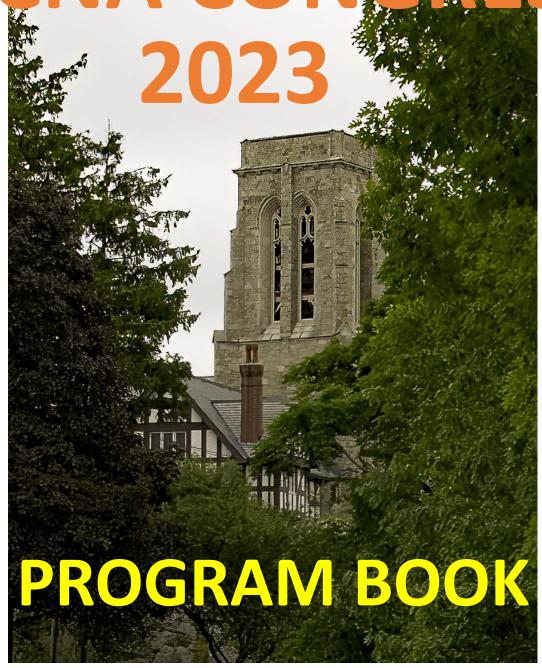
GCNA CONGRESS



St. Stephen's Episcopal Church
Cohasset, Massachusetts
June 13—17, 2023

TUESDAY JUNE 13

1:00 p.m. Registration opens

4:00 - 5:15 Open Tower

5:30 – 6:30 OPENING RECITAL

Jerusalem C. Hubert H. Parry (1848–1918)

arr. S. Warner

Castle on a Cloud Claude-Michel Schönberg (b. 1944)

arr. S. Warner

Lee Leach

from Six Classical Country Dances Ronald Barnes (1927–1997)

Allegretto

from Ludus Modalis II Geert D'hollander (b. 1965)

Hexatonic Waves

from Pieces for a Musical Clock Ludwig van Beethoven (1770–1827)

Allegro arr. W. De Turk

Margaret Angelini and Lee Leach

Conductus Carson Cooman (b. 1982)

from Two Fanfares Ellen Dickinson (b. 1975)

Light

Song of the Bells Daniel Pinkham (1923–2006)

Margaret Angelini

Che si può fare, Part I Barbara Strozzi (1619–1677)

arr. J. Lory-Moran

The Sacredness of Trees Ellen Lindquist (b. 1970)

Margaret Pan

from Serenade II Ronald Barnes (1927–1997)

Burlesca

from the Sesamuppets Suite arr. S. Warner

Bein' Green Joe Raposo (1937–1989)
Rubber Duckie Jeffrey Moss (1942–1998)
The Rainbow Connection Paul Williams (b. 1940)
Kenny Ascher (b. 1944)

Kerniy Aserier (b. 15

John Whiteside

6:30 Welcome Gathering — Walton Rogers Hall

WEDNESDAY JUNE 14

7:30 – 9:00 First Timers Breakfast in Walton Rogers Hall

9:10 – 9:30 Organ Prelude in the Church – an opportunity to hear our 1963

Aeolian-Skinner (Whiteford) Organ in all its majesty

9:30 – 10:30 Service and Eucharist In the Church – All are welcome to attend

regardless of religious affiliation

10:30 – 11:30 CONCERT I – Remembering Sally Slade Warner

Unpublished hymns and carols arranged by Sally Slade Warner

Abbott's Leigh Cyril Vincent Taylor (1907–1991)

Dickinson College Lee Hastings Bristol, Jr. (1923–1979)

Grand Isle John Henry Hopkins (1861–1945)

Have Yourself a Merry Hugh Martin (1914–2011)

Little Christmas and Rralph Blane (1914–1995)

Andrea McCrady

Folk songs arranged by Sally Slade Warner

The Bells of Aberdovey Traditional (Wales)
Scarborough Fair Traditional (England)
Ye Banks and Braes O' Bonnie Doon Traditional (Scotland)
Londonderry Air Traditional (Ireland)

Julianne Vanden Wyngaard

Carillon compositions

Three Dream Dances Ronald Barnes (1927–1997)

(dedicated to Sally Slade Warner)

Dream-like Solemnly Lively

Passacaglia on E-A-C Sally Slade Warner (1932–2009)

(dedicated to Earl A. Chamberlain)

David Hunsberger

11:30 – 12:00 SEMINAR – Session 1A —In Walton Rogers Hall

Women and the Carillon in Massachusetts

Simone Browne, Chair – Jane W.W. Bancroft and Daughters, Cohasset

Tiffany Ng – Katherine Stevens, Cohasset

Abby Pan - Florence Risley, Charlotte Greene

Sara & Ana Elias – Mary Mesquita Dahlmer

Tiffany Ng - Ruth Muzzy Conniston, Dorothy Mulrony, Mary E. Snyder

Sarah Penrose—Jerrrey Carlile, Alice and Madeline Moses, Annie Hyland Swindells

12:00 – 12:30 SEMINAR Session IB Programming Diverse Repertoire: tips and strategies

Ellen Dickinson, Presenter – Many of us understand the benefits of performing a diverse and broad repertoire, but struggle to do so in actual recital programming. This brief talk will provide some suggestions and strategies for broadening our recital programs. This presentation will offer tips, perspectives, repertoire highlights, and sample recital programs, toward programming a more broad and diverse repertoire in our regular and special recitals.

12:30 – 1:30 Lunch in Walton Roges Hall

Board meets in the Watermelon Room

1:30 – 3:00 Business Meeting in Walton Rogers Hall

3:00 - 3:30 Exam Candidate 1

Invocation (*) Joey Brink (b. 1988)

Kaerlighedsvals (Love Waltz) Ulrik Neumann (1918–1994)

arr. A. Christiansen

Dance of the Tower Bells (**) Liesbeth Janssens (b. 1971)

Nocturne (op. 9, no. 2) Fryderyk Chopin (1810–1849)

arr. J. Brink

3:30 - 4:00 Exam Candidate 2

City of Stars Justin Hurwitz (b. 1985)

arr. J. Brink

from American Gothic Joey Brink (b. 1988)

Memories of Melrose

Invocation (*) Joey Brink (b. 1988)

from A Swinging Suite Geert D'hollander (b. 1965)

Irish Air (**)

4:00 – 4:30 Exam Candidate 3

Invocation (*) Joey Brink (b. 1988)

from American Gothic Joey Brink

Wings of the Morning

from Concerto Grosso I Ronald Barnes (1927–1997)

Grave e recitando

Asteroids (**) Gary White (b. 1937)

4:45 – 5:45 Seminar Session 2 — Walton Rogers Hall

Frances Newell: Bringing the wonders of China in carillon composing and arranging

^{*} Required piece | ** Repertoire piece

6:00 - 7:00 CONCERT II -- Twilight Concert - Nocturnes and Lullabyes

dance beneath the moon Joey Brink (b. 1988)

Erika Anderson and Brunston Poon

Nocturne Margo Halsted (1938–2023)

Starlight Joey Brink

Erika Anderson

New Carillonneur Member (2022)

Moonglades Pernille Faye (b. 2002)

Winner, 2023 Franco Proposal Contest

Joey Brink

Lawrence Nocturne Johan Franco (1908–1988 Constellations John Gouwens (b. 1957)

John Gouwens

Avondstemming Kamiel Lefévere (1888–1972)
What a Wonderful World Bob Thiele (1922–1976)

arr. C. Landry

Emily Kim

New Carillonneur Member (2022)

Variaties op "De navond komt zo stil" Koen Cosaert (b. 1963) Nocturne (op. 9, no. 2) Fryderyk Chopin (1810–1849)

Noah Kravitz

New Carillonneur Member (2022)



Keith Conforti

THURSDAY JUNE 15

8:45 – 9:15 a.m. Exam Candidate 4

Invocation (*) Joey Brink (b. 1988)

from Gaudí's Chimneys (**)

John Courter (1941–2010)

The Undulating Chimneys of Castle Batlló The Mushroom Chimneys of Park Güell

Image no. 2 Émilien Allard (1915–1976)

9:15 – 9:45 **Exam Candidate 5**

First Venetian Gondolier's Song (*) Felix Mendelssohn (1809–1847)

arr. D. Cook

Lux Aeterna Eddy Mariën (b. 1962)

Nocturne (**) Frank Steijns (b. 1970)

Dance of Dreams Liesbeth Janssens (b. 1971)

10:00 – 11:00 Seminar – Session 2 — Walton Rogers Hall

Maintenance 101, A primer in caring for the carillon

11:00 – 12:00 CONCERT III – A Blast from the Past: People who played their

exams on this carillon in the 1996 Congress

Overture in the Baroque Style Vladyslav Nazarchuk (b. 1998)

from Serenade I Ronald Barnes (1927–1997)

Barcarolle

David Wu

from Suite in Popular Style

John Courter (1941–2010)

Ragtime Bells

Campana Ragtime Eddy Mariën (b. 1962)

The Entertainer Scott Joplin (1868–1917)

arr. A. Abbenes

Judy Ogden

Aria (op. 51) Flor Peeters (1903–1986)

arr. J. Wdmann

Hallelujah! Hilton Rufty (1909–1974)

John Widmann

Dandelion Field Mathieu Daniël Polak (b. 1972)

Julia Florida Augustín Barrios Mangoré (1885–1944)

arr. M. Disler

David Johnson

12:15 – 1:30 Lunch in Walton Rogers Hall

Board meets in the Watermelon Room

1:30 - 2:00 **Exam Candidate 6**

Passacaglia (**) Eddy Mariën (b. 1962)

from Fantasia I Georg Philipp Telemann (1681–1767)

for solo violin (TWV 40:14) (*) arr. R. Barnes

Preludio V Matthias Vanden Gheyn (1721–1785)

from Serenade I Ronald Barnes (1927-1997)

Barcarolle

2:00 - 2:30 **Exam Candidate 7**

Campanella Georges Clément (1902–1969)

First Venetian Gondolier's Song (*) Felix Mendelssohn (1809–1847)

arr. D. Cook

Prelude and Fugue on Old 104th Ronald Barnes (1927–1997)

from Uranië Johann Kaspar Ferdinand Fischer (1656–1746)

Chaconne (**) arr. B. Winsemius

2:45 – 3:45 Seminar – Session 3 Biblical Bronze: Databases of Liturgical hymntune

suggestions and instances of hymn tunes in published Carillon Music

4:00 – 5:00 CONCERT IV – Music for Church and Synagogue

Kyrie Alice Gomez (b. 1960)

from Four Inscriptions Ellen Dickinson (b. 1974)

II. Low A: ...And their sound was like the voice of a multitude

Hildegard von Bingen

IV. Low C#: ...Embolden the hearts and inspire the spirit...

- Maya Angelou

Lynnli Wang

Variations on "O Waly, Waly" Geert D'hollander (b. 1965)

Hymn Canon Lullaby

A Happy Dance

Lisa Lonie

Soon and Very Soon & I'll Fly Away

Andraé Crouch (1942–2015) Albert Brumley (1905–1977) arr. L. Lonie and J. Tebbel

Lisa Lonie and Janet Tebbel "The Treblemakers"

Shalom Chaverim Traditional arr. J. Tebbel

Variations on "Die alder soetste Jesus" Sally Slade Warner (1932–2009)

Verses on a Folk Mass Tune Peter Scholtes (1938–2009)

arr. E. Chamberlain

Janet Tebbel

Wachet auf, ruft uns die Stimme Johann Sebastian Bach (1685–1750)

arr. W. Arai

Prelude on "Let all things now living" Geert D'hollander (b. 1965)

Picardie Roy Hamlin Johnson (1929–2020)

Wesley Arai

Fantasy on "Ave maris stella" John Widmann (b. 1963)

Old Hundredth John Courter (1941–2010)

John Widmann



J Whiteside

5:15 – 5:45 Congress Photograph In Courtyard

If weather is inclement, in church

6:00 – 10:00 BANQUET at the Red Lion Inn

FRIDAY JUNE 16

8:45—9:15 Exam Candidate 8

Invocation Joey Brink (b. 1988)

Triskaphobia (*) Mitchell Stecker (b. 1991)

Passacaglia (**) Eddy Mariën (b. 1962)

from La Bohème Giacomo Puccini (1858–1924)

Musetta's Waltz arr. S. Warner

9:15 - 9:45 Exam Candidate 9

Chorale Partita V (**) John Knox(1932–2021)

Image no. 2 Émilien Allard(1915–1976)

Triskaphobia (*) Mitchell Stecker(b. 1991)

Praeludium Quasi Una Fantasia Jef van Hoof (1886–1959)

10:00 - 11:00 Seminar - Session 4— Walton Rogers Hall

Women and the Carillon

Tiffany Ng - A Discussion of music by gender marginalized composers including women, trans, and/or non-binary persons

11:00 – 12:00 CONCERT V – Women and the Carillon

Beginner & Intermediate Scores by Women: A Teaching Sampler

This Little Light of Mine Spiritual

arr. T. Ng

Adoration Florence Price (1887-1953)

arr. T. Ng

from Tea With Margo Murdoch (b. 1981)

Hildegard

from Op Oude Wijze Levina Pors (b. 1962)

Preludium

Alishan De Gu Niang (阿里山的姑娘) Tsou folk song (Taiwan)

arr. D. Shih

Tiffany Ng

Shifa' Mariam Soni (b. 1995)

The Storks Iryna Riabchun (b. 1957)

Jennifer Herrmann



Three Short Pieces Jean Miller (1916–1964)

Air Lullaby

Chantey

Hall of Mirrors Jenny Olivia Johnson (b. 1978)

Michelle Lam

New Carillonneur Member (2022)

Lament and Alleluia Alice Gomez (b. 1960)

Tower City Jessie Montgomery (b. 1981)

Cheers! Naoko Tsujita (b. 1985)

Milo Brandt

New Carillonneur Member (2019)

12:00 – 1:30 Lunch in Walton Rogers Hall

Board meets in the Watermelon Room

2:00 – 3:00 CONCERT VI – Franco Composition Winners

Toccata Zachary Zaroogian (b. 1999)

Performance award, 2023 Franco Composition Contest

Kayla Gunderson

New Carillonneur Member (2022)

Der Maestroso Joseph Klein (b. 1962)

Winner, 2023 Franco Proposal Contest

Joseph Min

Breezes by the Shore Antonio C. Buencamino (b. 1997)

Performance award, 2023 Franco Composition Contest

Carson Landry

New Carillonneur Member (2022)

Four Reflections Joseph Fong (b. 1974)

First Prize, 2023 Franco Composition Contest

Simone Browne

Equilibrium Pamela Ruiter-Feenstra (b. 1961)

Performance award, 2023 Franco Composition Contest

Pamela Ruiter-Feenstra

Birthday Fanfare Yanchen Ye (b. 1992)

Performance award, 2023 Franco Composition Contest

João Shida

New Carillonneur Member (2022)

3:15 – 4:15 Masterclasses; Composers Roundtable

4:30 – 5:30 Business Meeting

6:00 – 7:00 Tea and Crumpets in Walton Rogers Hall

SATURDAY JUNE 17

8:45 - 9:15 Exam Candidate 10

Dance of the Fireflies (**) Frank DellaPenna (b. 1951)

from Fantasia I (*) Georg Philipp Telemann (1681–1767)

for solo violin (TWV 40:14) arr. R. Barnes

Kaerlighedsvals (Love Waltz) Urlik Neumann (1918–1994)

arr. A. Christiansen

Music for an Early Spring Morning Koen Cosaert (b. 1963)

9:15 - 9:45 Exam Candidate 11

Reflexies (*) Jacques Maassen (1947–2013)

from Suite Seasons Frank DellaPenna (b. 1951)
Season of Life (**)

Prélude Romantique Frank Steijns (b. 1970)

9:45 - 11:00 **Business meeting**

11:00 - 12:00 **CLOSING RECITAL**

Suite no. 9 for guitar Robert de Visée (c. 1655–c. 1732)

Prélude arr. R. Barnes

Allemande

Courante

Sarabande

Gavotte

Menuets I et II

Bourrée

Gigue

Gordon Slater

Tàladh Chrìosda Peter Paul Olejar (b. 1937)

from Scènes enfantines (op. 92) Mélanie Bonis (1858–1937)

Aubade arr. D. Hennig

Valse lente

Frère Jacques

Laura Ellis

Moonlight in Bok Tower Stefano Colletti (b. 1973)

2nd prize, 2023 Franco Composition Contest

Alex Johnson



On a Quiet Lake

Florence Price (1887–1953) arr. J. Lory-Moran

Simone Browne and Geert D'hollander

from Summer Serenade Siciliana

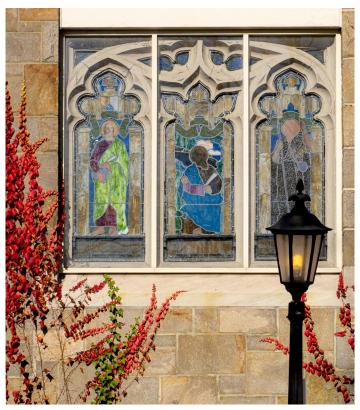
Geert D'hollander (b. 1965)

Geert D'hollander and Annie Gao

Geert D'hollander The Yeehaw Junction 'Jam' Session Simone Browne, Geert D'hollander, and Annie Gao

POST CONGRESS FIELD TRIPS

Field Trips to Norwood and Wellesley depart at 12:30



J Whiteside

St. Stephen's Episcopal Church 16 Highland Avenue Cohasset, Ma The Rev. Dr. Margaret Arnold, Rector STSTEPHENS