading to the Carillon Console at Trinity College, Hartford, Connecticut on July 29, 1964 by Percival Price, XIX, 1965, 12-14
Good Bells or Bad Bells by John H. Johnson, XXXIV, 1985, 13-14

Guild News (award), III:2, May 1949, 31
I Ring for Peace—The Bells at Stanford by James R. Lawson, XXXVIII, 1989, 44, 46-47
In Memoriam, XXXIII, 1972, 24
Meeting of Carillonneurs at Trinity College, Hartford, October 3 and 4, 1934, XIV, 1961, 15-18; XXIII, 1972, 16-19
Minutes of the Annual Meeting of Members of the GCNA, XIII:2, Nov 1960, 14
The 1982 GCNA Congress by Judson Maynard, XXXII, 1983, 4
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 30
Our Lady of Good Voyage Church Carillon, Gloucester, 1922-1972 by Martin A. Gilman, XXIII, 1972, 40-42
The Second North American Congress of Carillonneurs and the Founding of the GCNA by Percival Price, XXV, 1975, 5, 9, 16
The van Bergens, Bell-Founders, Past, Present and Future by Harmannus H. van Bergen, XXX, 1981, 28, 30
Voices from the Carillon’s Past by Martin A. Gilman, XXVII, 1978, 86-87
(Whittmore Associates, Inc. install a carillon), VI:1*, Jan 1952, 16
Our Lady of Good Voyage Church Carillon, Gloucester, 1922-1972 by Martin A. Gilman, XXIII, 1972, 40-42
The 1982 GCNA Congress by Judson Maynard, XXXII, 1983, 7
The 1991 GCNA Congress, Waco, Texas by Dean Robinson, XLI, 1992, 9-10
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 50
The Leonidas Polk Memorial Carillon, The by Elizabeth N. Chitty, XXXVII, 1988, 11-14
I Ring for Peace— The Bells at Stanford by James R. Lawson, XXXVIII, 1989, 43-44, 50
Each Year a Kilogram Lighter, XXX, 1981, 18-21
Practice Keyboards of the Past, XXV, 1975, 48-50
The Carillon at Alfred University by James Chapman, XXXI, 1982, 13-14
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 12
The Liberty Bell
The Centennial Bell by William De Turk, XXVI, 1976, 26-27
The Anton Brees Carillon Library: The Planning and Creation of a National Première by Stephen M. Fry, XXIII, 1972, 44-52
The Bigelow Collection by Janet S. Dundore, XXVII, 1978, 98-102
of California, Riverside)

Report on the GCNA Congress in Ottawa (Percival Price Collection) by Linda Walker Pointer, XXXVI, 1987, 5-6

LIBRARY COLLECTIONS see LIBRARIES

LIND, DIONISIO A.

The 1990 GCNA Congress (Washington, D.C.) by Robin Austin, XL, 1991, 5-7

LING see BELLS, CHINESE

LING LUN

A Chinese Bell Play from the Sixth Century, B.C. by André Lehr, XXIV, 1973, 28-29

LISTZ, FRANZ

Mr. Handel and His Carillon by Percival Price, XX, 1969, 20

Liverpool Cathedral Bells, VII, 1952, 23

Lloyd Raymond Watson — A Biographical Study by Joanne Droppers, XXXIV, 1985, 24-27

LODINE, ROBERT


News Briefs (recital), XVII:1, May 1966, 55

photo, XXVI, 1976, 2

Program of the Annual Congress of the GCNA, XXII, 1971, 18; XXVII, 1978, 5, 7, 9

Report on the GCNA Congress in Ottawa by Linda Walker Pointer, XXXVI, 1987, 5 (death)


The Twenty-Ninth Congress of the GCNA, Iowa State University, Ames, Iowa, XVI, 1965, 5-6

Author

The President's Message, XXVI, 1976, 2

LOMBAERT, AIMÉ

A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 48

LONG, DAVID

The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 10

LONGFELLOW, HENRY WADSWORTH

A Carillon for Dayton by William De Turk, XLI, 1992, 15

LONIE, LISA

The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 13

LOTT, HYLA GEAN

Events of the 1983 GCNA Congress, XXXIII, 1984, 10

LOTT, LOYD

The 1979 GCNA Congress by Norman F. Bliss, XXIX, 1980, 11

The 1991 GCNA Congress, Waco, Texas by Dean Robinson, XLI, 1992, 8-9

photo, XXXVI, 1987, 3

Report on the GCNA Congress at Ottawa by Linda Walker Pointer, XXXVI, 1987, 9

Author

President's Message, XXXVI, 1987, 3-4

LOTZ, FRANK P.


Loving Memory of Max Eijsbouts, In, XXVII, 1978, 116


LÜ see SCALES, CHINESE

LUPP, EDGAR

The Story of the Carillon in Australia and New Zealand by Marjorie Oakes, XIII:1, May 1960, 14


M

MAASSEN, JACQUES see also NETHERLANDS CARILLON SCHOOL

Carillon Art in the Netherlands since 1945, Part V by Rinus de Jong, XXXII, 1983, 36

Frank Cecil Godfrey — An Obituary and an Appreciation, XXVII, 1978, 112

The 1987 GCNA Congress (Springfield, Illinois) by David Hunsberger, XXXVII, 1988, 5, 9

Report from Europe by Milford Myhre, XXVI, 1976, 57

Report of the World Carillon Congress at Douai, France by Milford Myhre, XXV, 1975, 62
A Message from the President, XIII:2, Nov 1960, iv

MASSEY, CHESTER D.
The Metropolitan Church Carillon, Toronto by Stanley James, III:2, May 1949, 23
The Recent Addition of Twelve Bells to the Historic Carillon of the Metropolitan United Church, Toronto, Ontario, Canada by James B. Slater, XIV, 1961, 19

MATTHEW, GEORGE, JR.
The Carillon at the Congresshall in West Berlin by Jeffery A. Bossin, XXXIX, 1990, 69
Of Carillons and World’s Fairs by James R. Lawson, XVII:1, May 1966, 27
In Search of North America’s First Carillon by Jeffery A. Bossin, XL, 1991, 35, 37
Nestlé Carillon Tolls the Sound of Friendship, XXXI, 1982, 17
The 1980 GCNA Congress by James B. Slater, XXX, 1981, 10
The 1993 GCNA Congress, Lincoln, Nebraska by Jeff Davis, XLIII, 1994, 13
photo, XXXVI, 1987, 13-14

Author
The Middlebury College Carillon, XXXVI, 1987, 12-19
The Trezvon of New Skete Monastery, XXXI, 1982, 18-21
Matthias van den Gheyn by Ronald Barnes, X:1, Jun 1957,11-20

MAYER, FREDERICK C.
Bells and Music by Percival Price, XIX, 1968, 36-37
The Carillon of Grace Episcopal Church by Robin Austin, XLII, 1993, 34
The First American-Made Carillon by Melvin C. Corbett, III:2, May 1949, 25
The Thirty-first Congress of the GCNA, XIX, 1968, 19

MAYNARD, JUDSON
Events of the 1983 GCNA Congress, XXXIII, 1984, 10-11
The 1978 GCNA Congress by George Leggiero, XXVIII, 1979, 20
The 1991 GCNA Congress by Dean Robinson, XLII, 1993, 5-7
Author
The Baird Memorial Carillon at Texas Tech University, XXXIV, 1985, 19-21
Denver’s Meneely Chime, XXXIV, 1985, 27-29
The 1982 GCNA Congress, XXXII, 1983, 3-8
Recording Reviews, XXXVII, 1988, 43-44

McCRAFY, ANDREA
The 1979 GCNA Congress by Norman F. Bliss, XXIX, 1980, 12
The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 4
The 1982 GCNA Congress by Judson Maynard, XXXII, 1983, 5-6
photo, XXXVI, 1988, 3
The 1993 GCNA Congress, Lincoln, Nebraska by Jeff Davis, XLIII, 1994, 10
Report from Europe by Milford Myhre, XXVI, 1976, 50
World Carillon Federation—First Congress by Frank Péchin Law, XXVIII, 1979,14
Author
The Bells of Wat Prathat Doi Suthep, XXXIX, 1990, 64-66
President’s Message, XXXVII, 1988, 3
McCree, Daphne Price
The Carillon Times of Mel Vendette, XLII, 1993, 49-50

McFARLAND, MARY
The 1993 GCNA Congress, Lincoln, Nebraska by Jeff Davis, XLIII, 1994, 6-7

McGAUGHY, JAMES
News Briefs, X:1, Jun 1957, 27

McKAY, WALLACE
The Carillon of Grace Episcopal Church by Robin Austin, XLII, 1993, 35

McKEE, ROBERT
List of Members of the Guild of Carillonneurs, I, 1940, 9
The Congress at Albany (recital), V*, 1950, 25, 29
GCNA Roster (Assistant to Secretary-Treasurer), V*, 1950, 9
News Briefs (recitals), XVII:1, May 1966, 55; XVII:2, Nov 1966, 29
News of Carillons (recitals), V*, 1950, 24
News of Members (recitals), V*, 1950, 16
The Thirtieth Congress of the GCNA, Princeton University, Princeton, New Jersey, XVII:2, Nov 1966, 13

McKINNON, Hugh A.
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 26

McLANE, DRAYTON, JR.
The McLane Carillon at Baylor University by Herbert Colvin, XL, 1991, 18-21

McMILLAN, TALMIDGE W.
The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 30

McQUESTON, T.B.
Guld News (obituary), II:2, Apr 1948, 37; III:22, May 1949, 32

MEAD, GOVERNOR JOHN A. and MARY SHERMAN
The Middlebury College Carillon by Erik Borg and George Matthew Jr., XXXVI, 1987, 12

MEISEL, LARRY
Nunc Dimittis, XXII, 1971, 19

MEMBERSHIP LISTS see GCNA ROSTERS

MENEELY, ANDREW see also BELLFOUNDERS/BELLFOUNDRIES—MENEELY (WATERVLIEIT)

MENEELY, CLINTON HANKS see also BELLFOUNDERS/BELLFOUNDRIES—MENEELY (TROY)

MENEELY BELLFOUNDRY see under BELLFOUNDERS/BELLFOUNDRIES

MENOTTI, GIAN-CARLO
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 26
What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 24
William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 26
Message from the President, see GCNA PRESIDENTS' MESSAGES AND REPORTS, or see author's name

MESSIAEN, OLIVIER
The Dayton Congress by John Gouwens, XLI, 1992, 13
An Essay on Composition by Emilien Allard, XXXIII, 1984, 14-15
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 34

MESQUITA, MARY see DAHLMER, MARY MESQUITA

METALLOPHONE
Practice Keyboards of the Past by André Lehr, XXV, 1975, 49-50

Metropolitan Church Carillon, Toronto, The by Stanley James, III:2, May 1949, 23-24

MEYER, ALBERT
The 1974 Congress of the GCNA of the GCNA, Mariemont, Ohio by Norman Bliss, XXV, 1975, 65-66

MICHAUX AND MICHELS see under BELLFOUNDERS/BELLFOUNDRIES

Middlebury College Carillon, The by Eric Borg and George Matthew, Jr., XXXVI, 1987, 12-19

MILLER, DRUNK
The Carillons of the Cathedral of Peter and Paul in the Fortress of Leningrad by Percival Price, XXVII, 1978, 64-65, 67-68

MILLER, JEAN
News Briefs (music), XIII:2, Nov 1960, 32-33
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 31

MILROY, EDWARD
An Accounting of Forty Years of Carillon Playing 1929-1969 by Rémy Müller, XXI, 1970, 60
The Metropolitan Church Carillon, Toronto by Stanley James, III:2, 1949, 24
The Recent Addition of Twelve Bells to the Historic Carillon at the Metropolitan United Church, Toronto, Ontario, Canada by James B. Slater, XIV, 1961, 22
A Tribute to North America's First Carillonneur by James B. Slater, XXIII, 1972, 5
Milsom, Michael J., John Taylor & Co. and Canon Simpson, XXXII, 1983, 19-21
MINUTES see GCNA MINUTES
Miraculous Medal Shrine Carillon by Janet Dundore, LXI, 1992, 35-55
Mr. Handel and His Carillon by Percival Price, XX, 1969, 20-32
MOEHINGER, FATHER FRANCIS J. and MAHONY, FATHER JOHN F.
Miraculous Medal Shrine Carillon by Janet Dundore, XLI, 1992, 45
MONROE, HENRY P.
Meneely Bells—An American Heritage by William De Turk, XXVII, 1978, 47
MOOR, JOHANNES see under BELLFOUNDERS/BELLFOUNDRIES
MOORE, VERY REVEREND JOHN, C.M.
Miraculous Medal Shrine Carillon by Janet Dundore, XLI, 1992, 35-37
Moore, William L.
Carillon (poem), XIX, 1968, 5
MORGAN, JULIA
The Bells of San Simeon by James R. Lawson, XLIII, 1994, 15-17, 20
MORIZE, RUTH MUZZY CONNISTON
The Carillon of Grace Episcopal Church, Plainfield, New Jersey by Robin Austin, XLII, 1993, 47
The First American-Made Carillon by Melvin C. Corbett, III:2, May 1949, 26
In Memoriam, VII, 1952, 23
In Memoriam Melvin Chittenden Corbit by Percival Price, XVIII, 1967, 4
photo, XXXIX, 1990, 23
The Second North American Congress of Carillonneurs and the Foundation of the GCNA by Percival Price, XXV, 1975, 2
MORTON, ROBERT BUCHANAN
Robert Buchanan Morton: His Early Carillon Training by Theophil Rusterholz, XXXIX, 1990, 60-63
MOSES, HORACE A. and ALICE ELLIOTT
Minutes of Annual Meeting of Members of the GCNA, XV, 1963, 16
Proceedings of the Ann Arbor Congress, 1962, (Memorial Citation), XV, 1963, 16
MOSTYN HOUSE SCHOOL
Carillons of the British Isles by Alan P. S. Berry, XXIX, 1980, 28-29
MÜLLER, RÉMY
The Congress at Albany, V*, 1950, 25
Miraculous Medal Shrine Carillon by Janet Dundore, XLI, 1992, 49-50
News Briefs (recital), XVII:1, May 1966, 55
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 27
Author
Christ Church in Philadelphia, XI:1, Apr 1958, 22-24
The Philadelphia Carillons, XI:1, Apr 1958, 11-21
MULLEN, JOHN
I Ring for Peace—The Bells at Stanford by James R. Lawson, XXXVIII, 1989, 48
MULLER, DR. EDOUARD
Nestlé Carillon Tolls the Sound of Friendship, XXXI, 1982, 15-17
MULRONEY, DOROTHY PRITCHARD
The Second North American Congress of Carillonneurs and the Foundation of the GCNA by Percival Price, XXV, 1975, 2, 10, 14
MURDOCK, MARGARET
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 63, 68
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 27, 35
MURDY, FLORENCE
Guild News (membership), II:2, Apr 1948, 37
MURPHY, CHASTEEN D.
The Congress at Ann Arbor, III:1, Dec 1948, 5
MUSEUMS—BELL/CARILLON
Author

The Development of the Art of the Carillon in North America, XXIII, 1972, 25-32
Editorially Speaking, XXVI, 1976, 3; From the Editor, XXVII, 1978, 3
Emilien Allard—A Personal Tribute, XXVII, 1978, 117-118
In Memoriam—Ira Schroeder (1902-1944), XLIV, 1995, 35-36
Johan Franco: Three Tributes, XXXVIII, 1989, 38
Kansas University Carillon Dedicated by Anton Brees, VI:1*, Jan 1952, 14-15
The President's Report, XXII, 1971, 2-3; XXIII, 1972, 59
Report from Europe, XXVI, 1976, 47-59
Springfield Dedicates Its New Carillon, XVII:1, May 1966, 46-51
A Tribute to Percival Price, XXXV, 1986, 25
What Shall the Carillon Play?, X:2, Oct 1957, 15-25

NATIONAL LIBRARY OF CANADA, see CANADA, NATIONAL LIBRARY
NAGASAKI-HOLLAND VILLAGE
The Dayton Congress by John Gouwens, XLII, 1993, 13
NASSOR, EDWARD
The 1985 GCNA Congress (Culver, Indiana) by Mark Dorr, XXXV, 1986, 3
NAUEN see OLSEN NAUEN; see also BELLFOUNDERS/BELLFOUNDRIES—OLSEN NAUEN
NAUEN BELLFOUNDRY see BELLFOUNDERS/BELLFOUNDRIES
NAUWLAERTS, ANTOINE
The Carillon of Saint Colman's Cathedral, Cobh, Ireland by Adrian Gebruers, XXVIII, 1979, 30
Carillons of the British Isles by Alan P.S. Berry, XXIX, 1980, 24
NEDERLANDSE BEIAARDSCHOOL see NETHERLANDS CARILLON SCHOOL
NEES, STAF
The American Recital Tour of Staf Nees by Wendell Westcott, XII:2, Feb 1960, 17-23
Arthur Lynds Bigelow: The Man and His Work by Margo Halsted, XLIV, 1995, 34
Carillon Compositions of Staf Nees by Gaston Van den Bergh, XVII:1, May 1966, 12-13
The Carillon Times of Mel Vendette by Daphne Price McCree, XLIII, 1993, 49
The Development of the Art of the Carillon in North America by Milford Myhre, XXXII, 1972, 25
Guild News, IV:2, May 1950, 37
In Memoriam Staf Nees (1901-1965) by Kamiel Lefèvere, XVII, 1966, 9-11
A Letter from the President in Europe by Percival Price, III:2, May 1949, 5-6
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 44
News Briefs (possible U.S. tour), XIII:2, Nov 1960, 37; (class at Michigan State), XIV, 1961, 59
photos, XII:2, Feb 1960, 17; XIII:2, Nov 1960, 35; XVII:1, May 1966, 10; XXX, 1981, 30; XXIX, 1980, 38
Robert Buchanan Morton: His Early Carillon Training by Theophil Rusterholz, XXXIX, 1990, 61
Some Observations on the European Carillon by Wendell Westcott, XI:1, Apr 1958, 26, 29, 31
Springfield Dedicates Its New Carillon by Milford Myhre, XVII:1, May 1966, 48-49
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 46, 48-49
The Twenty-Fifth Anniversary of the GCNA, Culver Military Academy, Culver Indiana, XIV, 1961, 11
The van Bergens—Bell-Founders, Past, Present and Future by Harmannus H. van Bergen, XXX, 1981, 30
What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 19

Nelson, Clark W.
The Rochester Carillon at the Mayo Clinic, XXXIV, 1985, 16
NELSON, PETER K., was carillonneur at the University of Wisconsin, Madison, Wisconsin
Nestlé Carillon Tolls the Sound of Friendship, reprinted from Nestlé News, XXXI, 1982, 15-17
NETHERLANDS CARILLON GUILD
News Briefs (membership), XVIII, May 1967, 39
The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 51 (Advice Committee)
NETHERLANDS CARILLON SCHOOL
Carillon Music Published by the 'Nederlandse Beiaardschool', Amersfoort the Netherlands, XIII:1, May 1960, 10-19
A Close-Up of the Netherlands Carillon School at Amersfoort by Mary Moore Grenier, XII:1, Jun 1959, 19-22
The Dayton Congress by John Gouwens, XLII, 1993, 13
News briefs, XVIII, 1967, 39
NORDON, LESTER

Nunc Dimittis, XXII, 1971, 19

Norfolk Memorial Carillon, The by Herman Dreher, III:2, May 1949, 28

NORNADELL, MAJOR H. M.

The Bok Singing Tower 1929-1979 by Nellie Lee Bok, XXIX, 1980, 20

Norfolk Memorial Carillon, The by Herman Dreher, III:2, May 1949, 28

NORNABELL, MAJOR H. M.

The Bok Singing Tower 1929-1979 by Nellie Lee Bok, XXIX, 1980, 20

NORTH AMERICA see CARILLONS, UNITED STATES and CANADA


North America’s First Carillon by James R. Lawson, XXXV, 1986, 19-22

NORTHcott, T.C. AND BELLE BROWN

Charles Chapman Retires by John Waybright, XXXIV, 1985, 17-18

NOYES, MRS. CHARLES PHELPS

Robert Buchanan Morton: His Early Carillon Training by Theophil Rusterholz, XXXIX, 1990, 60

NOYES, JOHN M.

The Bells of Berkeley by Margo Halsted, XXIX, 1980, 63, 68

The Bells of Berkeley, Part 11 by Ronald Barnes, XXXVIII, 1989, 27, 35

Oakes, Marjorie

Founding of the Carillon Society of Australia, III:2, May 1949, 29-30

A Pearl of Great Price, XII:1, Jun 1959, 17-18

The Story of the Carillon in Australia and New Zealand, XIII:1, May 1960, 12-16

O’CONNELL, WILLIAM CARDINAL

Our Lady of Good Voyage Church Carillon, Gloucester, 1922-1972 by Martin A. Gilman, XXIII, 1972, 39-42

Voices from the Carillon’s Past by Martin A. Gilman, XVII:1, 1966, 23-24

O’GILBY, RT. REV. LYMAN C.

The Carillon at St. Thomas’ Church, Whitemarsh, Pennsylvania by Janet S. Dundore, XXV, 1975, 45


O’GILBY, REMSEN B.

An Accounting of Forty Years of Carillon Playing 1929-1969 by Remy Muller, XXI, 1970, 59-60

The Carillon at St. Thomas’ Church, Whitemarsh, Pennsylvania by Janet S. Dundore, XXV, 1975, 45

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 18


Console at Trinity College, Hartford, Connecticut by Percival Price, XVI, 1965, 12-14

The Dedication of the Inscription on the Door of the Stairs Leading to the Carillon at Trinity College, Hartford, by Percival Price, XVI, 1965, 12-14

Frank Cecil Godfrey—An Obituary and an Appreciation by Ronald Barnes, XXVII, 1978, 109

Meeting of Carillonneurs at Trinity College, Hartford, October 3 and 4, 1934, XIV, 1961, 15-18; XXIII, 1972, 16-19

The 1982 GCNA Congress by Judson Maynard, XXXIII, 1983, 3

photos, XXIII, 1972, 14, 21; XXV, 1975, 3

The Second North American Congress of Carillonneurs and the Foundation of the GCNA by Percival Price, XXV, 1975, 1, 3-4, 9-10, 14, 16

The Sound that Went Before by Percival Price, XXIII, 1972, 14-21

O’GRADY, JR., REV. GERALD B.

Newsbriefs (return to North America), XIV, 1961, 59

The 1988 GCNA Congress (Berkeley, California) (death) by Arla Jo Anderton, XXXVIII, 1989, 6
Author

On Bells and the Stewardship of Talents, XXVIII, 1979, 28-29

OLDENBEUVING, GERT

Events of the 1983 GCNA Congress, XXXIII, 1984, 9

The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 50-51

OLSEN NAUEN, OLE CHRISTIAN see also BELLFOUNDERS/BELLFOUNDRIES—OLSEN NAUEN

Carillons at the German Reunification Celebration by Ulla Laage, XL, 1991, 39-41

Report on the GCNA Congress in Ottawa by Linda Walker Pointer, XXXVI, 1987, 6-7

On Bell Tones by A.B. Simpson, XXXII, 1983, 9-18 (reprint)

On Bells and the Stewardship of Talents by the Rev. Gerald B. O'Grady, Jr., XXVIII, 1979, 28-29

OORTKRASS, BERNARD

The Carillons of the Cathedral of Peter and Paul in the Fortress of Leningrad by Percival Price, XXVII, 1978, 65-68

OSBORN, DAVID

The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 13

OUIMETTE, PATRICIA (PATTI) EWING

The 1968 Congress of the GCNA, The Lake Sanctuary, Lake Wales, Florida, XX, 1969, 9

The 1975 GCNA Congress at UC Riverside and UC Santa Barbara in Southern California by James B. Angell, XXVI, 1976, 4-5


Author

The 1972 Toronto Congress—A Report, XXIII, 1972, 56-58

Record Review (“A Carillon Recital at the Bok Singing Tower”), XXVII, 1978, 121-122


The Springfield Congress—A Reflection, XXII, 1971, 4-19

Our Lady of Good Voyage Church Carillon, Gloucester, 1922-1972 by Martin A. Gilman, XXIII, 1972, 36-43

Owen, Barbara, News Briefs (letter), XII:2, Feb 1960, 34-35

P

PACCARD, ALFRED


PACCARD, PIERRE see also BELLFOUNDERS/BELLFOUNDRIES—PACCARD

The Bells of Berkeley by Margo Halsted, XXIX, 1980, 65

The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 25-27

The Paccard Carillons in Tennessee by Arthur L. Bigelow, XIII:1, May 1960, 4-11

Photo, XXIX, 1980, 66

PACK, THOMAS see BELLFOUNDERS/BELLFOUNDRIES—WHITECHAPEL

PAICE, JACK

Arthur Lynds Bigelow: The Man and His Work by Margo Halsted, XLIV, 1995, 45

Paluel-Marmont, Albert

How Was the Carillon Played?, XXXIV, 1985, 29 (excerpt from Cloches et Carillons)

PARRY, SCOTT B.

News Briefs, X:1, Jun 1957, 24

Of Carillons and World’s Fairs by James R. Lawson, XVII:1, May 1966, 27

PARSONS, ERNEST


News Briefs (death), X:1, Jun 1957, 27; (memorial plaque), XI:2, Dec 1958, 40-41

News of Members (trip to England), V*, 1950, 16

The Second North American Congress of Carillonneurs and the Foundation of the GCNA by Percival Price, XXV, 1975, 12

PASS AND STOW see under BELLFOUNDERS/BELLFOUNDRIES

PASS, JOHN see BELLFOUNDERS/BELLFOUNDRIES—PASS AND STOW

Past Congresses and Presidents of the Guild, XX, 1969, 58

PATINA see CORROSION

PAUL VI, POPE

The Carillon of Saint Colman’s Cathedral, Cobh, Ireland by Adrian Gebruers, XXVIII, 1979, 33

Of Carillons and World’s Fairs by James R. Lawson, XVII:1, May 1966, 27-28

Peace Tower Carillon, The, XVII:2, Nov 1966, 5, 7


PEALS (listed by city)

**BOSTON, MASSACHUSETTS**

**BROOKLAND, KENT (ENGLAND)**
- Carillons of the British Isles by Alan P.S. Berry, XXIX, 1980, 23

**CHARLESTON, SOUTH CAROLINA**

**DALLAS, TEXAS**
- The van Bergens—Bell-Founders, Past, Present and Future by Harmannus H. van Bergen, XXX, 1981, 32

**DE PERE, WISCONSIN**
- The 1984 GCNA Congress (Madison, Wisconsin) by Robert Byrnes, XXXIV, 1985, 6

**PHILADELPHIA, PENNSYLVANIA**

Pearl of Great Price, A by Marjorie Oakes, XII:1, Jun 1959, 17-18

**PEETERS, KAREL (CAROLUS)**
- Matthias van Den Gheyn by Ronald Barnes, X:1, Jun 1957, 14-15

**PENN, WILLIAM**
- The Centennial Bell by William De Turk, XXVI, 1976, 26
- Percival Price: A Bibliography, XXIII, 1972, 12-13
- Personal Recollections of the Toon van Balkom Competition, 1975 by Gary White, XXVI, 1976, 62-63
- Perspectives on Creating Music for the Carillon by Albert Gerken, XLIV, 1995, 15-21

**PETER THE GREAT**
- The Carillons of the Cathedral of Peter and Paul in the Fortress of Leningrad by Percival Price, XXVII, 1978, 63-65

**PETIT AND FRITSEN see under BELLFOUNDERS/BELLFOUNDRIES**

**PETROSKY, LORETTA**

**PFATTEICHER, CARL FRIEDRICH**
- An Appreciation of William Gorham Rice by Willy Godenne, XXIX, 1980, 37
- The Carillons of North America by Robert Donnell, II:2, Apr 1948, 24

**PFLEIDERER, ROBERT**
- The 1973 Bloomington Congress by Douglas Gefvert, XXIV, 1973, 72

**PFUNDNER see under BELLFOUNDERS/BELLFOUNDRIES**

**PHILADELPHIA CARILLONS, THE** by Rémy Müller, XXI:1, Apr 1958, 11-21

**PHILLIPS, JOSEPH see under BELLFOUNDERS/BELLFOUNDRIES**

**PIAN-CHONG see also BELLS, HISTORY; BELLS, CHINESE**
- Bells and Music by Percival Price, XIX, 1968, 30
- A Chinese Bell Play From the Sixth Century, B.C. by André Lehr, XXIV, 1973, 24-25

**PIEN-CHUNG see PIAN-CHONG**

**PIPER, WILLEM**
- Johan Remembered by Milford Myhre, XXXVIII, 1989, 39

**PILLING, FRANK**
- The Bells of Berkeley by Margo Halsted, XXIX, 1980, 61 photo, 63-64, 67-68
- The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 26, 28, 35

**PITTIS, ALBERT**
- The Carillon of Grace Episcopal Church, Plainfield, New Jersey by Robin Austin, XLII, 1993, 25-38 photo, 45
- The Carillons of North America by Robert Donnell, II:2, Apr 1948, 12

**PITTIS, ALBERT, BERTRAM AND WALTER**
- The Carillon at Grace Episcopal by Robin Austin, XLII, 1993, 37-43
- photo, XLII, 1993, 25

**PLUMB, THE REV. AND MRS. JOHN F.**
- The Dedication of the Inscription on the Door of the Stairs Leading to the Carillon Console at Trinity College, Hartford, Connecticut, on July 29, 1964 by Percival Price, XVI, 1965, 12

**PNEUMATIC ASSIST**

**POEMS see also BELLS AND CARILLONS, POEMS/INSCRIPTIONS**
- The Bells by Walter A. Draper, VII, 1952, 1-2
- The Belfry Bells by Mrs. Paule Pochon, Report of the World Carillon Congress at Douai, France by Milford Myhre, XXV, 1975, 55-56
Carillon by William L. Moore, XIX, 1968, 5
To the Carillon of the Rainbow Tower by Catherine van Dyke, VI:1* Jan 1952, 3
(untitled, on the Peace Tower Carillon) by Emilie Russell Dietrich, VIII, 1954, 2
(untitled) by Mrs. William Simpson, V*, 1950, 30

POINTER, FERDINAND
The Dayton Congress by John Gouwens, XLII, 1993, 21-22
The 1991 GCNA Congress, Waco Texas by Dean Robinson, XLI, 1992, 10
photo, XLII, 1993, 21

POINTER, LINDA WALKER
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 45
The 1978 GCNA Congress by George Leggiero, XXVIII, 1979, 18
The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 3, 6
The 1987 GCNA Congress (Springfield, Illinois) by David Hunsberger, XXXVII, 1988, 6-7
Report from Europe by Milford Myhre, XXVI, 1976, 50
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 53
Author
Report on the GCNA Congress in Ottawa, XXXVI, 1987, 5-11

POLK, LEONIDAS
The Leonidas Polk Memorial Carillon by Elizabeth N. Chitty, XXXVII, 1988, 11-13

POMERAT, ROLAND
Minutes of the 1954 Congress of the Guild of Carillonneurs in North America, IX:1, Jan 1955, 7
News Brief VI:1*, Jan 1952, 12; XII:2; Feb 1960, 36
The 1951 Congress, VI:1*, Jan 1952, 16
Notes Of Interest (recital series), VI:2*, Jun 1952, 27
U.S. Portion of British Broadcast, VI:1*, Jan 1952, 16
PORTABLE CARILLON see TRANSPORTABLE CARILLON
Porter Memorial Carillon, The by Philip E. Baker, XXXIX, 1990, 57-58
POSTAGE STAMPS
The 1987 GCNA Congress (Springfield, Illinois) by David Hunsberger, XXXVII, 1988, 7
POSTELTHWAITE, KENNETH
The Campanile Story by Gary Burge, XXIX, 1980, 5-6
Postprandial Speech, A by Leen 't Hart, XXI, 1970, 72-76
POTTER, SIDNEY C.
Carillons of the British Isles by Alan P.S. Berry, XXIX, 1980, 30

POWELL, JOHN
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 27

POZDRO, JOHN
The 1985 GCNA Congress (Culver, Indiana) by Mark Dorr, XXXV, 1986, 3
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 30-31

PRACTICE KEYBOARDS see also GCNA CONSOLE STANDARDS/CONSOLES/KEYBOARDS
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 35-36
Practice Keyboards of the Past by André Lehr, XXV, 1975, 48-50

PRATAPACEKARA RHYTHM
Essay on Composition by Emilien Allard, XXXIII, 1984, 14-15

PRATT, WILMOT
The Carolus of North America by Robert Donnell, II:2, Apr 1948, 32
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 45
The Second North American Congress of Carillonneurs and the Foundation of the GCNA by Percival Price, XXV, 1975, 10

President Dundore's Report to the World Carillon Federation by Janet Dundore, XXVIII, 1979, 3-7

PRICE, PERCIVAL
An Appreciation of William Gorham Rice by Willy Godenne, XXIX, 1980, 36-37
Arthur Lynds Bigelow: The Man and His Work by Margo Halsted, XLIV, 1995, 45, 49, 50
The Bells of Hell by Theophil Rusterholz, XL, 1991, 33-34
Canadian Carillonneurs Visit Simcoe, V*, 1950, 31, 33
Carillon News: Guest Carillonneurs at Alfred University (recital), II:1, Dec 1947, 8
The Carillon of Grace Episcopal Church, Plainfield, New Jersey by Robin Austin, XLII, 1993, 28, 31, 33-34
The Carillon of Saint Colman's Cathedral, Cobh, Ireland by Adrian Gebruers, XXVIII, 1979, 33
Carillon Recitals at the National Convention of the A. G. O., Detroit, Michigan, XIII:2, Nov 1960, 21-22
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 6, 12-15, 31
The Culver Carillon: Past and Present by John Gouwens, XXXV, 1986, 12
The Detroit Carillons by James S. Vaughan, XII:1, Jun 1959, 16
The Development of the Carillon in North America by Milford Myhre, XXIII, 1972, 25
Editor's Note, XIV, 1961, 32-33
Editors of the Bulletin (1940-1990), XXXIX, 1990, 63
Guild News (new title and duties), III:2, May 1949, 31; (interviewed) XI:1, Apr 1958, 35; (in Europe) X:2, Oct 1957, 28; (son's death, recital) XI:2, Dec 1958, 39, 42-43
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 45
A Meeting of Carillonneurs at Trinity College, Hartford, October 3 and 4, 1934, XIV, 1961, 15-18; XXIII, 1972, 16-19
The Metropolitan Church Carillon, Toronto by Stanley James, XXXV, 1986, 12
News Briefs (dedication recital announced), XII:2, Feb 1960, 36-37; (AGO recital), XIII:1, May 1960, 25; XII:2, Nov 1960, 31; (The Carillon available), XVI, 1965, 46; (recital), XVII:1, May 1966, 55; (trip)
News of Carillons (recital), V*, 1950, 24
The 1972 Toronto Congress—A Report by Patti Ouimette, XXXIII, 1972, 57-58
The 1990 GCNA Congress (Washington, D.C.) by Robin Austin, XL, 1991, 4-17 (Price Research Committee established)
Percival Price: A Bibliography by Percival Price, XXIII, 1972, 12-13
The Percival Price Collection by Stephen Willis, XXXII, 1983, 20-21
Proceedings of the Ann Arbor Congress, 1962 (recitals with other instruments), XV, 1963, 6-8; (citation of honor), 12, 13, 20
Program of the Annual Congress of the GCNA, XXII, 1971, 16
Publications of Interest to Members (Campanology, Europe 1945-47), III:2, May 1949, 33
The Recent Addition of Twelve Bells to the Historic Carillon of the Metropolitan United Church, Toronto, Ontario, Canada by James B. Slater, XIV, 1961, 19, 22
Report of the World Carillon Congress at Douai, France by Milford Myhre, XXV, 1975, 52-55, 57, 59
Report on the GCNA Congress in Ottawa by Linda Walker Pointer, XXXVI, 1987, 5-6
Report on the Thirty-Fourth Congress of the GCNA by Patti Ewing Ouimette, XXI, 1970, 63, 66, 68
A Review of the 1969 Congress of the GCNA by Albert C. Gerken, XXI, 1970, 5, 10
Robert Donnell Retires, XXVI, 1975, 60-61
In Search of North America's First Carillonneur by Jeffery A. Bossin, XL, 1991, 35-36
Springfield Dedicates Its New Carillon by James B. Slater, XIV, 1961, 19, 22
The Thirty-First Congress of the GCNA, The Peace Tower, Houses of Parliament, Ottawa, Ontario, Canada by James B. Slater, XIV, 1961, 19, 22
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 50
A Commentary on the Carillon Repertory of Joannes de Gruytters, IV:2, May 1950, 14-35
What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 20-21
World Carillon Federation, The Seventh International Congress by Todd Fair, XXXVI, 1987, 39
The Amazing Story of the Bell, XIV, 1961, 32-44
Bells and Music, XIX, 1968, 26-37
The Carillon in North America, I, 1940, 2-6 (unsigned)
Carillonneurs in North America, I, 1940, 7 (unsigned)
The Carillons of the Cathedral of Peter and Paul in the Fortress of Leningrad, XXVII, 1978, 62-71
A Commentary on the Carillon Repertory of Joannes de Gruytters, IV:2, May 1950, 14-35
The Decalogue of Transcription for Carillon, XIV, 1961, 55
The Dedication of the Inscription an the Door of the Stairs Leading to the Carillon Console at Trinity College, Hartford, Connecticut, XVI, 1965, 12-14
Dimension Standards for the Playing Console of the Carillon, XVI, 1965, 23-43
The Elements of Carillon Music, II:1, Dec 1947, 9-27
Index to Volumes I-XX of the Bulletin of the GCNA, XXI, 1970, 27-33
In Memoriam Melvin Chittenden Corbett, XVIII, 1967, 4-5
Leen ’t Hart, IX, 1955, 25-28
A Letter from the President in Europe, III:2, May 1949, 1-6
Mr. Handel and His Carillon, XX, 1969, 20-32
Percival Price: A Bibliography, XXIII, 1972, 12-13
Report of the Executive Committee Meeting Held in the Hotel Cleveland, Cleveland, Ohio, VII:1, Dec 1952, 16-19
The Second North American Congress of Carillonneurs and the Foundation of the GCNA, XXV, 1975, 1-20
The Sound that Went Before, XXIII, 1972 14-21
A Tribute to the Late John Prower Symons, I, 1940, 12
The Uses of Church Bells, XXXIV, 1985, 7-12
What Are You Playing? (unsigned), III:1, Dec 1948, 24-27
Princeton Carillon, The by Arthur Lynds Bigelow, III:2, May 1949, 7-11
Princeton University Carillon, The by Arthur Lynds Bigelow, XVII:1, May 1966, 6-8
Proceedings of the Ann Arbor Congress (1962), XV, 1963, 5-21
Program of the Annual Congress of the GCNA, Springfield, Illinois, XXII, 1971, 6-19
Program Planning by Janet S. Dundore, XXXVIII, 1989, 21-24
PROGRAMS, RECITAL see CARILLON RECITAL PROGRAMS, CREATION OF
Proportion and the Carillon by Arthur L. Bigelow, VI:2*, Jun 1952, 10-18
PROVINCE BELL
The Centennial Bell by William De Turk, XXVI, 1976, 26
PRUYN, HARRIET LANGDON see RICE, WILLIAM GORHAM and HARRIET LANGDON PRUYN
Publicity and Your Carillon by Karel Keldermans, XLI, 1992, 3-4
“Pummern” the Queen of Austria, VII, 1952, 22-23

RAICK, DEODAAT (DIEUDONNE)
Matthias van den Gheyn by Ronald Barnes, X:1, Jun 1957, 14, 18-19
RANCLAUD, A.B.B.
The Story of the Carillon in Australia and New Zealand by Marjorie Oakes, XIII:1, May 1960, 14
RANDAL, JOHN
Report of the World Carillon Congress at Douai, France by Milford Myhre, XXV, 1975, 62
Springfield’s Carillon Festivals—What They Have Meant to Me by Herman Bergink, XXVI, 1976, 66
The Story of the Carillon in Australia and New Zealand by Marjorie Oakes, XIII:1, May 1960, 13
RANDALL, W. RAYMOND
The Carillons of North America by Robert Donnell, II:2, April 1948, 24
RAYLEIGH, LORD
Recent Addition of Twelve Bells to the Historic Carillon of the Metropolitan United Church, Toronto, Ontario, Canada, The by James B. Slater, XIV, 1961, 19-31
Recent Renovation and Completion of the Noyes Memorial Carillon at the House of Hope Presbyterian Church, Saint Paul, Minnesota, The XII:2, Feb 1960, 27-31
RECITAL PROGRAMS see CARILLON RECITAL PROGRAMS, CREATION OF
RECOGNITION RECITAL REQUIREMENTS see GCNA EXAMINATION RECITAL REQUIREMENTS
Record Review (“A Carillon Recital at the Bok Singing Tower”) by Patricia Ouimette, XXVIII, 1978, 121-122
Recording Reviews, by Judson Maynard, XXXVII, 1988, 43-44 (“Dutch Carillon Music” and "Christmas Carillon from Bok Tower Gardens"

RECORDING/BROADCASTING
Broadcasting the Carillon by Sidney F. Giles, I, 1940, 14
Carillon Art in the Netherlands Since 1945, Part IV by Rinus de Jong, XX, 1969, 41
Carillon News: North American Broadcast to Europe, II:1, Dec 1947, 8
Carillons of the British Isles by Alan P.S. Berry, XXIX, 1980, 24
The Culver Carillon: Past and Present by John Gouwens, XXXV, 1986, 10
Dedication of the Stamford Carillon, II:1, Dec 1947, 34
How to Pick Up a Singing Tower; III:1, Dec 1948, 8, 30
I Ring for Peace — The Bells at Stanford by James R. Lawson, XXXVII, 1989, 47
News Briefs (Daniel Robins), XIV, 1961, 59-60; (Franco), XVIII, 1967, 37
The 1981 GCNA Congress by Janet Tebbel, XXXXI, 1982, 6, 11
Recordings Reviewed: Mechelen and Antwerp by John Gouwens, XLIV, 1994, 38-41
U.S. Portion of British Broadcast, VI:1*, Jan 1952, 16
Recordings Reviewed: Mechelen and Antwerp by John Gouwens, XLIV, 1994, 38-41
RECORDS/TAPES/COMPACT DISKS
Carillon Art in the Netherlands Since 1945 by Rinus de Jong, Part II, XVIII, 1967, 16, 19; Part IV, XX, 1969, 39, 41, 45, 47; Part V, XXXII, 1983, 32, 38
A Carillon for Dayton by William De Turk, XLI, 1992, 18
The Carillon Times of Mel Vendette by Daphne Price McCree, XLII, 1993, 50
Concerning Carillon Records by Robert B. Kleinschmidt, I, 1940, 15-19
Discs and Tape by Ira Schroeder, IV:1, Dec 1949, 5-9
How to Pick Up a Singing Tower; III:1, Dec 1948, 8, 30
New Releases, XXVI, 1976, 70-71
News Briefs ("Carillon in Hi-Fi"), XI:1, Apr 1958, 36
News Briefs (Drummond at Mayo Clinic), XIII:1, June 1959, 29
News Briefs (Franco cantata), XVII:1, May 1966, 55
News Briefs ("Noels au Carillon de l’Oratoire St-Joseph"), XII:2, Feb 1960, 35
News Briefs (Westcott at Green Bay, Wisconsin), XII:1, Jun 1959, 34-35
The Paccard Carillons in Tennessee by Arthur Bigelow, XII:1, May 1960, 6
Record Review ("A Carillon Recital at the Bok Singing Tower") by Patricia Ouimette, XXVII, 1978, 121-122
Recording Reviews by Judson Maynard, XXXVII, 1988, 43-44 ("Dutch Carillon Music" and "Christmas Carillon from Bok Tower Gardens")
The Two Carillons of Mexico by Dr. Juan José Maria Kox, XIX, 1968, 60
The Trezvon of New Skete Monastery by George Matthew, Jr., XXXI, 1982, 19 (Rostov monastery peals)
REES, THOMAS
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 44
photo, XXXIX, 1990, 43
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 43-45, 49
The Undelivered Speech of Willy Godenne to the Mechelen Congress by Willy Godenne, XXXIII, 1972, 23
Renovation of the Noyes Memorial Carillon, House of Hope Presbyterian Church, St. Paul, Minnesota, The by Theophil Rusterholz, VI:1*, Jan 1952, 18-19
Report from Europe by Milford Myhre, XXVI, 1976, 47-59
Report of the Guild of Carillonneurs in North America to the 1994 World Carillon Federation in Chambéry, France by Andrea McCrady, XLIV, 1995, 30-33
Report of the World Carillon Congress at Douai, France by Milford Myhre, XXV, 1975, 51-62
Report on the GCNA Congress in Ottawa by Linda Walker Pointer, XXXVI, 1987, 5-11
REPPEN, DENNIS
The House of Hope Carillon Workshop by Heather Ewing, XLII, 1993, 51
REVERE, JOSEPH WARREN see also BELLFOUNDERS/BELLFOUNDRIES—REVERE AND SON
REVERE, PAUL see also BELLFOUNDERS/BELLFOUNDRIES—REVERE AND SON
Review of the 1969 Congress of the GCNA, A by Albert C. Gerken, XXI, 1970, 4-15
REYNERS, NOEL
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 44
REHOADES, C. THOMAS
I Ring for Peace — The Bells at Stanford by James R. Lawson, XXXVII, 1989, 48
RHYNE, CHARLES
News Briefs (recital), XII:2, Feb 1960, 40
The 1968 Congress of the GCNA, The Lake Sanctuary, Lake Wales, Florida, XX, 1969, 13

1974 Carillon Scholar at the Bok Singing Tower by William De Turk, XXVI, 1976, 44

The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 30, 33

Nunc Dimittis, XXI, 1970, 61


The Twenty-Fifth Anniversary Congress of the GCNA, Culver Military Academy, Culver Indiana, XIV, 1961, 7-8

The Twenty-Ninth Congress of the GCNA, Iowa State University, Ames, Iowa, XVI, 1965, 5

“What Zal De Beiaard Spelen?” Number Seven? by Ronald Barnes, XLIII, 1994, 26, 30

Author

The Aesthetics of the Carillon, XIV, 1961, 45-51

Statement of Editorial Policy, XV, Dec 1963, 4

ROBERTS, MYRON

The 1993 GCNA Congress, Lincoln, Nebraska by Jeff Davis, XLIII, 1994, 10, 13

ROBINSON, DEAN

Johan Franco by James B. Slater, XXXVIII, 1989, 40

1974 Congress of the GCNA, Mariemont, Ohio by Norman Bliss, XXV, 1975, 65

The 1979 Congress of the GCNA by Janet Tebbel, XXXI, 1982, 3

Photo, XLI, 1992, 5

The Twenty-Fifth Anniversary Congress of the GCNA, Culver Military Academy, Culver, Indiana, XIV, 1961, 6

Author

The 1991 GCNA Congress, Waco, Texas, XLI, 1992, 5-13

ROBISON, SYLVIA

The Middlebury College Carillon by Erik Borg and George Matthew, Jr., XXXVI, 1987, 14

Rochester Carillon at the Mayo Clinic, The by Clark W. Nelson, XXXIV, 1985, 16

ROCKE, FREDERICK

An Appreciation of William Gorham Rice by Willy Godenne, XXIX, 1980, 37

The Carillon of Grace Episcopal Church by Robin Austin, XLI, 1993, 37

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 17, 22, 28

ROCKEFEELLER, JOHN D., JR.

The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 28-29

A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 44


Our Lady of Good Voyage Church Carillon, Gloucester, 1922-1972 by Martin A. Gilman, XXXIII, 1972, 39

The Undelivered Speech of Willy Godenne to the Mechelen Congress by Willy Godenne, XXIII, 1972, 23

Voices from the Carillon's Past by Martin A. Gilman, XXVII, 1978, 81-84


RODGERS, FRANCES


News Briefs (recital), XVIII, 1967, 37

Program of the Annual Congress of the GCNA, XXII, 1971, 11

The Thirtieth Congress of the GCNA, Princeton University, Princeton, New Jersey, XVII:2, Nov 1966, 11-12


RODMAN, NINA LEE


ROECHELIN, RICHARD

The Detroit Carillons by James S. Vaughan, XII:1, Jun 1959, 13

ROELEND

An Account of My Trip Abroad in the Interest of Bells and Carillons by Arthur Bigelow, V*, 1950, 15

ROSS, ALAN

The Culver Carillon: Past and Present by John Gouwens, XXXV, 1986, 12-14

photo, VIII:1, Jan 1954, 6

ROSTER see GCNA ROSTER

ROTA, NINO

The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 26

What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 24

ROTTIERS, JEF

The Carillon of Saint Colman’s Cathedral, Cobh, Ireland by Adrian Gebruers, XXVIII, 1979, 33
Some Observations on the European Carillons by Wendell Westcott, XI:1, Apr 1958, 26

RUDHALL, ABEL see under BELLFOUNDERS/BELLFOUNDRIES

RUFTY, HILTON

The 1989 GCNA Congress (Albany, New York) by John Ellis, XXXIX, 1990, 9

RUNG-KELLER, P.S.

What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 20

RUSSELL, HENRY

The Congress at Ann Arbor, III:1, Dec 1946, 5

RUSTERHOLZ, THEOPHIL

The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 27
The Dayton Congress by John Gouwens, XLII, 1993, 15
The House of Hope Carillon Workshop by Heather Ewing, XLII, 1993, 51
Miscellaneous (recital), VII, 1952, 22
News of Carillons (recital), V*, 1950, 24
The 1987 GCNA Congress (Springfield, Illinois) by David Hunsberger, XXXVII, 1988, 9
The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 13
The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 11, 13
photos, XIII:2, Nov 1960, 3; XXXVIII, 1989, 12
President’s Message by Loyd Lott, XXXVI, 1987, 3
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 53
What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 21

Author

The Bells of Hell, XL, 1991, 31-34
Copyright Law and the Carillonneur, XXXVII, 1988, 38-42
The Incorporation of the Guild, XXXVIII, 1989, 17-20
A Message from the President, XVII:2, Nov 1966, 3-4
Minutes of the Annual Meeting of Members of GCNA, XI:2, Dec 1958, 13-18; XII:2, Feb 1960, 8-17; XIII:2, Nov 1960, 13-20
Observations of An Amateur, XXXV, 1986, 23-24
The Renovation of the Noyes Memorial Carillon, House of Hope Presbyterian Church, St. Paul, Minnesota, VI:1*, Jan 1952, 18-19

Robert Buchanan Morton: His Early Carillon Training, XXXIX, 1990, 60-63

SAENGER, JAMES GILLES

The Carillon at Grace Episcopal Church by Robin Austin, XLII, 1993, 44
1974 Congress of the GCNA, Mariemont, Ohio by Norman Bliss, XXV, 1975, 65
The 1980 GCNA Congress by James B. Slater, XXX, 1981, 2
The 1990 GCNA Congress (Washington, D.C.) by Robin Austin, XL, 1991, 5, 17
photo, XL, 1991, 5
St. Mark’s Memorial Carillon, St. Mark’s Episcopal Church, New Canaan, Connecticut by Mrs. Frederick J. Ferris, XIX, 1968, 62-63

ST. PATRICK

Bells in Ancient Ireland by Adrian Patrick Gebruers, XLIV, 1995, 55-58

SALT LAKE CITY

The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 14

SARADJEFF

The Lowell House Bells by Mason Hammond, V*, 1950, 18-21

SATHER, JANE K.

The Bells of Berkeley by Margo Halsted, XXIX, 1980, 59-60

SAUVAGE


SAYERS, DOROTHY

The Leonidas Polk Memorial Carillon by Elizabeth N. Chitty, XXXVII, 1988, 14

SCALE see under SCALE, NAME; CARILLON TUNING
SCALE, HEPTATONIC see SCALES, CHINESE
SCALE, LING see SCALES, CHINESE
SCALE, MEAN TONE see CARILLON TUNING
SCALE, PENTATONIC see SCALES, CHINESE
SCALE, CHINESE see also CARILLON TUNING

A Chinese Bell Play from the Sixth Century, B.C. by André Lehr, XXIV, 1973, 28-31

SCAPUS, PAUL

SCHAEFER, LLOYD
The 1984 GCNA Congress (Madison, Wisconsin) by Robert Byrnes, XXXIV, 1985, 6

SCHELMERDING, WILLIAM H.
The Undelivered Speech of Willy Godenne to the Mechlen Congress by Willy Godenne, XXIII, 1972, 23

SCHEPERS, BOUDEWIN
Matthias Van den Gheyn by Ronald Barnes, X:1, Jun 1957, 19

SCHILLING, FRIDERICHL MEEM see also BELLFOUNDERS/BELLFOUNDRIES—SCHILLING
Carillons of East and West Germany by Margo Halsted, XXV, 1975, 26-27

SCHILLING OF APOLDA see BELLFOUNDERS/BELLFOUNDRIES—SCHILLING

SCHILLING, PETER
Bell Music in Danzig, XXVII, 1978, 103-104

SCHILLING PRELUDE
Carillons of East and West Germany by Margo Halsted, XXV, 1975, 28

SCHLESWIG-HOLSTEIN BELL ARCHIVES
A Letter from the President in Europe by Percival Price, III:2, May 1949, 3

SCHROEDER, IRA
An Accounting of Forty Years of Carillon Playing 1929-1969 by Remy Muller, XXI, 1970, 61
The Bells of Hell by Theophil Rusterholz, XL, 1991, 33
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 19
Citation of Merit to Ira Schroeder, XXII, 1971, 41
The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 3, 5
In Memoriam—Ira Schroeder (1902-1994) by George Gregory, Ronald Barnes, Milford Myhre, Theophil
Rusterholz, James Slater, XLIV, 1995, 34-43, photos

News Briefs (hosted workshop), (recital at House of Hope Centennial), X:1, Jun 1957, 24-25; (archives), XI:2, Dec 1958, 43; (recitals), XVII:1, May 1966, 54

The 1951 Congress, VI:1*, Jan 1952, 5
The 1960 Congress, Jackson and Sewanee, Tennessee, XIII:2, Nov 1960, 11-12
The 1979 GCNA Congress by Norman F. Bliss, XXIX, 1980, 10
The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 8
The 1961 Congress, Iowa State University, Ames, Iowa, XVI, 1965, 4-5, 11

SCULLER, GUNTERH

The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 30

SCHULMERICH, GEORGE see also SCHULMERICH CARILLONS, INC.
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 53

SCHULMERICH CO. OF SELLERSVILLE see SCHULMERICH CARILLONS, INC.
SCHULMERICH CARILLONS, INC. see also BELLS AND ELECTRONIC INSTRUMENTS; CARILLON
AMERICANA, NOLLIRAC
Arthur Lynds Bigelow: The Man and His Work by Margo Halsted, XLIV, 1995, 44-54
Carillons of the British Isles by Alan P.S. Berry, XXIX, 1980, 25
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 46-47

SCOTT, CAROL S., was carillonneur of Wellesley College, Wellesley, MA
Second North American Congress of Carillonneurs and the Foundation of the GCNA, The, by Percival Price, XXV, 1975, 1-20
SCOTT, DOROTHY REDECKER see KOHN, DOROTHY REDECKER SCOTT

SEARS, PERMILIA
Voices from the Carillon's Past by Martin A. Gilman, XXVII, 1978, 85

SEELIG, JOHANN
The Berlin Carillon—1906 to 1944 by Jeffery Bossin, XXXIII, 1984, 30

SEIDEL, ANDREAS
The Berlin Carillon—1906 to 1944 by Jeffery Bossin, XXXIII, 1984, 30

SEMANTRON
Bells and Music by Percival Price, XIX, 1968, 37
News Briefs, XI:2, Dec 1958, 42-43

SERGEYS OF LEUVEN see under BELLFOUNDERS/BELLFOUNDRIES

SEYBERT, HENRY
The Centennial Bell by William De Turk, XXVI, 1976, 27

SHÊNG
A Chinese Bell Play from the Sixth Century, B.C. by André Lehr, XXIV, 1973, 25

SHEP, SYDNEY
Events of the 1983 GCNA Congress, XXXIII, 1984, 5
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 33
Report on the GCNA Congress at Ottawa by Linda Walker Pointer, XXXVI, 1987, 6-7

SHEPHERD, PETER
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 30

SIEPERT, HANS
The Berlin Carillon—1906 to 1944 by Jeffery Bossin, XXXIII, 1984, 32
Silencing Carillon Actions by John Challis, III:2, May 1949, 12-16

SIMMERMACHER, W. H.
What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 19-20

SIMMONDS, HAROLD B.
The Congress at Ann Arbor, III:1, Dec 1948, 2
Congress at Chicago, Illinois, and Culver, Indiana, VIII, 1954, 8
The Second North American Congress of Carillonneurs and the Foundation of the GCNA by Percival Price, XXV, 1975, 6

SIMPSON, CANON ARTHUR B.
Bells and Music by Percival Price, XIX, 1968, 36
The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 27-28
Frank Cecil Godfrey—An Obituary and an Appreciation by Ronald Barnes, XXVII, 1978, 107
Meneely Bells—An American History by William De Turk, XXVII, 1978, 47
A New and Expanded History of the Edgar W. and Margaret MacDonald Stanton Memorial Carillon, Iowa State University, Ames, Iowa by Ira Schroeder, XXXVII, 1988, 22

SIMPSON, MRS. WILLLAM
Poem (untitled), V*, 1950, 30

SJIOBERG, SARA
The 1993 GCNA Congress, Lincoln, Nebraska by Jeff Davis, XLIII, 1994, 7

SKELLY, REV. JOSEPH A.
An Accounting of Forty Years of Carillon Playing 1929-1969 by Rémy Müller, XXI, 1970, 60

SKILLICORN, JACK
The Metropolitan Church Carillon, Toronto by Stanley James, III:2, May 1949, 24
The Recent Addition of Twelve Bells to the Historic Carillon of the Metropolitan United Church, Toronto, Ontario, Canada by James B. Slater, XIV, 1961, 22
Robert Donnell Retires, XXVI, 1976, 60

SKINNER, E.M.

SLATER, ELSA SNELSON
Events of the 1983 GCNA Congress, XXXIII, 1984, 10
Editors of the Bulletin (1940-1990), XXXIX, 1990, 63
Editorial, XXVIII, 1979, 8

SLATER, GORDON
Editors of the Bulletin (1940-1990), XXXIX, 1990, 63
Events of the 1983 GCNA Congress, XXXIII, 1984, 10-12
The 1972 Toronto Congress—A Report by Patti Ouimette, XXIII, 1972, 57-58
The 1978 GCNA Congress by George Leggiero, XXVIII, 1979, 22
The 1979 GCNA Congress by Norman F. Bliss, XXIX, 1980, 8
The 1989 GCNA Congress (Albany, New York) by John Ellis, XXXIX, 1990, 7
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 33
Report on the GCNA Congress in Ottawa by Linda Walker Pointer, XXXVI, 1987, 5, 8-9
A Tribute to North America's First Carillonneur by James B. Slater, XXIII, 1972, 4
Editorial, XXVIII, 1979, 8

SLATER, JAMES B.
In Memoriam—Ira Schroeder (1902-1994) by George Gregory, Ronald Barnes, Milford Myhre, Theophil Rusterholz, James Slater, XLIV, 1995, 41-43
The 1957 Congress, Cleveland, Ohio by J. Lewis Smith, X:2, Oct 1957, 3
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 33
photo, XIV, 1961, 21
Report on the Thirty-Fourth Congress of the GCNA by Patti Ewing Ouimette, XXI, 1970, 63, 66
Author
Johan Franco: Three Tributes, XXXVIII, 1989, 39-41
Letter to the Editor, XLI, 1992, 96
The 1980 GCNA Congress (Iowa), XXX, 1981, 14
The Recent Addition of Twelve Bells to the Historic Carillon of the Metropolitan United Church, Toronto, Ontario, Canada, XIV, 1961, 19-31
A Tribute to North America's First Carillonneur, XXIII, 1972, 2-11

SMIT, ROEL
Report from Europe by Milford Myhre, XXVI, 1976, 57
The 1987 GCNA Congress (Springfield, Illinois) by David Hunsberger, XXXVII, 1988, 10
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 53

SMITH, AUSTIN
The Campanile Story by Gary Burge, XXIX, 1980, 56-57

SMITH, ELIZABETH
The Middlebury College Carillon by Erik Borg and George Matthew, Jr., XXXIV, 1987, 14

SMITH, J. LEWIS
In Memoriam, XXIII, 1972, 24
News Briefs (retired), XI: 1, Apr 1958, 35
Nunc Dimittis, XXII, 1971, 19
Author
The 1957 Congress, Cleveland, Ohio, X:2, Oct 1957, frontispiece, 1-12
Thomas Rees Memorial Carillon, The by Karel Keldermans, XXXIX, 1990, 43-56
TICONDEROGA, FORT see CARILLON, LE
TILTON, WALTER F.
   A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 44
   The Undelivered Speech of Willy Godenne to the Mechelen Congress by Willy Godenne, XXIII, 1972, 23
TIMMERMANS, FERDENAND
   An Account of My Trip Aboard in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, 1950, 10
   A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 45
   Curacao Carillon: A Pearl Among Pearls by Janet S. Dundore, XXXV, 1986, 27-28
   The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 46
Tips on Adapting to Different Keyboards by Karel Keldermans, XXX, 1981, 14-17
To the Carillon of the Rainbow Tower (poem), by Catherine van Dyke, VI:1*, Jan 1952, 3
TODD, F.A. see also CAMPANARUM CANTICUM
   The Story of the Carillon in Australia and New Zealand by Marjorie Oakes, XII:1, May 1960, 12
TOLHUIS, JAN see under BELLFOUNDERS/BELLFOUNDRIES
TORREY, G. SAFFORD
   The Congress at Springfield, IV:1, Dec 1949, 2
   The 1957 Congress, Cleveland, Ohio by J. Lewis Smith, X:2, Oct 1957, 4
   News Briefs (recital), XI:2, Dec 1958, 8
TRANSMISSION see CARILLON ACTIONS; CARILLON DESIGN
TRANSMISSION, BROEK see BROEK SYSTEM; CARILLON ACTIONS; CARILLON DESIGN
TRANSMISSION, DIRECTIONAL SQUARE see DIRECTIONAL SQUARE TRANSMISSION; CARILLON ACTIONS; CARILLON DESIGN
TRANSPORTABLE CARILLON
   An Account of My Trip Aboard in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, 1950, 15
   Arthur Lynds Bigelow: The Man and His Work by Margo Halsted, XLIV, 1995, 46
   Carillon Art in The Netherlands Since 1945, Part III by Rinus de Jong, XIX:1, Apr 1968, 46
   The Carillon at McDonough School by William Lyon-Vaide, XXX, 1981, 23
   Carillons at the German Reunification Celebration by Ulla Laage, XL, 1991, 39-41
   The Dayton Congress by John Gouwens, XLII, 1993, 13, 20
   The Middlebury College Carillon by Erik Borg and George Matthew, Jr., XXXVI, 1987, 18
   The 1982 GCNA Congress by Judson Maynard, XXXII, 1983, 5
   Report on the GCNA Congress at Ottawa by Linda Walker Pointer, XXXVI, 1987, 6-7
   The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 39-40, 45-47, 49-51
   Springfield's Carillon Festivals — What They Have Meant to Me by Herman Bergink, XXVI, 1976, 67
   (transportable carillon traveling in USA) XXVI, 1976, 3
   World Carillon Federation — First Congress by Frank Péchin Law, XXVII, 1979, 11-14
TRAVELING CARILLON see TRANSPORTABLE CARILLON
TRIBHINNA RHYTHM
   Essay on Composition by Emilien Allard, XXXIV, 1984, 14
TREMLANDO
   News Briefs (Nadia Boulanger's comments), XI:2, Dec 1958, 43
   Some Observations on the European Carillon by Wendell Westcott, XI:1, Apr 1958, 30-31
TREZVON see ZVON
Trezvon of New Skete Monastery, The by George Matthew, Jr., XXXI, 1982, 18-21
Tribute to North America's First Carillonneur, A by James B. Slater, XXXIII, 1972, 2-11
Tribute to Percival Price, A by Milford Myhre, XXXV, 1986, 25
Tribute to the Late John Prower Symons, A by Percival Price, I, 1940, 12
TROY BELL FOUNDRY see BELLFOUNDERS/BELLFOUNDRIES—JONES AND HITCHCOCK; MENEELY
TSAR KOLOKOL
   The Carillons of the Cathedral of Peter and Paul in the Fortress of Leningrad by Percival Price, XXVII, 1978, 65
TUCKER, CARL M.
Miraculous Medal Shrine Carillon by Janet Dundore, XLI, 1992, 50
A Review of the 1969 Congress of the GCNA by Albert C. Gerken, XXI, 1970, 5, 14

A Review of the 1969 Congress of the GCNA by Albert C. Gerken, XXI, 1970, 5, 14

TUNING see also BELS, TUNING; CARILLON TUNING
The Dayton Congress by John Gouwens, XLII, 1993, 13
Each Year a Kilogram Lighter by André Lehr, XXX, 1981, 18-21
Taylor True-Harmonic Tuning System by Peter Cake, XXXVII, 1988, 24-25

TURNER, HARRY E.
News Briefs (recital), XVIII, 1967, 37

Twenty-Fifth Anniversary Congress of the GCNA, Culver Military Academy, Culver, Indiana, The XIV, 1961, ii-14
Twenty-Ninth Congress of the GCNA, Iowa State University, Ames, Iowa, The, XVI, 1965, 2-11
Two Carillons in Mexico, The by Dr. Juan José Maria Kox, XIX, 1968, 59-61
Two European Competitions in 1993 by Karel Keldermans, XLIII, 1994, 34-37

U

Undelivered Speech of Willy Godenne at the Mechelen Congress, The by Willy Godenne, XXIII, 1972, 22-24
U. S. Portion of British Broadcast, VI:1*, Jan 1952, 16
Unwritten Prelude, The by Arthur L. Bigelow, XVII:1, May 1966, 38-43
Use Your Executive Committee, II:1, Dec 1947, 31-33
Uses of Church Bells, The by Percival Price, XXXIV, 1985, 7-12

UTEN, EUGENE
A Look at Today’s Belgian Carillon Art by Margo Halsted, XXIX, 1980, 48

V

VAES, JOSEPH

VAICHAITIS, JOHN E.
The Second North American Congress of Carillonneurs and the Foundation of the GCNA by Percival Price, XXV, 1975, 6

VAN AERSCHOOT see under BELLFOUNDERS/BELLFOUNDRIES
VAN APPLEDORN, MARY JEANNE
The Baird Memorial Carillon at Texas Tech University by Judson Maynard, XXXIV, 1985, 20

VAN ASSCHE, COEN
The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 48-49

VAN BALKOM, SJEF
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 26-27
Personal Recollections of the Toon van Balkom Competition 1975 by Gary White, XXVI, 1976, 62-63

VAN BALKOM, TOON
Personal Recollections of the Toon van Balkom Competition 1975 by Gary White, XXVI, 1976, 62-63

VAN BERGEN BELLFOUNDRY see under BELLFOUNDERS/BELLFOUNDRIES
VAN BERGEN, HARMANNUS H. see also under BELLFOUNDERS/BELLFOUNDRIES—VAN BERGEN
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 67

Author
The van Bergens—Bell-Founders, Past, Present and Future, XXX, 1981, 27-33

VAN BEVERE, JAN
1972 Carillon Conference at the U-M by William De Turk, XXXIII, 1972, 53 (first known carillonneur, 1477)

VAN DEN BERGH, GASTON
A Look at Today’s Belgian Carillon Art by Margo Halsted, XXIX, 1980, 46

Author
Carillon Compositions by Jef Denijn, XVII:1, May 1966, 44-45
Carillon Compositions by Staf Nees, XVII:1, May 1966, 12-13
Examination of the Carillon Book of J. E. Eggert, XXVII, 1978, 105
VAN DEN BROEK, PIET see also BELGIAN CARILLON SCHOOL
  The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 26-27
  The Carillon of Saint Colman's Cathedral, Cobh, Ireland by Adrian Gebruers, XXVIII, 1979, 33
  A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 44-45; photo, 45
  News Briefs (recitals), XVII:1, May 1966, 54-55
  Report From Europe by Milford Myhre, XXVI, 1976, 57-58
  Report of the World Carillon Congress at Douai, France by Milford Myhre, XXV, 1975, 53, 61
  The Thirtieth Congress of the GCNA, Princeton University, Princeton New Jersey, XVII:2, Nov 1966, 13
  The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 49
  Tower Hopping in Europe, 1975-76: Memoirs of a Bell-ringing Watson Fellow by Andrea McCrady, XXVII, 1978, 77-78
VAN DEN GHEYN, ANDREAS see also BELLFOUNDERS/BELLFOUNDRIES
  Matthias Van den Gheyn by Ronald Barnes, X:1, June 1957, 11-13
VAN DEN GHEYN, JOOST THOMAS
  Matthias Van den Gheyn by Ronald Barnes, X:1, Jun 1957, 17
VAN DEN GHEYN, MATTHIAS
  Carillon Art in the Netherlands Since 1945, Part II by Rinus de Jong, XVIII, 1967, 22
  Matthias van den Gheyn by Ronald Barnes, X:1, Jun 1957, 11-20
  Mr. Handel and His Carillon by Percival Price, XX, 1969, 23-24
  Some Remarks on the Van Elewyck Copy of the Carillon Preludes of Matthias van den Gheyn by Ronald Barnes (unsigned), VI:2*, Jun 1952, 1-9
  The 1987 GCNA Congress (Springfield, Illinois) by David Hunsberger, XXXVII, 1988, 8
  What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 16
VAN DEN GHEYN, PETER (16th Century) see also BELLFOUNDERS/BELLFOUNDRIES
  Matthias Van den Gheyn by Ronald Barnes, X:1, Jun 1957, 12
VAN DEN GHEYN, PIETER (18th Century) see also BELLFOUNDERS/BELLFOUNDRIES
  Matthias van den Gheyn by Ronald Barnes, X:1, Jun 1957, 12
VAN DER ENDE, JAAP
  Report of the World Carillon Congress at Douai, France by Milford Myhre, XXV, 1975, 52
VAN DE WEEL, HELEEN
VAN DE WEEL, PAULA
  Carillons at the German Reunification Celebration by Ulla Laage, XL, 1991, 39
  A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 51
  The 1975 GCNA Congress at UC Riverside and UC Santa Barbara in Southern California by James B. Angell, XXVI, 1976, 4, 7
  Report From Europe by Milford Myhre, XXVI, 1976, 49
  Author
VAN DEWESEL, CATHERINE
  To the Carillon of the Rainbow Tower (poem), VI:1*, Jan 1952, 3
  (excerpt from The Fringe of Words), VIII, 1954, 2
VAN EIJCK, JACOB, see VAN EYCK, JACOB
VAN ELEWYCK, XAVIER
  Matthias Van den Gheyn by Ronald Barnes, X:1, Jun 1957, 12
  Practice Keyboards of the Past by André Lehr, XXV, 1975, 48-50
  Some Remarks on the Van Elewyck Copy of the Carillon Preludes of Matthias Van den Gheyn, by Ronald Barnes (unsigned), VI:2, Jun 1962, 1-9
VAN EYCK, MARC
  The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 48-49
VAN EYCK, JACOB
  Carillon Art in The Netherlands Since 1945, Part II by Rinus de Jong, XVIII, 1967, 28
  Practice Keyboards of the Past by André Lehr, XXV, 1975, 48-49
VAN GEYSEGHEM
  The Second North American Congress of Carillonneurs and the Foundation of the GCNA by Percival Price, XXV, 1975, 5, 8-9, 14-15
VAN HOOF, JEF
An Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, 1950, 15
The Carillon Times of Mel Vendette by Daphne Price McCree, XLII, 1993, 49
News Briefs (death), XII:1, Jun 1959, 32
Photo, XXIX, 1980, 38
Some Observations on the European Carillon by Wendell Westcott, XI:1, Apr 1958, 26
What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 19

VAN HOUTTE, CHRISTINE
The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 47, 50

VAN INNIS, WILLY
Two European Competitions in 1993 by Karel Keldermans, XLIII, 1994, 36

VAN PASSEN, PIERRE

VAN STEENWEGEN, RENAAT
A Look at Today’s Belgian Carillon Art by Margo Halsted, XXIX, 1980, 51

VAN STREELS, RENÉ
A Look at Today’s Belgian Carillon Art by Margo Halsted, XXIX, 1980, 51
The 1972 Toronto Congress — A Report by Patti Ouimette, XXIII, 1972, 58

VAN TRIER, HENDRIK see under BELLFOUNDERS/BELLFOUNDRIES

VAN ULFT, CARLO
The 1987 GCNA Congress (Springfield, Illinois) by David Hunsberger, XXXVII, 1988, 6, 8
Recording Reviewed: Mechelen and Antwerp by John Gouwens, XLIII, 1994, 38-41
The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 51
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 53
Two European Competitions in 1993 by Karel Keldermans, XLIII, 1994, 35-36

VAN WOU, GEERT
Practice Keyboards of the Past by André Lehr, XXV, 1975, 48-49

VAUGHAN, JAMES
The 1957 Congress, Cleveland, Ohio by J. Lewis Smith, X:2, Oct 1957, 5
The 1959 Congress at Cranbrook, XII:2, Feb 1960, 5
Author
The Detroit Carillons, XII:1, Jun 1959, 12-16

VENDETTE, EMIL
The Carillon Times of Mel Vendette by Daphne Price McCree, XLII, 1993, 49-50
The Carillons of North America by Robert Donnell, II:2 Apr 1948, 27
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 27; photo, 33
News Briefs, X:2, Oct 1957, 27

VERDIN BELL AND CLOCK MUSEUM
The Dayton Congress by John Gouwens, XLII, 1993, 19-20

VERDIN COMPANY, THE I.T. see also under BELLFOUNDERS/BELLFOUNDRIES
The Carillon at McDonogh School by William Lyon-Vaiden, XXX, 1981, 23
The Carillon at St. Thomas’ Church, Whitemarsh, Pennsylvania by Janet S. Dundore, XXV, 1975, 43
The Dayton Congress by John Gouwens, XLII, 1993, 17-20

VEREES, LEA
The Carillon of Grace Episcopal Church by Robin Austin, XLII, 1993, 35

VERHEYDEN, PROSPER
An Appreciation of William Gorham Rice by Willy Godenne, XXIX, 1980, 33-42; photo, 38
Author
The Carillon Repertory of Joannes de Gruytters (Antwerp 1746), IV:1, Dec 1949, 10-26

VERMAAK, JAN
Of Carillons and World’s Fairs by James R Lawson, XVII:1, May 1966, 29

VERSTEKBOEK (1648) see also DE SANY, THEODOOR

VERMAAK, JAN
Of Carillons and World’s Fairs by James R Lawson, XVII:1, May 1966, 29
Vignettes from Cranbrook, by Kathryn Conover, XXVIII, 1979, 27
Visit of the Queen of the Netherlands in Washington, A by Kamiel Lefèvere, VI:2*, Jun 1952, 23-25
Visit to Alabama, A by Kamiel Lefèvere, II:2, Apr 1948, 1-2
Voices from the Carillon's Past by Martin A. Gilman, XXVII, 1978, 81-87

VOLCKERICK, JAN FRANS
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 43

VON GRABOW, RICHARD
The 1993 Bloomington Congress by Douglas Gefvert, XXIV, 1973, 72
The 1975 GCNA Congress at UC Riverside and UC Santa Barbara in Southern California by James B. Angell, XXVI, 1976, 4
The 1980 GCNA Congress by James B. Slater, XXX, 1981, 2, 6, 9
The 1987 GCNA Congress (Springfield, Illinois) by David Hunsberger, XXXVII, 1988, 9

VOS, FRANS
Report From Europe by Milford Myhre, XXVI, 1976, 50-51


WAACK, KARL FRIEDRICH
Carillons in East and West Germany by Margo Halsted, XXV, 1975, 24
Springfield's Carillon Festivals—What They Have Meant to Me by Herman Bergink, XXVI, 1976, 67

WAGEMANS, ANDRE

WAGENAAR, J. A. H.
The van Bergens—Bell-Founders, Past, Present and Future by Harmannus H. van Bergen, XXX, 1981, 28

WAGHEVENS, PETER see BELLFOUNDERS/BELLFOUNDRIES

WALKER, LINDA see POINTER, LINDA WALKER
WALKER, ROGER T.
Our Lady of Good Voyage Church Carillon, Gloucester by Martin A. Gilman, XXIII, 1972, 42
The Second North American Congress of Carillonneurs and the Foundation of the GCNA by Percival Price, XXV, 1975, 11

WALPOLE, ROBERT
The 1973 Bloomington Congress by Douglas Gefvert, XXIV, 1973, 72
Tower Hopping in Europe, 1975-76: Memoirs of a Bell-ringing Watson Fellow by Andrea McCrady, XXVII, 1978, 74

WALTER, FLOYD
The Congress at Albany, V*, 1950, 25-26, 29
Guild Business, IV:2, May 1950, 38; V:*1, 1950, 35
photo, VIII:1, Jan 1954, 6

WARNER, SALLY SLADE
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 27, 37
Events of the 1983 GCNA Congress, XXXIII, 1984, 10
The Middlebury College Carillon by Erik Borg and George Matthew, Jr., XXXVI, 1987, 16
The 1978 GCNA Congress by George Leggiero, XXVIII, 1979, 19
The 1980 GCNA Congress by James B. Slater, XXX, 1981, 7
The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 7, 8, 12 photo
The 1989 GCNA Congress (Albany, New York) by John Ellis, XXXIX, 1990, 12
The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 6, 8
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 45
The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 45
Author

The Andover Carillon, XXVII, 1978, 88-97
"Wat Zal De Beiaard Spelen?" Number Seven? by Ronald Barnes, XLIII, 1994, 24-33

WATKINS, GLADYS
Carillons of the British Isles by Alan P. S. Berry, XXIX, 1980, 27
Concerning Carillon Records by Robert B. Kleinschmidt, I, 1940, 18
Founding of the Carillon Society of Australia by Marjorie Oakes, III:2, May 1949, 30
The Story of the Carillon in Australia and New Zealand by Marjorie Oakes, XIII:1, May 1960, 13-14
William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 32

WATSON, LLOYD RAYMOND
The Carillon at Alfred University by James Chapman, XXXI, 1982, 12
Lloyd Raymond Watson — A Biographical Sketch, by Joanne Droppers, XXXIV, 1985, 24-27
Notes of Interest (Alfred University alumni news article), VIII, 1954, 35-36

WATSON, RICHARD M.
Arthur Lynds Bigelow: The Man and His Work by Margo Halsted, XLIV, 1995, 52
The Bells of Berkeley, Part II, by Ronald Barnes, XXXVIII, 1989, 26-27, 33-34
The Carillon at Alfred University by James Chapman, XXXI, 1982, 13
The Carillon at McDonough School by William Lyon-Vaiden, XXX, 1981, 21-26
The Carillon at St. Thomas' Church, Whitemarsh, Pennsylvania by Janet S. Dundore, XXV, 1975, 43
The Dayton Congress by John Gouwens, XLII, 1993, 18
The House of Hope Carillon Workshop by Heather Ewing, XLII, 1993, 51
Miraculous Medal Shrine Carillon by Janet Dundore, XLI, 1992, 50-51
The 1972 Toronto Congress — A Report by Patti Ouimette, XXIII, 1972, 57
The 1975 GCNA Congress at UC Riverside and UC Santa Barbara in Southern California by James B. Angell, XXVI, 1976, 7
The 1980 GCNA Congress by James B. Slater, XXX, 1981, 6
The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 4, 7-8
The 1982 GCNA Congress by Judson Maynard, XXXII, 1983, 5
The 1984 GCNA Congress (Madison, Wisconsin) by Robert Byrnes, XXXIV, 1985, 3, 6
The 1987 GCNA Congress (Springfield, Illinois) by David Hunsberger, XXXVII, 1988, 9
The 1991 GCNA Congress, Waco, Texas by Dean Robinson, XLI, 1992, 10-11
The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 9 photos, XLII, 1993, 18, 21
Program of the Annual Congress of the GCNA, XXII, 1971, 17-18
A Review of the 1969 Congress of the GCNA by Albert C. Gerken, XXI, 1970, 8, 10-11
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 51-53
A Tribute to North America's First Carillonneur by James B. Slater, XXIII, 1972, 4
Waybright, John
Charles Chapman Retires, XXXIV, 1985, 17-18
WAYHEVENS, PETER see BELLFOUNDERS/BELLFOUNDRIES
WEGEWART, HENDRIK see BELLFOUNDERS/BELLFOUNDRIES
WEIKEL, CHARLES
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 63
WEINSTEIN, LARRY
The Carillon at Alfred University by James Chapman, XXXI, 1982, 14
A Carillon for Dayton by William De Turk, XLI, 1992, 21, 24-25
The Dayton Congress by John Gouwens, XLII, 1993, 6, 8, 23; photos 8, 23
The 1989 GCNA Congress (Albany, New York) by John Ellis, XXXIX, 1990, 10 (portable carillon) XXVI, 1976, 3
Springfield's Carillon Festivals — What They Have Meant to Me by Herman Bergink, XXVI, 1976, 67
WEISS, JOHANN MARTIN
The Berlin Carillon — 1706 to 1944 by Jeffery Bossin, XXXIII, 1984, 30
WELCH, JAMES B.
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 67-68
WELLINGTON, DON
The Congress at Springfield, IV:1, Dec 1949, 2, 4
Guild News, II:2, Apr 1948, 31 (member)
WERBLOW, GLORIA
Report of the Guild of Carillonneurs in North America to the World Carillon Federation in Chambéry, France by Andrea McCrady, XLIV, 1995, 30-33
WESSON, HENRY S.
Arthur Lynds Bigelow: The Man and His Work by Margo Halsted, XLIV, 1995, 45
Booth Colwell Davis — A Biographical Sketch by Joanne Droppers, XXXIV, 1985, 21-23
The Carillon at Alfred University by James Chapman, XXXI, 1982, 12
Of Carillons and World’s Fairs by James R. Lawson, XVII:1, May 1966, 28
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 45
Lloyd Raymond Watson—A Biographical Sketch by Joanne Droppers, XXXIV, 1985, 26

WESTCOTT, WENDELL
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 26
The Congress in Ann Arbor, III:1, Dec 1948, 5
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 45
News Briefs (A.G.O. article, recital), XI:2, Dec 1958, 41; (carillon school graduation), XI:1, Apr 1958, 36; (recital), XI:1, Apr 1958, 35; (recital), XI:2, Dec 1958, 49; (recording), XII:1, Jun 1959, 34-35; (AGO recital), XIII:1, May 1960, 26; (recitals) XIII:2, Nov 1960, 41-43
News of Carillons (recital), V*, 1950, 24
Springfield's Carillon Festivals—What They Have Meant to Me by Herman Bergink, XXXVI, 1976, 66-67 photo
The Thirtieth Congress of the GCNA, Princeton University, Princeton, New Jersey, XVII:2, Nov 1966, 12
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 46-50

Author
The American Recital Tour of Staf Nees, XII:2, Feb 1960, 17-23
Minutes of the Executive Committee Meeting, January 15, 1955, IX, 1955, 16-20
New Venture in Publication of Carillon Music, XIV, 1961, 52-54
Some Observation on the European Carillon, XI:1, Apr 1958, 25-32
What Carillonneurs Should Know about Handbells, X:1, Jun 1957, 21-23

WEYHEVENS, PETER see BELLFOUNDERS/BELLFOUNDRIES
What Are You Playing? by Percival Price (unsigned), III:1, Dec 1948, 24-27
What Carillonneurs Should Know about Handbells by Wendell Westcott, X:1, Jun 1957, 21-23
What is the Role of the Carillon in Our Day? by Florence Musser, III:1, Dec 1948, 9-18
What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 15-25
What Should the Carillon Play? by Jef Denyn, IV:2, May 1950, 1-9

WHEATLEY, MONA
The Middlebury College Carillon by Erik Borg and George Matthew, Jr., XXXVI, 1987, 14
Where Have All the Bells Gone? by George F. Will, XXXIII, 1984, 24-25

WHIPPLE, LAURA HEWITT
The Leonidas Polk Memorial Carillon by Elizabeth N. Chitty, XXXVII, 1988, 13-14
The 1979 GCNA Congress by Norman F. Bliss, XXIX, 1990, 11

WHITE, GARY
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 27, 37
The 1980 GCNA Congress by James B. Slater, XXX, 1981, 3, 11
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 30-31
Report from Europe by Milford Myhre, XXVI, 1976, 50

Author
Personal Recollections of the Toon van Balkom Competition, 1975, XXVI, 1976, 62-63
WHITECHAPEL see under BELLFOUNDERS/BELLFOUNDRIES
WHITTEMORE ASSOCIATES, INC. OF BOSTON
(installed a carillon) VI:1*, Jan 1952, 16
News Brief (handbell book publication), X:1, Jun 1957, 24
WILLBANK see under BELLFOUNDERS/BELLFOUNDRIES
Will, George, F.
Where Have All the Bells Gone? XXXIII, 1984, 24-25

WILLAN, HEALY
News Briefs (anthem premiered with carillon), XVIII, 1967, 36

WILLIS, RICHARD
The McLane Carillon at Baylor University by Herbert Colvin, XL, 1991, 19
Willis, Stephen
The Percival Price Collection, XXXII, 1983, 20-21
Window Display by Janet Dundore, XXXIII, 1984, 22-23
WILSON, BART
The 1982 GCNA Congress by Judson Maynard, XXXII, 1983, 3, 8

WILSON, WOODROW
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 43
WINSEMIUS, BERNARD
The Dayton Congress by John Gouwens, XLIII, 1993, 11-13
The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 11
photo, XLIII, 1993, 12
Report From Europe by Milford Myhre, XXVI, 1976, 57 (photo)
World Carillon Federation—First Congress by Frank Péchin Law, XXVII, 1979, 14

WITHERS, HARRY
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 12
The Metropolitan Church Carillon, Toronto by Stanley James, III:2, May 1949, 23-24

WITLOCKX, WILHELM see under BELLFOUNDERS/BELLFOUNDRIES

WOLThERS, ELTJE
Bell Music in Danzig by Peter Schilling, XXVII, 1978, 103-104

WORKSHOPS see GCNA WORKSHOPS

WORLD CARILLON FEDERATION
A Letter from the President of the World Carillon Federation by Jacques Lannoy, XXIX, 1980, 69-70
President Dundore’s Report to the World Carillon Federation by Janet Dundore, XXVIII, 1979, 3-7
Report from Europe by Milford Myhre, XXVI, 1976, 47-59
Report of the World Carillon Congress at Douai, France by Milford Myhre, XXV, 1975, 51-62
Report of the Guild of Carillonneurs in North America to the 1994 World Carillon Federation in Chambéry, France by Andrea McCrady, XLIV, 1995, 30-33
The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 37-54
World Carillon Federation Executive Committee, XXIX, 1980, 71
World Carillon Federation—First Congress by Frank Péchin Law, XXVII, 1979, 9-15
World Carillon Federation Tentative Schedule, XXIX, 1980, 72
World Carillon Federation Executive Committee, XXIX, 1980, 71
World Carillon Federation First Congress by Frank Péchin Law, XXVIII, 1979, 9-15
World Carillon Federation Tentative Schedule, XXIX, 1980, 72
World Listing of Carillons and Chimes, A by Rinus de Jong, XXIV, 1973, 38-58
WORLD'S FAIRS see EXHIBITIONS/WORLD'S FAIRS

WYCKAERT, PHILLIP
The Dayton Congress by John Gouwens, XLII, 1993, 20-21

WYNNE, MR. /MRS. TODDIE L.
News Briefs, XII:2, Feb 1960, 39

Y

Yale Memorial Carillon, The, XVIII, 1967, 7-11
Your Best Friends Will Tell You by Ira Schroeder, IX, 1955, 15-16

Z

ZERLANG, TIMOTHY
The 1990 GCNA Congress (Washington, D.C.) by Robin Austin, XL, 1991, 9
The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 8, 10

ZIMMERMAN, CARL SCOTT
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 33
News Briefs (Centennial recital at Lincoln), XVIII, 1967, 37
The 1993 GCNA Congress, Lincoln, Nebraska by Jeff Davis, XLIII, 1994, 5-6, 13
World Carillon Federation—First Congress by Frank Péchin Law, XXVIII, 1979, 11-13
photo caption, XLII, 1993, 48 (30th anniversary of examination recital)
Zimmerman, Carl Scott
Carillons of the Americas (North, Central, South), XLI, 1992, 56-95
A Compact Scheme for Describing Carillons, XXI, 1970, 34-37
(Zingende Torms van Nederland, De is available) XVII:1, May 1966, 55; XVIII, 1967, 39
ZUIDEMA, ALLE D.
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 21
The Detroit Carillons by James S. Vaughan, XII:1, Jun 1959, 12,13
ZVON
Bells and Music by Percival Price, XIX, 1967, 30, 37
The Lowell House Bells by Mason Hammond, V*, 1950, 21, 23
The Trezvon of New Skete Monastery by George Matthew, Jr., XXXI, 1982, 19
CAMBRIDGE, MASSACHUSETTS
The Lowell House Bells by Mason Hammond, V*, 1950, 17-24
CAMBRIDGE, NEW YORK
Nestlé Carillon Tolls the Sound of Friendship, reprint from Nestlé News, XXXI, 1982, 17
The Trezvon of New Skete Monastery by George Matthew, Jr., XXXI, 1982, 18-21
ZWART, BOUDEWIJN
Carillons at the German Reunification Celebration by Ulla Laage, XL, 1991, 39-41

*Early copies of the Bulletins issued in January, 1952 and in June, 1952 were incorrectly numbered V:1 and V:2 respectively. These two issues have since been renumbered and are listed in this Index as VI:1* and VI:2*, respectively. The December, 1950, issue remains Vol. V (marked V*, 1950).
The Guild of Carillonneurs in North America

THE BULLETIN

CUMULATIVE INDEX
Volumes 45–65
1996–2016

J. Samuel Hammond
Duke University
## Contents

General Index 1

Index of Stationary Carillons 143

Corrigenda 152

Presidents of the GCNA 159

Locations of GCNA Congresses 160

---

Copyright ©2016 by The Guild of Carillonneurs in North America

Editor: John Bordley, 735 University Ave., Sewanee, Tennessee 37383–1000, U.S.A.

The views expressed in this publication are not necessarily those of the editor and do not necessarily have the endorsement of The Guild of Carillonneurs in North America.

This index will appear as a pdf file in the members’ section of the Guild’s website: www.gcna.org

Printed in December 2016 by Print Services, The University of the South, Sewanee, Tennessee, U.S.A.
This index includes persons, places, instruments, texts, musical works, and images mentioned or appearing in volumes 45–65 (1996–2016) of The Bulletin of The Guild of Carillonneurs in North America. **Excluded** are:

- Congress group photographs and their legends,
- Unidentified persons in other group photographs,
- Individual entries in comprehensive works lists,
- Lists of honorary members, appearing in each volume,
- The entirety of vol. 54 (2005), Dr. André Lehr’s *Campanology Textbook*, which has its own index, and
- Personal advertisements.

Under personal names, textual works are listed separately, before musical works.

Educational institutions and libraries with distinctive names (*e.g.* California, University of; Library of Congress; Yale University) are entered under those names; others, as well as buildings (*e.g.* churches, towers) are under their locations.

----------

Bold numerals (49) indicate volumes.
Bracketed numerals ([65]) indicate interpolated page numbers.
Italic numerals (23) indicate illustrations.
Underlined numerals (3–27) indicate an author’s complete text.
Superscript letters (8a, 23b) indicate left and right columns respectively.
(b) indicates a biographical sketch.
(d) indicates a discussion of musical work.
(h) indicates a host/sponsor of a Congress event.
(p) indicates a performer in a recital program.
* indicates further information in Corrigenda.

GCNA = Guild of Carillonneurs in North America
WCF = World Carillon Federation
DEDICATION

Ronaldo Milfordique

magna cum pietate

This index does not supersede but complements those compiled by Percival Price (vols. 1–20), Gordon and Elsa Slater (vols. 1–29), and Margo Halsted and Lucy Dechéne (vols. 1–44).

Thanks are due to many carillon colleagues who answered queries, most especially to Jaime Fogel of the Anton Brees Carillon Library for vital, courteous, and expeditious clarification of many minutiae. John Bordley, editor of The Bulletin (2007–2016) and now University Carillonneur Emeritus of the University of the South, proposed this index, counseled its progress, and implemented its final production. The encouragement, patience, and practical assistance of my wife, Marie Hammond, have immeasurably improved this project — and so many others; I am abidingly grateful to and for her.

J. Samuel Hammond
Durham, North Carolina
September 2016
General Index

“À la claire fontaine” (folksong), 60: 19a; 61: 11b
Aalst (Belgium), 63/1: 8a, 9a, 12a, 33b, fig. 43
Aarle-Rixtel (Belgium), 45: 32; 46: 42; 50: 51; 51: 7a; 53: 54b; 55: 16a. See also Petit & Fritsen.
Aarschot (Belgium), 61: 30b
Church of Our Lady, 61: 30b
Aarssen, Rien, 48: 46, 48, 50
Abbenes, Arie, 45: 11–12(p), 12, 46: 33; 47: 58; 48: 45, 47, 52; 51: 45; 62: 10a, 10b (p); 64: 41a
arranger, 45: 11–12; 46: 29; 47: 14; 53: 12b; 57: 9b; 60: 9b, 62: 9b, 10b, 11a
“American and Dutch Carillon Arts in Perspective, The” (1998 Utrecht talk), 48: 51
“Recent Developments in Restoration of Historic Carillons” (2013 Congress talk), 62: 10b
Abbenes, Phili, 48: 51
Abbott, Charles Greeley, 45: 68n7
Abernethy, Lloyd, 56: 33a
Academia Nazionale di Santa Cecilia (Rome), 48: 54
accordion and carillon music, 53: 29a
Acklen, Adelicia (Adelicia Hayes Franklin Acklen Cheatham), 45: 18; 57: 14a
Acklen, Joseph Alexander Smith, 45: 18
ACME. See American Carillon Music Editions.
Acton, Russel, 53: 51b
Adams, Charles Kendall, 62: 13a
Adcock, Ann, 49: 17(p)
“adjustability” (term), 46: 22. See also Vema system.
adjusters (turnbuckles), 65: 33b, 38a
Adoro te devote (chant). See “Humbly We Adore Thee” and under Olejar, Peter.
Adriaens, Theo, 65: 46
advancement candidates (unsuccessful), 57: 9a(p), 13a(p); 58: 19a(p); 60: 11a(p); 63/2: 10a(p)
advertising. See marketing.
Aeolian Organ Company, 58: 16a
Aeolian-Skinner Organ Company, 48: 16
aesthetics (discipline), 59: 27a
Africa, 56: 25b; 65: 24a, 30
Africa-America Institute, 65: 24b–25a, 30
African-Americans, 45: 69
Agraz, John M., 45: 8, 8; 46: 17; 47: 25, 31, 46; 48: 11, 12(p); 51: 2a, 53b; 58: 7a(p), 14a
“Basic Carillon Maintenance” (1998 Congress workshops), 48: 13, 18
“Ah! Qui me passera la bois?” (folksong), 61: 12a
Ahle, Johann Rudolf. Liebster Jesu (hymn tune), 47: 12
Ahlert, Frederick Emil (“Fred”). Walkin’ My Baby Back Home, 65: 31a
Aiello, Daniel Jouis, Jr. (“Danny”), 49: 61; 62: 38a
“Aimable Saint” (carol), 48: 18; 63/2: 8a
Akers (Forest H.) Trust, 46: 33
Akzo America, Inc., 52: 16a
Alabama, University of (Tuscaloosa), 56: 17b
Alain, Marie-Claire, 45: 17
Alamire (foundation), 59: 31
Albany (N.Y.), 46: 48, 49, 50; 50: 40–41; 53: 21a; 60: 24b; 60: 24b; 62: 30b
City Hall, 46: 48; 50: 13
Albany Carillon Book, 49: 13; 57: 14a; 62: 39b
Albany Institute of History and Art (N.Y.), 46: 48
“Albany, O Albany” (song), 46: 51
Albany Singing Tower, The (booklet), 46: 49
Albéniz, Isaac
Cantos de España, op. 232. Prelude=Leyenda, 49: 16; 53: 15a, 52a; 61: 9a; 62: 9a
España, op. 165
Tango, 57: 8a; 64: 8a
Zortzico, 57: 8a
(2008 WCF talk; with Sara Elias), 57: 17a
Albinoni, Tomaso
Adagio, 55: 12a; 59: 9b
Concerto in F, 48: 16
Albion (Neb.), 59: 22b
Albion College (Mich.), 51: 27a
Albright, June (“later”) June Howard, 64: 25a
Albright, William. Bells in the Air, 46: 41
Elevator music: a reliquary for John Cage, 50: 10
The Tower of Babel: rag and two-step, 46: 41; 50: 10
Albright Institute of Archaeological Research (Jerusalem), 49: 47
Alderson-Broaddus College (later University) (Philippi, W.Va.), 47: 64–65
Aldington, Raymond (“Ray”), 55: 25b
Alexander, Frederick Matthias, 50: 15
Alexander (Oakley L. & Ethel Witherspoon) Foundation, 47: 70
Alexander technique, 50: 15
Alfred University (N.Y.), 50: 14; 52: 24a, 34a; 53: 20a; 58: 20a; 59: 43b; 65: 40a
Alkema, Maribeth, 45: 40
Alkmaar (Netherlands), 63/2: 36a; 64: 32b; 65: 14b
“All Hail the Power of Jesus’ Name” (hymn), 61: 14b
“All My Hope on God is Founded” (hymn), 64: 43a
“All Over the Mountains” (folksong), 60: 18b
“All People That on Earth Do Dwell” (hymn), 56: 17a. See also “Old Hundredth.”
“All the Pretty Little Horses” (folksong), 46: 13; 49: 8; 56: 6b
Allard, Emilien, 45: 57, 60; 48: 5, 11, 16, 17–18, 22–26, 22, 28, 40–41; 49: 30; 52: 9a; 59: 26b–27a
arranger, 45: 15, 16; 46: 9, 14; 48: 12, 14, 16, 18, 24, 25; 49: 12, 14; 50: 18; 51: 19a, 20a; 21b;
53: 12b; 55: 14b; 58: 8a, 10a; 60: 11b; 61: 11b; 62: 9a, 11a; 63/2: 7b, 8a, 10a; 64: 9b
[carillon works list], 48: 27–39
Arabesque, 56: 9a; 57: 8a, 9b; 58: 7b, 8b, 60: 11a; 62: 7a, 9a, 10a
Bible du Mont-Royal, La (unlocated collection), 48: 30(d), 31
Divertissement (clarinet, orchestra), 48: 25(d)
Florisèige Campanaire 1 & 2, 48: 41(d)
Image no. 1, 48: 18
Image no. 2, 45: 73(d); 48: 13, 14; 53: 12b; 55: 10a, 35a; 56: 7b, 11a; 58: 7a, 18b; 59: 14b; 61: 9b;
63/2: 7a, 10a; 64: 8a, 9b
Imagerie nos. 1 & 2, 48: 21
Legende (orchestra), 48: 25(d)
Notule no. 1, 46: 13; 47: 14, 16; 48: 15, 17; 50: 14; 53: 52a; 56: 6b, 7b; 57: 12b; 58: 19b; 60: 11b;
61: 11a; 63/2: 10a
Notule no. 3, 48: 19
Notule no. 5, 48: 18
Pastorale and Finale (violin, clarinet, piano), 48: 23(d)
Peinteries (piano), 48: 23(d)
Poème bucolique (piano, orchestra), 48: 25(d)
Poème de l’air, 48: 24(d), 25(d)
Poème de l’eau, 48: 24(d), 25(d); 63/2: 8a
Poème de pierres, 48: 18, 24(d), 25(d)
Poèmes pour Ann Arbor, 53: 9b, 16b; 60: 18b, 19a
Poèmes pour Arlington, 61: 13b; 63/2: 9a
Poèmes pour Chicago, 48: 19
Poèmes pour Culver, 48: 18
Poèmes pour Washington, 48: 12
Profil Canadien no. 2, 47: 16; 48: 16; 58: 7b
Sonata, 48: 18; 55: 14b
Sonata a quattro (oboe, clarinet, horn, bassoon), 48: 25(d)
Toccatina, 62: 7a

Allard, Madelein, 48: 14, 20, 23, 25n1, 41, 42n12
Allen, George N. Maitland (Precious Lord). See Maitland.
Allen, James C. (“Jim”), 57: 14a
Allen, Linda, 57: 14a
Allen, Michael, 57: 14a
Allendale (Mich.), 55: 31a
Allgemeen-Nederlands Verbond award, 60: 9a
Almelo (Netherlands), 64: 40a
Alonso, Joseph (“Joe”), 63/2: 22b
“Alouette en série” (folksong), 58: 8a
aluminum, 52: 45b
Alves, Eugene L., 46: 9
Amarillo (Tex.), 52: 37b
amateur playing, 46: 37. See also performance standards.
“Amazing Grace” (hymn), 45: 36; 47: 66; 53: 16b; 55: 20a; 56: 17a; 57: 33, 36, 37; 58: 32; 64: 43b
“Amazing Grace” (Gerken text), 63/2: 9b
“America” (song), 46: 51. See also “God Save the King.”
“America the Beautiful” (song), 45: 21, 51; 53: 16a; 58: 32
American Academy in Rome, 49: 33
American Academy of Arts and Letters. See National Institute of Arts and Letters.
American Bar Association, 52: 22a, 38a
American Battle Monuments Commission, 45: 67
American Carillon Music Editions, 47: 46; 50: 10–11; 53: 50b; 55: 22b; 52: 25, 26b; 56: 36; 57: 20n1; 58: 15b; 59: 40; 62: 7b; 28b, 38a; 39b; 63/1: 40; 63/2: 7b, 11b; 64: 8; 65: 36a
American Conservatory of Music (Chicago, Ill.), 49: 33; 51: 24b, 53: 27
American Foundation, 47: 21, 32, 44; 52: 10b; 27a; 59: 29
American Guild of Organists, 47: 46; 51: 24b; 52: 41a
American Institute of Architects. Committee on War Memorials, 45: 67
American Musicological Society, 57: 38
American Printing Company, 52: 11a
American Standard (company), 52: 12b
Amersfoort (Netherlands), 52: 26b; 58: 43b; 63/2: 36b; 64: 20b. See also Netherlands Carillon School.
Ames (Iowa), 53: 19b; 55: 14a, 37b; 59: 24b, 42b; 60: 24b. See also Iowa State University.
amplification, 51: 10b; 63/2: 20b, 24b
Ampt, Emily, 60: 17a(p)
Amsterdam (Netherlands), 45: 24; 46: 19; 63/2, 30b, 36, 37a; 64: 20b, 32b; 65: 14bn81
Oude Kerk, 63/2: 36, 37
Westerkerk, 55: 12a
Amsterdam Concertgebouw Orchestra & Choir, 61: 31b; 63/2: 37a
“Anchors Aweigh” (song), 47: 66; 64: 8a
Ancient Society of College Youths, 63/2: 23a, 24a
Andelhof, Petrus Franciscus (Franz). Het Liedje van der Smid, 45: 24*
Andersen, Arthur Olaf, 53: 27a*
Andersen, Henning, 55: 24a, 24b
Anderson, Arthur, 50: 63, 63, 64
Anderson, Laurel Everette, 47: 34
Anderson, Mary Ann Hill, 50: 63, 64
Anderson, Norma, 58: 6a
Anderson, Stephen, 47: 11
Andersson, Göran Bror (“Benny”), and Björn Ulvaeus. Thank You for the Music, 60: 19b
Anderton, Arla Jo, 47: 17; 50: 56(b), 56; 55: 9a, 10a, 32a, 36b
arranger, 46: 9
Andover (Mass.), 46: 50. See also Phillips Academy Andover.
Andrew, Abram Piatt, 50: 37*
Andrews, Edward Deming, 57: 38
Androzzo, Alma Bazel. If I Can Help Somebody (song), 64: 43a
Angell, Betty Belle, 55: 39b
Angell, Carolyn, 55: 39b
Angell, James Brown (“Jim”), 55: 38–39, 38a, 39b; 56: 6a; 63/2, 38b
Fugue for Bells, 48: 52; 55: 38a; 56: 9a
Anglican (journal), 58: 42a
Ann Arbor (Mich.), 48: 15, 17; 49: 15; 51: 18a, 19a, 21a, 28a; 52: 46b; 53: 26, 37a, 52a; 60: 13a, 24b;
62: 12a, 16a, 39a, 16b; 65: 13. See also Michigan, University of.
Kerrytown Center, 53: 8a, 15a, 16a
Michigan Theater, 62: 22b
St. Andrew’s Episcopal Church, 62: 13b–14
Ann Arbor News (newspaper), 50: 47; 62: 16b
Ann Arbor Symphony Orchestra, 50: 46
Annecy-le-Vieux (France), 45: 6; 47: 59, 65; 52: 16a; 57: 6a; 61: 41b; 64: 20b; 65: 13
Anonymous Four (performers), 51: 17(p)
Anonymous Many (performers), 51: 17(p)
Antesslin, Annick, 48: 47
Antananarivo, 65: 25a
Anthology of North American Carillon Compositions (Barnes), 65: 16b, 37b
Anthony, Saint, 56: 26a
Antwerp (Belgium), 48: 48; 49: 42, 44; 52: 25a; 53: 16b; 55: 33a; 56: 6a, 26b; 57: 10b; 58: 10a; 59: 24a;
60: 10a, 13a; 63/1: 5a, 7a; 63/2: 12, 35b; 64: 20b
Cathedral of Our Lady, 47: 51; 48: 55; 57: 43; 63/2: 17b
Conservatory. See Royal Flemish Conservatory.
Exhibition Internationale (1930), 65: 43a
Antwerp Historical Society, 63/2: 31b
anxiety (performance), 53: 13b
Apache Junction (Ariz.), 61: 19b
Apgar, Lawrence Clarke, 48: 55
Apollo Clock Module, 45: 49
Appalachia (U.S. region), 53: 48, 51b, 54b; 57: 8a, 38–40, 41; 64: 32a
Appingedam (Netherlands), 57: 15b*
Arai, Wesley A., 58: 8a(p), 16b; 60: 16a(p); 64: 8a(p)
arranger, 64: 8a
Arcadelt, Jacob
Ave Maria, 45: 24
Il bianco e dolce cigno, 63/2: 9b
Arcadia University. See Beaver College.
Arcadian Corporation, 52: 16a
Archaeological Society of Washington (D.C.), 45: 67*
Arch, J. S., 60: 29a
Arch, Violet. Variations on an Original Theme, 49: 13
architecture, 50: 36, 37; 61: 26a, 27b; 63/2: 23b
“Are You from Bevan?” (folksong), 58: 11b
Arizona Renaissance Festival (Apache Junction), 61: 19b
Arlen, Harold
Stormy Weather, 53: 16b
The Wizard of Oz. Over the Rainbow, 50: 8
Arlington (Va.), 45: 47, 49
Arlington National Cemetery, 45: 47, 62
Armand Hammer United World College of the American West (Montezuma, N.M.), 47: 64
Armed Services Network (radio), 53: 34b
Armitage, Geoffrey (“Geoff”). “British Bellfounders and Modern Bell Tuning: (2008 WCF talk), 57: 17a
Armstrong, Louis, 60: 18b*
Arndt, Felix. Nola, 53: 16b
Arne, Michael. The Lass with the Delicate Air, 45: 36*
Arnhem (Netherlands), 53: 37b
Arnn, John. Jesus is the Christ (hymn), 45: 38
arrangements & arranging, 45: 56; 47: 4, 37, 38; 48: 3, 4, 57; 49: 5, 13; 50: 39; 51: 32a, 35b–36, 37, 43b, 50b; 52: 45b, 50b; 56: 36b; 57: 9b; 58: 43b; 59: 23a, 26, 27, 29, 30b, 38b; 60: 41b, 43b; 61: 12b, 13b, 20b; 62: 24a, 25b, 27b, 28, 29, 30b, 38b; 63/2: 10b; 64: 23a; 65: 36
workshops, 45: 12; 46: 12; 57: 13a
Art & Archaeology (journal), 45: 65*, 67*
Arter, Charles Kingsley, 52: 7, 7a
Arter, Elizabeth, 52: 7b
Arter (Frank A.) Company, 52: 7b
Arter, Grace Denison, 52: 7
Arterton, Jonathan Bell, 47: 20, 31
arranger, 47: 13; 50: 21; 55: 34a; 58: 10b
Artois (French region), 63/1: 8a
Arts Club of Washington (D.C.), 45: 65, 66, 67
Arts Council (Ireland), 64: 41b
Asbury Park Press (N.J. newspaper), 65: 10n50
ASCAP, 53: 37a
Aschaffenburg (Germany), 63/2: 21a
Aschaffenburg Carillon Book (1996), 64: 38b, 40a*
Ascher, Kenneth Lee (“Kenny”). Rainbow Connection. See Williams, Paul Hamilton.
“Ash Grove, The” (folksong), 53: 16b, 49b; 57: 11b; 62: 24b
Asheville (N.C.), 52: 44a
Ashiya (Hyogo, Japan), 49: 15
Aspinwall, Marguerite, 45: 63n5
Asplund, Christian. Creation. Emanation, 53: 52b
Associated Press, 51: 31a
Association Campanaire Wallonne, 56: 14b; 57: 16b; 60: 12b
Association of All Catholic Choral Societies (Belgium), 52: 42b; 59: 42b
Asten (Netherlands), 45: 11, 47; 59: 20. See also Eijsbouts Bell Foundry.
Klok & Peel Museum, 45: 52; 55: 21b, 63/2: 19b, 37b
Astrid of Sweden, Queen of the Belgians, 65: 15bn15
Athens (W. Va.), 47: 60, 61–62, 65, 67, 71
Concord United Methodist Church, 47: 60, 62, 67, 68
Atlanta (Ga.), 58: 32, 60: 34b, 65: 22b
Atkinson Carillon, 57: 7b
Atlantic City (N.J.).  Boardwalk Hall, 62: 22b
Aubin, Claude, 48: 18–19(p), 18, 42n2, 42n5; 50: 18
arranger, 56: 5b; 57: 9b; 62: 7a
l’Envol, 56: 11a; 61: 11b
Auburn University (Ala.), 56: 28b
Auburndale (Fla.), 52: 31b
audience(s), 46: 46; 48: 56; 49: 8, 53–55, 56, 57, 59, 60; 51: 37b, 38a, 46; 52: 9b, 25a, 44a, 45b; 58: 19b, 30;
59: 43a; 60: 23, 42a; 61: 18, 19, 20; 62: 40b; 63/1: 36a
size(s), 45: 66; 46: 49, 50; 52: 9b, 25a, 34a, 38a, 39a; 60: 36b, 42a
Augustus, Bert, 46: 21; 50: 53; 59: 19
“Aura Lee” (song), 59: 13a
“Aus der Tiefe ruhe ich” (hymn), 62: 11a
Austin, R. Robin, 45: 6, 6: 47: 26, 27, 40, 61, 66(p); 52: 45a; 58: 7b; 61: 22, 22b, 39a; 62: 43a; 63/1: 43b;
63/2: 10b(p); 64: 30b; 65: 28a, 30a(b), 30b
arranger, 62: 10a
“Carillon of Grace Episcopal Church, Plainfield, New Jersey, The” (1993 Bulletin article), 52: 44a;
65: 28a
“How to Fund Your Carillon” (2009 Congress talk), 58: 19
Austin (Tex.), 56: 7b
Austin Organs, Inc., 55: 16a
Australia, 45: 6; 49: 46; 50: 21, 52, 53, 54; 51: 43a, 46b, 49a; 52: 35a; 60: 7a, 12b; 62: 29b; 63/1: 33a, 36b
Australian Guild. See Carillon Society of Australia.
Austria, 50: 64; 53: 31a
automatic players, 45: 29, 32, 49, 53, 55; 46: 22, 40, 41, 43; 47: 60; 49: 50; 51: 12b; 52: 19b, 27b;
53: 9; 55: 22a; 37a; 56: 17b; 30a; 57: 10b, 16b; 62: 15a; 63/1: 6a; 64: 11b. See also barrels;
drums; roll players.
“Avec les saints anges,” 48: 18
“Away to Rio” (folksong), 56: 7b
Ayton, Will.  In memory of David Goldstein, 63/2: 9b

– B –

Bach, Carl Philipp Emanuel
Solfeggio, Wq. 117:2, 51: 17b
Sonata, harp, G major, Wq. 139.  Adagio un poco, 64: 10b
Bach, Johann Christian.  Sonata, op. 18, no. 6.  Rondo, 58: 8a
Bach, Johann Christoph Friedrich.  Sonata, BR A6 (Wf XI:3/4), D major.  Vivace, 62: 10a
Bach, Johann Sebastian, 45: 56; 47: 36, 45; 48: 3, 24, 54; 50: 19, 24; 51: 9b; 24a, 26b; 55: 26a; 56: 13a, 35a;
57: 16a; 59: 26a; 61: 20a; 62: 28b
Allein Gott in der Höh sei Ehr, BWV 711, 55: 13ab; 58: 8a
Art of Fugue, BWV 1080, 59: 27a
Cantata 22: Jesu nahm zu sich die Zwölfe.  Ertöt’ uns durch dein’ Güte (O Thou, of God the Father),
55: 37b
Cantata 29: Wir danken dir, Gott. Sinfonia, 50: 19; 64: 11a
Cantata 94: Was frag ich nach der Welt. Chorale (Chantez, chantez Joseph), 48: 18
Cantata 147: Herz und Mund und Tat und Leben. Jesu bleibet meine Freude (Jesu, Joy of Man’s Desiring), 45: 36; 51: 14a; 55: 8b; 56: 8a; 57: 11b, 14a; 58: 32; 63/2: 24
Cantata 156: Ich steh’ mit einem Fuß im Grabe. Sinfonia arioso, 50: 20
Cantata 208: Was mir behagt. Schafe können sicher weiden (Sheep May Safely Graze), 47: 66; 58: 15a
Cantata 211 (“Coffee”): Schweigt stille, plaudert nicht, 53: 15b
Concerto, harpsichord, BWV 974, 59: 9b
Concerto, harpsichord, BWV 1055. Larghetto, 58: 18b
Concerto, harpsichord, BWV 1056. Largo, 58: 18b
Concerto, organ, BWV 592, 49: 16; 53: 50b
Allegro, 45: 9
Fantasia, organ, G minor, BWV 542, 62: 9a
Fugue, organ, G minor, BWV 542, 62: 8b
Goldberg Variations, BWV 988. Aria, 62: 11a
Italian Concerto, BWV 971. Adagio, 48: 15
Jesu, meines Glaubens Zier (chorale), BWV 472, 46: 51
Klavierbüchlein für Wilhelm Friedemann Bach, 65: 15b
Kleine Praeludien, no. 1, BWV 924, 63/2: 10b
Kleine Präludien (BWV 924, 939, 941, 926, 927), 65: 15b
Mass, B minor, BWV 232, 57: 29
Mein Jesu, dem die Seraphinen (chorale), BWV 486, 46: 51
Notenbuch der Anna Magdalena Bach. Polonaise, BWV Anh 123/125, 56: 9b*
Partita, violin, no. 1, BWV 1002. Tempo di borea, 53: 50a, 52a, 53b, 54a; 55: 8b; 56: 8b; 61: 8a, 9b; 64: 9a
Partita, violin, no. 2, BWV 1004, 64: 8b
Chaconne, 59: 27a; 62: 10a, 18b
Partita, violin, no. 3, BWV 1006
Prelude, 47: 66a; 59: 7a
Gavotte en rondeau, 47: 16; 61: 9a
Prelude & fuge, organ, C minor, BWV 546, 59: 10b
Prelude & fuge, organ, E♭ major, BWV 552, 64: 10b
Prelude, fuge & allegro, lute, BWV 998, 45: 8; 62: 11a
Sacred songs (BWV 450, 487, 511), 58: 20b
Saint Matthew Passion, BWV 244, 52: 36b
   Aus Liebe will mein Heiland sterben, 50: 12
   Erbarme dich, mein Gott, 50: 12
   Wir setzen uns mit Tränen nieder, 64: 35b(d), 41b
Sonata, flute, E♭ major, BWV 1031. Siciliano, 47: 16; 53: 50b; 57: 13b; 62: 10a; 63/2: 24
Sonata, flute, E major, BWV 1035, 48: 13
Sonata, violin, BWV 1001, 50: 12a; 53: 12b
Fugue, 57: 13a; 62: 9b
Suite, cello, no. 1, BWV 1007, 64: 8b
   Prelude, 53: 50a, 52a; 57: 14b; 61: 9a
Suite, cello, no. 3, BWV 1009, 45: 11–12
Suite, cello, no. 4, BWV 1010, 64: 9b
   Prelude, 57: 13b
Suite, cello, no. 6, BWV 1012
   Prelude 53: 1b
   Sarabande, 53: 50a
Suite, lute, BWV 995
   Praecludium, 53: 17a; 55: 13a; 58: 17a
   Gavottes, 55: 13a
Suite, lute, BWV 997. Prelude & fuge, 58: 17b; 63/2, 9b
Bach, Johann Sebastian (continued)

Suite, orchestra, D major, BWV 1068
   Air, 45: 9; 62: 9
   Gavotte I & II, 60: 11; 62: 9
Toccatas, harpsichord, E minor, BWV 914, 48: 13
Toccatas, harpsichord, G major (“Glockenspiel”), BWV 916, 62: 10
Toccatas, adagio & fugue, BWV 564, 62: 11
Toccatas & fugue, organ, D minor, BWV 565, 58: 9; 59: 7; 61: 10
Wohltemperierte Klavier, Das. I. Teil. Praeludium, BWV 846, 58: 20; 65: 16 (Gounod: Ave Maria)

Bach, Wilhelm Friedemann.  Sonata II.  Larghetto, 45: 12


Bachelor, Lois, 62: 24

Badings, Henk, 51: 14, 37; 53: 28; 63/2: 33
Nocturne, 57: 13
Prelude and Ariosos, 58: 20
Sonata I, 62: 11
Toccatas, 57: 8
Suite II
   Aria Hexafonica, 46: 13; 51: 19; 53: 11; 58: 7; 60: 9
   Rondo Giocoso, 58: 17; 62: 8
   Tocca Octofonica, 46: 13; 51: 19; 21; 53: 11; 58: 8, 15, 19; 60: 9
Suite III, 49: 14, 16; 58: 43

Baffa, Ernesto Guillermo.  El Conventillo (milonga), 60: 16

Bagot, Charles Hervey, 48: 49; 50: 22; 51: 52
   “The Bell–More to It Than Meets the Ear?” (2002 Congress talk), 53: 11
Bagot Bells (company), 50: 22; 53: 11
Bagpipes, 56: 26; 60: 14; 65: 23
Baird, Charles A., 52: 40; 53: 9; 62: 14, 16, 17

Baker, Joseph Dill, 45: 69, 69; 50: 8
Baker, Joseph Dill III, 45: 71
Baker (Joseph Dill) Memorial Carillon.  See Carillons. Frederick, Md.
Baker, Kim, 63/2: 24
Bakker, Freek, 64: 43
Bakker, Peter, 47: 58; 59: 30, 32; 63/2: 36
Baldwin, Helen L., 59: 35
Bales, Richard Henry Horner, 57: 42; 59: 36, 37–38, 38
Bali, 59: 44
Ball, Clifford Evans
   Toccatas, 55: 9; 35; 58: 15; 60: 19
   Variations on “The Gentle Maiden,” 59: 11
Ball, Steven, 48: 15; 53: 13; 58: 14, 16; 59: 19; 60: 7, 9, 13; 61: 15, 44; 62: 20, 21, 22b(b), 22b
   “Bellfounding at the University of Michigan / Renovation of the Baird Carillon” (2011 Congress talk), 60: 13
   “Bells of the University of Michigan, The,” 62: 12–22
   “History of the Organ in Motion Picture Theaters, The” (2011 Congress talk), 60: 13
   “Letter to the Editor,” 61: 44
Ball State University (Madison, Ind.), 53: 38
Balladori, Angelo.  I Sacri Bronzi (book), 63/2: 32
ballet.  See dance.
Ballet Intime (New York City), 59: 35
Baltimore (Md.), 49: 28; 62: 37; 38b
Baltin, Hermann, 63/1: 8b
Bamberger, Louis, 64: 14a
Bancroft, Charles Wesley Hyde. "The Bells of Trinity" (poem), 45: 54
Bancroft, Jane Wallis Waldron, 52: 13b
Bancroft family, 52: 15a
band and carillon music, 46: 41; 57: 16b; 58: 37
bands, 62: 37a, 38b–39
Bangs, Carl Oliver III, 50: 10
   Meander, 50: 10
Banks, Joy M., 61: 7b, 39b, 41b; 62: 11b, 22a; 63/1: 32a; 63/2: 10a; 64: 12b
   "From Your Archives to Ours: Preserving Carillon History in the 21st Century"
   (2013 Congress talk), 62: 8b
Banks, Paulett, 46: 41
Banks, Peter M., 46: 41
Banning, Hylke, 51: 45, 50; 55: 15a; 60: 17b(p); 63/1: 32a
arranger, 53: 13a
Banton, Colin, 53: 11a, 11b; 55: 13a, 13a
   "Routine Maintenance Every Carillon Should Have" (2004 Congress talk), 55: 11b
Baptist church (denomination), 45: 29
Barber, Samuel ("Sam"), 45: 56–57, 60; 47: 14; 48: 53, 54, 55, 56, 57, 59, 60, 61, 62; 55: 26b;
   59: 23a, 29a; 59: 23a, 29a; 62: 28a
[carillon works list], 48: 57–59
Adagio for Strings, 48: 61
Allegro, 47: 13, 14; 49: 12; 53: 14b; 58: 12a, 17b, 20b;
Dirge, 48: 52, 58, 12a, 20b
Legend, 58: 12a, 20b
Prelude and Toccata, 47: 15
Suite, 45: 56(d); 47: 15; 48: 53(d), 57(d); 58: 7b
Barcelona (Spain), 63/2: 17b
Barcelona Symphony and Catalonia National Orchestra, 63/2: 14b
Barger (Linnie M.) Memorial Carillon. See Carillons. Ooltewah (Tenn). St. Francis of Assisi
   Episcopal Church.
Barker, Bryan, 50: 16, 21; 53: 18b; 60: 42a
Barker, Cyril E., 62: 25a
Barlow, Chuck, 48: 15(p)
Barlow, Wayne, 53: 28, 33a
Barnes, Bryce, 47: 48; 52: 7b; 59: 22b
Barnes, Frank, 47: 48
Barnes, Inez Fern Aspinwall, 47: 48
Barnes, Ronald Montague, 45: 9, 9, 11, 16, 57, 60, 73; 46: 2, 5, 7, 12, 14, 15, 15, 16, 17, 56; 47: 3–5, 9,
   17, 18, 34–48, 48; 48: 4, 5, 11, 12, 35–36, 44, 51, 62; 49: 19, 20, 25–27, 28, 29, 29, 30, 31n1,
   35, 40; 50: 52, 62; 51: 2b, 49a; 52: 7–8, 8, 22b, 29a, 51a; 53: 14b, 19b, 20b, 27b, 28, 29b, 30, 31b, 33–34,
   35, 36a, 37a, 38, 39; 56: 11a; 57: 13b, 16, 38; 58: 43b; 59: 22b–23, 25, 25, 26, 26b, 27, 28, 29, 30b,
   31, 32b; 60: 15b, 40b, 43; 61: 20b; 62: 25b, 28, 30b, 42a, 43a; 63/1: 12a, 35b, 35b; 63/2: 20–21b, 20b, 33b;
   64: 29b; 37a; 65: 3, 5, 20b, 21b, 22n138, 34a, 47b, 48b
arranger/editor, 45: 8, 15; 46: 9, 11, 16; 47: 4, 10, 13, 16, 37, 43, 44, 45; 48: 13, 16, 17, 37; 49: 12, 15,
   50: 11; 51: 14, 51b; 53: 13b, 17b, 50, 51b, 52b, 53a; 55: 13a, 14a, 35b; 56: 9, 10b; 57: 8, 13b;
   58: 7b, 8b, 17b; 60: 9b; 61: 6b, 14b; 62: 9b, 10b, 11b; 63/2: 8b, 10, 20, 23, 24
Anthology of North American Carillon Compositions, 65: 16a, 37b
   "The Bells of Berkeley, Part II" (1989 Bulletin article), 52: 13b; 57: 21n5
   "Carillon de voyage" (drawing), 63/1: 12a, fig. 45
   "Carillon Repertory of André Jean Baptiste Bonaventure Dupont, Saint-Omer, France, 1780, The"
   (1958 Bulletin article), 57: 42a, 43a–44 (extract)
Barnes, Ronald Montague (continued)

“Carillonist, not Carillonneur” (1979 essay, previously unpublished), 63/1: 41–42
 correspondence, 47: 34–42; 57: 20; 65: 3, 5, 6a
 curriculum vitae, 47: 42–47
 “Editorial” (Bulletin 1957), 56: 34a (extract)
 “Frank Cecil Godfrey” (1978 Bulletin article), 52: 22b
 56: 29
 “Twenty-Fifth Anniversary Congress of the Guild of Carillonneurs in North America, Culver Military
 Academy …, The” (unsigned 1961 Bulletin article), 60: 41 (extract)
 [carillon works list], 47: 20–33
 Andante Cantabile (duet), 47: 36(d); 58: 13a; 61: 10a; 63/2: 24
 Anglo-American Folk Songs, Three (duet), 47: 37(d); 56: 10a; 58: 13b
 Barb’ra Allen, 60: 15b; 61: 10a
 Billy Boy, 60: 15b; 61: 10a; 63/2: 11a
 Capriccio 3, 45: 8; 47: 17, 66; 48: 12, 52; 51: 20a; 53: 15b; 58: 10a; 62: 8b
 Carillon Concerto for Two to Play, A, 47: 5(d), 17, 39, 40, 44; 58: 7a
 Allegro, 45: 51
 Allegro moderato, 63/2: 8a
 Andante, 48: 52; 63/2: 8a
 Classical Country Dances, Six (duet), 47: 35(d), 39(d); 57: 29n30(d)
 no. 1, 60: 17a; 61: 10a
 no. 3, 61: 10a
 no. 6, 61: 10a
 Concerto Grosso I, 45: 10; 46: 14; 47: 13; 50: 12
 Allegro comodamente, 57: 13a
 Andante espressivo, 53: 51a; 60: 17b, 18a; 63/2: 10a
 Concerto Grosso II, 46: 5, 6; 62: 10b
 Corelliana, 48: 17; 55: 36a
 Dances for After Dark, 58: 17a
 Dialogues, 62: 11a
 Dream Dances, 47: 35(d); 57: 20–21(d)
 no. 1, 55: 34a, 35b
 no. 2, 61: 7a
 Eulogy for Ira Schroeder, 49: 6
 Fandango, 45: 15; 48: 12
 Fantasy-Pastorale, 48: 12; 53: 12b; 55: 13b; 58: 19b
 Fantasy-Variations on “Dr. Bull’s Juell,” 55: 13a
 Giulianiana, 45: 9; 47: 15; 48: 52
 Introduction and Sicilienne, 47: 5(d), 12, 44; 56: 7b; 58: 11a, 17b; 62: 11a; 63/2: 9a, 23
 Introit for Christmas Eve, 47: 44; 48: 16
 Menuet Champêtre Refondu, 48: 17
 Minuet (1952), 46: 8; 47: 4(d). See also his Sarabande.
 Mrs. Nordan’s Alborada, 46: 16, 17; 55: 7b; 62: 6b
 Nativity Triptych, The, 47: 44
 Gloria, 46: 11; 60: 9b
 Noel Suites, 47: 5(d)
 Noel Suite I, 46: 16
 O journée désirée, 53: 10b
 Old English and French Dances, Four, 57: 29n30(d)
 Paraphrase on a Siciliana of Pasquale Ricci, 48: 17; 49: 8; 50: 14, 21; 53: 14b; 58: 7b, 8b, 14b, 15a;
 63/2: 23
 Paraphrase on “The Irish Carol,” 48: 21
 Prelude (1952), 47: 10; 48: 52; 64: 10a
Prelude II, 48: 12
Prelude and Fugue on “Old 104th,” 47: 16; 48: 13, 14, 15, 17; 49: 12; 51: 9(d), 15*, 20a; 64: 8a, 9b
Prelude, Intermezzo and Finale, 47: 35
Intermezzo, 48: 15, 52; 62: 10a
Prelude on “My Lord of Carnarvon’s Jig,” 55: 8b
Prelude on Veni Creator, 53: 53b
Preludes on Appalachian White Spirituals, Fourteen, 48: 52; 57: 9, 20–41(d)
  Clear the Way, the World is Waking, 57: 24n19(d), 28(d), 35(d); 60: 11a
  Come Think of Death and Judgment, 47: 10; 57: 24–25(d), 30(d)
  Daniel in the Lion’s Den, 53: 16b; 57: 9, 23(d), 25(d), 29n31(d)
  Happy in Eternity, 48: 10; 57: 10a, 35(d); 60: 9a
  Harvest Field, 57: 20n1(d), 21n7(d), 25(d), 35(d)
  Heavenly Welcome, 48: 12; 57: 10a, 35(d); 64: 9a
  Jesus Christ the Apple Tree, 47: 10; 57: 22(d), 24(d); 60: 11a
  Land Beyond the Clouds, 48: 17, 21; 50: 18; 56: 8a; 57: 21(d), 24n18(d), 35(d); 60: 11a
  O Brider, habt noch Mut, 56: 9a; 57: 21(d), 22(d), 25(d), 29n31(d), 40(d)
  Our Meeting is Over, 57: 22(d), 24(d), 28(d), 30(d)
  Pardoning Love, 57: 9b, 20n1(d), 21n6(d), 24(d), 35(d)
  Rise and Shine, Brothers, 58: 9b, 22(d), 24(d), 29n31(d), 30(d); 58: 7b; 60: 11a
  Siss des gudi aldi Warrick, 57: 21n7(d), 22(d), 24(d), 29n31(d), 40(d)
  Tranquility, 47: 10; 48: 14; 50: 12; 56: 8a; 57: 10a; 64: 9a
Preludes on Australian Christmas Carols, Six
  Christmas Bush for His Adorning, 61: 7a
  Christmas Night, 61: 7a; 62: 7b
  Noel Time, 61: 7a
San Antonio Carillon Book. See title.
See also his Minuet (1952).
Sarabande (duet), 61: 10b
Scottish Folk Song Preludes
  Ewie with the Crookit Horn, 45: 15; 51: 18b, 20b; 53: 12a; 63/2: 7a, 10a; 64: 9b
  Go to Berwick, Johnny; Guidwife Count the Lawin, 55: 13b; 58: 14b
  Highland Laddy, 47: 19; 51: 21b; 55: 13b
  Leezie Lindsay, 50: 11; 56: 9a
  Rosebud by My Early Walk, A, 46: 16; 50: 11
  We’ll Meet Beside the Dusky Glen, 46: 13, 16; 55: 13b
  When I Think on This World’s Pelf, 47: 19; 63/2: 8b
Serenade I, 46: 15; 47: 5(d), 34(d), 35(d), 39(d), 44; 51: 9, 15a; 53: 12a; 57: 21
  Barcarolle, 46: 14; 47: 5(d); 49: 7; 50: 12; 51: 19b; 56: 6b; 57: 13a; 58: 8b; 59: 14b*; 62: 9b;
  63/2: 8b
  Intrada, 48: 15
  Milonga, 55: 10b; 56: 8a; 61: 13b; 63/2: 8b
  Processional, 45: 73(d); 48: 15; 58: 7b; 60: 16b; 63/2: 7b
  Sicilienne, 46: 14; 48: 14, 15; 50: 12, 14, 18; 51: 21a; 53: 15a, 52a; 55: 10b; 57: 13a; 59: 8a;
  60: 11a, 17b; 61: 9b; 63/2: 7b; 64: 12a
  Whimsey, A, 48: 15; 55: 10b
Serenade II, 47: 5, 39(d), 44; 53: 12a; 59: 29(d)
  Ballade, 46: 18; 51: 19a; 53: 52a; 59: 12b; 61: 13b
  Barcarolle, 46: 18
  Burlesque, 59: 12b
  Flamenco, 46: 18; 53: 14b, 52b, 53b; 56: 9b; 11a; 61: 13b; 63/2: 7b, 10a
  Minuet, 46: 18; 49: 14, 17; 50: 8
  Sonnerie, 46: 18; 56: 11a; 58: 9b; 60: 9a*; 63/2: 7b
Barnes, Ronald Montague (continued)

Signals, 48: 12; 57: 8; 62: 11\textsuperscript{a}
Simple Suite, A, 47: 40
Arioso, 48: 15
Preludio, 45: 11; 59: 14\textsuperscript{a}
Toccata Lirica, 45: 11; 47: 13, 16; 49: 17; 58: 9\textsuperscript{b}; 59: 12\textsuperscript{b}; 14\textsuperscript{a}; 62: 9\textsuperscript{a}
Sketches, Three, 46: 16; 47: 17–18; 62: 6\textsuperscript{b}
No. 1, 48: 16; 55: 8\textsuperscript{a}; 56: 11\textsuperscript{a}; 58: 7\textsuperscript{a}; 8\textsuperscript{b}
Somber Pavan, A, 46: 13; 56: 8\textsuperscript{b}
Sonatine, 45: 11; 58: 8\textsuperscript{a}
Suite of English Folk Songs, A, 45: 8; 49: 16
The Lark in the Morn, 58: 17\textsuperscript{b}
Variations on Willson’s Wilde, 45: 8\textsuperscript{a}; 47: 18; 63/2: 9\textsuperscript{a}
Waltz, 48: 16; 49: 12
Western Wind (a fantasy), 46: 7
Barnes, Thomas F., 47: 48
Barneveld (Netherlands), 65: 14\textsuperscript{b}n81
barrels, 60: 29\textsuperscript{a}; 63/1: 9\textsuperscript{a}, 12\textsuperscript{a}. See also automatic players.
Barron, Jessie M., 52: 13\textsuperscript{b}
Bartók, Béla, 51: 49\textsuperscript{b}; 53: 36\textsuperscript{b}; 55: 21\textsuperscript{b}; 56: 35\textsuperscript{a}
Concerto, piano, no. 2, 53: 34\textsuperscript{b}; 35\textsuperscript{a}
Concerto for Orchestra, 49: 58
Danses Roumaines, 55: 11\textsuperscript{a}
For Children (four pieces), 48: 17
Mikrokosmos
Hungarian Song, 63/2: 24
Ostinato, 56: 7\textsuperscript{a}
Rumanian Folk Dances, 48: 19–20
Slovak Melodies (duet arr.), 58: 8\textsuperscript{a}
Barton, John W., 45: 20, 21, 25
baseball, 52: 39\textsuperscript{a}–40\textsuperscript{a}
Basel (Switzerland), 50: 40
Baskin, Edward Briggs, 56: 22\textsuperscript{a}
Basuiau, Hippolyte. Volez, volez, anges de la prière, 48: 31
Bates, Robert (“Bob”), 62: 26\textsuperscript{b}
“Battle Hymn of the Republic, The,” 45: 51; 46: 45
Baudouin I, King of the Belgians, 52: 57*\textsuperscript{b}; 59: 42*; 64: 11\textsuperscript{b}
Bauer, Michael J., 50: 27
“Bavarian Lullaby” (tune), 45: 22
Baxter, Arthur Reyburn, 52: 8–9
Baxter, Nathan Dwight, 63/2: 21\textsuperscript{b}
Baylor University (Waco, Tex.), 46: 12; 52: 38–39\textsuperscript{a}
BBC, 49: 27; 51: 29\textsuperscript{b}
Bearda, Twan, 51: 49\textsuperscript{b}; 56: 14\textsuperscript{a}; 63/1: 32\textsuperscript{a}
Variations on “Frère Jacques,” 51: 49
Bearder, John William, 60: 23\textsuperscript{a}
Beardshear, William Miller, 49: 4
Beasley, Jerry Lynn, 47: 59, 61, 63, 65, 69\textsuperscript{a}, 71\textsuperscript{a}
beating, 45: 48
Beatles, The (performers), 50: 45
Let It Be (song), 64: 10\textsuperscript{a}
Beatrix, Princess, later Queen of the Netherlands, 52: 17\textsuperscript{a}
Beaumont, Alice M., 46: 21\textsuperscript{a}
Beaumont, John W., 46: 21, 23
Beaumont Tower. See under Michigan State University.
“Beautiful Saviour” (hymn), 57: 7a
Beauty and the Beast (Disney film), 59: 8a
Beaver College (Penn.), 55: 39a
Beck, Kathleen, 53: 8a, 12b, 12a(p), 60: 17b(p)
Becker, Rosalind Price, 50: 43, 44, 45, 49
Beckering family, 55: 32a
Beckley (W. Va.), 52: 28a; 53: 31a
Beddoe, Harold Stewart, 52: 9b
Beddoe, Olive Victoria Langton, 52: 9, 9b
Beeck, Jozef, 63/1: 10b
Beenen, Hendrik (Harry), 65: 14bn81
Beer, Donald, 45: 12
Beethoven, Ludwig van, 50: 24, 52; 51: 26a; 53: 32b; 55: 26a; 56: 27a; 59: 32b; 63/2: 10a
Ich liebe dich, WoO 123, 58: 11b
Sonata, piano, no. 14, op. 27, no. 2 (“Moonlight”), 53: 18b; 60: 24a; 65: 16a
Sonata, piano, no. 32, op. 111, 53: 32b
Symphony, no. 6, op. 68, 57: 16b
Allegro ma non troppo, 59: 13b
Symphony, no. 9, op. 125. “Ode to Joy,” 45: 10, 21; 53: 16a; 56: 31b
beiaard (term), 45: 55
Beiaardcentrum Nederland, 63/2: 28b
Belgian Carillon School (Beiaardschool te Mechelen), 45: 12, 13, 17, 15, 55, 57; 46: 24, 26, 52; 47: 58;
48: 22, 23, 29, 40, 41, 45, 45, 46, 47; 49: 25, 46, 51; 50: 24, 28, 29–33, 38, 58; 51: 3b, 24b, 25a,
31, 33; 52: 25b, 26a, 31a, 33a, 34a, 42a, 45b, 52a, 56, 57b; 53: 14b, 18b, 19b, 20b, 21a, 53a; 55: 24a;
56a: 8b; 10b, 17b, 36; 57a: 10b, 12a, 43, 44, 45; 58a: 10a, 15b, 24; 59: 23–24, 28b, 31a, 33a, 42; 60: 9b,
12b, 19b, 21b, 22b; 61: 25, 26, 28a, 30b, 34b, 35b, 38b, 40b; 62: 22b, 28a, 32b, 35b, 36b; 63/1: 37b; 63/2: 17b,
19b, 30b, 31b, 33a, 34a, 35, 39b; 64: 13b, 19b, 23b, 31b, 36–37b; 65: 9b, 14b–15b, 16, 17, 21b, 32b, 39b,
42, 43b, 44b, 45a
mobile carillon, 63/2: 19b, 19a
Belgian College for Sacred Music, 52: 42b; 59: 42b
Belgian Guild of Carillonneurs. See Vlaamse Beiaard Vereniging.
Belgium, 45: 6, 25, 52, 61, 65, 67, 68n2; 46: 5, 25; 48: 48; 49: 52; 50: 39, 52, 54; 51: 32, 33a, 43b,
49b, 50b; 52: 26b, 31b, 33b, 34b, 37a, 45b, 46b, 54b; 53: 19b, 20b, 55: 22a, 25b; 56: 14b; 57: 16b 44, 45;
59: 31b, 42b; 60: 12b, 21b, 22b; 61: 25b, 26b, 27b, 29b; 31b, 32b, 34b, 35b, 36b, 39b; 62: 42b; 63/1: 11a,
12b, 33b; 63/2: 32a, 35; 64: 15a, 19b, 21a, 28; 65: 11, 14a, 17b, 25b, 42a, 47b
Bell Canada (company), 65: 31a, 35b, 41a
bell chambers, 45: 62; 48: 57, 58
bell metal, 56: 18a, 24b, 25, 26b; 63/2: 13a, 17, 18–19b; 64: 14b, 17b
Bell Telephone Company, 52: 58a
bell weights, 45: 6, 32, 55, 57, 61, 71; 46: 5, 21, 40, 47: 9, 12, 16, 51, 53, 54, 56; 48: 57; 50: 16, 29, 51,
59, 60, 62; 51: 7a, 11b; 52: passim; 53: 8b, 9b, 14a, 48b, 54b; 55: 7b, 19, 32b; 56: 5b, 11b, 16b, 24b, 29;
57: 6b, 14a; 58: 6b, 13, 16b, 17b, 18b, 33, 44; 60: 26b–27a, 28b; 69; 61: 27b, 41a; 62: 12a; 63/2: 6a;
64: 6a, 16b, 65: 6b, 94a8b, 10b, 33b; 43a
Bellini, Vincenzo. I Capuleti e i Montecchi. Oh! quante volte, 61: 11a
bellmaster (term), 48: 64n10; 63/1: 42b; 64: 13b; 65: 3a
Bellmoods (mobile carillon), 63/2: 12b
56: 7b, 24–28; 58: 42b–43b; 59: 44b, 60: 14b, 26, 28a, 29b, 50a, 30a, 30b, 43b; 63/1: 5a; 63/2: 32b;
64: 16, 18, 22b, 23b, 27a; 65: 3a, 5, 6, 7, 8, 9. See also swinging bells.
bells (continued)

Ann Arbor (Mich.), 62: 12b–14
baptism of, 56: 24b–25a
Britain, 50: 60
China, 48: 45; 53: 51a; 56: 7a, 14a
Clemson (S.C.), 56: 15, 15, 27
confiscation of, 45: 52n, 65; 50: 41; 56: 24, 26a; 61: 35b; 65: 43b, 44b
Japan, 50: 45
London (England). Law Courts, 50: 60
Philadelphia (Penn.), 58: 14
Princeton (N.J.) Nassau Hall, 65: 12a, 26a
Russia, 47: 16; 48: 45; 59: 26a
Scotland, 60: 26
Spain, 48: 47
Sri Lanka, 48: 44
therapeutic use, 55: 21b
bells, cup-shaped, 47: 17

Bells’ Angels, The (duo), 63/1: 32a
“Bells of Aberdovey, The” (folksong), 62: 7a; 63/2: 10a, 23
Bells of Christmas (Belmont recording), 45: 40
“Bells of Hell, The” (hymn), 52: 50b; 62: 6b
“Bells of St. Mary’s, The” (song), 45: 20
“Bells of Ward-Belmont, The” (song), 45: 20, 21, 22, 23, 24, 26, 36
Belmont Bells: The Old Ones ... The New Ones (recording), 45: 40
Belmont Carillon Book, The. See under Buchanan, Beverly.
Belmont Christmas Book, The. See under Buchanan, Beverly.
Belmont College (Nashville, Tenn.), 45: 18, 26, 28–40, 36
Belmont Junior College (Nashville, Tenn.), 45: 19, 26
Belmont University (Nashville, Tenn.), 45: 40, 42, 44; 46: 47; 53: 49b; 57: 9a, 14a
Belnap, Parley L., 50: 27
Bender, Wilhelm, 56: 36a
Bennet, Richard Bedford, 1st Viscount, 60: 22b
Bennett, Alma, 56: 27a
Benoi, Peter, 50: 24
Rubensmars (en Beiaardlied), 45: 10; 46: 48, 49, 51; 50: 23, 24(d); 65: 15a
Bent, Maurice James (“Slim”), 65: 35b
Benz, John, 45: 34
Benz, Maurine Loonan, 45: 25
Berea (Ky.), 51: 16a; 53: 48a, 51b
Boone Tavern Hotel, 53: 48a, 54b
Union Church, 53: 49b
Berea College (Ky.), 50: 9; 53: 13b, 15a, 48, 48a, 52(h), 54b; 64: 32, 33, 34a, 35, 43b
Draper Tower, 64: 33a, 34a
Berg (Chuck) Quartet, 47: 15
Bergambacht (Netherlands), 55: 12a
Bergen-op-Zoom (Netherlands), 61: 26a
Bergerettes (collection), 45: 10
Bergholtz Klockgjuteri (foundry), 55: 21a
Berghout, Daniel Frederick, 58: 12a
Get, Down, Moses, 63/2: 23
Berghout, Elizabeth Eggert, 49: 12(p); 50: 27(b); 27, 54; 51: 17h(p); 55: 35b; 56: 8; 58: 11h(p), 12h(b), 12b, 15(p); 60: 11a, 17h(p); 63/2: 23h(p); 64: 12b
“2000 GCNA Congress, Frederick, MD, and Mercersburg, PA, The,” 50: 8–27
“2008 GCNA Congress, Berkeley, California, The,” 58: 6–12; 59: 15 (errata)
“Delighting in the Nocturne: Johan Franco’s Compositions for Carillon” (2011 Congress talk), 60: 13b*

“‘I Am the Wind! Who Will Dance With Me?’–Performing the Carillon Compositions of John Pozdro” (2008 Congress talk), 58: 6b

“Overcoming Performance Anxiety” (2002 Congress talk), 53: 13b

Berghuys, Johan

Dances, Six (Barnes ed.), 48: 17
[Selections from the Delft Carillon Archives], 61: 14b

Sonata, 47: 17

Bergren, Maggie, 59: 13b(p)

Bergren, Mark, 59: 11a, 14a

Bergren, Susan C. (“Sue”), 55: 8b(p), 33a, 34a; 58: 15b(p); 59: 6b, 7b(p), 7a, 11a, 12b(p), 13b(p); 60: 16b(p);
62: 11b; 63/2: 9a; 64: 12b

Bergues (France), 61: 36b

Berkeley (Calif.), 48: 13, 14, 15, 17; 50: 9; 53: 50b; 55: 13a; 57: 8b; 62: 10b; 63/1: 35b.

See also California, University of.

Berkeley Brass Quintet, 48: 19

Berkeley Carillon Institute, 46: 55; 47: 45

Berkeley Medal (for Distinguished Service to the Carillon), 45: 44, 64; 47: 45; 48: 12, 20; 52: 13a, 25a;
53: 28b; 57: 17b; 58: 12a; 63/2: 36b; 64: 33a

Berlin, Irving. God Bless America, 58: 32

Berlin (Germany), 56: 36a; 59: 35

Berlin Philharmonic Orchestra, 48: 12; 52: 40b

Bermuda, 50: 36

Bernstein, Leonard, 55: 26b

Berra, Julie Marie, 51: 18b(p), 21a, 25a

Berra, Lawrence Peter (“Yogi”), 56: 34a

Berry, Allan P. S., 50: 22

Berry, William. Out of the Sky, 58: 8b

Bertini, Henri Jérôme. Petits morceaux, piano. Andante no. 11, A major, 64: 8b

Best, John Charles, 52: 40b

Bethesda (Md.), 59: 40

Bethlehem (Penn.), 58: 39

First Presbyterian Church, 58: 41

Musikfest, 58: 39; 61: 17

Beullens, Philippe. Sonnetine, 62: 10b

Bevin, Elway. Browning, 47: 17

Bibliothèque nationale de France (Paris), 50: 44*

Bicentennial Carillon Book. See GCNA Bicentennial Book.

“Big Ben” (London bell), 56: 27b

Bigelow, Arthur Lynds, 45: 6, 8, 10, 16, 27, 54; 49: 26; 51: 34b; 52: 16b, 20a, 23a, 24a, 44b–45;
53: 20; 55: 14b; 57: 6b, 7b–8b; 58: 44b; 59: 44; 60: 43; 61: 25–40, 25a, 30a, 32a, 33, 36a, 37, 41;
62: 6b, 31b, 42b; 63/1: 42b, 43b; 63/2: 39b; 64: 13–31, 30b–31; 65: cover, 3–30, 4, 27, 30, 33a, 38a
arranger, 45: 10; 63/2: 10b; 64: 23a; 65: 10b, 14b, 15–16b, 17b

“Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949, An” (1950 Bulletin article), 64: 20b

Acoustically Balanced Carillon, The, 45: 8; 61: 38b; 64: 15b; 65: 9, 10b, 11b

“Bell Tones and Their Harmonics” (1946 Congress talk), 53: 20b; 64: 18a

Carillon: An Account of the Class of 1892 Bells at Princeton …, 45: 8; 32; 61: 35a, 37b; 64: 14b

English Type Carillonic Bells: Their History and Music (Music from the Belfry I), 61: 38b; 64: 22b

“Graphics in the Belfry” (1948 journal article), 64: 16b; 65: 7b

“Proportion and the Carillon” (1951 Congress talk; 1952 Bulletin article), 65: 5b–6b, 9a

Bigelow, Arthur Lynds (continued)

“Unwritten Prelude, The” (1966 Bulletin article), 61: 38b
Caprice, 45: 10; 65: 16(d)
Fantasia, 45: 10; 65: 16(d)
Grote Klokken, kleine Klokken (Big Bells, Little Bells), 45: 10, 15; 48: 52; 65: 16(d), 26a

Bigelow, James Herbert, 64: 13b

Bigelow, Johanna Canivez, 53: 20a; 61: 31b–32, 32b, 33b, 34, 36b, 38b; 64: 20b, 21a, 27a; 65: 11b, 13b, 17b, 23b–24a, 26

Bigelow, Marianne. See Lyon, Marianne.

Biggers, Jeff. The United States of Appalachia, 57: 40

Biggs, Jeanne Desirée. See Barnes, Jeanne.

Biggs, Melissa Reneé, 46: 44; 52: 10b

Biggs, Shelva Chowning, 52: 10b

Biggs, William Duke, Sr., 46: 42, 43, 45; 52: 10, 10b

Biggs, William Duke, Jr., 46: 44; 52: 10b

Bigot, Eugène, 48: 23

Bijjelaar, Barendina Maria (“Betsy”), 63/2: 37b

Bikkembergs, Kurt. Johannes … is laughing, 50: 19

Billington, David P., 65: 26a

“Billy Boy” (tune), 45: 22. See also Barnes, R.M. Anglo-American Folk Songs.

Billy the Bell (Verheyen play), 61: 8a

Birmingham (Ala.), 52: 49; 56: 17a; 64: 19b
First Presbyterian Church, 52: 49a, 53: 21a

Birmingham (England), 60: 24b

Birmingham (Mich.), 45: 18

Bishop, George Jacob III, 56: 20a

Bishop, Henry Rowley. Home, Sweet Home, 57: 34

Bizet, Georges, 63/2: 8b

Arlésienne Suite no. 1. Carillon, 58: 15b

Carmen
Bohemian Song, 53: 16b
Habanera, 47: 66
Flower Song, 53: 16b; 55: 9b; 62: 7a; 65: 40a

Pearl Fishers, The. Duet, 60: 19b

Bjorklund, Bjorn. Suite for Klokkespill, 45: 38

Black, Amy Michelle. Tree Modes, 48: 52; 49: 6

“Black is the Color” (folksong), 56: 17b

Black Mountain (N.C.), 49: 61

Blackman, Catherine, 45: 24

Blackwood, Easley, Jr., 48: 5

Chaconne, 45: 8; 46: 36; 48: 12; 59: 27b

Sonatina, 47: 15

Blairstown (Iowa), 53: 19b

Blake (William) and Co. (Boston foundry), 62: 13a

Blakeman, Edward William, 62: 17a

Bland, James A. Mummer’s Theme Song, 45: 10

Blane, Ralph, and Hugh Martin. Meet Me in St. Louis. The Trolley Song, 61: 11b

Blanton, John Diell, 45: 19, 21

Blasco de Nebra, Manuel. Sonata no. 3, 57: 9a

Blessing and Honour (hymn tune), 56: 9b; 60: 15b

Blue Bell (journal), 65: 35b

blind carillonneurs, 48: 47; 52: 56b; 53: 20b; 56: 17b; 60: 23a

Bliss, Norman, 46: 6, 17, 18, 19

“Carillons on the Internet” (1996 Congress talk; with Wylie Crawford), 46: 6

“Chimes and Chimers: (1996 Congress talk; with Joe Connors), 46: 17
Bliss, Fabyan & Company (dry goods), 52: 11
Blockaert, Leon, 48: 48
Blonde, the Brunette, and the Redhead, The (vocal trio), 61: 11(p), II
Blondeel, Piet, 62: 35
Bloomfield Hills (Mich.), 51: 8b, 14a; 58: 8b; 60: 7a
Christ Church Cranbrook, 45: 18, 44, 72; 46: 19; 47: 5, 21, 22, 31, 34, 39, 44; 51: 8b, 9b, 9b, 33b; 52: 22a, 39a, 57b; 53: 8b; 60: 7b, 8b, 15b; 62: 26, 27, 28a
Kirk in the Hills, 50: 22, 34; 51: cover, 6b, 7b, 8b, 10b, 11b, 12a, 24b, 38a; 52: 19a, 19a
St. Hugo of the Hills Catholic Church, 55: 37a; 60: 7a, 7b, 15b
Blow, John. Alman, 46: 9
"Blow Away the Morning Dew" (folksong), 51: 14
"Blue Bells of Scotland" (folksong), 45: 36
Blue Cross/Blue Shield of Alabama, 52: 10a
Bluefield State College (W. Va.), 47: 64
"Boat to Kompira" (folksong), 58: 9a
Boccherini, Luigi. Quintet, strings, op. 11, no. 5. Minuet, 65: 16
Bock, Jerrold Lewis ("Jerry"). Fiddler on the Roof
Sabbath Prayer, 61: 10
Sunrise, Sunset, 55: 38a; 61: 10
Bodden, Gideon, 48: 19–20(p), 19; 57: 16
arranger, 48: 19, 20; 58: 20
"Has Progression Been Favorable to the Carillon?" (2008 WCF talk), 57: 17
Boden, Alison L., 59: 16
Bodley, George Frederick, 63/2: 23
Boeck, August de. See De Boeck, August de.
Boeckaert, Bruno. See Bouckaert, Bruno.
Boedijn, Gerard
Aquarium Miniatures, 53: 14
Toren aan zee (Tower by the Sea), 49: 17
Böhm, Carl
La Fontaine (The Fountain), op. 221, 58: 18
La Zingana (The Gypsy), op. 102, 58: 18
Böhm, Georg
Chaconne, 53: 9
Sarabande and Ciacona, 58: 19
Bojanowski, Jerzy, 50: 46
Bok, Curtis (William Curtis), 48: 59, 62; 52: 11
Bok, Edward William, 45: 25; 48: 53, 55, 58, 61; 52: 10a, 39a, 40a
Bok, Mary Louise Curtis, 48: 53, 55, 56, 58, 59, 61; 59: 23a
Bok, Nellie Lee Holt, 47: 22, 32; 48: 33, 62; 52: 10–11, 11; 59: 27b, 28, 28a, 29
Bok family, 65: 39
Boks, Joost Willemsen Cornelis, 45: 45
Bolden, Carolyn, 62: 6b; 63/2: 7b(p), 8b; 64: 11b(p)
Boles, Arthur T., 60: 24
Boles, Oetta E. Ziegler, 60: 24
Bollée (foundry; Le Mans, France), 55: 7b
Bonanni, Filippo. Il Gabinetto armonico, 63/1: 5b, fig. 14
Bond, Horace Mann, 65: 25n155
Bond & Smith (Toronto architects), 50: 36
Bone, W. Thomas III, 47: 59, 69
"bongatrons" (=automatic players), 57: 10
Bonheiden (Belgium), 65: 43
Bonner (Corella and Bertram F.) Foundation (Princeton, N.J.), 47: 62, 70
Bonnet, John, 51: 9b
“Bonnie Dundee” (song), 46: 50, 52, 53
“Bonny Banks o’ Loch Lomond, The” (folksong), 46: 9
“Bonny Fisher Lad, The” (folksong), 60: 19a
Boogert, Loek, 48: 48; 63/1: 32a
Boon, Christian, 56: 14b
Booth, Ellen Warren Scripps, 52: 57a
Booth, George Gough, 52: 57a
Booth, Henry Scripps, 62: 19a
Borden, Bertram Harold, 52: 11, 11b
Borden (M. C. D.) & Sons, 52: 11a
Borden, Mary Lavinia Owen, 52: 11a
Borden Mills Inc., 52: 11a
Bordes, Charles.  O Vierge Marie, 48: 18, 31(d)
“Is it safe for a carillonneur to be in a tower equipped with a cell phone base station?” (2011 Congress talk), 60: 14a
Condit Alme Siderum, 57: 7a
Prologue, 57: 7a
Borghuis, Karel, 63/1: 11a; fig. 37
arranger, 53: 13a; 58: 10a
Borkson, Marla, 60: 17a(p)
Borodin, Alexander. Prince Igor. Aria, 60: 18a
Bortnyansky, Dmitry Stephanovich. The Glorious God in Zion, 60: 18a
Bos, Chris. Passacaglia, 49: 15; 60: 11b
Bossin, Jeffrey, 48: 44, 45, 47; 63/1: 39a, 44a
arranger, 59: 7a
“In Search of North America’s First Carillon” (1991 Bulletin article), 45: 53, 63n2
Bossuyt, Ignace, 48: 48
Boston (Mass.), 52: 56a; 65: 22b
Arlington Street Church, 46: 19
Christ (Old North) Church, 46: 18
First Church of Christ, Scientist, 46: 19
Boston Music Company (publisher), 65: 15b
Boston Public Library, 50: 64
Bouckaert, Bruno, 48: 45a
Boudewijn I, King. See Baudouin I.
Bouhier, Louis Joseph Marie Emmanuel. 300 cantiques anciens et nouveaux ..., 48: 30, 31
Boulanger, Nadia, 57: 42–43
Boul, Sir Adrian Cecil, 52: 41b
Boulton, John B., 47: 17
Bourbourg (France), 61: 26a; 65: 14a
Bourgeois, Paul, 48: 49; 59: 24a
Bourke-White, Margaret, 64: 27b
Bournville (England), 55: 25
Bovet, Eric David, 59: 36
Bowler, Astrid, 60: 16(p)
Boy Scouts of America, 59: 35; 65: 28a
Boychuck, Suzy, 65: 28b
“Brabançonne, La” (anthem), 65: 15b
Bradbury, William Batchelder. Sweet Hour (hymn tune), 53: 49a
Bradley, Diana. “Playing the Carillon … using the Alexander Technique” (2000 Congress talk), 50: 15
Braet, Xavier, 48: 49
Brahms, Johannes, 53: 31a; 55: 26a
Ein deutsches Requiem, 57: 29
Mondnacht, WoO 21, 48: 14
Rhapsody, piano, op. 79, no. 1, B minor, 59: 13b
Schmied, Der, op. 19, no. 4, 48: 14
Branch, Albert, 52: 28a
“Branle da Bourgogne” (anon.), 48: 13
brass and carillon music, 48: 19(p), 46, 47, 50: 40; 52: 35a; 59: 6a, 7a(p); 61: 11a; 62: 41b; 64: 6a(p)
Bratenahl, George Carl Fitch, 49: 21*, 31n3*, 31n7*
Bratton, John Walter. The Teddy Bear’s Picnic (song), 49: 13
Brazil, 52: 26b
Breda (Netherlands), 45: 49; 52: 35a
Onze Lieve Vrouwekerk, 52: 35a; 60: 26a
Breen, Paige Marie, 64: 6b
Brees, Anton, 45: 6, 56, 57, 62; 47: 9, 14; 48: 53–60 passim; 49: 4, 49; 50: 16, 21, 22, 24–25, 59; 51: 33b; 52: 7a, 8b, 10a, 11a, 15, 23a, 29a, 37a, 40a, 41b, 53b; 59: 28–29a, 34; 61: 25a; 62: 15a, 18a, 18bn, 26a, 27a, 30b; 63/1: 12a; 64: 18a, 26, 65: 8a, 39a
arranger, 63/2: 9a
Brees (Anton) Carillon Library (Lake Wales, Fla.), 45: 60; 46: 55; 47: 20, 41, 47; 48: 6, 41, 59; 49: 35; 50: 24; 59: 28, 29a; 62: 8a; 64: 43a; 65: 14n80, 28
Brees, Gustaaf, 48: 55
Breitenbecher, Rick, 60: 16a(p)
Bremer, Peter, 51: 50b
Breneman, David W., 47: 61
Brewer, Elaine, 47: 13(p); 49: 17(p)
Bricht, Walter, 53: 31, 32
Brigham Young University (Provo, Utah), 45: 75; 50: 27; 53: 13b, 54a; 58: 14b; 60: 11a
Brillant, Jacques (pseud.: Jabray), 48: 25
Brink, Joey, 60: 11(p), 12a; 61: 13(p); 62: 7b(p), 8a(p); 63/2: 13, 13b, 17b; 64: 9a, 10a(p), 10b, 12a
arranger, 64: 10a
Mixolydian Mixup, The, 62: 8b, 11a
Nocturne, 64: 10a
Starlight, 64: 10a
We’d Better Not Boogie (duet), 64: 10a
Brink, Megan (“Meg”), 64: 6a
Brink, Vera Wünsche. See Wünsche, Vera.
Bristol, Lee Hastings, Jr., Dickinson College (hymn tune), 47: 12
British Carillon Society, 48: 48; 49: 46; 51: 47a; 53: 56; 55: 22a; 57: 16a; 59: 40, 41; 60: 9a, 10a, 12b; 63/1: 37b
British East Africa, 50: 36
British Empire Exhibition (1924 : Wembley), 50: 38*
British Museum (London), 50: 44, 46
broeksysteem (breech connection), 63/1: 4a, 6a, 8a, figs. 6, 17, 18
Brogan, Sherry W., 47: 69a
Bronson, Bertrand Harris, 57: 36
Brontë, Emily Jane, 55: 26a
Bronzen Piano (mobile carillon), 63/2: 12b–13, 13, 14, 15b, 17–19a
Brooklyn (New York City), 48: 53; 52: 14a; 58: 31
Brooks, Phillips. “O Little Town of Bethlehem” (hymn), 51: 12b
Brother Entertainment Studios, 61: 23b
Brown, James Douglas, 65: 6a–7a, 25b, 26
Brown, James M., 53: 53b(p); 55: 33a; 59: 7a(p), 7b
Brown, Mark, 62: 27b
Brown, Raymond Matthews (“Ray”). Gravy Waltz, 61: 13a
Browning, Robert, 55: 26b, 27a
Bruckner, Anton, 55: 26a; 57: 29
Brueghel, Jan, the Younger, 63/1: 6b, figs. 10 & 10b
Bruges (Brugge; Belgium), 48: 23, 48; 49: 42; 50: 37, 38; 57: 16b; 60: 13a; 61: 28b, 41a; 63/1: 9; 63/2: 12a
Our Lady’s Church, 63/1: 11a
St. Salvator Cathedral, 63/1: 11a
Bruinzeel, Mar, 49: 50
Brussels (Belgium), 47: 43; 48: 48; 50: 38; 51: 31b; 52: 34; 61: 25b, 26b, 32a; 63/1: 9a; 63/2: 30b
Brussels Music Conservatory, 63/2: 31b, 32a
Brussels Opera, 61: 31b
Brussels Universal and International Exposition (Expo 1958), 48: 24, 32
Bryan, Charles Faulkner
Cumberland Interlude, 1790, 57: 41n91
Singin’ Billy, 57: 35
“White Spiritual” Symphony, 57: 30
Bryn Mawr (Penn.), 58: 21b
Bryn Mawr College, 65: 28b
Buchanan, Beverly Brehm, 45: 18, 37, 38(p), 39, 40, 41, 41, 42, 44(b), 44; 46: 19, 45, 47(b), 47; 47: 18, 22, 23, 27, 31, 37, 39; 49: 13, 13; 50: 4; 51: 9, 10, 15b(p), 44b, 46b; 53: 12, 12a, 51a; 55: 13a, 15, 22, 24a; 57: 9a, 9a; 59: 24b, 42b; 62: 23–31a (interview), 23, 24a, 25b, 26b, 27a, 29, 30a, 31a, 42b
arranger / editor, 46: 11; 51: 17; 53: 12; 56: 6a; 57: 11b; 60: 19a; 62: 30; 63/2: 24; 65: 40b
Belmont Carillon Book, The, 45: 41; 53: 12a
Belmont Christmas Book, The, 45: 41; 53: 12a
“Carillons of Belmont, The,” 45: 18–44
Cranbrook Hymn Collection, 53: 12a
Music for Lute and Guitar, 53: 12a; 62: 30b
Percival Price: His Words and Music, 51: 9a; 53: 12b, 19a
“Village by the Sea: Carillon Beach, Florida, A,” 46: 42–47
Buchanan, Louise, 62: 26
Buchanan, Richard H. (“Dick”), 45: 18, 37; 46: 45; 62: 26, 27a
Buchner, Jürgen, arranger, 58: 15a
Buckwalter, Laurel G., 50: 13, 14(p); 58: 20b; 60: 17b(p), 40; 62: 43a; 63/1: 44a; 63/2: 40b
Buechner, Matthew J., 47: 9
Buffalo (N.Y.), 52: 40b; 65: 36b
Peace Bridge, 52: 40b
Bujon de l’Estang, François, 47: 61*
Bulgaria, 50: 39
Bulkeley Memorial Carillon. See Carillons. Danbury (Conn.). St James’ Episcopal Church.
Bunnell, Daniel, 52: 12b
Bunnell, Diane, 52: 12b
Bunnell, Joan Stewart, 47: 9; 52: 12, 12a
Bunnell, Keith D., 47: 9; 52: 12, 12a
Burgerhuys (foundry; Middelburg, Netherlands), 60: 26a
Burgess, Philip E., 62: 27b
Burke, Joe. Gold Diggers of Broadway. Tiptoe Through the Tulips, 50: 23
Burleigh, Henry Thacker. Deep River, 45: 22
Burlington Industries, 52: 16a
Burmeister, Richard, 59: 35
Burnett, Joseph Henry ("T-Bone"), 57: 34
Burnette, Basil ("Sonny"), 62: 10a
Burns, Robert, 61: 26b
Burt, Alfred Shaddick. Caroling, Caroling, 64: 8b
Burtner, Frank Alan, 56: 23a
Burton, Marion LeRoy, 53: 9*a; 62: 14b
Burton, Stephan, 60: 11b(p), 12a
Burton Memorial Tower. See under Michigan, University of.
Burwell, Carter Benedict. Bella's Lullaby, 59: 7a
Bush Conservatory of Music (Chicago, Ill.), 52: 52a; 53: 19b
Büsser, Henri. Notre Père, 48: 31
Butz, Theodore Caspar, 52: 27a*
Buxtehude, Dietrich. Aria con variazioni, 58: 20b
Buyer, Paul Lorin, 61: 13b
"By the Waters of Babylon" (song), 53: 10b
Byrd, William
The Bells, 50: 12; 58: 20b
Variations on Carman's Whistle, 53: 16a*
Byrnes, Robert, 45: 10, 11(p), 11; 47: 16, 17(p), 23, 28, 34–35, 39–40; 50: 52, 52; 51: 49b, 51a, 53; 55: 9a; 57: 20–21
Chant and Jubilation, 53: 50a; 58: 9a
On the San Antonio River, 47: 66; 49: 7, 12; 51: 20b; 53: 52a; 55: 35b; 56: 8a; 57: 13a; 58: 8b; 60: 11a;
61: 8a; 62: 40(d); 63/2: 8a; 64: 8a
Reflection, 53: 12a, 54a; 55: 8b; 58: 10a
Variations on Down Ampney, 55: 37a
Variations on L'Homme arme, 55: 37a
Westminster, 48: 14; 51: 19a; 53: 53b; 58: 25(d)
Byron Center (Mich.), 62: 26b

— C —

Cadillac (Mich.), 62: 23a, 27a
First Congregational Church, 62: 23a, 27a
Zion Lutheran Church, 62: 23b
Cádiz (Spain), 50: 39
Cadman, Charles Wakefield, 50: 24
Caen (France), 51: 12b
Abbaye-aux-Hommes, 51: 12b
Cage, John Milton, Jr., 63/1: 38a
Music for Carillon No. 3, 53: 51a
Music for Carillon No. 5, 63/1: 38–40
“Caissons Go Rolling Along, The” (song), 64: 8a
Caithness (hymn tune), 53: 15b
Cake, Peter Robert, 63/2: 21b
Calcutta (India), 59: 44b
Caldwell, David T., 62: 11b
arranger, 62: 9b
Caldwell, Helena Boellaard, 59: 28b
California, 58: 9b; 62: 23a; 63/2: 17a
California, University of (Berkeley), 45: 13, 15, 44; 47: 3, 4, 5, 34, 41, 45, 46, 47; 48: 4, 11, 18; 51: 49b; 52: 8a; 55: 13b; 56: 10b; 57: 8b, 13b; 58: 6b, 12a; 60: 19b; 63/1: 35b; 63/2: 9b; 64: 6b
Class of 1928, 48: 11, 12, 20; 52: 12a
Jane K. Sather Tower, 47: 3, 45, 46; 48: 7, 11; 52: 12a, 13b; 58: cover, 6b; 63/1: 35b
California, University of (Riverside), 46: 25; 53: 10b; 59: 28b; 63/2: 38b
California, University of (Santa Barbara), 53: 10b; 55: 39a; 57: 17b; 58: 9b; 61: 7b; 63/2: 18b, 38b
Calkin, John Baptiste. I Heard the Bells on Christmas Day (song), 61: 11a
Callahan, Charles. Sonatina, op. 59, 49: 9
Callaway, Paul Smith, 49: 34, 34
Calvin, Jean, 56: 25a
Cambridge (Mass.). Christ Church, 52: 51a
Cambridge (N.Y.), 52: 36b
Cambridge Quarters (chime). See Westminster Quarters.
Cameroon, 65: 25a
campanology (academic discipline), 45: 30; 48: 55, 61, 62; 50: 43; 51: 6b, 25a; 52: 46b; 55: 28b; 65: 18b, 39a, 41b
Campbell, Gina Gilland, 63/2: 24b
Campbell of Cawdor (clan), 65: 23b
Campbell’s Music Company (Washington, D.C.), 59: 37
Campion, Edmund J. Overheard (duet), 48: 20
Canada, 45: 6; 46: 5; 47: 43, 46; 48: 38, 41; 50: 39, 41, 59; 51: 49; 52: 26b, 33b, 35b–36a, 37a, 39b, 45b; 53: 18b, 19b; 58: 11b; 59: 42a; 60: 14b, 21b, 24b; 61: 11b; 62: 25a; 63/1: 41a, 42a; 63/2: 17a; 65: 36
Canada Day recitals, 50: 47; 60: 19b
Canadian College of Organists, Royal, 60: 23a
Canadian Music Centre (publisher), 58: 15a
“Canario” (Spanish dance), 46: 44
Canberra (A.C.T., Australia), 47: 16; 49: 7; 62: 29b
Caner, Neil D., 45: 29, 30
Canivez, Germaine Lyon, 61: 31b, 36
Canivez, Johanna. See Bigelow, Johanna.
Canivez, Thomas, 61: 31b, 31b*, 36a
Canivez family, 65: 23b
Cantigas de Santa Maria (collection), 63/1: 4a, fig. 2
Capua, Eduardo di. O sole mio. See title.
Capule, Andrew, 48: 17b(p)
“car tunes” (recital theme), 51: 9a
Carissi, Matteo. Theme & Variations on “Au Clair de la Lune,” 47: 19
Carcassonne (France), 65: 43b*
Cardanus, Hieronymus (Girolamo Cardano), 63/2: 30b, 30b, 35a
Carden, Barbara, 63/1: 44b; 65: 42a
cards, music on, 62: 25b; 65: 31b–32a
Carey, Bob, 50: 43, 44
Carey-Bergren, Philip Louis, 59: 10b–11a
CariBelle (mobile carillon), 45: 71; 58: 41; 61: 20b; 63/2: 16, 17a
carillon (general), 45: 55; 49: 42; 44; 51: 35b; 52: 40b–41a; 65: 10
as concert instrument, 50: 51, 52, 53; 51: 46b; 52: 41a; 53: 31b; 57: 45; 61: 17b
definition, 45: 55; 64: 18, 24a; 65: 20a
as folk instrument, 51: 46b; 59: 43a; 60: 42b; 61: 17
history, 48: 3; 49: 44; 51: 45; 60: 13b, 14b; 61: 17, 37b; 63/1: 3–12 passim; 64: 10a
Great Britain, 60: 26a
North America, 45: 53, 57, 65; 46: 55–56; 48: 3–6; 65: 5a
Russia, 60: 13a
pupose/nature, 45: 66; 46: 46; 47: 5, 60; 48: 56; 49: 24, 26–27; 51: 46; 52: 43b–44a, 56b; 53: 30b; 58: 11a; 60: 42a; 61: 17a; 62: 21b; 63/1: 9b, 10; 63/2: 11a; 65: 43a

Carillon Americana (Schulmerich), 61: 38b; 64: 18bn42
Carillon Beach (Fla.), 46: 42, 46; 52: 10a; 62: 27b
Carillon Beach Institute (Panama City Beach, Fla.), 45: 44; 46: 42, 44
Carillon 500 (celebration), 60: 12b

“Carillon Music from the University of Michigan” (series), 53: 8a

Carillon Society Breda, 52: 35a
Carillon Society of Australia, 52: 35b; 55: 23a; 56: 13b, 14b; 57: 16a; 60: 9, 12b

Carillon News, 58: 42a
carillon with other instruments, 48: 46; 51: 10; 55: 12b, 23a; 58: 7b, 37; 59: 14a, 19; 61: 11a, 17b, 19b, 20–21a; 63/2: 12a, 13a, 17b, 18a, 19. See also accordion; band; brass; gamelan; guitar; orchestra; organ; percussion; piano; tape; tuba.

Carillonic Bells (Schulmerich), 45: 18, 27, 28–30; 64: 22, 23a, 31a

carillonist / carillonneur (terms), 47: 3; 48: 6b; 61: 12a; 63/1: 41–42
carillons. See separate index of individual instruments.

Carlson, James R. Meditation for a Mountaintop, 57: 7a

Carmichael, Howard Hoagland (“Hoagy”). Star Dust, 47: 12; 53: 51a; 56: 10b; 59: 10a

Carlson, Linda Fay, 51: 51b

Carlson, Michael R., 64: 6a(p)

Cashel (Ireland), 51: 51b, 51b

Casimiri, Raffaele

Ineffable et doux mystère, 48: 31

Cast in Bronze (show), 58: 18a, 21a, 36–37, 38, 41; 61: 16–24, 16–24; 63/2: 16
casting, 45: 76; 46: 38; 47: 54; 56: 18; 57: 16a; 60: 33b, 33b, 34a; 61: 33; 62: 19a; 63/2: 39; 64: 14b; 65: 5b, 7a, 10b, 11a, 14a

Castelnuovo-Tedesco, Mario. Valse Française, 58: 15b

Catalinai, Alfredo. La Wally. Ebbon? Ne andrò lontana, 61: 11a

Catalonia, 51: 51a; 64: 37b

Catalonian Guild. See Confraria de Campaners de Catalunya.

Catalonian music, 55: 23b; 60: 13b

Cathedral Carillon Book (2007), 64: 42b

Catholic Church, 52: 56a; 53: 52a; 56: 24–25, 26; 61: 32a, 34; 62: 40a; 63/1: 10a; 64: 33b; 65: 15bn90

Catholic University of America (Washington, D.C.), 45: 52; 49: 40

Cato, Robert Hamilton, 48: 55, 56

Cavaillé-Coll, Aristide, 48: 57
Cayce, Mary Elizabeth, 45: 23, 30
CBS, 49: 27
Cedar Falls (Iowa), 57: 20; 65: 34b
Celanese Corporation, 52: 16a
celestaphone, 64: 24a
cell phone, 60: 14a
Cellier, Jacques, 63/1: 4b, fig. 5
Centralia (Ill.), 52: 29a; 53: 52b; 61: 12b; 62: 6a, 7b; 63/1: 36a
Centralia Carillon Foundation, 50: 16; 52: 30b
Centralia Sentinel (newspaper), 52: 29a
Cetkovic, Loretta Lanning. See Lanning, Loretta.
Chadwick, Patricia, 48: 44, 49; 58: 6a
Chaldon (England). St. Peter and St Paul’s Church, 64: 23
Centralia Carillon Foundation, 50: 16; 52: 30a
Centralia Sentinel
Chalice Press, 49: 61; 62: 38a
Chamber Symphony of New Jersey, 65: 22b
Chamberlain, Earl A., 46: 5; 53: 20a
arranger, 45: 10; 46: 9; 50: 25
Chambers, Evelyn Hemmings, 48: 11, 12; 52: 12, 13a; 58: 6a
Chambers, Jerry G., 48: 11, 12; 52: 12–13, 13a; 58: 6a
Chambersburg (Penn.), 45: 75
Chamery (France), 45: 67*
Chan, Helena K. L., 48: 17(p)
Chancoco, Ryan, 60: 17a, 17b(p); 62: 6b
Chang, Lan, 51: 19(p), 21
change ringing, 45: 56; 46: 18; 49: 23, 25; 51: 29b; 53: 9b, 14a; 57: 7b, 11a; 60: 26a, 31, 43; 62: 13b–14a;
63/2: 23a; 65: 22a
chant (Gregorian), 48: 46, 63n6; 62: 40a; 64: 37, 38b
arranger, 60: 16a
Chapman, Mrs. Charles, 59: 40
Charette, Wilfred, 60: 22a
Charlemagne, Emperor, 56: 25a
Charleston (S.C.), 56: 25b; 60: 34b
St. Michael’s Church, 60: 31b
Charleston (W.Va.), 53: 31a; 62: 37a
“Charlie is My Darling” (folksong), 48: 21
Charlotte (N.C.), 52: 54b
Charlottesville (Va.). Christ Church, 60: 31b
Charpentier, Marc-Antoine. Te Deum. Marche en Rondeau, 62: 7a
Chase, Hunter S., 63/2: 7a(p), 8b; 64: 11a(p)
Châtillon-Coligny (France), 58: 13b
Chatman, Peter. Everyday (I Have the Blues), 61: 12b
Chautauqua (N. Y.), 60: 24b
Chauvin, Louis. Heliotrope Bouquet, 56: 5b
“Cheer, Boys, Cheer for the Dominion Nation” (folksong), 49: 14
Chelsea (Mass.), 52: 56a
Cheng, Jason, 53: 52a(p)
“Cherry Tree Carol,” 57: 8a
Chesman, Jeremy A., 49: 15(p); 50: 10(p); 51: 13b; 25b; 53: 13a, 14a; 55: 24a(b), 24b, 33b; 56: 7a(p), 10a;
58: 11b, 12a(p), 29(b), 29; 59: 15b(b), 15b; 60: 17a(p), 40; 61: 10a(p); 62: 43b*; 63/1: 43, 44b;
63/2: 10, 11a(b), 11b, 39b, 40a*b; 64: 6a(p), 7, 10(p), 12a
arranger, 61: 10a
“Carillon Degree Programs in North America: An Analysis … ” (2005 Congress talk), 55: 33a
“15th Congress of the World Carillon Federation, Gdansk, Poland, The,” 56: 12–14
Making Music on the Carillon: A New Pedagogical Text, 63/2: 11b, 27a, 28a, 64: 8b
“Teaching the Preludes of Matthias Vanden Gheyn,” 58: 24–29
“Teaching the Tremolando Technique,” 63/2: 26–29
Chevy Chase (Md.), 59: 35
Chia, Joan, 48: 49
“Developing an Australian Carillon Culture” (2000 WCF talk), 50: 53
“Chiapanicas” (Clap Hand Song), 51: 18a
Chicago (Ill.), 52: 50a, 53: 27a, 28a, 54a; 55: 10a; 59: 10a; 60: 24b; 62: 9b, 27b, 63/2: 17a; 64: 6b
Cathedral Church of St. James, 49: 33–34
Robie House, 59: 11a, 11a
St. Chrysostom’s Episcopal Church, 60: 21b
Chicago Botanic Garden (Glencoe, Ill.), 47: 23, 31; 52: 27a, 27b; 59: 11a, 11a, 12a, 21; 64: 35a
Chicago Manual of Style, The, 65: 47b
Chicago World’s Fair (1933/34), 52: 24a
Children’s Hospital of Philadelphia, 64: 30b; 65: 30b
child’s recitals/concerts, 49: 52; 61: 8a
Childr’s (Lee) Dixieland Trio, 46: 7
Chimay (Belgium), 65: 42a
Chime Master (Lancaster, Ohio), 57: 10a(h); 58: 13a, 37; 60: 9a; 61: 22a; 62: 6a(h); 63/2: 14a, 16b
teaching carillon, 58: 21a, 37. See also Mobile Millennium Carillon; and under Eijsbouts Bell Foundry.
chimes, chimers & chiming, 45: 53, 54, 55, 65, 70; 46: 17, 26, 30, 42; 51: 38b–39a, 45; 52: 8b; 53: 15, 16a;
58: 43a; 63/1: 3b–4a; 63/2: 14a; 64: 19b, 24a; 65: 9a
Alkmaar (Netherlands) Kapelkerk, 63/2: 36a
Ames (Iowa) Iowa Agricultural College, 49: 3; 52: 32a, 52a, 53a
Ann Arbor (Mich.) Kerrytown, 51: 13a; 53: 15a, 16a; 64: 11b
Berea (Ky.) Berea College. Phelps Stokes Chapel. William Goodell Frost Memorial Chimes,
53: 48a, 49a, 64: 34–35a, 35a
Berkeley (Calif.) University of California, 48: 11, 12; 52: 12a; 58: 6a; 64: 11a
Bloomfield Hills (Mich.) Kirk in the Hills, 50: 22
Boston (Mass.)
Arlington Street Church, 46: 19
First Church of Christ, Scientist, 46: 19
Cambridge (N.Y.) New Skete Monastery, 46: 32; 52: 36a
Cincinnati (Ohio) St. Peter in Chains Cathedral, 51: 28b
Cleveland Heights (Ohio) St. Paul’s Episcopal Church, 52: 51a
Des Moines (Iowa) Cathedral Church of St. Paul, 49: 17
East Lansing (Mich.) Michigan State University, 46: 21, 23; 50: 57; 51: 27b
Edinburgh (Scotland) St. Giles’ Cathedral, 60: 29a
Frederick (Md.) Baker Park, 45: 69–70; 50: 8
Glasgow (Scotland) Tron Steeple, 60: 27a
Hanover (N.H.) Dartmouth College, 47: 64
Holyoke (Mass.) Our Lady of Guadalupe Church (formerly: Church of the Sacred Heart), 64: 19b
Ithica (N.Y.) Cornell University, 50: 21; 52: 29a
Johnstown (Penn.) [First Lutheran Church?], 65: 26b
Kennett Square (Penn.) Longwood Gardens, 58: 13b
Middlebury (Vt.) Middlebury College, 52: 16a
Morgantown (W. Va.) Wesley United Methodist Church, 51: 56
New Haven (Conn.) Yale University, 52: 14b; 56: 5a; 62: 39b; 64: 26b
New York City (N.Y.) Park Avenue Baptist Church (proposed), 52: 37a
Northfield (Mass.) Northfield Seminary, 61: 25b–26b; 64: 14b
Ooltewah (Tenn.) St. Francis of Assisi Church, 57: 11b
Pacific Palisades (Calif.) St. Matthew’s Episcopal Church, 64: 11b
Pittsburgh (Penn.) First Baptist Church, 61: 26a; 64: 15a
Plainfield (Ill.) Plainfield United Methodist Church, 64: 10b
Princeton (N.J.) Trinity Church, 45: 12, 14
Scituate (Mass.) Lawson Tower, 64: 11b
Springfield (Mass.) Campanile, 63/2: 19b–20a
West Point (N.Y.) United States Military Academy, 52: 37a
West Toronto (Ont.) St. John’s Anglican Church, 65: 31b
Winchester (Mass.) Unitarian Church, 46: 17
Yonkers (N.Y.) St. Paul’s Episcopal Church (non-traditional), 64: 27b
China, 50: 45; 51: 49b; 59: 44b; 63/2: 35b, 39b
Chopin, Frédéric, 45: 57; 48: 40; 51: 26b, 27a; 53: 32b, 33a; 59: 26b, 32b
Concerto, piano, no. 1, op. 11, E minor,
Etude, op. 25, no. 11, A minor (“Winter Wind”),
Grand valse brillante, op. 18, Eb major,
Nocturne, op. 9, no. 2, Eb major, 58: 17b; 64: 10a
Nocturne, op. 37, no. 1, G minor, 60: 11b
Prelude, op. 28, no. 6, B minor, 65: 15b
Prelude, op. 28, no. 7, A major, 64: 10b; 65: 15b
Prelude, op. 28, no. 10 C♯ minor, 64: 10b
Sonata, piano, no. 2, op. 35, B♭ minor. Marche funèbre,
Waltz, op. 34, no. 2, A minor, 59: 13b
Waltz, op. 64, no. 1, Db major (“Minute”), 51: 29b; 53: 53a; 59: 13b
Waltz, op. 69, no. 2, B minor, 47: 66
Choquet, Georges–Éugène–Emile, Bishop of Tarbes-et-Lourdes, 61: 32b
Choral & Organ Guide (journal), 64: 25n87
Church Music School (Løgumkloster, Denmark), 52: 32
Churchill, Sir Winston Leonard Spencer, 64: 27b
Christ Church Cranbrook. See under Bloomfield Hills (Mich.).
Christensen, David, 53: 10b–11(p), 10c
Church Women’s Guilds (Flanders), 63/1: 10b, fig. 32
Christiansen, Ann-Kirstine, 48: 47; 50: 54; 55: 21, 22a 56: 14b; 57: 15a, 15b, 17b; 60: 9b, 10b(p), 13b, 14b
arranger, 55: 21b
Church of England. See Ingalls, Jeremiah; and Walker, William.
Church Music School (Løgumkloster, Denmark), 52: 32
“Churchill” (inscription), 52: 40a
CICO (International Center for the Carillon and the Organ), 58: 20a
Cimarosa, Domenico. Sonata in G minor, 63/2: 8b
Cincinnati (Ohio), 45: 71; 52: 48b; 53: 54b; 62: 21b
St. John’s United Church of Christ, 58: 31
St. John’s Westminster Union Church, 58: 31
Cincinnati, University of, 52: 48
Cincinnati Conservatory of Music, 52: 37*, 48
Cincinnati Symphony Orchestra, 57: 30; 58: 31
Cinema Employees Bureau (London, England), 50: 36
Citadel, The (Charleston, S.C.), 60: 32*, 34*, 35*
Civil War (United States), 45: 19; 65: 23a
Claes, Hendrick, 57: 16b
Claffin, Florence, 50: 35
Clague, Mark Allan, 62: 22a
captors & clapper assemblies, 45: 48, 71; 46: 22, 45; 48: 11; 49: 5, 23; 50: 51; 51: 7; 52: 22a, 37a; 55: 19b; 56: 18b, 30a; 57: 29b; 60: 29a, 30a; 61: 21b, 33, 35a; 63/1: 4a, 8a, 9a; 64: 22b, 24a; 65: 10
Clark, Fran, 46: 9
Clark, Marilyn, 46: 9, 9–10(p); 58: 11**
Clarke, Jeremiah
The Prince of Denmark March, 53: 16a
Trumpet Voluntary, 59: 13; 60: 10a
Class of 1928 Carillon. See Carillons. Berkeley (Calif.). University of California.
clavichord, 48: 20; 51: 35b
Clément, Géo
Campanella, 47: 14; 50: 21; 53: 51a; 59: 14a; 64: 9b
Joyeux Fondeur de Cloches, Le, 62: 7a
Notre-Dame Paraphrase, 53: 9b
Suite Archaique, 48: 19; 60: 11a
Toccata, 58: 25(d)
Clementi, Muzio. Sonatine, op. 36, no. 1, C major, 53: 14b
Clemson University (S.C.), 50: 9; 52: 27b; 55: 27b; 56: 11b, 15–23 passim, 27b–28a; 58: 7b, 19a; 60: 13a; 61: 6b; 63/1: 35a
Cobh (Ireland), 49: 46; 50: 54; 63/1: 35a
Clock-o-Matic (Holsbeek, Belgium), 48: 14(h), 18(h), 21(h), 45; 55: 22a; 62: 32a, 35b
clocks & clockworks, 46: 20, 33; 49: 4, 5, 44; 50: 61; 51: 7b; 45–46a; 52: 26a, 54; 55: 10a, 22a; 58: 44a; 59: 18; 60: 28a, 29b; 61: 27b; 62: 13b, 17a, 21a; 63/1: 8a, 12b
Closson, Ernest, 63/2: 31b*, 32b*, 35a
Cloonan, Ranald W. M., 60: 26b
Clow, George Wesson, 64: 19b
Cobb, George L. Russian Rag, 53: 15b
Cobb, Lee (Edward Lee), 55: 9b–10b(p); 56: 9b(p), 14b; 57: 7b; 58: 11b(p), 15b(p); 59: 9b(p), 9b; 60: 16b(p); 62: 6b, 6b(p), 7b(p)
arranger, 58: 15b; 60: 16b; 62: 6b
Fantasia Pastorale, 58: 11b
Psalm-Meditation “Puff of Wind, and Passing Shadows,” 62: 6
Sonata, 56: 9b
Suite, 51: 16b
Cobh (Ireland), 49: 46; 50: 54; 51: 42b, 45; 63/1: 35a
Colaiste Muire, 49: 46
St. Colman’s Cathedral, 49: 46; 51: 42b, 43b, 47, 48b, 48b; 63/1: 37b; 64: 41b
Flower and Horticultural Club, 51: 43b
Cochran, Nancy, 63/2: 7a
Cocker, Norman. Tuba Tune (organ), 45: 9
Coen, Joel & Ethan (film-makers), 57: 34
Cohan, George Michael, 46: 10; 48: 52
  You’re a Grand Old Flag, 45: 51; 60: 19a
Cohasset (Mass.), 46: 50; 52: 14, 15a, 16a, 34b; 60: 22b, 24b
  St. Stephen’s Episcopal Church, 46: 5, 5, 17; 50: 25; 52: 13b; 53: 20a; 60: 21b; 61: 10b
Cohen, Leonard Norman. Hallelujah (song), 64: 10a
Coker, Bradley (“Brad”), 64: 6a(p)
Colby, Anna, 55: 34a
Colby, Henry, 62: 23b
Colby, Irma, 62: 23b
Cold Mountain (film), 57: 34
Cole, Nat King (=Nathaniel Adams Coles), 65: 31a
Coleman, Dennis. See Dennis, d.
Coleridge-Taylor, Samuel. Scenes from an Imaginary Ballet, op. 74, 63/2: 9b
College Park (Md.), 53: 31b
Colletti, Stefano, 48: 47; 50: 54, 55; 55: 11p(p), 11p, 11b–12a, 21b
  arranger, 55: 11a
  “Activities of the French Carillon School” (2000 WCF talk), 50: 53
  Sonatine, 55: 11a; 58: 10a, 18b; 60: 9a, 18b
  Suite of Neapolitan Songs, 55: 11a
Collin, Armand-François, 63/1: 8a
Collins, Edward Joseph, 53: 27
Collins, Thomas B. (“Tom”), 45: 16; 49: 18; 51: 2, 52a, 53b; 55: 14b; 58: 13b
  “Bells of San Antonio” (2000 WCF talk), 50: 53
Cologne (Germany), 53: 11a; 56: 27b
Colorado, University of, 51: 24b
Colorado Symphony Orchestra, 63/2: 8b
“Columbia, the Gem of the Ocean” (song), 45: 51
Columbia University (New York City), 47: 63; 49: 45; 50: 40; 52: 22a, 28a
Columbus (Ohio), 52: 37a
Colvin, Mary Ila Ullom, 48: 14; 55: 15b
Colvin, Otis Herbert, Jr. (“Herb”), 46: 6, 10, 56; 48: 14; 52: 39a; 53: 12b; 55: 15b
  “Comin’ Round the Mountain” (folksong), 58: 32
composition (general), 48: 5, 54, 59; 49: 57–58; 50: 40; 53: 32a, 33, 35b; 62: 37b, 39b
computer(s), 47: 10; 48: 20, 47; 50: 45; 51: 7a, 10b; 62: 38a, 40a
concerts. See recitals.
Concord (N.H.), 60: 24b
Concord College (Athens, W.Va.), 47: 59–60, 61, 62, 64, 65, 67, 68a, 70; 48: 14
Conditor alme siderum (chant), 57: 7a
Conditt, Nora Lee, 45: 22
Confraria de Campaners de Catalunya, 60: 9b, 10a
Congo, 65: 25a
Congo, Belgian, 63/1: 11a
Congress for Sacred Music (1905 : Turin), 63/2, 32b
Congress for the Carillon Art (1922 : Mechelen), 63/2: 32a
Connecticut, University of (Storrs), 53: 9b
Connelly, Steven L., 53: 49b
Conniston, Ruth Muzzy (Muzzie), 53: 19a, 21a
Connors, Joseph Leo (“Joe”), 46: 17, 19
“Chimes and Chimers” (1996 Congress talk; with Norman Bliss), 46: 17
Conrady, Michael, 49: 12(p)
“console” (term), 65: 19n113
consoles. See keyboards.
consultant(s) / collaborator(s), 45: 61; 47: 11, 43, 49–56; 49: 52; 50: 12b; 52: 12a, 14a, 19a, 20a, 25a,
37, 45b; 55: 13a, 14a, 32a; 57: 17; 58: 14b; 59: 20; 61: 34b, 37a, 38a; 64: 11a, 27a; 65: 7b, 7a, 14a, 17a,
20b, 28b
Conte, Peter Richard, 58: 21b
Cook, Don (R. Don), 45: 75(b), 75; 46: 10; 47: 19(p); 51: 9a, 15(p)a; 53: 14a, 37a; 55: 12a, 14a, 37a;
58: 10a, 14b, 19b; 60: 11b, 61: 9b; 62: 11a
“Carillon Music That Meets Pedagogical Needs” (1997 Congress talk), 47: 11
“Handling for Control and Expression” (2002 Congress talk), 53: 12a
“Maximizing Keyboard Responsiveness” (2011 Congress talk), 60: 14a
[Review of: John Gouwens. The Organ and Carillon of Culver Memorial Chapel (recording)], 45: 73–74
Cook, Geoffrey L., 55: 25–27, 25b
[carillon works list], 55: 26–27*
Autumn Reverie, An, 59: 7a
Ballade for Bournville, 55: 25b(d)
Pantheon: Overture for Carillon, 58: 15a
Tiptoe Through the Triplets, 53: 50a*, 55: 25
Vacation Bells, 55: 25b(d)
Cook, Jane Bancroft, 46: 17; 52: 13–14
Cook, Kirsten, 55: 25b
Cook, Pat (Emajean Vander Sluis Cook), 55: 32a
Cook, Peter Cornelius, 55: 32a
Cooley, Mortimer Elwyn, 62: 14b
Coolidge, Calvin, 48: 55; 49: 21; 52: 10a, 39b
Coolidge (Elizabeth Sprague) Foundation, 52: 41b
Cooper, Alice (=Vincent Damon Furnier), 58: 37; 61: 16b
Copenhagen (Denmark), 59: 26b; 63/2: 36b
Copenhagen Institute for the Blind, 52: 32a
Copernicus, Nicolaus, 50: 46
Copland, Aaron, 48: 3; 57: 38; 64: 41b
Appalachian Spring, 57: 38, 40
Midday Thoughts, 50: 9
Coppersmith, Catharine Curtis, 55: 20b, 20b
Coppersmith, William Carlton (“Carl”), 55: 17a, 18a, 20, 20b
Coppola, Francis Ford, 48: 61
copying music, 45: 55; 50: 30, 33; 51: 33b; 59: 23b, 24a, 26b; 62: 24b, 28b–29a; 65: 14b, 36b
copyright laws & performance fees, 51: 46b; 53: 49b; 57: 9a, 43; 59: 10b–11a; 61: 10b; 62: 28b
Corbett, Melvin Chittenend (“Jim”), 52: 14a, 24a, 40a; 41b, 52a; 53: 19a; 59: 32a; 60: 21b, 24b, 25, 62: 25b;
64: 18b; 65: 33a, 37a, 40a
arranger, 45: 10, 36; 50: 25
“Message from the President, A” (1958 Bulletin) (extract), 57: 42
Corelli, Arcangelo. Sonatas, op. 5, 55: 36a
no. 5: Giga (de Gruytters book #24), 49: 8; 53: 50a
no. 8, 51: 21b
no. 11, 46: 9
Cork (Ireland). *See also* University College Cork.
- St. Fin Barre’s Cathedral, 51: 46
- Cork Harbour (Ireland), 51: 43b, 48b
- Cornell University (Ithaca, N.Y.), 52: 29b; 53: 16a; 62: 13a; 64: 6b
- Corning (N.Y.), 52: 26

*Coronation* (hymn tune), 60: 11a

Corporate Event Enterprises (Chicago, Ill.), 46: 40

Corpus Christi (Texas)
- Episcopal Church of the Good Shepherd, 47: 77
- First Baptist Church, 52: 21b
- Corpus Christi, University of, 52: 21a
- Corpus Christi State University, 52: 21a

Corrosion, 45: 47; 46: 45–46; 56: 30a; 63/2: 21b. *See also* pollution.

Corson, Louis, 49: 34

Cortez, Kipp, 64: 8(p), 9a, 10a(p)

Cosaert, Koen, 48: 45; 50: 52; 51: 43b, 46b; 57: 10b, 10a(p), 12b, 13a, 14b, 17(p), 19b; 62: 35b, 36b; 63/1: 32a; 63/2: 18b, 19a

arranger, 60: 10a

“*The Carillon as UNESCO World Heritage*” (2011 WCF talk). 58: 14b

Variations on “*De navond komt zo stil,*” 51: 15a

Coster, Charles de. *See* De Coster, Charles.

costs. *See* prices.

Cottrell, John L., 45: 28, 29, 30

counterweights, 45: 10a; 47: 51; 48: 52; 59: 18; 62: 19b, 21b, 27b

“*Country Gardens*” (folksong), 45: 38; 53: 16a

Couperin, François, 51: 9; 57: 43

Andante, C major, 61: 14b

Pièces de clavecin, 2e livre, 6e ordre. *Les Bergeries*, 55: 10a

Couperin, Louis. *Pièces de clavecin.* Passacaglia, G minor, 60: 10a

couplers, 47: 56

Courboin, Charles Marie, 51: 24b

Courter, John, 46: 10; 47: 38–39; 48: 5, 14, 44; 49: 12–13, 13; 50: 9(p); 51: 8b, 10b, 16(p), 35b, 44a, 44b, 52; 53: 12b, 13, 14(p), 15, 48, 49(p), 49b; 54; 55: 8a, 15, 23a; 56: 14; 57: 16a; 58: 14a; 59: 11; 60: 9a, 15a; 63/2: 33b, 39b; 64: 32–40, 32b–35b, 39

arranger, 50: 9, 21; 51: 16a; 53: 49b; 55: 14a; 58: 8a, 18b; 59: 7a, 12a, 13a; 60: 17b; 62: 7b; 64: 8a, 35b, 41b–43

[carillon works list], 64: 40–43

Advent Fantasy, 46: 5, 6; 50: 23; 55: 10a; 64: 38(d)

Almelose Es, De, 51: 10b, 16a

Intrada col Aria, 58: 15b; 59: 12a; 60: 11b; 63/2: 7b

*Arrangementen & Composities* (collection), 64: 35a

Corteg and Fugue: in Baroque Style, 49: 7, 12, 15; 50: 18; 55: 32b; 62: 9; 64: 8a, 9a, 35b, 40a, 42b

Etudes in a New Age, 50: 9; 55: 13b

Minims, 59: 12a

Pulsations, 59: 12a

Evocation: In Memory of John Ellis, 45: 9; 46: 29; 47: 38; 55: 10b; 58: 9a; 61: 14b; 64: 36(d)

Festive Fanfare, 59: 13b; 60: 15a

Gaudi’s Chimneys, 53: 49b; 55: 8a; 63/2: 7b; 64: 37b–38(d)

The Mushroom Chimneys of Park Güell, 61: 9b

The Undulating Chimneys of Casa Batlló, 55: 34b; 58: 19b; 59: 12a; 60: 16b, 18b; 61: 9b; 64: 9b

Gregorian Triptych, 48: 13; 51: 18b; 58: 20a; 59: 12a; 64: 35b–36(d)

Dies irae, 53: 50b; 60: 11a

In paradisum, 55: 9a, 11a, 12a; 57: 9b; 64: 37b(d)

In memoriam – September 11, 2001, 53: 12a; 52b; 64: 35b, 36a(d)
Intrada col Aria.  See his Almelose Es.

Kortjakje: Twinkle, Twinkle Little Star, 61: 10b
Legend: in Romantic Style, 62: 10b; 64: 35b(d)
O Light Most Blessed (O lux beataissima), 51: 7b(d), 10b(d), 14a, 16a; 59: 11b; 64: 35a, 36b(d), 37(d)
Prelude and Fugue: in Baroque Style, 59: 7a; 60: 11b
Prelude and Pastorale, 55: 8a; 62: 6b; 64: 11a
Pastorale, 59: 12a
Preludes on Hymn Tunes, Two, 64: 43a
Rilke Fantasie, 48: 51, 52; 51: 16b, 49b; 55: 14a; 64: 37b(d)
Sarabande for 26 Bells, 62: 9a; 64: 36b(d)
Scottish Fantasy, 53: 50a; 62: 6b
Seven Modal Pieces, 57: 8a
   Ionian, 59: 12a; 62: 10a
   Locrian, 64: 38b(d)
   Lydian, 59: 12a
   Phrygian, 59: 12a
Spirals (Spirels): in Modern Style, 45: 12; 61: 13a; 64: 35b(d)
Studies in Musical Style, Three, 64: 35b(d).  See also his Cortege and Fugue; Legend; Spirals
Suite No. 1, 53: 13b, 14a, 51
   Fantasia Octatonica, 57: 13b; 58: 14b; 59: 11b; 62: 9a
   Sonorities, 56: 8a; 59: 11b; 60: 11a; 64: 39b(d)
   Toccata Festevole, 56: 8a; 57: 12b; 59: 14a; 60: 11b; 61: 9b; 62: 7a; 64: 8a
Suite No. 3 (Irish)
   Cantilena (The Weeping of the Three Marys), 58: 11b*; 59: 12a
   Rondo, 58: 11b*
Suite No. 4, 59: 13a
   Celebration, 64: 10b
   Chanson Triste, 60: 9b*, 15b; 61: 8
Suite No. 5.  Intro: En ego campana – Laudo Deum verum, 64: 43a
Suite in Popular Style, 64: 38b(d)
   Ballad, 61: 8a
   Blues for Bells, 53: 51a; 57: 13a
   Ragtime Bells, 59: 11b; 64: 11a
   The Winners, 53: 51a; 59: 11b
Tribute to Copland, A, 46: 18; 59: 11b
Coward, Hasseltine Chaffee, Sr., 56: 20a
Coward, Noel.  Bitter Sweet.  I’ll See You Again, 57: 11b
Coward, Thomas Hayes, 56: 20a
“Cowboy’s Lament, The” (song), 58: 13a; 60: 16b
Cowell, Henry Dixon, 57: 38
Cox, David Harold. The Torch of Learning, 53: 11b
Cox, Headly Morris, Jr., 56: 21b
Cox, Irene Todd, 56: 21b
Cox, Jessie Bancroft, 52: 13b
Cox, Mary Johnson, 56: 21
Cox, Walter Thompson, 56: 16b, 17a, 21
Crabbe, Roland, 48: 49
Cram, Ralph Adams, 45: 6; 51: 13a
Cram, Goodhue and Ferguson (firm), 45: 6
Cranbrook Hymn Collection.  See under Buchanan, Beverly.
Cranbrook School (Bloomfield Hills, Mich.), 59: 42a
Crawford, Andrew Wylie, 46: 18; 48: 44, 51, 52(p), 52; 49: 8, 8, 16; 50: 21; 51: 25, 50; 52: 27; 53: 53, 54; 55: 8, 32, 33, 34, 34(b); 56: 6; 57: 13, 14, 15, 15(b), 17; 58: 7, 21(p), 21(b); 59: 6, 6, 10(p), 11, 14, 18, 21(b), 21; 60: 12, 12, 13(b), 16(p); 61: 22(b); 62: 22; 63/2: 37, 38, 40(b); 64: 9, 10; “Carillons on the Internet” (1996 Congress talk; with Norman Bliss), 46: 6
Creative Attractions (Holland, Mich.), 46: 40
Cree Indians, 60: 35, 44
Créman, Willem J. A. P., 60: 35; 65: 14
Eerste oefeningen voor beiaardspel, 63/2: 34
Herinneringen ann J. S. Bach, 56: 5
Cret, Paul Philippe, 45: 69
Cromwell, Oliver, 51: 51
Crosby, Kathryn, 58: 32, 63/2: 17
Crouel, W. Lawrence, 55: 39
Crowell, Gregory, 55: 36
“Historic Keyboard Instruments” (2005 Congress talk), 55: 35
Cury, Dennis N., 48: 44; 50: 22, 34(b), 34; 51: 2, 6, 7, 8, 13(b), 14(p); 55: 14(b), 32, 32(b), 33(b); 56: 6, 6, 9(b), 14; 57: 7, 13(b), 15, 15(b), 17; 58: 7, 14(b), 44; 59: 11(b); 60: 7, 7, 9, 12, 14(b), 15(p), 17(p); 62: 11(p); 63/2: 8, 9(b), 37(b); 64: 8, 12(b), 35, 37, 39, 40, 43; arranger, 62: 11
“Frederick L. Marriott Centenary,” 50: 28–34
Curry, Susan, 56: 14
Curry, W. Lawrence, 55: 39
Prelude Solennel, 48: 5
Cuthbert, Mary E., 45: 75
cymbala (instrument), 63/1: 4. See also salon carillon.
Čynk-Mikołajewska, Magdalena. Kujawiak (Hommage à Chopin), 60: 10
Czerny, Carl. Chanson sans parole(s), op. 795, no. 1, A♭ major, 50: 16
D. C. Federation of Music Clubs, 59: 35
Dachn, Jeffrey L., 56: 10b
Dahl, Mary Mesquita, 52: 15, 15b; 53: 21a
Dahomey (Benin), 65: 25a
Dairay, Charles, 50: 52
Dakar (Senegal), 65: 25a
Dalglish, Malcolm. New Waltz, 57: 8b
Dallas (Tex.), 62: 6b
Cathedral Shrine of the Virgin of Guadalupe, 58: 17b
Damm, Ulrick R., 57: 16a
dampers (bell), 60: 22b
Damrosch, Leopold, 59: 33n5
Damrosch family, 59: 35*
Dana-Barton Carillon. See Carillons. New Canaan (Conn.). St. Mark’s Episcopal Church.
Danbury (Conn.), 53: 19a; 60: 24b
St. James’ Episcopal Church, 50: 25; 60: 24b
Dance / ballet, 48: 15, 44, 46, 47; 50: 40; 51: 10b, 38b, 43b; 53: 11b, 18b; 55: 37b; 56: 13; 58: 31; 59: 6a, 35; 60: 20b, 24a; 61: 38b, 39a
dance music, 48: 63n6; 51: 43b, 44b, 51a; 59: 8a
“Dancing on the Green.” See under Spier, LaSalle.
Dandrieu, Jean-François. Pièces de clavecin, 1er livre, 46: 45
Dangeville, A. Guide pratique du carillonneur, 63/2: 32b
Daniel, Joseph, 53: 12, 14a, 51b(p), 52b(p), 62: 22b
“Rise of the American Handbell Culture, The” (2008 Congress talk), 58: 8b
Seventeenth Century Carillon Music from Brussels and Ghent (collection; with M. Halsted), 53: 51b
Danish Carillon School. See Scandinavian Carillon School.
Danish Guild of Carillonneurs. See Nordisk Selskab for Campanologi og Klokkespil.
“Dans les chantiers” (folksong), 49: 14
“Danse, mon moine” (folksong), 48: 21
Daquin, Louis-Claude. Pièces de clavecin, 3e suite. Le Coucou, 50: 20; 56: 6b; 63/2: 24 (duet)
Dartmouth College (Hanover, N.H.), 47: 51b, 64, 66, 68b, 69a
“Dartmouth Undying” (alma mater), 47: 66
Daubert, Russell B., 46: 23, 24
Daughety, Judy, 51: 2b
Daughters of the American Revolution, 52: 14b; 58: 18b; 65: 23b
David, King of Israel, 63/1: 4b
Davidson, James F., 47: 69a
Davis, John Jeffrey (“Jeff”), 45: 15, 15; 46: 10, 56; 47: 18, 26, 28, 46; 48: 3, 11, 12, 14, 20;
49: 5, 18; 50: 26, 54; 51: 25b; 53: 50b; 55: 15, 35b; 56: 10b, 14b; 57: 8b–9b; 58: 6b, 6b, 7b(p), 8b, 8b, 14b, 15b(p); 59: 12; 60: 14b, 16b(p); 62: 10b, 11b(p); 63/2: 6b, 8b, 9b(p); 65: 11b; 64: 9b
arranger, 48, 14, 17, 55: 35b; 57: 8b, 9b; 58: 8b, 15b; 60: 16; 62: 11a
[2000 GCNA Congress banquet address], 50: 26–27
“President’s Message,” 47: 3–5; 48: 3–6
Aubade, 45: 15; 58: 7a
Cup of Rejoicing, A (settings of Shaker tunes), 62: 11a
Exaltation of Larks, 57: 8b
Pasacalle (duet), 60: 9b
Pastoral, 63/2: 8b
Rag Time, 57: 9a
When Cheer Fills the Hearts of My Friends, 64: 9b
Davis, Louis F, Jr. (“Chip”). True Blue, 46: 41(d)
Davis and Elkins College (Elkins, W.Va.), 47: 64

Davisson, Ananias. *Idumea* (hymn tune), 61: 14b

Dax (France), 61: 32a; 64: 21a

“Day Thou Gavest, Lord, Has Ended, The” (hymn), 63/2: 20

Dayton (Ohio), 47: 37, 38; 62: 27b

Deagan (J.C.) Company (Chicago, Ill.), 51: 11a; 52: 38b; 58: 13b

Dean, Christopher, 59: 33b

Dean, Michael, 59: 33b

“Dear Evelina, Sweet Evelina” (folksong), 57: 8a*; 59: 39

Dearborn (Mich.). Greenfield Village, 51: 10b–11a

de Bary, Marcia Gladys Huff, 46: 11(p), arranger, 46: 11

De Beule, J., 63/1: 10b

De Boeck, August, 61: 26a*

De Boer, Auke, 50: 54; 57: 15a, 15b, 16a; 60: 17a(p)

“Teaching Groningen Schoolchildren about Carillons” (2000 WCF talk), 50: 53

De Boer, Marvin Eugene, 47: 69b

Debussy, Achille-Claude, 51: 27b; 63/2: 8b

Arabesque, no. 1, 62: 8b

Plus que lente, Le, 62: 11a; 63/2: 8b

Pour le piano, 56: 7a

Préludes, book 1

La cathédrale engloutie, 47: 19

La fille aux cheveux de lin, 61: 10b; 62: 8b

Préludes, book 2. La puerta del vin, 56: 7a

Suite bergamasque. Clair de lune, 65: 16b
decorations on bells, 63/1: 6b–7a. See also inscriptions.

De Coster, Charles-Theodore-Henri. The Legend of Thyl Ulenspiegel and Lamme Goedzak, 61: 27a

De Croes, Henri-Jacques, 47: 24, 29

Giga, 50: 13


Deep Gap (N.C.), 56: 24a

“Deep River” (spiritual), 45: 22; 60: 16a

De Falla, Manuel. *La Vida Breve*. Spanish Dance, 56: 7a

De Fesch, Willem

Sonata, op. 4, no. 4. Gavotte and Double, 46: 29; 58: 24; 59: 14b; 62: 24, 25a

Where the Bee Sucks (from *The Tempest*), 49: 9

Defoe, Daniel, 60: 31

De Forest, Julia Gilman Noyes, 52: 15, 16a

De Goeij, Marco, 49: 12

Ringtones III, 56: 6b

De Grave, Jan Albert (founder), 60: 13a; 61: 28b; 63/1: 8b

De Gruytters, Amandus, 55: 33a

De Gruytters, Joannes, 45: 24; 55: 33a; 57: 45; 63/2: 20a

“The Book of Rules for Antwerp’s Bells,” 55: 22a, 33a

*De Gruytters Carillon Book* (1746), 46: 29; 47: 24, 29; 49: 8; 53: 50a; 55: 9a, 11–12a; 56: 35b; 57: 43; 58: 24; 59: 31a; 61: 14b

Allegro (#184), 55: 9a, 11–12a

Andante (#179), 57: 9a, 13a

Het Carillon van Duynkerke (#156), 45: 10; 61: 14b

Minuet, G major, 61: 14b

De Haan, Klaas R. R., 48: 47

“Van Bergen, A Dynasty of Bellfounders” (2008 WCF talk), 57: 17a

By Di Dei Lâns, 49: 6; 55: 13a

De Haze, Melchior (founder), 63/1: 7a; 63/2: 36a
deHellebranth, Emilie, 51: 12
Deichmann, Bern E., 49: 14; 50: 22; 53: 11*, 50b
De Klerk, Albert
  Hemony Suite, 49: 9; 51: 19b; 56: 9b (Toccata)
  Petite Suite Francaise, 61: 6b
Delaney, Robert Mills, 53: 27a, 28a
Delcamp, Robert Granville (“Robbe”), 49: 14; 50: 22; 53: 11a, 50b
“Music Manuscript Hendrick Claes” (2008 WCF talk), 57: 16b
Delto, Albert
  Hemony Suite, 49: 9; 51: 19b; 56: 9b (Toccata)
  Petite Suite Francaise, 61: 6b
Delcote, Fernand
  Sylvia. Pizzicato, 50: 20*; 53: 18b
Dellapenna, Anne F., 47: 36, 38; 58: 37n, 38n, 41n
Dellapenna, Frank D., 45: 11, 71, 72n8; 46: 43, 44–45(p); 47: 24, 27, 34, 36, 38, 40; 52: 10a, 48b; 53: 50b; 58: 21a(p), 30n, 33, 36–37, 38–40, 41n; 59: 14a; 61: 16–24, 16–24, 16–24, 24b(b); 63/2: 16, 17a, 64: 10a;
  arranger, 58: 13a; 60: 16b
  “Cast in Bronze” (article), 61: 16–24
  Alferos I, 63/2: 8a
  Bells, The (musical), 58: 37, 41; 61: 16c
Carnival Suite, 50: 13
  Ambiance, 46: 13
  Popcorn, 56: 9b
Destine, 58: 9b
Music for Twilight
  Dance of the Fireflies, 56: 8a
  Frolic, 60: 9b
  Stargazing, 53: 14b
  Smooth Satin, 48: 14
  Spanish Suite, 47: 16; 48: 17
  On the Burro, 50: 18; 64: 12a
  Summer Guests, 58: 21a
  Tribute, 53: 10a
Dellecker, Terence R., 65: 22*, 29**
Delmotte, Ephrem Georges Gustave, 65: 14n81
Delporte, Jules & Maurice. Manuel de chant compl, 48: 30, 31
Del Riego, Teresa Clotilde. Homing, 45: 22
Demaraist, Adrienne, 61: 36b
Demessieux, Jeanne. Te Deum (organ), op. 11, 63/2: 9b
De Mette, Karel, 63/1: 9*, fig. 26
Dendermonde (Belgium), 63/1: 33b
Den Helder (Netherlands), 48: 53
Den Hoorn (Texel, Netherlands), 62: 10b
Denmark, 45: 52; 50: 39, 52, 53, 54; 51: 51*; 52: 26a, 32, 33b; 55: 10b; 56: 14a; 62: 29b
Dennis, John R., 60: 43
Dennis, Matt. Angel Eyes, 55: 32b
Denver, John (=Henry John Deutschendorf, Jr.)
  Fly Away, 63/2: 6b
  Take Me Home, Country Roads, 63/2: 6b
Denver (Colo.), 55: 13b, 34b; 57: 13b; 62: 10b
  Cathedral of St. John in the Wilderness, 63/2: 9a
Denver, University of, 53: 13b, 17a, 51b; 55: 34b; 56: 10; 57: 10a, 13b; 58: 10b, 14b; 62: 6b;
  63/2: 6b, 7b, 11b, 37
Denyn, Edward. Preludium, 46: 50, 52, 53
Denyn, Helene, **50**: 32

Denyn, Jeff, **45**: 25, 57, 60, 61, 66\(^a\), 68n2; **46**: 25, 48–54, 48, 51–53(p); **47**: 49, 52; **48**: 64n16; **50**: 24, 28, 29–31, 32, 38, 58, 63, **51**: 24\(^b\), 32\(^b\), 33\(^b\), 34\(^b\), 46\(^a\); **52**: 6\(^a\), 31\(^b\), 34\(^a\), 42\(^b\), 46\(^b\), 52\(^b\); **53**: 21\(^a\);

**56**: 34\(^b\), 35–36\(^b\); **57**: 45; **59**: 42\(^b\);

**60**: 21\(^b\), 22\(^a\);

**61**: 25\(^b\), 26, 38\(^b\);

**63/1**: 9\(^a\), 10\(^a\), figs. 24, 30, 39;

**63/2**: 30\(^b\), 31\(^b\)--32\(^a\), 33, 35\(^a\);

**64**: 19;

**65**: 9\(^bn47\), 14\(^b\), 32\(^a\), 38\(^b\), 42\(^b\), 43, 46

“What Shall the Carillon Play” (1922 Belgian Congress address), **56**: 35\(^a\), **63/2**: 32\(^a\)

Andante Cantabile, **57**: 12\(^b\);

**60**: 18\(^a\);

**62**: 28\(^a\);

**63/2**: 8\(^b\);

**65**: 16\(^a\)

Ave Maria, **46**: 50, 52; **60**: 18\(^b\); **65**: 16\(^a\)

Impromptu, **46**: 53

Preludium in B♭ major, **45**: 10;

**46**: 48, 51;

**60**: 18\(^a\);

**65**: 16\(^a\)

Preludium in D minor (“Unwritten”), **50**: 21; **56**: 35\(^b\); **60**: 18\(^a\); **63/2**: 29\(^a\)

Sicilienne (Siciliana), **60**: 18\(^a\)

Deprez, Anselme.  Chantons Joseph, **48**: 18, 31(d)

De Sany (Theodore) Carillon Book (1648), **47**: 43; **53**: 51\(^b\);

**55**: 22\(^a\);

**63/2**: 20\(^a\)

Almande de St. Nicolas,

Ave maris stella,

Fantasy on the Third Mode,

Une jeune fillette dormant à son jardin,

Desmarets, Henri.  Circé.  Rigaudon,

Detroit (hymn tune),

**53**: 49\(^a\); **57**: 13\(^b\)

Detroit (Mich.), **52**: 19\(^b\), 41\(^b\), **62**: 12\(^b\), 26\(^a\)

Cathedral of the Most Blessed Sacrament,

Jefferson Avenue Presbyterian Church,

St. Mary’s of Redford Roman Catholic Church,

Detroit Rams (football team),

Detroit Symphony,

**51**: 13\(^b\)

Detroit Symphony Chorale & Chorus, **50**: 34

De Turk, William Nelson (“Bill”), **45**: 12, 14, 18, 39, 64(b); **46**: 7, 7, 56; **47**: 14–15(p), 15, 22, 29, 37, 39;

**48**: 44, 49, 65; **49**: 8, 18, 30n; **50**: 15, 24, 47, 48, 54, 55; **51**: 10\(^a\), 13\(^a\), 18\(^p\), 43\(^b\), **44\(^a\); **52**: 6;

**53**: 22; **55**: 11\(^b\); **57**: 7\(^a\), 7\(^b\), 8\(^p\), **58**: 9\(^b\), **59**: 28\(^b\), 29\(^a\), 30\(^b\), 32\(^b\); **62**: 14\(^n\), 18\(^b\), **63/2**: 24;

**64**: 13\(^a\), 41\(^a\); **65**: 6\(^a\), 17\(^a\), 28

arranger / editor, **51**: 13\(^b\), 18\(^a\), **53**: 12\(^b\), 15\(^b\), 50\(^b\); **58**: 8\(^a\), 10\(^b\), **60**: 17\(^a\), **61**: 10\(^b\); **63/2**: 24

“Another Opinion,” **45**: 53–63

“Barber, Menotti, Rota: Carillon Composers in Residence” (1997 Congress talk), **47**: 14; **48**: 62

“Barber, Menotti, Rota: Carillon Composers in Residence” (1999 article), **48**: 53–65

“Carillon as a Concert Instrument in North America, The” (2000 WCF talk), **50**: 53

“Carillon Compositions of John Courter,” **64**: 43

“Carillon Music of John Courter, The” (2011 WCF talk), **64**: 32\(^n1\), 43\(^b\)


“Meneely Bells An American Heritage” (1978 Bulletin article), **45**: 53, 63n2

“William Gorham Rice and the North American Carillon Movement” (1990 Bulletin article),

**45**: 53, 63n2, 68n2; **46**: 48

**GCNA Bicentennial Carillon Book** (collection).  See title.

Paraphrase (on a Melody of Widor), **62**: 6\(^a\); **63/2**: 23

Paraphrase on “St. Clement,” **51**: 18\(^a\)

Deutsche Glockenspiel Vereinigung, **55**: 21\(^b\); **56**: 13\(^b\); **57**: 16\(^b\); **60**: 12\(^b\)

De Vlieger, Henk, **57**: 16\(^a\)

Finale Festivo, **58**: 8\(^a\)

Devreese, Frédéric.  Ritornella, **64**: 11\(^b\)

De Vreese, Jacob, **62**: 35\(^b\)

De Waard, Romke.  Romance Capriccioso, **55**: 13\(^b\)

De Waardt, Gerard, arranger, **45**: 10; **53**: 11\(^a\); **58**: 15\(^b\); **63/2**: 24
D’hollander, Geert, 46: 14–15(p), 14; 48: 4, 11, 11, 12(p), 15(p), 16(p), 19(p), 19, 20, 20(p), 44, 46, 48; 49: 17(p), 51: 9, 55: 21b, 22a, 23b, 29: 6b–7a(p), 14b, 14; 56: 9b, 10b–11a(p), 11a, 14b; 58: 10b(p), 10b, 12a; 59: 31a, 32a; 60: 9a, 18(a), 19a; 61: 39b; 63/2: 9b(p); 64: 11b(p)
arranger, 48: 15; 51: 17; 56: 6b, 7a; 60: 10b, 18b; 63/2: 24; 64: 10a
“Effective Ways to Learn New Music” (1998 Congress masterclass), 48: 13
Baile de la Tarantella, 55: 8b; 59: 7a
Bell Canto, 60: 18b
Ciacona, 60: 9b, 18b; 64: 11b
Coppélia Fantasy (duet), 59: 13b
Dom Bells Triptych, The. Fantasy, 64: 10a
Four Flourishes, 58: 10b
Hymn Preludes for the Kirk, 60: 9a, 18b
Ash Grove, 60: 15b; 62: 10a
John Knox Your Socks Off, 63/2: 24
Jubilee!, 60: 18a
Toccatina Festiva on Florida, Our Alma Mater, 59: 11b*
Ludus Modalis I. Dreaming, 64: 11b
Ludus Modalis II
Orff’s Dances, 64: 11b
Playful Syncopes, 64: 11b
Modal Nocturne, 48: 16; 53: 53b; 58: 10b, 17a; 60: 11b; 62: 8b; 64: 8b, 11b
Movimenti, 50: 19
Passacaglia Antiqua, 50: 19; 53: 53a; 58: 10b
Poems for Children, Two, 55: 8; 56: 8a; 57: 13a; 58: 10b
Day Dreaming, 56: 7b, 9a
Drawing Circles, 62: 10a
Prelude, Choral and Fugue on R.O.N.B.A.R.N.E.S., 49: 17
Southern Triptych, 57: 10b
Evening Meditation, 63/2: 23
Pentatonic Pastorale, 59: 8a
Summer Serenade (duet)
Burlesque, Melancholic Waltz, Pizzicato, 63/2: 11a
Promenade, Siciliana, 61: 10a
Swinging Suite, A, 57: 10b(d), 11a; 61: 13b
Irish Air, 64: 8a, 11a
Sweet Soft Samba, A, 61: 14b; 64: 11a
Triumphant March, 64: 11a
Taferelen. Insekten, 45: 16
Turn in, Turn(h)out, 57: 13a
Walking on Clouds … A Song for Amnesty, 58: 8a, 10a; 60: 11b; 61: 8a; 62: 10a; 63/2: 10a
Wellesley Carillon Studies, The
Campainhas Brasileiros!, 64: 11b
Melancholic Song, 64: 11b
D’hollander, Jos, 48: 45
Jan de Mulder Suite, 49: 7; 56: 8b, 10a; 57: 12b; 61: 8a; 63/2: 28b(d); 64: 8a
D’hollander, Liesbeth Janssens. See Janssens, Liesbeth.
Diamond, Malcom, 50: 43, 44
Diapason, The (journal), 45: 17, 27, 32; 63/1: 42a
Dias, Joe, 64: 6a
Dickens, Charles, 55: 27b
Dickey, Catherine Colt, 58: 17b
Dickey (Catherine Colt) Memorial Carillon. See Carillons. Fort Washington (Penn.). St. Thomas Church, Whitemarsh.
Dickey, James Lafayette, 56: 28a
Dickey, John Sloan, 47: 64, 69a

37
Dickinson, Ellen Espenschied, 50: 13, 14(p), 51: 2b; 53: 15b(p), 15b; 55: 20b, 32a, 35b, 37b; 56: 9b, 10(p); 57: 9, 12b, 13b; 58: 8b; 60: 11, 40; 61: 8, 9b; 62: 7b, 9b, 10b(p), 11b; 63/2: 7, 8b, 10a, 37b; 64: 8a, 9b
arranger, 62: 10b
“Mindful Practicing” (2015 Congress talk), 64: 11a
“Teacher as Coach, The” (2013 Congress talk), 62: 9b, 63/1: 43b
Southern Harmony (medley), 56: 10b
Dickinson, Emily, 55: 26b
Dickinson College (hymn tune), 47: 12
Dickson, Constance Muriel, 47: 62
Diclemente Siegel Design (Southfield, Mich.), 55: 37b
Diemer, Emma Lou
Bellsong, 51: 21b
Fantasy, 59: 13a
Reflections from the Tower, 49: 12; 58: 12b; 64: 6a
Toccata on “Joy to the World” (duet), 53; 11a
Diercks, John, 59: 41
Hear the Bells, 58: 15b
Dijon (France), 47: 44; 63/2: 32b, 36b
Dillard, William Clayton (1923–1944), 56: 21
Dillard, William Clayton (b. 1945), 56: 17a
diminished seventh chord, 53: 28b, 34a
D’Indy, Vincent, 50: 37
“Ding Dong Merrily on High” (song), 53: 10b; 61; 11a
dip bar(s), 45: 62; 48: 57, 58; 53: 18b; 62: 18b, 26b
Director, Stephen W., 53: 8a
dirkensen, Richard Wayne, 49: 23–29 passim, 31n1, 31n9
Disciples of Christ, 49: 61
Disler, Mary Jo, arranger, 62: 11b
Disney movies, 51: 49b
Disney World (Florida), 61: 16a, 18b, 21a, 22b; 63/2: 17a
Distinguished Daughters of Pennsylvania (organization), 52: 10b
Ditlev-Simonsen, Per, 55: 23b, 23b
Divinum mysterium (chant), 57: 7a
“Dixie” (tune), 46: 44
“Do Not I Love Thee, O My Lord?” (hymn), 53: 49a
doane, André-Anne, 62: 7a(p), 11b
dockx, Luc. Triptych “Hosanna filio David,” 56: 8b
documentation Centre for Contemporary Music (Paris, France), 61: 39a
Dodson, Reba Winfield Horton, 56: 19b
doe, Margaret Kirshman, 49: 4
Doherty, Rumble & Butler (St. Paul, Minn. law firm), 52: 49a
“Dolina” (folksong), 46: 44
Domingo, Placido, 61: 17a
Dominion Carillonneur (Canadian post), 48: 22, 25; 50: 38; 52: 45b, 58b; 53: 19a; 58: 11b, 12a
Dominion Carillonneur Day, 58: 19b
Donaldson, James, 60: 28b
Donaldson and Meier (Detroit, Mich. architects), 46: 22*
donemus (music publisher), 52: 35b; 63/2: 36b
donkle, Isaac Langston, 56: 23a
donkle, Jean McSween, 56: 23a
donnell, Robert (“Bob”), 45: 53–54, 63n2; 47: 42, 47; 48: 22; 49: 23, 26; 52: 7b, 30b, 58b; 53: 19, 20b; 59: 23a, 32a; 60: 21a, 22a, 23b, 24b, 25; 62: 25b, 42b; 65: 18b, 22n138, 31, 36a
arranger, 57: 11a
“The Carillons of North America” (1948 Bulletin article), 45: 53, 63n2
Donnes, Eugène, 65: 42, 43
Donnes, Jan, 65: 42–44a, 45a, 46
Donnes, Jan Jnr., 65: 43b, 44a
Donnes, Rosalie, 65: 42a, 43
Doornik (Belgium), 65: 7a
Dordrecht (Netherlands), 55: 12a
Douai (France), 51: 25a; 52: 33b; 55: 11a; 58: 37; 59: 30a
double trebles. See trebles, double.
Douwes, Lyà, 57: 15a
Dowland, John
Frog Galliard, The, 48: 17
Lachrymae Pavan, 58: 15a
“Down in the Valley” (folksong), 63/2: 28a
“Down the Mother Volga” (folksong), 55: 9b
“Down to the River to Pray” (folk hymn), 57: 34
Drongen (Belgium), 61: 29b
Droppers, Joanne P., 50: 14
Drouot (Tournai foundry), 65: 42b
Drouot (Tournai foundry), 65: 42b
Dropper, Alan Rudolph, 52: 16, 16b
drama with carillon, 61: 8a
Evening Thoughts, 65: 37b
Intermezzo, 65: 37b
Rippling Waters, 65: 37b
Drew University (Madison, N.J.), 65: 22b
Dreyfuss, Richard Stephen, 49: 61; 62: 38a
“Drink to Me Only With Thine Eyes” (song), 46: 10, 50, 52, 53
Drum, Hugh Aloysius,
Drummond, James J. (“Jimmy”), 59: 22b
Drums, 55: 7a, 33a; 58: 10a; 61: 28a, 30a; 63/1: 5a, 8a; 63/2: 20a, 31a. See also automatic players.
Drury, Charles W., 52: 16–17a, 17b; 56: 29
Drury, Lola Rosevear, 52: 17a; 56: 29
Drzewiecka, Malgosia. See Fiebig, Malgosia.
Duchamp, Marcel. Bicycle Wheel (artwork), 63/1: 38a
duets/duos, 47: 35; 52: 35a; 59: 27a; 62: 41a; 63/1: 32a; 63/2: 23b–24a
performances, 45: 71; 47: 39; 48: 47, 52, 51: 49, 51a; 55: 21b; 56: 14b; 57: 16b; 60: 9, 23b; 62: 25a;
63/1: 36a; 63/2: 17b
in programs, 45: 51; 47: 17; 50: 9, 10; 51: 17a; 53: 11a, 13a, 15a; 56: 6b–7a, 10a; 58: 7a, 8a, 10a, 13, 15a;
59: 13b; 60: 10, 15a, 17b; 61: 10; 62: 7b; 63/2: 7b, 8a, 11b, 24; 64: 10b, 11b
Dufford, Kathy. See Paulu, Catherine Dufford.
Dufourq, Norbert, 48: 24
Duke, John Woods. Bells in the Rain (song), 61: 11a
Duke Street (hymn tune), 57: 11a; 64: 40a
Duke University (Durham, N.C.), 47: 45; 49: 61; 50: 24; 51: 38a; 53: 37b; 57: 9b; 60: 31a; 62: 37a, 39a, 40a
Du Mery (Dumery), Joris (founder), 48: 48; 65: 42a
Dun, Tan. Heaven Earth Mankind, 56: 7a, 14a
Dunayevsky, Isaak Iosifovich. The Guelder-rose is Blossoming, 60: 18a
Duncan, Clarence E., 45: 30
Duncan, Elizabeth Clark (“Lizzie”), 57: 14a
Dundore, Dwight A., **45**: 9; **52**: 52; **58**: 6a
Dundore, Janet S. Kitzmiller, **45**: 9, 9(10), 16, 54; **46**: 56; **47**: 25, 33–37 passim, 40; **48**: 14, 15, 15, 15; **52**: 26b, 43b, 52b; **53**: 22; **55**: 33a; **62**: 31a; **65**: 19b, 20b–21a, 28a
arranger, **45**: 10
“Bigelow Collection, The” (1978 *Bulletin* article), **64**: 13**
“Curacao Carillon: A Pearl among Pearls” (1986 *Bulletin* article), **52**: 17**
“Miraculous Medal Shrine Carillon: formerly known as St. Vincent’s Carillon” (1992 *Bulletin* article), **45**: 63n7.

Dunkirk (Dunkerque; France), **52**: 33b; **63/1**: 7b–8a; **64**: 21a
Duo Oztinato (performers), **51**: 49a
Dupan, Édouard (Edouard Emile), **63/1**: 9a, figs. 22, 23, 27
Prelude, **50**: 18
Dupont, André Jean Baptiste Bonaventure, **57**: 43*–44
repertory, **47**: 43; **57**: 43–44
Du Pont, Pierre Samuel, **51**: 9a, 11a; **58**: 13b
Du Pré, Marcel, **50**: 32; **51**: 24b
Durand, Auguste. First Waltz, op. 83, **58**: 18b*
Durham (N.C.), **51**: 20a; **57**: 9b; **62**: 38a
Durst, George Gardner, Sr., **56**: 22b
Durst, James West, **56**: 22b
Durst, John Kemp, **56**: 22b
Durst, Tweedie Gardner, **56**: 22b*
Durst, William Pressley, Sr., **56**: 22b
Durst, William Pressley, Jr., **56**: 22b
Duruflé, Maurice, **48**: 23; **51**: 9b
Suite, organ, op. 5, **46**: 10
Prelude, **59**: 10a
Dutch carillon (genre). 
See Netherlandic tradition.
Dutch Carillon Guild. 
See Nederlandse Klokkenspel Vereniging.
Dutch Carillon School. 
See Netherlands Carillon School.
Dutch language, **51**: 43a; **61**: 27a, 30a, 31a
Duval County (Tex.), **52**: 21a
Duyse, Florimond van. See Van Duyse, Florimond
Dvořák, Antonín, **55**: 26a; **59**: 35
Gypsy Songs, op. 55. No. 4: Songs My Mother Taught Me, **64**: 8a
Humoresque, op. 101, no. 7, **50**: 16
Slavonic Dance, op. 46, no. 4, **64**: 42a
Slavonic Dance, op. 46, no. 8, **48**: 19; **64**: 42a
Symphony no. 9, op. 95, E minor (“New World”). Largo, **45**: 22; **49**: 57; **62**: 39a
Dykes, John Bacchus, **50**: 24
Lux benigna (hymn tune). See “Lead, Kindly Light.”
Melita (hymn tune), **47**: 66
dynamics & dynamic range, **47**: 3; **48**: 4; **58**: 24, 28; **60**: 14a; **62**: 32a, 33b, 35b; **63/2**: 12b, 14a, 16a, 17b, 19b, 26a, 27b, 28b, 34b; **65**: 38a
Dzuris, Linda, **48**: 17(p); **49**: 17(p); **50**: 9(p); **51**: 16(p), 25; **55**: 9b, 27b, 27b(b); **56**: 11b(b), 11b(b); **58**: 7b(p), 11b(p), 15b(p), 18b; **59**: 13b(p); **60**: 13b, 16b(p); **61**: 6a, 6b, 10b; **62**: 7b(p), 43b; **63/1**: 40(b), 40, 44b;
**63/2**: 7b(p), 40b
arranger, **63/2**: 7b
“A Brief History of the Bells of Clemson,” **56**: 15–23
“Geoffrey Cook: A Composer Spotlight,” **55**: 25–27
“John Cage, Carillon, and Plywood,” **63/1**: 38–40
Shengshui Lament, **61**: 10b
Earhart, Amelia Mary, 47: 62
earthquakes, 56: 25b; 63/2: 22a
Easley, Betty, 52: 27b
East Lansing (Mich.), 52: 42; 55: 36a
Easter music, 49: 52
Eastern Churches, 50: 39, 42, 45; 53: 19b; 61: 38b
Eastman School of Music (Rochester, N.Y.), 52: 28, 29b; 53: 27a, 28a, 31a, 32a, 33, 36, 39; 60: 19b
Eberle, Bruce H., 52: 14b
arranger, 49: 6
Eberly, Christopher (“Chris”), 55: 20b
École Français de Carillon (Douai), 47: 44; 50: 53; 52: 33; 55: 11b; 58: 36; 59: 41; 61: 23b, 24b; 64: 30b; 65: 30b
Ecorse (Mich.), 62: 16a
Ede (Netherlands), 55: 12a
Edgington, Rhonda Sider, 55: 10a (p)
Edinburgh (Scotland), 60: 26–31 passim
Huntly House, 60: 29b
Lady Stair’s House, 60: 29b
St. Christopher’s Church Craigentinny, 60: 30a
St. Giles’ Cathedral, 60: 26–31 passim, 27, 40b
Edison, Thomas Alva, 51: 10b
Egbert, Gail Yvonne Blaylock, 50: 27
Eijsbouts Bell Foundry, Royal (Asten, Netherlands), 45: 12(h), 32, 45, 47, 49, 58, 59, 70, 71; 46: 6, 11, 15(h), 19, 21, 26, 27, 33, 39, 40, 41, 60; 47: 18, 73; 48: 5, 20(h), 48, 51, [70]; 49: 17(h), 22, [63]; 50: 8, 22, 25(h), 53; 51: 8(h), 11b, 13b, 39b, 40b, 48b; 52: 21b, 47b, 49b, 54b, 55b; 53: 8b, 15b, 17(h), 54b(h), 58; 55: 12(h), 32b, 37b(h), 42; 56: 11b(h); 57: 14b(h); 58: 10b, 12b(h), 13, 29; 59: 6b, 15b, 16, 18, 19–20; 60: 9; 61: 13b(h), 44b; 63/1: 12b; 63/2: 6b, 10b(h), 15b, 16, 17b, 18b, 22b, 37b; 64: 6b, 9b, 12b(h)
traveling carillon, 51: 43b, 44b, 50, 51b; 56: 12b; 58: 21b, 37
Eijsbouts-Lips (foundry; Drunen, Netherlands), 52: 17a
El Escorial (Spain), 52: 35a
Elderhorst, Anthony (“Tony”), 45: 70
electronic carillons/instruments, 50: 43; 51: 11b; 53: 33b; 57: 42; 58: 13b; 42–43a; 59: 43b; 60: 34b; 61: 37b; 63/1: 11b; 64: 13b, 18b, 21b–27; 65: 3b, 5, 6, 7b, 11b. See also Carillonic Bells.
definition, 64: 24
electronic/electric players, 45: 32, 37, 39, 49, 54, 70; 46: 43; 47: 60; 51: 7b, 12b; 52: 8b, 19b, 30b; 55: 7b; 61: 26b; 63/2: 14, 19b. See also “ivory” keyboards.
electronic music, 62: 37b, 38b; 63/2: 12b
electronic sound with carillon, 53: 11b; 56: 13b; 57: 16b; 58: 21a
electro-pneumatic assist, 47: 52, 53, 55–56
electro-pneumatic-mechanical system, 59: 18
elevators, 63/1: 33b
Elgar, Sir Edward (William), 55: 26a; 60: 22b
   Imperial March (organ), op. 32, 45: 74
   Land of Hope and Glory, 60: 22b
   Love’s Greeting (Salut d’amour), op. 12, 50: 16
   Memorial Chimes, 62: 7a; 64: 11a
Elgin, Joseph Clifton, 64: 16a; 65: 14a, 14a; 161a, 25b
   Elgin (hymn tune), 56: 9b
Elias, Ana Lúcia Soares Traquina Alves, 48: 47; 50: 52; 51: 49b, 53; 55: 23b; 56: 13b
Elias, Sara Rosa Soares Traquina Alves, 48: 47; 51: 49b, 53; 55: 23b, 33b; 58: 20b(p)
   arranger, 58: 20a
   “Standard Guidelines for the Coordinators/Consultants of a Carillon Project” (2008 WCF talk;
   with A. Alberto), 57: 17a
Estrela, 55: 33b; 58: 20a
   Variations for Carillon Over the Theme ayyuha …, 58: 20a
Elizabeth II, Queen of Great Britain, 49: 34
Ellacombe stand(s), 46: 19
Ellenberger, Kurt Johann, 53: 49b
   arranger, 55: 32b
   The Tolling of the Iron Bell, 53: 49b, 50a
   Come Sunday, 58: 15b
   Mood Indigo, 56: 9a
Elliott, Nancy, 64: 10b
Elliott, R. Hugh, 64: 10b
Elliott, Tammy, 63/2: 40b
Ellis, John C., 47: 22, 27, 35, 45; 64: 35b, 36a, 40a
   arranger, 45; 9; 46: 11; 48: 21
Ellis, Laura R., 55: 15; 57: 10b; 58: 18b; 59: 8b(p), 8a, 11b(p), 14a; 61: 8b, 10a; 62: 28b, 30b;
   63/2: 8b(p), 9b(p)
Elsah (Ill.), 51: 19b; 53: 14b
Elstree School (England), 50: 61
   emblem books, 63/1: 7, fig. 11
Emerson, Ralph Waldo, 55: 26a
Emery, Dorothy Radde, 59: 36a
Emery, Mary Muhlenberg, 52: 20a, 34b
   Emery (Mary Muhlenberg) Memorial Carillon. See Carillons. Mariemont (Ohio)
   Emery (Thomas) Sons (Cincinnati builders), 52: 34b
Emmeloord (Netherlands), 53: 12b
Emmett, Daniel Decatur (“Dan”), 57: 28
   Enchanted Village, The (1956 animated film), 48: 25a
   Encyclopedia Britannica (1970), 46: 24
   Encyclopedia of Music in Canada, 52: 36a
Engel, Julien, 65: 25a
Engel, Karl, 48: 23
Engelberg (hymn tune), 60: 19a
Engels, Christian Joseph Hendrikus (“Chris”), 52: 17, 17a
Engelsman, Janno den, 60: 9a, 9b(p), 17a(p)
   engineering & engineering graphics (academic disciplines), 64: 14a, 15–16a, 21b
   England, 45: 6; 48: 55; 50: 36, 38, 39, 40, 44; 51: 29b, 33a, 43b; 52: 26b; 61: 36b; 62: 29b; 63/1: 33b, 41;
   63/2: 32a; 65: 5a, 6a, 9a, 10b, 11b, 22a, 32b
Engle, Henry Everett. The West Virginia Hills, 47: 66
Engler, John Mathias, 51: 40a
enlargements. See expansions.

Ennis, d. (=Dennis Coleman). *The Bells*, 58: 37n30*, 41

Enos, David G., 60: 7a, 15b(p), 15a, 17(p)

Ensemble Symphonique LaSalle (Canada), 60: 22b

environment. See weather,

EPCOT (Orlando, Fla.), 58: 36; 61: 18b, 19a

Episcopal Theological School (Cambridge, Mass.), 52: 51a

equal temperament, 45: 47, 61; 46: 11, 21, 40, 65: 9b

Equity Group Investments (Chicago, Ill. firm), 46: 39

ergonomics, 46: 34, 35, 36, 38; 48: 45; 50: 56; 52: 46b

Erlanger, Théodore d’, 61: 38b

Ernst, d. (=Dennis Coleman).

Ensemble Symphonique LaSalle (Canada), 60: 22b

Envelopes. See expansions.

Eton, d. (=Dennis Coleman).

Ensemble Symphonique LaSalle (Canada), 60: 22b

environment. See weather,

EPCOT (Orlando, Fla.), 58: 36; 61: 18b, 19a

Episcopal Theological School (Cambridge, Mass.), 52: 51a

equal temperament, 45: 47, 61; 46: 11, 21, 40, 65: 9b

Equity Group Investments (Chicago, Ill. firm), 46: 39

ergonomics, 46: 34, 35, 36, 38; 48: 45; 50: 56; 52: 46b

Erlanger, Théodore d’, 61: 38b

Espenschied, Ellen. See Dickinson, Ellen Espenschied.

Esperanto (language), 52: 25a

Estelle, Joanna. *Faraway Star*, 58: 11a

“Esterlitta” (folksong), 60: 17b

“Eternal Father Strong to Save” (hymn), 47: 66

Ewing, Heather P., 45: 75(b), 75: 75; 49: 32

“A Carillon for the Cathedral,” 49: 19–32


*Excalibur* (ship), 65: 13a

Exeter (N.H.), 57: 39

expansions of carillons, 45: 6, 41, 61, 62, 70; 46: 21; 48: 11, 12; 49: 4, 18; 50: 8, 16, 46, 51; 51: 27b, 28b, 48b; 52: 8a, 9a, 12, 13b, 14, 15b, 16–17, 18b, 20b, 24, 26, 32b, 35n, 36b, 42–43, 45b, 47b, 49b, 50a, 52, 53b, 54b, 57a; 55: 39b; 56: 12b, 29, 30b, 34b; 57: 11a, 14b; 58: 6a, 16b, 21b; 61: 33a; 62: 6a, 27b; 64: 10b, 11, 19b, 26b; 65: 5a, 9b, 10b, 11b, 16b, 20n121, 20b, 22b, 26, 28b, 32–33a, 37b

Eykamp, Alex, 60: 17a(p)

Ezelle, Betty Milford, 56: 22b

— F —

Fabiola, Queen of the Belgians, 48: 47; 52: 57a. See also International Carillon Competition Queen Fabiola.

Fackenthal, Donna Lee, 60: 17b(p); 63/2: 9a(p)

Fackenthal, Frank Diehl, 50: 40

Fackenthal, James D. (“Jim”), 47: 17; 53: 15(p); 55: 10b; 57: 9a; 58: 8b, 9a(p); 10b; 59: 10a(p), 10b, 12(p); 20; 60: 9b, 9a(p), 17a(p); 62: 9b(p), 11b(b); 64/1: 7a; 63/2: 44b; 10b, 22b, 35b, 43a; 63/1: 44b; 63/2: 6, 36–38, 36b, 38; 64: 32b, 34b, 35b, 40b

arranger, 50: 8; 53: 15b, 17b; 55: 35a

“New Happenings at Amersfoort” (1996 Congress talk), 46: 11

Fairfax (Va.), 62: 10b
Fairweather, George Owen, 47: 54, 56
“Faith of Our Fathers” (hymn), 45: 38
Falla, Manuel de. See De Falla, Manuel.
“Family Album, The” (1995 Congress slide show), 45: 12
Part II (1996 Congress video show), 46: 7
Part 56K (2000 Congress video show), 50: 15
Fan, Ryan, 58: 11b
Fanning family (W.Va.), 47: 61
Farjeon, Eleanor. Morning Has Broken, 58: 15b
Farmington Valley Music Foundation (Simsbury, Conn.), 52: 18b; 55: 20b
Farnam, Walter Lynnwood, 48: 54; 51: 24b*
Winter Poem (organ), 62: 8a
Farnam, William D., 52: 14b*
Farnier, Ferdinand. Guide du carillonneur, 63/2: 33a
Farr, David, 56: 33a
Farris, Charles J., 45: 9; 53: 13b; 62: 26b, 42b
Farwell, Arthur, 51: 32b
Fast-Fourier Transform analysis, 60: 14a
Fauré, Gabriel Urbain, 48: 46; 60: 9a
Après un rêve, op. 7, no. 1, 60: 10b, 19b
Cantique de Jean Racine, op. 11, 46: 14; 50: 9; 55: 12a
Masques et Bergamasques, op. 112, 47: 39
Pavane, op. 50, 59: 8a; 60: 10b
Fayette Tribune (W.Va. newspaper), 53: 31a
Fayetteville (W.Va.), 53: 31a
Fearheiley, Teenie, 45: 18
fees. See salaries.
Feliciano, Richard James
Berlin Fireworks Music (solo version), 48: 20; 57: 8b
The Tuning of the Sky, 48: 20; 58: 12a
Feldenkrais® method, 59: 9a
Feldman, Robert L. (“Bob”), 45: 12; 53: 15a
Fellini, Federico, 48: 61
Fenstermaker, John R., Jr., 48: 16
Fenton, Thomas, 60: 28b
Fenwick Parva Press, 50: 10
Feremans, Gaston, 63/2: 33b
Fantasia Byzantijnse ritus (Variations on Themes of the Byzantine Rite), 53: 53a
Sonatine for Carillon. Lament, 55: 32b
Sprookje, 63/2: 9a
Variaties, 56: 7a
Ferguson, Austin, 63/2: 10a; 64: 8a(p), 12a(p)
arranger, 64: 8a
Ferrão, Raul. Coimbra (April in Portugal), 58: 20b; 64: 43a
Ferrer (Jose M.) Memorial Carillon. See Carillons. New Milford (Conn.). Canterbury School.
Fesch, Willem de. See De Fesch, Willem.
“Feste Burg, Ein’.” See Luther, Martin. A Mighty Fortress.
Festival of American Music (National Gallery, Washington, D.C.), 59: 37, 40
Festival of Flanders (Mechelen), 52: 25a
festivals, 45: 60
Berkeley (Calif.), 45: 60; 47: 3, 41; 52: 13a
1980, 47: 45; 48: 11
1983, 47: 34, 45

44
1988, 47: 46
1993, 47: 38, 46; 53: 28b
1998, 48: 11
2008, 58: 6a
Lakes Wales (Fla.), 45: 60
1993, 47: 38
1996, 52: 7a
2003, 50: 34
2004, 53: 38
Luray (Va.), 59: 36
Perpignan (France), 59: 41
Springfield (Ill.), 45: 60; 46: 24; 51: 31a, 34b; 52: 31b
1984, 63/1: 35a
2000, 50: 51, 54, 55; 62: 39b, 41a
2002, 50: 34
2003, 64: 40b
2004, 62: 41a
Venlo (Netherlands), 55: 23b
Festivals de Montreal (1960), 48: 25
Fiber Industries, 52: 16a
Fiebig, Malgosia (Małgorzata Fiebig-Drzewiecka), 51: 50; 55: 24a*, 56: 13a; 60: 14b; 64: 8b–9a(p)
Field, John, 63/2: 40a
51 Piano Pieces from the Modern Repertoire (Schirmer collection), 53: 31b–32a
film(s), 47: 44; 57: 16a; 60: 9a, 13; 62: 16b
FINALE (music notation), 49: 5; 57: 8a, 9a, 13a; 62: 28b
Finlay, Byron Alfred, 62: 13a
Fiocco, Joseph Hector. Pièces de clavecin. Première suite, 47: 13
Adagio, 47: 16; 51: 21b
Allegro, 55: 35a
Andante, 49: 12; 51: 19b, 21b; 55: 11a
L’Angloise rondeau, 55: 8a, 9a, 10a
fires, 45: 40, 71; 56: 30a; 65: 12n66
fireworks, 46: 39, 39, 40, 41; 51: 32b; 55: 12b, 23b, 24a
First, Jacob. Impulses and Ratiocinations, 56: 10b
“First Nowell, The” (hymn), 62: 25b
Fischer, Johann Philip Albrecht. Verhandeling van de klokken en het klokkespel, 63/1: 5b, fig. 9;
63/2: 30b–31a, 35b, 40b
Fischer, Johann Kaspar Ferdinand. Chaconne, 45: 11; 46: 5; 49: 15
Fisher, Steven (“Steve”), 63/2: 7a
Fisher, Suzanne, 47: 62
Fisk, Charles Brenton (organ builder), 53: 10a; 62: 8a
Fitz, Carolyn Emerson, 57: 6, 6a; 58: 15b; 60: 19b; 62: 11b; 63/2: 13, 39a; 65: 47
Fitzgerald, Bernard. Let’s Win the Game, 47: 66
five-tone harmonic principle (tuning), 47: 51; 50: 60, 61, 62; 52: 17a, 52a, 53a; 56: 29
Flack, Roberta Cleopatra, 61: 17a
Flanders/Flemish culture, 45: 19; 48: 44, 48; 50: 53; 51: 49a; 60: 14b; 61: 31a, 32a, 35b; 63/1: 4b, 6b, 8a, 9b,
10, 11a; 64: 21a. See also Flemish language.
flares (signals), 46: 49, 50
Flatley, Michael Ryan, 57: 38
Flaubert, Gustave, 55: 13a
Fleischmann, Aloys
Nochtraî, 49: 13
Toccata, 49: 9a
Flemish carillon (genre), 45: 6, 54; 60: 22a; 64: 14a
Flemish Carillon Guild. See Vlaamse Beiaard Vereniging.

Flemish carillon music & style, 45: 6, 55, 56; 48: 29–30, 44; 49: 30; 51: 50; 52: 34a; 53: 53a(p); 55: 22b; 56: 7a; 59: 23a; 63/1: 43b; 63/2: 26a, 28b, 31b, 33b, 39b; 65: 9b, 16b, 38b, 39b–40a

Flemish language, 59: 23b; 61: 30a

Flint, James, 60: 28b

Flook, Lyman Russell, 47: 49

“Floral Dance” (folksong), 45: 22

Florence (Ala.), 46: 42; 52: 10a

Florence (Italy). Uffizi Gallery, 56: 25b

Florida, 48: 55, 56; 52: 27b, 39a, 53b; 58: 41; 60: 11a, 17a; 62: 6b; 64: 6b

Florida, University of (Gainesville), 57: 10a; 60: 11a, 17a; 62: 6b

Florida State University (Tallahassee), 52: 54b

“Flow Gently, Sweet Afton” (song), 45: 36

Flores, Roy, 45: 34

Florida, University of (Gainesville), 57: 10a; 60: 11a, 17a; 62: 6b

Florida State University (Tallahassee), 52: 54b

“Flow Gently, Sweet Afton” (song), 45: 36


found music (concept), 63/1: 38a, 39a


See also individual names.

Fourth of July celebrations, 50: 55, 56; 58: 32

Fowke, Edith F., 48: 42n, 43n

frame(s), 46: 21; 49: 5; 52: 12b, 45b; 56: 31b; 62: 21b

46
France, 45: 52, 55, 66, 67; 47: 61; 48: 3; 50: 16, 36, 39, 52, 54; 51: 44b, 49a, 51a; 52: 22a, 26b, 31b, 33b, 34b, 43b, 47b; 56: 26b; 58: 37; 60: 21b; 61: 25b, 32b, 36b; 63/1: 9b, 34a, 41; 63/2: 32a, 37a; 64: 21, 28a; 65: 13, 24a, 44a

Franck, César, 45: 57
Prelude, Fugue and Variation. Prelude, 47: 19; 48: 13; 60: 11b
Franco, Eloise Bauder Lavrischeff, 62: 26b
Franco, Johan Henri Gustav, 49: 30; 52: 8b; 53: 19b, 29b; 56: 36b; 59: 32b–33a, 41; 60: 13b, 43; 65: 36b
“**The Composer and the Carillon**” (1957 *Bulletin* article), 56: 34b–35a (extract)

At the Circus, 65: 36b
Blue Ridge Nocturne, The, 58: 43b
Cranbrook Nocturne No. 1, 51: 9a, 15a
Invocation, 58: 43b
Lawrence Nocturne, 47: 11
Ode to Saint Rombouts, 48: 15
Prelude and Toccata costante, 46: 8
Prelude and Toccata on “Hanselyn,” 58: 43b
Spanish is the Loving Tongue (variations), 53: 50b
Toccata (unspecified), 49: 17
Toccata No. 10, 46: 12; 55: 10b; 57: 9b; 58: 43b

Franken, Wim, 51: 51a; 57: 17a
Danse Nocturne, 49: 15*
*Drie Impressies naar Fans Hals.* De Schutters van de St. Jorisdoelen, 64: 9b
Fantasy on Dutch Folksongs, 61: 13a
Sonatine, 55: 37b
Vieux Rondeau, 58: 7b; 63/2: 8b

Frankfurt (Germany), 53: 11a
Franklin, Benjamin, 56: 26b

Franssen, Benoît Jean
Passacaglia, Koraal en Fuga, 53: 53a*; 63/2: 26a(d)
Preludium en Fuga, 65: 16b

Fraser, Roma Thomas, 45: 22
Frederick (Md.), 45: 69, 71; 46: 12; 50: 8, 10; 51: 46a; 53: 16b; 63/2: 16b
Baker Park, 45: 69, 71
*Frederick News-Post* (newspaper), 45: 69
Frederick Scottish Pipes and Drums, 50: 16
Freeman, Creed B., Jr., 45: 28
Fremy (Fremij), Claude, 60: 32a*
Fremy brothers (founders), 60: 13a
French, William Henderson, 47: 61–62

French Carillon School. See École Française de Carillon.

French family (W.Va.), 47: 61

French Guild of Carillonneurs. See Guilde des Carillonneurs de France.

French language, 48: 46; 51: 43a; 59: 23b, 24b; 61: 26b, 27a, 31a; 65: 21b, 25a

Frescobaldi, Girolamo Alessandro
Three dances (Gould arr.), 62: 9b
Toccata per l’elevazione (organ), 59: 10a

Fricker, Herbert Austin, 50: 37; 52: 36a, 45b; 53: 18b
Fricker, Peter Racine
Carillon Music I: Cadenzas, 55: 13a
Carillon Music II: Three Variants, 55: 13a

Friedell, Harold William. Improvisation on the Hymn Tune *Union Seminary*, 55: 9a
Friedl, Joseph J., Jr., 47: 61
Friedrich, Andreas, 48: 45, 47, 49; 51: 50; 55: 24b; 57: 15a, 15c; 64: 36b
Friedrich, Elisabeth, 48: 49
Fritsen, Gerard, 52: 30a; 58: 31n; 64: 6b
Fritsen, Gus, 51: 28b, 31a
Fritsen, Henry, 50: 53
Fritsen (foundry). See Petit & Fritsen.
Fröhlich, Joseph. Suisse March, 60: 18a
Frohman, Philip Hubert, 49: 24
Frohman, Robb and Little (architects), 49: 20
Froyen, Ludo, 48: 48
Fruehauf, Randall A., 52: 19b
Fruehauf, Roy August, 51: 7b; 52: 19, 19b
Fruehauf, Royce Horn, 52: 19b
Fruehauf, Ruth Ann, 52: 19b
Fruehauf, Ruth Horn, 52: 19b
Fruehauf Trailer Company, 52: 19a
Fruhauf, Ennis, 51: 8b; 53: 19a; 62: 42b, 43a; 63/1: 32a, 43b–44; 64: 44a; 65: 38a
   arranger, 64: 44a
   Aria with Variations on St. James, 58: 9a
   Jubilate, 51: 14a; 53: 51b
   Légende, 59: 12a, 13a*
   Nocturne, 46: 5, 6
   Passacaglia, 48: 16
   Perspectives, no. 4: ABRACADABRA, 46: 14; 58: 9a; 60: 18b
   Quodlibet on Brother James ’Air and Mit Freuden zart, 58: 9a
   Triptych, 51: 8a; 58: 17a; 64: 44a
Fry, Stephen Michael, 59: 28b*
   fugue (genre), 48: 54, 56
Fujisawa, Mamoru. See Hisaishi, Joe.
Fulbright, James William, 45: 52*
Fulbright Scholars & Scholarships, 45: 52; 49: 40; 52: 22a, 28b; 53: 32a; 55: 13b; 57: 41; 62: 20a, 22b;
   63/2: 25b
   Fulbright-Hays Scholarships, 45: 17
Fuld, Caroline Bamberger Frank, 64: 14a
Fuller, Lynette (“Lyn”), 51: 49a; 57: 16a; 60: 9a, 9(p), 14a, 14a, 16(p)
   Exit Stage Left, 60: 9
   full-time positions, 45: 60; 47: 44; 59: 24b, 27b; 63/2: 20b
Fulmer, John Wesley, 56: 19a
   fund raising, 49: 8; 56: 25a; 58: 19

— G —

Gabhart, Helen Ashburn, 45: 35, 35, 37
Gabhart, Herbert C., 45: 18, 31, 35, 35, 37, 39
Gabon, 65: 25a
Gabrieli, Andrea & Giovanni, 62: 37b
Gabrieli, Giovanni. Sonata no. 13. Canzona, 48: 19
Gade, Jacob Thune Hansen. Tango Jalousie, 51: 17a
Gainsville (Fla.), 55: 9b; 65: 34b
Gale, William Dudley III, 52: 19–20a, 20b; 57: 6a; 61: 41
Galileo Galilei, 63/2: 39
Galland, M., 63/1: 11a
   gamelan, 48: 47
   gamelan and carillon music, 60: 12b

48
Gammeltoft-Hansen, Bendt, 51: 17
Gammons, Edward B., 52: 24; 53: 20; 60: 21a, 22, 24a, 25, 42a
“Random Notes on the Carillon” (1936 Congress talk), 60: 21a
Gandhi, Mohandas Karamchand, 52: 11b
Garabrant, Maurice Cramer, 62: 27a
Garden Grove (Calif.) Crystal Cathedral, 51: 3b, 33b
Garner, Erroll Louis. Misty, 53: 16b; 58: 15b; 62: 6b; 64: 6a
Garrett, Charles Geoffrey Blythe, 57: 42; 59: 25, 25b; 60: 43b
Garritson, Lindsay, 51: 19b(p), 21
Gates, David Ashworth. If, 62: 9a
Gaude Virgo Mater Christi (anon.), 47: 17
Gaudí i Cornet, Antoni, 64: 37b–38a, 40b
Gauger, John. Renaissance Go Marching In, 63/2: 10b
Gaulard, J.B. and N. (founders), 48: 48
Gautier, Leonard (G.W. Gautier Léonard Southey) Le Secret, 53: 15b; 58: 10a; 60: 17a
Gay, Andy, 57: 12b
GCNA Bicentennial Carillon Book (collection), 47: 20, 29, 33; 48: 33; 62: 28b–29a
GCNA Christmas Book (collection), 47: 20, 30, 33
GCNA Singers, 63/2: 9(p)
Gdańsk (Poland), 51: 50b; 55: 13b; 56: 12a
Oliwa Cathedral, 56: 14a
St. Catherine’s Church, 56: 12a
St. Mary’s Church, 56: 13a
Gdańsk mobile carillon, 56: 12a, 13b, 14; 63/2: 14a, 15a, 16a
Geary, James, 65: 25a
Geary, Lynnette G., 46: 12, 12, 12–13(p); 61: 14p(p)
Gebest, B. Frank, 59: 35
Gebruers, Adrian Patrick, 48: 45, 47, 48; 49: 46(b), 46; 50: 54, 54; 51: 2a, 43a, 45b, 46b, 47b, 47, 48b, 50a, 51a, 52; 55: 21b, 22a; 56: 12b; 60: 9b, 10b(p), 17b(p); 62: 43a; 63/1: 33–37a, 33b, 34, 35b, 36, 37, 37b(b); 64: 41b
“Peripatetic Carillonneur, The,” 63/1: 33–37
“Reverend Campanologist: Harold [recte Hugh] Reginald Haweis, A,” 49: 41*-45*
Ringing Trumpets (Purcell & Clarke), 60: 10b
Gebruers, Elizabeth M. (“Liz”), 49: 46; 51: 43b, 45b, 49a
Gebruers, John, 51: 39; 63/1: 33b
Preludium, 60: 10b
Gebruers, Maeve, 49: 45; 51: 43a
Gebruers, Staf, 49: 46; 51: 48b; 63/1: 36, 37b
Gebruers (Staf) Memorial Award, 60: 12b
Gefvert, Douglas (“Doug”), 50: 22; 51: 11b, 16(p); 61: 22b; 63/2: 37a
Andante Cantabile, 55: 8b; 56: 11a
On a Starry Night, 60: 16a
Paraphrase on Morning Star, 60: 16a
Gegner, Richard D., 48: 44; 56: 7b
“Gelukkig is het land” (song), 45: 51
Gender, Matthew, 60: 17a, 17b(p)
General Federation of Women’s Clubs, 45: 67
General Motors Corporation, 64: 21b
General Theological Seminary (New York City), 52: 28a
Genk (Belgium), 48: 48
Gentry, Dreama, 53: 48a
Gentry, Susan M., 60: 16b, 16b(p), 40; 62: 43b; 63/1: 44b; 63/2: 40b
George V, King of Great Britain, 50: 58, 58, 63; 52: 35b
George, Edwin S., 51: 7a
“George Collins” (folksong), 57: 8a; 59: 13a
Georgetown (Ohio), 51: 7b; 53: 54b
Georgetown University (Washington, D.C.), 59: 36
Gerken, Albert C. (“Bert”), 45: 9, 11; 46: 15, 15, 17, 18, 56; 47: 9, 10–11(p), 11, 18, 19; 48: 5; 49: 8, 8; 50: 27; 51: 8b, 11b; 52: 12, 14b; 53: 13b, 27b, 28b, 29, 30, 31b, 33a, 36a, 37, 38; 58: 12b; 59: 8b, 26b, 27b, 32b; 60: 11a; 61: 8, 9; 62: 30b; 63/2: 23; 64: 9a, 44
arranger/editor, 45: 9; 46: 13, 14; 47: 11, 13; 48: 13, 15; 49: 15, 16, 17; 50: 13; 51: 19b, 21; 53: 14, 15a, 50, 52a, 53b, 54a; 60: 17b; 61: 9a

Gerke, Edwin S., 51: 7a
“George Collins” (folksong), 57: 8a; 59: 13a
Georgetown (Ohio), 51: 7b; 53: 54b
Georgetown University (Washington, D.C.), 59: 36
Gerken, Albert C. (“Bert”), 45: 9, 11; 46: 15, 15, 17, 18, 56; 47: 9, 10–11(p), 11, 18, 19; 48: 5; 49: 8, 8; 50: 27; 51: 8b, 11b; 52: 12, 14b; 53: 13b, 27b, 28b, 29, 30, 31b, 33a, 36a, 37, 38; 58: 12b; 59: 8b, 26b, 27b, 32b; 60: 11a; 61: 8, 9; 62: 30b; 63/2: 23; 64: 9a, 44
arranger/editor, 45: 9; 46: 13, 14; 47: 11, 13; 48: 13, 15; 49: 15, 16, 17; 50: 13; 51: 19b, 21; 53: 14, 15a, 50, 52a, 53b, 54a; 60: 17b; 61: 9a

“Amazing Grace” (text), 63/2: 9b
Pastel in Bronze, 47: 11, 13; 48: 15; 49: 8, 12; 51: 14b; 60: 17b; 61: 9a
Prelude and Fugue, 46: 12; 49: 14; 50: 8b; 59: 11b; 61: 9a
Prelude, 51: 21b; 58: 24(d); 60: 15b
Toccata, 47: 11; 49: 7, 8, 12, 15; 51: 18b, 19b; 53: 51b, 52a, 53b; 55: 10b; 58: 25(d); 59: 14a; 61: 9a
Variations on Chopsticks, 61: 8(d), 9a; 65: 38a
Variations on “There Was a Snow-White Bird,” 47: 17; 60: 11b, 17a; 61: 7a, 14b

German, David. Festive Trumpet Tune (organ), 59: 10a
German Carillon Guild. See Deutsche Glockenspiel Vereinigung.
Germantown (Penn.). See Philadelphia (Penn.).
Germany, 45: 52, 65; 48: 3; 50: 39, 40, 41, 54; 51: 27a, 44b, 49a; 52: 26b, 33b; 56: 24, 26b, 28a

Gershwin, George, 48: 3; 55: 26a; 62: 38a, 39b

George White’s Scandals of 1924. Somebody Loves Me, 51: 16a; 53: 50a
Lady Be Good. Selections, 51: 16a; 53: 50a
Medley of Songs (Courter), 64: 43a
Porgy and Bess

Summertime, 53: 16a; 58: 9a
There’s a Boat Dat’s Leaving Soon for New York, 58: 9a
Prelude, piano, no. 2, 64: 10b
Rhapsody in Blue, 58: 20b

“Get Off the Track” (abolitionist song), 57: 28
Gettleman, Kenneth Milton, 52: 20–21
Ghent (Belgium), 47: 43; 50: 19; 53: 52b; 56: 6a; 57: 10b; 58: 10b; 61: 29b; 63/1: 9a
“Ghequetst ben ic van binnen” (song), 46: 52
Gholz, Anthony C., Jr., 55: 37a
Giannini, Gabriel Maria. “The Construction of Towers and Use of Dampers on Bells”
(1936 Congress talk), 60: 22b

Giazotto, Remo. Adagio in G minor. See under Albinoni, Tomasio.
Gibbons, James F., 55: 38a
Gibbons, Orlando. Drop, Drop Slow Tears, 61: 14b
Gidley, Betsy, 62: 24b
Giese-Sweat, Andrea Leigh, 56: 8a
Gieseking, Walter, 53: 36a
Gift, Robert, 48: 44
Gilboc, Mary, 65: 24n152
Giles, Corinne, 65: 39a
Giles, Sidney F., 53: 19b; 55: 14a; 56: 33a; 60: 22a, 23b, 24b, 25; 62: 22b, 24b, 42b; 65: 31b, 32b, 39a
Gillett & Bland (firm), 46: 25; 50: 60, 64
Gillett & Co. (firm), 60: 29a
Gillett and Johnston (foundry), 45: 6, 10, 20, 32, 42, 73; 46: 5, 6, 8, 20, 21, 25, 26, 27, 30–32 (list of carillons), 35–36, 37, 47: 11–12, 49, 51, 52–53, 55; 48: 5, 16, 48, 63n9; 49: 5, 20, 50; 50: 16, 17, 21, 37, 38, 57–64 passim, 58, 62, 63; 51: 28b, 34b, 48b, 55; 52: 9a, 13b, 14a, 17a, 20a, 24a, 26a, 34a, 35a, 36b, 37a, 45a, 47, 50a, 51a, 56a; 55: 7a; 56: 29, 30b; 58: 14b; 59: 16, 19, 20; 60: 20b; 61: 27b, 32b, 33a, 39b, 44b; 62: 12b, 15a; 63/1: 12b, 36a, 41b; 64: 16b, 24b; 65: 7b, 8a, 9bn48, 16b, 31, 32b–33a, 38b

Gilman, Martin A., 45: 27


Gilson, Paul, 48: 64n16; 61: 26; 63/2: 33b

“Girl of the Wilds, The” (song), 59: 13a, 39

Giszczak, Richard J., 46: 41; 51: 9; 57: 9a; 61: 10b

arranger, 57: 11b; 61: 10b

Jewish Songbook (collection), 61: 10b

Giuliani, Mauro Grazioso, 62: 11b

Variations on a Theme by Mozart, 58: 15a

Glass, Philip. Glassworks. Opening, 59: 7a

glass carillons, 60: 12b

Glasscock, Charles Gus, 52: 21a

Glasscock, Charles Gus, Jr., 52: 21a

Glasscock, Geraldine, 52: 21a

Glasscock, Lucille Freeman, 52: 21

A Texas Wildcatter, 52: 21a

Glasscock Memorial Carillon. See Carillons. Corpus Christi (Tex.). First Baptist Church.
glockenspiel, 51: 11

Gloucester (England), 46: 18

Gloucester (Mass.), 46: 9; 49: 49; 52: 15

Our Lady of Good Voyage Church, 46: 9, 9; 52: 15a; 53: 21a
gloves, 45: 62; 63/1: 9b, 11b, figs. 29 & 42.

Gluck, Christoph Willibald, Ritter von

Alceste. Andante, 55: 9a

Orfeé et Eurydice, 45: 22

Andante, 56: 10a

J’ai perdu mon Eurydice, 60: 19b

“Go Forth for God” (hymn), 58: 8a; 64: 43**

“Go Tell It on the Mountain” (spiritual), 53: 11a

“Go ’Way from My Window” (folksong), 49: 8; 56: 6b

“God Bless America” (song), 58: 32

“God Save the King” (anthem), 50: 39; 60: 21b, 22a

Goddefroy, Michel, 57: 16a

Godfrey, Frank Cecil, 45: 62; 49: 19, 21, 28; 52: 18a, 18b, 21–22; 62: 17a; 63/2: 21b, 23a; 65: 8b

Goeij, Marco de. See De Goeij, Marco.

Goheen, Robert Francis, 65: 6a, 14a, 23a, 25b

“Gol na dTri Muire” (folksong), 64: 41b

Golightly, Cameron Edward, 56: 22b

Golightly, Donald Edward, 56: 22b

Golightly, Edward Carlisle, 56: 22b

Golightly, Gale Wimbish, 56: 22b

Golightly, Laurette Duframe, 56: 22b

Gomez, Alice.

Bells of Cuzco, The, 48: 16

Lament and Alleluia, 50: 9; 59: 8b; 61: 14b; 62: 9a; 63/2: 7; 64: 11a

Los que mueren, nunca se olvidan, 48: 16

Tango, 55: 8a
Gooding, Alphonso, 52: 50
Gordon, John Douglas, arranger, 50: 23
Gordon, Stewart Lynell, 53: 36
Goss, Sir John. See Amid the Winter Snow, 63/2: 8
Gossett, Kathryn Myers, 52: 22a, 22b
Gossett, William Thomas, 52: 22a
Gouda (Netherlands), 55: 12
Gould, Glenn Herbert, 49: 54*
Gould, Max, arranger, 62: 9b
Gounod, Charles-François

Faust
Moderato con moto, 48: 9
Valse brillante, 48: 47

Gouwens, Elaine C., 55: 14, 14
Gouwens, John R., 45: 73–74; 46: 7–8(p), 7; 47: 10(p); 51: 2(b), 2a; 53: 37a, 38*(b), 38b, 49b, 50*(p), 51; 55: 7a, 8(p), 9(p), 10, 11–12, 13a, 14a, 14b, 14c; 56: 10*(p); 57: 9a, 10, 13b; 58: 15a, 31a; 59: 11b(p), 12b, 13a(b), 31a; 61: 11b, 12a(p); 62: 7b(p), 28a, 31a(b), 31b, 40b; 63/1: 43b;
arranger/editor, 45: 8; 46: 7, 7, 53: 50b; 55: 9b
“Beverly Buchanan Interview,” 62: 23–31; 65: 31a
Campanology: A Study of Bells ..., 62: 31b; 65: 41b
“Interpretation of Carillon Compositions” (1998 Congress masterclass), 48: 13
“Interview with Milford Myhre (January 2011), An,” 59: 22–33; 65: 31a
“Interview with Roy Hamlin Johnson,” 53: 31–38; 65: 31a
“Organ and Carillon of Culver Memorial Chapel, The” (recording), 45: 73–74 (reviewed)
Playing the Carillon: An Introductory Method, 51: 2a; 53: 38a, 51a; 55: 28a; 58: 24; 59: 31a;
62: 30b, 31b; 63/2: 28a, 34a; 65: 41b
“Wendell Westcott: Interview,” 51: 26–41; 65: 31a
Andante, G minor, op. 3, 58: 11a
Barnes Suite, op. 23. Air, 56: 10a
Carillon at Twilight, op. 17, 46: 7; 61: 6a, 8b; 64: 8a, 11a
Dances for Carillon, Three, op. 27. Tango, 56: 10a
Danse Triste, op. 5, 48: 52a
Fantasy No. 3, op. 3, 61: 12a
Monody, op. 11, 47: 10
Prelude, 58: 24(d)
Prelude, Adagio and Fugue, op. 15, 45: 74(d)
Preludium in the Flemish Style, 63/2: 28a(d)
Sarabande for Culver, op. 9, 47: 10; 55: 13b
Scherzo, op. 10, 55: 8a, 10b
Sicilienne Ronde, op. 22, 56: 10a
Suite No. 3, op. 30, 61: 12a
Toccata Giocosa, op. 25, 61: 12a
—and John Pozdro. A Summer’s Night, 53: 30; 55: 8a, 9a
Grady, Thomas Joseph, 48: 36a; 52: 22a; 23a; 53: 49a
Gragnani, Filippo. Sonatine, guitar. Rondo allegro, 46: 11
Grainger, Percy, 62: 23a
Granados, Enrique
  Bocetos (sketches), 62: 10b
  Spanish Dance No. 5: Andaluza, 61: 13a
  Spanish Dance No. 12, 49: 9
“grand carillon” (term), 46: 35
grand carillons, 45: 56, 59, 61; 46: 35
Grand-Mère (Québec), 48: 22
Grand Ole Opry (Nashville, Tenn.), 57: 14b
Grand Rapids (Mich.), 49: 33; 55: 12b, 31a
  Cathedral of St. Andrew, 55: 37b
  St. Mark’s Episcopal Church, 55: 37b
Grand Valley State University (Grand Rapids & Allendale, Mich.), 51: 12b; 53: 49b; 55: 31, 32b–33a, 37b;
  56: 6b; 60: 7n, 15b; 63/2: 11a; 64: 41b
Granier, François, 65: 43b*–44a*
Grant, Amy, 61: 17a
Gratchev, Sergei, 48: 47
Graves, Henry Theodore Northcott, 52: 23a
Graves, Henry Walton, 52: 23a
Graves, Katherine Northcott, 52: 23, 23b
Graziano, Ed, 46: 39–40
Great American Management Investment, 46: 39
Great Britain, 45: 68.  See also England; Scotland.
“Great Paul” (London bell), 49: 22.
“Great Peter” (York bell), 47: 54a; 49: 22
“Great Tom” (Oxford bell), 56: 24b, 27b
Greece, 50: 39
Greek music, 48: 63n6; 49: 48–49
Greek Radio Orchestra, 49: 49, 50
Green Bay (Wis.), 52: 30
  First Evangelical Lutheran Church, 52: 30a
Green Bay Symphony Orchestra, 52: 30b
Greenberg, Steven.  Funky Town, 61: 12b
Greene, Andy, 48: 14
Greene, Charlotte Nichols, 52: 24
Greene, E. Parks, 64: 6b
Greene, Janet, 52: 24a
Greene, Stephen, 52: 24a
Greenhough, John, 60: 30a
Greenock (Scotland), 50: 64
“Greensleeves” (folksong), 64: 41b
Greenwood (S.C.), 60: 32a, 33a
Greer, Margaret Jewett, 52: 24a, 25a
Greer, Myrtle Kuykendall, 45: 31
Greer, William H., Jr., 52: 24a, 25
Gregory, George R., 46: 15, 15, 16–17(p), 16, 17; 47: 21, 25, 29, 30, 33, 45; 48: 16(p), 16; 50: 57; 51: 2b, 51b;
  52: 6b, 39b, 50b; 53: 13b, 17b, 52b; 55: 7–8(p), 8b, 14b; 56: 7b; 58: 7b; 59: 12b(p), 42b; 60: 16b, 16b(p);
  61: 10(p), 16b; 62: 42b, 43b; 63/1: 43b; 63/2: 10b, 11b(p), 39b; 64: 12b, 39b, 41b; 65: 47a, 48b
  “From the Editor,” 51: 2
  “Use of Cup-Shaped Bells Cast by Whitechapel” (1997 Congress talk), 47: 17
Gregory, Jessie Beulah (“Bea”), 47: 24, 27
Grenier, Mary Moore, 62: 24

“A Close-Up of the Netherlands Carillon School at Amersfoort” – Additional Comments
(1959 Bulletin article), 58: 43 (reprint)

Gretz, Danielle (“Dani”), 60: 17

Grieg, Edvard Hagerup, 48: 46; 51: 49; 55: 21; 60: 9

Lyriske stykker, 64: 42

op. 54, no. 4: Notturno, 60: 10
op. 54, no. 6: Klokkeklang (Bellringing), 45: 15
op. 71, no. 2: Sommervaft (Summer Evening), 55: 13; 60: 10

Peer Gynt Suite No. 1
Åses død (Ase’s Death), 59: 39
Morgenstimming (Dawn), 45: 22, 24, 36

Griffin (Ga.), 57: 6

Grimbergen (Belgium), 48: 45; 55: 21; 60: 9

Groningen (Netherlands), 50: 53; 55: 24; 60: 10

Martini Tower, 57: cover, 15b, 15b, 16a

Grosse Pointe Farms (Mich.)

Christ Church, 60: 7, 8, 14

Grosse Point Memorial Church (Presbyterian), 45: 64; 60: 7, 8, 15

Groton School (Mass.), 49: 23

Grove Music Online, 64: 37

Gruytters, de. See De Gruytters.

guarantees, 47: 53

Guelph (Ontario), 53: 19; 60: 24; 65: 36

St. George’s Anglican Church, 53: 19; 60: 22

Guild of Carillonneurs in North America, 45: 60; 47: 5, 35–36; 49: 30; 50: 3, 41; 51: 25; 34–35;

53: 17; 18–21; 55: 22; 56: 13; 14, 36; 57: 16; 60: 9, 12; 23; 41; 62: 30–31; 63/1: 42;

64: 17–19; 65: 3; 5, 17a, 20; 33, 36–37, 41. See also GCNA.

Archives, 45: 44, 60; 46: 55; 47: 43; 52: 6; 62: 8, 42; 63/2: 10; 65: 28, 29

Articles and By-Laws, 52: 50; 53: 54; 55: 10; 34, 37; 64: 18

Associate Carillonneur Evaluation/Examination (ACE), 59: 8, 14; 60: 12; 61: 7; 62: 6; 63/1: 40;

63/2: 38; 64: 6, 12, 37

associate membership, 58: 19

Barnes (Ronald) Memorial Scholarship Fund & Committee, 48: 6; 50: 17–18; 51: 2; 53: 21;

55: 15b, 33; 56: 11; 57: 14; 58: 7, 12; 20; 60: 15; 61: 13; 62: 6; 10; 11b; 64: 12

Barnes Scholars, 58: 9b, 11; 61: 13b; 62: 8b, 11b; 63/2: 10b, 11a; 64: 10

brochure, 57: 7

Bulletin, 45: 60; 47: 43, 47; 50: 57; 51: 2; 52: 6, 8, 53; 53: 20; 52a; 56: 34; 59, 21 (guidelines), 44;

60: 40–41; 61: 41b; 42–43 (table); 62: 42a; 63/1: 43a; 64: 12; 17b, 44; 65: 6a; 47–48

Carillon News, 45: 16, 17; 50: 57; 52: 6; 62: 11b; 63/1: 43a; 63/2: 10; 64: 12. See also its:

Newsletter; Randschriften

certificates, 52: 23a, 24a, 34a, 44a; 53: 12a (committee); 65: 38–39

certificates of recognition, 51: 8b (first), 11

charter members, 51: 25; 52: 26a, 34a, 45a, 46b; 53: 18b, 19, 20b

Citation of Merit, 52: 52

commissioned compositions, 47: 10, 11, 22, 29; 55: 8a; 57: 10a

composition competitions, 46: 5, 6; 56: 9a; 64: 35b, 36a, 40
Guild of Carillonneurs in North America (continued)

Congresses (continued)
1998 (Berkeley), 47: 18; 48: 7–21
1999 (Ames), 45: 16; 48: 20; 49: 3–18
2000 (Frederick; Mercersburg), 49: 5, 15; 50: 5–27
2001 (Bloomfield Hills), 50: 22, 34; 51: 6–25; 62: 41a
2002 (Ann Arbor), 51: 13a; 53: 8–17, 51a
2003 (Berea), 53: 11a, 15a, 48–54; 55: 8a, 25; 62: 31a; 64: 35a
2004 (Culver), 53: 38a, 51a; 55: 6–15; 59: 33b; 65: 41b
2005 (Allendale; Grand Rapids), 55: 12b, 30–37
2006 (New Haven), 55: 37b; 56: 4–11
2007 (Sewanee), 56: 10b; 57: 4–14, 20*; 59: 20
2008 (Berkely), 57: 13b; 58: 4–12; 59: 15
2009 (Kennett Square), 58: 7b, 11a, 13–23
2010 (Naperville), 59: 4–15; 64: 35a, 42a
2011 (Bloomfield Hills), 56: 13b; 60: 4–19; 62: 16b; 63/2: 30a
2012 (Clemson), 58: 19b; 60: 13b; 61: 4–15; 63/1: 41
2013 (St. Paul), 61: 13b; 62: 4–11; 63/2: 23
2014 (Denver), 62: 10b, 39b; 63/2: 4–11, 37b
2015 (Springfield, Mo.), 63/2: 10b, 39b; 64: 6–12
2016 (New Haven), 63/2: 7b; 64: 12a

dues, 62: 11b
Examination committee, jury & requirements, 45: 44; 46: 19; 50: 3, 26; 53: 29a, 30b; 55: 11b, 13b, 27b, 29b; 56: 11b; 57: 9a, 13b; 58: 9b, 14b, 18a, 19b; 59: 8a, 14b, 23b; 60: 12b; 62: 25, 29, 42b; 63/2: 10b, 36b; 64: 6b, 37b, 44b, 65: 33b, 36b. See also advancement candidates (unsuccessful).

Extraordinary Service Award, 45: 16, 44; 47: 35, 46; 48: 15, 49: 52
Franco (Johan) Composition Fund & Competition, 46: 7, 8, 48: 16; 50: 19; 51: 2a; 53: 13b, 14b, 29b, 30, 38; 55: 8b, 56: 36b; 57: 10b; 58: 10b, 12a; 59: 12b, 13a; 62: 7b, 11b, 31b; 63/2: 8b; 64: 12b; 65: 41b
Heritage Carillon Music Committee, 61: 10b
homepage, 46: 6; 63/1: 44a

honorary membership awards, 45: 16; 47: 65b; 48: 14–15; 51: 8b, 11b, 12b; 52: 6 et passim ubique; 53: 12b, 15b, 31b, 51a, 52a; 55: 11b; 56: 7b; 57: 12b, 17b; 58: 11b, 19b; 59: 44b; 64: 10b; 65: 39a

Honorary President, 52: 46b
library, 52: 9b, 26b
logo, 50: 3
music publishing committee & publications, 45: 38, 44, 60, 75; 47: 45, 46, 47; 48: 24, 62; 50: 3a; 52: 8a, 53a; 53: 20b, 38a; 55: 8b, 56: 36; 57: 10b, 44; 58: 11b, 15; 59: 23b; 60: 41b; 62: 7b, 23b, 25b, 28–29b, 30b, 38b; 63/2: 8b, 36b; 65: 17b, 36b
Newsletter, 45: 60. See also its: Carillon News; Randschriften.

Policies, Procedures and Guidelines Committee (abolished), 62: 11b
Public Relations Committee, 53: 20b; 64: 17; 65: 28b
Randschriften, 52: 6b; 63/1: 43a. See also its: Carillon News; Newsletter.

Standards Committee, 49: 26; 53: 20b
Treasurer, 59: 32a
Guilde des Carillonneurs de France, 47: 44; 51: 43a; 52: 33b, 35; 55: 21b; 57: 16b; 60: 12b; 62: 35b; 65: 43b
Guilde des Carillonneurs et Campanologues Suisses, 60: 12b
Guillemen, Amédée. Les applications de la physique, 63/1: 8b, fig. 18

Gurin, Thomas ("Tom"), 64: 6b
Guilmant, Félix Alexandre, 48: 31
guitar, 61: 13a
guitar and carillon music, 48: 46

Gulledge, Lula Madge Horton, 56: 19b
Gullicksen, Marguerite, 45: 24
Gurin, Thomas ("Tom"), 64: 6b

Gustavsson, Johannes, 55: 24a
Haazen, Jo, 48: 47; 55: 23a, 23b; 56: 13a; 57: 16a; 64: 40a
Haan, Klass Berend, 60: 34a
Haarlem (Netherlands), 50: 12; 65: 14b
Haazen, Jo, 45: 11, 12, 14, 17; 48: 45, 47, 48; 50: 52; 51: 49b; 52: 25, 25b; 60: 9a, 13b, 18b(p); 62: 36a, 43a; 63/1: 11a, fig. 44, 34a; 63/2: 8b, 35b(b), 35b, 39b, 40a
arranger, 53: 15a; 56: 7b; 58: 20a; 60: 18a
De Beiaard series, 55: 28a; 58: 24; 63/2: 34
Beiaard/Carillon/Карильон, 63/2: 35a
“From Chime to Carillon Education” (2011 Congress talk), 60: 13b; 63/1: 43b; 63/2: 30a
“New Carillon for St. Petersburg, A” (2000 WCF talk), 50: 53
Werkboek beiaardschriftuur – Hoe kan het beter, 63/2: 34b
Giga (from De Beiaard), 57: 13a
Russische Thema and Variations, 56: 5b
Hadermann, Jan. Centr’A’liana, 53: 53a
Hagan, H. David, 45: 70
Hagerman, James John, 62: 13a
Hagerstown (Md.), 45: 70
Hague, The (Netherlands), 45: 52
Hahn, Reynaldo. D’une prison, 61: 11a
“Hail, Concord College” (alma mater), 47: 66
“Hail to the Chief” (song), 45: 26
Haines, Elsie White, 45: 72n4
Hair, Jay D., 56: 22a
Hair, Lindsay Frances, 56: 22a
Hair, Rebecca McDaniel, 56: 22a
Hale (destroyer DD-642), 47: 60, 63, 66, 67, 68b
Hall, Christopher John, 58: 34, 35
Hall, Gary Richard, 63/2: 24b
Hall, Heather Renee, 58: 34
Hall, John Phillip, 45: 41; 58: 33, 34, 35, 41; 62: 27b; 63/2: 16a
Hall, John Phillip II, 58: 34, 35
Hall, Kimberly Leine, 58: 34, 35
Hall, Louis Phillips, 62: 13b; 14a
Hall, Melisa Lyne, 58: 34
Hall, Sherrie, 58: 34, 35
Hall, Toren John, 58: 34, 35
Hall, Whitford, 59: 37
Hall Family Carillon, 58: 33–36
Halle (Belgium), 56: 8b; 57: 12a
Halpert, Claire Danielle, 56: 5b, 5p(p); 57: 9a(p); 58: 9b, 10a(p), 11b; 60: 17(a), 40; 62: 7b(p)
Halsted, Margo Armbuster, 45: 12, 14, 16; 46: 20, 23, 25, 29(p), 40, 41, 41(p); 47: 18, 36; 48: 44, 45, 49, 50, 51, 52(p), 52, [66]; 49: 8, 8, 47–51, 52(b), 52, 50, [66]; 50: 10(p), 17, 34; 51: 12a, 13a, 17b(p); 52: 12a, 26b, 29b; 53: 8b, 9b, 10b, 11b–12b(p), 13a, 15a, 17, 21b, 37b, 38, 51a(p), 52a; 55: 14a, 15, 15b, 22a, 32a, 33a, 39, 39b; 56: 9a(p), 10a; 57: 9a, 17b(b), 17b; 58: 11b; 59: 12b(p), 13b; 60: 12b, 14b, 15b, 16b(p), 36, 40, 40b, 41b; 61: 7b, 12b, 39a, 41b; 62: 6b, 20a, 22b, 29, 35b, 43b; 63/1: 41, 44b; 63/2: 17b, 18b, 37b, 38b(b), 38b, 40b; 64: 7a, 11, 38b, 41a; 65: 28b
arranger, 49: 50; 50: 21
“2008 World Carillon Federation Congress in Groningen, the Netherlands, The,” 57: 15–17; 59: 15 (errata)
Halsted, Margo Armbruster (continued)


“Bells at Michigan State University, East Lansing, Michigan, The,” 46: 20–33


“Carillons of California” (2008 Congress talk), 58: 9b

“Carillons of Portugal” (2003 Congress talk), 53: 52a


“Jerusalem Carillon, The,” 49: 47–52

“Meeting with Cyril Johnston, A” (1996 Congress talk), 46: 6

“Of Course, I Will Help You Build a Carillon” (2015 Congress talk), 64: 11

“On Other Shores” (2013 Congress talk), 62: 10b

“Todd Fair – A Remembrance,” 63/2: 36–38

Fanfare on BAEF,

Halyburton, Patrice, 60: 27a

Hamburg (Germany), 50: 41; 61: 35a; 65: 43b

Hamilton, Arthur (Arthur Stern). Cry Me a River (song), 64: 6a

Hamline University (St. Paul, Minn.), 53: 21b; 55: 15b

hammers, outside, 59: 17, 18

Hammond, Christopher Nathan Brodsky, 51: 2a

Fantasia on “O Filii et Filiac,” 50: 10; 51: 50a

Gregorian Suite, A, 55: 7b–8a; 61: 7a

Variations in the Third Mode, 58: 15a

Hammond, Joseph Samuel (“Sam”), 47: 45; 50: 54, 55; 51: 2a, 2a(p), 16b(p); 53: 37b; 57: 7a, 9b–10a(p), 10a, 20; 61: 6b, 7a(p), 7a(p); 62: 29, 39b, 40b, 41; 63/1: 44b; 63/2: 39b, 40b; 65: 37a, 47

arranger, 50: 10; 55: 32a

Hammond, Marie Elisabeth Katz, 51: 2a(b), 2a, 3b, 13b; 57: 7b; 62: 41a(b), 41b(b); 65: 47a

“Interview with Peter Paul Olejar,” 62: 37–41

“World Carillon Federation Congress 2002,” 51: 42–51

handbell carillon. See salon carillon.

handbells, 46: 24; 50: 46; 51: 29–31a, 32a, 40b–41a; 52: 21b; 55: 21b, 22a, 23b, 38a, 39a; 56: 8b; 58: 8b, 41; 63/2: 19b; 64: 14bn43; 65: 11a, 22

Handel, George Frideric, 47: 45; 50: 24; 55: 26a; 61: 20a; 62: 28b

Air in F major, 61: 14b

Allegro, il Penseroso, ed il Moderato, L’. Or Let the Merry Bells, 45: 15a

Carillon (attributed), 48: 52; 58: 24

Complete Clock Music, 53: 12

Concerto grosso, op. 6, no. 1, 63/2: 11a

“Harmonious Blacksmith, The.” See his Suite, keyboard, E major, HWV 430.

Little fugue (attributed), 48: 13

Messiah, 52: 36a

He Shall Feed His Flock, 65: 15b

Music for the Royal Fireworks, 53: 13a; 55: 12b

Ode for St. Cecelia’s Day

March, 64: 43a

Orpheus Could Lead the Savage Race, 64: 43b

Rinaldo. Lascia ch’io pianga, 53: 50b

Saul

Dead March, 65: 36a

Sinfonia, 61: 6b

58
Scipione. March, 64: 42

Semele. Where’er You Walk, 50: 24, 25(d); 62: 11

Solomon. Solemn Sinfonia (Entrance of the Queen of Sheba), 46: 11; 47: 14; 50: 9; 59: 8b, 9b; 64: 8a, 9

Sonata, musical clock, HWV 578, 45: 36; 62: 24b, 26a

Suite, keyboard, E major, HWV 430. Aria con variazioni (“The Harmonious Blacksmith”), 45: 22; 51: 29b; 64: 44a

Suite, keyboard, G minor, HWV 432. Passacaille, 47: 16; 53: 14

Suite, keyboard, Bb major, HWV 434. Aria con variazioni, 53: 12a

Suite, keyboard, D minor, HWV 437, 47: 14, 16; 58: 20b

Suite, keyboard, G major, HWV 441, 55: 14b

Water Music. Hornpipe, 63/2: 8a

Harrell, Mary, 53: 51b

Hartwig, Donna, 52: 22b

Harrington, E. Michael, 57: 9b

Harrewijn, Jacob, 63/1: 7a, fig. 13

Harrington, E. Michael, 57: 9b

Hart, Charles Delucena, 64: 14b, 17b; 65: 12a, 26a

Hart, Leendert (Leen) ’t. See ’t Hart, Leen.

Hart, Luke E., 52: 23a

Hart, Michael B. (“Mike”), 53: 15a; 56: 33a; 64: 43b

Hartford (Conn.), 52: 14; 60: 24b

Hartwig, Donna, 52: 22b

Harrell, Mary, 53: 51b

Harrington, E. Michael, 57: 9b

“Copyright: Staying on the Right Side of the Law” (2003 Congress talk), 53: 49b

Harris, James E., 62: 21a, 22

Harrington, E. Michael, 57: 9b

“Copyright: Staying on the Right Side of the Law” (2003 Congress talk), 53: 49b

Harris, James E., 62: 21a, 22

Harris, Ransom Baine, 45: 40

Harris, Roy. Cumberland Concerto for Orchestra, 57: 41n91

Harrison, Benjamin, 48: 53; 65: 16a

Harrison, Guy Fraser, 53: 34b

Harrold, Greg (organ-builder), 48: 18

“Harry & Ethel” (T. Fair & A. McCrady), 51: 13b, 17a

Hart, Charles Delucena, 64: 14b, 17b; 65: 12a, 26a

Hart, Leendert (Leen) ’t. See ’t Hart, Leen.

Hart, Luke E., 52: 23a

Hart, Michael B. (“Mike”), 53: 15a; 56: 33a; 64: 43b

Hartford (Conn.), 52: 14; 60: 24b

Hartwig, Donna, 52: 22b

Harrell, Mary, 53: 51b

Harrewijn, Jacob, 63/1: 7a, fig. 13

Harrington, E. Michael, 57: 9b

“Copyright: Staying on the Right Side of the Law” (2003 Congress talk), 53: 49b

Harris, James E., 62: 21a, 22

Harris, Ransom Baine, 45: 40

Harris, Roy. Cumberland Concerto for Orchestra, 57: 41n91

Harrison, Benjamin, 48: 53; 65: 16a

Harrison, Guy Fraser, 53: 34b

Harrold, Greg (organ-builder), 48: 18

“Harry & Ethel” (T. Fair & A. McCrady), 51: 13b, 17a

Hart, Charles Delucena, 64: 14b, 17b; 65: 12a, 26a

Hart, Leendert (Leen) ’t. See ’t Hart, Leen.

Hart, Luke E., 52: 23a

Hart, Michael B. (“Mike”), 53: 15a; 56: 33a; 64: 43b

Hartford (Conn.), 52: 14; 60: 24b

Hartwig, Donna, 52: 22b
Harty, Sir Herbert Hamilton. A Little Fantasy and Fugue, 56: 9b; 62: 10a
Hartz, Eric, 62: 22a
Harvard University (Cambridge, Mass.), 47: 64; 52: 7b, 16a, 24a, 25a, 34b, 38a, 47b; 65: 25a
Harvest Field (hymn tune), 57: 37n70
Harvey, Hobart Daryl, 47: 69b
Harwell, Ralph G., 62: 26a
Harwood, Sally S., 50: 13(p); 60: 16a, 16b; 63/2: 9b(p), 10b(p); 64: 12b
arranger, 63/2: 10b
Jumpstart, 63/2: 10b
Hasselt (Belgium), 48: 48; 61: 40a
Hassler, Hans Leo. O Sacred Head, Now Wounded, 53: 49b; 64: 35b, 41b
Hässler, Johann Wilhelm. Sonata-Fantasie, op. 4, 47: 15*
Hatchett, Marion Josiah, 57: 20
Companion to the New Harp of Columbia, 57: 11a; 64: 40a
Hatton, John Warrington. Duke Street (hymn tune), 57: 11a; 64: 40a
Hauser, William Clarke
Hesperian Harp (hymnal), 57: 22, 39
Olive Leaf (hymnal), 57: 22, 39
Hautekiet, Jean-Pierre, arranger, 55: 37b
Hawaii, 65: 16a
“Hawaiian Lullaby,” 50: 45
Haweis, Hugh Reginald, 49: 41, 41; 63/1: 11b, fig. 39
Music and Morals, 49: 41–45
Hawley, Helen Hofmeister, 47: 16(p); 48: 44, 47; 49: 16(p), 16; 55: 15; 56: 7b; 57: 13a; 58: 14a; 61: 8a, 9(p)
Haydn, Franz Joseph, 55: 26a
Flötenuhrstücke, Hob. XIX:1–32 (selections), 45: 38; 50: 13
German Dances, Hob. IX:22 (attributed), 64: 43b
Piano trio no. 39, G major, Hob. XV:25. Rondo a l’Ongarese, 53: 53b
Symphony no. 53, D major. Allegretto, 49: 9
Hayes, Patrick, 51: 30
Hayward, Peter Louis Ross, 62: 22a
Haze, Melchior de. See De Haze, Melchior.
Heard, Dianne L., 60: 17b(p); 61: 10b; 62: 11b; 63/2: 11b; 64: 9b, 12b
hearing distance. See listening distance.
Hearst, William Randolph, 64: 20a
Heavenly Armour (hymn tune), 61: 14b
Hebert, Jonathan, 62: 10b(p), 11b
Hebert, Ryan, 49: 7(p)
Hebrew Melody (hymn tune=Leoni), 46: 51
Heebner, Amy Elizabeth, 50: 13(p); 60: 17b(p)
Heering, Reinout, 65: 14b81
Heerlen (Netherlands), 63/2: 19b
Hegeler, Edward Charles, 62: 13a
Heger, Robert, 52: 41b
Heidelberg (Germany), 56: 24a, 25a
Heidelberg College (Tiffin, Ohio), 45: 64
height. See under tower(s).
Heiligerlee (Netherlands), 52: 28b; 57: 15b; 59: 24a; 60: 32a
Van Bergen Bellfoundry Museum, 57: 16b; 60: 34a, 35
Heine, Heinrich. Thou Art Like a Flower (poem), 59: 39
Heller, Stephen István. Preludium, 65: 15b
“Hello Dolly” (song). See under Herman, Jerry.
Helm, Heinrich. Sylvan Sketches, 65: 15b
Hembree, Letha, 53: 49a; 64: 35a*
Hemony, François, 45: 45; 48: 51; 60: 32a; 63/1: 5a; 63/2: 30a; 64: 36, 41a
Hemony, Pieter, 45: 45; 58: 20a; 60: 32a; 63/1: 6a, 7a; 63/2: 30a
Hemony brothers & bells, 45: 45, 47; 46: 11, 21, 40; 47: 49; 51: 34; 56: 12a; 57: 16a; 63/1: 6–7a;
63/2: 18, 36a; 64: 35b, 41; 65: 38b
Hemony Duo (D’hollander & Janssens), 55: 21b; 56: 6b–7a(p)
Henagar (Ala.), 57: 34
Henderson, Ray (=Raymond Brost).  Bye, Bye, Blackbird (song), 64: 6a
Hengeveld, Gerard
Halling (Norwegian Dance), 45: 9
Irish Jig, 48: 14
Henry III, King of France, 63/1: 4a
Henry, Léon.  Fleurs de Suède, 65: 15b
Herckenrath, Antoon, 63/1: 10b, fig. 35
Herdruk: NKV-Uitgaven 1919–1954 (collection), 64: 39a
Hentelen (Belgium), 63/2: 17b; 65: 14a
Hérédian (France), 65: 44a
Herman, Jerry. Hello Dolly. Hello Dolly, 50: 23; 60: 18b*
Herón, Susan L., 45: 19
Herrick, Robert, 45: 24
Herridge, Mildred Bennett, 60: 22b
Herrmann, Edward (“Ed”). “Sampling the Rockefeller Chapel Carillon” (2013 Congress talk), 62: 8a
“He’s Gone Away” (folksong), 58: 32
“He’s Got the Whole World in His Hands” (spiritual), 64: 41b
Hesby, Marius, 55: 24a
“Het waren twee koningskinderen” (song), 61: 30a, 35a.  See also under Lerinckx, Jozef.
Hettes [recte Heller], Stephen. Preludium bewekt voor Klokkenspel, 65: 15b*
Hettinger, Sharon L., 51: 20a(p), 21; 56: 8b
“Connecting Carillonneurs Through Our Family Tree Branches” (2013 Congress talk), 62: 11a
Hewlett, Stephen O., 45: 34
Hickey, Bernard Joseph (“Red”), 49: 28*
Hicks, Paul T., 58: 14a
Higdon, James M., Jr., 47: 14; 50: 27
“Highland Cathedral” (song), 60: 10b
“Highland Mary” (song), 48: 21
Higson, Andrew, 62: 12n, 20a, 22a
Hildebrand, Auguste (founder), 53: 20b*
Hill, Augustus O. Impressions for Carillon, 51: 17a
Hill, Christopher, 50: 63
Hilversum (Netherlands), 58: 20b
Hindemith, Paul, 62: 37b
Hine, William, 51: 9b
Hingham (Mass.). Hingham Memorial Tower, 46: 18
Hipp, Mathias (clockmaker), 55: 10a
Hisaishi, Joe (Mamoru Fujisawa). Inochi no Namae (song), 64: 12a*
Historic Bok Sanctuary. See Lake Wales (Fla.). Bok Tower Gardens.
Hitner, Alice Hayes, 45: 31
Hitner, Charles Grant, 45: 31
Hobe Sound (Fla.), 62: 6b
Hochschule für Musik (Berlin, Germany), 52: 31a
“Hoe groot, O Heer” (hymn), 63/2: 28a
Hoffmeister, Rick, 58: 9a
Hofmann, Josef Casimir, 48: 54
Hogan, Thomas, Jr., 52: 26
Hogg, Charles, 56: 33a
Hoiby, Lee, 48: 5
   Variations and Theme, op. 60, 53: 54a; 55: 14b
Holden, Oliver. Coronation (hymn tune), 60: 11a
“Holiday in June” (2002 Congress recital), 53: 10b–11a
Holland. See Netherlands.
Holland (Mich.), 55: 31a
   Trinity United Church of Christ, 48: 14; 51: 11b; 52: 52b
   Tulip Festival, 51: 38; 58: 31
Holland String Quartet, 61: 31b, 31b
Holley, William, 45: 40
Hollins College/University (Roanoke, Va.), 59: 41; 63/1: 38a; 64: 26b
Holmberg, Mark L., 47: 9
   “The KU Carillon: A Brief History” (1997 Congress talk), 47: 11
Holmes, Lian-Marie, 61: 8a
Holroyd, Sarah Caulkin, 47: 62, 68a
Holroyd, William, 47: 62
Holroyd family (W.Va.), 47: 61
Holsbeek (Belgium), 48: 45
   Horst Castle, 48: 46
Holst, Gustav Theodore, 52: 41b
Holy Manna (hymn tune), 57: 33
Holzmann, Abraham (“Abe”). Blaze Away, 50: 16
Home, Gorg (George) of Kello, 60: 27a
   “Home on the Range” (song), 47: 19
   “Home, Sweet Home” (song). See under Bishop, Henry Rowley.
Hommel Chemical Company, 52: 12a
Hong Kong, 50: 45; 56: 7a, 14a
Honkanen, Sinikka, 56: 14a
Honneger, Arthur. O Salutaris, 45: 9; 46: 11
Honolulu (Hawaii). St. Andrew’s Cathedral, 50: 20*
Hood, Ida E., 45: 19
Hood, John, 64: 26b95
Hood College (Frederick, Md.), 45: 69
Hook, Elias & George Greenleaf (organ-builders), 63/2: 9b
Hooper, Henry Northey (founder), 46: 19
Hoover, Herbert Clark, 52: 6a; 61: 27b
Hopkins, Ernest Martin, 47: 64, 69a
Hopkins, Gerard Manley, 56: 24b
Hopkins, Isabella Francis, 52: 20a, 34a
Horowitz, Vladimir, 51: 37b; 53: 36b
Horrell, Stephen, 45: 34
Horton, Ethel Gregory, 56: 19a
Horton, George Wister, 56: 19b
Horton, Lewis Samuel, Sr., 56: 19a
Horton, Lewis Samuel, Jr., 56: 16a, 19
Horton, Lewis Samuel III, 56: 17a, 20b, 21a
Horton, Rebecca Cook, 56: 21
Horton, Rembert Gregory ("Red"), 56: 16a, 17, 19, 20b
Horton, Robert Edgeworth, 56: 19b
Horton, Salathiel Francis, Sr., 56: 19b, 21a
Horton, Salathiel Francis, Jr., 56: 21a
Houghton, Arthur Amory, Jr., 52: 26a
hour strike(s), 45: 32; 48: 47; 52: 18b; 53: 9b; 55: 22a; 56: 17b; 58: 44; 59: 18; 62: 17b
House of Hope Presbyterian Church. See under St. Paul (Minn.).
Housman, R. F. A., 45: 20
Houston (Tex.), 52: 41b
St. John the Divine Episcopal Church, 52: 54a
Houston, University of, 52: 41b
Hovhannes, Alan (Alan Vaness Chakmakjian). Gamelan and Jhala, op. 106, 53: 14a, 54a
“How Brightly Shines the Morning Star” (hymn). See Nicolai, Philipp. Wie schön leuchtet der Morgenstern.
“How Can I Leave Thee” (folksong), 45: 36
“How Great Thou Art” (hymn), 45: 36. See also “O Store Gud.”
Howard, Bart. Fly Me to the Moon, 58: 18b
Howard (E.) Clock Company, 62: 17b
Howard, Etha Marie Johannaber, 58: 6a
Howard, H. Michael, 46: 21
Howard, John Galen, 48: 11
Howard, John Leroy, 65: 23n148
Howard, Lorn Lambier, 58: 14a; 63/1: 35b
Howard University (Washington, D.C.), 65: 25n155
Howe, George Brook, 60: 12b
Howe, Julia Ward. The Battle Hymn of the Republic. See title.
Howe, Mary Carlisle, 59: 36, 39
Little Fiddler’s Green, 59: 39
Howe (battleship), 60: 30a
Howells, Herbert Norman. Michael (hymn tune), 58: 8a; 64: 43a
Hsieh, Jessica, 61: 9a, 9b(p), 10b; 62: 43a; 63/1: 44b
Huang, Liling. Song of the Ali Mountains, 49: 9
Huang, Zhipeng ("Nick"), 60: 11b(p), 12a
Hubbard, Annabelle Willis, 56: 22a
Hubbard, Francis Evans, 56: 20b
Hubbard, Frank Muldrow, 52: 27, 27b; 56: 17a, 20b; 22
Hubbard, James Archie, 56: 22b
Hubbard, Julius Lane, 56: 22b
Hubbard, Mildred Muldrow, 56: 20b
Hudson Recordings (Portsmouth, Va.), 45: 40
Hugdahl, Edward O., 47: 20, 31
Hughes, Alan, 50: 62
Hughes, Albert, 50: 62
Hugo, Sofie, 63/2: 13
Huh, Yesol, 56: 5a(p); 57: 12b(p); 58: 9b, 10b(p)
Huizinga, Johan. The Waning of the Middle Ages, 56: 27a
Hull (Québec), 60: 22
“How Bolly We Adore Thee” (Adoro te devote) (hymn; chant), 62: 11b
Humpherys, Douglas, 50: 27
Hunchback of Notre Dame, The (1923 film), 58: 16a
“How Many Piper’s, The” (song), 48: 21
Hunsberger, David Ritchie, 46: 10; 47: 17–18(p), 18, 26, 28, 31, 41–42, 46; 48: 11, 12(p), 16, 18(p), 44, 47, 51, 52(p), 52; 50: 9(p); 51: 2b; 52: 7b–7b; 49b, 50b; 53: 36b; 55: 13b(p), 14b, 15, 34b, 34b, 36b, 37b; 57: 13b; 58: 7b(p), 7b; 59: 12b(p); 60: 12b, 16b(p), 40; 61: 10b; 62: 11b(p), 11b; 63/2: 8b, 9b(p), 37b; 64: 12

arranger, 55: 13b; 58: 7b, 19, 8b
Hunter, James Blake, 60: 20
Hupfield, Herman. As Time Goes By (song), 62: 8b
Hurd, Timothy I., 45: 59; 47: 22, 32; 48: 44, 45, 47; 51: 45; 56: 13b, 14b, 59: 30b, 32b; 60: 9b, 10b(p), 14b, 16b(p)
arranger, 58: 20b; 62: 7b; 64: 11b
“Why Bells Sound Beautiful … ” (2011 Congress talk), 60: 14b
andoverandover, 60: 16b
Melodeon, 56: 11b

Hursley (hymn tune), 51: 15b
Hutcheson, Jere T. Ship of Time, 46: 29
Hutchings-Votey Organ Company (Boston, Mass.), 56: 8b
Hutchinson, Ora, 59: 22b
Hutchinson Family Singers, 57: 28
Huttenlocher, Tessa D., 17b(p)
Huybens, Gilbert, 48: 48
—— and Luc Rombouts, editors: Het Liedeken van de Lovenaers: Een 18de-eeuws Leuvens Beiaardhandschrift, 61: 40b; 63/1: 32a
Preludia voor Beiaard (Matthias Van den Gheyn), 58: 25, 28; 61: 40a
Huygens, Lucy, 64: 41b

Hymnal 1940, The (Episcopal Church), 49: 34; 50: 19
Hymnal 1982, The (Episcopal Church), 49: 34; 50: 19

hymns & hymn tunes, 45: 54; 48: 63n6; 50: 19; 51: 50b; 59: 26b, 29b; 62: 29b; 63/2: 23b, 24b; 65: 37b, 40b

— I —

“I Gave My Love a Cherry” (folksong), 60: 10b
“I Had a Most Beautiful Summer Day at Here” (folksong), 51: 14b
“I Heard the Bells on Christmas Day” (song), 61: 11b
“Iberian Batalha” (anon.), 58: 11b
Ibert, Jacques François Antoine Marie. Petite Suite en Quinze Images, 55: 32b
IBM Corporation, 49: 61; 62: 17b, 21b, 38b
Idol, John Lane, Jr., 56: 24
Idumea (hymn tune), 61: 14b
Ieper (Belgium), 48: 48
“If You Could Hie to Kolob” (hymn), 60: 11b. See also Kingsfold.
IJsselstein (Netherlands), 55: 12b
“Ik zag Cecilia komen” (folksong), 61: 30b
Illinois, University of (Urbana-Champaign), 47: 58
Illinois State Register (Springfield newspaper), 50: 51
Illustration, L’ (Paris journal), 63/1: 9b
“Im Aargau” (folksong), 45: 38
Image Magazine (San Francisco Examiner), 47: 46
import duty, 49: 22
improvisation(s), 45: 57, 74; 49: 43; 50: 29, 31, 32, 36, 37, 45; 51: 27b, 28b, 36b–37b; 53: 28b, 38b; 55: 21b, 39b; 57: 9b, 13b, 17b, 43, 44, 58: 43b; 59: 9b; 60: 14b; 61: 14b; 62: 38b; 63/2: 34b; 65: 17a, 31b, 37b, 40b, 41b
contests, 53: 13
“In My Merry Oldsmobile” (song), 64: 26b
“In the Name of Orange, Open the Gates” (song), 52: 35b
“In the Valley” (carol), 57: 8b; 60: 9b*
Independence (Mo.), 65: 13b
India, 50: 45; 52: 11b
Indiana, 62: 27b
Indiana University (Bloomington), 45: 17, 60; 62: 11b; 63/2: 17a
Indiana University of Pennsylvania (Indiana, Penn.), 45: 75; 63/2: 16b
Indianapolis (Ind.), 60: 24b; 65: 39a
Scottish Rite Cathedral, 52: 8a, 8b; 53: 19b; 55: 14a; 65: 31b, 39a
Indians (North American), 48: 38, 63n6
indoor carillon performances, 58: 37; 63/2: 13, 13b
Ingalls, Jeremiah. Christian Harmony (hymnal), 57: 22, 23, 35, 39
Ingersoll, Robert Green, 55: 26b
inscriptions on bells, 45: 34, 35, 45, 49; 46: 21, 42, 43–44, 44; 47: 60, 63, 65, 67–71; 49: 31n2; 50: 41; 52: 38b, 49b; 53: 48b; 55: 14a, 37a; 58: 33, 34, 35; 60: 27a, 28b; 63/2: 34a; 64: 34a; 65: 43
Insko, Wyatt Marion, 62: 24a
Institut de Touraine (Tours, France), 62: 22b*
Institut Pigier (Dax, France), 64: 13b
Institute for Advanced Study (Princeton, N.J.), 64: 14a
Institute of Musical Art (New York City), 59: 35
Inter-Allied Commission on the Wartime Preservation of Artistic and Historic Monuments, 50: 41
Interlochen Arts Academy (Mich.), 62: 23
International Carillon Competition (1958 : Mechelen), 48: 24, 32; 52: 33b
International Carillon Competition, Queen Fabiola (Mechelen), 45: 17; 48: 45, 47–48; 52: 25a; 63/2: 13; 64: 9a, 36, 41a
International Carillon Performance Competition
1980 (Dijon, France), 47: 44
2000 (Springfield, Ill.), 50: 51–52
International Center for the Carillon and the Organ (CICO), 58: 20a
international festivals. See festivals.
International Freedom Festival (2001 : Windsor-Detroit), 51: 13b
International Higher Institute for the Art of the Carillon (Mechelen). See Belgian Carillon School.
International Minerals and Chemical Corporation, 52: 12a
International Minerals Corporation, 52: 12a
International Operating Engineer, The (journal), 49: 28
internet, 46: 6; 59: 11a, 14a; 63/1: 3b; 63/2: 34a
broadcasts, 46: 29
Iola (Kans.), 52: 12a
Iowa State College/University (Ames), 45: 15, 16; 47: 44; 48: 20; 49: 3–4, 17; 52: 18a, 52a, 53; 53: 9b, 19b, 30, 51a; 55: 14a, 37a; 57: 16a; 58: 7b; 59: 23b, 32b; 60: 21b; 62: 25b, 28b
Musica Antiqua (performers), 50: 56
Iowa State Teachers College (Cedar Falls), 52: 48a. See also Northern Iowa, University of.
Iowa State University Carillon Composition Competition, 49: 6
Ireland, 45: 6; 48: 48; 51: 43a, 49b, 51a; 52: 26b; 55: 21b; 56: 27a (Northern); 60: 9a; 63/1: 33a, 35a, 36a
Ireland, National University of (Dublin), 49: 46
Irish Carillon Book, 51: 51a
Irish music, 49: 46; 51: 43b–44, 45, 49a, 50a; 60: 9a
Irwin, Alan, 45: 26
Irwin, Florence, 45: 26, 26
Irwin, James R., 64: 38a, 41a
Irwin, Millie M., 64: 41a
Isaac, Heinrich. La Spagna, 47: 17
Isabel, Kay, 45: 23
“I’se the B’y” (folksong), 60: 19a
Israel, 49: 50, 51
Istanbul (Turkey), 63/1: 5a
Isum (Isham), John. Celia Learning on the Spinet (song), 63/2: 9b
Italy, 45: 66; 48: 3, 54; 63/1: 5a
Ito, Michio, 59: 35
The Donkey, 59: 35
Ivanovici, Ion. Danube Waves (waltz), 60: 19b
Ives, Charles Edward, 48: 3
Serenity, 58: 9a
Variations on America, 51: 13a, 18b
Ivory Coast, 65: 25a
“ivory” keyboards, 45: 28; 47: 60; 48: 16; 51: 7b; 52: 8b, 36b; 58: 31, 44a; 63/1: 3b, 8a; 64: 27b.
See also electronic players.
Izegem (Belgium), 63/2: 19a

— J —

Jabry (=Jacques Brillant), 48: 25
Jackson Daniels Distillery (Lynchburg, Tenn.), 57: 6a, 11a
Jackson, George Pullen, 57: 22, 31, 33, 34, 36–38, 40
Another Sheaf of White Spirituals, 57: 20, 22, 23, 28, 29, 30, 31, 34, 36, 37–38, 40, 41
Spiritual Folk-Songs of Early America, 57: 37
White Spirituals in the Southern Uplands, 57: 23, 36
Jackson (Mich.), 46: 24; 51: 26b
Methodist Church, 51: 27a
Jackson (Tenn.). First Presbyterian Church, 52: 44
Jackson Memorial Carillon. See Carillons. Jackson (Tenn.). First Presbyterian Church.
Jacob, Gordon Percival Septimus, 62: 39b
Jacobvits de Szeged, Adriaan, 45: 49
Jaffray (Jafray), William, 60: 28b
Jagers, Monique, 61: 29, 29a, 30b, 31a, 39b
Jagers family (Leuven), 61: 29a, 30b, 31a
James, Christian M., 60: 17b(p)
James, Jean Butz, 52: 27a
James, Stanley F. (“Stan”), 52: 58b; 53: 19b; 56: 33; 65: 31b, 32, 33b, 36, 37a, 40b, 41a
arranger, 65: 31b, 32b, 40b
“The Metropolitan Church Carillon, Toronto” (1949 Bulletin article), 56: 29
Jameson, John Hal, Sr., 56: 20b
Jameson, Liza Brown, 56: 20b
Jameson, Robert Lake, 56: 20b
“Jan Broeder” (song), 46: 52
Janssens, Liesbeth, 48: 13(p), 16, 18(p), 19(p), 19, 26, 44, 46, 47, 48; 49: 17(p); 50: 19–20(p), 19, 52;
51: 44b, 53: 16(p), 52b–53b(p), 52b; 55: 21b; 56: 6b–7(b(p), 14b
arranger, 50: 19, 20; 51: 17; 63/2: 24
“A Closer Look at Some of Emilien Allard’s Pieces” (1998 Congress talk), 48: 17–18
“Guide to the Carillon Compositions of Emilien Allard,” 48: 27–43
Carrousel, 50: 19
Dance of the Tower Bells, 58: 15b; 60: 11; 62: 7b; 63/2: 7a; 64: 11a
Memory: Barcarolle, 63/2: 23
Japan and Japanese music, 47: 42, 63; 48: 25, 39; 49: 46; 50: 45; 51: 49a, 50b; 52: 7b, 30a, 35b; 59: 44b;
60: 7a; 63/1: 33a; 63/2: 35b
“Jar går i tusen tankar” (folk song), 53: 49b
Jarvie, Amelia, 49: 49, 52
Järvlepp, Jan Eric. Time Traveller, 60: 19a
Java, 59: 44b
jazz, 48: 46, 47; 51: 43b; 53: 34a; 60: 9b; 62: 39b
Jazz Quartet of Ames, 49: 9
Jelsema, Jerry Richard, 64: 6b
Jenner, Bruce W., 49: 39
“J’entends le moulin” (folksong), 48: 16; 58: 10a
Jepson, Helen, 64: 25b, 31a
Jerusalem (Israel). YMCA, 49: 47, 48, 50, 52
“Jerusalem the Golden” (hymn), 49: 50, 51, 52
Jessel, Léon. The Parade of the Tin Soldiers, 61: 10b
“Jesus I Live to Thee” (hymn), 50: 24, 25(d)
“Jesus is the Christ (hymn), 45: 38
“Jesus Shall Reign, Where’er the Sun” (hymn), 45: 38
Jeunesses musicales du Canada (organization), 48: 23*
Jewell (Kenneth) Chorale, 50: 34
Jewett, George Frederick, Jr., 52: 24a
Jewett (George Frederick) Carillon. See Carillons. Spokane (Wash.). Cathedral of St. John the Evangelist.
Jews and Jewish music, 48: 63n6; 56: 25; 61: 10b; 62: 41b
Jickells, Mabel, 56: 33a
Jickling, John, 51: 25b
Jobim, Antônio Carlos, The Girl from Ipanema, 62: 8b
Johannesburg (South Africa), 63/2: 36a
Johansen, Amy, 56: 9(p), 9a; 57: 13(p); 60: 14b; 16b(p); 62: 9b, 10b(p)
Johansson, Knut Allan. The Holmenkoll March, 58: 15a
John Paul II, Pope (Karol Józef Wojtyła), 56: 14b; 58: 36, 38; 61: 16a, 17a; 63/1: 37b; 63/2: 17a
Johns Hopkins University (Baltimore, Md.), 52: 28a
Johnson, Amy, 63/1: 36a
Johnson, David (Rev.), 52: 28a
Johnson, David Elliot, Bishop of Massachusetts, 52: 14b
Johnson, David Wesley (“Dave”). 46: 12, 12, 13(p); 48: 21; 50: 9(p); 51: 24(b), 2a; 52: 50b;
53: 17, 21a, 21b(b); 55: 15a, 15b(b), 32a; 56: 6a, 10b; 57: 13b; 58: 8a; 59: 11a(p);
60: 12a, 16a(p), 40; 61: 7a, 9a, 10b, 13a; 62: 6a, 6b(p), 7a, 43a; 63/1: 44b; 63/2: 23(p), 24a, 40b
“1997 GCNA Congress, Lawrence, Kansas, The,” 47: 8–19
“1998 GCNA Congress, Berkley, California, The,” 48: 11–21
“2002 GCNA Congress, Ann Arbor, Michigan, The,” 53: 8–17
“Banquet Remarks from the 2002 GCNA Congress,” 53: 18–21
Johnson, Faith Pullar, 52: 28a
Johnson, Frank L., 52: 26a; 53: 20a; 59: 32a; 60: 22b, 24a, 25
Johnson, Janis Marilyn Johnson (“Jan”), 53: 31b, 32a, 33, 35b; 55: 10b
Johnson, Johan (Rev.), 52: 28**
Johnson, John Howard, 52: 28
“Good Bells or Bad Bells” (1985 Bulletin article), 52: 28b
Johnson, John Rosamond. Lift Every Voice and Sing (song), 64: 42a
Johnson, John Wesley, 52: 28a
Johnson, Maribeth Alkema, 45: 40
Johnson, Michael Pullar, 52: 28a
Johnson, Nathan Charles, 53: 35b
Johnson, Raymond R. ("Ray"), 47: 25, 32; 55: 9a
"KU Fanfares, or How I Learned to Love Minor Thirds" (1997 Congress talk), 47: 18
[carillon works list (selected)], 53: 38
Bok Suite, 53: 37b
Carillon Book for the Liturgical Year, A., 48: 52; 52: 29b(d); 53: 12b, 36b(d), 38(d); 55: 28b; 59: 29b
Chartres, 51: 19b; 53: 35b, 36b(d), 37b, 38, 53b; 55: 10b; 58: 14b; 59: 29a
Divinum Mysterium, 48: 52
In Dulci Jubilo, 47: 15; 62: 10a
Kedron, 57: 9b
Morning Song, 57: 13b; 64: 11b
O Gracious Light, 49: 12
Picardie, 58: 8a
Salzburg, 53: 53b
Sleepers, Wake!, 46: 13; 49: 12; 53: 36b(d), 38, 50b
Spires, 49: 14
Victimae Paschalis, 45: 73(d); 53: 36b(d), 37(d), 38; 58: 7b; 59: 14a
Concerto, oboe & orchestra, 53: 34b–35a(d)
Easter Even, 53: 37b, 38
Easter Hymn, 53: 37a, 38
Elegy, 47: 36d; 48: 13; 52: 29b; 53: 34b(d), 38; 56: 10a
Fantasy, 47: 18; 52: 29b; 53: 36b–37b(d), 38; 59: 12b
Fantasy on NEMLA, 46: 8
Flag-Weaving, 53: 37a
Jubilant Carol (1956), 52: 29b; 53: 31b, 37b(d), 38
Jubilant Carol (1973 version), 47: 19
Meanders, 57: 9b
Melodie traditionelle de Picardie, 46: 18; 61: 7a
Slow Dance, 52: 29b; 53: 38
Sonata (1956), 47: 10; 52: 29b; 53: 31b, 35b(d), 38; 58: 43b
Sonata (2004 version), 53: 35b, 38; 55: 8a, 9b
Summer Fanfares (1956), 46: 36, 41; 47: 10, 14, 36; 48: 15; 49: 15; 52: 29b; 53: 28b, 31b, 34(d), 38, 39–46 (analysis); 56: 7b; 58: 43b; 59: 10b; 60: 11b; 62: 28b
Summer Fanfares (1996 version), 53: 35b(d), 38, 39; 55: 9b, 35b; 58: 43b; 63/2: 10b
Te Deum laudamus, 46: 11; 47: 17; 51: 18b, 20a; 52: 29b; 53: 14b, 35b(d), 37b, 38; 56: 11b; 58: 9b; 62: 28b; 63/2: 22b
Variations on "The Duke of Argyle," 47: 12; 58: 43b
Winter Fanfares, 47: 10; 53: 38a, 40
Winter Song, 46: 7, 8; 53: 14b, 29b(d), 37b(d), 38, 54a; 60: 9b, 18b
Johnson, Roy Hamlin III, 53: 32a, 35b
Johnston, Amelie Charlotte Broneau, 46: 25
Johnston, Arthur Anderson, 46: 25; 50: 60, 60, 63, 64
Johnston, Arthur Francis Evelyn, 46: 26; 50: 58, 64
"Why I Started an Intensive Study of the Tuning of Bells" (1948 paper), 50: 60–61
Johnston, Hannah Hill, 50: 63–64
Johnston, Jill, 46: 26, 28; 50: 17, 17, 17, 17, 17, 57, 58, 60, 64–65, 64, 65, 65(b); 51: 54; 53: 53b
“Cyril F. Johnston’s ‘Glory Years’: Lecture at Mercersburg Academy June 27, 2000,” 50: 57–65

England’s Child: The Carillon and the Casting of Big Bells, 50: 65

“Heavy Metal – the Mother of All Bourdons” (2003 Congress talk), 53: 53b

Johnston, Mary Evelyn O’Leary (“Mollie”), 46: 26; 50: 60n, 64


Nora Johnston: A Memoir (book), 53: 8a, 21a

Johnston, Olive Marjorie Crowe, 50: 58, 59, 60

Johnston, Sir Patrick, 60: 28b

Johnston, Richard (Albert Richard), 48: 42n

Johnston, Robert, 50: 63–64


Johnstown (Penn.), 65: 26b

“Jolly Miller of the Dee, The” (folksong), 51: 14b

Jones, Dennis K., 62: 42b

Jones, Loyal Edward, 53: 54b

Jones, Sue, 60: 16b, 16b(p)

Jones, Tommy Lee, 50: 26

Jones, Warren F., 45: 29

Jongen, Joseph. Chant de mai (organ), 59: 10a

Joplin, Scott

Bethena: A Concert Waltz, 47: 14; 62: 11a; 64: 8a

Entertainer, The, 50: 21; 51: 49b; 53: 17a

Heliotrope Bouquet, 56: 5b; 57: 9b

Maple Leaf Rag, The, 46: 29

Solace: A Mexican Serenade, 58: 8b

Weeping Willow, 58: 32

Jordan, Catherine (“Cathy”; later Langley-Cook), 53: 15a

Jordan, E. Boyd, 52: 34a, 50a; 53: 19a, 20a; 62: 25b; 65: 38b

Joris, Serge, 59: 15; 60: 13a

“Carillons and Bells of Wallonia” (2000 WCF talk), 50: 53

“Two Carillons in South America: Vila Formosa and Sao Paulo” (2008 WCF talk), 57: 17a

Joseph, Saint (recital theme), 63/2: 8a

“Joseph est bien marié” (noel), 63/2: 8a

“Joshua fit the Battle of Jericho” (spiritual), 60: 43

Jossey, Rafael, 59: 35

Journal of Engineering Drawing, 64: 16a

Joy, William Verne, 52: 29–30; 63/1: 36a

“Joy, Joy from Every Steeple!” (carol), 55: 10b


“Joyful, Joyful, We Adore Thee” (hymn), 61: 14b

Judas Iscariot, 56: 25a

Juliana, Queen of the Netherlands, 45: 45; 52: 17a, 26

Julliard School, The (New York City), 53: 31b. See also Institute of Musical Art.

Jungas, Lois, 52: 19a; 55: 20a, 20a

— K —

“’k Kwam lestmaal door een groene wei” (folksong), 61: 35a

Kaap, Florence V. Limber, 52: 30, 30a

Kaap, Herman J., 52: 30a

Kaap, Lena L. Mahn, 52: 30a
Kaap, Otto Albert William, 52: 30, 30v
Kaap Memorial Carillon. See Carillons. Green Bay (Wisc.) First Evangelical Lutheran Church.
Kahn, Albert, 53: 9v; 62: 15
Kalamazoo Symphony, 53: 28a
Kallmann, Helmut Max, 50: 49n34
“Kamarinskaya” (folksong), 60: 18a
Kampen (Netherlands), 63/2: 34a; 65: 14b; 81
Kander, John Harold. Liza with a Z. Ring Them Bells, 61: 11b
Kansas, 57: 41
Kansas, University of (Lawrence), 45: 75; 46: 17; 47: 9, 11, 12, 34, 40, 43, 45, 47; 48: 62; 49: 29; 50: 27; 52: 8b, 12, 28b–29a; 53: 13b, 21b, 27, 29, 30, 31b, 32a, 33b, 35a, 36b, 37a, 38, 39, 46d; 55: 15b; 57: 20, 41; 58: 6b, 12b, 43b; 59: 27a, 29a; 60: 11a; 62: 28a; 63/2: 23a; 64: 12b; 65: 3b, 7b
Kaufman, Kathryn Barnes, 47: 48
Keats, John, 55: 27a
Keever, Cecilia, 52: 53b
Keever, Daniel Kerry, 50: 13, 21(p); 55: 20b
“Building an Audience at Trinity College,” 50: 53
Keith, Beverly Jesse, 52: 53b
Kelderma, Carl (“Karl”), 45: 8; 46: 34, 38; 47: 15(p), 16, 17(p), 24, 32, 35–36, 39, 40, 58(b); 48: 20, 44, 45, 47, 50n; 49: 15; 50: 10–11(p), 51, 52, 55, 55, 56; 51: 10a, 16b(p); 52: 30a; 53: 50(p), 52a; 55: 8b, 22a, 23a, 23b, 25, 57: 20n1; 59: 8b; 62: 39b, 41a; 64: 40b; 65: 28b
arranger, 59: 7a; 62: 9b
“From Croydon to Chicago: Gillet & Johnston’s Impact on Carillon Design in North America” (1997 Congress talk), 47: 11
Ballade Mistral, 58: 7b
Ciudad e Romanza. Devil’s Backbone, 63/2: 11a
Montana Muse, 50: 11
St. George Versus the Dragon, 58: 7b
The Reluctant Knight, 55: 8v
Carillon: The Evolution of a Concert Instrument in North America, 46: 34, 55–56 (review); 50: 55, 62; 55: 14a; 65: 18b

“The Laura Spelman Rockefeller Memorial Carillon at the University of Chicago,” 47: 49–58
Keldermans, Linda, 47: 58(b); 48: 20, 44; 50: 51, 53, 55, 55, 56; 51: 52; 57: 20n1; 65: 28b
Keldermans, Maud Smets, 48: 44, 49; 52: 31b; 63/1: 34a
Keldermans, Raymond Albert (“Ray”), 47: 22, 30; 48: 36; 52: 31, 31u; 59: 28b; 63/1: 34b; 65: 18a
arranger, 52: 31a; 60: 17a, 19b
“Lamb of Light” (cantata), 52: 31b
Keller, Louisa Theresa Blitz, 47: 70b
Kelsey, David, 48: 14
Kendall, W. Fred II, 45: 36
Kennedy, Jacqueline Lee Bouvier (later Onassis), 48: 36
Kennedy, John Fitzgerald, 48: 36; 50: 44; 65: 24a
Kennedy, Mary Josephine Robertson, 64: 6b
Kennedy, Richard L., 50: 49n31
Kennett Square (Penn.), 58: 13a
Longwood Gardens, 51: 8a, 11; 58: 11a, 13a, 16a, 21a, 36; 61: 22b
Chimes Tower, 58: cover; 13, 13b
Kennon, Walter, 46: 39, 40
Kentucky, 53: 48; 57: 40
Kentucky Harmony (hymnal supplement, 1820), 53: 49b; 57: 13b
Kenya, 65: 25a
Kern, Jerome
Show Boat. Ol’ Man River, 56: 10a
Very Warm for May. All the Things You Are, 62: 6b
“Kerry Dance” (song), 45: 10
Kersbergen, Jan Willem. Rondino, 55: 37b*
Kestens, Elke, 48: 46
Key, Francis Scott. The Star Spangled Banner. See title.
key design, 51: 44b; 62: 18b, 25a
key stroke, 45: 62; 46: 35, 38; 62: 18a; 63/1: 8b, 9b
key weight, 60: 14a
keyboard(s), 45: 32, 53, 59, 62, 70, 71, 72, 80; 46: 35, 61; 47: 55, 76; 48: 5, [72]; 49: [65]; 50: 8; 52: 37, 43a; 55: 7a, 23a, 32a, 42a; 56: 30–31, 31a, 34b; 57: 10b; 59: 18, 19; 60: 22a, 27b;
61: 26a, 37b; 62: 20a, 21a, 22; 63/1: 4b, 6, 8, 33b; 65: 3, 11b, 12a, 18b, 19a, 43a
See also pedals & pedalboards; practice keyboards.
Belgian, 45: 61–62; 60: 22a, 65: 18a
Dutch, 45: 62; 65: 18a, 19b, 33a
French, 65: 18a
electric, 57: 14b. See also “ivory” keyboards.
location, 45: 6, 53, 70; 59: 17
keyboard design standards, 46: 36; 48: 45; 49: 26; 52: 53a; 53: 18b, 20b; 59: 18; 60: 22a, 62: 40b, 42b;
63/1: 33b; 64: 13b; 65: 17b–20, 21a
Denyn, 45: 61–62; 46: 34; 65: 19a. See also Belgian under keyboard(s).
English (1920s), 46: 35
European (1983), 46: 35; 50: 56; 51: 44b
GCNA, 45: 62; 46: 35; 50: 56; 52: 43a, 46b; 53: 20b; 56: 30b; 62: 18b; 64: 19b, 34b
international/world, 51: 12a, 44b; 53: 48b; 55/21a; 56: 13b; 59: 18, 20; 60: 12b; 64: 34b, 39a
North American, 45: 8, 49, 59–60, 72; 46: 40; 47: 35; 50: 51; 51: 7a, 44b; 53: 22, 54a; 59: 18;
65: 18, 33a
North European, 63/2: 36b; 64: 34b
Strauss, 46: 34–38; 48: 5; 58: 6a
Strauss 2000, 51: 44b; 53: 22, 48b, 48o, 54a; 55: 21a; 64: 34, 34a, 39a
Keyless Lock Company (Indianapolis, Ind.), 52: 8b
“Keys of Canterbury, The” (folksong), 46: 16
Khachaturian, Aram Il’ich. Album for Children, 50: 16*
Kibbey, Bessie Juliet, 49: 20, 21, 22, 24, 29; 52: 51a; 63/2: 22a
Kibbey, Sarah Albertson, 49: 20
Kibbey, William Bechford, 49: 20
Kilmer, Thomas (“Tommy”), 64: 6b
Kimball (W. W.) Company (organ-builders), 63/2: 9b
Kindler, Hans, 59: 36
Kindschi, Barbara, 48: 44
Kindschi, Douglas P., 48: 12, 14, 44
King, Donna Moore, 57: 14b, 14b(p)
King, Ellen Amanda. West Virginia Hills, 47: 66*
King, Jenny L., 51: 9; 60: 7a, 19a(p), 19b, 24a
King, Pee Wee (=Julius Frank Anthony Kuczynski). The Tennessee Waltz, 57: 7a
King, Stephen, 51: 9a
King, Theo, 45: 71; 53: 49b; 55: 20, 20a
King, William Lyon Mackenzie, 60: 20a, 21b, 22b, 24a
Kingsfold (hymn tune), 58: 14b; 60: 11b
Kingswood School (Cranbrook, Bloomfield Hills, Mich.), 52: 22a
Kipling, Joseph Rudyard, 48: 53
Kirby, David, 47: 69b
Kirk, Theron Wilford. Hjemstavn Variants, 55: 7b; 64: 12a
Kirshman, Margaret Beaumont Stanton, 49: 52; 50: 52, 32, 32a, 53b
Kleinschmidt, Robert B. (“Bob”), 45: 56, 60; 48: 23; 53: 20a; 62: 25a; 64: 24b–25a; 65: 16b, 36b
Kloth, Robert J. (“Bob”), 185: 17a
Knight, Stephen Brooks, 52: 27b; 55: 9b; 56: 17(p); 58: 32; 61: 14(p)
Knighton, Ruth Wurtsbaugh, 45: 22*
Knots of Columbus, 49: 19; 52: 22b
Knoops, Marc, 65: 43b–44a
Knox, John R., 45: 41; 50: 52; 51: 8b, 25b, 52a; 53: 15a; 60: 9a, 19a(p); 62: 41a; 63/2: 6b, 7b, 11b
arranger, 46: 8, 9; 51: 17; 53: 13b; 57: 14a; 58: 15a; 60: 19b; 63/2: 8a, 11b; 65: 40b
Bacchus and Ariadne, 63/2: 10b
Bagatelle, 48: 14; 50: 9
Chorale Partita I: Ach, wie fluchtig, ach, wie nichtig, 61: 11b; 64: 8a
Chorale Partita II: The Harmony of Zion, 51: 50a; 56: 10b; 57: 9b; 60: 18b; 63/2: 9b
Chorale Partita IV: St. Anne, 50: 13, 18; 53: 50b; 55: 9b; 63/2: 7b, 8b
Chorale Partita V: All My Hope on God is Founded, 53: 15b
Chorale Prelude on Engelberg, 60: 19b
Dance to the Music of Time, A, 53: 9b, 10a
Evening Postlude on “Gartan,” 50: 23a
Fleeting Memories, 60: 9a, 15a
Labyrinth, The, 53: 16b; 55: 8b; 63/2: 10b
Longwood Suite, 58: 13
Moto Perpetuo, 49: 9; 53: 53b; 55: 8b; 63/2: 7b
Newcastle Carillon Books, 45: 41
Octotones for the Mile High City, Three, 63/2: 6
Roister-Doister, 62: 10b
Roundelay, 60: 19a
Scottish Folksong Preludes, Four, 61: 6b
Laird O’ Drum, The, 48: 14
O Gin I were Where Gadie Runs, 48: 14; 53: 50b
Scottish Triptych, 56: 9b
Toccata Pentatonica on “Blessing and Honour,” 60: 15b
Springfield Counterpoints, 51: 16b; 63/2: 10b
Valse-Caprice, 50: 11; 62: 6b; 63/2: 9b; 23
Variations on a Polish Air, 62: 7b
Variations on a Theme of Tartini, 50: 10; 55: 8b
Where Cool Waters Run, 63/2: 8a
Knox, Patrick, 64: 6b
Kodály, Zoltán. Darabok, op. 11, no. 3: Il pleut dans mon coeur comme il pleut sur la ville, 63/2: 8a
Koe, Lucy Shook Yu, 60: 16b(p)
Koehne, Graeme. A Closed World of Fine Feelings and Grand Design, 60: 9b
Kohlmeier, Albert, 47: 20, 28
Kok, Gijsbert, 48: 46; 60: 13a, 14b; 17b(p)
arranger, 58: 20b
Kok, Wim, 45: 49
Köln (Germany). See Cologne.
Kone, Elliott H., 56: 11b; 64: 26b
Koninklijke Eijsbouts Klokkenkriteri. See Eijsbouts Bell Foundry.
Konno, Hisako, 49: 15(p)
Köpfl, Georg, 48: 49b; 51: 44b; 55: 21b; 64: 40a
arranger, 63: 8a
Korea, 50: 45
“Kortjakje” (song), 64: 41b
Kortrijk (Belgium), 48: 48; 63/2: 19a
Kox, Juan José Maria, 50: 44
Kozak, Andrew V. Hail, Concord College, 47: 66
Kramer, Atossa Nilsen French, 53: 51b
Kraus, Jo Steele, 60: 17b(p)
Krauss, Alison Maria, 57: 34
Krebs, Johann Ludwig. Praeludium, 46: 8
Kreisler, Fritz, 50: 32
Old Refrain, The, 50: 24; 63/2: 9a
Praeludium and Allegro, 46: 11
Krenk, Ernst, 45: 56
Kreps, Jeffry A., 47: 69b
Kreps, Joseph, 65: 7a
Kreps & Kreps Architects (Charleston, W.Va.), 47: 59
Kressman, Ronald E. (‘Ron’), 51: 25b, 44b; 59: 11b(p); 60: 7b, 17b(p)
Kretzmann, Adalbert Raphael, 64: 27m100
Krickel, Georg, 63/1: 8g, 21, fig. 20
Kroeze, Anne, 50: 52, 52; 53: 12a(p), 52b(p), 52b; 55: 21b
arranger, 53: 52b
Kroezen, Roy, 57: 16b; 58: 20b(p)
Kuether, Kimberly J., 51: 21b(p), 21
Küffner, Joseph. [Guitar pieces], 45: 38*
Kuhlau, Friedrich Daniel Rudolph. Sonatine, op. 20, no. 1, 50: 16
“Kum-ba-yah” (hymn), 63/2: 22
Kunitz, Luigi von, 52: 36
Kuprevičius, Giedrius Antanas, 56: 14
Kure, Erik. “Certifying Carillons in Denmark” (2000 WCF talk), 50: 53
Kwanzaa (holiday), 53: 10

— L —

Laage, Ulla, 51: 52a; 55: 24b; 58: 14a; 60: 16a, 16b(p)
   Free Variations on “Kirken den er et gammelt hus,” 49: 14
Ladd, Richard Hudson, 46: 19; 52: 50b; 62: 20, 22
Ladeuze, Paulin, 61: 34
Ladies’ Home Journal, 48: 53
La Fleche, Léo Richer, 60: 20
Lagacé, Bernard, 59: 27a
Laing, Rosemary, 47: 16(p); 50: 10(p)
Laird, Joy E., 47: 17
Laird, Paul R., 47: 17
“Laird o’ Cockpen, The” (folksong), 46: 8
Lake Erie College (Painesville, Ohio), 52: 11
Lake Jolla (San Diego, Calif.), 52: 41
Lake Wales (Florida), 51: 14a, 18b; 52: 27b, 31b; 55: 10b; 57: 8b, 20n1, 21; 59: 25b, 28b, 41, 42b;
60: 24b; 62: 6b, 7b, 8b; 65: 39a
   Bok Tower Gardens, 45: 64, 68; 47: 14, 21, 32, 41, 44, 45; 48: 16, 25, 53, 54, 55, 56, 59, 61;
50: 45; 51: 33b; 52: 10b, 27b, 39, 43a, 44a, 50b, 53a; 53: 37a; 55: 10b, 11a; 56: 11a; 57: 8b, 58: 9b;
59: 27b, 28, 28a, 29; 60: 23b; 61: 7b, 38b; 62: 8b, 18a, 26b; 63/1: 12b; 63/2: 9b; 64: 6b, 19a, 26b, 41a;
65: 6b, 28b
   Carillon Scholars, 45: 64; 59: 29b, 30a
   Chao Research Center, 65: 28
   Pinewood, 47: 38; 52: 53a
   Singing Tower, 45: 68; 48: 55, 63n8; 51: cover; 52: 10, 39–40; 59: 29b; 65: 28
First Presbyterian Church, 52: 53a; 59: 33
Lake Wales Arts Council, 52: 53a
Lake Wales Chorale, 52: 31b
Lakeland Youth Symphony (New Jersey), 65: 22b
Lamb, Joseph Francis. Bird Brain Rag, 49: 9
Lambert, Louis (=Patrick Sarsfield Gilmore). When Johnny Comes Marching Home, 46: 45; 48: 52
Lamma, Lori, 45: 9(p); 47: 26, 29, 46
Lamote de Grignon, Ricard. Engrunes (Crumbs), 60: 10a
LaMothe, Ferdinand Joseph (=Jelly Roll Morton). Dead Men Blues, 53: 17a
Lampinen, Andrew, 63/2: 8(p), 10a
Lampo, Hubert Leon, 48: 45
Lancaster (England), 60: 30b
Land, George, 60: 28b
Land of Rest (hymn tune), 51: 15b
Landowska, Wanda, 48: 54
Lane, Evelyn, 60: 23a
Lang, Edmund R., 56: 20b
Langberg, Kirsten Kolling, 52: 33b
Langberg, Peter, 50: 52, 55; 51: 16b(p); 52: 32–33, 33a; 55: 22b, 23a
   “Building an Audience for the Carillon in Denmark” (2000 WCF talk), 50: 53

74
Langlais, Jean François. 24 Pièces, op. 6. No. 1: Prélude modal, 63/2: 9b
Langley-Cook, Catherine Jordan (“Cathy”). See Jordan, Catherine.
language(s)/translation, 48: 46, 48; 51: 43a; 57: 17a
Lankewicz, Linda Bright, 57: 7b
Lankey, Francis Irving. MSU Fight Song, 46: 20, 29
Lanning, Loretta (later Cetkovic), 56: 6(p); 57: 13a
Lannoy, Jacques, 50: 52, 55; 52: 33–34, 33a; 59: 30a, 41; 64: 30b; 65: 30b
Lannoy, Maurice, 52: 33a
Lannoy, Robert
  Ballet des petits canards (Ballet of the Ducklings), 48: 14; 51: 18b; 53: 15b, 54a; 55: 10b;
  57: 9a; 63/2: 10b
  Preludes Nos. 1 & 2, 63/2: 10b
Lansdowne (Penn.), 53: 20a; 62: 11b; 64: 17n29
Lansing (Mich.), 64: 26a
  Central Methodist Church, 46: 24; 51: 27b, 39b; 60: 7a; 62: 25a
Laramee, William A. (“Bill”), 53: 49b*
large carillons. See grand carillons.
Larionov, Ivan Petrovich. Kalinka (song), 64: 43b
Larkin, Peter Charles, 50: 59, 59
  “Larry O’Gaff” (folksong), 59: 37
Larsen, Elizabeth Brown (“Libby”), 55: 8a; 57: 16a; 62: 6a
  Pealing Fire, 62: 6b
Lasater, C. Eugene (“Gene”), 52: 54a
Lasky, Charis, 58: 41(b), 41
  “The History of America’s Original Traveling Carillon,” 58: 30–41
Lassiter, W. H. C. (Mrs.), 57: 30
Latour, Patrice, 51: 51a
Laube, Nathan J., 58: 21b
Lauda anima (hymn tune), 63/2: 20
  “Laudes atque carmina” (song), 62: 17a
Lauer, Wojciech, arranger, 60: 10b
Laval University (Québec City, Qué.), 48: 22, 41
  Law, Frank Péchin, 45: 28, 51; 48: 36; 52: 55a; 53: 20b; 58: 18b; 61: 24b; 62: 31a, 42b; 63/1: 35a;
  63/2: 11b, 37b; 64: 19b, 30b; 65: 20b, 28b, 30b, 41b
  arranger, 45: 51; 58: 13a
Lavalette, Calixa. For Bells Only (collection), 45: 28
Law, Jude (=David Jude Heyworth), 57: 34
Lawrence, Jack, 56: 23a
Lawrence (Kansas), 47: 9, 13, 15, 16, 36; 48: 13, 15; 49: 7, 12, 15, 25; 51: 20b; 53: 27b; 55: 35b;
  56: 8; 58: 43b; 62: 25a; 65: 3b
  “Lawrence school” (composers). See “Kansas school.”
Lawrie, Lee Oscar, 46: 23
Lawson, George (Gorg Lauson), 60: 27a, 28b
Lawson, Geraldine Glasscock, 52: 21a
Lawson, James Raymond (“Jim”), 45: 9, 18, 39; 48: 44; 50: 25; 51: 3b, 3b, 33b–34a; 52: 42b, 45b;
  55: 9b; 60: 15b; 65: 16b, 26a
  arranger, 50: 14
  “North America’s First Carillon” (1986 Bulletin article), 45: 53, 63n2
Lawson, William David III (“Bill”), 51: 11b
Le, Thomas, 64: 6b, 9b(p), 10b
  “Lead, Kindly Light” (hymn), 46: 51; 50: 24, 25(d)
Leap of Faith (musical), 64: 12b
Lebanon (Ind.), 52: 48a
Lebègue, Nicolas. Pièces d’orgue, 3e livre. Les Cloches (The Bells), 47: 12; 62: 11a
Lebherz, Richard T., 45: 72n1
Leclair, Jean-Marie, l’aîné. Sarabande (from Sonata, op. 1, no. 9?), 63/2: 10b
Lee, Jason, 56: 5b(p); 58: 17a(p)
Lee, Kari Phelps, 59: 7a(p)
Lee, Mark, 53: 54a(p); 55: 33a, 33b; 56: 6b; 57: 9a; 59: 7a(p), 7b
Lee, Matthew (“Matt”), 59: 7a(p)
Lee, Richard H.
Andante con moto, 53: 16b
Bellman’s Siesta, 53: 16b
Lee, Roy, 50: 13, 18(p); 53: 15b(p), 15b; 55: 34b, 34b, 36b; 56: 10b(p), 33b; 58: 14b, 60: 17b(p);
61: 11b–12b(p)
Lee, Thomas, 56: 6b(p); 57: 13b(p); 58: 11b, 15b; 61: 10; 62: 11b; 64: 12b, 65: 42a
Lefébure-Wély, Louis James Alfred. Boléro de concert, op. 166, 60: 11b
Lefévere, Kamiel,
45: 20, 57; 47: 55, 56; 49: 23, 49; 50: 58; 51: 24b, 33b; 52: 11b, 13b, 15, 23b, 24a,
26b, 28b, 29b, 34, 34b, 38b, 42b, 44b, 56b; 53: 18, 21b; 55: 7b; 60: 35b, 37, 42b; 61: 25b; 62: 15b;
64: 18, 26b; 65: 38b, 39b, 46
arranger, 55: 37b
Alfred Suite, The. Evening Bells, 53: 50a
Allegro en Menuet, 65: 16b
Avond-Stemming, 45: 10
Gavotte, 45: 10
University of Chicago Suite, 59: 10a
Legion of Honor (France), 52: 19b
Legrand, Michel. Summer of ’42. The Summer Knows, 50: 23
Lehigh University Choral Union (Bethlehem, Penn.), 58: 41
Lehman, Frank, 56: 29
Lehman College (New York City), 51: 3b
Lehr, André, 48: 45; 51: 34b; 57: 7b, 16b; 58: 20b; 59: 20; 63/2: 18b; 65: 42a
Campanology Textbook, 54 (entire)
Lehrer, Jonathan (“Jon”), 56: 7b(p); 57: 13b(p); 58: 18b(p), 21b(p); 59: 32a; 60: 9b, 15b, 16b(p), 18b(p);
61: 22b
Valse Romantique, 60: 16b
Leibowitz, René, 48: 59
Leiby, Katie, 63/2: 7b(p), 8b
Leicester Polytechnic (England; now De Montfort University), 52: 21a
Leiden (Netherlands), 52: 26b; 65: 14b
Leidsche Rijn (Utrecht, Netherlands), 60: 12b
Leipzig (Germany), 52: 21a
“Leise rieselt der Schnee” (carol), 62: 7b
Leisure Hour, The (journal), 63/1: 8b, fig. 19
Lejeune, Marie Claire, 65: 42b
Lejeune, Michel, 63/2: 39b; 65: 42b, 44b(b), 44b
“From Mechelen to Magalas: The Unlikely and Incredible History of the Jan Donnes Carillon,” 65: 42–46
Leland, James M., 59: 41
Lemare, Edwin Henry, arranger, 50: 20
Lemmens, Jacques-Nicolas. Fanfare, 63/2: 7b
Lemmens Institute (Mechelen/Leuven, Belgium), 52: 31b, 56a
Lenaerts, Willy, 61: 26a; 65: 14b n81

Fantasia, 65: 16a

Lennon, Archie Max, 56: 17a, 21a

Lennon, John Winston Ono, and Paul McCartney
Here There and Everywhere, 58: 18b

Yesterday, 58: 32; 62: 6b

Lennon, Ruth Carter, 56: 21a

Lenox String Quartet, 59: 35

Lens, Carol Jickling, 46: 6, 10, 18, 19(b), 19; 51: 13b; 52: 54a; 53: 16b(p); 55: 33b, 36a; 56: 14b;

59: 12b(p); 60: 16b(p); 62: 10b, 39b; 63/2: 6b, 6b(p), 6b, 7b, 7b(p), 11b, 37b; 64: 8b(p)

arranger, 64: 8b


Lens, Larry, 56: 14b

Leontovych, Mykola Dmytrovych. Carol of the Bells, 58: 21a; 61: 11b, 20a

Leopardi, Giacomo, 55: 27a

Lerouge, Giles. American Suite, 46: 45

Le Roy, Maurice. See Roy, Maurice (le).

Lescchetizky, Theodor. The Two Larks, op. 2, no. 1, 60: 16b

Lesecq, Alfred, 62: 35b

LeSourd, Peter Charles, 53: 8a, 10b, 13a

Lessing, Gotthold Ephraim, 55: 26b

“Let All Mortal Flesh Keep Silence” (hymn), 62: 11b

“Let’s Win the Game” (Concord College fight song), 47: 66

Leuven (Belgium). See Louvain.

Levi, Sabin, 48: 13(p)

Lewis, Frederick Charles (“Frecky”), 49: 7–8(p)

Lewis, John Edward Stanley, 60: 21

Lexington (Mass.), 45: 27

Liadov, Anatoly Konstantinovich
Berceuse, op. 24, no. 2, 47: 10
Little Waltz, op. 26, 50: 11
Pastorale, op. 17, no. 2, 50: 11

Libberecht, Christophe, 48: 48

Libcke, John H., 51: 7b

Liber usualis, 62: 40b

Liberty Bell (Philadelphia, Penn.), 50: 16; 58: 14b; 65: 13b
replicas, 61: 36a, 37b; 65: 12b–13

libraries, carillon, 47: 46; 52: 12b, 13b, 39b; 59: 28; 65: 14–17, 36b.

See also Brees (Anton) Carillon Library.

Library of Congress (Washington, D.C.), 45: 67

Liebermann, Lowell Seth, 48: 10b

Music for Carillon, op. 107, 58: 7a

Liebster Jesu (hymn tune), 47: 12

Liège (Belgium), 63/1: 5a

Lier (Belgium), 52: 56a; 56: 6b; 57: 10b; 58: 10b; 63/2: 12b, 13b, 14a, 17b; 65: 43a

Lietuvos Kariljonierių Gildija. See Lithuanian Carillonist Guild.

Life (journal), 52: 44b; 64: 27b–29b; 65: 5b
“Lift Every Voice and Sing” (song), 64: 42a
lighting, 46: 40
Likamwa, Melissa F., 64: 6a, 12a
Liles, Sherwood E., Jr. (“Sam”), 56: 19a
Liles family, 56: 19a
Liliʻuokalani, Queen of Hawaii, 65: 16a
Lille. Conservatoire, 52: 33a
Limber, Lydia, 52: 30a
Lin, Tiffany, 62: 9a(p), 11b; 63/2: 8a(p)
Lincoln, Abraham, 50: 3
First-Plymouth Congregational Church, 47: 25, 32, 42, 47; 59: 22b, 28b, 31a; 65: 3a
Lincoln (Neb.), 47: 42, 47; 52: 7a; 59: 26b, 28b, 31a; 65: 3a
Lincoln University (Oxford, Penn.), 52: 28a; 65: 25
Lind, Dionisio A. (“Dio”), 45: 9; 48: 44; 56: 11b
Lindemeyer, Robert B., 48: 20; 49: 3, 4
Lindsay, Anita Nordan, 64: 41a
Lindsay, Patrick, 60: 28b
Lipscomb (David) College/University (Nashville, Tenn.), 52: 10a; 57: 14
Lisbon (Portugal), 52: 24b
“Lisette” (song), 45: 10
“Listen to the Mocking Bird” (song), 47: 66; 62: 23a
listening distance & places, 46: 46, 49, 50; 53: 35–36a; 56: 17b, 26b, 27b; 60: 28a, 31a; 63/2: 6b
Liszt, Franz, 45: 57; 51: 26b, 27a; 59: 35
Litaize, Gaston Gilbert, 52: 32a
literature and music, 55: 25–26a
Lithuania, 50: 53; 56: 14a
Lithuanian Carillonist Guild (Lietuvos Kariljonierių Gildija), 60: 12b
Littleton, Julia A., 50: 13, 21(p); 57: 14a(b), 14a(d); 58: 21b(b), 21b; 62: 11b; 63/2: 9b(p); 64: 12b
Litton (hymn tune), 58: 8a; 64: 43a
Liverpool (England). Cathedral Church of Christ, 58: 42a
Livingood, Charles Jacob, 52: 34–35
Livingood, Lily Broadwell Foster, 52: 34b
Livingston, Jacob Harold (“Jay”). Silver Bells, 61: 11a
Llop i Bayo, Francesc, 48: 45
Lloyd, Gordon William, 62: 13b
Lloyd Webber, Andrew. The Phantom of the Opera, 61: 20a
Locatelli, Pietro Antonio. Minuet, 45: 24
Lochem (Netherlands), 58: 20b; 63/2: 36b
Locke, Jean Horton, 56: 21a
Lockwood, Theodore Davidge, 47: 69b
Lodine, Robert, 52: 9b
arranger, 55: 14b; 63/2: 8a
Loeb, Evan, 63/2: 37a
Locellet de Gant, Jean Baptiste. Sonata, op. 1, no. 7, 64: 10a
Loesser, Frank Henry. Guys and Dolls. If I Were a Bell, 61: 11b
Loewe, Frederick. Camelot. The Lusty Month of May, 64: 43b
Løgumkloster (Denmark), 52: 32; 63/2: 36b
Lomax, Alan, 57: 36
Lomax, John Avery, 57: 36
Lombaert, Aimé, 52: 54a; 58: 14a
arranger, 50: 18
Lommel (Belgium), 53: 52b; 56: 6b
London (England), 48: 54; 50: 36; 65: 14b
Hyde Park, 63/1: 36a
Law Courts, 50: 60
St. Mary-le-Bow (church), 60: 26a
St. Paul’s Cathedral, 49: 22
Westminster Abbey, 58: 42a
London, University of, 50: 36; 51: 3b
London College of Music, 55: 25a
“Londonderry Air” (folksong). 45: 22; 50: 18; 51: 16a; 57: 9b; 58: 7a, 19b; 61: 35a
Long Island (N.Y.), 52: 15a
Lonie, Lisa J. Garrett, 45: 16; 48: 14(p), 14; 51: 11a, 25b; 55: 15, 33b; 57: 9a; 58: 10b, 13(p), 18a, 37n, 40n; 59: 12a(p), 12a, 17b(p); 60: 16a; 63/2: 23b, 24(p), 37a; 64: 43b
arranger, 60: 16a
“MIDI and the Musician: a Price-less Combination” (2001 Congress talk), 51: 11a
“Programming 101: Disturbing the Air So That People Will Listen” (2006 Congress talk), 56: 9a
Lontie, Véronique, 51: 44b
Lorentzen, Bent. Chorale Partita on a 15th Century Danish Melody (“Deyligste roser hår stindeste toorne”), 49: 9
Lory-Moran, Jennifer Courtley, 60: 16(p)
Lott, Loyd L., 55: 9a
Loughborough (England), 49: 26, 27; 50: 38; 51: 48; 52: 22b; 58: 43a; 62: 14a
Louisville (Colo.), 51: 24b
Louisville (Ky.), 58: 33
Cathedral of the Assumption, 58: 33
“Lourdes Hymn”, 64: 41b
Louvain (Belgium), 46: 51; 48: 44, 45, 47; 49: 42, 43; 56: 8b; 57: 12a; 61: 25a, 26, 28–29, 30b, 31a, 32a, 34b–35, 36, 38b, 39b; 62: 36b; 63/2: 12a, 30b; 64: 20b, 37a; 65: 7a, 11b, 15b, 17b, 42b
Keizersberg Benedictine Abbey, 61: 32a, 35b; 65: 7a
St. Gertrude’s Church, 61: 32a, 36b; 62: 36a
St. Peter’s Church, 48: 47; 49: 43; 53: 20a; 61: 28a, 28b, 29b, 33a
St. Quintin’s Church, 61: 35a
Louvain, Catholic University of, 45: 16; 48: 45; 49: 42; 56: 14a; 61: 27–28a, 28, 35b, 40a;
63/1: 12a, 15b; 64: 13a
Louvain Book. See under Halsted, Margo.
Louvain Carillon Manuscript (c. 1756), 51: 50
Variations on Cecilia, 45: 16
louvers, 59: 17
“Love’s Old Sweet Song,” 53: 18b
Lovette, Lawrence Roger, 56: 16b
“Lowlands” (folksong), 48: 14
Lu, Kerri, 63/2: 10(p), 10b
Lubbers, Arend Donselaar, 55: 32a
Lubbock (Texas), 50: 56
Lubell, Gabriel. For the Planet with the Smallest Voice, 59: 12a, 13a
Luce, Henry Robinson, 64: 27b, 28
Lukyanova, Tatiana, 63/2: 8b(p), 10b
“Lullaby of Itsuki” (traditional), 58: 9a
Lully, Jean-Baptiste. Alceste. Rondeau, 46: 9
Luray (Va.), 45: 49; 52: 23a; 53: 19b; 59: 34, 36, 37, 39, 40, 41
Luray Caverns and Park, 47: 61; 52: 23; 59: 29a, 39, 40
Lurie, Ann, 46: 41; 53: 8b

Lurie, Robert H., 46: 39, 41; 53: 8
Lusitanus Duo (S. & A. Elias), 51: 49
Luther, Martin, 56: 25; 57: 29
A Mighty Fortress Is Our God, 45: 10; 53: 49

Lyndon-Gee, Christopher. Per la Morte di un Secolo, 50: 23
Lynds, Rose, 65: 24

Lyon, Marianne Bigelow, 61: 31a, 33b, 34b, 36b, 37a, 38b, 39, 39a; 64: 14n6*, 21, 27a; 65: 4b, 17a, 23b, 24a, 26a, 28, 29a
Lyon, Terka, 61: 31b, 33b
Lyon family, 65: 23b
Lyon-Vaiden, William S. (‘Buck’), 63/1: 6b

Lysol (disinfectant), 51: 39a

Maas-Rowe Carillons, Inc., 63/1: 11
Maasen, Jacobus (Jacques) Aloysius
Preludium, 50: 33
Sonata in F majeur, 50: 18

Maassen, Jacques, 45: 12, 14, 49, 51(p); 48: 45; 51: 10b, 12b, 17b(p); 52: 22b, 35, 35b; 55: 22b; 57: 16b; 61: 11b, 13b(p), 13b; 64: 35b; 65: 10b
arranger, 49: 7; 61: 13b

“The Carillon Music of Wim Franken” (2008 WCF talk), 57: 17a

Fanfare 2000, 61: 13b

Free Exercises. Set I. Prelude III: Repetitions, 45: 51
Myth of the Man Er, The, 51: 17a
Phrase and Paraphrase: Introduction and Variations on a Gregorian Hymn Tune, 61: 13b
Reflexies, 49: 17; 56: 10b; 60: 9; 61: 8a; 62: 10a

Maassen, Paul, 57: 16b

Maastricht (Netherlands), 63/2: 19b

“Maastricht Bells” (project), 63/2: 19b

McArthur, Douglas, 64: 27b
McCaulay, Archibald, 60: 28b
McCabe, Nancy L., 47: 69b
McCannan, Jim, 65: 28b
McCarthy, Michael, 63/2: 24b
McCartney, Paul. See Lennon, John.
McCoy, John Wilson. Midnight Roses, 50: 10

McCready, Andrea Mercer, 46: 10, 15; 47: 18, 25, 30; 48: 16(p), 21(p), 21; 50: 15; 51: 17(b)p, 44b, 45; 53: 16b(p), 17b; 55: 15, 32b; 56: 7b, 33b; 58: 8(b)p, 17b, 19b; 59: 12(p); 61: 10b; 62: 6b, 7b, 10b, 11b; 63/1: 41; 63/2: 8b(p), 14b, 37; 64: 12b, 43b; 65: 35a
arranger, 63/2: 8a

“Playing Safely: Preventing Stress and Strain” (1997 Congress talk), 47: 18

McCready, Edward, Jr., 52: 20b; 58: 44b
McCready, James Waring deBernieres, 58: 44b
McCreary, John S., 50: 20
McCree, Daphne Price, 48: 44, 49; 50: 44, 48, 49(b), 49; 51: 11b; 52: 46b; 60: 24b(b), 24b
“Foundation of the Guild of Carillonneurs in North America,” 60: 13b*, 20–25

“Percival Price – His Life and Music,” 50: 35–49
McCree, Kathleen Anwy, 50: 45, 49
McCree, William (“Bill”), 50: 43, 44, 49
McCurdy, Alexander, Jr., 45: 27; 48: 55–56; 64: 22a
McDaniel, Catherine O’Dell, 56: 22a
McDaniel, John David, Sr., 56: 22a
McDaniel, John David, Jr., 56: 22a
McDonald, Oliver, 60: 17a(p)
McDonough School (Owings Mills, Md.), 45: 72n8; 52: 48a
McDowell, Curtis, 57: 41n90
McDowell, Edward Alexander
Concerto, piano, no. 2, D minor, op. 23, 59: 35
Fancies, op. 7. No. 2: To a Humming Bird, 58: 9a
Woodland Sketches, op. 51. No.1: To a Wild Rose, 45: 22; 47: 66; 48: 52; 58: 15b
McDowell, Flora E. Lassiter, 56: 22n10, 30, 31
McDowell, Jackson (Andrew Jackson), 57: 32
McDowell, Lucien Lafayette
Songs of the Old Camp Ground, 57: 22, 23, 28, 29–34, 37, 40–41
McDowell, Margaret Jadwin, 57: 22, 23, 28, 29–34, 37, 40–41
McDowell, Mary Rascoe, 57: 32
McDuffee, Franklin. Dartmouth Undying, 47: 66
McFarland, Carl, 52: 38, 47b
McFarland, Mary F., 49: 17(p); 53: 50(p); 55: 13(p); 58: 14a; 61: 6(p); 7a: 41a
McGee, Deron L. “Computer Music-Writing Software” (1997 pre-Congress workshop), 47: 10
McGibbon, Pauline Mills, 52: 9a
MacGillivray, Allister. Away from the Roll of the Sea, 63/2: 8**
McGregor, Cary D. “Analytical Solution of a Simple Bell Model, or Why a Bell is Like an
Open Empty Can” (2002 Congress talk), 53: 15a
McHarris, William C., 48: 10(p)
Rag of the Bells, 61: 10b
Venturesome Inventions, op. 52, no. 5: Lehar’s Lusty Waltz, 53: 14b
Machell, Mr. ———, 65: 11a
Machesney, J. Douglas, 47: 59, 69a
Mack, Colin. Bigfoot Sails East, 60: 9b, 19a
McKee, Robert D., 57: 42
McKeehan, Merrick, Arter & Stewart (law firm, Cleveland, Ohio), 52: 7b
Mackenzie, J. Gouden Meizon (song), 64: 43b
McKenzie, Sallie, 61: 8b
McLane, Drayton, Jr., 52: 38–39, 38a
McLane Carillon. See Carillons. Waco (Tex.). Baylor University.
McLane Company (Temple, Tex.), 52: 38
McLean, Elizabeth Wallace, 52: 39, 39a
McLellan, Ray I., 46: 27, 40, 41; 48: 44; 49: 17(p); 50: 10(p), 13; 51: 16(p), 17(p); 52: 29b; 53: 8a, 10a, 14a, 14(p), 38; 55: 36(p), 36b; 60: 7a, 9a, 15p, 16a; 62: 22b; 64: 12b
McLellan, Sir Samuel, 60: 27a, 28b
Macleod (M’Leod), ——— (father & daughter), 60: 27b
McMillan, Carrie Ann, 52: 40a
McMillan, Cora Belle May, 52: 40a
McMillan, Sir Ernest Alexander Campbell, 52: 35–36, 36a
McMillan, John Talmadge, 52: 39–40a, 40a
McMillan, John Wayne, 52: 40a
Macoska, Patrick T. (“Pat”), 47: 14(p); 48: 44, 47; 50: 11–12(p), II; 51: 13, 17(p); 53: 26(b), 26, 52a, 55: 32a; 36b–37a; 56: 7a, 9a, 12a, 15(p), 17(p); 62: 11b*
McPherson, M. Peter, 46: 20, 29
McQuesten, Thomas Baker, 52: 31**, 40*
McShane Bell Foundry (Baltimore, Md.) 49: 17; 56: 15; 65: 14a
Madagascar, 65: 25a
Maddux, Drew R., Sr., 45: 32, 34, 35, 37
Madison, James, 45: 65
Madrid (Spain), 52: 35b
Magalas (France), 65: 44a
Magasin Pittoresque, Le (journal), 63/1: 7b–8a, fig. 16
Magassy, Suzanne, 47: 16(p), 24, 32; 50: 22–23(p), 22; 51: 46b, 51a, 51b, 52: 35b; 55: 15; 58: 6a; 60: 15a; 63/1: 36a
arranger, 50: 23; 56: 5b
Magee, John, Bishop of Cloyne, 51: 43b, 49a
Maggi, Girolamo (Hieronymus Magius). De tintinnabulis, 63/1: 5, fig. 8
Magnuson, Karl. Piece for carillon, 62: 28a
Maguire, Sonia Streoli, 52: 36–37
Maguire, Walter Norman, 52: 36
Maguire (Walter N.) Memorial Carillon. See Carillons. Stamford (Conn.). First Presbyterian Church.
Maher, Joseph R., 60: 13a, 17a(p)
Mahler, Gustav, 55: 26a; 57: 29
Mahn, Henrietta, 52: 30a
Main, Charles Victor, 45: 71
maintenance (carillon), 45: 8, 38; 46: 26, 33, 46; 47: 9; 48: 13, 18; 52: 6a, 17a, 40a; 55: 11b
contracts/endowments, 46: 26; 47: 9; 52: 12b, 21b, 39a, 43, 49a; 56: 30a
Maisonneuve apparatus/keyboard, 45: 54
Maitland (hymn tune), 51: 16a; 60: 16a; 64: 41b
Majestic (ship), 50: 59
major-third carillons/bells, 45: 47, 58–59; 52: 54a; 57: 17a
Maker, David M., 49: 12(p); 53: 14a; 56: 8a
“Adapted Change Ringing: A Hands-On Invitation” (2002 Congress talk), 53: 9b
Malbork (Poland). Castle, 56: 13b, 14a, 14b
Malines (Belgium). See Mechelen.
Mallinson, Melissa, 53: 11b(p), 11b
Malott, Deane Waldo, 47: 11
Mancini, Enrico Nicola Henry. Moon River, 56: 10a; 58: 32
Mandel, John Alfred (“Johnny”). Suicide is Painless, 61: 12b
Mander, Noel Percy (organ builder), 51: 9b
Manistee (Mich.), 52: 30b
Mannes (David) Music School (New York City), 48: 54
Mannheim Steamroller (performers), 46: 41
Manning, Jean R., 47: 69b
Mansfield (Ohio), 52: 20a
manuscripts, 45: 16; 48: 59, 60; 49: 35, 52; 50: 42; 52: 34b; 57: 16b, 43; 58: 28; 61: 40a; 63/1: 4; 65: 14b
“Maple Leaf Forever, The” (song), 50: 39
Marcant, Moïse, 61: 26b; 65: 14bn81
Marcello, Alessandro. Concerto, oboe, op. 1, D minor, 59: 9b, 60: 10**
Marcello, Benedetto.
Concerto, cello. Allegro, 48: 13
Psalm XIX: The Heavens Declare, 48: 15
Sonata, cello, no. 2. Adagio & allegro, 58: 15b, 19b
Allegro, 55: 35a
Marchal, André, 59: 23b, 24b, 27b
Marchetti, Felmo Dante. Fascination: Valse Tzigane, 50: 12
Mariemont (Ohio), 52: 20a, 21a, 34; 53: 19a, 20a
Emery Memorial Carillon Tower, 52: 20a, 20b, 34b. See also Carillons. Mariemont (Ohio)
Marien, Albert E., 53: 9**
Lux aeterna, 56: 8b
Marietta (Georgia). St. James’ Episcopal Church, 57: 7b
Marietta (Ohio), 62: 37b
“Marines’ Hymn, The,” 64: 8**
Marino, Lauren, 53: 15*, 16*
Maritain, Jacques, 65: 13b
“Marizápalos” (dance), 48: 16
marketing & advertising, 49: 8; 58: 19a; 61: 8b, 21; 64: 10*, 22
Markey, William H., 47: 50
Markull, Friedrich Wilhelm. Album pour l’orgue …, op. 82. Romance, 60: 10b
Markusklokker Handbell Ensemble (Oslo, Norway), 55: 21b
Marot, Clément, 46: 52
Marriott, Frederick Llewelyn (“Fred”), 47: 50; 50: 28–33, 28, 34; 51: cover, 6*, 7b, 8, 24*(b), 24*; 52: 19*; 63/1: 10b; 64: 11b, 37a, 40b; 65: 39b
arranger, 51: 14*; 53: 12*; 63/2: 24
Cathedral at Night, The (organ), 64: 37*, 40b
Chanson sérieuse, 50: 33; 51: 14*
Claire de lune, 51: 14*; 53: 12**
Suite for Bèiaard. Fantasy on O lux beata trinitas, 51: 14*; 64: 37a**
Marriott (Frederick) Memorial Library, 50: 22, 34
“Marseillaise, La,” (anthem), 47: 61, 66
Marsh, Florence Catharine Keller, 47: 59, 62, 67
Marsh, Joseph Franklin, Sr., 47: 59, 60, 62, 64, 67, 69*
Marsh, Joseph Franklin, Jr., 47: 59, 62–65, 63, 67, 68b, 69; 48: 14
Marshall, Rosalind Kay, 60: 31b
Martin, Elizabeth Clarice Horton Pinkham, 56: 19b
Martin, Frank, 53: 34a
Martin, George Clement, 45: 74
Martin, Hugh, and Ralph Blane. Meet Me in St. Louis. The Trolley Song, 61: 11b
Martin family (W. Va.), 47: 61
Martindale, Gerald W., 48: 44; 51: 49*; 56: 33*; 57: 11(p); 62: 6b; 65: 37b
arranger, 57: 11b
Martinez (Calif.), 48: 14
Martini, Giovanni Battista. Gavotte (Les deux moutons), 50: 24, 25(d)
Martinů, Bohuslav. Loutky Suite II, no. 4: The Sick Puppet, 50: 13
Martyrs (hymn tune), 56: 9b
Mary, Queen Consort to George V of Great Britain, 50: 58, 58, 63
Maryland, University of (College Park), 52: 29*; 53: 31*, 36*, 39
Mascagni, Pietro. Cavalleria Rusticana. Intermezzo, 60: 43*; 65: 15b
Masereel, Frans. Mon Pays (woodcut series), 63/1: 11*, fig. 36
Mason, Marilyn May, 61: 15*; 62: 24a
Massachusetts, 61: 25c; 63/1: 35b
Massachusetts Institute of Technology (Cambridge), 55: 39b; 58: 9b
Massenet, Jules Emile Frédéric
Carillon, 47: 12
Élégie, op. 10, no. 5, 45: 11
Scènes pittoresques. Angelus, 50: 14
Thaïs. Méditation, 45: 73, 74
Massey, Chester Daniel, 50: 37; 52: 17*; 56: 29
Massey, Margaret Phelps, 50: 37; 52: 17*; 56: 29

83
Mathias, Brian, 58: 14b(p); 59: 14b(p), 14b
arranger, 58: 14b; 60: 11b
Let Freedom Ring! Variations on My Country, 'Tis of Thee, 59: 14b
Matos Rodriguez, Gerardo Hernán. La Cumparsita (tango), 60: 19b
Matsue, Mariko, arranger, 63/2: 10b
Matthay, Tobias Augustus, 53: 33a
Matthew, George, Jr., 48: 44; 49: 9(p), 9; 50: 13; 52: 16a; 55: 16b, 16b, 20b; 62: 42b; 64: 13b11, 27bn99, 27bn103; 65: 22b, 28b, 29a
“The Middlebury College Carillon” (1987 Bulletin article; with E. Borg), 52: 16a
Matthys, Marc. Variaties op “Oud Verhaal,” 49: 8a
Mausol, Jeff, 60: 13b
Maxwell, Robert (Edinburgh founder), 60: 26b, 28b, 29a
May Day celebrations, 59: 39
Mayer, Frederick Christian, 47: 11a–12a, 49, 50–56, 52; 50: 28a, 29b, 62; 52: 37, 37b
Mayers, Francis L. S., 47: 57n2
Mayers, Murray and Phillip (architects; New York City), 47: 50
Maynard, Judson Dana, arranger, 59: 7a
Mayo, Charles Horace, 52: 50a
Mayo, William James, 52: 50a
Mc … Alphabetized as Mac …
Mechanical Music (journal), 63/2: 40a
Mechanical Music School, 63/2: 13b
Mechelen, Mechlin; Malines (Belgium), 45: 25, 66; 46: 24; 47: 51; 48: 22, 24, 44, 45; 49: 42, 44; 50: 22, 28, 29, 32, 38; 51: 31, 34b, 43b; 52: 25a, 31, 34a, 42a, 56, 57b; 53: 18a, 19b, 53a; 56: 8a, 17b, 34b, 35b, 57: 12a, 45; 59: 24, 28b, 42b; 60: 24b; 61: 25b, 26b, 29, 31b, 41a; 63/1: 9a, 10b, 11b, 35b; 63/2: 12b, 30a, 31b, 32a, 35b; 64: 23b, 30b, 65: 11b, 14b181, 42, 43, 44, 45b, 47
Our Lady of Hanswijk Basilica, 52: 42a; 59: 42b
Meier, Gustav, 49: 61
Mechelen Carillon Composition Prize (1978), 56: 17b
Mechelen Carillon Exhibition (1938), 63/1: 10b; 65: 44–45, 45a
Mechelen Carillon School. See Belgian Carillon School.
Mechelen Chamber Orchestra, 63/2: 13b
Mechelen composition style, 45: 56; 48: 36; 53: 43a
Meilink, Jan Willem, 60: 13a
Medary, Milton Bennett, 48: 55
Meeks, William C., 45: 39, 71
Meeks, Watson & Company (foundry; Georgetown, Ohio), 45: 6, 71, 72, 78; 46: 33, 42; 47: 9, 11(h), 77; 48: 5, [66] 49: 7(h); 50: 8, 16, 20(h), 21, 22, 53, [69]; 51: 7b, 10a, 13b(h), 56; 53: 10a(h), 11a, 22, 24, 54b; 55: 9(h), 34b(h); 56: 9(h), 31b; 57: 11a, 14a; 58: 16a(h), 18a(h), 20a, 32, 44a; 60: 9a; 61: 11b(h); 62: 9(h); 63/2: 8(h), 18b; 64: 8b(h), 9b, 34b
Meet the Carillon (DVD), 64: 10a
“Meeting of the Waters, The” (song), 59: 39
“Mei Plezant, De” (song), 55: 37b; 64: 43a
Meier, Gustav, 49: 61
Meikle, John (Edinburgh founder), 60: 26, 27b, 29, 30a
Meilink-Hoedemaker, Laura J., 48: 45; 50: 52, 53; 51: 46a; 55: 23b; 56: 13b; 60: 13a, 13b; 63/1: 32a
“Collaboration between Jacob Vincent and Henry Fritsen” (2000 WCF talk), 50: 53
“Two Carillons in South America: Vila Formosa and São Paulo” (2008 WCF talk), 57: 17a
Meise (Belgium), 48: 48; 56: 8b; 57: 12a; 65: 14bn81
Melamed, Caleb Joseph, 53: 52a(p)
Melita (hymn tune), 47: 66
Melbourne (Andrew W.) Foundation, 59: 16
Melrose Abbey (Scotland), 51: 7b; 63/1: 35b
MELT method, 61: 8a
Men in Black (film), 50: 26
“Men of Harlech” (march), 46: 50, 52, 53; 60: 10b
Mendelssohn-Bartholdy, Felix, 64: 35b
Lieder, op. 59. No. 3: Abschied von Walde: O Thäler weit, 51: 31b, 32a
Lieder ohne Worte
Op. 30. No. 3: Consolation, 45: 22; 50: 9; 58: 10a
Op. 102. No. 4: Sighing Wind, 56: 10b
Meneely (foundry; Troy, N.Y.), 45: 69, 71; 46: 17; 48: 5; 50: 8; 52: 16a, 18b, 52a; 53: 19a; 58: 18b; 62: 6a; 63/1: 35b; 64: 20a; 65: 8b 34, 40a
Menken, Alan Irwin
Beauty and the Beast (film), 59: 8a
Gaston, 59: 8a
Something There, 59: 8a; 62: 9a
Leap of Faith, 64: 12b
Menlo Park (N.J.), 51: 10b
Menotti, Gian-Carlo, 45: 56–57, 60; 47: 14; 48: 53, 54, 55, 56, 57, 58, 60, 61, 62; 59: 23a, 29a; 62: 28a
Amahl and the Night Visitors, 48: 61
[carillon works list], 48: 59–60
Improvisation, 47: 14
Six Compositions for carillon, 45: 56(d); 47: 14, 16; 48: 53; 49: 7, 30(d)
Arabesque, 55: 10b
Etude, 55: 10b; 59: 7a
Pastorale, 58: 17b
Preludio, 55: 10b
Menzies, William, 60: 27a
Mercer, Johnny. Moon River. See under Mancini, Henry.
Mercer County (Va., later W.Va.), 47: 62
Mercersburg (Penn.), 50: 8, 16; 53: 50b
Mercersburg Academy (Penn.), 45: 6, 75; 50: 8, 16, 17, 21, 25, 57; 53: 18b; 59: 29a
“Merck toch hoe sterck” (song), 45: 51
Meredith, James, 58: 9a(p)
Kodo Tryptich, 58: 9a
Smirti (Remembrance, 2004), 58: 9a
Mergaerts, Lodewijk, 65: 14bn81
Merivale, Finola, 60: 12b
Merlin, François, 63/1: 4a, fig. 5
Merriam (hymn tune), 63/2: 20
Mersenne, Marin. Harmonicorum Libri (L’harmonie universelle), 63/1: 5*, fig. 7
Mespelare (Belgium), 65: 42b
Messiaen, Olivier Eugène Prosper Charles, 48: 23, 35, 41, 59; 53: 34\textsuperscript{a}, 36\textsuperscript{b}; 59: 27\textsuperscript{a}

Ascension, L’. Transports de joie, 45: 9; 46: 10

Nativité du Seigneur, La. Les Bergers, 48: 19

Vingt regards sur l’Enfant Jésus. Regard de l’étoile, 48: 19; 53: 36\textsuperscript{b}

Mestres, Ricardo A., 65: 6\textsuperscript{b}

metal. See bell metal.

Metallica (band). Head-banging on Bells – Nothing Else Matters, 59: 8\textsuperscript{a}

Methodist church (denomination), 50: 35

Methuen (Mass.), 46: 10

Metropolitan Opera (New York City), 53: 31\textsuperscript{b}


Meulemans, Arthur, 59: 31\textsuperscript{a}; 63/2: 33\textsuperscript{b}

Dances, Three. Valzando, 49: 9

Kathedraal, De: Diptiek, 56: 7\textsuperscript{a}; 64: 6\textsuperscript{a}

Toccata, 53: 14\textsuperscript{a}

Meunier, Karl, 63/1: 9\textsuperscript{b}

“Mexicanos, al Grito de Guerra” (anthem), 50: 9\textsuperscript{*}

Mexico, 50: 44

Meyer, Albert, 45: 9

Meyer, Christina, 55: 36\textsuperscript{a}, 37\textsuperscript{a}; 56: 5\textsuperscript{a}, 9\textsuperscript{a}(p); 57: 13\textsuperscript{a}(p)

Meyer, Jane A., 64: 6\textsuperscript{a}, 10\textsuperscript{a}

Meyers, Herman Emerson, 59: 36

Meyll, John W., 65: 14\textsuperscript{b}81

Miami (Fla.), 52: 54\textsuperscript{a}

Michael (hymn tune), 58: 8\textsuperscript{a}; 64: 43\textsuperscript{a}

Michaux, Omer (founder), 45: 62

Michelangelo Buonarroti, 56: 25\textsuperscript{b}–26\textsuperscript{a}; 28\textsuperscript{b}

Michiels, E. M., 52: 15\textsuperscript{a}

Michiels, Marcel, Sr. & Jr. (founders), 52: 15\textsuperscript{a}, 16\textsuperscript{a}; 58: 10\textsuperscript{a}; 61: 33\textsuperscript{b}; 62: 6\textsuperscript{a}; 65: 7\textsuperscript{a}; 42–43, 45\textsuperscript{b}

Michigan, 50: 43; 55: 32\textsuperscript{a}, 37\textsuperscript{b}

Michigan, University of (Ann Arbor), 45: 18, 29, 44, 56, 64; 46: 12, 19, 25, 27, 39; 47: 46; 48: 6, [66]; 49: 52, [66]; 50: 10, 11, 34, 41, 43, 46; 51: 6\textsuperscript{a}, 24\textsuperscript{b}, 25\textsuperscript{a}, 35\textsuperscript{a}; 52: 29\textsuperscript{b}, 34\textsuperscript{a}, 40, 41\textsuperscript{b}, 46\textsuperscript{a}, 47\textsuperscript{b}; 53: 8, 9, 10, 16\textsuperscript{a}, 20\textsuperscript{b}, 21\textsuperscript{a}, 31\textsuperscript{b}, 38, 51; 55: 15\textsuperscript{b}, 24\textsuperscript{a}, 39; 56: 9\textsuperscript{a}, 10\textsuperscript{a}, 11\textsuperscript{b}, 17\textsuperscript{a}; 57: 17; 58: 9\textsuperscript{b}, 16\textsuperscript{a}; 59: 24\textsuperscript{a}, 27\textsuperscript{b}, 31\textsuperscript{b}, 32\textsuperscript{b}, 44\textsuperscript{b}; 60: 7\textsuperscript{a}, 22\textsuperscript{b}; 61: 15\textsuperscript{b}, 23\textsuperscript{b}; 62: 12\textsuperscript{b}–13\textsuperscript{a}, 14\textsuperscript{b}, 15, 16\textsuperscript{b}, 21, 22\textsuperscript{b}, 23\textsuperscript{b}, 24, 26\textsuperscript{b}, 28\textsuperscript{b}; 63/1: 40; 63/2: 18\textsuperscript{a}, 37\textsuperscript{a}, 38\textsuperscript{b}; 64: 19\textsuperscript{a}, 32\textsuperscript{b}, 41\textsuperscript{a}, 44\textsuperscript{b}; 65: 16\textsuperscript{b}, 18\textsuperscript{b}, 39\textsuperscript{a}

Burton Memorial Tower, 46: 40, 41; 52: 40\textsuperscript{a}; 53: 8\textsuperscript{b}, 8\textsuperscript{a}, 9\textsuperscript{b}, 18\textsuperscript{a}; 60: 8\textsuperscript{a}; 62: 12\textsuperscript{a}, 14\textsuperscript{b}, 15, 15\textsuperscript{b}, 16\textsuperscript{a}, 16\textsuperscript{b}, 17\textsuperscript{a}, 18\textsuperscript{a}, 20\textsuperscript{b}, 21\textsuperscript{b}

Lurie Tower, 46: 39, 39, 40, 41; 53: 8, 8\textsuperscript{a}

Men’s Glee Club, 62: 17\textsuperscript{b}

Press, 50: 41

as publisher, 50: 10; 53: 51\textsuperscript{b}

Symphony Band, 46: 39

Michigan Council for the Arts, 47: 44

Michigan Historical Keyboard Society, 55: 35\textsuperscript{b}

Michigan State University (East Lansing), 46: 22–23, 24, 25, 29; 50: 13; 51: 27, 29\textsuperscript{b}, 32\textsuperscript{b}, 35, 39\textsuperscript{b}–41\textsuperscript{a}; 53: 16\textsuperscript{b}; 55: 36\textsuperscript{a}; 58: 31; 60: 7\textsuperscript{n}, 15\textsuperscript{b}; 62: 25\textsuperscript{b}, 26\textsuperscript{b}; 63/2: 33\textsuperscript{b}; 64: 32\textsuperscript{a}

Beaumont Tower, 46: 6, 20, 22–23, 29, 33; 51: 29\textsuperscript{b}, 41\textsuperscript{b}

Michigan State University Brass Choir, 51: 7\textsuperscript{a}

“Michigan State University Fight Song,” 46: 20, 29

“Michigan State University Shadows” (alma mater), 46: 20, 29

microphone placement, 45: 73, 74; 58: 41; 59: 21
Mid-American Symposium of Contemporary American Music (Lawrence, Kans.), 53: 29; 58: 43
Mid-Atlantic Regional Carillon Gathering
1993 (Mercersburg, Penn.), 50: 57
1995 (Frederick, Md.), 45: 72
Middelburg (Netherlands), 60: 26
Middelstum (Netherlands), 57: 15
Middlebury College (Vt.), 52: 16
Middleton, John S., 57: 12
MIDI (mechanism), 46: 40; 48: 47, 48; 51: 11; 63/2: 14, 16, 19
MIDI Carillon Computer, 45: 49; 48: 47, 47; 51: 8
Midleton (Ireland), 51: 50
Jameson Distillery, 51: 50
Midwolda (Netherlands), 60: 32
“Mighty Fortress is Our God, A” (hymn). See under Luther, Martin.
Milan (Italy). Conservatory, 48: 54
Milburn, Richard. Listen to the Mocking Bird, 47: 66; 62: 23
Miles, Alfred Hart. Anchors Aweigh, 47: 66
Milford, Lee Watson, Sr., 56: 22
Milford, Lee Watson, Jr., 56: 22
Millennium Carillon. See Carillons. Naperville (Ill.).
Miller, Aaron David, 62: 8, 8
Improvised Organ Sonata, 62: 8
Summit Hill Bells, 62: 6; 63/2: 23
Miller, (Alton) Glenn. In the Mood (song), 64: 10
Miller, Glenn (Michigan musician), 51: 13
Miller, Jean W., 47: 43; 63/2: 20
Soliloquy, 47: 13; 49: 15; 62: 10; 63/2: 8
Miller, Stephen R., 57: 9; 41(b), 41
“Down from the Mountain: Ronald Barnes and His Preludes on Appalachian White Spirituals,” 57: 20–41
Miller, Terri, 45: 40
Mills, Lelia (Leila) D., 45: 19–20, 20, 21
Milnes, David, 48: 19
Milroy, Edmund Anthony, 56: 33; 65: 31, 32
Milwaukee (Wisc.), 50: 46
Mimico (Ontario, Canada), 52: 35
Mims, LuAnn, 64: 6; 65: 29
Minimal music, 48: 6
Minneapolis (Minn.), 58: 31; 62: 7, 9
Central Lutheran Church, 62: 9, 9
Minnesota, University of (Minneapolis/St. Paul), 51: 2; 52: 50
Minnie Pearl (=Sarah Ophelia Colley Cannon), 57: 14
“Minstrel Boy, The,” (song), 58: 7
Miroir des Vertus & des Arts (journal), 63/1: 7
Misono (Japan), 63/1: 36; 63/2: 36
missing tones, 45: 57, 61; 46: 22; 47: 53, 55, 58; 63/1: 6; 64: 6
Missouri State University (Springfield), 55: 24, 28; 56: 7, 10; 58: 11b, 29; 59: 15b; 63/2: 10b, 11b, 39b; 64: 6, 9b, 12b. See also Southwest Missouri State University.
Missouri State University Faculty Brass Ensemble, 64: 6
Mitchell, David, 60: 28
Mitchell, Georg(e), 60: 27
Mitchell, Howard, 59: 36
Mitchell, Lon H., 56: 8b
Mitty, Walter (fictional character), 55: 10b
Miyagi, Michio. Haro no umi (Spring Sea), 46:5; 50: 14b
Mobile (Ala.), 58: 38
mobile carillons. See traveling carillons.
Mobile Millennium Carillon, 58: 13a; 60: 9b; 61: 22a; 63/2: 14a, 16b. See also under Chime Master; Eijsbouts Bell Foundry.
Mock, Harmon Roy, 58: 6a
Modern Machine Shop (journal), 52: 20b
Moe, Lawrence Henry, 47: 40–41
Moer, Johannes. See Moor, Johannes.
Moerkapelle (Netherlands), 52: 26a
Mol (Belgium), 48: 48; 51: 32b
Moll, John, 57: 7a
Shapard's Madness, 57: 7a
Moncton (New Brunswick, Canada), 50: 43
monitors (television/video), 45: 39; 46: 41; 48: 45, 47; 49: 56; 51: 13a. See also television; sound monitor systems.
Monk, William Henry. Eventide (hymn tune), 57: 7a; 60: 11b; 63/2: 20; 64: 42a
Monroe, James, 45: 65
Mons (Belgium), 63/1: 5a
Monster, Korstiaan (“Kors”) Bats (Le Diable au beffroi), 45: 16
Interlude, 60: 9b
Montana State University/University of Montana, 47: 45; 52: 38, 47, 48b; 64: 35b
Monti, Vittorio. Csárdás, 59: 9b
Montréal (Québec, Canada), 48: 22; 50: 53; 59: 26a; 63/1: 41b
Conservatoire de musique, 48: 23
Expo '67, 50: 45; 59: 27a
La Fontaine Park, 48: 23a
St. Joseph’s Oratory, 48: 16, 22, 30, 33; 50: 18; 62: 11b
Montreal, University of, 48: 23
Moody, Emily, 58: 11a, 14a, 14a
Moor (Moer), Johannes, 56: 12a
Moore, Blanch Anderson, 52: 41b
Moore, Charles Willard, 53: 8b
Moore, Douglas Stuart. The Ballad of Baby Doe. The Silver Aria, 63/2: 9b
Moore, Earl Vincent, 50: 41; 51: 35a; 52: 40–41, 41a; 60: 22b; 24a, 25; 62: 12, 13a, 14–15a, 16a, 17b, 18, 21b, 22a
Moore, Mary. See Grenier, Mary Moore.
Moore, Robert
Sonata, 55: 9b
Toccata for 42 Bells, 46: 13; 48: 13, 17; 49: 8, 12, 15; 53: 12a, 52a; 57: 14a; 58: 24; 63/2: 7a
Moore, Thomas. The Meeting of the Waters, 59: 39
“More Love” (hymn), 53: 13b; 63/2: 23
Moreno, Dave, 48: 14
Morgan, Richard, 45: 9, 12
Morgan City (La.), 48: 33
Brownell Memorial Park, 48: 23
Morlet, J. (founder), 48: 48
“Morning Song” (tune), 56: 9a; 57: 13b
MorningStar Music Publishers, 62: 38a
St. Peter’s Episcopal Church, 45: 11, 12, 12; 53: 20; 60: 21b, 43b
Morton, Jelly Roll. See LaMothe, Ferdinand.
Morton, Robert Buchanan, 52: 15b, 49b
Moscow (Russia), 50: 39
“Moscow Nights” (folksong), 59: 9a
Moses, Alice Elliott, 52: 41a
Moses, Horace Augustus, 52: 41a
Moses, Madeline, 52: 41a
“Mothers Have a Home” (folksong), 57: 34
Motown (musical style), 60: 14b
Mouchan (France), 63/1: 4a, fig. 3
Église Saint-Austrégésile, 63/1: 4a, fig. 3
Mt. Pisgah Methodist Church (Tenn.), 57: 31
“Mountain Habenera” (folksong), 58: 9a
Mountain Lake (Fla.), 48: 55
Mountain Lake Sanctuary. See Lake Wales (Fla.). Bok Tower Gardens.
Mouret, Jean-Joseph. Fanfares avec une suite de symphonies. No. 1. Rondeau,
Mourlam, Nicholas P. (“Nick”), 60: 17(p)
Mozart, ———. Trio-Sonata IX, 45: 10
Mozart, Leopold. Toy Symphony, 53: 50b
Mozart, Wolfgang Amadeus, 48: 3; 49: 58; 50: 24; 55: 26a, 27a; 59: 12a; 61: 20a; 62: 41b
Adagio, glass harmonica, K. 356/617a, C major,
Country Dances, K. 610, 53: 50b
Deutsche Tänze
K. 536, no. 5, 46: 13
K. 586, nos. 6 & 9, 53: 50a
K. 600, no. 2, 46: 13
K. 602, 51: 14b
K. 605, no. 3, 53: 50a
Don Giovanni, 45: 22
Duetto, violin & viola, K. 424. Andante cantabile, 48: 20
Nozze di Figaro, Le. Voi che sapete (Romance de Cherubin), 65: 15b
Pastorale varieé, K. Anh. C26.04 (attributed), 57: 11a
Requiem, 57: 29
Rondo, piano, K. 485, D major, 50: 16
Rondo, piano, K. 511, A minor, 55: 12a
Serenade no. 10, K. 361, Bb major, 53: 16a
Sonata, piano, K. 330, C major. Andante cantabile, 53: 50a
Sonata, piano, K. 331, A major. Alla turca, 48: 15; 58: 32; 59: 7a
Symphony, no. 39, K. 543. Minuet, 50: 24, 25; 58: 13a
Symphony, no. 40, K. 550. Allegro molto, 56: 6b
Variationen über “Je suis Lindor,” K. 354, 48: 20
Variationen über “Unser dummer Pöbl meint” (Gluck), K. 455, 50: 12
Vesperae solennes de confessore, K. 339. Laudate dominum, 50: 12; 63/2: 20; 64: 11a
Mozart, Wolfgang Amadeus (continued)

Zauberflöte, Die, 45: 38
- Ein Mädchen oder Weibchen, 51: 15ª; 55: 9ª
- Klinget, Glöckchen, klinget, 45: 38ª
- Papageno’s Glockenspiel, 45: 24

Mudarra, Alonso. Romanesca, 63/2: 10ª

Muelder, Milton E., 46: 26; 51: 39ª

Mudwall, Annie Shannnonhouse, 56: 22ª

Mudrey, W. H., 45: 38ª

Mudrow, Annie Shannonhouse, 56: 22ª

Müller, Bessie, 52: 52ª

Müller, Frank, 48: 47; 57: 16ª

Müller, Rémy, 45: 54; 48: 55, 56, 59; 52: 52ª; 57: 42ª; 65: 33ª, 37ª, 39ª

Mulloy, Robert E. (“Bob”), 45: 40

Belmont College Alma Mater, 45: 38

Mulroney, Dorothy Birchard, 53: 21ª, 60: 23ª–24, 25

multiple players (performances), 51: 13ª, 17ª; 62: 41ª. See also duets.

Munich (Germany), 64: 40ª

- Frauenkirche, 56: 26ª

Munich Carillon Book, The (1987), 64: 40ª

Murchison, Melvin L., Jr., 65: 23ª

Murphy, Dennis, 46: 25

Murphy, Peter M., 50: 55

Murray, Mark Andrew, 55: 32ª

Music Box Society International, 63/2: 40ª


music rack, 45: 54, 62; 57: 45

Music School Settlement (New York City), 59: 35

Musical Quarterly (journal), 45: 65

Musique des origines à nos jours, La (Larousse), 48: 24

Muskegon (Mich.), 55: 31ª

- Roosevelt Park, 55: 36ª

“Muß i’ dann” (folksong), 51: 16ª, 18ª; 58: 8ª, 17ª; 59: 26ª; 62: 26ª

Musselburgh (Scotland), 60: 26ª

Musser, Florence, 53: 20ª; 64: 17, 19ª

Mussorgsky, Modest Petrovich, 63/2: 8ª

- Boris Godunov. Coronation Scene, 51: 17ª

Khovanschina Prelude: Dawn on the Moscow River, 53: 13ª

Pictures at an Exhibition
- Great Gate of Kiev, The, 46: 40, 41
- Promenade & The Old Castle, 49: 7

“My Blackbird” (folksong). See “Mon merle.”

“My Gentle Harp” (song), 46: 50, 52, 53

“My Lord, What a Morning” (spiritual), 63/2: 28ª

Myers, Edith R., 65: 14ª

Myhre, Milford H., 45: 9, 12, 14, 37, 64; 46: 12, 12, 15, 15, 17, 18(p), 18, 56; 47: 17, 21, 23, 28, 32, 41, 45; 48: 25n6, 33, 35, 44, 51; 49: 14(p), 14, 30; 50: 24; 51: 9, 10ª, 14ª(p); 15ª(p); 52: 7, 8ª, 9ª, 14, 25ª, 27ª, 31ª, 50ª, 53ª; 53: 18ª, 19ª, 35ª, 37, 38; 55: 10ª(p); 11ª, 12, 12ª, 15, 23ª, 33ª, 34, 34ª, 36ª, 56: 11ª(p); 36; 57: 7ª, 13ª, 38n80; 59: 10ª, 20, 22–33 (interview), 22ª, 25, 26–31, 33, 41, 42ª, 44ª; 60: 14ª; 43; 62: 20ª, 24ª, 26ª, 29ª, 29, 42ª; 63/1: 12ª, 32ª; 63/2: 11ª, 37ª; 64: 19n46, 26ª, 41; 65: 17ª, 18ª, 28ª, 31ª, 41ª
arranger, 45: 51, 71; 46: 13; 49: 8, 9, 15; 50: 11, 24, 25; 51: 16*; 53: 49b, 50a; 56: 5b, 6b; 57: 8b; 58: 8a, 17b; 59: 26(d); 60: 11b, 17b; 63/2: 8a, 23

“Allard at the Bok Tower Carillon” (1998 Congress talk), 48: 16, 22
“Methods of Arranging Music for Carillon” (1960 Congress talk), 59: 44a
“Tribute to Percival Price,” 50: 49n33
“What Shall the Carillon Play” (1957 Bulletin article), 56: 35–36 (extract)

Designs, Three, 55: 14a
no. 1, 62: 10a
no. 3: Lament, 49: 8; 51: 14b; 62: 10a
Fantasy on “King’s Weston,” 51: 14; 63/2: 22b
Paraphrase on “Down Ampney” (“Come Down, O Love Divine”), 51: 18a; 56: 8b
Paraphrase on Hyfrydol, 59: 8b
Prelude on The King’s Majesty, 46: 13; 49: 12, 15, 17; 56: 11a
Variations on a Copenhagen Chime, 55: 10b; 59: 26b

Myskja, Audun, 55: 21b

— N —

Nagel, Robert Earl, Jr., 49: 61
Nair, Garyth, 65: 6b, 17a, 22, 25b, 28, 29a
Nairne, James, 60: 27a
Naperville (Ill.), 53: 53b; 55: 8b, 33, 34a; 59: 6b; 62: 11b, 30b; 63/1: 35b
Naperville Park District, 59: 6b, 8b
Naperville Park District Concert Dance Ensemble, 59: 7(p)
Naples (Italy). Conservatory, 48: 54

Narváez, Luys de
Mille Regres, 62: 9b*
Variations on “Guardame las Vacas,” 62: 9b
Nashville (Tenn.), 45: 18, 26, 29–30, 31, 37, 38; 52: 20a; 57: 6b, 14; 62: 27a
Christ Church (Episcopal; later Cathedral), 52: 20a
Nashville Banner (newspaper), 45: 30, 34
Nashville Symphony Orchestra, 45: 40

Nasmyth, James Hall, 60: 27–28
Nassor, Edward Madison, 45: 49, 51(p), 52(b), 52: 49, 38, 40(b), 40; 50: 19; 53: 50b; 55: 33b; 63/1: 43b; 63/2: 20(p), 20b, 21, 23b, 24b, 25(b), 25a; 64: 11a(p)
arranger, 63/2: 20; 64: 11a
“Fifty Years Going Forward: The Golden Anniversary of the Kibbey Carillon at Washington National Cathedral,” 63/1: 43b; 63/2: 20–25
“Index to Roy Hamlin Johnson’s The Liturgical Year, An” (2000 Congress talk), 50: 19
“Leo Sowerby’s Fantasy Fugue for the Carillon,” 49: 33–40
“Look at Sowerby’s Fantasy-Fugue for Carillon, A” (1996 Congress talk), 46: 12; 49: 40
“Our Evolving Repertoire: Music in Times of Tragedy” (2013 Congress talk), 62: 10b
“Restoration of the Netherlands Carillon,” 45: 45–52
Campanella II, 45: 51; 50: 14; 58: 15b
Nassor, Katherine Tucker, 63/2: 22a, 24b

Nat, Yves, 53: 31a, 32
National Advisory Committee on the Arts (U.S.), 52: 41b
National Association of Schools of Music, 52: 41b
National Federation of Music Clubs, 56: 17b
National Gallery Orchestra (Washington, D.C.), 57: 42; 59: 39
National Geographic (journal), 45: 65
National Institute of Arts and Letters, 49: 34*
National Institute of Public Affairs (U.S.), 47: 64*
National Library of Canada (Ottawa). Percival Price Collection, 45: 18, 39, 41; 50: 46, 47, 48, 49; 52: 46b
National Park Service (U.S.), 52: 55
National String Quartet, 59: 35
National Symphony Orchestra, 58: 32; 59: 35
National Tooling & Machinery Association (U.S.), 52: 21a
National University of Ireland (Dublin), 49: 46
Nauen. See Olsen Nauen.
Navarra, University of (Pamplona, Spain), 49: 46
Naylor, Vickers & Co. (foundry; Sheffield, England), 60: 29a
NBC (radio), 53: 28a
Neafus, David L., 60: 24b
Neal, Homer Alfred, 46: 40
Nebraska, 52: 11a, 53: 19b
Nebraska, University of (Lincoln), 47: 42, 43, 47; 52: 11a; 59: 22b, 39, 41; 50: 46, 47, 48, 49; 52: 46b
Nebraska, University of (Omaha), 64: 12b
Nederlandse Beiaardschool. See Netherlands Carillon School.
Nederlandse Klokkenspel Vereniging, 52: 35a; 55: 23a; 56: 13a; 57: 15a, 16a; 60: 9, 12b; 65: 20b
Nedland, Arnfinn, 55: 22b, 24b
Nees, Esther, 59: 42
Nees, Gustaaf Frans (“Staf”), 48: 23, 24, 35, 40, 64n16; 50: 24, 29, 30, 31, 52; 51: cover, 24a, 24b, 28a, 29a, 32, 33, 35; 52: 31, 33a, 34a, 42, 42b, 56a, 57b; 53: 21; 56: 36a; 57: 44, 45; 59: 23b–24, 26a, 31a, 42–43; 60: 43; 61: 35b; 63/1: 10, figs. 33 & 38; 63/2: 33b; 65: 17n99, 38b, 39a, 45b, 46
Aubade, 50: 21
Fantasie I, 57: 13a
Klacht en Troost over Jef Denyn, 65: 16a
Menuet en Trio, 53: 51a; 61: 8b; 63/2: 28b(d)
Paraphrase over het lied “Auld lang syne,” 65: 16a
Preludium, 65: 16a
Rhythmendans, 51: 14; 63/2: 28b(d)
Studie in d, 55: 33b, 34a; 56: 8b; 62: 10a
Suite, 53: 18b
Thema met variaties, 50: 24; 65: 16a
Toccata, lied & fuga op “Daar staat een klooster in Oosternrijk,” 47: 10; 56: 6b; 59: 31a; 63/2: 26a
Preludium in C, 45: 57
Preludium in D minor, 50: 23, 24; 60: 18b; 63/2: 33b(d)
Neff, Jerome P. (“Jerry”), 63/1: 38
Neff Brothers (fiddle & pipes), 51: 45
Nelson, William, 60: 28b
Nelson, Bernice G. Hill, 59: 22a
Nelson, Horatio, 1st Viscount, 50: 16
Nelson, R. L., 45: 31
Nepal, 50: 45
Nepean (Ontario, Canada), 62: 7b
Nestlé Company (Switzerland), 52: 36b
Netherlandic tradition (instruments & style), 45: 45, 53–54, 56, 57, 59, 60–62; 50: 39; 53: 19a
Netherlands, 45: 6, 45, 48, 52, 61, 63n8; 46: 5; 47: 44; 50: 38, 39, 52, 53, 54, 51: 32a, 33a, 45, 46a, 49a, 50b; 52: 17a, 30a, 31b, 33a, 45a, 46b, 55a, 56a, 55: 21b, 22a; 56: 34b; 57: 16a, 44; 58: 43a; 59: 30a, 32b; 60: 12b, 26b, 34b; 61: 25b, 36b; 62: 20b, 24b, 42b; 63/1: 6b, 7b, 11b, 12b, 40; 63/2: 17b, 25b, 32b, 34b; 64: 28b; 65: 6b, 17b, 20b
Netherlands Carillon. See Carillons. Arlington (Va.).
Netherlands Carillon Center. See Beiaardcentrum Nederland.
Netherlands Carillon Guild. See Nederlandse Klokken­spel Vereniging.
Netherlands Carillon School (Amersfoort), 45: 11, 12, 13, 52; 46: 11, 19, 25; 49: 40; 50: 12; 51: 33­b; 52: 26, 35­a; 55: 13­b; 56: 11­b; 57: 16; 58: 43­a; 59: 27­b; 62: 22­b, 25­b; 63/1: 40; 63/2: 17­a, 34­a, 36, 38­b; 64: 32­b, 35­b, 40­b, 41­b; 65: 32­b
Neuwelaerte, Antoon Oscar (“Toon”), 50: 37
“Never on Sunday” (song), 49: 48
New Britain (hymn tune), 57: 33, 36, 37; 64: 43­a. See also “Amazing Grace.”
New Harp of Columbia, The (hymnal), 57: 35
New Haven (Conn.), 49: 7; 55: 35­b, 37­a; 56: 6­b, 8­a, 9­a; 57: 9­b, 12­b; 61: 9­b, 16­a; 62: 10; 64: 6­b, 8­a
New Jersey, 65: 21
New Jersey Symphony, 65: 22­b
New Madrid (Mo.), 56: 25­b
New music publications & recitals, 50: 10–11; 51: 10; 53: 13­b–14­a, 50; 55: 8; 56: 9­b–10a; 58: 11­b, 15; 57: 12­b, 13­a; 55: 12­b, 13­a; 56: 10; 61: 9­b–10­a; 62: 7­b­8­a; 63/2: 7­b­8­a
New Palestine (Ind.), 52: 48­a
New Skete Monastery (Orthodox; Cambridge, N.Y.), 52: 36­b
New York (state), 50: 29; 52: 46­a
New York City (N.Y.), 46: 50; 51: 29­b; 52: 11­b, 15­a, 28, 55­b; 53: 18­a, 31­a, 53­b; 58: 31, 36, 38; 59: 35; 61: 17­b; 64: 25­b; 65: 13­a, 22­b
Carnegie Hall, 59: 35n5
Empire State Building, 64: 25–26­a, 31­a; 65: 5­b
Metropolitan Museum of Art, 51: 34­a; 63/1: 38­a
Park Avenue Baptist Church, 47: 52; 52: 34­a, 37­a; 53: 18­a, 21­a
Riverside Church, 46: 36; 47: 50, 51; 48: 62; 50: 64; 51: 3­b, 33­a; 52: 26­b, 28­a, 29­b, 34­a, 37­b, 45­b; 55: 7­a; 56: 11­b; 60: 35­a; 64: 26­b
Rockefeller Center/RCA Building, 51: 30, 31­a, 38­a; 58: 31; 63/2: 17­a
St. Cyprian Episcopal Church (Manhattan), 52: 28­a
St. Martin’s Episcopal Church, 52: 28, 28­a; 60: 37
World Trade Center, 51: 46­a
New York Herald Tribune (newspaper), 64: 25­b, 26­a
New York Philharmonic, 53: 32­a
New York Public Library, 50: 64; 59: 36
New York State Civil Services Commission, 52: 47­a
New York Times, The (newspaper), 47: 44; 50: 58; 65: 10­a, 26­a
New Yorker, The (journal), 64: 25­b, 26­a, 27­b
New Zealand, 49: 46; 51: 45; 63/1: 33­a, 36­a, 41­a
Newark Evening News, 65: 10­a, 26­a
Newcastle Carillon Books. See under Knox, John R.
Newcastle upon Tyne (England), 45: 41
St. Nicholas Cathedral, 60: 26­a
Newell, Frances Townsend, 62: 6­b; 63/2: 8­a, 10­a
arranger, 62: 7­b; 63/2: 10­b; 64: 8­b
Journey of the Monarch Butterfly, 61: 12­a
Newman, John Henry, 46: 51
Newport (Ky.), 50: 53; 53: 54­b
Millennium Monument, 53: 54­b
Newport News (cruiser), 47: 64
Newsweek (journal), 47: 44
Newton, John. Amazing Grace (hymn), 47: 66; 57: 36. See also title.
Ng, Tiffany, 55: 35­p(p), 33­b, 37­a; 56: 10­b, 11­p(p); 58: 15­b; 59: 15­b; 60: 19­b(b), 19­b; 63/2: 11­a; 65: 42­a
“The 2011 GCNA and WCF Congresses, Bloomfield Hills, Michigan,” 60: 7–19
Variations on Eternal Father, Strong to Save, 56: 11­a
Niagara Falls, 62: 25a; 65: 32a, 36b
Niagara Falls (New York/Ontario). International Rainbow Bridge, 52: 40a
Niagara Falls Bridge Commission, 52: 30*, 40a
Niagara Park Commission, 52: 40a
Nickel, Kristan, 48: 44
Nicolai, Philipp
   Wacht auf, ruft uns die Stimme (hymn), 53: 50b*
   Wie schön leuchtet der Morgenstern (hymn), 47: 12; 64: 42b*
Nicolai, Valentin
   Sonata, op. 3, no. 1. Rondo, 46: 53*
   Sonata, op. 3, no. 6, 46: 52*; 50: 33
Niederlander, Daniel Benjamin, 52: 26b
Niederlander, Grace Eggert Miller, 52: 42–43
Nieuwpoort (Belgium), 48: 48, 49
Nijkerk (Netherlands), 65: 14*n81
Nijkerkerveen (Netherlands), 52: 26b
Nijmegen (Netherlands), 58: 20b; 64: 8b
Nikisch, Arthur, 53: 32a
Nilius, Rudolf, 50: 39*
“Nizzarda, La” (dance), 46: 44
Nobels, Frans, 65: 46
“Noble époux de Marie” (hymn), 48: 18
Noehren, Robert, 59: 24b; 62: 24b
noise (ambient), 45: 62; 46: 49
noise (keyboard), 45: 62; 47: 55
Noorden, Claes (founder), 60: 13a; 61: 28a
Nordan, Lester Amazon, 52: 43a, 43b; 64: 41a
Nordan, Pearl Neugent, 46: 17; 47: 22, 23, 29, 30; 52: 43, 43b; 64: 41a
Nordheim, Arne, 55: 22a
   Partita per carillon, 51: 16b
Nordic Mobile Carillon, 57: 17b; 63/2: 12b, 15a, 15b
Nordisk Selskab for Campanologi og Klokkespil, 52: 33b; 55: 21b, 22b; 56: 14b; 57: 16b; 60: 9b, 10b, 12b
NORfolk County War Memorial Carillon. See Carillons. Canada. Simcoe (Ont.).
Nornabell, Catherine Van Dyke, 60: 24b, 25
Nornabell, Harry Marshall, 48: 25n5; 52: 43–44a, 44b; 60: 24b, 25; 64: 19a
   “The Layman and the Carillon” (1936 Congress talk), 52: 43a; 60: 23
   “The Layman and the Carillon” (1966 Bulletin article), 52: 43a
North America, 50: 53, 54, 57, 58; 51: 43a; 60: 41b; 65: 11b, 12b
North American carillon movement/school/style, 45: 57, 68; 47: 48; 48: 4, 44; 49: 19, 30; 52: 22b; 53: 19b, 37b; 56: 14b; 59: 31b; 60: 41; 64: 13b; 65: 3b, 20b
North American Carillon School, 62: 31b; 63/2: 7a(h); 64: 10b, 12b, 36b
North American Guild of Change Ringers, 60: 31b
North Bay (Ontario), 52: 58a; 56: 33b
North Carolina, 52: 39a; 57: 39; 61: 22a; 62: 38a
North Carolina, University of (Chapel Hill), 62: 37a
North Carolina Composers Alliance, 49: 61
North Carolina Master Chorale, 62: 39b
North Carolina Symphony, 62: 39b
North German Organ Academy, 53: 10a*
North York (Toronto, Ontario), 52: 9b
Northcott, Isabelle Jane Brown ("Belle"), 52: 23a
Northcott, Katherine. See Graves, Katherine Northcott.
Northcott, Theodore Clay, 52: 23a
*Northern Figaro, The* (Aberdeen journal), 63/1: 11b
Northern Illinois University (DeKalb), 53: 14a
Northern Iowa, University of (Cedar Falls), 45: 10; 46: 56; 57: 20. See also Iowa State Teachers College.
Northwest Missouri State Teachers College (Marysville), 52: 48
Northwest Territories (Canada), 52: 58b
Northwestern University (Evanston, Ill.), 52: 48b; 53: 27a, 28a; 59: 28a
Norway, 51: 49b, 50b; 52: 33b; 55: 22, 24a; 56: 14a
Norwegian Navy Orchestra, Royal, 55: 23b, 24a
Norwich University (Northfield, Vt.), 52: 24b
 Adams (Jeannie Porter) memorial tower, 52: 24a
Norwood (Mass.), 52: 56a; 53: 20a, 37a; 60: 23a, 24b
Municipal Building, 46: 7; 52: 56b
Norwich, Charles Phelps, 52: 15a
Norwich, Charles Reinold, 52: 15b*
Norwich, Emily Hoffman Gilman, 52: 15; 62: 6a
Norwich, Julia Gilman. See De Forest, Julia Gilman Noyes.
Norwich, Lawrence Gilman, 52: 15b
Norwich, Robert Hale, Sr., 52: 15b
Numerical Control Society, 52: 21a
“Nun komm, der Heiden Heiland” (hymn), 62: 11a; 64: 40a
Nuremberg (Germany), 56: 25a
Nureyev, Rudolf Khametovich, 61: 38b
Nutt, Hank, 45: 40
Nyeboe, Ingrid, 53: 53b

– O –

*O Brother, Where Art Thou?* (film), 57: 34
“O Canada” (anthem), 50: 9, 39; 60: 22a
“O Come, All Ye Faithful” (hymn), 62: 24b
“O Du Allerheiligste” (song), 62: 26a*
“O Gracious Light, Lord Jesus Christ” (hymn), 63/2: 20
“O Little Town of Bethlehem” (hymn), 51: 12b
*O lux beata Trinitas* (chant), 64: 37, 40b. See also under Marriott, F. L.
“O Maryland, My Maryland” (song), 50: 10
“O Netherland let op u saeck” (song), 45: 51*
“O Sacred Head, Now Wounded” (hymn). See under Hassler, Hans Leo.
“O Sanctissima” (hymn), 65: 15b
“O sole mio” (song), 46: 7, 8
“O Stere Gud” (hymn), 50: 11. See also “How Great Thou Art.”
“O, toi belle hirondelle” (folksong), 46: 14; 49: 12, 14; 55: 14a; 62: 9a; 63/2: 7b
Oakland (Calif.), 62: 11
Oakland University (Rochester, Mich.), 63/2: 37b; 64: 10b
O’Boyle, Patrick Aloysius, Archbishop of Washington, 52: 23a
octatonic scale & music, 48: 52n; 53: 28, 34a, 36, 39–46 passim; 62: 40; 64: 37a, 38b
octave doubling, 56: 35b, 36
Odom, Lisa Sain,
Ogden, Judy S., 46: 12, 12, 13(p); 51: 17(p); 53: 8a, 12a, 12b, 13(p), 15a, 15b, 16(p); 60: 16b(p)
octave doubling, 56: 35b, 36
Ogilby, Remsen Brinckerhoff, 52: 22a; 53: 18a, 21b; 60: 20a, 22b, 24a, 25
“Confessions of an Amateur Carillonneur” (1936 Congress talk), 60: 21a

O’Hara, John, 56: 31a
Ohio, 63/2: 22a
Ohio Rubber Company, 52: 7b
Ohio State University (Columbus), 52: 20b
Ohio Wesleyan University (Delaware, Ohio), 52: 20
Oirschot (Netherlands), 50: 52*; 55: 24a; 56: 12b; 58: 20b(p)
Old Cold Tater (bluegrass band), 46: 9
“Old Dan Tucker” (song), 57: 28
Old Hundredth (hymn tune), 52: 39; 63/2: 22a; 64: 41b
“Old Ironsides” (ship: USS Constitution), 50: 16
Oldenbeuving, Gert, 50: 52*; 55: 24a; 56: 12; 58: 20b(p)
Oldenzaal (Netherlands), 63/1: 11b, fig. 42
St. Plechelmus Basilica, 63/1: 11a
Oldfield, Michael Gordon (“Mike”). Tubular Bells, 61: 20a
Oldham, John, 49: 21
Olds, Ransom Eli, 64: 26a
“Oleanders” (folksong), 45: 38
O’Leary, Mary Evelyn. See Johnston, Mary Evelyn.
Olejar, Patricia Harrill (“Pat”), 62: 37b
Olejar, Peter Paul Dillard, 49: 58–59, 61(b), 61: 37–41 (interview), 37a, 38a, 39a, 40a
arranger, 61: 14a; 63/2: 7b
[carillon works list], 62: 41a
Adoro te devote: Meditations for Carillon, 51: 16b
Denver Musings, 62: 39b, 41b; 63/2: 6b
Five, Three, Four, 62: 39b, 41b
GCNA March, The, 63/2: 9b
Harpers Ferry, 62: 41
Hymn Tunes, Three, 61: 14b; 62: 41a
Kitty Hawk, 62: 39b, 41b
Mice!, 53: 50b
Oudenaarde 1510: Variations on Salve Regina, 61: 7a
Panegyrikos, 49: 61; 51: 16b; 62: 39b, 41
Variations on a Ghostly Theme, 51: 17b; 62: 41a(d)
Oliver, George Edgar, 46: 49, 50
Olivers, Thomas, 46: 51
Olivier, Sir Laurence Kerr, 58: 42b
Oliwa Organ Tablature. Dances, 60: 10b
Olmsted, Frederick Law, Sr., 48: 63n7
Olmsted, Frederick Law, Jr., 48: 55
Olmsted, John Charles, 48: 63n7
Olsen Nauen, Morten Høie, 55: 23a
Olsen Nauen, Ole Christian, 50: 53; 55: 23a
Olsen Nauen Klokkestøperi (Tønsberg, Norway), 50: 53; 55: 21a, 22b–23a, 23a
Olympic Games (1952: Helsinki), 50: 42
*Once Around* (film), 62: 38a
“One More Day” (folksong), 58: 8a
One Valley Bank of Mercer County (W. Va.), 47: 65
O’Neal, Heather, 53: 8a, 15a
O’Neal, Joe, 53: 8a, 15a
O’Neal, Karen, 53: 8a, 15a, 15b
O’Neil, Scott. “Coloring Bells with an Orchestral Palette” (2014 Congress talk), 63/2: 8b*
Onishi, Yoshiaki, 56: 10b
*Ons Leven* (journal), 61: 27b
Ontario (province), 50: 43; 52: 40a
Ontko, Allan J. *Cortège*, 55: 14b
Ontko, Olivia Margaret. *Three Dances, op. 24*, 61: 12a
“Onward, Christian Soldiers” (hymn), 62: 6b
Onze-Lieve-Vrouwekathedraal. *See under* Antwerp.
Ooltewah (Tenn.). St. Francis of Assisi Episcopal Church, 57: 16a, 42; 58: 8a; 59: 37
octe carillon music, 48: 23, 41–42
Order of Orange-Nassau, 52: 26b
Orff, Carl. *Carmina Burana* (suite), 61: 13a
O Fortuna, 46: 45
organ & organists, 45: 17, 25, 57, 58, 61, 62, 73; 47: 47; 48: 49; 49: 33, 44; 50: 27, 32, 34, 35, 37; 51: 24b, 26b–28, 37b; 52: 26a, 31a, 32, 33b, 35a, 41b, 42a, 45, 46, 56; 53: 18b, 30a; 55: 39a; 56: 13a; 59: 22b, 24b, 27b, 30b, 43b; 60: 13b, 23a; 62: 23b, 24, 26b; 63/1: 33a, 38a, 41a; 63/2: 31b; 64: 22a, 32a, 33, 33b, 44a; 65: 8b, 10a, 37b, 39, 41b
organ and carillon music, 48: 23, 41–42
Organ Historical Society, 59: 43b
organ recitals/demonstrations, 45: 9, 74; 46: 10; 47: 14; 48: 18, 46, 51; 50: 20; 51: 9b, 46b; 53: 9b; 57: 16b; 59: 10b; 62: 8; 63/2: 9, 23b; 64: 10b
organs
Ann Arbor (Mich.) University of Michigan. Marilyn Mason Organ, 53: 9b–10a; 10a
Atlantic City (N. J.) Boardwalk Hall, 62: 22b
Berea (Ky.) Rhodes home, 53: 50b
Berkeley (Calif.) Pacific Lutheran Theological Seminary Chapel, 48: 18
Bloomfield Hills (Mich.), 60: 7a
Bryn Mawr (Penn.) Presbyterian Church, 58: 21b
Chicago (Ill.) University of Chicago. Rockefeller Chapel, 59: 10a, 16
Cork (Ireland) St. Fin Barre’s Cathedral, 51: 49a
Culver (Ind.) Culver Academies Memorial Chapel, 45: 73, 74
Denver (Colo.)
Air Force Academy, 63/2: 11b
Cathedral of St. John in the Wilderness, 63/2: 9
Gdańsk (Poland) Oliva Cathedral, 56: 14a
Georgetown (Ohio) Richard Watson home, 53: 54b
Grand Rapids (Mich.)
Cathedral of St. Andrew, 55: 37b
St Mark’s Episcopal Church, 55: 37b
Groningen Region (Netherlands), 57: 16b
Kennett Square (Penn.) Longwood Gardens, 58: 13a, 16b
organisms

organs (continued)

Lansing (Mich.) Central Methodist Church, 62: 25a
Lawrence (Kans.) University of Kansas. Bales Organ Recital Hall, 50: 27
Mercersburg (Penn.) Mercersburg Academy Chapel, 50: 20
Morristown (N.J.) St. Peter’s Church, 45: 12
New Haven (Conn.) Yale University. Woolsey Hall, 56: 8b
Norwood (Mass.) United Church, 52: 56b
Philadelphia (Penn.) Macy’s. Wanamaker Organ, 58: 21b; 65: 27b
Princeton (N.J.) Princeton University Chapel, 45: 9
Sewanee (Tenn.) University of the South. All Saints’ Chapel, 57: 8a
Simsbury (Conn.) United Methodist Church. Foreman Organ, 52: 18b, 19a; 55: 16a
Washington (D.C.) Washington National Cathedral, 63/2: 23b

Orillia (Ontario), 52: 58a
ornamentation of bells, 50: 41; 51: 4. See also inscriptions.

ornaments (musical), 56: 36b
Orringer (Al) Quartet, 62: 38a
Orthodox Churches. See Eastern Churches.
Osborn, David L., 47: 18, 26, 28, 29, 46; 53: 13a
Osborne (Gwendolyn) School, 60: 24a
Oslo (Norway), 51: 50b; 55: 21a, 23b
Cathedral, 55: 21a, 21b, 24a
Ost, Alfred, 63/1: 10
Ostend. See Oostende.
Ostrom, Terry Ray, 62: 20a
“other instruments” (Congress recitals), 63/2: 9b; 64: 10b
Ottawa (Ontario), 46: 50; 50: 39, 41, 47; 60: 21a, 22b, 24b
Château Laurier, 60: 20b, 21, 23b, 24a, 25
Houses of Parliament & Peace Tower, 45: 20; 47: 42, 46, 47; 48: 22, 25, 28; 50: 27, 36, 47; 52: 7b;
53: 18b; 55: 39b; 59: 23a; 60: 20, 20b, 21a, 24a, 25; 62: 11b; 63/2: 8b; 65: 31a, 39a

Ottawa Citizen (newspaper), 60: 22b, 23, 24a
Oudenaarde (Belgium), 48: 48; 62: 32a, 35b
St. Walburga Church, 62: 32a, 32a
Ouimette, Patricia (“Patti”), 65: 38a
Outland, Ruth, 62: 24b
“Over the Rainbow” (song), 50: 8
overtones. See harmonics.
Owen, Barbara Jane, 59: 43b
Oxford (England), 56: 24b, 27a
St. Mary the Virgin (church), 57: 6a
Oxford Companion to Music, The, 63/1: 8a
Oxford University, 47: 63, 64; 50: 44; 57: 6a
Oxford University Press, 50: 39, 42, 47; 52: 46a

– P –

Paap, Wouter
Sonatine I, 48: 17; 49: 15
Suite “Beiermuziek,” 49: 12
Paccard, Alfred, 60: 34b; 61: 37, 37a; 64: 29a; 65: 4b, 11b–12, 13b, 18a*, 26a
Paccard (Christoph) Bellfoundries (Johns Island, S.C.), 58: 10b(h); 62: 6b(h)
Paccard, Henri, 65: 11b
Paccard, Jacques, 65: 11b

98
Paccard, Philippe, 47: 61; 50: 22; 55: 13^a
Paccard, Pierre, 47: 59, 69^a; 50: 53; 60: 34^b; 65: 12, 13^b, 28^b–29^a
Paccard Founderies de Cloches (Sévrier, Annecy, France), 45: 6, 10, 12; 46: 33; 47: 59, 61, 65; 48: 5, 11, 23; 49: 31n1; 50: 22, 53; 51: 4a, 12b, 13a, 38a; 52: 12, 16^a, 17n, 19^a, 20^a, 23^a, 24^a, 27^b, 29^a, 36^b, 38^a, 44^a; 45: 53: 15(h), 20^a, 22, 52, 53(h); 55: 13(h), 14^a, 27^b, 32^a, 36^b(h); 56: 10(h), 16^a, 18^a, 30^a, 31^a; 57: 6^a, 7^b; 58: 6^a, 16, 18^b, 44^b; 59: 30^a; 60: 9^a, 34^b, 39; 61: 6^a, 36^a, 37^a, 62: 6^a, 6^b(h), 65: 13b(h), 14a, 27b, 32a, 36^b(h), 37b;
63/1: 38^a; 64: 20^a, 26^b–27, 41^a; 65: 6^a, 8, 10^b, 11^b, 12–13, 14^a, 16^a, 18^a, 19^b, 22^b, 32^a, 37^a, 38^a
Pace, Leigha, 61: 11(p), 11
Pachelbel, Johann
   Canon in D, 46: 41; 58: 15^b
   Hexachordum Apollinis. Aria Sebaldina, 55: 37^b; 58: 20^b*
Pacific Lutheran Theological Seminary (Berkeley, Calif.), 48: 18
Paderewski, Ignace Jan, 50: 32; 59: 22^a
   Minuet, op. 14, no. 1, 53: 16^a
Paffrath, Leslie Rudolph, 60: 24^b*, 25
Paganini, Niccolò. Concerto, violin, no. 2, op. 7. Rondo “La Campanella,” 53: 16a
   arranger, 65: 15^b
   Serenade, 65: 15^b
   paint, 46: 45–46
   paintings, 57: 7^b
Palmer, Love M. Root, 62: 13^b
Palo Alto (Calif.). First Methodist Church, 55: 38a; 63/2: 23^b
Pan, Margaret, 58: 7^a(p), 11^b, 14^n81, 15^a, 17^b
   arranger, 65: 9^a
   Serenade, 65: 15^b
   paint, 46: 45–46
   paintings, 57: 7^b
Park, Jon, 58: 6^a
Parker, Lavinia Kell. Crawford Road, 58: 15^a
Parma (Italy). Conservatorio di Musica Arrigo Boito, 48: 54
Parmentier, Edward, 61: 15^a
Parrini, Fabio, 61: 11(p), 11
Parrini, Maria, 61: 11(p), 11
Parry, Sir Charles Hubert Hastings. Jerusalem (hymn tune), 59: 9^a
Parry, Scott Brink, 65: 6^a, 11^a, 17^a, 21^b, 22, 29^a
   The Story of Handbells …, 65: 11
   “Parsifal” chime, 58: 44^a
   Parsons, Ernest J., 53: 20^b; 60: 21^b, 24^b
   partials. See harmonics.
Pasadena (Calif.), 58: 32; 62: 6^b; 63/2: 18^a
   “Past Three O’Clock” (folksong), 48:17; 53: 52^a
Patrick, Saint, 51: 51^b
Paulu, Catherine Dufford (“Kathy”), 53: 35^a
Paulus, Stephen Harrison. Bravo Bells, 53: 50^a; 58: 12^a; 62: 9^a
pay. See salaries.
Payne, Deborah. In God’s Hand (song), 64: 42b
Peabody Institute (Baltimore, Md.), 62: 38b
peace, 45: 65, 66, 68
Peace Bell. See World Peace Bell.
peals, 46: 26, 30, 42; 50: 58, 61, 62; 51: 7b; 53: 11a; 55: 14a; 56: 16b, 17b; 60: 15b, 18b, 29a; 62: 13b–14a; 63/2: 23a, 24a
Ann Arbor (Mich.) University of Michigan, 62: 13a, 17b, 21b
Clemson (S.C.) Clemson University, 61: 6a
Groton (Mass.) Groton School, 49: 23
Princeton (N.J.) St. Paul’s Catholic Church, 65: 12b
Sewanee (Tenn.) University of the South. Breslin Tower, 57: 7b
pedagogy, 47: 11; 48: 11, 35–36, 38, 48; 49: 50; 51: 36b, 44b; 52: 37a; 53: 32b–33a; 55: 24a, 28–29; 56: 10a; 57: 16a, 17a; 58: 24–29; 59: 25; 60: 13b; 62: 9b; 63/2: 10a, 11b, 26–29, 30–35a
pedals & pedalboards, 45: 32, 60, 62; 46: 11, 35–36, 38, 48; 49: 50; 51: 36b, 44b; 52: 37a; 53: 34b; 59: 18; 60: 22a, 31a; 62: 14b, 18b, 40b; 63/1: 4a, 6, 8b, 9, 10a; 65: 19–20, 33, 38b
“Peddler, The” (folksong), 46: 29
Peeples, Joseph, 60: 11b(p), 12a
Peeters, Flor, 45: 17; 46: 15; 52: 56b; 63/2: 33a
Abbey Peace, op. 16a (organ), 53: 53a
Serenade for carillon, op. 61, 46: 15
Sonatine II, op. 46, 53: 53a; 63/2: 8b
Penderecki, Krzysztof, 56: 14b
Peninsular and Oriental Steam Navigation Company (P & O), 50: 63
Penn State Behrend (Erie, Penn.), 53: 15a
Penn State University (University Park), 47: 16
Pennsylvania, 57: 40; 58: 41
Pennsylvania, University of (Philadelphia), 45: 66
People (journal), 63/2: 17a
Pepsi Carillon (traveling instrument), 58: 32, 38, 41; 63/1: 12a; 63/2: 16a, 17a
Pepsi-Cola, 63/2: 17a
percussion and carillon music, 50: 42; 59: 13b; 63/2: 12b
Peren, Frederick James (“Freddie”). I Will Survive, 61: 12b
Perfecto, Rachel, 64: 9a(p), 10b
performance fees. See copyright laws.
See also amateur playing.
Perlmutter, Arnold, and Herman Wohl. Beware of the Devil’s Power, 63/2: 7a
Perner (Rudolf) Glockengießerei (Passau, Germany), 60: 12b
Perpignan (France)
Cathedral Basilica of St. John the Baptist, 59: 41
Conservatoire à Rayonnement Régional, 59: 41
Perry, Elena K., 64: 6b, 8b(p), 9a
Perry, William James, 45: 49
Perry (hymn tune), 49: 34
Perry (Iowa), 52: 53b
“Personent Hodie” (carol), 57: 7a
Pesnichak, Sipkje, 60: 14a, 17a(p)
“Peter Amberley” (folksong), 49: 13
“Peter Emberley” (folksong), 49: 13
“Peter, Go Ring Them Bells” (spiritual), 64: 41b
Peter Hopper (de Bary dog), 46: 11
Peters, Bill, 60: 16b(p)
Peters, Gerda, 60: 15a
Peters, Grant S., 64: 6(p)
Peterson, Mark
  Intrada, 63/2: 7b
  Reverie, 48: 14; 56: 8a; 58: 10a; 63/2: 7b
Peterson, Oscar Emmanuel. Gravy Waltz, 61: 13a
Petit, Philippe, 63/2: 17a
Petit & Fritsen (foundry; Aarle-Rixtel, Netherlands), 45: 11, 31, 32, 41, 43, 45, 47, 71, 72n7; 46: 11, 24, 33, 42, 43; 48: 23; 49: 22, 24; 50: 8, 22, 51, [67]; 51: 7a, 28a, 30a, 31a, 38, 40a; 52: 7a, 9a, 10a, 16a, 17a, 18a, 19a, 20a, 23a, 26a, 27a, 30a, 31a, 32a, 43, 48a, 50a, 52a, 54a, 55a, 57a; 53: 48a, 51a(h), 54a; 55: 7b, 10b(h), 16b, 16b, 18a, 20b, 36a; 56: 9a(h), 29; 57: 12a(h), 14a, 17b; 58: 16a, 17a, 21b, 30, 31, 33, 41, 44a; 60: 9a, 12b; 61: 9a(h); 62: 6a, 8b(h), 32a; 63/2: 14a, 15a, 16 19a; 64: 34a; 65: 18a, 32, 33a, 37b, 38a
Petit Journal, Le (Paris), 63/1: 9b–10a, fig. 31
Petrouchka chord, 53: 34
Petrus, Juliet, 60: 9a
Pew Center for Arts and Heritage, 58: 19a
Phantom of the Opera, The (1925 film), 60: 9a
Phelps, William Wines. If You Could Hie to Kolob (hymn), 60: 11b
Philadelphia (Penn.), 45: 16, 19, 66, 67; 48: 53; 52: 10a; 53: 16a, 20a; 57: 8a; 58: 11a, 13a, 14b, 21b; 65: 6a, 13b, 22b
  Cathedral Basilica of Saints Peter and Paul, 62: 22b
  Church of the Holy Trinity, 45: 54; 51: 11–12; 58: 13a
  First Methodist Church of Germantown, 50: 9; 55: 39a; 57: 8a; 58: 13a, 16a, 16b, 17a; 63/2: 23b
  Kimmel Center for the Performing Arts, 58: 21b
  Miraculous Medal Shrine (Germantown), 57: 8a; 58: 13a, 16a, 17a
  Settlement Music School, 48: 53
  Trinity Evangelical and Reformed Church, 52: 52a. See also Holland (Penn.). Trinity United Church of Christ.
Philadelphia Museum of Art, 64: 30b; 65: 30b
Philadelphia Orchestra, 48: 55
Philbrook, F. Randolph, arranger, 53: 15b
Phillips, William Eric, 52: 9a
Phillips Academy Andover (Mass.), 55: 13b
Phoenix (Ariz.). Dodge Theatre, 58: 37
piano & pianists, 45: 56, 57; 46: 20, 36; 47: 18; 48: 3, 22, 29, 47, 53, 54, 56, 58; 49: 33, 44, 54–57; 50: 27, 35, 37; 51: 26a, 27, 28a, 31a, 35a, 36, 37; 52: 28, 29a, 52a, 53a; 53: 27, 29b, 30b, 31, 32, 33b, 36a; 55: 25; 56: 36a; 59: 22, 27b, 30a, 32b, 33a, 35, 37; 60: 23a; 61: 29a; 62: 23a, 38a, 40b; 63/1: 33a, 41a; 63/2: 31b, 35a; 64: 10b; 65: 10b, 37b
piano, electric, and carillon music, 60: 9a, 18b(p)
Picardy (hymn tune), 56: 9a
Picasso, Pablo Ruiz y, 53: 10b
Piccolomini, Ascanio, Archbishop of Siena, 63/2: 39a
Pickford, Arthur H., Jr., 55: 9a
Pieper, René. Air, 55: 14a
Pierce, Ryan, 55: 13a
Pierce, Walter Bertram, 62: 19b
Piffer, Julie, 53: 15a
Pigford, Clarence E., 52: 44b
Pigford, Sally, 52: 44, 44a
Pijper, Willem Frederic Johannes. Passepied, 50: 14; 51: 20b; 55: 13b
Pinkham, Daniel Rogers
  Dithyramb, 58: 12a
  Song for the Bells, A, 64: 11a
Pioneer Construction (Grand Rapids, Mich.), 55: 32a

*Pisgah* (hymn tune), 57: 33

pitch, 45: 48; 46: 21; 51: 28b; 56: 30b; 65: 32b. *See also* transposition.

“Pitchfork Ben” (Clemson, S.C. bell), 56: 15b, 27b–28a

Pittendrigh, Colin Stephenson, 65: 6b–7a*, 25b–n161

Pittis, Albert (1873–1927), 52: 44a

Pittis, Albert D. (b. 1930), 45: 10, 16; 52: 44–45, 45a

Pittis, Bertram Hodgin, 45: 10, 16; 52: 44–45, 45a

Pittis, Walter F., 45: 10, 16; 52: 44–45, 45a


Pittsburgh (Penn.), 52: 12b; 64: 13b; 65: 22b

East Liberty Presbyterian Church, 64: 27

Pittsburgh, University of, 53: 20a; 61: 25b, 27a; 64: 13b, 14b

Pittsburgh Renaissance Festival, 61: 21

Pittsburgh Symphony Orchestra, 52: 12b

Pius III, Pope (Francesco Todeschini Piccolomini), 56: 26a

Plainfield (N.J.). Grace Episcopal Church, 45: 10, 11; 52: 44a, 45a

Plantersville (Tex.), 61: 18

playing chamber(s), 45: 6, 49; 46: 43; 50: 31; 52: 18b, 50a; 55: 16b; 56: 30a; 59: 17, 21, 29b, 30b

location, 45: 62; 46: 41; 48: 48; 49: 56; 52: 52b; 59: 17

Plechelm, Saint, 63/1: 11a

“Plough Boy, The” (song), 60: 10b

Plum, Abram M. *A Ground*, 50: 10

Plumb Memorial Carillon. *See Carillons.* Hartford (Conn.). Trinity College.

Plumere, J. (founder), 48: 48

“Plus ne suis ce que j’ai été” (tune), 46: 52*

pneumatic assistance, 47: 12; 49: 23. *See also* electro-pneumatic.

Pocono Mountains (Penn.), 65: 30b

Pointer, Ferdinand P. (“Ferd”), 51: 53

Pointer, Linda Walker, 45: 17; 51: 53; 57: 16b; 63/2: 37b

“Carillon Education in North America” (2008 WCF talk), 57: 16a

Poirier, Claire, 50: 13, 18(p)

Poke, Irvin J., 55: 37a

Poland, 50: 40, 46; 51: 27a, 49b, 50b; 52: 33b; 55: 22a; 56: 12a, 13a, 14b

Polhuijs, Peter, 55: 33a

Polliart, Patrice, 51: 49b

Poling, Mona R., 47: 69b

Polish Carillon Society. *See Polskie Stowarzyszenie Carillonowe.*

Polk, Leonidas, 52: 19b, 20b; 57: 6a

Polk (Leonidas) Carillon. *See Carillons.* Sewanee (Tenn.). University of the South.

Polle, Paul Cannon, 50: 27

pollution, air, 45: 45, 47; 59: 19; 61: 44a; 62: 20b, n62

Polskie Stowarzyszenie Carillonowe, 55: 24b; 56: 12a, 13a, 14b; 57: 16b; 60: 9b, 10b, 12b

polytonality, 47: 5

Ponchielli, Amilcare. *La Giaconda.* Dance of the Hours, 53: 53a

Poon, Caroline K. (“Carrie”), 60: 9b, 14a, 17b(p), 18b(p); 61: 15b; 63/2: 8a(p), 10a; 64: 12

“The 2012 GCNA Congress, Clemson, South Carolina,” 61: 6–15

“Poor Wayfaring Stranger” (folk hymn), 45: 36; 49: 8; 51: 16b; 56: 6b; 60: 16b; 63/2: 28a

Popinigis, Danuta. “Carillon and Carillon Music in Old Gdansk” (2006 WCF talk), 56: 13a

“popular music.” *See* repertoire choice.

Porter, Cole Albert. *Anything Goes.* *Anything Goes*, 60: 19b

Porter, Rufus C. (“Buddy”), 48: 15


Portugal, 50: 53; 51: 49b; 53: 52b; 61: 32b
Postel (Belgium), 48: 48
Postlethwaite, Ken, 65: 7b, 8
Potholt, Jacob, 63/2: 30b
Potomac (journal), 47: 44
Potter, Donald Brandreth, Jr. (“Bran”), 57: 12b
Pottstown (Penn.), 61: 17a
Poulenc, Francis
Sarabande, guitar, FP179, 47: 13; 50: 21; 55: 34a; 58: 10a
Sonata, piano, 4 hands, FP8, 63/2: 9b
Suite française, FP80. Carillon, 47: 13
Poulet, Prosper, 63/1: 9a
Poulton, George R. Aura Lee, 59: 13a
Powell, John, 59: 37
arranger, 59: 37
Symphony (orchestra), 59: 40
Powell, Melvin Epstein (“Mel”), 49: 61
Power, Christine Landry, 55: 33a, 34a(p), 34a; 56: 11a(p); 59: 6a, 7a(p), 7b
Power, Fr. John, 60: 24b
Pozdro, John Walter, 45: 57, 60; 46: 17; 47: 4, 9, 18, 19, 34, 43; 48: 5, 51, 62; 49: 30; 52: 8b; 53: 27–30
(interview), 27a, 34b, 39; 58: 6b, 14a; 59: 31b; 65: 31a
[carillon works list], 53: 30
Concertos, piano, 53: 34b
Cynical Overture, A (orchestra), 53: 28a
Landscape I, 47: 10, 17; 48: 15; 53: 28–29(d), 30; 58: 43b
Landscape II: Ostinato, 46: 14; 47: 12, 16; 53: 29b* (d), 30; 55: 35a; 63/2: 23
Rustic Landscape, 47: 15; 53: 29(d), 30
Sextet, flute & strings, 53: 28a
Symphony, second (orchestra), 53: 28a, 34b
Triptych, 47: 18; 53: 29b, 30(d), 50b
Slavic Dance, 59: 14a; 60: 11; 63/2: 7a
Variations-Fantasy, 59: 14b; 60: 15b
Variations on a Slavonic Theme, 47: 10, 19; 53: 29b, 30; 56: 6b, 7b, 8b, 9a
Winds of Autumn, 47: 11; 50: 18; 53: 29b, 30(d); 55: 13b
A Breath of Wind, 55: 9–10a
I Make the Storms, 53: 30a; 63/2: 10a
Who Will Dance With Me?, 49: 7, 12, 15
—— and John Gouwens. Summer’s Night, A, 53: 30; 55: 8a, 9a
Pozdro, Shirley Allison Winans, 53: 27b
practice keyboard(s), 45: 6, 32, 37, 39, 40, 59, 62, 72; 46: 22, 36, 48; 47: 46; 48: 11–12, 62; 49: 5, 50; 51: 7b, 31a, 35, 44b; 52: 9b, 12b, 14b, 17b, 19b, 22b, 27b, 38b, 43a, 49b, 50b; 55: 16b; 56: 33a;
58: 44b; 59: 20; 64: 10b, 34b; 65: 32b, 43a
design & construction, 53: 22–26, 22–25; 56: 30b; 59: 14a; 64: 10b
electronic, 50: 56; 59: 20; 62: 8a
practicing, 64: 11a
Praetorius, Michael. Terpsichore
Ballet, 63/2: 10b
La Bourrée, 63/2: 9b
Prague (Czech Republic), 55: 35a
Prague Mobile Carillon, 55: 35a; 63/2: 14, 14a, 15a
“Praise My Soul, the King of Heaven” (hymn), 63/2: 20
“Praise to the Lord the Almighty” (hymn), 56: 17b; 61: 14b
Prater, Jeffrey L., 57: 16a
Interfusions, 49: 6
Star Bells, 58: 8a
Pratt, H. C., 45: 34
Pratt, Wilmot Flint, 52: 41a; 53: 20a; 60: 22a, 24a, 25; 62: 17, 22b
“Precious Lord” (gospel song). See Maitland (hymn tune).
Presbyterian Homes and Services (foundation), 53: 21b; 55: 15b
Prescott (Ariz.), 52: 27a
“presentation concert” (genre), 57: 16b
Price, Alan D., 50: 43–44
Price, Arthur Veleau, 50: 35, 35
Price, Daphne. See McCree, Daphne Price.
Price, Frank DeMille, 50: 35
Price, Frank Percival. See Price, Percival.
Price, Harold Warnica, 50: 35, 37, 37
Price, Ida Marjorie, 50: 35, 37, 39
Price, Ida Nancy (née Warnica), 50: 35, 37, 38
Price, Kathleen Anwyl Theobald, 50: 39, 39, 42, 44, 46, 47, 52: 46b; 60: 21b, 23b, 24b, 25
Price, Mamie Adelaide, 50: 35, 35
Price, Nelrose R., 47: 69b
Price, Percival (Frank Percival; “Ted”), 45: 20, 21–22(p), 22, 23–24, 28, 29–31, 41, 44, 45, 56, 60, 64;
48: 36; 49: 23, 24, 26, 31n9; 50: 34, 35–49, 35, 36, 37, 39, 40, 42, 45, 46, 47, 55; 51: cover, 6a,
8a, 9a–10a, 11b, 25(b), 25a, 28a, 31a, 33a, 35a; 52: 7b, 9a, 19a, 20b, 34a, 45–46, 46a, 50a; 53: 18b–19,
20, 21b; 56: 33a, 36a; 57: 42; 59: 23, 24a–26, 25, 27a, 30b, 31, 32b, 44b; 60: 20, 20a, 21b–22, 23, 24,
25, 42a, 43; 61: 23b; 62: 16a, 17a, 18b, 19b, 21b, 22a, 23a, 24, 25–26a, 26a, 27–28b, 30b, 31a, 42;
63/1: 41b; 64: 18b, 19, 29a, 44a; 65: 5a, 9a, 16b, 18–19, 20, 31b, 32a, 33, 36a, 38a, 39a, 40b
arranger, 45: 11, 36, 41; 50: 43, 45; 51: 15b, 18a; 52: 45b; 53: 2b, 19a; 55: 9a; 57: 14a; 58: 8a; 60: 19b;
61: 12b; 62: 26b; 65: 40b
“Amazing Story of the Bell Told as a Fairy Story …, The” (1961 Bulletin article), 60: 42a–43 (extract)
Bells and Man, 50: 47; 51: 25b; 52: 46a
Campanology, Europe 1945–47, 50: 41; 52: 46a
Carillon, The, 50: 39, 47; 51: 25; 52: 46a
“Dimension Standards for the Playing Console of the Carillon …” (1965 Bulletin article), 65: 18, 19b
First Summons, The (book manuscript), 50: 42, 44
“Present Situation of Bells and Carillons in Europe, The” (1946 Congress talk), 64: 18b
“Second North American Congress of Carillonneurs and the Foundation of the GCNA, The”
(1975 Bulletin article), 60: 20b
“Writing Carillon Music” (1936 Congress talk), 60: 22a
Air for carillon, 51: 15b; 53: 12b
Algorithm for a Carillon on a Space Ship, 50: 45; 53: 19b
Children’s Suite, 51: 15b
Fantasy 6, 53: 9a
Kellosävel Variations, 50: 42d
Pieces Without Expression, nos. 1–3, 51: 8b
Prelude I, 56: 36a
Rhapsody No. 4, for Two Carillonneurs, 62: 25a
St. Lawrence Symphony, The, 45: 56; 50: 40, 46; 51: 25a; 52: 46a
Sea Chanties, Five, 50: 43d; 51: 15b
Sketch No. 4, 51: 18a
Sonata for a carillon of 30 bells. Air on a Ground Bass, 60: 24a
Sonata for 47 bells. Andante, 51: 18b; 61: 11b
Victory Rhapsodies, 50: 41; 58: 11b; 60: 19b
Price, Rosalind. See Becker, Rosalind Price.
Price, Lady Rosemary Eugenie Evelyn Johnston, 46: 26; 50: 58
prices/costs of carillons & renovations, 45: 6, 20, 27, 28, 32, 69–70; 46: 33; 47: 9, 11, 53; 49: 21; 52: 9a, 44a; 56: 28a; 58: 43a; 62: 14bn; 64: 24b, 25b; 65: 33a, 46a
Primer, Benjamin (“Ben”), 45: 16; 65: 28a
Primerica Corporation, 52: 12b
Prince Bernhard Cultural Foundation (Netherlands), 63/2: 34a
Princeton (N.J.), 45: 6; 46: 50; 61: 32b; 64: 29a; 65: 13b, 14a, 15b, 17–24a
Trinity Church, 45: 12, 14
Witherspoon Street Presbyterian Church, 65: 23a
Princeton Alumni Weekly, 65: 12a
Princeton Engineer (journal), 65: 21b
Princeton Herald, 65: 10an50, 26a
Princeton Town Topics (newspaper), 64: 29a; 65: 26a
Princeton University (N.J.), 45: 6; 47: 26, 27, 61; 51: 34b; 52: 23a, 44a; 53: 20a; 57: 6a; 58: 19a, 44b; 60: 19a, 44b; 61: 30a, 32b, 35b, 37, 38a; 63/2: 23b; 64: 17an28, 28b; 65: 16a
Class of 1892, 45: 6, 7; 51: 55, 58; 53: 57; 55: 43; 64: 17n28, 28b; 65: 16a
Nassau Hall, 65: 12a, 26a
School of Campanology (1948), 64: 22
Principia College (St. Louis, Mo., later Elsah, Ill.), 52: 19b
“Prinderella and the Cince” (poem), 51: 13b
Pritchard, Norman M., 51: 6a, 13b
Pritchett, Robert Taylor, 63/1: fig. 19
Privette, Attie Pauline Horton, 56: 19b*
professional status/attitude, 53: 18b, 20a
profiles (bell), 45: 45, 47, 48; 46: 20, 21; 48: 4; 53: 11a; 55: 32a; 56: 12a; 60: 26a; 61: 33b; 62: 12a, 20a; 63/1: 5a; 65: 10a. See also scale; thickness.
program music, 55: 25; 62: 39a
programming (recital), 45: 57; 47: 39; 48: 6, 15; 49: 57, 58, 60; 56: 9a; 60: 42a; 62: 24b, 40b–41a; 63/1: 34b; 63/2: 31b. See also repertoire choice.
Prokofiev, Sergey Sergeyevich, 53: 32a
Prelude, piano, op. 12, no. 7, 63/2: 24
“Promised Land” (hymn), 60: 16a
Poot, David, 63/1: 32a
Provo (Utah), 48: 13; 51: 15a; 53: 14a
Pryor, Arthur Willard. The Whistler and His Dog, 62: 7b
“Pu Pu Hinu Hinu” (lullaby), 50: 45
public relations & publicity, 46: 49; 49: 8, 28; 53: 9a; 20a; 58: 41; 59: 28a; 61: 13a, 16a; 63/2: 11a; 64: 10a, 17, 27a, 29a. See also marketing.
Puccini, Giacomo, 48: 5; 63/2: 8b
La Bohème. Musetta’s Waltz, 59: 9a; 63/2: 10a
Pugin, Edward Welby, 51: 43b
Pulitzer Prize Committee Travelling Scholarship, 45: 56; 50: 40
Pulitzer Prize for Music, 49: 34a; 57: 38
Purcell, Edward Cockram. Passing By, 45: 24; 65: 15a
Purcell, Henry
Abdelazer. Rondeau, 49: 12; 64: 42b
Dioclesian. Chaconne, 53: 13a
Evening Hymn on a Ground, An, 63/2: 20
Minuet, 45: 22
Trumpet Tune, 59: 13a; 60: 10b
Pythagorean temperament, 59: 24a
quarter-chimes, 47: 52; 51: 7b; 52: 11b, 19a; 55: 22b; 58: 13b, 44; 59: 17, 18; 62: 17b; 63/1: 12b.

See also Parsifal chime; Westminster Quarters.

“Que ne suis-je la fougère” (bergerette), 45: 10; 50: 24, 25
Québec (province), 48: 37; 50: 43
Québec (city), 63/1: 41b
Queen Fabiola Carillon Competition. See International Carillon Competition, Queen Fabiola.
Quignard, Jean-René, 48: 31*
Quincy (Mass.). Atlantic United Methodist Church, 52: 16a

Raatjes/Palz Mobile Carillon, 57: 16b
race & racism, 57: 33, 34, 41; 65: 23–24, 25a, 26b
Rachmaninoff, Sergei
   Morceaux de fantaisie, op. 3. Prelude, C♯ minor, 65: 40b
   Vocalise, op. 34, no. 14, 50: 14; 53: 15b; 56: 7b; 62: 11a
Radakovitch, Ivo, 48: 49*
radio broadcasts, 45: 20, 22–23, 26, 52; 46: 24, 49; 47: 44; 48: 25; 49: 46; 53: 28a, 32a, 34b;
   55: 14a; 59: 12b, 22b, 23, 27a, 37, 38; 65: 39a
Radio Canada, 48: 25
Radio Netherlands, 63/2: 36b
Raffetto, Ted, 61: 17a
“Raftsmen, The” (folksong), 48: 12; 63/2: 10a; 64: 9b*
Raick, Dieudonné. See Rayck, Dieudonné.
railroad, 56: 27a
Raines, Charles Wyatt, 51: 9b
Rainwater (Jean L.) Carillon. See Carillons. Elsah (Ill.). Principia College.
Raksin, David. Laura, 47: 66; 49: 9
Raleigh (N.C.), 62: 38a, 39b, 40b
   St. Paul’s Christian Church, 49: 61; 62: 38a
Rameau, Jean-Philippe, 47: 44
   Les Indes Galantes. Rigaudons I & II, 46: 16
   Menuet, 46: 45
   Nouvelles suites de pièces de clavecin. Minuets I & II, Sarabande, 58: 11b; 59: 8b
Ramos, Juan José. Milonga Sureña no. 5, 55: 35a
Randel, Don Michael, 59: 16
range (compass; size), 45: 45, 59, 61; 46: 35; 47: 52, 54; 48: 57; 49: 23, 51; 51: 34; 53: 18b;
   60: 22a; 62: 14b, 30b, 41a; 63/1: 6a; 65: 38a
Rasbach, Oscar. Trees, 45: 10
Rascoe, Mahala, 57: 32, 32, 37
Rase, Margaret Wingate (“Peggy”), 65: 40b
Raskob, John Jakob, 64: 25b, 31a
Rathmell, Robert, 49: 5
Ravel, Joseph Maurice, 48: 37; 53: 34a
   Concerto for piano and orchestra. Adagio assai, 59: 13b
   Daphnis et Chloé Suite, 53: 35b
   Gaspard de la nuit, 53: 32b
   Jeux d’eau, 65: 40b
   Miroirs. La vallée des cloches, 55: 35b
Pavane pour une infante défunte, 56: 7a
Pièce en forme de habanera, 55: 11a
Rayck, Dieudonné
Andante in C, 56: 6a, 7a, 8a, 9a, 58: 7a, 15a
Suite II. Andante & Vivace, 56: 11a
Rayleigh, John William Strutt, 3rd Baron, 48: 3
Raymond, David A., 49: 17
RCA Research Laboratories (Penns Neck, N.J.), 65: 10a
Readers’ Digest (journal), 52: 35a
Reading (Penn.), 52: 34b
Reading Eagle (newspaper), 61: 17a
readymade art, 63/1: 38a
re-casting (bells), 45: 69; 52: 10a, 14b, 16a, 24a, 37a, 39a, 45a, 57a
Recherche de plusieurs singularités (16th cent. ms), 63/1: 4b, fig. 5
recital(s) (formal events), 48: 46; 49: 54–57; 51: 32a; 52: 45b; 56: 34b, 35b–36a; 57: 45.
See also programming.
schedules, 45: 38–39, 72; 46: 23, 24, 27; 60: 28a, 31; 61: 28b, 35a; 62: 17b–18b; 63/2: 21a
series & tours, 46: 23, 24, 27; 49: 30; 50: 4; 51: 34a, 39b; 52: 9, 13a, 17b, 20a, 22a, 26a, 39a,
42a, 49a, 55a; 55: 20a, 32a; 58: 19a, 41; 59: 42–43; 62: 27a; 64: 35a, 41b; 65: 17b; 99, 28b
Record & Tape Ltd (Washington, D.C.), 47: 44
recording (process), 46: 22; 58: 20a, 41; 61: 23a. See also microphone placement.
recordings, 45: 40, 52, 60, 72; 47: 44; 48: 23, 25, 41; 49: 27, 46, 54; 52: 8a, 10b, 33b, 40a;
53: 35, 38a; 55: 10a, 12b; 59: 44a; 61: 16a, 23, 36a, 38b;
62: 8a, 31a, 40b; 63/2: 10a, 36b; 64: 11a; 65: 17a, 31a, 40b, 41b
Red Cross (organization), 65: 7b
“Red, White and Blue, The” (song), 45: 22
Redman, Paul B., 58: 13b–14a
Redwine Carillon. See Carillons. Wichita Falls (Tex.). Midwestern State University.
Reed, Jonathan, 46: 29
Rees, Thomas, 50: 51
Rees (Thomas) Memorial Carillon. See Carillons. Springfield (Ill.)
Rees Carillon Archives, 46: 55
Rees Carillon Society (Springfield, Ill.), 47: 24, 32; 50: 51, 55, 56
Reger, Max (Johann Baptist Joseph Maximilian). Benedictus, organ, op. 59, no. 9, 63/2: 9b
Rehn, Georgjean, 64: 20a
“Rejoice, Rejoice, Believers” (hymn), 53: 10b
Renard, G., 48: 31
Rennes, Catharina van. Zes Meiliedjes, op. 73, 64: 43b
renovations (carillon), 45: 6, 10, 11, 16, 45, 47–49, 62, 71; 46: 6, 21–22, 23, 45–46; 47: 3, 9, 44;
49: 4–5; 50: 4, 34, 47, 51, 53; 51: 7a, 10a, 11–12, 39a, 48; 52: 9a, 12, 13b–14, 15b–16b, 22a,
27a, 33a, 42b–43b, 45b, 53b, 55a, 57a; 53: 15b; 55: 7a; 56: 30; 58: 44a; 59: 11b, 16–21;
60: 12a; 61: 33a; 62: 12an6, 18a, 27a, 32a; 63/1: 34a; 64: 11, 14a, 19a, 34b, 44b; 65: 5b, 9b–10, 11b, 16b,
20b, 22a, 26b, 28b. See also restorations.
reertoire choice & evaluation, 45: 57, 62; 51: 37, 43, 46; 52: 8b, 43b; 53: 18b; 55: 28, 29b; 56: 35;
57: 43, 45; 59: 29b, 32b, 43b; 60: 41, 42b; 61: 17b, 19b–20b; 62: 10b, 41b, 63/1: 11b;
63/2: 8b, 31b, 32a; 64: 11b. See also performance standards; programming.
Reppen, Dennis W., 52: 50b
resonance (duration), 48: 57, 58; 51: 34b; 63/2: 17, 18, 19a, 32b, 33b, 35a
restorations (carillon), 45: 45, 47–49; 62: 10a, 12a, 18b, 19b–21; 63/2: 21. See also renovations.
re-tuning (bells), 45: 45, 47–48, 71; 49: 17–18; 52: 16a, 22a, 24b; 59: 19–20; 61: 44a; 62: 12bn6, 20b;
65: 33b
Reuter Organ Company (Lawrence, Kans.), 47: 11; 62: 25b
Revaux, Jacques Abel Jules Revaud. My Way, 61: 12b
Revere, Paul, 46: 18–19

107
Reverté Casas, Alfons, 63/2: 14b
Reverté y Casas, Anna Maria, 48: 47; 51: 44a, 45, 51a; 55: 21b, 22a, 23; 57: 16b, 16b; 59: 10b, 13b(p); 60: 9b, 10(p); 63/2: 12b, 18, 22b (436a), 23; 57: 16b, 16b; 59: 13b; 60: 10a
“Catalan Music” (2011 Congress talk), 60: 13b
Mijn hert, 60: 9b, 10a(p); 63/2: 12b, 17, 18; 64: 37b, 40b
arranger, 53: 51a; 55: 35b; 57: 16b; 58: 18b; 59: 13b; 60: 10a
reviews (genre), 46: 49; 49: 55; 55: 23b; 59: 36, 38, 42b
Reyners, Noël, 48: 48, 50
Reynolds, Timothy J. (“Tim”), 57: 10a
Reynvaan, Joos Verschuere. Muzijkaal kunst-woordenboek, 63/1: 6a, fig. 15
Rhea, Linda, 45: 20
Rhodes, Ann G., 53: 50b
Rhodes, J. Stephen (“Steve”), 53: 50b
rhythm, 47: 3; 48: 4, 40; 62: 41a; 63/2: 32a; 65: 22b
Ricci, Francesco Pasquale. Siciliano, 60: 19a
Rice, Harriet Langdon Pruyn, 46: 49; 52: 46b, 47a
Rice, Peter Eliot, 52: 47; 64: 19b
Rice, Rosamund Eliot, 52: 47b
Albany Singing Tower, The, 46: 49*
Carillon in Literature, The, 45: 65; 52: 46b
“Carillons of Belgium after the Great War, The” (1921 lecture), 45: 67
Carillons of Belgium and Holland ..., 45: 65; 52: 46b
“Growth of Carillon Art in North America, The” (1936 Congress talk), 60: 21b
Rice, William Gorham, Jr., 52: 47, 47a
Rich, Daniel Leslie, 62: 14a
Rich String Quartet, 59: 35
Richards, Bettie Coates Workman, 56: 23b
Richards, John Gardiner, 56: 23b*
Richards, Lewis Loomis, 51: 27a
Richards, Shannon Norton, 61: 10b; 62: 6b, 11b; 63/2: 39b, 40b; 64: 12b(p), 12b(b), 12b
“John Courter: A Passion for Bells,” 64: 32–43
Richards, Stephen Malone, 56: 23b
Richards family, 56: 23b
Richardson, John Leland, 52: 9a, 17a, 35b, 58b; 53: 19b; 56: 32a, 33; 62: 25a, 42b; 65: 31–32, 33, 36, 38a, 41a
Richardson, Samuel, 60: 31a
Richman, Luther A., 52: 38b, 47–48
Richmond (Va.), 52: 53; 62: 39a
Rieger Orgelbau (Schwarzach, Austria), 58: 21b
Riego, Teresa Clotilde del. See Del Riego, Teresa Clotilde.
Rieu, André Léon Marie Nicolas, 63/2: 19a
Rieu (André) Orchestra, 63/2: 14a, 19b
Rilke, Rainer Maria. Das Stundenbuch. Ich lebe mein Leben in wachsenden Ringen, 64: 37b, 41a
Rimsky-Korsakov, Nicolay Andreyevich. Flight of the Bumblebee, 50: 20
Ring in America (bicentennial program), 58: 32
Ritchie, Daniel L., 63/2: 7a
Ritchie, David A., 52: 55b
Ritter, Wilhelm, 48: 45–46; 56: 13a
Rivers of Delight (recording), 57: 34
Rivet, Peter L., 60: 30(b), 30a; 41a
“John Meikle’s Music Bells: The Story of Britain’s First Carillon,” 60: 26–30
Robécourt (France), 63/2: 33a
Roberts, Myron Jelleme, 47: 42, 47; 59: 22b, 23a
Robertshaw, George A., 52: 11b
Robeson, Maria Louisa Bustill, 65: 24b
Robeson, Paul Leroy Bustill, 65: 23a, 24b
Robeson, William Drew, 65: 23a
Robillard, Marie T., 51: 45b; 55: 36b
Robins, Daniel A., 47: 45; 48: 5, 36; 49: 11n1; 52: 8b; 53: 36b–37a, 38; 55: 12b; 59: 27; 60: 43; 61: 38b, 62: 42a*, 43a*
arranger, 56: 9a; 65: 40b
Sonate, 58: 11b*
Robinson, Barbara Susan. “Injury Prevention for Musicians” (2015 Congress talk), 64: 9b
Robinson, Dean, 45: 9; 46: 15; 47: 21, 27; 51: 45; 53: 17a; 55: 9a; 59: 25, 25a
Robinson, Helen, 51: 49a
Robinson, Lawrence O. (“Larry”), 53: 13a
Roccha, Angelo. De Campanis Commentarius, 63/1: 4–5, 6a, 12a, fig. 6
Rocha, Harold, 60: 17a
Rochester (Minn.). Mayo Clinic, 47: 39, 44; 52: 50a, 51a
Rochester (N.Y.), 53: 28b, 33b
Third Presbyterian Church, 53: 33b
Rochester, University of (N.Y.), 62: 11b; 64: 6b
Rochester Philharmonic, 52: 29a
“Rock of Ages, Cleft for Me” (hymn), 58: 32
Rocke, Frederick, 46: 51; 52: 49b
Rockefeller, John Davison, Sr., 49: 5; 50: 29; 52: 45b
Rockefeller, John Davison, Jr., 46: 50; 47: 50, 55; 49: 20; 50: 37, 38, 43, 62–63; 52: 6a, 15a, 37a;
53: 18a; 64: 25b
Rockefeller, Laura Celestia Spelman, 50: 29a; 52: 37a
Rockefeller (Laura Spelman) Memorial Carillon. See Carillons. Chicago (Ill.). University of Chicago
and Carillons. New York City (N.Y.). Park Avenue Baptist Church
and Carillons. New York City (N.Y.). Riverside Church.
Rockford (Ill.), 51: 29
Rodgers, Frances, 48: 14, 33; 52: 52b; 65: 20b*–21a
Rodgers, Richard
Babes in Arms. My Funny Valentine, 64: 43b
Blue Moon, 60: 18b
Carousel. June is Bustin’ Out All Over, 53: 16b
I Married an Angel. Spring is Here, 64: 43b
Present Arms. You Took Advantage of Me, 48: 19
South Pacific. Some Enchanted Evening, 61: 12b
Sound of Music, The, 59: 9b, 12b; 64: 6 (medley)
Edelweiss, 45: 10b; 47: 66b; 53: 16b; 62: 6b
Sound of Music, The, 64: 43b
Rodman, Michael. Ludus Tintinnabuli, 51: 16b
Rodrigo, Joaquin. Concierto de Aranjuez. Theme, 53: 51a
Rodygin, Evgeny. The Ural Rowan Tree, 49: 15; 61: 9a
Roelofs, Korneel, 65: 14n81
Roeselare (Belgium), 48: 48b; 63/2: 19a
Roger-Ducasse, Jean Jules Aimable. Pastorale, 45: 73, 74
Rogers, Bernard, 53: 27a
Rogers, Billy Gordon, Sr., 56: 21b
Rogers, Billy Gordon, Jr., 56: 21b
Rogers, Devitt Hicks, **56**: 21a
Rogers, J. Therin, **47**: 69b
Rogers, Sara Jean Hilton, **56**: 21b
“Roi des Amoureux, Le” (folksong), **45**: 15; **51**: 19a, 20b; **53**: 12b
roll players, **45**: 28, 70; **58**: 44b. See also automatic players.
Rollins, Henry Beale, **52**: 48–49, 48b
Rollins, Mary E. Weston (“May”), **52**: 48–49, 48b
“Romanesca” (French tune), **46**: 52
romantic period & style, **45**: 73; **48**: 40; **51**: 43b, 49b; **52**: 42b, 45; **57**: 45; **62**: 26a
Rombouts, Luc, **45**: 15, 16p; **48**: 45, 47, 48, 50; **50**: 54; **51**: 45–46a; **56**: 14b; **60**: 14b, 61: 40b(b), 40b;
62: 43a, 63/1: 32b(b), 32a, 44, figs. 1 & 48; 63/2: 40b; 65: 29b, 42a
“American in Leuven: Arthur Bigelow’s Years in Belgium, An,” **61**: 25–40; **64**: 13a;
65: 15a*
"Carillon" (Grove Music Online), **64**: 37a
Carillon: A Political History, The, **61**: 40a; **63/1**: 32a
“Carillon as UNESCO World Heritage, The” (2011 Congress talk), **60**: 14b
“Carillonneurs at Work: A Guided Tour through Pictures New and Old,” **63/1**: 3–32, 43b–44; **64**: 44a
“Concert Carillon in Europe, The” (2000 WCF talk), **50**: 53
Singing Bronze, **60**: 14b; **61**: 40a; **63/1**: 32a
“Zingend Brons: 500 Years” (2011 WCF talk), **60**: 14b
Rome (Italy), **50**: 46
St. Peter’s Basilica, **64**: 33b
Romney, George Wilcken, **51**: 41a
Ronse (Belgium), **48**: 48; **65**: 14p
Roosevelt, Anna Eleanor, **45**: 26; **65**: 13b
Roosevelt, Franklin Delano, **45**: 26; **52**: 38a; **59**: 35n2
Roosevelt, Quintin, **45**: 67
Roosevelt, Theodore, **48**: 53; **63/2**: 21b
Rorate coeli (chant), **64**: 40a
Rorem, Ned, **48**: 59a
“Rose of Tralee” (folksong), **58**: 7a
Rosebud (Tex.), **45**: 20
Rosedale (hymn tune), **49**: 34
“Roselil and Her Mother.” **51**: 14a
Rosenak, Karen, **48**: 20
Rosenberger, Robert H., **56**: 6a
Rosenthal, Nan, **63/1**: 38b
Roshanara (=Olive Craddock), **59**: 35a
Ross, Alan, **59**: 30b–31b; **62**: 27b
Rossi, Melissa, **58**: 9a
Rossing, Thomas D. “Acoustics of Eastern and Western Bells, Old and New” (2002 Congress talk),
**53**: 14b
Rossini, Gioachino Antonio, **49**: 58
Il Barbiere di Siviglia. Grazioso, **58**: 11b*
Rostovskaya, Olesya, **60**: 9a, 13b, 18p
arranger, **60**: 18a
Belfry of Sts. Peter and Paul Cathedral, The, **60**: 18a
Old Dance Suite, An, **60**: 18a
Russian Peals, **60**: 18a
Valamoj Bell Ring and a Welcoming Peal, **64**: 12a
Rota, Nino, **45**: 56–57, 60; **47**: 14; **48**: 53, 54, 55, 56–57, 58, 59, 61–62; **62**: 28a
[carillon works list], **48**: 60–61
Campana a Festa (Festive Bells), **47**: 15; **48**: 53; **58**: 17b
Campana a Sera (Evening Bells), **47**: 15; **48**: 53; **64**: 43b
Dolce Vita, La, **47**: 14
Godfather, The. Love Theme, 47: 15
Godfather, The. Part II, 48: 62
Intermezzo, 47: 15
Novena di Natale, 58: 12a
Gloria in Excelsis Deo, 50: 13
Romeo and Juliet. Love Theme (“A Time for Us”), 47: 14; 58: 18b, 32
Rotary International, 47: 65
rotation (bells), 56: 7b
Rothfarb, Anne L., 51: 17b(p), 21b, 25b; 53: 10b–11a(p); 55: 33a
arranger, 53: 11a
Rots, Adolf, 50: 54; 57: 15a, 15a, 16; 60: 17b(p)
“Groningen, Region of Bells and Organs” (2008 WCF talk), 57: 16b
Rotterdam (Netherlands), 45: 49; 51: 33b; 52: 26a; 55: 23b; 58: 31, 43a; 64: 20b
Conservatory, 50: 12
Museum Boymans Van Beuningen, 63/2: 19b
Rottiers, Jef, 51: 32b–33a; 55: 23b; 57: 11b–12a, 44–45; 59: 24b; 63/1: 37b; 63/2: 33b; 65: 14b
arranger, 47: 12; 56: 7b; 58: 8b, 17b; 62: 8b, 11a
Ballade, 45: 16; 49: 7; 57: 12a, 44
Canzonetta, 57: 12a
Fantasia op A.D.G., 57: 12a
Fantasia II on “Lied aan Meise” by L. Joos, 49: 15; 57: 12a
Lamento, 57: 12a; 58: 20b
Preludium in F, 57: 12a, 44b
Sprookje (Fairy Tales), 53: 16b; 57: 8b, 44
Suite “Bell Moods,” 45: 16; 56: 8b
Routley, Eric. Litton (hymn tune), 58: 8a; 64: 43a
Roy, Maurice (le), 48: 25n2, 37, 43n24
Royal Bellfounding Petö & Fritsen. See Petö & Fritsen.
Royal Carillon School Jef Denyn. See Belgian Carillon School.
Royal College of Dental Surgeons of Ontario (Canada), 50: 35*
Royal Conservatory (The Hague), 52: 35a; 64: 35b
Royal Danish Conservatory of Music (Copenhagen), 52: 32a
Royal Eijsbouts Bell Foundry. See Eijsbouts Bell Foundry.
Royal Flemish Conservatory (Antwerp), 48: 55; 52: 25b; 63/2: 35b
Royal Orchestra & Choir “Edgar Tinel,” 52: 42b; 59: 42b
Royal School of Church Music, 49: 34
Rozee, Clara, 60: 17a(p)
Rua, Cyrus, 61: 22b, 23a
rubato, 48: 4, 34, 40; 49: 58, 60; 60: 42a
Rubens, Sir Peter Paul, 46: 51
Rubinstein, Arthur, 51: 37a
Rudhall, Abel (English founder), 46: 18
Rueslåtten, Laura Marie Levorson, 55: 24b; 56: 14a
Ruffati (organ builder), 48: 16
Ruffy, Hilton J., 48: 5
Hallelujah!, 46: 14; 50: 8; 64: 9b
Suite (Second)
Capriccietto, 57: 9b
Il Cassette Musicale, 60: 9a, 15b
Finale, 50: 13; 60: 9b, 15b
Ruitenbeek, Wim, 56: 13a
Rule, Archibald, 60: 27a, 28b
Rumson (N.J.), 52: 11a
St. George’s-by-the-River Episcopal Church, 52: 11a; 65: 21
Rush, Stephen Jon, 53: 11b
   Etudes, Three, 48: 52; 64: 6a
   Sonata, 56: 9b
   Treatments for Carillon, Six, 53: 11–12(d)
Rushton, James Franklin, 52: 49a
Rushton, William James, 52: 49a
Rushton, William James II, 52: 49, 49b
Rushton, Willis Roberts, 52: 49a
Russia, 50: 45; 51: 27a, 49a; 52: 11b; 60: 7a, 9a, 13a, 18a; 63/2: 35b
   Russian campanology, 46: 17; 47: 16. See also zvon.
   “Russian Love Song” (folksong), 60: 18a
   Russian Orthodox Church, 61: 38b
Rusterholz, Florence Marguerite Billing, 52: 49a, 50b
Rusterholz, Theophil Ernest Payne (“Rusty”), 48: 16; 52: 49–50, 50a; 53: 9a, 19a, 20a, 21b; 56: 36b;
   59: 25, 28a; 61: 39b; 62: 6a, 28; 64: 26a; 65: 41a
   arranger, 52: 49b–50a; 62: 6b, 10b
   “Observations of an Amateur” (1986 Bulletin article), 52: 49b; 53: 18a
   Memorial, 61: 39b; 62: 6b
   Prelude, Second, 58: 24
   Theme and Variations, 45: 36; 56: 36b
Ruthven, Alexander Grant, 62: 17a
Rutkowski, Frank (harpsichord builder), 47: 40
Ryan, Gretchen W., 48: 44, 49
Ryan, Justin A., 53: 50b(p); 55: 13b–14a(p), 13b; 56: 11b; 58: 8v(p), 11b(p); 63/2: 37a
   “Synesthesia of Handling, Regulation and Articulation” (2008 Congress talk), 58: 10b–11a
Ryan, William Harter (“Bill”), 58: 10b
Ryde, Charles, 53: 15a
Ryde, Peter C., 53: 15a

– S –

Saarinen, Eero, 52: 41b
Saarinen, Gottlieb Eliel, 62: 15
   Sacred Harp (hymnal), 57: 35, 37
Sadina, Elena, 48: 47
Saenger, James Gillis, 45: 75; 63/2: 21a
Sager, Carole Bayer, and Burt Bacharach. That’s What Friends Are For, 61: 12b
Sagleras, Julio S. Maria Luisa (mazurka), op. 19, no. 2, 62: 11b
   St. Agnes (hymn tune), 47: 19
Saint-Amand-les-Eaux (France), 52: 33
St. Andrew’s Society of Detroit, 51: 13b
   St. Clement (hymn tune), 63/2: 20
St. Edward (Neb.), 59: 22a
Saint-Germain-en-Laye (France), 63/1: 6b
   St. Gertrude (hymn tune), 62: 6b
St. Jules, Soeur, 48: 31
   St. Mary’s College (Notre Dame, Ind.), 52: 11b
Saint-Nicolas (Belgium), 56: 6b*; 57: 10b; 58: 10b; 63/1: 10b, fig. 34
Saint-Omer (France), 47: 43; 57: 43
   Abbey of St. Bertinus, 57: 43
St. Paul (Minn.), 52: 15a, 50b; 62: 8a
   House of Hope Presbyterian Church, 45: 80; 46: 12, 61; 47: 76; 48: [72]; 49: [65]; 50: 9; 51: 2a; 52: 15a, 16a, 49b, 50b; 53: 17a, 18a, 21b; 55: 15b; 62: cover, 6a, 6b, 8a; 63/2: 24a
St. Paul’s School (Concord, N.H.), 53: 20a; 60: 22b
St. Peter’s College (Brussels, Belgium), 64: 13b
St. Petersburg (Russia). Peter and Paul Cathedral, 63/2: 35b
St. Petersburg College (Florida), 57: 16a
St. Petersburg State University (Russia), 60: 13b; 63/1: 34a; 63/2: 30a, 35
Saint-Régnier, L., 48: 31
Saint-Saëns, Charles Camille
   Carnaval des animaux, Le (The Carnival of the Animals), 48: 19; 53: 52b
   Le Cygne (The Swan), 51: 17a; 60: 18b; 62: 9a*; 63/2: 24
Cloche, La, 61: 11a
   Symphony no. 3 (“Organ”). Adagio, 50: 20
St. Vincent’s Seminary (Germantown, Philadelphia, Penn.), 51: 11b; 65: 39a
Sakamoto, Ryuichi. Energy Flow, 63/2: 10b
   “Sakura Sakura” (folksong), 51: 19a; 53: 51a
Salamanca, University of (Spain), 49: 46
   salaries & fees (carillonneur), 45: 59, 60–61; 50: 37; 52: 12b; 57: 44; 60: 31; 61: 28b, 38, 41a; 62: 27a;
   65: 6n17, 6b–7a, 14a
Sallée, Melissa, 59: 7a*(p)
   salon carillons (Bigelow & Paice), 61: 30b–31a, 30b, 34; 64: 31b; 65: 7a, 11a, 17b, 22b, 23b
Salt Lake City (Utah), 62: 7b
   Mormon Tabernacle, 50: 27
Salvation Army, 52: 19b
Salzedo, Carlos Léon, 48: 54
   Samanthra (hymn tune), 60: 16a
Samford University (Birmingham, Ala.), 52: 27b, 49b; 56: 17; 58: 32
Samyn, Gerda, 65: 42a
San Antonio (Tex.), 52: 43a
   Central Christian Church, 46: 17; 47: 21, 23, 24, 27, 29, 30, 44, 45, 46; 52: 43a, 50b; 55: 7b;
   63/2: 11a; 64: 39b
San Antonio Carillon Book (collection), 47: 21, 22, 29, 30; 52: 43a
San Francisco (Calif.), 48: 16; 55: 38a
   Coming Home Hospice, 47: 47, 48
   Grace Cathedral, 48: 16
San Francisco Conservatory of Music, 62: 24a
San Francisco Examiner (newspaper), 47: 46
Sandberg, Carl August, 47: 62; 57: 36
Sanders, Isabella Gooding, 52: 50b, 51a
Sanders, Parker David, 52: 50–51a, 51b
Sandholt, Vegar, 51: 49b, 50b; 55: 21, 22b, 23b, 23b, 24b, 24b
   arranger, 58: 15a
Santa Barbara (Calif.), 51: 21
Santa Cecilia Academy (Rome), 48: 54
   “Santa Claus is Coming to Town” (song), 58: 31
   “Santa Lucia” (folksong), 45: 36
Sargent, David Henry. Skyscape, 53: 14a
Sarkis (Sarkis Zabunyan), 63/2: 19b
Sartori, Francesco. Con te partirò, 62: 11b
Sartrre, Jean-Paul Charles Aymard, 50: 65
Sarver, Shirley Ann Wallace, 52: 39, 39b
Sather, Jane Krohm (Krom), 48: 11
Sather, Peder Pederson, 48: 11
Satie, Erik Alfred Leslie, 63/2: 10a
   Gnossienne no. 1, 55: 35b; 56: 5b; 57: 9b; 62: 7b; 64: 8b
   Gnossienne no. 3, 51: 15a; 55: 11a
   Gymnopedie, 56: 10b; 58: 10a (no. 1)
   Next-to-Last Thoughts. Meditation, 51: 15a
Say, Fazil. Paganini Jazz, 58: 17a
Sayre, Francis Bowes, Jr., 49: 24, 28; 52: 51, 51b
   “Bells, Their Reason for Being” (1960 memo), 49: 19, 23–24
   scale (bell size, thickness), 53: 20b. See also profiles; thickness.
Scalero, Natale Rosario, 45: 57; 48: 53, 54, 59*, 61
   carillon arrangements, 48: 54
Scandinavia, 55: 21b, 22a
Scandinavian Campanological Society. See Nordisk Selskab for Campanologi og Klokkespil.
Scandinavian Carillon School (Løgumkloster, Denmark), 50: 55; 52: 33b, 35b; 63/2: 36b, 38a
Scarbrough (England), 50: 63
   “Scarborough Fair” (folksong), 46: 44; 51: 16a
Scarlatti, Domenico, 62: 28b
   Sonata, L.23, E major, 51: 15b; 62: 24b
   Sonata, L.58, D minor, 56: 9a
   Sonata, L.79, G major, 48: 52; 49: 15
   Tempo di Ballo, L.463, D major, 47: 13
Schafer, Kimberly (“Kim”), 54 (translator); 55: 36b; 56: 7b(p); 58: 10b; 59: 20; 60: 40, 40b; 62: 43a; 
   63/1: 44b; 63/2: 40b; 65: 47–48
   “The Carillon and Auditory Culture: Carillon Music in Louvain, Belgium in the Late 18th Century” (2006 Congress talk), 56: 11a
   “The Construction of Nostalgia Through the Chime and Carillon at the American University” (2008 Congress talk), 58: 11a
Schantz Organ Company (Orrville, Ohio), 59: 11a
Schepers, Boudewijn, 65: 42
Schiller, Johann Christopher Friedrich von. Das Lied von der Glocke (Song of the Bell) (poem), 52: 30b
Schilling (Franz) Söhne (foundry), 55: 21a
Schillinger, Joseph Moiseyevich, 62: 38b
Schirmer (G.) Inc. (publisher), 48: 53, 58, 59, 60, 62; 53: 31b; 59: 23a
Schmid, Andreas, 50: 54
Schmidt, Harvey Lester. The Fantasticks. Try to Remember, 64: 43b
Schmidt, Jon. Fantasy on I Saw Three Ships, 60: 16a
Schmitt, Waldo LaSalle, 59: 35
Schnabel, Artur, 53: 32b
Schneider, Henry P., 52: 52, 52a
Schneider (Henry P.) Memorial Carillon. See Carillons. Holland (Penn.) Trinity Reformed Church/Trinity United Church of Christ.
Schoenaker, Jan, 63/1: 11a
Schoenfeld, Morton, 53: 31b, 34b
Schola Cantorum (Paris, France), 56: 17b
Schönberg, Arnold Franz Walter, 45: 62
Schönberg, Claude-Michel. Les Misérables
   Castle on a Cloud, 50: 23b; 63/2: 8a
   I Dreamed a Dream, 60: 19b
Schoofs, Albert (“Bert”), 48: 46
   “Two New Designs for Major Third Bells” (2008 WCF talk), 57: 17a
Schoonhoven (Netherlands), 55: 12a
Schreiber, Erin, 53: 14a, 14b(p)
Schreurs, Eugeen, 48: 46, 48
Schroeder, Helen, 52: 52a; 62: 25b
arranger, 47: 12; 48: 13; 49: 6; 50: 20, 25; 52: 18a
“New and Expanded History of the Edgar W. and Margaret MacDonald Stanton Memorial Carillon …” (1988 Bulletin article), 49: 4; 52: 32a, 53a, 54a
“Your Best Friends Will Tell You” (1955 Bulletin article), 59: 32b
Schroeder, Michael, 52: 53b
Schroyens, Raymond. Battery for Bells, 45: 16
Schubert, Franz Peter, 48: 3; 51: 37a; 55: 26a; 64/2: 10a
Forelle, Die, 56: 7b
Schönemann, Henry, 55: 33a
Schulmerich, George J., 45: 28a, 30, 31; 64: 25b, 27a
Schulmerich Carillons, Inc. (Sellersville, Penn.), 45: 39, 70; 46: 17h; 47: 19h; 48: 12h; 49: 14h; 50: 8, 9(h), 22; 51: 8b(h), 11a; 53: 11a, 14b(h), 50b(h); 58: 32b; 62: 27a; 63/1: 11b
Schulmerich Electronics, Inc., 45: 18, 26–32, 39, 55, 58; 64: 21b–23a, 24n77, 24b–26, 27; 65: 5a, 6b, 8a, 11b
Schumann, Robert, 48: 3; 51: 26b, 37a; 53: 33a; 64: 35b
Andante, 45: 21a
Fantasy, piano, op. 17, 53: 32b
Kinderszenen, op. 15
No. 7, Träumerei, 47: 66; 50: 18, 24a, 25a; 60: 16a; 62: 11a
No. 17, Der Dichter spricht (Hark! The Poet Speaks), 63/2: 28a
Liederkreis, op. 39. No. 5, Mondnacht, 64: 8b
Myrthen, op. 25. No. 24, Du bist wie eine Blume (Thou art like a Flower), 59: 39
Schütte, Rainer, 55: 21b; 63/1: 32a
“Dr. André Lehr, 1929–2007” (2008 WCF talk), 57: 16b
Schwartz, Ethan, 61: 7b
Schweitzer, Albert, 51: 24b
Schynkel, Lode, 62: 35b, 36b
Scientific American (journal), 45: 65
Scituate (Mass.). Lawson Tower, 46: 17, 17
score layout, 55: 22a
Scotland, 56: 26a; 60: 26, 28, 31b; 62: 29b
Scott, Buford, 52: 53, 53a
Scott, Dorothy Redicker, 53: 21
Scott & Stringfellow (firm), 52: 53b
Scranton (Penn.), 60: 24b
Scriabin, Aleksandr Nikolayevich, 48: 34, 35, 37, 40
Vers la flamme, 53: 36b
“Se gnorizo apo tin kopsi” (anthem), 49: 49
Seattle (Wash.), 52: 38b
Seclin (France) 61: 26b
Seeger, Charles Louis, Jr., 57: 38
Seeger, Ruth Crawford, 57: 36
Seidel, Charles Robert (“Chuck”), 59: 6, 8
Selby, William
  A Lesson, 64: 42
  Voluntary, 64: 42
Self, James Cuthbert, 60: 33
Sellersville (Penn.), 45: 18, 26, 28; 64: 27
**semantron (instrument)**, 50: 39; 53: 19
Séminaire Saint-Joseph de Trois-Rivières (Québec), 48: 22, 41
semitones, missing. *See* missing tones.
Semowich, Charles John, 46: 54(b); 49: 13, 13
  *Albany Carillon Book*. *See* title.
  “Jef Denyn’s 1927 Albany Concert,” 46: 48–54
Senegal, 65: 25
“Señor Don Gato” (song), 62: 6
Sergeys, Constant, 49: 45n5
Sergeys, François, 49: 45n5; 61: 33, 34; 65: 7
Sergeys, Jacques, Sr., 48: 45, 45; 49: 45n5; 61: 33, 34, 39; 65: 7
Sergeys, Jacques, Jr., 65: 7
Sergeys, Pierre, 49: 45n5
Sergeys, Reine Barbe van Aerschodt, 49: 45n5
Sergeys foundry, 48: 48; 61: 28, 33; 65: 7, 8
serial music, 48: 33
Seton, Ernest Thompson, 59: 35
sets (analysis), 53: 41–46 passim
Séventiens, Rosemarie, 48: 46; 50: 54, 55; 51: 49; 57: 16
  arranger, 53: 13
“Seven Sleepers” (“Seven Brothers”) (ballad), 59: 40. *See also* Spier, LaSalle. *Shenandoah Suite*, 2nd.
Sévérin, Franciscus Desiderius de, 63/1: 7n
Sévérin (France), 55: 14
Sewanee (Tenn.), 53: 33; 56: 10; 57: 6, 7; 58: 42; 63/2: 39
Sewanee International Carillon Worskhop (1986), 45: 37
Shadinger, Richard C., 45: 18, 32, 34, 37, 40, 42; 57: 14; 62: 27
Shaber, Hamer D., 53: 15
Shaber, Phyllis Craven, 53: 15
Shafar, Nina Musinyan, 53: 27
Shakers, 57: 40; 62: 11; 63/2: 23
Shakespeare, William, 55: 26; 27
“Shall We Gather at the River” (hymn), 62: 11
“Shalom Haverim” (song), 61: 10
Shapard, Robert Payne, 57: 6
shape note singing & hymnals, 57: 10, 23, 34–38
Shapiro, David, 63/1: 38
Sharik, Michèle, 58: 9
Sharp, Cecil James, 57: 22, 23, 36
Shaw, George Bernard, 63/1: 35
Shaw, Jonathan Allen, 47: 41
Shaw, Robert Sidey, 46: 23
Shayt, David H., 48: 44, 46; 51: 46; 58: 14
  “Shearer’s Dream, The” (song), 56: 5
Sheffield (England), 60: 29
“She’ll Be Comin’ round the Mountain” (folksong), 57: 34
Shelley, Jeannie Les Rogers, 56: 21
Shelmerdine, Thornton W., 58: 16b
“Shenandoah” (folksong), 46: 13; 56: 17b; 57: 9a; 59: 36
Shenandoah Valley, 59: 34, 36, 39, 40
Shep, Sydney J., 65: 35a
Shermer, Naomi. Yerushala'im Shel Zahav, 49: 7
“Shewa Ratri” (folk dance), 62: 7b
Shostakovitch, Dmitry Dmitriyevich, 48: 46; 53: 32a; 55: 26a
The Gadfly Suite, op. 97a. Romance, 50: 23; 60: 19b
The Second Waltz, op. 99, 50: 13; 58: 10b; 59: 8a
Shriver, Christopher E. (“Chris”), 64: 6b
Shull, James Marion, 45: 65
Shumei (spiritual organization), 63/1: 36b
Shure, Ralph Deane, 59: 36
Siarris, Catherine Froneberger (“Cathy”), 61: 11(p), 11a
Siebers, Marcel, 55: 23b; 57: 15b
arranger, 53: 15b
Prelude con Fughetta, 46: 5–6; 59: 14b
Sieczyński, Rudolf. Vienna, City of My Dreams, 59: 9a
Siena (Italy), 63/2: 39a
Sievert, Jan, 48: 49
signals, 56: 31b. See also flares.
silence, 49: 58–59; 56: 34b
Silver, Alfred Jethro, 45: 74
Silverstein, Scott A., 58: 11a
Silvester, Victor, 63/1: 33a
Simcoe (Ontario), 53: 19b; 60: 24b; 62: 25b; 65: 37b
Simon, Geoffrey, 62: 42b
Simon, Lou Anna Kimsey, 46: 20, 29
Simonds, Harold B., 60: 21b, 24a, 25
Simpkins, Irby C., Jr., 45: 34
“Simple Gifts” (hymn), 45: 38; 48: 52; 57: 38; 60: 17b; 63/2: 23
simplicity, 48: 57
Simpson, Alexander, 60: 28b
Simpson, Canon Arthur Barwick, 48: 3; 49: 41*; 50: 60, 61
Simpson principle (tuning). See five-tone harmonic principle.
Simsbury (Conn.), 55: 16b, 20b
Simsbury United Methodist Church, 52: 18; 55: 16a, 17, 17, 18a
Sinai, Mount, 50: 42
Sine nomine (hymn tune), 63/2: 23b
Sinfonietta Cracovia, 56: 14b
singers with carillon, 60: 9a, 22b; 61: 17b
“singing tower” (term), 59: 34a, 37, 43a
Sink, Charles Albert, 60: 24b, 25
Sint-Niklaas (Belgium). See Saint-Nicolas.

Sitsky, Lazar (“Larry”)

Fantasia 20 on the *Dies Irae*, 60: 9b

Vatarn, 60: 9b

Skemer, Don C., 65: 28a

Skillicorn, John Lewis, 56: 33b; 65: 32b

Skinner, Ernest Martin (organ builder), 45: 12; 50: 20; 51: 9b; 56: 8b; 59: 10b, 11a; 63/2: 23b

Skupinska-Lovset, Ilona, 49: 47, 51

Slaby, Steve M., 64: 15–16b; 65: 6b, 14, 17a, 21b, 26a

*Slate* (hymn tune), 53: 15b; 57: 7b

Slater, Cecilia Florence Mullins, 15b; 58: 6b; 59: 15; 65: 31a, 35a, 41a

Slater, Angela Brownell. *Gerrydance*, 34–35

Small carillons, 52: 49b–50a; 55: 22b

Smets, Staf, 48: 48

Smit, Johan, 48: 49

Smit, Roel, 50: 54, 55

Smith, Alexis (Margaret Alexis Fitzsimmons), 58: 32; 63/2: 17a

Smith, Alfred Emanuel (“Al”), 46: 49

Smith, Angela Brownell. *Gerrydance*, 57: 14a

Smith, Charles, 57: 12a

Smith (Floyd & Juanita) Carillon. See Carillons. Erie (Penn.) Penn State, Behrend College.

Smith, Gerald LaFayette. “Journeys, Judgments and Green Pastures …” (2008 Congress talk), 57: 8a

Smith, J. Lewis, 52: 7b

Smith, Robert. *Invention Metropolitan*, 61: 10b(p), 10b, 13a; 63/1: 19a; 63/2: 23b

Smith, Virginia. See *Carillons of Canada* (2013 Congress talk), 57: 10a(p); 33b

Smith, W. Albert. See *Compendium of Inaugural Recitals on Cast-Bell Instruments in North America, A* (booklets), 56: 11a(p), 12a; 59: 19a, 20b; 63/1: 37a, 38a, 39a, 40a, 41a, 47a, 48a

Smart, Sandy Jane, 34–35

Smetsky, Lazar (“Larry”) See *Carillons of Canada* (2013 Congress talk), 55: 10a(b)

Smart, Henry Thomas. *Pilgrims* (hymn tune; Hark, Hark My Soul), 45: 24

Smart, James Boyd (“Bud”), 45: 9; 46: 56; 53: 12a, 19b, 20b; 56: 33(b), 33b; 57: 7b, 13b; 58: 14a; 59: 15, 42b; 62: 26b, 29, 42b; 63/1: 43b; 64: 44b; 65: 21b, 29b, 31–41 (interview), 34–35

arranger, 63/2: 20; 65: 36a, 40b

*Compendium of Inaugural Recitals on Cast-Bell Instruments in North America, A* (booklets), 65: 37b

*Guild of Carillonneurs in North America Certificates: A Chronicle 1934–2001* (author’s correction), 65: 37b

*Individual Donors of Cast-Bell Instruments in North America* (booklet), 65: 37b

“Recent Addition of Twelve Bells to the Historic Carillon of the Metropolitan United Church, Toronto, Ontario, Canada, The” (1961 Bulletin article), 56: 29; 60: 42 (extract); 65: 37b

*Register of Honorary Members: 1936–1996* (entire); 56: 33b

Invention Metropolitan, 61: 11b; 65: 33b, 36(d)

Slater, Pamela, 52: 58b; 56: 33b; 65: 37a

Slater, Timothy, 52: 58b

Sleep, Timothy E. (“Tim”), 55: 8b; 33b; 57: 13b; 58: 14a; 15a(p), 20a; 59: 6b, 7a(p), 7b; 60: 15b; 61: 10b(p), 10b, 13a; 62: 11b, 30b, 43a; 63/1: 44b; 63/2: 9b(p), 40b; 64: 6b, 7a, 9b, 10b, 12; 65: 47a

small carillons, 52: 49b; 63/2: 32b. See also three-octave carillons; two-octave carillons.

music for, 52: 49b–50; 55: 22b

Smart, Henry Thomas. *Pilgrims* (hymn tune; Hark, Hark My Soul), 45: 24

Smart, Sandy Jane, 63/2: 40b

Smetana, Bedrich. *The Moldau* (selections), 62: 7b

Smets, Staf, 48: 48

Smit, Johan, 48: 49

Smit, Roel, 50: 54, 55

Smith, Alexis (Margaret Alexis Fitzsimmons), 58: 32; 63/2: 17a

Smith, Alfred Emanuel (“Al”), 46: 49

Smith, Angela Brownell. *Gerrydance*, 57: 14a

Smith, Charles, 57: 12a

Smith (Floyd & Juanita) Carillon. See Carillons. Erie (Penn.) Penn State, Behrend College.

Smith, Gerald LaFayette. “Journeys, Judgments and Green Pastures …” (2008 Congress talk), 57: 8a

Smith, J. Lewis, 52: 7b
Smith, James Winston (“Jim”), 49: 5, 15; 50: 8, 8(p), 11, 16, 21, 26, 57; 53: 50b–51a(p); 55: 15, 32a; 57: 14a; 58: 7b, 12b, 14a; 60: 15a
Smith, Jane W., 47: 59, 69a
Smith, John Stafford. The Star Spangled Banner. See title.
Smith, Kathryn A., 53: 15b
Smith, Larry, 45: 17
Smith, Larry V., 53: 15b
Smith, Lowell James, 63/1: 44a; 63/2: 38b
Smith, Shirley Wheeler, 62: 14b
Smith, William Eugene, 64: 28a
Smith, Taft and Arter (Cleveland law firm), 52: 7b
Smithsonian Institution. See under Washington (D.C.).
Smithsonian Magazine, 47: 40, 46
Smithville (Tenn.), 57: 30
Snaet, Joris, 63/1: 12b
Sniderman, Jack. Melody for Heavy Bells, 45: 24
Snowdon, Jasper Whitfield, 63/1: 8b
Snyder, John Wesley, 65: 13a
Snyder, Laura, 45: 40, 40, 41
Sobel, Dava. A Little Night Music. Send in the Clowns, 48: 52; 53: 15b
Somers, Désiré, 60: 22a
Somerville, Arnold T., 53: 19a; 60: 22b, 24b; 65: 36b
“Sometimes I Feel Like a Motherless Child” (spiritual), 60: 43
Sommer, Elke née Schletz, 58: 32; 63/2: 17a
Sondheim, Stephen. A Little Night Music. Send in the Clowns, 48: 52; 53: 15b
“Song of Kuroda” (folksong), 58: 9a
“Song of the Exile” (folksong), 64: 41b
“Song of the Smith” (folksong), 45: 36
Sonja, Queen of Norway, 55: 21a; 65: 8a
Sonos Handbell Ensemble (Berkeley, Calif.), 58: 9b(p)
SONUS (Amici Campanarum Osloensis), 55: 21a
SONUS Handbell Ensemble (Finland), 55: 22a, 23b, 24b
Sopot (Poland), 56: 14b
Sor, Fernando
Estudios, guitar. 62: 11a, 30a
Nos. 5 & 6, 53: 52a
No. 17 (op. 6, no. 11), 60: 19b
Petites Pieces, op. 5. No. 5, Andante largo, 49: 12
Soliloquy, 45: 38
sound monitor systems, 46: 41; 59: 17, 21, 30b
sound playback systems, 52: 10b
Sousa, John Philip
Liberty Bell March, The, 60: 19b
Semper Fidelis, 64: 8a
The Stars and Stripes Forever, 45: 51, 71; 49: 54; 50: 9, 20
The Washington Post March, 60: 19b
South Africa, 48: 55; 63/1: 41a; 63/2: 38b
South Carolina, 63/2: 22a
South Carolina, University of (Columbia), 56: 28a
South Norwood (London, England), 65: 11a
South Richmond Hill (N.Y.), 62: 11b
Southern Harmony (hymnal). See under Walker, William.
Southern Illinois University School of Medicine (Springfield), 47: 58
Southern Rhodesia, 65: 25a
Southwell (hymn tune), 47: 12
Southwest Missouri State University (Springfield), 53: 14a. See also Missouri State University.
Sowerby, Leo, 47: 44; 49: 30, 33–35, 33, 34, 39, 40; 63/2: 20a
Canticle of the Sun, 49: 34
Carillon (organ), 45: 74
Eternal Light: A Choral Grace, 49: 39
Fantasy fugue, carillon, 46: 12(d); 49: 35*–40(d), 36, 38
Forsaken of Man, 49: 33
In Babilone setting, 49: 34; 63/2: 22b
Passacaglia, carillon, 46: 11; 49: 34, 39; 53: 54a; 64: 11a
Rosedale (hymn tune), 49: 34
Spaans Betaaardboek, 57: 8b
“Spagnoletto, Lo” (dance), 46: 44
Spain, 51: 45; 61: 32a; 64: 37b
Spartan Bell Ringers (East Lansing, Mich.), 46: 24; 51: 29b–30
Spartanburg (S.C.), 57: 35
Spencer, Harvey, 59: 32a
Spickard, Graham, 58: 32
Spier, LaSalle, 59: 12b, 34–40, 34, 38, 41
arranger, 57: 8a; 59: 13a, 39
Bare-back Rider, 59: 39(d)
Concerto pastorale, carillon & orchestra, 57: 42(d); 59: 12b, 37–39(d), 40
Dancing on the Green, 57: 8a; 59: 13a, 39(d)
Donkey, The (pantomime), 59: 35
Invocation, 59: 13a, 39
Nova Scotia Sketches. Indian, 59: 13a, 39(d)
Shenandoah Suites, carillon, 59: 37
No. 1. Valley Town-Oh, Shenandoah, 59: 13a, 36
No. 2
Farmer’s Cursed Wife, The, 57: 8a
Seven Sleepers, 59: 13a, 40
No. 3. Afternoon, 59: 13a
Shenandoah Suite, No. 1 (2 pianos), 59: 34, 36
Shenandoah Suite, No. 2 (2 pianos), 59: 36
Suite Eulogistic, orchestra, 59: 35–36
Sylvan Dell, 57: 8a; 59: 13a
Spier, Louise Kuhn, 59: 35, 36, 37, 39, 40
Spilman, Samuel David, arranger, 61: 10a
spiritualls (genre), 57: 34, 37, 39
Spokane (Wash.), 53: 16b
Cathedral of St. John the Evangelist, 52: 24a, 24b, 25a; 58: 8a; 64: 43a
Springfield (Ill.), 47: 39; 51: 31a; 52: 31, 33b; 53: 50a, 52a; 63/1: 34b; 63/2: 10a; 64: 6b
Blessed Sacrament Catholic Church, 52: 31a
Springfield (Mass.), 53: 20a; 60: 24a; 61: 25b, 32a; 64: 14b
Trinity Methodist Church, 52: 41a; 53: 21a; 60: 23b
Springfield (Mo.), 55: 33b
First & Calvary Presbyterian Church, 64: 10b
St. James Church, 58: 29; 59: 15b

120
Springfield College (Ill.), 52: 31
Springfield Park District (Ill.), 50: 51, 56; 52: 31
Springfield Regional Opera (Mo.), 59: 15
Springfield Symphony Orchestra (Mo.), 58: 29; 59: 15
springs, 45: 70; 56: 31; 59: 18; 62: 19; 27; 33–34, 34; 35
Spry, Heather, arranger, 48: 21
“Squid-Jiggin’ Ground” (folksong), 48: 21
Stack & O’Connor Chartered (Chicago firm), 59: 10
Staffaroni, Carla Emily, 61: 10
Stafford, Ronald P. (“Ron”), 49: 35
Stamford (Conn.), 52: 36; 62: 9
First Presbyterian Church, 52: 36
Stamford Symphony Orchestra, 52: 36
stamina, 58: 24
“Stand Up, Stand Up, for Jesus” (hymn), 45: 38
standardization, 48: 6.  See also keyboard.
Stanford, Sir Charles Villiers.  Engelberg (hymn tune), 60: 19
Stanford University (Calif.), 46: 25; 47: 43, 44; 51: 3; 52: 8; 55: 38, 39; 58: 9, 10; 63/2: 38; 65: 3
Hoover Tower, 55: 38; 58: 9
Stanisz, Fabian, arranger, 60: 10
Stanley, John.  V oluntary II, 50: 16
Stanton, Edgar Williams, 49: 3–4; 52: 6, 18, 32, 53, 54
Stanton, Edwin MacDonald, Sr., 52: 6
Stanton, Edwin MacDonald, Jr., 47: 23, 33
Stanton, Julia Wentch, 49: 4
Stanton, Margaret Beaumont.  See Kirshman, Margaret Beaumont Stanton.
Stanton, Margaret Price MacDonald, 49: 3; 52: 53
Stanton, Mary M., 47: 23, 33
Stanton Memorial Carillon Foundation, 47: 11, 23, 26, 28, 33; 48: 20; 49: 3, 4, 5(h), 17; 52: 18, 32;
53: 29, 30
“Star Spangled Banner, The” (anthem), 45: 22, 36, 38; 46: 44, 51; 47: 61, 66; 50: 9, 56; 56: 17; 58: 32
Starmer, William Wooding, 50: 61
Stearns, Judy, 52: 54
Stearns, Stanley Daniel, Jr. (“Stan”), 52: 54–55
Stecker, Aaron Mitchell, 60: 17; 17(p); 63/2: 7(p)
Spiraculum Vitae, 63/2: 7
Triskaphobia, 63/2: 8
Wellesley Nocturne, 63/2: 8
steel bells, 60: 29
Steele, Myrtle Janes, 53: 21
Steendam, Jitske, 57: 16
Steenokkerzeel (Belgium), 65: 15
Steere, Lloyd R., 47: 51, 52, 54, 55
Steibelt, Daniel Gottlieb, 50: 24
Steijns, Frank, 48: 47; 59: 8; 8; 63/2: 14, 14
arranger, 50: 13; 58: 10; 59: 8
mobile carillon, 63/2: 14, 14, 16, 19
Fantasie over een Russisch Volksliedje, 61: 8
Prélude romantique, 59: 8
Raatjes-mars, 50: 13
Steijns, Mathieu, 58: 6
Steinway & Sons pianos, 51: 28
Stellrecht, Ewald A., 63/2: 16b
Stephanopoulos, Constantinos, 49: 48, 49, 50
Stephens, Larry A., 64: 10b
Stephens College (Columbia, Mo.), 52: 11b
Stern Conservatory (Berlin, Germany), 52: 37a
Steuchen, Madeleine, 61: 32, 33b
Stevens, George B., 52: 15a
Stevenson, David E., 61: 13a
Stevenson, Robert Louis, 55: 27b; 59: 34
Steward, Betty Rahn, 65: 11an57
Steward Program Service (Philadelphia, Penn.), 65: 11a
Stichting Martini-Beiaard Groningen, 56: 14b
Stichting Vrienden Stadscarillon Almelo, 64: 40a
Stillman, David, 47: 26, 28, 29
“Stillness” (Tishina) (folksong), 51: 15b; 53: 17a; 60: 19a
Stokowski, Leopold Anthony, 48: 54, 55; 59: 36
Stolte, William F., 47: 69b
Stone, Kymberly, 64: 9b(p), 10b
“Stone Miner’s Dances” (organ), 62: 8a
Stoneham, Harry, 58: 18b
“Stop! In the Name of Love” (song), 60: 14b
Storey, Mark. Lux Aeterna, 49: 6
“Stormy Weather” (song), 53: 16b
Storrs (Conn.), 49: 12
Stouffer, Hester Fant, 45: 24
Straley, Benjamin, 63/2: 23b
Strasbourg (France), 56: 24a
Strathmore Paper Company (West Springfield, Mass.), 52: 41a
Strauss (unspecified waltz), 53: 19b; 59: 22b, 23a
Strauss, Johann, Sr. Radetzky March, op. 228, 60: 16a;
S. Strauss, Johann, Jr., An der schönen blauen Donau (The Blue Danube Waltz), op. 314, 60: 43
Trish Trash Polka, op. 214, 61: 10b
Viener Blut, op. 354, 49: 6
Strauss, Richard Georg, 62: 41b
Kling, op. 48, no. 3, 61: 11a
Schlagende Herzen, op. 29, no. 2, 61: 11a
50: 52, 56; 51: 2b, 12b, 44b; 52: 8b, 43b; 53: 48b, 50b; 55: 14b; 57: 38n80; 58: 7b(p), 14b; 62: 27b;
63/2: 21b; 65: 29b, 34b. See also under keyboard design standards.
editor, 57: 8b
“Keyboard Design,” 46: 34–38
“Keyboard 2000 and the Berea Carillon” (2003 Congress talk), 53: 54a; 64: 35a
“Ronald Barnes Commemoration (June 11, 1927–November 3, 1997),” 47: 20–48
Stravinsky, Igor Fyodorovich, 50: 40; 62: 37b
Le Sacre du Printemps, 49: 55
Symphony in Three Movements, 53: 35b
Strickland, J. Bertram (“Bert”), 65: 34b
strike points, 45: 48; 56: 30c; 59: 18; 63/2: 21b
string bass, 62: 37b
Stromberg-Carlson (company), 63/1: 11b, fig. 40
Stroobach, Evelyn. Daydream, 58: 11a
Stroobants, Jos, 48: 48
Stuart, Elizabeth Pexton (“Betty”), 50: 55
Stubbe, Geert, 48: 46, 48, 49, 50; 51: 50b
Stubley, Simon. Trumpet Voluntary, 60: 16a
student players, 52: 14a
Sullivan, Sir Arthur Seymour, and Sir William Schwenck Gilbert, 52: 58a
Gondoliers, The. Roses White and Roses Red, 59: 9a
H.M.S. Pinafore. When I Was a Lad, 61: 10a
Mikado, The. The Moon and I, 59: 9a
Patience. Love is a Plaintive Song, 59: 9a
Pirates of Penzance, The. The Pirate King's Song, 61: 10a
Yeomen of the Guard, The. Tell a Tale of Cock and Bull, 53: 16b
“Sumer is Icumen In” (song), 62: 24b
Sunday Times (London), 50: 61
Suppé, Franz von. Dichter und Bauer (Poet and Peasant), 58: 18b
Supremes, The (performers), 60: 14b
“Sussex Carol,” 53: 11a
Suter, John Wallace, 49: 31n9
“S'vivon Sov, Sov, Sov” (song), 53: 10b; 61: 10b
Swaenen, Nico, 48: 47
Swager, Brian Thomas, 45: 16, 17(b), 17, 72; 46: 10(p), 10, 17; 47: 13(p); 48: 44, 46, 47; 49: 5; 64: 36a
arranger, 47: 13; 55: 35a
“1995 GCNA Congress, The,” 45: 6–16
“Baroque Performance Practice” (1996 Congress talk), 46: 15–16; 47: 12
45: 53–63 (rejoinder by W. De Turk)
Variations on Ode to Joy, 45: 10
Swanson, Bob, 64: 6a
Swarthout, Donald Malcolm, 47: 11
Sweden, 50: 45; 52: 26a, 33b; 55: 24a
Sweelinck, Jan Pieterszoon, 52/1: 17a; 63/2: 37a
Ballo del Granduca, 58: 20b
Hodie Christus natus est, 48: 31
Sweerts, Pierre François (“Frans”), 63/1: 5
“Sweet Europe” (folksong), 47: 16
“Sweet Hour of Prayer” (hymn), 53: 49a
“Sweet Nightingale” (folksong), 60: 19b
“Sweetheart of Sigma Chi” (song), 51: 27a
Swick, Betty, 52: 19a
“Swing Low, Sweet Chariot” (spiritual), 53: 10b
swinging bells, 47: 54; 49: 23, 24, 31n9; 52: 30a; 56: 15, 15; 57: 16a; 60: 29a, 32a; 61: 35a; 62: 14a;
63/1: 12a. See also change ringing; peals.
in carillons, 47: 51, 52; 51: 7b; 52: 19a, 38a; 56: 16a, 16b; 58: 44; 59: 18, 63/1: 4b
Swinnen, Peter, 48: 48
Swiss Guild. See Guilde des Carillonneurs et Campanologues Suisses.
Switzert, Fr. ———, O.S.B., 61: 34an, 35a
Switzerland, 45: 55; 51: 50a; 52: 26a, 36a, 54a; 61: 36a
Swoope Construction Co. (Bluefield, W.Va.), 47: 59
Sydney, University of (New South Wales, Australia), 50: 21; 56: 9b; 62: 29a; 63/1: 33a
synthesizer(s), 51: 10b
Szlagowska, Danuta. “Music in Old 17th-Century Gdansk” (2006 WCF talk), 56: 13a
Szychiński, Grzegorz, 55: 24a; 56: 12
Szymanowski, Karol Maciej, 50: 40*
Mazurka, op. 50, no. 1, 60: 10b
Variations, Bb minor, op. 3, 60: 9a, 10b

123
Taft, William Howard, 48: 53
Taj Mahal (Agra, India), 50: 45*
Tajima, Yuko, 51: 50b
Takabe, Yoko, arranger, 55: 10b; 61: 6b
Takahashi, Paul K. Jumper Rally, 58: 18b
Takao, Toru, 57: 16b
Sakura, 64: 9b
Taki, Rentarō. Kôjyô No Tsuki (The Moon over the Ruins of a Castle), 55: 10b; 61: 6b
Talens, Martine. “Action + Reflection = Learning” (2008 WCF talk), 57: 17a
Tallis, Thomas. The Eighth Tone, 63/2: 20
Talmadge, Arthur Sackett, 64: 26b
Tam, Tin-shi, 45: 15–16(p), 48: 20, 44; 49: 9b(p); 53: 9b(p); 55: 14(p), 37a, 37b(p); 56: 14a; 57: 16a; 58: 14a; 59: 14a
arranger, 55: 37b
“Bells and Bell Music of China” (2003 Congress talk), 53: 51a
“Bells and Carillons in North America, 1914–1918: the evolution and beyond” (proposed article), 44b
“The Hidden Dragon: Chinese Bianzhong and Heaven Earth Mankind” (2006 Congress talk), 56: 7a
“Music for Carillon and Orchestra” (2008 WCF talk), 57: 16a
“Music for Carillon and Symphony Orchestra” (2008 Congress Talk), 58: 7b–8a
Tamminga, Jorrit, 48: 46, 47
Tamminga, Sjoerd, 48: 47
arranger, 49: 9
Tananarive (Madagascar), 65: 25a
Tang, Brian, 59: 12b(p), 12b; 64: 9b, 11b(p)
Tansman, Alexandre. Pour les enfants (For Children), Book 1, 48: 13
tape and carillon music, 48: 20; 51: 49b
Tappan, George, 47: 40
Tarkovsky, Andrei Arsenyevic, 61: 38b
Tárrega, Francisco
Adelita, 61: 10a
Capricho Arabe, 57: 13a; 58: 11b; 63/2: 7a
Mazurca, 61: 10a
Pavana, 61: 10b; 62: 11b
Recuerdos de la Alhambra, 64: 8a
Variations on The Carnival of Venice, 56: 10a
Tartini, Giuseppe. Minuet for solo violin, 60: 19a
Taylor, Carol Anne, 58: 7(p), 9b, 10h, 17h(p); 59: 8a; 61: 7h, 13b, 14a(p); 62: 6h; 64: 6b, 9b, 12b
arranger, 58: 17b; 61: 13a, 14a
The Spanish Liturgical Year for Carillon, 61: 13a(d), 14a(selections)
Amémonos de Corazón, 61: 13b
Cantad al Señor, 58: 17b
Taylor, Edmund Denison, 50: 61; 62: 12h, 14–15b, 16b
Taylor, Floyd Bossieux, 52: 55, 55b
Taylor, Frederick Chase. Pinderella and the Cince (poem), 51: 13b
Taylor (John) Bellfounders (Loughborough, England), 45: 11, 12, 56, 57, 63, 66, 72, 76, 76;
46: 5, 9(h), 21, 26, 33, 58, 58; 47: 9, 11, 12(h), 51, 52–53, 54, 74; 48: 5, 11, 16(h), 55, 57, [69];
49: 4, 13(h), 20–25 passim, 30, 31h2; 50: 11h, 21, 22, 38, 58, 60, 61, 62; 51: 34h, 38h, 48h, 49h;
52: 7a, 8, 10h, 11b, 14, 15a, 18b, 21–22, 23h, 24, 31b, 32b, 39a, 40b, 41b, 46b, 49b, 51a, 52, 53, 57a;
53: 9a, 11b, 14a(h), 15b; 55: 7h, 9h(h), 14a; 58: 6b, 16b, 43a; 60: 9b, 12b; 61: 30b; 62: 12, 13b, 14b–15b, 16b, 17b, 19b, 20, 21h, 22b, 26b, 27b; 63/1: 35b; 63/2: 18b, 20, 21, 23a; 64: 15b, 24b;
65: 3b, 7b, 8, 19a
Taylor, Mary Elizabeth, 62: 14a
Taylor, Sir Paul Lea, 49: 19; 59: 28c; 63/2: 20b
Taylor, Pryce, 49: 21
Tchaikovsky, Peter Ilich, 50: 24
  Caprice Italian, 58: 32
  Day Dreams, 60: 18a
  1812 Overture, 45: 40; 58: 31, 32; 62: 39a
  Italian Song, op. 39, no. 15, 60: 18a
  Nutcracker, The, 48: 24
  Dance of the Sugar Plum Fairy, 51: 17b; 62: 6b
  Waltz of the Flowers, 60: 18b
  Old French Song, op. 39, no. 16, 46: 9; 60: 18a
  Swan Lake, 60: 18b
technique (carillon), 45: 12, 57, 73; 47: 3–4; 49: 5; 50: 29, 31; 51: 33, 36;
  53: 18b, 33a; 55: 11b–12b, 28b, 34; 57: 17a, 44; 58: 24–29; 59: 29b–30, 32b, 43b; 60: 28b, 31b, 41b;
  63/1: 8b–9b, 11b; 63/2: 26b–27b, 34, 35b; 64: 8b; 65: 9b, 22b. See also volume.
technology, 60: 14b; 61: 13b; 62: 28b; 63/1: 3b; 44; 64: 21b. See also computers.
Telemann, Georg Philipp
  Fantasia I, violin, TWV 40:14, 53: 12b
  Fantasia III, violin, TWV 40:16, 48: 17
  Fantasia VII, violin, TWV 40:20, 55: 14b
  Fantasia IX, violin, TWV 40:22, 55: 34b–35b
  Fantasia XI, violin, TWV 40:24, 57: 8b
  Marches, Three (Heldenmusik, TWV 50:31, 34, 33), 48: 13
television, closed-circuit, 57: 11b; 59: 6b, 17; 63/1: 34b. See also monitors.
television broadcasts, 45: 52; 47: 44; 48: 25, 61; 49: 29, 46; 61: 16b
  Tempe (Ariz.), 52: 57b
temperament. See equal and meantone.
Templeton family (Tenn.), 57: 33
tempo, 47: 3; 48: 58, 60; 51: 38b
  “Tenderfoot, The” (folksong), 60: 19a
Tener, James R., 57: 16b
  Festive Toccata in D minor, 49: 6
Ten Holt, Simeon. Canto Ostinato, 62: 10b
Tennessean, The (newspaper), 45: 31
Tennessee, 45: 18; 57: 20, 31, 39; 62: 27
Tennessee Baptist Convention, 45: 26, 28
  “Tennessee Waltz, The,” 57: 7b
Tennyson, Alfred, Lord Tennyson, 55: 26b
tension & tension reduction, 59: 9b; 61: 8b; 63/2: 26b
Terkel, Louis (“Studs”), 55: 12b
Teugels, Josef L. (“Jef”), 48: 46, 48*
Texas, 51: 38b; 57: 39
Texas, University of (Austin), 58: 11b
Texas regional gathering, 58: 19b; 64: 42b
Texas Renaissance Festival (Plantersville), 61: 18
Texas Tech University (Lubbock), 50: 56
Teygeler, Herman C. J., 52: 28b
Thacher, John Boyd II, 46: 49, 50
Thailand, 50: 45
  “Thank You for the Music” (song), 60: 19b


’t Hart, Leen, \(46: 19; \ 50: 52; \ 51: 14^b, 33^b, 46^d; \ 52: 17^b, 26, 26^b, 31^b, 32^b, 35^b; \ 56: 36^e; \ 58: 43^e; \ 59: 27^e; \ 63/1: 11^a, \ fig. 41; \ 63/2: 36^e, 38^b; \ 65: 18^b\)

arranger, \(45: 10; \ 46: 10, 13; \ 48: 15; \ 49: 7; \ 50: 21, 24, 25; \ 51: 46^a; \ 57: 13^a; \ 62: 9^b; \ 63/2: 20\)

Carillon Playing, \(52: 26^b; \ 55: 27^b; \ 63/2: 27^b, 28^\a\)

_Methode voor het leren bespelen van de biaard, 63/2: 34^a_. See also his Carillon Playing.

National Anthems for Carillon, \(49: 48^n\)

Dorische Suite. Preludium Capriccioso, \(48: 19; \ 58: 19^b\)

Dorische Toccata, \(45: 10\)

Intermezzo II (voor Delft), \(47: 13, 16; \ 50: 14; \ 51: 20^b\)

Little Suite for Light Carillon, No. 1, \(57: 11^a\)

Toccata, \(57: 14^b^*\)

Prelude Solennel I, \(48: 21\)

Prelude Solennel II in memoriam Staf Nees, \(65: 16^a\)

St. Thomas’ Church Suite. Prelude Pastorale, \(45: 10\)

Schilling Prelude (for light carillon of 3 octaves), \(47: 13; \ 48: 14; \ 49: 13; \ 51: 21^a^*; \ 61: 11b\)

Short Pieces, Five. Dancing Bells, \(48: 17\)

Sketches for John Gordon, Three, \(62: 10^a\)

’t Hart, Maria (“Rie”), \(52: 26^b\)

Thatcher, Howard Rutledge, \(62: 38^b\)

Theodorakis, Michael George (“Mikis”), \(49: 48\)

theory (music), \(51: 32^b; \ 53: 27; \ 62: 38^b\)

“There Stood a Birch Tree in the Field” (folksong), \(60: 18^a\)

Theunissen, Kenneth. Hattem Groove, \(59: 7^a; \ 60: 11^b; \ 62: 9^a\)

“They Came to Bethlehem” (carol), \(57: 8^b\)

thickness (bells), \(46: 26; \ 51: 34^b\). See also profiles; scale.

Thiel, Egon, \(63/1: 9^a\)

Thiele, Richard, \(63/1: 9^a, \ fig. 28\)

Thiman, Eric Harding. Three Organ Pieces (1932). Carillon, \(62: 10^b\)

third (overtone), \(45: 48, 58–59, 58; \ 46: 26. \ See also major-third; minor-third.

“This is My Father’s World” (hymn), \(57: 11^b\)

Thomas Aquinas, Saint, \(56: 24^b; \ 65: 13^b\)

Thomas, Jane R., \(45: 18, 39\)

Thomas, Lowell Jackson, \(47: 62\)

Thompson, Dianne, \(45: 39\)

Thompson, Joseph-Antonio, \(48: 22\)

Thomson, Alexander, \(60: 27^a\)

Thomson, Virgil Garnett, \(57: 38\)

Thonissen (Tonnessin), Jean-Joseph, \(49: 45n3^*\)

Thornock, Neil, \(51: 9^a; \ 53: 13^b, 14(p), 14^a, 52^a(p), 52^b; \ 55: 8^b(p)\)

“In Pursuit of a Harmonic Idiom for Carillon” (2003 Congress talk), \(53: 54^a\)

Campanarium, \(51: 15^a\)

Campanarium II, \(53: 54^a\)

Carillon Booklet I, \(53: 54^a\)

Fancies, Five, \(53: 52^b, 54^a\)

Fantasies on Romanian Carols. Colindul Vanatorilor, \(53: 14^b\)

Morning Dance, \(60: 16^a\)

Motorhythmia, \(53: 13^a, 14^a; \ 55: 13^a; \ 56: 11^a\)

Prelude, \(53: 54^a\)

Slow Dances 1–3, \(58: 7^b\)

Sonata, \(55: 8\)

Sonatine Archaïque. Impression, \(62: 7^a\)

Thow, John Holland. Three Pieces (Canzona, Serpentine Dances, Tranquillo), \(48: 20^a\)
three-octave carillons, 52: 17a; 55: 21a, 22b, 23a; 56: 12b; 57: 14a; 58: 31, 33, 36; 60: 12b; 61: 32b; 63: 4a, 5b; 65: 33a
music for, 45: 56; 62: 23a, 41b; 64: 43b
Tibet, 55: 21b
Tidwell, Lynne I., 48: 13(p)
Tiegels, Lieve, 55: 36b
Tien, Adrian, 48: 56; 62: 23a, 41a; 64: 43b
Tillman, Benjamin (“Pitchfork”), 56: 27b
Tilton, Walter F., 52: 56, 56b
Time (journal), 47: 44; 64: 27b
Times, The (London), 47: 44
Times-Dispatch (Richmond (Va.) newspaper), 52: 53b
Times Union (Albany (N.Y.) newspaper), 46: 49, 50
Timmermans, Ferdinand, 45: 49, 51; 51: 33b; 52: 7a; 58: 43a
Impromptu: Hommage à Chopin, 62: 8b
Suite II, 45: 51
Tinel (Edgar) Orchestra. See Royal Orchestra & Choir.
Titanic (ship), 51: 45
Today Show (television program), 58: 31, 36
Togoland, 65: 25a
Toleda, Eduardo. Aquarel-la del Montseny (Montseny’s Watercolor), 60: 10a
Toledo (Ohio). St. Mary of the Assumption Church, 52: 31a
tonality/key, 57: 28–29
Tonnessin, Prof. See Thonissen, Jean-Joseph.
Toplady, Augustus Montague. Rock of Ages, Cleft for Me (hymn), 58: 32
Torke, Michael. The Bell Invites Me, 62: 7b
Toronto (Ontario), 50: 36, 37, 39, 40; 51: 25b; 52: 9b, 16a, 37a, 45, 58, 57: 11a; 59: 26b; 60: 21b, 24b; 62: 6a; 63: 1: 41b; 65: 36b, 39b
Metropolitan United Church, 45: 41; 50: 37; 51: 25b; 52: 58a; 53: 18b, 19b; 56: 29, 29, 30, 31, 33b; 57: 11a; 60: 22b; 63: 1: 41b, 43b; 65: 31, 32b, 35a, 37
Toronto, University of, 45: 56; 49: 61; 50: 35, 37, 38, 39, 40; 51: 25b; 52: 9, 35, 45a, 58b; 53: 15b, 19b; 56: 31a; 62: 25b, 37a; 64: 43b; 65: 32
Toronto Mendelssohn Choir, 52: 36a
Toronto Symphony Orchestra, 52: 35a, 36a, 46a
Torre, Francisco de la. Danza Alta, 47: 17
Tosti, Sir Francesco Paolo. Ridonami la calma!, 61: 11a
Touch, Violet Badlat, 55: 33a
Tourcoing (France), 54: 13b
Conservatoire, 52: 33b
tower(s), 45: 67, 70; 46: 42–43; 47: 51; 48: 23; 51: 46a, 51b; 52: 18a, 21b, 29, 30a, 36, 42b, 44b, 51a, 54a, 55a; 53: 8a, 9a; 56: 30a; 57: 6; 58: 33; 60: 14a, 21b, 42; 62: 13b; 64: 24. See also specific named towers under institutions & locations.
design, 45: 62; 49: 23; 55: 36–7a; 56: 30a; 60: 22b
height(s), 45: 62, 66, 70; 46: 42; 47: 51; 50: 38; 52: 52a, 54a; 53: 9a
renovations & conditions, 45: 37, 39, 48, 49; 46: 33, 41; 49: 5, 42; 50: 51; 52: 38a, 48a; 59: 29
Townson University (Baltimore, Md.), 63: 2: 16a
transcription(s), 48: 24, 57; 49: 13; 55: 21b; 56: 35a, 36b; 61: 20a; 62: 28a, 29a. See also arrangements.
translation. See languages.

transmission systems, 45: 49, 70, 78; 46: 11, 21, 59; 49: 5, 50; 50: 51; 51: 44; 52: 9; 12, 14, 37, 45; 56: 31; 58: 6, 30; 59: 19, 19; 62: 12, 14, 19, 32, 36; 63/1: 4, 8, 9, 10; 63/2: 21, 65: 31, 33.

See also Vema.


location, 59: 17; 62: 18, 19

Tremmel, Phyllis Selby, 53: 13b, 17

Suite for Those in High Places, 53: 13b, 17

tremolando, 45: 56, 57; 46: 26, 47: 56; 51: 34b, 35b; 52: 10b, 57b; 53: 20b, 58: 44b; 59: 17, 19, 27b; 61: 38b, 44b; 62: 19b, 20b, 27b, 30b; 64: 20b, 65: 8b, 9–10, 11b, 16b, 17a

double, 46: 26, 49: 31, 52: 8b, 11b, 41, 53, 62: 27b, 63/1: 12a

translation.

Traverse City (Mich.), 55: 31b

Traynor, Bernard Philip ("Barney"). MSU Shadows, 46: 20, 29

treble (bells), 45: 56, 57; 46: 26, 47: 56; 51: 34b, 35b; 52: 10b, 57b; 53: 20b, 58: 44b; 59: 17, 19, 27b; 61: 38b, 44b; 62: 19b, 20b, 27b, 30b; 64: 20b, 65: 8b, 9–10, 11b, 16b, 17a

double, 46: 26, 49: 31, 52: 8b, 11b, 41, 53, 62: 27b, 63/1: 12a

Traynor, William Earl, 45: 36, 37, 42

Trudeau, Pierre Elliott, 50: 46

True Story of Cinderella, The (musical), 51: 13b

Truman, Harry S., 45: 45, 51: 38b; 64: 27b; 65: 13a

Trumpet, 60: 20, 21a

tuba and carillon music, 55: 12b

"Tuimelaar" system, 56: 35b


tuning (process), 45: 48, 50: 58, 51: 34, 55: 23b; 56: 18, 59: 20, 60: 26b, 61: 33b; 63/2: 18, 30b–31a, 40a, 40b, 65: 5b, 11b, 14a. See also re-tuning.
tuning forks, 47: 55, 56: 49, 44; 51: 34, 61: 39a, 44a; 65: 7

"Turas go Ti na nóg" (folksong), 64: 41b

Tunin (Italy), 63/2: 32b

Turk, Roy Kenneth. Walkin’ My Baby Back Home, 65: 31a

Turkey, 50: 39

"Turkey in the Straw" (folksong), 58: 32

Turner, Cathy Campbell, 56: 23b

Turner, Joseph Jackson, Jr., 56: 23b

Turnhout (Belgium), 48: 48, 63/2: 17b

Tuttle, John, 65: 39b

Twain, Mark (=Samuel Langhorne Clemens), 48: 53

"Twee koningskindern, De" (song), 61: 30b, 35b
twelve-tone composition(s), 48: 33, 34, 35, 36, 37, 59; 53: 35b

“Twinkle Twinkle Little Star” (lullaby), 56: 17b; 64: 41b. See also Couter, J. Kortjakje.
two-octave carillons, 45: 56; 46: 26; 50: 37; 51: 28v, 31v; 52: 11a, 13b, 16b–17a, 20v, 26v, 34a, 35a, 37a, 44a, 47a, 49a, 50a, 52v, 58v; 55: 21v; 57: 11v, IIv, 14v; 58: 16v, 21b; 60: 26v; 62: 6v, 25v, 27v;
63/1: 4v, 35v; 65: 31, 32v, 33v, 40v

music for, 45: 28, 41; 52: 9v; 53: 12v; 57: 11, 14v; 59: 26v; 60: 9, 21v, 22v; 62: 23v, 64: 22v;
65: 36, 40v

Tylenda, Joshua Stephen, 60: 17v(p); 62: 22v

– U –

Uchino, Minako, 60: 17v(p)
Ujazdowski, Kazimierz Michal, 56: 12v
Ulvaeus, Björn Kristian, and Benny Andersson. Thank You for the Music, 60: 19v*

umbrellas, 56: 31v; 59: 19, 19
Underwood, Ronald E., 45: 28
UNESCO, 60: 14v
Union Harmony, The (hymnal), 57: 13v*
Union Savings & Loan Association (Greenwood, S.C.), 56: 23v
United Development, Inc. (Tempe, Ariz.), 52: 57v

United Nations, 65: 13v
United Parcel Service, 52: 18v

United States, 45: 6, 66; 47: 60, 67, 71; 50: 52; 51: 49v; 52: 26v, 33v, 37v, 38; 60: 14v; 61: 36v; 63/1: 35v;
63/2: 14v, 16v, 32v; 64: 27v–28v; 65: 6v, 9v, 12v–13v, 24v, 25v

United States Air Force Academy (Colorado Springs, Colo.), 63/2: 11v
United States Coast Guard, 52: 20v

United States Marine Corps, 45: 45; 52: 25v

United States Military Academy (West Point, N.Y.), 47: 49, 50; 50: 28; 52: 37v

United States National Advisory Committee on the Arts for the National Cultural Center, 52: 41v
United States Navy, 47: 42, 61, 62–64; 52: 7v, 50v, 51v; 64: 21v
University College Cork (Ireland), 49: 46; 51: 45, 47v, 49v; 63/1: 37v

University of the South (Sewanee, Tenn.), 45: 41; 52: 19v; 56: 10v; 57: 6v, 7v, 41, 63/2: 40v; 64: 6v; 65: 48v
Breslin Tower, 58: 44v
Shapard Tower, 52: 19v–20v; 57: cover, 6, 6v; 58: 44v

“Ural Rowan Tree, The” (song), 55: 9v
Uten, Eugen Emil Karel, 48: 22–23
Pauze, op. 74, 53: 9v

Utrecht (Netherlands), 45: 11; 48: 51; 56: 35v; 60: 14v; 63/1: 4v, 5v; 63/2: 30v, 64: 8v
Utrecht, University of, 52: 35v
Utrecht Carillon Society, 48: 51
Uyttebroeck, Vic, 61: 27v

– V –

Vackier, Anja, 48: 48
Vaichaitis, John E., 60: 24v; 65: 14v81v*
Vaida, Bill, 46: 25
Valco Instrument Co. (Houston, Tex.), 52: 54v
Valenciennes (France), 52: 33v
Valenti, Michael Louis, 61: 17v

“Valet will ich dir geben” (hymn), 47: 19
Valley Forge (Penn.) National Historical Park. Washington Memorial Chapel, 45: 28; 48: 63n8; 58: 18, 36; 61: 24a; 63/2: 37a; 64: 17n29
National Patriots Bell Tower, 58: 18, 18
Van Aerschot, Andreas Lodewijk J., 49: 45n5
Van Aerschot, Anne Maximiliane, 49: 45n5
Van Aerschot, Felix, 49: 45n5; 65: 42b
Van Aerschot, Severinus, 45: 54; 49: 45n5; 62: 13b
Van Aerschot family, 49: 43
Van Aerschot foundries, 45: 53, 54; 51: 12b; 58: 21b; 60: 26b; 61: 33b; 63/1: 11b; 65: 7a
Van Assche, Koen, 48: 45, 47, 48, 50; 51: 54; 55: 22b; 57: 16b, 16b, 17b; 59: 10b, 13b(p); 60: 9, 13b(p); 63/2: 12b, 17, 18
arranger, 59: 13b; 60: 18b
“Impact of Different Playing Techniques” (2008 WCF talk), 57: 17a
Method of Carillon Playing with “Contact Technique,” 63/2: 27b, 34a
Van Balkom, Joost, 50: 52
Van Balkom, Sjef, 51: 14a, 51a
arranger, 51: 14b
Danish Romances, Two, 55: 10b
Sonatine II, 50: 21; 55: 33b; 58: 20b
Andante, 51: 21b; 53: 13b; 56: 7b; 58: 19b, 61: 14b*
Van Bergen, Andries Heeres, 60: 32
Van Bergen, Andries Heero IV, 59: 24; 60: 32, 33a, 34b, 37
Van Bergen, Andries Heero V, 60: 34a
Van Bergen, Harmannus Heero (“Harry”), 45: 31; 47: 59, 69b; 51: 12b; 55: 32b; 59: 42b, 60: 32b, 34b, 34a, 35b(b), 35, 39, 41a
“A History of the van Bergen Bellfounders,” 60: 32a–39
Van Bergen, Harmannus Tjapko (“Harry, Sr.”), 52: 28a; 60: 32, 33a, 33b, 34a, 36, 37, 38
Van Bergen family, 57: 17a; 60: 32–39
Van Bergen (foundry: Heiligerlee, Netherlands), 45: 45, 47, 92; 49: 22, 24, 31n9; 52: 9, 16a, 28a, 37a, 38b, 42, 48a, 54b; 60: 32b, 32b, 33b, 34a, 36; 65: 32a
Van Bouwel, Jan, 61: 34an; 65: 7a
Van Brussel, Joep G. A., 50: 22; 59: 16
Van Cleemput, Werner F. P.
Fanfare I-III, 46: 14–15
Orthodoxia, carillon & wind orchestra, 48: 46
Van de Goor, Joost. Voor Morton Feldman, 55: 14a
Van de Maele, Franciscus-Albertus, 63/1: 8a, figs. 21 & 25
Vanden Berg, James (“Jim”), 46: 42, 42
Vanden Bergh, Gaston, 59: 24a
Van den Broek, Melania (“Millie”), 52: 57a
Van den Broek, Piet, 46: 15; 47: 58; 52: 25a, 31a, 56–57, 57a; 58: 14a; 59: 24; 63/1: 37a; 65: 21a
Fantasia on the Ite, missa est of Easter, 46: 15; 56: 8a; 62: 9a
Vanden Eynde, Gaston, 61: 34b, 35
Van den Eynde, Tom, 63/2: 13
Vanden Gheyn, Andreas Jozef, 48: 48b; 61: 32a
Vanden Gheyn (Vanden Gheyn), Matthias, 47: 44; 49: 43–44; 51: 33b, 37a, 49b; 57: 38n80, 43;
59: 29a, 31; 63/2: 30b
manuscripts, 45: 16; 48: 45; 58: 28
name spelling, 58: 24
Allegro, 48: 17; 58: 15b
Allegro, no. 2, 46: 11; 47: 16; 55: 35a
Fugue, 46: 45\*, 61: 26\*; 65: 15
Minuet, 65: 15\*

Preludes, 45: 60; 48: 64n16; 52: 8\*; 55: 28\*; 56: 35\*; 58: 24–29(d); 61: 40\*; 63/2: 23\* (cadenzas); 64: 44\*
No. 1: 49: 8
No. 3, 62: 9\*; 65: 15\*
No. 4, 47: 13; 55: 8\*; 60: 11\*
No. 7, 46: 13; 55: 8\*; 58: 7\*
No. 8, 56: 5\*; 6\*; 58: 8\*; 15\*; 60: 11\*; 62: 7\*
No. 9, 64: 8\*
No. 10, 49: 7; 53: 12\*; 56: 17\*\*; 57: 12\*


Rondeau, 46: 51; 65: 15\*

Vanden Wyngaard, Julianne, 49: 8(p); 51: 12\*; 17\*(p); 52: 50\*(p); 55: 12\*; 31\*; 32\*(p); 37\*
56: 6\*; 58: 14\*; 59: 13\*(p); 60: 7\*; 12\*; 15\*(p); 16\*; 16\*(p); 61: 10\*; 63/2: 8\*; 9\*(p); 10\*; 11\*(p);
64: 10\*(p); 12; 41\*

Vandeplas, Jules, 61: 26\*

Fuga, 65: 16\*

Vanderbilt University (Nashville, Tenn.), 52: 10\*; 57: 20

Van der Ende, Jaap, arranger, 59: 9

Van der Moeren, Piet, 61: 32\*n, 39\*

Vandevoort, Erik, 48: 46\*; 47
arranger, 50: 23\*

Van Dijk, Dick, 48: 51

Van Duyse, Florimond. Het Oude Nederlandsche Lied, 46: 52; 48: 32\*

Van Eyck, Jacob, 47: 49; 63/2: 30\*

Der Fluyten Lusthof (selections), 45: 15; 57: 16\*; 62: 9\*

Questa dolce sirena, 53: 15\*


Van Eyndhoven, Carl, 48: 47\*; 51: 46\*; 56: 14\*

“A la recherche du temps perdu: A Reconstruction of Improvisation Practice by 18th Century Carillonneurs” (2008 WCF talk), 57: 17\*

Van Eysselsteijn, Ben, 45: 45


“The Carillon as a Flemish Instrument” (1936 Congress talk), 60: 22\*

Van Hemel, Oscar. Suite, 55: 37\*

Van Hoey, Gustaaf, 50: 24

Van Hoof, Jef, 46: 48, 52; 48: 23, 64n16; 50: 30, 31; 51: 24\*; 32\*; 56: 36\*; 57: 44; 59: 31\*; 61: 26\*;
63/2: 33\*

Intermezzo, 50: 33; 65: 16\*

Pedaalstudie in Suite-Vorm, 65: 16\*

Preludium en Menuet, 65: 16\*

Preludium quasi una Fantasia, 46: 50(d), 52, 53; 60: 43; 61: 26\*; 65: 15\*; 16\*; 21\*

Sonata, 65: 16\*

Van Hoven-Takekoshi, Janna, 53: 11\*\*(p); 11\b

Van Ingelgem, Kristiaan

Beiaardsuite, 45: 15

Fable on the Name of Fabiola (Sprookje op de Naam Fabiola), 48: 47; 56: 7\*; 63/2: 10\*
Van Kessel, Jan, the elder, 63/1: 6b, figs. 10a & 10b
Van Langen, Piet A., 61: 26a; 65: 14b
Van Leer, Bram, 53: 13a
  Lament, 53: 14b; 57: 13b
Van Loon, Elle, 48: 46
Van Noordt, Sybrandus, 60: 13a
  Sonata a cembalo solo, 58: 17a, 20b
Van Ooik, Anton
  Sonata Harnésta, 61: 6b
  Intermezzo & Toccatine, 49: 17
  Suite, 46: 9; 53: 9b; 58: 10a
Van Peer, Tom, 48: 46, 47
Van Stappan, Jef, 50: 17b
Van Wely, Bob, 46: 33; 48: 46, 47; 51: 44b
  arranger, 55: 32b; 62: 11a; 63/2: 8b
  “Meet the Carillon: A Marketing Video for the Carillon” (2015 Congress talk), 64: 10a
  Carillon Rap, 63/2: 7b
  mc3, 62: 7b
Van Ulft, Carlo J., 48: 44; 49: 5; 50: 15–16(p), 15; 51: 45, 46, 53a; 53: 14b, 52b, 53b(p); 55: 32a, 33b; 56: 10(p); 58: 7b, 9b, 11b(p), 18b(p); 59: 14a; 60: 16(p); 61: 10(p), 12b, 12b(p), 12b; 62: 6b, 7b(p); 63/2: 6b, 7b(p), 8(p), 11b; 64: 8(p), 36b; 65: 42a
  arranger, 50: 16, 18, 21; 53: 53b; 56: 10b; 58: 18b; 60: 11b, 16a; 61: 10b; 62: 7b; 63/2: 6b, 7b, 8b; 64: 8
  “Meet the Carillon: A Marketing Video for the Carillon” (2015 Congress talk), 64: 10a
  Carillon Rap, 63/2: 7b
  mc3, 62: 7b
Van Ulft, Stephanie Wehrman, 51: 45b
Van Wely, Bob, 46: 33; 48: 46, 47; 51: 44b
  arranger, 55: 32b; 62: 11a; 63/2: 8b
  “Meet the Carillon: A Marketing Video for the Carillon” (2015 Congress talk), 64: 10a
Van Westerhout, Arnold, 63/1: 5b
Van Wijnsberghe, Norbert, 55: 23a*
variation (genre), 57: 43–44
Variego, Jorge. Three Pieces for Carillon, 59: 11b
Varner, Bernice Reaney, 45: 22
Vas, Sandor, 53: 31a, 32, 33a
Vatican Commission for the Restoration of Bells, 50: 41
Vatican Library, 50: 41–42
Vaughan, Jerry
  Flourish, 57: 13a
  Lake Music, 56: 10a; 63/2: 7b, 24
  Summer Song, 47: 12; 56: 8b, 9b
Vaughan Williams, Ralph, 55: 26a
  Snow in the Street (carol), 63/2: 8a
Vaught, Chelsea, 60: 11b(p), 12b; 61: 13b(p)
Vaux, Calvert, 48: 63n7
Vawter, Brenda, 45: 40
Veendam (Netherlands), 57: 15b
Veere (Netherlands), 51: 33a
Veldemans, Martha, 61: 29b; 65: 14b
Veldman, Henk, 57: 16a
Vema system, 62: 32–35
Vendette, Émile (Emil) H. (“Mel”), 52: 40b; 65: 40
Veni Emmanuel (hymn tune), 53: 10b
Veni Sancte Spiritus (chant), 64: 37\textsuperscript{a}, 40\textsuperscript{b}
Venice (Italy), 60: 10\textsuperscript{a}
  Piazza San Marco. Campanile, 48: 11; 56: 26
Venlo (Netherlands), 50: 53; 55: 23
Verbeek, Salomon, 63/1: 5\textsuperscript{b}; 63/2: 30\textsuperscript{b}
Verbist, Frans, 65: 46\textsuperscript{a}
Verdi, Giuseppe, 50: 24
  Rigoletto
    Caro nome, 63/2: 7\textsuperscript{b}
    La donna è mobile, 63/2: 7\textsuperscript{b}
  Rigoletto (Brees fantasia), 50: 24, 25(d)
Verdijck, Fons, 48: 48
Verdin, James, 50: 53
Verdin, Robert, 55: 17\textsuperscript{b}, 20\textsuperscript{a}
Verdin Company (foundry; Cincinnati, Ohio), 45: 6, 16(h), 18, 32, 39, 71, 80; 46: 7(h), 33, 42, 44, 61;
  47: 9, 15(h), 76; 48: 11–12, 14(h), [72]; 49: 9(h), 17, [65]; 50: 8, 16(h), 22, 51, 53, 55(h),
  56, [67]; 51: 9(h), 12\textsuperscript{a}, 58; 52: 12\textsuperscript{a}, 18\textsuperscript{b}; 53: 13\textsuperscript{a}(h), 48, 51\textsuperscript{b}(h), 54\textsuperscript{b}, 57, 55: 10\textsuperscript{b}(h), 14\textsuperscript{a}, 18\textsuperscript{b}, 20\textsuperscript{b},
  36\textsuperscript{b}(h), 43; 56: 9\textsuperscript{g}(h), 31\textsuperscript{a}; 57: 12\textsuperscript{b}(h), 14\textsuperscript{a}; 58: 6\textsuperscript{a}, 7\textsuperscript{b}(h), 18\textsuperscript{b}(h), 30, 32; 60: 34\textsuperscript{b}; 61: 9\textsuperscript{h}(h);
  62: 6\textsuperscript{a}, 8\textsuperscript{f}(h), 27\textsuperscript{a}; 63/2: 9\textsuperscript{h}(h), 17\textsuperscript{e}; 64: 9\textsuperscript{g}, 10\textsuperscript{b}(h); 65: 33
Vereeche, Christian. Canzona e variatione, 51: 15\textsuperscript{a}
Verheul, G. L., 45: 45
Verheyden, Dina, 57: 16\textsuperscript{a}
Verheyden, Prosper, 46: 48, 49; 50: 30, 31, 33; 57: 43; 63/2: 31\textsuperscript{b}, 35\textsuperscript{a}
  Beiaarden in Frankrijk, 57: 43
Verheyen, Jan, 57: 16\textsuperscript{a}
    Rocky het Klokkie, 61: 8\textsuperscript{a}
Verhoeef, Henk, 48: 46, 47; 56: 13\textsuperscript{a}
Verlaenen, Ria, 48: 48
Vermillion family (W. Va.), 47: 61
Vermont, 57: 34
Verniers, Jules, 63/1: 10\textsuperscript{b}, fig. 34
Vernor, Frank Dudleigh, 51: 27\textsuperscript{a}
Verrees, Emiel Constant, 48: 64n16\textsuperscript{a}
  Pizzicati for 23 bells, 57: 11\textsuperscript{b}\textsuperscript{*}
  vibraphone, 48: 47
“Vicar of Bray, The” (folksong), 50: 24, 25; 51: 15\textsuperscript{b}
Vick, Mary Elizabeth, 45: 25
Victoria (British Columbia), 47: 16; 50: 10
Victory (flagship), 50: 16
Vienna (Austria), 45: 56; 48: 54; 50: 39, 40, 46; 51: 25\textsuperscript{a}; 52: 46\textsuperscript{a}; 53: 31\textsuperscript{a}
Vienna Conservatory, 53: 31\textsuperscript{b}
Vierne, Louis-Victor-Jules, 45: 57
  Carillon, organ, op. 31, no. 21, 63/2: 9\textsuperscript{b}
  Symphony, organ, no. 2, op. 20, E minor, 46: 10
Villa-Lobos, Heitor, 55: 26\textsuperscript{a}
  Etude, guitar, no. 1, 55: 8\textsuperscript{b}
  Etude, guitar, no. 3, 49: 17
“Villano” (dance), 48: 16
Villoldo Arroyo, Angel Gregorio. Tango “El Choclo,” 59: 8\textsuperscript{a}
Vinay (France), 60: 24\textsuperscript{a}
Vinay, Gianfranco, 61: 39\textsuperscript{a}
Vincent, Jacob, 50: 53
violin, 56: 36\textsuperscript{a}; 59: 32\textsuperscript{b}–33\textsuperscript{a}, 37; 60: 23\textsuperscript{a}; 63/2: 31\textsuperscript{b}
Virginia, 52: 48\textsuperscript{b}, 55\textsuperscript{a}; 59: 12\textsuperscript{b}, 37, 39
Virginia, University of (Charlottesville), 59: 36
Virginia Beach (Va.), 58: 43
Virginia Commonwealth University (Richmond), 45: 52; 49: 40
Virginia Union University (Richmond), 65: 23n148
Visée, Robert de. Livre de pièces pour le guitarre (1686). Suite no. 9, D minor, 47: 13; 49: 15
Vitu, Elizabeth Graves, 52: 23; 57: 42; 59: 12b, 12b(p), 41(b), 41; 63/1: 44a
arranger, 59: 8b; 63/2: 7b
“La Salle Spier,” 59: 34–41
Vivaldi, Antonio Lucio, 48: 24; 55: 21b; 62: 37b
Concerto, lute, RV 93, D major, 58: 15b; 60: 10a
Largo, 50: 23
Concerto, violin, no. 2, RV 299, 62: 9b
Concerto, violin, no. 3, RV 310, 47: 13
Allegro, 46: 13, 14; 55: 11b; 58: 7b
The Seasons, 59: 25b
La Primavera (Spring), 60: 9
“Vive la Canadienne” (folksong), 58: 11b; 61: 12a
Vlaamse Beiaard Vereniging, 48: 48; 52: 57b; 55: 23a; 56: 14b; 57: 16a; 60: 10b, 12b; 63/2: 28b
Vlissingen (Netherlands, 63/1: 6a
vocal recitals, 61: 11
Vogel, Harald, 53: 10a
Vogel, Willem
Fantasie: “Als de grote Klokke luidt,” 53: 16b
Melodische Etude, 53: 9b
Vogt, Lloyd, 46: 42
Volckerick, Joannes Franciscus (Jan Frans)
Prelude, no. 7, G major, 59: 14b
Prelude, no. 8, C major, 49: 6
Prélude mélodique, no. 4, G minor, 55: 9b
Prélude mélodique, no. 10, F major, 58: 15b
Variations on a Theme by W.A. Mozart, 56: 9a
“Volez, volez, anges de la prière” (hymn), 48: 18
Volnhals, Gudrun, 48: 49
volume (playing), 45: 62; 65: 10b
Vong, Janet B., 61: 7b
Von Grabow, Richard ("Dick"), 49: 13, 13; 53: 30; 62: 28b; 63/2: 37b
arranger, 45: 15; 49: 6
Vuataz, Roger. Suite pour 56 cloches. At the Tomb of the Heroes, 49: 9

W –

Waack, Karl-Friedrich, 55: 33a
Waccamaw Corporation, 56: 20a
Waco (Tex.), 53: 12b
Wade, Henry T., 45: 69
Wadley (Ga.), 57: 39
Wadolny, Alex, 61: 17a
Wagenaar, Jan A. H., Sr., 56: 35b
Wagenaar, Jan A. H., III. Carillon, 47: 14; 48: 19
Wagner, Richard
Die Meistersinger von Nürnberg. Prelude (organ), 50: 20
Parsifal bell motif, 51: 7b
Tannhäuser
March (organ), 50: 20
Serenade to an Evening Star (organ), 50: 20

Tristan und Isolde. Prelude & Liebestod, 50: 20 (organ); 55: 12b

Wahlund, Ben. Bring the Rain, 59: 13b
Waldteufel, Emil. Estudiantina, 56: 10a
Walesa, Lech, 56: 12b, 12b
Walker, Gary K., 45: 16; 52: 57
Walker, Reginald Lavis (“Reg”), 63/1: 33a
Walker, Roger T., 52: 56b; 53: 20b; 60: 23a, 24b, 25
Evening, 55: 10b
Walker, William (“Singin’ Billy”), 57: 35, 36

Christian Harmony (hymnal), 57: 23n14, 35
Heavenly Armour (hymn tune), 61: 14b
New Britain (hymn tune), 57: 33, 36, 37. See also “Amazing Grace.”
Southern Harmony (hymnal), 57: 10b, 22, 23, 35, 36

“Walkin’ My Baby Back Home” (song), 65: 31a
Wall Street Journal (New York), 47: 44
Wallace, Francis Xavier, Jr., 56: 22a
Wallace, Grace Booth, 52: 57a
Wallace, Harold Lindsay, 52: 57b
Wallace, Mary Ann Mead, 52: 57a, 57b
Wallace, Richard Booth, 52: 57a, 57b

Wallonia, 50: 53
Wallonian Carillon Guild. See Association Campanaire Wallonne.

Walter, Francis Eugene, 65: 24b
Walter, Lara. See West, Lara Walter.
Walter, Werner, 48: 46
Walton, Julia Ann Hollyer (“Julie”), 51: 9b, 10b, 15(p); 53: 16b(p); 58: 14b; 59: 24b; 62: 24b, 25a, 25b, 26, 28a, 42b

“Waltzing Matilda” (song), 51: 16a
Wambach, Emile Xaver, 48: 64n16
Wamnes, Ad
Nadiya, 58: 7b
Tempo di mare, 58: 7b
Tristezza, 58: 7b

Wanamaker Founder’s Bell (Philadelphia, Penn.), 58: 14b; 21b
Wanamaker Organ (Philadelphia, Penn.), 58: 21b
Wang, Lynli, 63/2: 7b(p), 8b; 64: 11b(p)
Wang, Mindy, 64: 6b, 12b(p)
Wang, Sonia, 64: 6b
Ward, Charles, 59: 25
arranger, 57: 8b

Ward, Samuel Augustus. America the Beautiful. See title.
Ward, William Eldred, 45: 19
Ward Seminary (Nashville, Tenn.), 45: 19, 21

Ward-Belmont School (Nashville, Tenn.), 45: 18, 19–26, 28, 29, 30, 39, 40; 62: 27b; 65: 14b n81. See also Belmont …
Wardin, Albert W., Jr., 45: 27
Warkentin, Larry R. St. Margaret’s Church, London, 46: 11

Warne, Katharine Mulky (“Kathy”). Sketch for Carillon, 53: 28b(d); 56: 11a

Warner (John) & Sons (foundry), 61: 30b
Warner, Sally Slade, 45: 12, 14, 16; 46: 5, 8–9(p), 12, 12, 18; 47: 12(p), 22, 33; 48: 44; 50: 21; 51: 52a; 52: 14a, 15b; 53: 37b; 55: 13; 58: 14b, 19b; 60: 15b, 16b; 61: 10b
arranger, 46: 10, 11; 47: 12, 16; 49: 9; 50: 9, 18, 23; 51: 16a; 53: 15b, 49a, 51a; 56: 5b; 57: 9b, 13a; 58: 10b, 17b; 59: 8b, 9b, 10b; 60: 18b; 62: 7b, 32; 63/2: 8b, 10b, 23, 64: 8a, 9

Passacaglia on E-A-C, 59: 11b
Variations on the Song Die Alder Soetste Jesus, 57: 8b

Warner, Stephen James, 53: 9b

Warren, Harry

Chattanooga Choo Choo, 57: 11b
September in the Rain, 64: 43b

Warrenville (Ill.), 55: 8b

Warsaw (Poland), 50: 46

Warsaw Philharmonic Orchestra, 50: 46

Washington, George, 58: 18a

Washington (D.C.), 45: 45, 66, 67, 75; 51: 29b; 52: 55b; 53: 35b; 56: 7b, 28b; 57: 14b; 58: 21b; 59: 12b, 25b, 34, 35, 36, 39, 40; 62: 38b; 65: 22b, 24b
Basilica of the National Shrine of the Immaculate Conception, 45: 39; 47: 45; 49: 19; 52: 22, 23b; 63/2: 22b

Corcoran Gallery of Art, 45: 67
National Gallery of Art, 53: 36a; 57: 42; 59: 36, 37, 38, 40

Phillips Gallery, 59: 36

Smithsonian American Art Museum, 59: 36

Smithsonian Institution, 45: 67; 48: 44; 51: 46; 59: 35n2
Washington National Cathedral, 45: 52, 75; 47: 43, 45, 47; 48: 63n7; 49: 19–30 passim, 33, 34, 38, 39, 40; 52: 29, 51; 53: 28b, 31b, 35b, 36b; 58: 15b; 63/1: 41b; 63/2: 20b–22, 23, 24b, 25b; 64: 11a
College of Church Musicians, 47: 43, 44; 49: 27, 30, 34, 35
Gloria in Excelsis Tower, 49: 21–28 passim, 34; 52: 29b, 51a; 53: 38; 63/2: 20b, 25

West Potomac Park, 52: 55a

Washington Chamber Music Society, 59: 35
Washington Composers Club, 59: 35, 36
Washington Memorial National Carillon. See Carillons. Valley Forge (Penn.).
Washington Music Teachers Association, 59: 35

Washington National Orchestra, 45: 28
Washington Post (newspaper), 45: 48; 47: 44
Washington Ringing Society (D.C.), 63/2: 23a

Washington Star (newspaper), 47: 44

Washtenaw Community College (Ann Arbor, Mich.), 53: 23

water (recital theme), 63/2: 8a

Watervliet (N.Y.), 45: 69

Watson, Charles, 56: 31b

Watson, James, 60: 28a

Watson, Richard Mathews (“Rick”), 45: 6, 8, 9, 10(p), 18, 32, 34, 35, 35, 36(p), 39, 59, 62, 71, 72n2; 46: 42, 56, 59; 48: 5; 49: 5, 17–18, 17; 50: 17, 21, 22, 23–24(p), 23, 53; 52: 17bn, 18b, 49b, 50b; 53: 11b, 13b, 15b, 54b; 55: 9b, 13b, 18b, 20b; 56: 29, 30–31, 32b; 57: 11b, 14b; 58: 18b, 32, 33, 38n; 59: 11b(p), 17; 62: 30b, 35b; 63/2: 18, 40b; 64: 27bn102; 65: 9bn47, 19–21b, 29b, 33a.

See also Meeks, Watson & Company.

Waverly Growers (baseball team), 52: 39b–40a

“Wayfaring Stranger.” See “Poor Wayfaring Stranger.”

Waynesburg College (Penn.), 47: 64

weather, 46: 41, 43, 45–46, 49, 50; 58: 38; 60: 24a
Weatherford, Robert P., Jr., 65: 13
Webb, Phyllis Clark, 51: 17(p), 51b; 57: 9a; 60: 7b, 15b(p)
Webber, Frederick Roth, 59: 43b
Web, Carl Maria von
Invitation to the Dance, op. 65, 45: 16
Polacca brillante, piano & orchestra, op. 72, 59: 35
Weddings, 52: 15a; 56: 31b; 59: 14a
“Weeping of the Three Marys, The” (folksong), 64: 41
Weert (Netherlands), 63/2: 19b
Wedner, Melissa J., 58: 14b, 15a(p); 59: 14b(p), 14b; 60: 16b(p)
Weights. See bell weights; counterweights.
Weill, Kurt Julian
Die Dreigroschenoper.  Machie Messer (Mack the Knife), 61: 13a
Knickerbocker Holiday.  September Song, 64: 43b
Weingartner, Felix, Edler von Münberg, 50: 40
Weinrich, Carl, 48: 55
Weinstein, Larry B., 45: 8, 8, 39, 41, 72; 46: 6; 58: 32, 36, 38n; 62: 27a; 63/2: 17a
Weisflog, Thomas, 59: 10a(p), 11a
Welch, James B., 52: 12a; 55: 39a; 64: 11
Wellesley College (Mass.), 46: 8; 52: 14a; 61: 15a
Galen Stone Tower, 46: 8
Wells, Christopher, 51: 9b
Werblow, Gloria Resman, 46: 6, 10; 47: 13–14(p); 49: 8, 8, 17(p); 50: 4(b), 4; 51: 8a, 13b; 53: 9a, 9b, 51a; 55: 13a, 32a, 36b
“President’s Message,” 50: 3–4
“Trials and Tribulations of a Dedication Recitalist” (2002 Congress talk), 53: 15a
Werblow, Jerome V., 58: 14a
“Were You There” (spiritual), 64: 41b
Wessel, David L.
Common Ground, 48: 20
Wessel, Verlynn, 45: 40–41
Wesson, Henry S., 45: 20, 23, 25, 25; 65: 14n81
Prelude, 45: 25
Serenade, 45: 25
West, George A., III, 45: 37
West, Lara Walter, 53: 46(b), 46c; 55: 35b(p), 35c; 56: 11a(p)
West Chester (Penn.), 48: 54
West Chester University of Pennsylvania, 63/2: 36a; 65: 28a
West Tamworth (New South Wales, Australia). St. Paul’s Anglican Church, 58: 42b–43a
West Virginia, 47: 60, 62, 64, 67, 69; 53: 32a
“We West Virginia Hills, The” (tune), 47: 66
West Virginia University (Morgantown), 47: 62
West Virginia University at Parkersburg, 47: 65
Westcott, Gary, 64: 30a; 65: 29a, 30a
Westcott, Gina, 46: 24
Westcott, Iris, 46: 24; 51: 38b; 58: 31n
Westcott, Wendell J., 46: 20, 23, 24–25, 24, 27, 28; 51: 7a, 26–41 (interview), 26–31, 34a, 39a–41a; 52: 19a, 31a, 42a, 43a; 53: 16a, 16b(p); 56: 34a; 57: 42, 44; 58: 31; 59: 42a; 62: 25a; 64: 32a; 65: 21a, 31a, 39b–40a
Westcott, Wendell J. (continued)
arranger, 46: 29; 47: 16; 51: 21b, 28b, 33b, 36; 53: 16b, 49b; 55: 8b, 9; 62: 9b; 64: 8b
“American Recital Tour of Staf Nees, The” (1960 Bulletin article), 52: 42b; 59: 42–43 (extract)
Bells and Their Music, 46: 24
Introduction to Carillon Technique and Arranging, An, 63/2: 33b
Dance of the Bells, 45: 38
Fughetta, 51: 31b–32a(d)
Variations and finale on ‘t Ros Beyaert, Westhoek (Flanders), 51: 32a(d), 37b(d)
Westinghouse Airbrake Company, 52: 12a
Westlake, William B., 45: 68n6, 68n9
“Westminster” (tune), 51: 13a, 17b
Westminster Choir College (Princeton, N.J.), 64: 22b; 65: 22b
Westminster Quarters (chime), 45: 32; 46: 22, 40, 43; 52: 26b, 27b; 53: 9b, 49b; 56: 17b; 64: 6b
Westminster Symphonic Choir, 65: 22b
Weston Sound (firm), 58: 20a
Wetzel, Andrew Rodger, 59: 14a(p), 14a; 60: 16a(p)
Wharton, Clifton Reginald, Jr., 51: 39b–40a
“What Wondrous Love Is This” (hymn), 56: 17b; 62: 11b
Wheeler, William Harper, 64: 27n98
“When I Survey the Wondrous Cross” (hymn), 64: 33b
“When Johnny Comes Marching Home” (song), 46: 45; 48: 52
“When the Ice-Worms Nest Again” (folksong), 58: 11a
Whipple, Laura Hewitt, 53: 53b; 56: 6b; 57: 8b; 62: 31a
arranger, 57: 7a; 61: 41a
Halloween Suite, 57: 7a
Mountain Pastorale, 57: 9a
Music for the Sewanee Carillon (collection), 57: 6b, 7a, 9a
White, Al, 53: 51b
White, Andrew Dickson, 62: 13a
White, Benjamin Franklin, 57: 37. See also Sacred Harp.
White, Gary Charles, 45: 57, 60; 46: 17; 47: 4, 9, 18, 19, 34, 43; 48: 5, 25, 51, 62; 50: 52; 52: 8b;
53: 27b, 28b, 29a, 39; 59: 31b
arranger, 62: 9a
American Folksongs I, 47: 17; 51: 20; 57: 13b; 64: 9b
Little Dove, 45: 15; 57: 14b
Sweet William, 45: 15; 55: 35b; 57: 14b
American Folksongs II, 57: 13b
The House Carpenter, 47: 15; 53: 53b
The Lovers’ Tasks, 47: 15, 16; 53: 53b
Asteroids, 46: 14; 47: 12; 49: 15, 17; 51: 19b; 53: 10b, 14b; 55: 34b; 59: 10b; 60: 11b; 63/2: 23;
64: 8b, 10a
Changes, 48: 13, 15, 17; 49: 12
Etude, 50: 8; 51: 14b
Figments, 47: 10; 48: 52; 50: 19; 53: 14b
Phantasm, 49: 9
Reflections, 47: 17
Rotation, 47: 16, 19; 49: 15; 53: 13a; 63/2: 8b
Signposts, 49: 6a; 53: 54b; 58: 11a
Toccata and Fugue, 47: 10
Trifoliun, 53: 9b
White, Perry, 45: 34
White, Richard R. (“Rick”), 59: 14a; 62: 6b
Whitechapel Bell Foundry (London), 47: 17; 49: 23, 24; 50: 58, 60, 62; 51: 29b; 60: 28b; 63/2: 20b, 40b. See also Mears & Stainback.
Whiteman (Penn.). St. Thomas’ Church, 51: 11b; 56: 9a; 58: 13a, 17a, 17b, 18a, 41; 63/2: 23b
Whitford, Homer Panko. Dartmouth Undying, 47: 66
Whiting, Steven M., 62: 22a*
Whitlock, Lois, 47: 11b; 29b; 49: 23, 24; 50: 58, 60, 62; 51: 29b; 60: 28b; 63/2: 20b, 40b.
“Who Will Be the Driver” (folksong), 57: 34
“Why Should I Be So Sad on My Wedding Day” (song), 60: 28b*
Widmann, John A., 45: 71, 72, 75(b), 76; 49: 13a, 17a, 17b, 18a, 41; 50: 8–9(p), 8, 16, 26; 51: 17(b); 53: 16(p); 57: 17b; 58: 18a; 59: 12(p); 60: 17b; 62: 9a(p); 63/2: 16b(b), 16b
“Joseph Dill Baker Carillon,” 45: 69–72
“World Carillon Federation Congress 2014: Mobile Carillons,” 63/2: 12–16
Widor, Charles-Marie-Jean-Albert, 45: 57; 51: 9b; 52: 41b
Symphony, organ, no. 5, op. 42, no. 1. Toccata, 64: 33b; 65: 39b
Symphony, organ, no. 8, op. 42, no. 2. Finale, 45: 74
Wielinski, Beth, 53: 11b(p), 11b
“Whelmus van Nassouwe” (song), 46: 51b
Wilbur, Roy A., 58: 19a
“wild fourth” (harmonic), 47: 51, 53, 54, 56; 48: 58
Wilhite, Jack B., 46: 43, 44
Wilkes, James Oscroft, 62: 22a
Wilkerson, Brodie McGhie, 50: 63
Wilenberg, Russell, 58: 31
William and Mary, College of (Williamsburg, Va.), 52: 55a
Williams, Betsy Anne, 56: 5b(p)
Williams, Carl Michael. Five Fiddle Tunes for Fidgetty Digits
Down to Georgia, 50: 11; 55: 32b
Spring Saunter, 50: 11
“An Englishman Hears a Carillon,” 60: 31
Williams, Paul Hamilton, and Kenneth Lee Ascher. Rainbow Connection, 56: 5b; 58: 10b, 50: 18b
Williams, Spencer. Basin Street Blues, 60: 18b
Williams, Van Zandt, Jr., 65: 28b
Williams College (Williamstown, Mass.), 52: 51a
Williamson, Charlene M., 64: 3, 6b
Williamston (Mich.), 63/2: 10b
Williamsville (N.Y.), 47: 13; 52: 42b
Calvary Episcopal Church, 52: 42b
Willis, Henry III (organ builder), 47: 56
Willis, Stephen Charles, 45: 18, 39
Willis (Walter Tate) family, 56: 23a
Williamson (S.C.), 56: 23a
Wilmington (Del.), 63/2: 38a
Wilsens, Stefan Laurens (“Steven”), 63/1: 12a
Wilson, Arthur Jewell, Jr., 65: 23n148
Wilson, Damaris Otwell, 47: 69b
Wilson, Donald W., 47: 68b
Wilson, E. Lois, 50: 35–36
Wilson, James Calmer (“Jim”). Bells of Iowa State, 49: 6
Wilson, Thomas Woodrow, 48: 53; 52: 51a
Wimbish, John McKellan, Jr., 56: 22b
Wimbish, Mary Boykin McCaa, 56: 22b
Wingate, Mary Margaret Merrill, 65: 40a
Wingate, Ray Winthrop, 52: 41b; 53: 20a; 65: 40a
Winnisboro (La.), 56: 21a
Winschoten (Netherlands), 58: 20b
Winsemius, Bernard P., 47: 41; 50: 10(p), 12(p); 57: 16a; 64: 41a
arranger, 45: 11; 46: 5; 47: 14, 16; 48: 20; 49: 15; 50: 9; 53: 9b, 12b; 55: 37b; 58: 17*a, 20b; 60: 11b;
62: 8b, 9b; 10b; 63/2: 9b, 20; 64: 11a
Variations on Komt, vrienden in het ronde, 62: 11**
Variations on “When Laura Smiles,” 49: 14
Winter, Christiaan, arranger, 60: 10b
Winterswijk (Netherlands), 58: 20b
Wipo (Wigbert), 53: 36b
Wisconsin, University of (Madison), 50: 25; 52: 47a
Wisloujście Fortress (Gdańsk, Poland), 56: 13a
Withers, Joseph Henry (“Harry”), 52: 17a; 56: 32a; 63/1: 41b
Witlockx, Willem (founder), 61: 35a
Wohl, Herman, and Arnold Perlmutter. Beware of the Devil’s Power, 63/2: 7b
Wolf Trap Foundation for the Performing Arts (Vienna, Va.), 58: 32
Wolfe, Rändel Lynn, 49: 15(p)
Wolfe, Thomas Clayton. Look Homeward, Angel, 56: 27a
Wolff, Hellmuth Sylvio Gustav (organ builder), 47: 14; 50: 27
Wolff, Karen Lias, 53: 8a, 9a
women bellfounders, 60: 13a
women carillonneurs, 50: 58; 52: 15a; 53: 18a, 20b–21; 60: 12b, 24a, 27b; 61: 29a; 62: 24b, 30b;
63/1: 12b, 42a; 65: 44b
Wonder, Love, and Praise (hymnal), 50: 19
Woo, Brendan G., 56: 5a(p)
Wood, Charles Richard, 56: 17a, 21
Wood, Charlotte Ransom, 56: 21
Wood, Etta Cooley, 56: 21a
Wood, Sue, 53: 15a, 15b
Woodbridge, S. H., 49: 31n3
Woodbury, Isaac Baker. Harp of the South, 57: 23
Woodcraft Indians (youth program), 59: 35, 39
Wooddell, William Sterl, 47: 69b
Woodford (New South Wales, Australia), 62: 9b
Woodlawn (Ontario), 62: 6b
Word of Mouth Chorus (Plainfield, Vt.), 57: 34
Wordsworth, William, 55: 27b
Workman, Trevor Alfred, 48: 47; 51: 43b; 55: 25b; 57: 16b, 60: 9b, 17b(p), 19b(p)
arranger, 60: 19b
World Carillon Federation, 45: 17, 63; 47: 47; 48: 15, 48; 49: 46; 50: 46, 55; 51: 25a, 46b, 50b; 52: 35b, 46b, 57b; 55: 11b; 57: 17, 59: 19, 21; 60: 12b–13a; 62: 10b; 63/1: 36b, 37b; 63/2: 36b; 64: 9b, 10b; 65: 37b

Conferences/meetings
1974 (Douai), 50: 46, 55; 63/2: 37a
1978 (Amersfoort), 52: 33b; 56: 17b
1982 (Løgumkloster), 47: 45; 52: 33a
1986 (Ann Arbor), 45: 58, 64; 47: 46; 48: 4; 53: 12b; 57: 17a; 62: 20b
1996 (Aschaffenburg), 64: 40b
1998 (Mechelen/Leuven), 47: 18; 48: 44–50
2000 (Springield, Ill.), 48: 50; 49: 16, 61; 50: 4, 27, 50–56; 64: 34
2002 (Cobh), 48: 48; 49: 46; 50: 54; 51: 42–51, 47
2004 (Oslo), 51: 50a; 55: 21–24; 64: 34b
2006 (Gdańsk), 51: 50b; 55: 22b, 24; 56: 12–14; 64: 34b
2008 (Groningen), 55: 24b; 56: 14b; 57: 15–17, 18; 60: 34b
2011 (Bloomfield Hills), 56: 13b; 60: 4–19, 4–6; 62: 16b; 63/2: 30a
2014 (Antwerp/Lier), 60: 13b; 63/2: 12–14, 17b
2017 (Barcelona), 64: 9a
2020 (Kennett Square, Penn.), 64: 9a

World Peace Bell (Newport, Ky.), 50: 53; 53: 11b, 54b
World War I, 45: 19, 65, 66–67, 68; 48: 11; 49: 33; 50: 16, 35; 52: 9b, 35a, 43a, 44b, 47a, 49b, 50b, 53a; 60: 13a, 21b, 24a; 61: 27b, 28a; 62: 14b; 63/2: 12a
World War II, 45: 47, 52n, 69; 47: 11, 42, 63, 68b; 48: 22; 49: 21; 50: 41; 51: 3; 52: 6a, 7a, 17a; 26a, 34a, 36, 38b, 40b, 44b, 47b, 49b, 53b; 56: 16b, 19b, 21b; 59: 28b; 60: 33b; 61: 25a, 32b, 33b; 34–35a; 62: 13a, 14b; 64: 13b, 14, 19b, 20b; 21, 28, 65: 17b, 23b, 26b, 43b
World’s Fair (1939–40: New York City), 60: 32b, 33a
Wright, Frank Lloyd, 48: 53; 50: 55–56; 59: 11a
Wright & King Editorial Services (Grosse Pointe, Mich.), 51: 9a(h)
wrist action, 50: 31
Wu, David M., 46: 12, 17, 14(p); 53: 8a, 9a, 10(p), 10b
Wünsche, Vera, 61: 8b(p), 10b; 62: 7b(p), 10b, 11a(p)
Wurlitzer organ, 48: 14
Wyckaert, Phillipe, 55: 22b
- carillon book (1681), 47: 43; 53: 51b; 55: 22b

- X -

xylophone, 64: 24b

- Y -

Yale Carillon Composition Competition/Prize, 56: 10b
- Yale Football Medley,” 56: 5b
Yale University (New Haven, Conn.), 45: 75; 47: 44; 49: 57, 61; 50: 14, 18; 51: 29b; 52: 25b; 53: 15b; 55: 37b; 56: 5b, 10b(h), 11b; 60: 11a, 19b; 62: 37b, 39b; 64: 6b, 12b; 65: 42a
Harkness Tower, 56: 5a, 5b, 7a
Robyn Neilson Ketchum Collection of Bells, 56: 7
Yale University Guild of Carillonneurs, 45: 75; 46: 41; 55: 20b; 56: 5(p), 7b, 11; 62: 11b; 63/2: 7b; 64: 12
Yanagihara, Angel, 45: 71
- Yankee Doodle” (song), 45: 51
Yanowski, Felix, 47: 60, 68a
Yarborough, Joan, 45: 18
- Ye Banks and Braes” (folksong), 45: 38; 47: 16; 58: 17b; 61: 26b; 65: 15a
“Ye Watchers and Ye Holy Ones” (hymn), 45: 38
“Yellow and the Blue, Thé” (University of Michigan alma mater), 62: 17a
YMCA, 52: 19b
“YMCA(!)” (song), 49: 50
Yoder, Don. Pennsylvania Spirituals, 57: 23, 40
Yoder, Paul Van Buskkind. Hail, Concord College, 47: 66
Yon, Pietro Alessandro. Gesù Bambino, 65: 15b
York (England). Minster. Great Peter (bell), 47: 54*; 49: 22
“You Took Advantage” (song), 48: 19
Youmans, Vincent Millie. No, No, Nanette. Tea for Two, 60: 19b
Yoder, Paul Van Buskkind. Hail, Concord College, 47: 66
Youmans, Vincent Millie. No, No, Nanette. Tea for Two, 60: 19b
Zabriskie, Marek P., 58: 18a
Zallinger, Rudolph Franz. The Age of Reptiles (mural), 56: 11b
Zaventem (Belgium), 63/1: 11a
Zeeuwolde (Netherlands), 55: 12a
Zefferelli, Franco, 48: 61; 58: 18b
Zeller, Greg, 61: 17a
Zerlang, Timothy (“Tim”), 55: 39a, 39b; 58: 10a
Zettek, Charles M., Jr. (“Charlie”), 64: 6a
Zhang, Muye (Andy), 64: 8(d), 9a
Zhu, Julie J., 62: 9d(p), 11b; 63/2: 7d(p), 8d(p)
Circle in Square, 63/2: 8a
“Zilvervloot, De” (song), 45: 51
Zimbalist, Mary Louise Curtis Bok. See Bok, Mary Louise.
Zimmerman, Carl Scott, 45: 9; 46: 18, 28; 53: 13b; 55: 15; 57: 9a, 17b; 60: 13a, 17b(p), 36; 61: 12a, 41b;
62: 29, 42b; 63/2: 14b; 65: 19a, 29a
“A Carillon in the Mountains: The Marsh Memorial Carillon at Concord College.” 47: 59–71
“Carillons of the Americas,” 52: 6a
“Tower Bells,” 61: 12a
Zimmerman, Marjorie S., 45: 9; 55: 15; 65: 19b, 21b131, 29a
Zimmermann, Charles Adams. Anchors Aweigh, 47: 66
Zinovjev, Vasily. Evening Tolling of Bells, 60: 18a
Zottegem (Belgium), 48: 48; 61: 28b
Zurich (Switzerland), 51: 25a
Zutphen (Netherlands), 58: 20b
Zvom, 49: 24; 50: 42; 59: 26a
Zwart, Boudewijn, 55: 11b–12a, 12d(p), 12e; 59: 9(p), 9a, 14a; 63/2: 12b, 12, 17a
arranger, 55: 12a; 59: 8a
Improvisation in Flemish Style, 55: 12a
Zwart, Jaap, Jr., 64: 35b, 40a
Zwart, Lydia Mussche-., 63/2: 12b, 12
Zwolle (Netherlands), 58: 20b; 60: 35a; 63/2: 34a; 65: 14b181
Index of Stationary Carillons

AUSTRALIA
[general], 50: 53
Canberra. National Carillon, 50: 22; 63/1: 36, 36b
Sydney. University of Sydney. War Memorial Carillon, 63/1: 36b

BELGIUM
[general], 48: 44; 50: 53; 52: 37a; 57: 45; 62: 10b; 63/1: 9a; 64: 16b
Aalst, 63/1: 8b, figs. 21 & 25
Aarschot, 62: 36a
Antwerp. Cathedral of Our Lady, 49: 42; 51: 39; 55: 33a; 63/1: 4b–5, 8b, figs. 6 & 7
Bruges, 48; 49: 42; 63/1: 9, figs. 22, 23, 27 & 29
Brussels. Broodhuis, 63/1: 9a, fig. 26
Chimay. Église SS. Pierre et Paul, 65: 42a
Diest. St. Sulpicius, 65: 7a
Ghent, 45: 67–68
Grimbergen. Norbertine Abbey, 65: 43a
Hasselt. St. Quintinus Tower, 63/1: 12b, figs. 47a & b
Ieper. Cloth Hall, 48: 48
Liège
  Cathédrale Saint-Paul, 63/1: 5
  Église St-Jean-l’Evangéliste, 46: 32
Louvain, 49: 42; 61: 29a, 34a; 64: 20b; 65: 9b
  Catholic University. American Engineers’ Memorial Carillon, 46: 31; 47: 52; 48: 44; 59: 24a;
    61: 27b–28a, 29a, 30a, 39b, 40b; 62: 36a; 63/1: 3a, 12b, 32a, fig. 1; 63/2: 36b
  St. Gertrude’s Church, 61: 32a; 65: 42
  St. John the Baptist Church, 63/1: 12b, 32a, figs. 48a & b
  St. Peter’s Church (18th century), 61: 28a
  St. Peter’s Church (1934), 61: 25a, 28, 29, 30a, 33a, 34b–35; 65: 7a
Mechelen, 49: 42; 65: 9b
  St. Rombout’s Cathedral, 45: 57, 66; 49: 51; 50: 29, 31, 33; 51: 31, 32b; 52: 25b, 57; 56: 36; 57: 45;
    59: 24, 31b; 61: 26a, 38a; 63/1: 10, 11a, figs. 24, 30, 33 & 44; 65: 9b, 38a, 42b, 46
Mespelare. St. Aldegonde, 65: 42
Mons, 63/1: 5a, 11a
Nieuwpoort, 59: 24
Oostende. Feest- en Kultuurpaleis, 63/1: 33b
Oudenaarde. St. Walburg Church, 62: 32, 32a, 33b, 34b, 36a
Saint-Nicolas (Sint-Niklaas), 63/1: fig. 34
Steenokkerzeel. St. Rombouts, 65: 7a
Tienen, 61: 35a
Turnhout. St. Pieter’s Church, 48: 48

BOSNIA
Medjugorje, 52: 35b

BRAZIL
São Paulo
  Banco Real (non-traditional), 57: 17a
  Vila Formosa Catholic Church, 57: 17a
CANADA
[general], 52: 37\(^a\); 62: 10\(^b\)
Guelph (Ontario) St. George’s Anglican Church. Cutten Memorial Carillon, 46: 30; 63/2: 39\(^b\)
Montréal (Québec) St. Joseph’s Oratory. 48: 23, 24; 59: 27\(^a\); 65: 40\(^b\)
Niagara Falls (Ontario) Rainbow Tower Carillon, 45: 80; 46: 61; 48: 23, [72]; 49: [65]; 50: 4;
52: 30\(^a\), 31\(^a\), 40; 65: 38\(^a\)
Ottawa (Ontario) Église St-Jean-Baptiste, 65: 40\(^b\)
Peace Tower, 45: 24, 60; 46: 31; 47: 52; 49: 20; 50: 17, 38, 40, 47, 59, 59; 51: 25\(^a\); 52: 34\(^a\), 37\(^b\),
45\(^b\), 58\(^b\); 55: 10\(^a\); 60: 20\(^a\), 20\(^b\), 21\(^a\), 21\(^b\), 22\(^a\), 23; 62: 25\(^b\); 65: 38\(^a\)
Simcoe (Ontario) Norfolk County War Memorial Carillon, 46:30; 53: 19\(^b\)*; 60: 21\(^b\), 23\(^b\); 65: 37\(^b\).
See also former location England. Wembley.
50: 37, 46, 61, 62; 51: 25\(^a\); 52: 16–17, 37\(^a\), 45, 58\(^b\); 53: 18\(^b\); 56: 29–33, 29, 30\(^a\), 31\(^b\), 60: 41\(^b\), 42;
63/1: 41\(^b\); 65: 31\(^a\), 32\(^a\), 33, 34\(^b\), 35\(^b\), 36\(^b\), 37\(^b\), 38\(^a\)
University of Toronto, 46: 31; 52: 9, 35; 65: 31\(^a\), 32\(^a\), 38\(^a\)

DENMARK
[general], 50: 53
Løgumkloster, 52: 32\(^b\), 33\(^a\)

ENGLAND
Boston. St. Botolph Parish Church (non-traditional), 60: 26\(^a\)
Bournville. George Cadbury Memorial Carillon, 46; 32; 55: 25, 25\(^a\)
London
Atkinson Carillon (Bond Street), 46: 31
Marble Arch Cinema (non-traditional), 46: 31
Newcastle upon Tyne. Edith Adamson Memorial Carillon, 45: 41
Parkgate. Mostyn House School, 45: 63\(^n\); 60: 12\(^b\)(moved in 2013 to Charterhouse School, Godalming)
Saltley (Birmingham) Church of Our Lady, 46:30
Wembley. 1924 British Empire Exhibition, 50: 38. See also later location Canada. Simcoe.
York. Minster, 60: 12\(^b\)

FRANCE
Chambéry, Château des Ducs de Savoie, 45: 61
Dunkirk. Église Saint-Eloi, 63/1: 8\(^a\). figs. 16 & 17
Magalas. Museum. Jan Donnes carillon, 63/2: 39\(^b\); 64: 44\(^b\); 65: 42–44\(^a\), 44–45
Seclin. Collégiale Saint-Piat, 46: 32; 61: 26\(^b\)

GERMANY
Berlin
Kongresshalle, 45: 61
Parochiakirche, 56: 36\(^a\); 63/1: 8\(^a\), 9\(^b\), fig. 28
Postdam. Garnisonkirche, 63/1: 8\(^b\), 9\(^a\), 10\(^a\), fig. 20

IRELAND
Cobh. St. Colman’s Cathedral, 51: 42\(^b\), 43\(^a\), 48, 48\(^b\); 63/1: 34\(^a\)

ISRAEL
Jerusalem. YMCA, 46: 26, 32; 49: 47–52, 48, 50; 50: 17
JAPAN
Shigaraki. Joy of Angels Carillon, 63/1: 36b, 37a; 63/2: 36a

LITHUANIA
[general], 50: 53

MEXICO
Mexico City
Instituto Politécnico Nacional (non-traditional), 50: 44
Tlatelolco, 50: 44
San Luis Potosí. Cathedral, 59: 21

NETHERLANDS
[general], 50: 53; 57: 45; 62: 10b
Alkmaar
Grote Kerk, 63/2: 36a
Waagtooren, 63/2: 36a
Amersfoort. Onze Lieve Vrouwetoren, 46: 11; 64: 41b (Hemony)
Amsterdam. Oude Kerk, 63/2: 36a, 37b
Appingedam. St. Nicolas’ Church, 45: 63n8
Arnhem. Grote Kerk, 45: 61
Barneveld. Nederlandse Hervormde Kerk, 46: 31
Breda. Onze Lieve Vrouwetoren, 46: 31
Eindhoven. Stadhuis, 45: 63n8
Enschede. Stadstoren, 46: 31
Gouda. Grote Kerk, 63/1: 6a
Groningen (region), 57: 16b
Groningen. Martinikerk, 57: cover, 15b, 16a
Haarlem. Bakenessertoren, 64: 36a, 41a
Heiligerlee. Klokkengieterijmuseum, 60: 34b, 35
’s Hertogenbosch. St. Jans Cathedral, 46:30; 59: 20, 24a
Hilvarenbeek. St. Peter in Chains, 46: 31; 60: 12b
Kampen, 63/1: 6b
Middelstum, 57: 16b
Nijkerk. Grote Kerk, 63/2: 40a
Oldenzaal. St. Plechelmus Basilica, 46:31; 63/1: 11a, fig. 37
Oudewater. 47: 74, 74; 48: [69], [69]
Rotterdam. Stadhuis, 45: 63n8
Sneek. St. Maartenstoren, 46: 31
Tilburg. St. Josephkerk, 46:30
Utrecht. Dom, 48: 51; 64: 41a
Venlo. St. Martinus, 50: 53
Vleuten. Willibrordkerk, 60: 12b; 63/2: 18b
Vlissingen. St James’ Church, 45: 63n8
Winschoten. St. Vitustoren, 46: 32

NETHERLANDS ANTILLES
Curaçao. Willemstad, 52: 17a

NEW ZEALAND
Wellington. National War Memorial, 45: 61; 46: 32; 63/1: 36a
NORWAY

Drammen. Bragernes Church, 55: 21**, 22b, 22b
Oslo
  Cathedral, 55: 21
  Rådhus, 55: 21
  Uranieborg Church, 55: 21a, 23
Sandefjord, 55: 21a, 22b

POLAND

Gdańsk, 55: 24a; 56: 13a
  Old Town Hall, 56: 12a, 12b, 13a, 14b; 60: 12b
  St. Catherine’s Church, 56: 12a, 13a

PORTUGAL

[general], 53: 52a

PUERTO RICO

San Juan. Polytechnic University (non-traditional), 58: 36

RUSSIA

St. Petersburg, 50: 53; 51: 50; 52: 25b; 60: 13a

SCOTLAND

Aberdeen. St. Nicholas’ Church, 46: 32; 63/1: 11b, fig. 39; 65: 38b
Dumbarton. St. Patrick’s Church, 46: 31
Edinburgh. St. Giles Cathedral, 60: 26–30, 31
Perth. St. John’s Kirk, 46: 32

SOUTH AFRICA

Capetown. City Hall, 45: 63n8; 48: 64n11
Germiston. City Hall (non-traditional), 46: 32*
Port Elizabeth. Campanile (non-traditional), 46: 32

SPAIN

Aranjuez. Palace, 52: 35b; 63/1: 7an
Barcelona. Palau de la Generalitat de Catalunya, 51: 50a; 55: 23a; 63/2: 17b; 64: 37b

SWITZERLAND

Lens. Saint-Pierre-aux-Liens, 62: 29a

UNITED STATES OF AMERICA

[general], 52: 37a
  63/2: 21a
Alfred (New York) Alfred University. Davis Memorial Carillon, 45: 62; 48: 52; 51: 2; 52: 24a; 58: 20
Allendale (Michigan) Grand Valley State University. Cook Carillon, 45: 12; 46: 21; 53: 49b; 55: 12b, 31b,
  32b, 36a; 64: 11b
Ames (Iowa) Iowa State University. Stanton Memorial Carillon, 49: cover, 3, 3, 4–5, 4, 21; 52: 18a, 18b,
  22a, 32a, 32b, 48b, 52a
Andover (Massachusetts) Phillips Academy. Samuel Lester Fuller Carillon, 48: 64n11; 55: 13b, 36b–37a
Ann Arbor (Michigan)
University of Michigan. Burton Tower. Charles Baird Carillon, 45: 60; 50: 41, 44, 46; 51: 13*, 25a; 52: 22, 40–41a; 53: 8*, 8a, 9a, 22; 60: 9a, 13; 61: 15a; 62: 12–22, 15a, 16a, 17a, 19a, 22, 25b, 26a; 63/2: 37a; 65: 19a

Arlington (Virginia) Netherlands Carillon, 45: 45–52, 46, 62; 49: 31n9, 40; 51: 38; 52: 55; 58: 15b, 63/2: 11a, 25b


Berea (Kentucky) Berea College. John Courter Carillon, 53: 48*, 48, 54a; 58: 36; 62: 27b; 64: 32b, 32a, 34–35a, 34, 39a, 40a

Berea (Kentucky) Berea College. John Courter Carillon, 53: 48*, 48, 54a; 58: 36; 62: 27b; 64: 32b, 32a, 34–35a, 34, 39a, 40a

Berkeley (California) University of California. Class of 1928 Carillon, 45: 8, 60; 46: 35; 47: 3, 41, 45, 46; 48: 6, 11, 20; 52: 8a, 12–13; 53: 29a; 58: cover, 6a, 6b; 64: 11

Birmingham (Alabama)
First Presbyterian Church, 45: 63n8; 48: 64n11; 52: 49a
Samford University. Rushton Memorial Carillon, 52: 49a; 58: 32

Bloomfield Hills (Michigan)
Christ Church Cranbrook. Wallace Carillon, 48: 64n11; 49: 21; 50: [69]; 51: 9a, 9b; 52: 22a, 39, 57a; 53: 22; 60: 9a; 62: 14a, 19b, 27, 27a, 30a
Kirk in the Hills, 48: [67], [67]; 50: 22, 34; 51: 6, 7, 8, 10a, 10b, 12a, 12b; 52: 19a, 58: 44a; 60: cover, 9a; 64: 37a, 40b; 65: 18a
St. Hugo of the Hills Catholic Church, 55: 37a; 60: 9a

Bloomington (Indiana) Indiana University. Arthur R. Metz Memorial Carillon, 45: 17, 60

Bryn Mawr (Pennsylvania) Presbyterian Church. Middleton Family Carillon, 58: 21b

Buffalo (New York) St Joseph Cathedral, 45: 53, 65

Carillon Beach (Florida), 46: cover; 42–47, 42, 43, 44; 47: 18; 50: [67]; 51: 58, 52: 10; 53: 57; 55: 43

Centralia (Illinois) Centralia Carillon, 45: 60; 50: 15, [69]; 52: 29–30; 58: 18b; 63/1: 36a; 64: 10a

Charleston (South Carolina) The Citadel. Thomas Dry Howie Memorial Carillon, 60: 35a, 35a

Charlottesville (Virginia) Christ Episcopal Church, 46: 32; 50: [69]

Chicago (Illinois)
1933/34 World’s Fair. Belgian Village Carillon, 52: 24a
St. Chrysostom’s Episcopal Church. Crane Memorial Carillon, 46: 31; 48: 64n11; 59: 17
University of Chicago. Laura Spelman Rockefeller Memorial Carillon, 46: 32; 47: 11–12, 45, 49–58, 49, 50; 49: 5; 50: 29, 33, 58, 62; 55: 12a; 59: 10b, 10b, 11a, 16–21, 17–20, 23a; 61: 44a; 62: 8a, 12a, 15a, 21b; 64: 10b, 25b

Cincinnati (Ohio) St. John’s Westminster Union Church. Willenborg Carillon (non-traditional), 58: 31
Clemson (South Carolina) Clemson University. Memorial Carillon, 50: [67]; 52: 27b; 56: 16–23, 16b, 28a; 61: cover, 6a, 6b, 9a, 13a, 15; 62: 40a

Cleveland Heights (Ohio)
Church of the Saviour. Arter Memorial Carillon, 52: 7a

Cohasset (Massachusetts) St. Stephen’s Episcopal Church, 46: 5, 30; 51: cover, 3b, 55b; 52: 13a, 13b–14; 53: 15a; 55: 7

Concord (New Hampshire) St Paul’s School. Arthur Amory Houghton Memorial Carillon, 46:32; 52: 26

Corpus Christi (Texas)
Episcopal Church of the Good Shepherd, 46: 59; 47: 77, 77
First Baptist Church. Glasscock Memorial Carillon, 52: 21b

Culver (Indiana) Culver Academies. Memorial Chapel, 45: 73; 46 32; 50: 57–58; 51: 59; 53: 29a; 55: cover, 7, 7a; 40b; 59: 23b, 27b, 28a, 30b–31a; 65: 38b
Dallas (Texas) Highland Park United Methodist Church. Porter Memorial Carillon, 48: 15; 63/1: 35b
Danbury (Connecticut) St. James’ Episcopal Church. Bulkley Memorial Carillon, 46: 17; 53: 19a;
62: 25b; 63/1: 35b; 65: 40b
Dayton (Ohio) Deeds Carillon, 45: 41; 50: [67]; 51: 58; 53: 57; 55: 43; 58: 36; 62: 27b; 63/2: 17a
Denver (Colorado) University of Denver. Carl M. Williams Carillon, 62: 39b; 40a; 63/2: cover, 6, 6a,
7a, 37a; 64: 11b
Des Moines (Iowa) Cathedral Church of St. Paul. Mary Belle Windsor Memorial Carillon, 46: 59; 49: 17
Detroit (Michigan)
Jefferson Avenue Presbyterian Church, 46: 30
St Mary’s of Redford Church, 51: 13a; 53: 22, 52a; 60: 9a
Durham (North Carolina) Duke University, 51: 38a; 62: 40a, 41a

East Lansing (Michigan) Michigan State University, 46: 6, 20–29, 20, 22, 23, 31, 33; 51: 27b–28, 28a,
29a, 31a, 34a, 39b, 40a, 41a; 65: 33a
Erie (Pennsylvania) Penn State, Behrend College. Floyd & Juana Smith Carillon, 50: [69], [69]; 53: 15

Fort Washington (Pennsylvania) St. Thomas Church, Whitemarsh. Catherine Colt Dickey Memorial
Carillon, 47: 37, 40; 50: 4, [69]; 58: 16a, 17a, 17b, 18a, 41
Frederick (Maryland) Joseph Dill Baker Memorial Carillon, 45: 69–72, 70; 50: cover, 8, 15; 51: 13;
63/2: 16b

Gastonia (North Carolina) First Presbyterian Church. Memorial Carillon, 50: [69]; 64: 41a
Gates Mills (Ohio) Church of St.-Christopher-by-the-River, 46: 30
47: 76; 48: [72]; 49: [65]; 51: 58; 52: 27a, 27b; 53: 57; 55: 43; 59: 11b
Gloucester (Massachusetts) Church of Our Lady of Good Voyage, 45: 63n8; 46: 9, 9; 47: 53; 48: 64n11;
49: 20, 49; 52: 15a
Grand Rapids (Michigan) Grand Valley State University. Beckering Family Carillon, 51: 12b; 53: 49b;
55: cover, 12b, 31b, 32, 33a, 34a; 64: 11b
Green Bay (Wisconsin) First Evangelical Lutheran Church. Kaap Memorial Carillon, 52: 30
Greenwood (South Carolina) Callie Self Memorial Baptist Church, 60: 33a, 33b
Grosse Pointe Farms (Michigan)
Christ Church, 46: 32
Grosse Pointe Memorial Church, 46: 31

Hartford (Connecticut) Trinity College. Plumb Memorial Carillon, 51: 37b–38b; 52: 14a, 14b; 53: 18a
Holland (Pennsylvania) Trinity Reformed Church/Trinity United Church of Christ. Henry P. Schneider
Memorial Carillon (formerly in Philadelphia, Penn. q.v.), 52: 52b
Houston (Texas)
Bell Tower Center Carillon, 52: 54, 54b*
St. John the Divine Episcopal Church. Cora Allison Leavens Memorial Carillon, 52: 54a

Indianapolis (Indiana) Scottish Rite Cathedral (Masonic), 49: 21; 52: 8a, 8b–9a; 55: 14a; 65: 39a

Jackson (Tennessee) First Presbyterian Church. Jackson Memorial Carillon, 52: 44; 60: 20a; 65: 17a, 38a

Kennett Square (Pennsylvania) Longwood Gardens, 51: 8b, 11; 58: cover, 13

Lake Wales (Florida) Bok Tower Gardens. Bok Singing Tower, 45: 25, 37, 57, 60, 62; 46: 12; 47: 44;
48: 55, 56, 57, 58, 60; 49: 21–22, 29, 30, 31n2; 52: 10, 11n, 14b, 27, 29a, 39, 40a; 53: 38;
59: 26b, 29b; 62: 14n19, 18n50, 20b, 21n67; 63/1: 12a, fig. 46; 64: 26b

148
Lansing (Michigan) Central United Methodist Church. Christopher Hansen Memorial Carillon, 62: 25a
La Porte (Indiana) Presbyterian Church. Children’s Carillon, 55: 7b
Lawrence (Kansas) University of Kansas. World War II Memorial Carillon, 45: 80; 46: 61; 47: 8, 9, 40, 43, 76; 48: [72]; 49: 25, 30, [65]; 50: 27, 52; 51: 11b; 52: 8a, 11–12, 22a, 29b; 53: 28a, 29b, 30, 35b, 40; 57: 41; 59: 28b; 63/2: 23; 65: 7b–8
Lincoln (Nebraska) First Plymouth Congregational Church, 52: 7a, 21b; 59: 22b–23, 29a; 65: 3b
Louisville (Kentucky) Cathedral of the Assumption (non-traditional), 58: 33
Lubbock (Texas) Texas Tech University. Charles & Georgia Robertson Baird Memorial Carillon, 51: 56, 56
Muncie (Indiana) Ball State University,

Norwood (Massachusetts) Municipal Building. Walter F. Tilton Memorial Carillon, 46: 7, 7, 31;
51: cover; 52: 56; 53: 37e, 38

Ooltewah (Tennessee) St. Francis of Assisi Episcopal Church. Linnie M. Barger Memorial Carillon, 57: 11a, 11b

McDonough (Maryland) McDonough School, 50: 25; 52: 48–49a
Madison (Wisconsin) University of Wisconsin. Memorial Carillon, 46: 32; 52: 47, 47b, 52b
Mariemont (Ohio) Mary M. Emery Memorial Carillon, 46: 31; 52: 20a, 20b, 26, 34; 62: 25b; 63/2: 18b
Mechanicsburg (Pennsylvania) John Phillip Hall Estate (four carillons), 62: 27b
Mercersburg (Pennsylvania) Mercersbury Academy. Henry Bucher Swoope Carillon, 46: 30, 59; 48: 64n11; 50: cover, 16, 17, 21, 57, [69]; 51: 56
Mesa (Arizona) Las Sendas Community (non-traditional), 52: 57
Middlebury (Vermont) Middlebury College, 50: [69], [69]; 52: 16a
Minneapolis (Minnesota) Central Lutheran Church, 62: 9b
Missoula (Montana) University of Montana, 52: 38a, 48a, 48a
Morgan City (Louisiana) Brownell Memorial Park, 48: 23
Morristown (New Jersey) St. Peter’s Episcopal Church, 45: 11; 46: 51; 48: 64n11; 49: 21; 64: 19b
Muncie (Indiana) Ball State University, 51: 59; 53: 15b, 55; 55: 14a, 40b; 64: 11b, 41a

Naperville (Illinois) Millennium Carillon, 49: 16; 55: 42; 59: cover, 6a, 6b, 8b
Nashville (Tennessee)
Bicentennial Capital Mall. Tennessee Bicentennial Bells (non-traditional), 57: 14b
Lipscomb University, 50: [67]; 51: 58; 53: 57; 55: 43; 57: 14a
New Britain (Connecticut) First Church of Christ, Congregational. Philip B. Stanley Carillon, 51: 38a
New Brunswick (New Jersey) New Brunswick Theological Seminary. Florence Charavay Memorial Carillon (non-traditional), 60: 33a
New Canaan (Connecticut) Yale University. Memorial Carillon, 50: [69]; 52: 14a, 14b, 22a; 56: 5a, 5b, 6a;
62: 26a, 28a, 40b; 64: 26b
New York City (New York)
Park Avenue Baptist Church. Laura Spelman Rockefeller Memorial Carillon, 45: 20; 46: 30, 35–36, 37; 48: 63, 64n11; 49: 5, 20; 50: 37, 38, 58, 59, 63; 51: 25a; 52: 37a, 45b; 53: 18b
Park Avenue Baptist Church / Riverside Church, 45: 60; 50: 62; 53: 19a
Riverside Church. Laura Spelman Rockefeller Memorial Carillon, 46: 30; 47: 50–56 passim; 49: 23;
50: 17, 58, 59–60, 59, 63; 51: 34a; 52: 37a; 56: 11b; 59: 18; 60: 37; 62: 15a, 21b/n67; 64: 25a
St. Martin’s Episcopal Church, 52: 28, 28b; 60: 37
World’s Fair (1939/40), 60: 32b–33a, 33b
Northfield (Vermont) Norwich University. Charlotte Nichols Greene Memorial Carillon, 46: 59;
52: 24a, 24b
Norwood (Massachusetts) Municipal Building. Walter F. Tilton Memorial Carillon, 46: 7, 7, 31;
51: cover; 52: 56; 53: 37b, 38

Ooltewah (Tennessee) St. Francis of Assisi Episcopal Church. Linnie M. Barger Memorial Carillon, 57: 11a, 11b
Philadelphia (Pennsylvania)
Church of the Holy Trinity, 45: 53–54, 65, 66; 51: 11–12; 56: 29; 58: 21b; 64: 19b; 65: 11a
First United Methodist Church of Germantown. Shelmerdine Memorial Carillon, 48: 64n11; 49: 21; 58: 16; 64: 16b; 25a
Miraculous Medal Shrine (formerly St. Vincent’s Seminary), 45: 54, 65; 58: 16; 64: 16b; 65: 8, 11b, 19b
Trinity Evangelical and Reformed Church (now in Holland, Penn. q.v.), 52: 52; 64: 16b, 19b
Plainfield (New Jersey) Plainfield United Methodist Church, 64: 10b
Plainfield (New Jersey) Grace Episcopal Church. Pittis Carillon, 45: 10, 11; 46: 30; 52: 44–45, 45a–c; 65: 28a
Philadelphia (Pennsylvania) Atlantic United Methodist Church, 52: 16b
Richmond (Virginia) Virginia Soldiers’ War Memorial, 52: 53; 62: 39a
Riverside (California) University of California, 50: [69]
Roanoke (Virginia) Hollins College/University, 63/1: 38b; 64: 26b
Rochester (Minnesota) Mayo Clinic, 46: 31; 52: 50b; 59: 22b; 65: 33a
Richmond (Virginia) Atlantic United Methodist Church, 52: 16a
Rumson (New Jersey) St. George’s-by-the-River Episcopal Church, 45: 41
Sewannee (Tennessee) University of the South. Leonidas Polk Memorial Carillon, 48: 54–55, 58; 64: 25b
Sewanee (Tennessee) University of Notre Dame du Lac, 45: 53, 65; 55: 7b
South Bend (Indiana) University of Notre Dame, 45: 53, 65; 55: 7b
Springfield (Massachusetts) Trinity United Methodist Church, 48: 64n11; 49: 21; 52: 41; 64: 14b–15a
Springfield (Missouri) (Southwest) Missouri State University. Jane A. Meyer Carillon, 53: 14a; 55: 42; 58: 29; 59: 15b; 64: cover; 6b, 7b; 10b, 11b
Stamford (Connecticut) First Presbyterian Church. Walter N. Maguire Memorial Carillon, 46: 32; 50: 65; 52: 36, 36b; 64: 27a
Stamford (California) Stanford University. Hoover Institute Carillon, 47: 47; 52: 8a; 53: 15a; 55: 33a, 38b, 39; 58: 9b, 9c; 10b; 64: 11b; 65: 3
South Bend (Indiana) University of Notre Dame, 45: 53, 65; 55: 7b
Springfield (Illinois) Thomas Rees Memorial Carillon, 45: 60; 47: 58; 50: 50, 54, 55; 51: 31a, 34a, 38a; 52: 31a; 62: 40b; 64: 30b; 65: 18b, 28a, 30b
Springfield (Ohio) Thomas Rees Memorial Carillon, 45: 60; 47: 58; 50: 50, 54, 55; 51: 31a, 34a, 38a; 52: 31a; 62: 40b; 64: 30b; 65: 18b, 28a, 30b
Springfield (Missouri) (Southwest) Missouri State University. Jane A. Meyer Carillon, 53: 14a; 55: 42; 58: 29; 59: 15b; 64: cover; 6b, 7b; 10b, 11b
Stamford (Connecticut) First Presbyterian Church. Walter N. Maguire Memorial Carillon, 46: 32; 50: 65; 52: 36, 36b; 64: 27a
Stamford (California) Stanford University. Hoover Institute Carillon, 47: 47; 52: 8a; 53: 15a; 55: 33a, 38b, 39; 58: 9b, 9c; 10b; 64: 11b; 65: 3
Valley Forge (Pennsylvania) Washington Memorial National Carillon, 45: 28; 46: 43; 58: 16a, 18b; 63/1: 35a; 63/2: 37a; 64: 19b; 65: 20n121, 28b
Waco (Texas)  Baylor University. McLane Carillon, 52: 38–39a

Washington (D.C.)
Basilica of the National Shrine of the Immaculate Conception. Knights of Columbus Tower Carillon, 49: 19; 51: 38a; 52: 22–23a, 23b; 61: 37, 37a
Washington National Cathedral. Kibbey Carillon, 45: 60; 47: 43, 44; 49: 19–32, 19, 22, 26; 51: 38a; 52: 8a, 22a, 29a, 51a; 53: 29b; 62: 28a; 63/1: 35b, 43b; 63/2: 20–25, 20a, 21a, 25

Wellesley (Massachusetts)  Wellesley College, 46: 8, 8, 32; 52: 24a; 64: 19b
Wichita Falls (Texas)  Midwestern State University. Redwine Carillon, 50: [69]; 51: 56
Williamsville (New York)  Calvary Episcopal Church. Daniel Benjamin Niederlander Memorial Carillon, 50: 4; 52: 42–43

Yonkers (New York)  St. Paul’s Episcopal Church (non-traditional), 64: 27b
Corrigenda, incorporated in this Index

Vol. 45 (1996)
8, program: for Wilson’s read Willson’s.
10, Dundore program: for Rogers & Hammerstein read Rodgers & Hammerstein.
15, Tam program: “il Pensieroso” is Barnes’ spelling; other Handel editions give il Penseroso.
21, last line: for Andalle read Andante.
22, line 17 up: for Knighton read Kington.
24, item 6 in program: for Liedje read Liedge [incorrect in quoted newspaper report].
28, line 14 up: for George J. Schulmerich read George L. Schulmerich.
36, program: for Michael Arne read Thomas Arne.
38, program: for Kuffner, glocken, klinget read Klinget, Glöckchen, klinget; for Joseph Küffner read Joseph Kuffner.
51, program: for let op us saeck read let op u saeck.
52, text line 7 up: for William J. Fulbright read J. William Fulbright.
65, line 13 up: for Art & Archaeology read Art & Archeology.
66, indented quote: Joseph [recte Jeff] Denyn appears thus in quoted original.
66, line 5 up: for Ecole read École.
67, line 5: for Charnery read Chamery.
67, ¶ 3: for Art & Archeology read Art & Archaeology; for Archeological Society read Archaeological Society.

Vol. 46 (1997)
21, bell inscription: Alice B. Beaumont appears as Alice M. Beaumont in most sources.
22, line 2 up: for Donaldson-Meir read Donaldson-Meier.
32, last line: The Germiston carillon was installed in 1935.
45, van den Gheyn dates: for (1721-1785) read (1721-1785).
49, line 12: for Albany’s Singing Tower read Albany Singing Tower.
51, program: for Nassouwe read Nassouwen.
52 & 53, programs: for Valentin Nicolai read Valentin Niccolai.
54, note 7: for Albany’s Singing Tower read Albany Singing Tower.
57, running head: for 1997 Congress read 1996 Congress.

11, last line: for Frederick Meyer read Frederick Mayer.
12, first line: for Meyer read Mayer.
12, program: for De Sterne read Die Sterne.
15, Keldermans program: for Johann Hassler read Johann Hässler.
54, line 15: “Great Peter” perhaps refers to the 1927 Taylor bell of that name installed in York Minster, England.
61, line 12: for de e’Estang read de l’Estang.
64, line 7: for Institute for Public Affairs read Institute of Public Affairs.
66, program: for Helen King read Ellen King; for Richard Rodgers read Richard Rodgers; for Partita IV read Partita III.

Vol. 48 (1999)
6, line 10: for Lamont Young read La Monte Young.
20, D’hollander program: All three Thow pieces should be dated 1998.
23, line 12 up: for musicales de Canada read musicales du Canada.
23, line 9 up: for Tuilerie Gardens read Tuileries Gardens.
23, line 3 up: for Lafontaine read La Fontaine.
25, line 7: The film Le village enchanté was released in 1956.
31, line 3 up: for René Quinard read Jean-René Quignard.
32, line 7: for Florimont read Flormond; for Oud-Nederlandsche read Oude Nederlandsche.
Poème pour l’Immaculée: “Monsiegnor Grady” seems most likely to be Msgr. Thomas J. Grady, rector of the National Shrine of the Immaculate Conception (Washington, D.C.).

for Bruno Boeckaert read Bruno Bouckaert.
for Eric Vandevoor read Erik Van de Voorst.
for Adrien Tien read Adrian Tien.
for van Eindhoven read van Eyndhoven.
for Roseslare read Roeselare.
for Jozef Tugels read Jozef Teugels.
for van Eyndhoven read van Eyndhoven.
for Eric Vandevoort read Erik Vandevoort.
for van Eindhoven read van Eyndhoven.
for van Stappen read Jef van Stappen.
for Frederick C. Meyer read Frederick C. Mayer.
for Laura Spellman Rockefeller read Laura Spelman Rockefeller.
for Frederick C. Meyer read Frederick C. Mayer.
35, text lines 10/11: for Royal Ontario College of Surgeons read Royal College of Dental Surgeons of Ontario.  
37, lines 17/16 up: for A. Platt Andrew read A. Piatt Andrew.  
38, lines 8 & 9: for Wembly read Wembley.  
39, line 20 up: Frederick Nilius probably refers to Rudolf Nilius (1883–1962).  
40, line 10 up: for Arthur Wilner read Arthur Willner.  
40, line 8 up: for Cziminovsky read Szymanowski.  
40/41: Albany, New York in 1934 probably refers to the 1934 Hartford meeting.  
44, line 18: for Bibleotheque read Bibliothèque.  
45, line 9: for Taj Majal read Taj Mahal.  
46, line 2: for Church of the Savior read Church of the Saviour.  
49, line 1: for Albert Marion read Albert Marien.
contents: for the first The 2005 GCNA Congress read The 2004 GCNA Congress.
8ª, line 8 up: for Gaudi’s read Gaudí’s.
8ª, Sleep program: for Theme of Martini read Theme of Tartini.
10ª, last line of first text ¶: for Walter Middy read Walter Mitty.
13ª, Hunsberger program: for der Höh Sei Her read der Höh sei Ehr.
14ª, text line 6 up: for Sevriet read Sévrier.
21ª, line 8 up: “Bragernes” refers to the Bragernes Church in Drammen, Norway.
21ª, line 8 up: for Bergholz read Bergholtz.
22ª, ¶ 3 (twice): for Wychaert read Wyckaert.
23ª, line 7: for Norbert Van Wijnsberge read Norbert Van Wijnsberghe.
23ª, line 18: for Jill Forest read Jill Forrest.
24ª, lines 8/9: for Malgorzata Fiebig-Drewiecka read Małgorzata Fiebig-Drzewicka.
27ª: for Tiptoe through the Tulips read Tiptoe through the Triplets.
34ª, program: for Gaudi’s read Gaudi’s.
37ª, line 1: for Jan William Kersberger read Jan Willem Kersbergen.

Vol. 56 (2007)
6ª, two lines up from Hemony Duo program: for Nicholas read Nicolas.
11ª, Ng program: for Elliott H. Kone read Elliott H. Kone.
14ª, line 9 up: for Krzysztof Penderecki read Krzysztof Penderecki.
17ª, line 7 up: for Mathius read Matthias.
17ª, text ¶ 2, last line: for Ammersfoort read Amersfoort.
19ª, Bell G3, side 1: for Attie Pauline read Attie Pauline.
22ª, Bell G♯5: for Tweedie Gardener Durst read Tweedie Gardner Durst.
23ª, Bell A6: for John Gardiner Richards read John Gardiner Richards.
27ª, line 26: for John Huizinga read Johan Huizinga.
35ª, line 15 up: for temolando’d read tremolando’d.
36ª, line 13: for temolando read tremolando.

Vol. 57 (2008)
8ª, line 2 up: for Dear Evelina, Sweet read Dear Evelina, Sweet Evelina.
10ª, line 4 up: for Lowell Lieberman read Lowell Liebermann.
11ª, program: for Emile Verrees read Emiel Verrees.
12ª, program: for “Lied van Meise” read “Lied aan Meise”.
13ª, program: italicize The Union Harmony.
14ª, program: for VI. Toccata read V. Toccata.
Vol. 58 (2009)

6ª, last line: for Mathieu Steijns read Mathieu Steijns.
8ª, Lee program: for Niccolò Paganini read Niccolò Paganini.
10ª, program: for Module Nocturne read Modal Nocturne.
11ª, line 16 up: for Marilyn Clarke read Marilyn Clark.
11ª, van Ulft program: for Gioachino Rossini read Gioachino Rossini.
11ª, Ryan program: for Sonatine read Sonate.
11ª, Berghout program: for Suite No. 1 read Suite No. 3, “Irish”.
13ª, recital program: for The Longwood Suite read Longwood Suite.
14ª, program: for op.11, no 6 read op. 19, no 6.
17ª, Lee program: for Winsemius read Winsemius.
18ª, line 2 up: for Auguste Durand read Auguste Durand.
19ª, #3 program: for Georg Böhm read Georg Böhm.
19ª, #4 program: for Gaudi’s read Gaudi’s; for op.11, no 6 read op. 19, no 6.
20ª, last line: for Apollinius read Apollinis.
32, ¶2, line 9: for Katherine Crosby read Kathryn Crosby.
37, note 30: for D. Ennis read d. ennis.

Vol. 59 (2010)

7ª, last line: for Sallee read Sallée.
11ª, Ellis program: for Toccantina Festival read Toccatina Festiva.
13ª, Slater program: for Sylvie’s read Silvius (or Sylvius).
13ª, Gouwens program: for Legend read Légende.
13ª, Reverté & Van Assche program: for Allegro ma non trope read Allegro ma non troppo.
14ª, Mathias program: for Barcarole read Barcarolle.
28ª, line 16: for Steven Fry read Stephen Fry.
35, ¶3, last line: for Damrosche read Damrosch.
35, ¶5, line 4: for Roshanar read Roshanara.
36, ¶2, line 4: for Dorothy Kadde Emery read Dorothy Radde Emery.

Vol. 60 (2011)

9ª, Fackenthal program: move John Courter to Chanson Triste line.
9ª, Fuller program: for Elena-Kats Chernin read Elena-Kats Chernin.
10ª, Cosaert program: for Allesandro Marcello read Alessandro Marcello.
13ª, line 5: for Daphne Price-McCree’s read Daphne Price McCree’s.
13ª, line 4 up: for Elizabeth Egbert-Berghout read Elizabeth Egbert Berghout.
14ª, line 13 up: for Kirk in the Hils read Kirk in the Hills.
15ª, Curry program: for Blessing and Honor read Blessing and Honour.
16ª, van Ulft program: for Johann Strauss read Johann Strauss.
18ª, van Assche/D’hollander program: Hello Dolly was actually composed by Jerry Herman.
Vol. 61 (2012)
11, photo caption: for Cathy Siarris read Cathy Siarris.
13b, program: for Poème pour Arlington read Poème pour Arlington.
14b, Knight program: for Sonatine No. 1 read Sonatine No. 2.
26a, text line 5 up: for August Deboeck read August de Boeck.
31a, text line 7 up: for Joanna read Johanna.
35b, line 7: for St. Quinten’s read St. Quintin’s.
38a, text line 8 up: for Theodor read Théodore.
42: for Roman numeral XVIX read XIX.
43: for Roman numerals XLX–XLXIX read XL–XLIX.

Vol. 62 (2013)
contents: for 16 read 12.
9a, Widmann program: for Saint Sa ns read Saint-Saëns.
9b, program: for Luys de Narváez read Luys de Narváez.
10b, Johansen program: for Carillon Preludes for the Kirk read Hymn Preludes for the Kirk.
11a, Hunsberger program: for vrienden in het ronden read vrienden in het ronde.
11b, program: for Sartorian read Sartori.
11b, text line 3 up: for Pat Mackoska read Pat Macoska.
13b, ¶3, line 13: Leveling Van Aerschodt probably refers to Severinus Van Aerschodt.
13b, lines 14/15 & 14a, line 8: Louis Phillips Hall, D.D.S. was Professor of Dentistry at University of Michigan, lay delegate to the 1925 Diocesan convention, and secretary of the vestry. As a layman he could not have been rector and would not be styled “Rev.”
22a, line 6 up: for Stephen Whiting read Steven Whiting.
22b, biography, line 3: for l’Institute read l’Institut.
26b, lines 22/21 up: for “O du aller, heiligiste” read “O Du Allerheiligste”.
33b, text line 6 up: for tremelando read tremolando.
42b, text line 17: for Daniel Robbins read Daniel Robins.
43b, line 2: for Robbins read Robins.
43b, line 16: for Jeremy Chessman read Jeremy Chesman.
43b, line 5 up: for Jeremy Chessman read Jeremy Chesman.
43b, line 4 up: for Jesica Hsieh read Jessica Hsieh.

Vol. 63/1 (2014)
5b, note 6: for Harmonicarum read Harmoniorum.
8b, line 2: for Robert Van de Maele read Franciscus-Albertus Van de Maele.
8b, line 5: “thirty-five year tenure”: twenty-five, according to Doorslaer (cf. fn. 19).
12b, line 2: for tower library read library tower.
33b, text lines 8/9: for Feest-en-Kultuurpaleis read Feest- en Kultuurpaleis.
43b, line 2: for 2012 read 2011.
Vol. 63/2 (2014)

6\(^{\text{a}}\), program: for Three Octatones read Three Octotones.
8\(^{\text{a}}\), McCrady program: for Alistair MacGillivray read Allister MacGillivray.
8\(^{\text{a}}\), line 7 up: for Scott O’Neill read Scott O’Neil.
17\(^{\text{a}}\), line 23: for Katherine Crosby read Kathryn Crosby.
31\(^{\text{b}}\), lines 5/6 & 32\(^{\text{a}}\), text lines 16/15 up: “director of the Brussels Music Conservatory”: Closson was professor and curator at the Conservatory, but not director.
36\(^{\text{a}}\), last line: for Kaperlkerk read Kapelkerk.
40\(^{\text{b}}\), text line 2: for Jeremy Chessman read Jeremy Chesman.

Vol. 64 (2015)

8\(^{\text{a}}\), Perry program: for Choral Partita read Chorale Partita; for Cortège and Fugue read Cortege and Fugue.
8\(^{\text{a}}\), line 2 up: for Marine’s read Marines’.
9\(^{\text{a}}\), Perfecto program: for Cortège and Fugue read Cortege and Fugue.
9\(^{\text{a}}\), Le program: for Les Raftsmen read The Raftsmen; for St. Joridoelen read St. Jorisdoelen.
12\(^{\text{a}}\), program: for Inochi No Namae read Inochi no Namae.
13\(^{\text{a}}\), ¶2, line 3: for “The Arthur Bigelow Collection” read “The Bigelow Collection”.
14\(^{\text{a}}\), note 6: for Marianne Lyons Bigelow read Marianne Bigelow Lyon.
20\(^{\text{b}}\), note 20: for Croel family read Croels family.
25\(^{\text{a}}\), note 87: “Miss Albrith” refers to June Albright (later Howard).
34\(^{\text{a}}\), text line 13: for Larry Shin read Larry Shinn.
35\(^{\text{a}}\), text line 8: for Laura Hembree read Letha Hembree.
35\(^{\text{a}}\), text line 13: for Cortège read Cortege.
37\(^{\text{a}}\), text line 8 up: for “O lux, beata Trinitas” read “O lux beata Trinitas”
40\(^{\text{a}}\), for Cortège and Fugue read Cortege and Fugue.
42\(^{\text{b}}\), line 1: for Nicolai, Phillip read Nicolai, Philipp
42\(^{\text{b}}\), line 14 up: for Cortège and Fugue read Cortege and Fugue.
43\(^{\text{a}}\), Two Carillon Preludes: for (Go forth for God) read (Go Forth for God).

Vol. 65 (2016)

7\(^{\text{a}}\), note 21: for Pittendrich read Pittendrigh. N.B. Colin Pittendrigh was Dean of the Graduate School.
12\(^{\text{a}}\), note 66: for Thomas Means read Thomas Mears.
14\(^{\text{a}}\), note 81, line 4 up: for (Belgium) read (NL),
14\(^{\text{b}}\), note 81, line 2 up: Reports of the 1936 Congress list John Vaichaitis as from Scranton, Penn.
15\(^{\text{a}}\), line 19: for 2010 read 2012.
15\(^{\text{b}}\), text line 8: for Stephen Hettes read Stephen Heller.
18\(^{\text{a}}\), note 104: Georges Paccard probably refers to Alfred Paccard, who wrote on the printed letterhead of Les Fils de Georges Paccard.
20\(^{\text{b}}\), text lines 4 & 2 up: for Rogers read Rodgers.
22\(^{\text{a}}\), text line 7: for Terrence Dellecker read Terence Dellecker.
25\(^{\text{b}}\), lines 9/10: for Julian Engel, Princeton ’52 read Julien Engel, Princeton ’54 [incorrect in cited source].
25\(^{\text{a}}\), note 161: J.C. Elgin was Dean of the School of Engineering 1962–1971.
29\(^{\text{a}}\), line 10: for Terrence Dellecker read Terence Dellecker.
33\(^{\text{b}}\), line 12 up: for Rémy Muller read Rémy Müller.
37\(^{\text{a}}\), line 5: for Rémy Muller read Rémy Müller.
37\(^{\text{a}}\), lines 6/5 up: See Bulletin 56 (2007), 29–33 for Slater’s article.
39\(^{\text{a}}\), final ¶ (three times): for Muller read Müller
42\(^{\text{b}}\), headnote, line 5 up: for vegetable read vegetables.
43\(^{\text{a}}\), text line 4 up: for Carcassonne read Carcassonne.
43\(^{\text{a}}\), text line 2 up: for Garnier read Granier.
44\(^{\text{a}}\), (five times): for Garnier read Granier.
44\(^{\text{b}}\), line 6: for Fontcaude read Fontcaude.
46, photo caption, line 2: for F. Verbiest read Frans Verbist.

158
Presidents of the GCNA

1936–1945  William Gorham Rice, Honorary President

1936–1939  Edward B. Gammons
1939–1947  Kamiel Lefèvre
1947–1949  F. Percival Price
1949–1950  Ray Winthrop Wingate
1950–1952  Robert J. Donnell
1952–1954  Harvey Spencer
1954–1956  E. Boyd Jordan
1956–1958  Sidney F. Giles
1958–1960  Melvin C. Corbett
1960–1962  Frederick L. Marriott
1962–1965  Ronald M. Barnes
1965–1966  Ira M. Schroeder
1966–1969  Theophil E. P. Rusterholz
1969–1971  James B. Slater
1971–1973  Milford H. Myhre
1973–1975  Frank P. Law
1975–1977  Robert Lodine
1977–1979  Janet S. Dundore
1983–1987  Lloyd L. Lott
1987–1988  Andrea M. McCrady
1988–1993  Karel Keldermans
1993–1996  Larry B. Weinstein
1996–2000  J. Jeffrey Davis
2000–2002  Gloria R. Werblow
2002–2004  Arla Jo Anderton
2004–2010  Dennis N. Curry
2010–2013  David W. Johnson
2013–  Timothy E. Sleep
<table>
<thead>
<tr>
<th>Year</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1934</td>
<td>Hartford, Connecticut (preliminary meeting)</td>
</tr>
<tr>
<td>1936</td>
<td>Ottawa, Ontario</td>
</tr>
<tr>
<td>1942</td>
<td>Wellesley, Massachusetts</td>
</tr>
<tr>
<td>1946</td>
<td>Princeton, New Jersey</td>
</tr>
<tr>
<td>1947</td>
<td>Luray, Virginia</td>
</tr>
<tr>
<td>1948</td>
<td>Ann Arbor, Michigan</td>
</tr>
<tr>
<td>1949</td>
<td>Springfield, Massachusetts</td>
</tr>
<tr>
<td>1950</td>
<td>Albany, New York</td>
</tr>
<tr>
<td>1951</td>
<td>Hamilton and Niagara Falls, Ontario</td>
</tr>
<tr>
<td>1952</td>
<td>Mariemont, Ohio</td>
</tr>
<tr>
<td>1953</td>
<td>Chicago, Illinois, and Culver, Indiana</td>
</tr>
<tr>
<td>1954</td>
<td>Wellesley, Massachusetts</td>
</tr>
<tr>
<td>1955</td>
<td>Ottawa, Ontario</td>
</tr>
<tr>
<td>1956</td>
<td>Lawrence, Kansas</td>
</tr>
<tr>
<td>1957</td>
<td>Cleveland Heights, Ohio</td>
</tr>
<tr>
<td>1958</td>
<td>Valley Forge, Pennsylvania</td>
</tr>
<tr>
<td>1959</td>
<td>Bloomfield Hills, Michigan</td>
</tr>
<tr>
<td>1960</td>
<td>Jackson and Sewanee, Tennessee</td>
</tr>
<tr>
<td>1961</td>
<td>Culver, Indiana</td>
</tr>
<tr>
<td>1962</td>
<td>Ann Arbor, Michigan</td>
</tr>
<tr>
<td>1963</td>
<td>Saint Paul, Minnesota</td>
</tr>
<tr>
<td>1964</td>
<td>Washington, D.C</td>
</tr>
<tr>
<td>1965</td>
<td>Ames, Iowa</td>
</tr>
<tr>
<td>1966</td>
<td>Princeton, New Jersey</td>
</tr>
<tr>
<td>1967</td>
<td>Ottawa, Ontario</td>
</tr>
<tr>
<td>1968</td>
<td>Lake Wales, Florida</td>
</tr>
<tr>
<td>1969</td>
<td>New Haven, Connecticut</td>
</tr>
<tr>
<td>1971</td>
<td>Springfield, Illinois</td>
</tr>
<tr>
<td>1972</td>
<td>Toronto, Ontario</td>
</tr>
<tr>
<td>1973</td>
<td>Bloomington and Indianapolis, Indiana</td>
</tr>
<tr>
<td>1974</td>
<td>Mariemont, Ohio</td>
</tr>
<tr>
<td>1975</td>
<td>Riverside and Santa Barbara, California</td>
</tr>
<tr>
<td>1976</td>
<td>Holland and Valley Forge, Pennsylvania</td>
</tr>
<tr>
<td>1977</td>
<td>Chicago, Illinois</td>
</tr>
<tr>
<td>1978</td>
<td>Ann Arbor and Bloomfield Hills, Michigan</td>
</tr>
<tr>
<td>1979</td>
<td>Lake Wales, Florida</td>
</tr>
<tr>
<td>1980</td>
<td>Ames and Cedar Falls, Iowa</td>
</tr>
<tr>
<td>1981</td>
<td>Rochester, Minnesota</td>
</tr>
<tr>
<td>1982</td>
<td>Hartford, Connecticut</td>
</tr>
<tr>
<td>1983</td>
<td>Corpus Christi and San Antonio, Texas</td>
</tr>
<tr>
<td>1984</td>
<td>Madison, Wisconsin</td>
</tr>
<tr>
<td>1985</td>
<td>Culver, Indiana</td>
</tr>
<tr>
<td>1986</td>
<td>Ottawa, Ontario</td>
</tr>
<tr>
<td>1987</td>
<td>Springfield, Illinois</td>
</tr>
<tr>
<td>1988</td>
<td>Berkeley, California</td>
</tr>
<tr>
<td>1989</td>
<td>Albany, New York</td>
</tr>
</tbody>
</table>
1990  Washington, D.C.
1991  Waco, Texas
1992  Dayton, Ohio
1993  Lincoln, Nebraska
1994  Provo, Utah
1995  Princeton, New Jersey
1996  Cohasset and Norwood, Massachusetts
1997  Lawrence, Kansas
1998  Berkeley, California
1999  Ames, Iowa
2000  Frederick, Maryland, and Mercersburg, Pennsylvania
2001  Bloomfield Hills, Michigan
2002  Ann Arbor, Michigan
2003  Berea, Kentucky
2004  Culver, Indiana
2005  Allendale and Grand Rapids, Michigan
2006  New Haven, Connecticut
2007  Sewanee, Tennessee
2008  Berkeley, California
2009  Kennett Square, Pennsylvania
2010  Naperville, Illinois
2011  Bloomfield Hills, Michigan
2012  Clemson, South Carolina
2013  Saint Paul, Minnesota
2014  Denver, Colorado
2015  Springfield, Missouri
2016  New Haven, Connecticut
2017  Mariemont, Ohio