GCNA Bulletin Submission Guidelines

Editorial Policy

The Bulletin of the Guild of Carillonneurs in North America is a member-driven journal. The Bulletin encourages submissions on subjects including, but not limited to, carillon and campanological history, composer and performer biographies, musical criticism, GCNA and WCF congress reports, technical campanological research, and book, score, and recording reviews. Although the Bulletin concentrates on practices, events, and people in North America, it welcomes submissions pertaining to the carillon throughout the world.

Submissions

Authors should send proposals in an email message to Kimberly Schafer, editor of the Bulletin: schaferk80@gmail.com. The abstract should be 200-500 words in length, provide an overview of the topic, and mention supporting photographs and other illustrations and figures that would accompany the article. Starting in the summer of 2020, all abstracts and articles will undergo blind evaluation by the committee; the editor will only vote in the instance of a tie. The Bulletin committee will evaluate the abstract, with a majority vote deciding whether to accept or reject the proposal. If they vote to accept, the author will then be asked to send the complete article in electronic form, preferably as a Microsoft Word file. The committee will evaluate the full article and vote whether to accept, revise & resubmit, or reject it; an initial affirmative response to the abstract does not guarantee publication. Alternatively, an author may choose to bypass the abstract stage altogether and submit a complete article for consideration. The committee will evaluate and vote whether to accept, revise & resubmit, or reject it.

All continuous tone images (digital photos, scans of photos) should be provided as eps or tiff files at a resolution of 300 ppi or higher at an image measurement of 4” x 5” or larger. Bitonal images (tables, graphs, line art) should be provided as pdf or ai files at a resolution of 1200 ppi or higher for the intended image measurement. Proper citation using footnotes is required, where appropriate; a bibliography is requested but not required.

By submitting an article for publication, the author implicitly agrees to collaborate with the editor to edit the article for clarity and strength of argument and adherence to the journal’s house style. Editorial suggestions are meant to improve the article and make its style consistent with other articles in the journal. The author will have the opportunity to review editorial suggestions at the copyediting and proofreading stages. Authors will also be asked to sign a publication agreement that specifies the author’s responsibilities and copyright assignment.

Source Citation

The Bulletin uses the notes and bibliography style explained in chapter fourteen of the Chicago Manual of Style, seventeenth edition. This style provides a method for
writing footnotes and an optional end bibliography. Please see the *Chicago Manual of Style* website for a free citation quick guide:

http://www.chicagomanualofstyle.org/tools_citationguide.html

Additional examples regarding basic footnote and bibliography formatting are available from the editor.

The full bibliographic entry for a source needs to be given only once in the footnotes and once in the end bibliography. Complete information should appear in the first note in which the source is referenced, and subsequent notes should refer to the source in a shortened form. Source entries for footnotes are formatted differently than those in the end bibliography—both cases are given in the examples below. Entries for the end bibliography should be alphabetized according to the author’s last name.

**Book with one or more authors.** The author’s name(s) appears first, which is followed by the book title in italics. Next the facts of publication appear: the city of the publisher’s main offices (usually listed first on the title or copyright pages), the name of the publisher, and the year of publication. In the second example, the original years of the publication are followed by “repr.” indicating that the book was reprinted. Following the publication information are the specific pages referenced. Note the placement of punctuation.

**Footnotes**


**Shortened references in subsequent footnotes**


**Bibliographic entries**


**Editor or translator in addition to an author.** The editor’s and/or translator’s name(s) follow the title of the book.

**Footnotes**

**Shortened references in subsequent footnotes**

8. Corbin, *Village Bells*, 186. [Note the abbreviated title in the shortened reference]

**Bibliographic entries**


**Article in a journal.** After the journal title follows the volume number, then the issue number and year. The page numbers of the article follow the year.

**Footnotes**


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**Bibliographic entries**


**Article in a newspaper.** The author (if known), headline, month, day, and year should be included. Because a single paper may be published in several different editions, page numbers may be omitted. A website address should be provided if the article was viewed online.
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Website. Include as much of the following information as possible: title or description of webpage, author, owner or sponsor of the site, and a URL. If possible, include a publication or revision date. If none is available, include an access date.

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Personal interview. The person interviewed comes first, followed by the interviewer. The place and date of the interview should follow, if known.

Footnotes

No shortened references necessary

Personal interviews not included in bibliographies

Personal correspondence. These citations are similar to those for personal interviews.

Footnotes

18. Larry Weinstein, e-mail to author, 10 December 2011. [e-mail addresses of individuals should not be listed in citation references]

No shortened references necessary

Personal correspondence not included in bibliographies

Publication Agreement Template

From: Kimberly Schafer, Editor, the Bulletin
To: [Author]
Contribution: [Article Title]

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