

Trinity College
Hartford, Connecticut

2021 Virtual Congress
of
The Guild of Carillonneurs in North America
and the World Carillon Federation

Broadening our Repertoire:
Carillon Music for Everyone

The Plumb Memorial Carillon
Trinity College Chapel
Ellen Dickinson, College Carillonneur

June 1–30, 2021

Congress Schedule

Tuesday, June 1, 3:00-4:30 pm EDT – **Congress Welcome and Opening Recital** (3:00-3:45 EDT)
Social time (3:45-4:30 EDT)

Wednesday, June 2, 12:00-1:30 pm EDT – **Presentations 1**
The Great American Songbook by Carl van Eyndhoven (30 minutes)
Global Rings by Pamela Ruiter-Feenstra (45 minutes)

Friday, June 4, 3:00-4:30 pm EDT – **Recital: *Songs & Dances***

Saturday, June 5, 3:00-5:00 pm EDT - **WCF General Assembly 1**
Guild of Carillonneurs in North America (GCNA)
Deutsche Glockenspielvereinigung (DGV)
Gilde de Carillonneurs de France (GCF)
Carillon Society of Australia (CSA)

Monday, June 7, 3:00-4:30 pm EDT – **Presentations 2**
Teaching Insights: An Archi-Musical Collaboration by Tiffany Ng and Jacob Comerci (15 minutes)
Chag Sameach by Mathieu Daniel Polak (30 minutes)

Wednesday June 9, 3:00-4:30pm EDT – **Recital: *Sacred Spaces***

Friday, June 11, 12:00-1:30 pm EDT – **Recital: *Stars & Planets***

Saturday, June 12, 3:00-5:00 pm EDT - **WCF General Assembly 2**
Nordisk Selskap for Campanologi og Klokkespil (NSCK)
Polskie Stowarzyszenie Carillonowe (PSC)
Confraria de Campaners i Carillonistas de Catalunya (CCCC)
Vlaamse Beiaard Vereniging (VBV)

Sunday, June 13, 6:00-8:00pm EDT – **GCNA Business Meeting**

Wednesday, June 16, 3:00-4:30 pm EDT – **Presentations 3**
Carillon 2.0 by Jan Verheyen (30 minutes)
A New Carillon Book by Ellen Dickinson (15 minutes)
Twitter Analysis by Luc Rombouts (15 minutes)

Saturday, June 19, 3:00-5:00 pm EDT - **WCF General Assembly 3**
Russian Carillon Foundation (RCF)
Association Campanaire Wallonne (ACW)
British Carillon Society (BCS)
Koninklijke Nederlandse Klokkenspel Vereniging (KNKV)

Monday June 21, 3:00-4:30pm EDT – **Recital: *Land, Sea & Sky***

Tuesday, June 22, 7:00-8:30 pm EDT – **Presentations 4**
Bell Culture, Placemaking & Wellbeing by Grace Chan and Anna Wong (15 minutes)
Panel Discussion - Programming for Everyone: Special Days and Everyday –
Lynnli Wang, moderator (45 minutes)

Sunday, June 27, 3:00-4:00 pm EDT
GCNA New Carillonneur Members 2021: *Debut Recital & Introductions*

Monday June 28, 3:00-4:30pm EDT – **Recital: *The Voice of the Carillon***

Wednesday, June 30, 3:00-4:30 pm EDT **Closing Recital & Invitations 2022 and 2023** (3:00-3:45 EDT)
Social Time (3:45-4:30)

Congress Welcome & Opening Recital – June 1

Welcome from Ellen Dickinson, Trinity College Carillonneur

Harlem Promenade

Brandee Younger

Commissioned by Trinity College for this Congress

Premiere performance by Ellen Dickinson, Trinity College, Hartford, Connecticut

[Available in Trinity 2021 Commissions Collection]

Welcome from Joanne Berger-Sweeney, President of Trinity College

Carillon de Westminster

Louis Vierne

Performed by Christopher Houlihan, John Rose College Organist-and-Directorship

Distinguished Chair of Chapel Music and Artist-in-Residence, Department of Music

Preludes for Guitar, No. 6, 7, 9

Manuel Ponce, arr. Chieko Tanaka

Performed by Andrea McCrady, Trinity College Class of 1975, Dominion Carillonneur,

The Peace Tower, Ottawa, Canada

Welcome from Roy Lee, President of The Guild of Carillonneurs in North America

Arirang

Korean, arr. Daniel Guo

2nd prize, The GCNA Sally Slade Warner Arrangements & Transcriptions Competition - [link](#)

Premiere performance by Paul Stelben '21 (New Carillonneur member class of 2019)

The Yale Memorial Carillon, Harkness Tower, Yale University

Itsuki Lullaby

Japanese, arr. Naoko Tsujita

1st prize, The GCNA Sally Slade Warner Arrangements & Transcriptions Competition - [link](#)

Premiere performance by Lynnl Wang, The Metz Carillon at Indiana University

Welcome from Koen van Assche, President of The World Carillon Federation

Great Day

Adolphus Hailstork

ACME new publications - [link](#)

Performed by Paul Stelben, Yale University

Passing the Bell, Emily Moody, 2020 Congress Host, Longwood Gardens, Pennsylvania

Ya Ana Ya Ana

Fairuz/Mozart

Performed by Nawras Altky, ud player and singer, and

Richard de Waardt, Carillonneur, Laurenstoren, Rotterdam

Social Time hosted by

Anne Lu (New Carillonneur member class of 2019) and Annie Gao (New C member class of 2020)

Presentations 1 – June 2

Performing The Repertoire Of ‘The Great American Songbook’ by Carl van Eyndhoven

This lecture focuses on the practice of ex tempore arranging and performing of the repertoire of The Great American Songbook on carillon. From earlier research, it became clear that the eighteenth-century carillon books are simply collections of ‘popular’ pieces, comparable with our contemporary ‘songbooks’. Eighteenth-century carillonneurs spontaneously adapted the melodies to the requirements of the carillon.

An analysis of the musical parameters of the standards in The Great American Songbook shows that there are striking similarities with the pieces in the carillon books of, among others, de Gruyters (1746), De Prins (1781) and Berghuis (1775-1816). This analysis, combined with the insight into historical performance practice, can be particularly inspiring for carillonneurs who want to replace or complete the Gruyters' carillon book with The Great American Songbook. Illustrated with concrete audio-visual examples, practical tools are provided that make it possible for carillonneurs to enlarge substantially their repertoire by performing from The Great American Carillon Book ‘to the delight of all’.

Carl Van Eyndhoven (° 1959), graduated in organ and music pedagogy at the Lemmensinstituut (Leuven) and carillon at the Netherlands Carillon School. He has a PhD in seventeenth-century carillon performance practice from Leuven University and is Head of Research (Music&Drama) at the Faculty of the Arts (LUCA - Leuven University). From 2000 to 2012 he was the chairman of the Flemish Carillon Society. He is the carillonneur of the cities of Tilburg (the Netherlands) and Mol (Belgium). He is renowned for his jazz improvisations on carillon and played concerts in Japan, Denmark, U.S.A., Ireland, Poland, Germany etc. In 2017 he recorded the CD ‘Django Bells’ together with the jazz manouche ensemble Minor Sing from Lyon.

Global Rings by Pamela Ruiter-Feenstra

Global Rings: carillon music with global representation and universal appeal.

A University of Michigan (U-M) Carillon Studio initiative with Visiting Carillonist Dr. Pamela Ruiter-Feenstra, Global Rings features stories, issues, and folk tunes from around the world. Hear representative professors and students from U-M, the University of Chicago, Yale University, and the Royal Carillon School “Jef Denyn” (Mechelen, Belgium) discuss the collection and perform Global Rings pieces. This collaborative collection includes First People tunes; African American spirituals; songs of protest and agency from the Holocaust, Hong Kong, and India; pieces about climate crises from the water shortage in South Africa to the earthquake in Jamaica; lullabies; and Collaborative Investigative Compositions developed by Ruiter-Feenstra with international journalists. With 42 new carillon works that diversify our repertoire, Global Rings is intended for professional carillonists and students to connect with broader audiences in ways in which all listeners can feel represented and valued. Available at <https://pamelaruiterfeenstra.com/global-rings>. With thanks to Joey Brink, Koen Cosaert, Ellen Dickinson, Tiffany Ng, and Luc Rombouts and their students for collaborating in this presentation.

Grammy-nominated performer Dr. Pamela Ruiter-Feenstra thrives as improvisation expert, award-winning composer, conductor, pedagogue, author, and concert artist on antique organs, carillons, harpsichords, pianos, and clavichords throughout North America and Europe. With their 2020 launch of Collaborative Investigative Composing (CIC), Ruiter-Feenstra and a team of international prize-winning journalists intersect text, music, and film to tell stories of social injustices, human resilience, and agency via carillon compositions. CIC’s reach is rapidly expanding. Ruiter-Feenstra & Dutch journalist Jet Schouten co-created “Healing Bells,” a pandemic response that was concurrently premiered on six continents in May 2020. Ruiter-Feenstra composed her prizewinning “Peacemakers” as an antidote to hate speech and actions. Her explorations as Senior Researcher at the Göteborg Organ Art Center in Sweden culminated in her acclaimed books, *Bach and the Art of Improvisation* (2 vols.). www.pamelaruiterfeenstra.com.

Recital: *Songs & Dances* – June 4

- We are Circling Buffy Sainte-Marie, arr. Andrea McCrady
Performed by Andrea McCrady, Dominion Carillonneur, The Peace Tower, Ottawa, Canada
- Nunavut, our Home Madeleine Allakariallak, arr. Andrea McCrady
Performed by Andrea McCrady
- Valse Triste Mary Beth Bennett
Performance Award, GCNA Franco Composition Competition - [link](#)
Premiere performance by Simone Browne (New Carillonneur member class of 2019),
St. Rombouts, Mechelen, Belgium
- Dance of a Peaceful Heart Liesbeth Janssens
Commissioned by Trinity College for this Congress
Premiere performance by Liesbeth Janssens, Carillon of Lommel, Belgium
[Available in Trinity 2021 Commissions Collection]
- El Choclo Villoldo, arr. Linda Dzuris
GCNA new publications - [link](#)
Performed by Linda Dzuris, Clemson University
- O Tempo Ulisses Rocha, arr. Wendy Stokes-Earl
GCNA new publications - [link](#)
Performed by Andrea McCrady
- Bacharabàn Pamela Ruiter-Feenstra
ACME new publications - [link](#)
Performed by Pamela Ruiter-Feenstra, University of Michigan
- Gershwin Medley George Gershwin, arr. John Courter
GCNA new publications - [link](#)
Performed by John Gouwens, Ball State University, Indiana
- Touch Daft Punk
Performed by Malgosia Fiebig, Domtoren, Utrecht, The Netherlands
- Saturday Night Waltz Aaron Copland, arr. Frances Newell
Performed by Linda Dzuris
[Available from sheetmusicplus.com - [link](#)]
- Sofou unga ástin mín Icelandic
Iva Marin Adrichem, voice and langspil (an Icelandic traditional instrument)
Richard de Waardt, Laurestoren, Rotterdam
- Dandini Dandini Dastana Turkish lullaby
Aïsha, voice, and Richard de Waardt, carillon

WCF General Assembly 1 – June 5

The Guild of Carillonneurs in North America (GCNA)

- Mountain Pastorale Laura Hewitt Whipple
Winter Song Roy Hamlin Johnson
Lively, from Three Dream Dances Ronald Barnes

Performed by Margaret Pan, St. Stephen's Episcopal Church, Cohasset, Massachusetts

Deutsche Glockenspielvereinigung (DGV)

- The Man in the Dear Moon Gunther Strothmann
Performed by Gunther Strothmann on the carillon of Kiel
Red Sun Zigmás Virkschas
Performed by Ekaterina Porizko on the carillon of Herrenberg
Fantasy Prelude to "Ein feste Burg" Kristiaan Van Ingelheim
Stefan Klockgether on the carillon of Hahnenklee
Three Sound Pieces for carillon Franz Michael Deimling
Toru Takao on the carillon of Emmerich

- Forty Ulrich Seidel
Duet Ariane Toffel and Georg Wagner on the carillon of Erfurt
Below the Fortress Ulrich Seidel and Marcus Horn
Ulrich Seidel (on the carillon of Erfurt) and Marcus Horn (drums)
Godesbergsuite Part II Matthieu Polak
Duet Ariane Toffel and Georg Wagner on the carillon of Bonn - Bad Godesberg
Greensleeves Traditional
Davit Drambyan on the carillon of Halle (Saale)

Guilde de Carillonneurs de France (GCF)

- Two Bransles (Terpsichore) Michael Praetorius, arr. Adrien Parret
Benoit Chrétien, recorder, Alice Tchamkerten, cello, Adrien Parret, Carillon of Mas-Rillier
Prelude No. 5 Matthias Vanden Gheyn
Capricho Arabe Francisco Tarrega, arr. Nathan Brezier
Adrien Parret performs on the Carillon of Mas-Rillier
Romancelle Jean-Paul Delmedico, arr. Michel Goddefroy
Salvador Love Theme Georges Delerue, arr. Michel Goddefroy
Michel Goddefroy performs on the carillon of Tourcoing

Carillon Society of Australia (CSA)

- Preludium quasi una fantasia Jef Van Hoof
Minuet in g minor George Frideric Handel, arr. Isaac Wong
One Day More, from "Les Misérables" Claude-Michel Schönberg, arr. Isaac Wong
Performed by Isaac Wong on the carillon of Sydney

Presentations 2 – June 7

Teaching Insights from an Archi-Musical Reimagination of the Carillon Tower

By Tiffany Ng and Jacob Comerçi

In 2019, University of Michigan architecture faculty Jacob Comerçi and carillon faculty Tiffany Ng co-taught a two-week workshop on experimental, inclusive carillon design. We assembled volunteer teams combining students from carillon and architecture, explored issues of access, and then invited each team to radically reimagine the carillon typology. The workshop concluded with a “science fair”-style exhibit for invited jurors.

The five speculative projects are: (a) an indoor-outdoor carillon in Troy, NY that can be accompanied by film projection; (b) a carillon play structure for the UM student family housing complex; (c) a diner where patrons interact with a costumed carillonneur, and live concerts are visible for miles; (d) a carillon and DJ booth in a gasometer-turned-club along Germany’s Industrial Heritage Trail; (e) an underground carillon with reverberant spaces.

Tiffany Ng is Assistant Professor of Carillon at the University of Michigan. Her concert career spans festivals in seventeen countries in Europe, Asia, Australia, and North America, where she has premiered over 60 acoustic and electroacoustic works, championed women composers, and pioneered models for interactive “crowdsourced” and data-driven performances. She holds a doctorate in musicology and new media from UC Berkeley, a master’s in organ from the Eastman School of Music, a diploma with great distinction from the Royal Carillon School in Belgium, and a bachelor’s from Yale.

Jacob Comerçi is a designer, educator, and Project Manager for Academic Initiatives at Taubman College of Architecture and Urban Planning. He was the 2019-2020 William Muschenheim Fellow at the University of Michigan. He has worked with the offices of Bureau Spectacular in Chicago and Los Angeles and with MOS Architects and LTL Architects in New York. He is co-founder of Taubman Public Design Corps alongside Maria Arquero, Irene Hwang & Anya Sirota – a program connecting students in architecture, urban design, and planning with organizations to tackle pressing economic, environmental, social, and spatial challenges.

Chag Sameach: Hebrew Music on Bells by Mathieu Daniel Polak

On most Jewish holidays, people greet each other with the words Chag Sameach, which means "Good holiday" in Hebrew. At the end of 2018, the Performing Arts Fund gave me a stipend to compose a Jewish suite. In the suite Chag Sameach all Jewish celebrations and memorial days are treated through new compositions and arrangements. Boudewijn Zwart premiered many of the compositions from the suite on Tuesday 7 May 2019 at the carillon of the Westertoren in Amsterdam. The concert was very well attended by the Jewish community. The Chag Sameach book has been published at The Netherlands Carillon Center. Polak was awarded the Visser-Neerlandia Prize for the composition and the project. After this lecture carillonners will have an insight which music to play around the Jewish Holidays.

Mathieu Daniel Polak attended the Dutch Carillon School in Amersfoort. Since his graduation in 2000, he is a teacher at the Netherlands Carillon Center in Amersfoort. Mathieu won prizes for carillon playing at international carillon competitions in Hamburg (Germany) and Enkhuizen (the Netherlands). He has given carillon recitals in Japan, Denmark, Portugal, France, Belgium, Germany, Lithuania and the USA. He is the carillonner of the Erasmus University Rotterdam, and carillonner of Spakenburg. He holds degrees in composition from the Lemmens Institute Leuven and from the Utrecht School of the Arts. His carillon piece Dandelion Field was awarded the second prize in the Franco composition competition in 2017, and his composition A Butterfly's Dance was awarded the first prize in the Franco competition in 2019.

Recital: *Sacred Spaces* – June 9

- Festive Chime near the Cathedral Elizaveta Panchenko
Performance Award, GCNA Franco Composition Competition - [link](#)
Premiere performance by Alexandra Kapinos, St. Petersburg, Russia
- Laudem Dei Charles Zettek
GCNA new publications - [link](#)
Performed by John Gouwens, Ball State University, Indiana
- Beauty for Ashes, from *American Gothic* Joey Brink
ACME new publications - [link](#)
Performed by Joey Brink, University of Chicago
- Heavenly Welcome Appalachian, Ronald Barnes
Performed by Alicia Ding, GCNA New Carillonner member class of 2020,
First United Methodist Church of Germantown, Philadelphia
[Available from ACME - [link](#)]
- Wade in the Water African American Spiritual, arr. Peter Paul Olejar
ACME new publications - [link](#)
Performed by Nicholas Stigall '23, Indiana University
- He Shall Feed His Flock, from *Messiah* G.F. Handel, arr. Carlo van Ulft
ACME new publications - [link](#)
Performed by Sue Bergren, Millennium Carillon, Naperville, Illinois
- Christmas Pieces various, arr. Mary Jo Disler
Performance award, The GCNA Sally Slade Warner Arrangements & Transcriptions Competition
Premiere performance by Ariel Hubbard (GCNA new Carillonner member class of 2019)
Brigham Young University
[Available from sheetmusicplus.com - [link](#)]
- Triptych on Catalan Carols Catalan, arr. John Gouwens
GCNA new publications - [link](#)
Performed by John Gouwens, Ball State University, Indiana
- Celebration on *O Sanctissima* Scott Hummel
ACME new publications - [link](#)
Performed by Ariel Hubbard
- Nine Vignettes for Carillon (Variations on B-A-C-H) Joseph Fong
2nd prize, GCNA Franco Composition Competition - [link](#)
Premiere performance by Alex Johnson
- Jesu, Joy of Man's Desiring Johann Sebastian Bach, arr. Albert Gerken
Performed by Wade FitzGerald (GCNA new Carillonner member class of 2020)
Bok Tower Gardens, Lake Wales, Florida
[Available from ACME - [link](#)]

Recital: *Stars & Planets* – June 11

Soundfields: Celestine

Bora Yoon

Commissioned by the GCNA Franco Fund - [link](#)

Premiere performance by Lisa Lonie, St. Thomas Whitemarsh, Philadelphia, Pennsylvania

Andromeda

Yvette Janine Jackson

Commissioned by the GCNA Franco Fund - [link](#)

Premiere performance by Tiffany Ng, University of Michigan

The Moon it is a Pleasant Thought

Florence Price, arr. Tiffany Ng

ACME new publications - [link](#)

Performed by Jenna Moon, University of Michigan

Tribute *in memory of Roy Hamlin Johnson*

Gary White

Commissioned by the GCNA Franco Fund - [link](#)

Premiere performance by Geert D'hollander, Bok Tower Gardens, Lake Wales, Florida

Asteroids

Gary White

Performed by Tin-Shi Tam, Iowa State University, Ames, Iowa

[Available from the GCNA - [link](#)]

Constellations 1: *Colores infinum* (Endless Colors)

Geert D'hollander

Commissioned by Yale University for this Congress

Premiere performance by Ellen Dickinson

Constellations 2: *Leo et Scorpius*

Geert D'hollander

Commissioned by Trinity College for this Congress

Premiere performance by Ellen Dickinson, Trinity College, Hartford, Connecticut

[Available in Trinity 2021 Commissions Collection]

Theme from Jupiter

Gustav Holst, arr. Paul Stelben

Performed by Paul Stelben (GCNA new Carillonneur member Class of 2019)

Yale Memorial Carillon, New Haven, Connecticut

[Available from sheetmusicplus.com - [link](#)]

WCF General Assembly 2 – June 12

Nordisk Selskap for Campanologi og Klokkespil (NSCK)

Gavotte (BWV 995)

Johann Sebastian Bach, arr. Goos ten Napel
Goos ten Napel on the carillon of Haugesund, Norway

The Sacredness of Trees

Vegar Sandholt on the carillon of Bodo, Norway

Ellen Lindquist

Walking my baby back home

Michael Dierks on the carillon of Stockholm, Sweden

Fred E. Ahlert

Lullaby

Karsten Hermansen on the carillon of Marstal Church, Denmark

Karsten Hermansen

Polskie Stowarzyszenie Carillonowe (PSC)

Illuminations

Anna Kasprzycka

Jerzy Bojanowski

Cinderella

I. At Home

II. Stepmother

III. In the couch

Duo Anna Kasprzycka & Monika Kazmierczak

Katarzyna Kwiecien Dlugosz

Stop

Anna Kasprzycka, *carillon of St Catherine's church, Gdansk, Poland*

Pawel Mykietyń

Confraria de Campaners i Carillonistas de Catalunya (CCCC)

Only Time

Carillon and trumpet, with Sergi Marquillas

Enya

Ball de gitanes de Rubí

Carillon, piano and dance, with Lluïsa Beltran and Esbart Dansaire de Rubí

Anna Maria Reverté performs on the carillon of Barcelona

Traditional of Catalonia

Vlaamse Beiaard Vereniging (VBV)

Patterns, from Ludis Modalis III

Tim Couck & Elena Sadina, Rosalie D'hollander & Pol Theunissen (piano)

Geert D'hollander

Rondeau, from Keyboard Sonate 6

Carson Landry

On the mobile carillon of the Royal Carillon School "Jef Denyn", Mechelen

Matthias Vanden Gheyn, arr. Luc Rombouts

Four Flourishes, part I

Tim Couck

Geert D'hollander

Prelude, from Suite for Cello no 1

Deborah Hennig

Johann Sebastian Bach

Humoresque

Julia Toumassian

On the carillon of Saint-Rombouts, Mechelen

Arno Babajanyan

Presentations 3 – June 16

Carillon 2.0 by Jan Verheyen

Bells Lab is the name of my new organisation. It's like a laboratory for bell music. I like to do experiments with church bells, handbells, carillon... We create music in different styles and crossovers with theatre, dance... The goal is to bring bell music to places, where one doesn't expect it and attract new audiences for bell music. To achieve this goal I created the tour carillon. This is a new mobile carillon with 44 bells that can be used in- and outdoor. The instrument was developed by the Italian bell Foundry Allanconi.

At this moment I'm creating divers projects with other musicians: from classical music to dance music.

In this lecture I want to show some videos, and I would like to talk about inspirational examples such as Cast in Bronze, Frank Steijns, The Bronzen Piano... the chances and challenges for the future...

Jan Verheyen is the driving force behind Bells Lab. Bells, clocks and carillon are his passion and he is eager to participate this passion with a larger audience. Jan is the carillonneur of Hasselt and Neerpelt, where he worked hard to have a carillon installed. He is also requested to play concerts at home and abroad and teaches carillon classes at the music academies of Mol and Northern Limburg and the royal carillon school 'Jef Denyn' in Mechelen. Jan studied at the Carillon Academy of Mechelen, the Dutch Carillon Institute of Dordrecht and obtained his Master's Degree at the Luca Arts Academy in Leuven. Apart from his musical degrees he also has a Master's Degree in language and literature (Germanic languages) from the University of Leuven.

A New Carillon Book by Ellen Dickinson

New Carillon Book was commissioned in 2020 by a group of colleges and universities, led by Joey Brink, University Carillonneur, University of Chicago, and offers an inclusive, multi-cultural collection of music for the beginning of carillon study. The music in the book is chosen to be interesting, engaging, and inclusive of many places, people, and times. The original music in this book is written so that musicians new to the carillon have an opportunity to explore the instrument in a way, often improvisatory sounding, that is pleasant for passersby. In the Foreword, Joey Brink writes, "Never has it been more clear that there is a fundamental need for carillon method books that focus on diversity and inclusion... If we want to live in a more inclusive and loving world, we need to show clearly, through our music, with openness and conviction, that we are willing to bring that change."

Researching the Public's Perception of Carillon Music: The Case of Twitter

By Luc Rombouts

A reliable and inexpensive way to get the opinion of the general public is to analyze messages that are posted on Twitter. Tweets are valuable sources of information, because generally, their authors do not know the carillonneur personally and express their spontaneous opinions. The presenter analyzed approximately 200 tweets posted about carillon music in Leuven from 2013 to 2021. From this came interesting insights about the appreciation of carillon music and the associations one makes with carillon music. Moreover, the results gave a better view on the repertoire that appeals most. So this analysis not only has policy relevance, but also offers practical insights to the carillonneur into the development of his carillon repertoire.

Luc Rombouts (°1962) studied classical philology and obtained an MBA at the University of Leuven (Belgium). He graduated at the Royal Carillon School 'Jef Denyn' in Mechelen in 1987. He is city carillonneur of Tienen (Belgium), university carillonneur of Leuven (Belgium), and carillonneur of Park Abbey near Leuven. He has given recitals in Europe and in the USA and has performed during festivals and congresses. Together with his colleague Twan Bearda he forms the carillon duet 'The Bells' Angels. He teaches carillon history and campanology at the Mechelen Carillon School. Luc wrote several books on the carillon, among which the award-winning carillon history book *Singing Bronze. A History of Carillon Music*. In 2016 he obtained a PhD degree cum laude from the University of Utrecht with a dissertation on the origin of the carillon. Luc coordinated the project that led to the recognition of the Belgian carillon culture as intangible cultural heritage by UNESCO and is president of the Belgian Carillon Heritage Committee.

WCF General Assembly 3 – June 19

Russian Carillon Foundation (RCF)

"There was a tomtit living, modestly across the sea"	Tsar Peter I, arr. Olesya Rostovskaya
Procession of Dionysus	Olesya Rostovskaya
Elegy h moll	Olesya Rostovskaya
Trio with Elizaveta Rulyova (+) and Irina Kozlova	
Triple Peal	Olesya Rostovskaya
<i>in memory of Elizaveta Rulyova</i>	
Spring Waters	Sergey Rachmaninov, arr. by Olesya Rostovskaya
Olesya Rostovskaya on the carillon of Sint-Petersburg	

Presentation of Association Campanaire Wallonne (ACW)

British Carillon Society (BCS)

Die Forelle	Franz Schubert, arr. Jef Rottiers
Estudio 17, Op. 6 No. 11	Fernando Sor, arr. Trevor Workman
Rondo for Harpsichord "Coucou"	Louis-Claude Daquin, arr. Clifford Ball
Toy Symphony	Leopold Mozart, arr. Ronald Barnes
The Labyrinth	John Knox
Performed by Trevor Workman on the carillon of Bournville	

Koninklijke Nederlandse Klokkenspel Vereniging (KNKV)

Highlights of carillon culture in the Netherlands from 2017-2020

Godesbergsuite Part V	Matthieu Polak
Matthieu Polak on the carillon of Rhenen	
The Queenes Alman	William Byrd, arr. Christiaan Winter
Christiaan Winter on the carillon of De Rijp	
Excerpts of the carillon competition of Zwolle and Kampen	
Excerpts of new music on the carillon of Doesburg	
Malgosia Fiebig on the carillon of Utrecht	
Improvisations on an electronic practice keyboard, with AI-robot playing marimba	
Excerpts on the five carillons of Amsterdam	
Libertango (excerpt)	Astor Piazzolla
Frank Steijns on the carillon of Utrecht	

Recital: *Land, Sea & Sky* – June 21

- The Snow is Dancing Claude Debussy, arr. Richard de Waardt
Performance award, The GCNA Sally Slade Warner Arrangements & Transcriptions Competition
Premiere performance by Dina Verheyden and Richard de Waardt, Laurenstoren, Rotterdam, NL
[Available later this year from the GCNA]
- Hinugot sa hangin “Pulled from the Air” Jose Buencamino
Performance award, GCNA Franco Composition Competition - [link](#)
Premiere performance by Jeremy Chesman, Missouri State University
- octopus steals crab from fisherman Carolyn Chen
Commissioned by the GCNA Franco Fund - [link](#)
Premiere performance by Jeremy Chesman
- The Spruce Jean Sibelius, arr. Kieran Cantilina
Performance award, The GCNA Sally Slade Warner Arrangements & Transcriptions Competition
Premiere performance by Brunston Poon, University of California, Berkeley
- Meditation from Thais Jules Massenet, arr. Carlo van Ulft
ACME new publications - [link](#)
Performed by Sue Bergren, Millennium Carillon, Naperville, Illinois
- At Rain-Starred Windows Tom Gurin
Performance award, GCNA Franco Composition Competition - [link](#)
Premiere performance by Tom Gurin, Duke University
- Pacific Dogwood Beverly McIver, arr. Andrea McCrady
Performed by Andrea McCrady, Dominion Carillonneur, The Peace Tower, Ottawa
- Let’s Play with Thirds, from *Wellesley Studies* Geert D’hollander
ACME new publications - [link](#)
Performed by Jasmine Li ’21, Wellesley College, Wellesley, Massachusetts
- The Search, from *Wellesley Studies* Geert D’hollander
ACME new publications - [link](#)
Performed by Abby Pan ’22, Wellesley College, Wellesley, Massachusetts
- The Ballad of Captain Kidd Peter Paul Olejar
ACME new publications - [link](#)
Performed by Sue Bergren, Millennium Carillon, Naperville, Illinois
- Rays of Hope Pamela Ruiter-Feenstra
In memory of Ray McLellan
- The Hour of Dreaming Hahn, arr. Scott Hummel
GCNA new publications - [link](#)
Performed by Laura Ellis, University of Florida, Gainesville, Florida
- Daydreaming Radiohead
Performed by Malgosia Fiebig, Domtoren, Utrecht, The Netherlands

Presentations 4 – June 22

Bell Culture, Placemaking & Wellbeing by Grace Chan and Anna Wong

This paper examines the concept of 'wellbeing' and how it relates to the carillon and bell culture. We will discuss how the carillon plays a central role as a social and cultural focal point for a community, city, town or place, and how carillon culture can contribute to place-making and a community's well-being.

Wellbeing indicators are being incorporated by many governments globally for urban planning and economic policy decision-making. The aim is to strengthen a community beyond traditional economic growth measures. Concepts such as social connectedness and inclusion, cultural participation, and a sense of belonging are becoming increasingly important factors for a city's health and success. Key outcomes of this policy approach include good physical and mental health of a population to alleviate the burden of chronic disease and anti-social behaviour.

The carillon (or even a solitary ceremonial bell) is often a sensory and physical focal point in a town or place. Whether it is a town or cathedral square, city park or university, the carillon and its bell tower structure are often dominant features within its surrounds and environment. What role does the carillon play in "placemaking" and bringing a community together? What rituals can be incorporated into the musical programming around a carillon tower or ceremonial bell to bolster wellbeing parameters such as connectedness, inclusion and participation?

This paper draws on examples of carillons in Australia, Europe, UK and the USA to demonstrate the importance and untapped opportunities for supporting a community's well-being and identity through the carillon culture. We will also incorporate lessons learned in this past COVID year.

Dr. Grace Chan plays at the National Carillon, Canberra, Australia. She is interested in the teaching, learning, performance and archival possibilities of new technologies within the rich continuum of traditional pipe organ and carillon culture. Specifically, she is investigating how the use of virtual and augmented reality experiences can contribute to the sustainability of organ and carillon culture at a local, national and global level. As a medical practitioner, Grace has a professional interest in health and well-being.

Dr Anna Wong plays at the National Carillon, Canberra, Australia. She is an experienced historian with an interest in monuments. She is also Director of Australian Capital Territory Historic Houses and has an interest in placemaking at sensitive heritage sites.

Panel Discussion - Programming for Everyone: Special Days and Everyday

Facilitator: Lynnli Wang

Panelists: Jeremy Chesman, Ellen Dickinson, Linda Dzuris,
Andrea McCrady and Tiffany Ng

GCNA New Carillonneur Members 2021: Debut Recital & Introductions – June 27

Prelude from *Suite I for Unaccompanied Cello* (BWV 1007)

Johann Sebastian Bach
arr. John Knox (ACME)

Performed by **Deborah Hennig**
Koninklijke Beiaardschool "Jef Denyn" (candidate 2)

Lament and Alleluia

Alice Gomez (ACME)

Preludio V

Matthias van den Gheyn, ed. J. Gouwens (GCNA)

Performed by **Claire Janezic**
University of Rochester (candidate 5)

Slavic Dance from *Triptych*

John Pozdro (GCNA)

Ballad from *Suite in Popular Style*

John Courter (GCNA)

Performed by **Maria Kronic**
University of Chicago (candidate 8)

Invocation

Joey Brink (Yale)

Performed by **Joseph Min**
University of Chicago (candidate 6)

Andante con moto from *Piano Concerto No. 4*

L. van Beethoven, arr. A. Gerken (ACME)

A Sweet soft Samba from *Swinging Suite*

Geert D'hollander (GCNA)

Performed by **Joshua Villanueva**
University of Denver (candidate 3)

Recital: *The Voice of the Carillon* – June 28

The Call, from *Five Mystical Songs* Ralph Vaughan Williams
Chad Sonka, baritone, Tin-Shi Tam, Iowa State University Campanile-Carillon Model

four preludes Michael Gancz
Performance award, GCNA Franco Composition Competition - [link](#)
Premiere performance by Annie Gao (New Carillonneur member class of 2020), Yale University

Belonging: A Carillon Call to Care for All: *Border ID* Pamela Ruiten-Feenstra
ACME new publications - [link](#)
Performed by Pamela Ruiten-Feenstra, University of Michigan

Belonging: A Carillon Call to Care for All: *The Voice of Weeping* Pamela Ruiten-Feenstra
ACME new publications - [link](#)
Performed by Paul Stelben, Yale University

Tocsin, An Alarum for Carillon David Maker
Performance award, GCNA Franco Composition Competition - [link](#)
Premiere performance by Tiffany Ng, University of Michigan

Two Portuguese Songs: Albino and Oliveiras from The Great Rotterdam Songbook
Magda Mendes, singer, Ward Mendes, guitar, Udo Mendes, percussion
Richard de Waardt, Laurenstoren, Rotterdam, The Netherlands

Love is Love is Love is... Pamela Ruiten-Feenstra
Commissioned by Trinity College for this Congress
Premiere performance by Pamela Ruiten-Feenstra, University of Michigan
[Available in Trinity 2021 Commissions Collection]

The Moon Represents my Heart Weng Ching-hsi, arr. Annie Gao
Performed by Annie Gao

Peace Piece Bill Evans
Performed by Dina Verheyden and Richard de Waardt
Laurenstoren, Rotterdam

Cloches dans la Brume Selva, arr. Austin Ferguson
GCNA new publications - [link](#)
Performed by Austin Ferguson, The Mayo Clinic, Rochester, Minnesota

Coming Round Austin Ferguson
GCNA new publications - [link](#)
Performed by Austin Ferguson, The Mayo Clinic, Rochester, Minnesota

Congress Closing Recital & Invitations to Chicago and Utrecht – June 30

Ever-Singing, Still

Ellen Dickinson

Commissioned by Trinity College for this Congress

Premiere performance by Ellen Dickinson, Trinity College, Hartford, Connecticut

[Available in Trinity 2021 Commissions Collection]

Claustrophobia

Naoko Tsujita

Commissioned by Trinity College for this Congress

Premiere performance by Ellen Dickinson, Trinity College, Hartford, Connecticut

[Available in Trinity 2021 Commissions Collection]

Üsküda'a Gider Iken

Turkish song

Nawras Altaky, ud player and singer

Richard de Waardt, Laurenstoren, Rotterdam, The Netherlands

Once upon a Time...

Pamela Ruiter-Feenstra

Performed by Pamela Ruiter-Feenstra (New Carillonneur member class of 2020),

University of Michigan

[Available from CHI Press - [link](#)]

Moto perpetuo

Geert D'hollander

1st prize, GCNA Franco Composition Competition - [link](#)

Premiere performance by Rosalie D'hollander, Mobile Carillon, Royal Carillon School, Mechelen

Carillon from L'Arlesienne

Georges Bizet

Sonja Giles and the Iowa State University Flute Ensemble

Tin-Shi Tam, Iowa State University Campanile-Carillon Model

Respect

Otis Redding, arr. Tiffany Ng

Performed by Tiffany Ng, University of Michigan

[Published by the GCNA, available from sheetmusicplus.com - [link](#)]

We Are...

Ysaye Barnwell, arr. Ellen Dickinson

Performed by Ellen Dickinson, Trinity College, Hartford, Connecticut

Invitation to GCNA Congress 2022 at The University of Chicago

Joey Brink, University Carillonneur

Invitation to WCF Congress 2023 in Utrecht, The Netherlands

Malgosia Fiebig, Stadsbeiaardier

bad guy

Billie Eilish

Performed by Malgosia Fiebig, Domtoren, Utrecht, The Netherlands

Social Time hosted by

Anne Lu (New Carillonneur member class of 2019) and Annie Gao (New C member class of 2020)

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