Trinity College
Hartford, Connecticut

2021 Virtual Congress
of
The Guild of Carillonneurs in North America
and the World Carillon Federation

Broadening our Repertoire:
Carillon Music for Everyone

The Plumb Memorial Carillon
Trinity College Chapel
Ellen Dickinson, College Carillonneur

June 1–30, 2021
Congress Schedule

Tuesday, June 1, 3:00-4:30 pm EDT – Congress Welcome and Opening Recital (3:00-3:45 EDT)
  Social time (3:45-4:30 EDT)

Wednesday, June 2, 12:00-1:30 pm EDT – Presentations 1
  The Great American Songbook by Carl van Eyndhoven (30 minutes)
  Global Rings by Pamela Ruiter-Feenstra (45 minutes)

Friday, June 4, 3:00-4:30 pm EDT – Recital: Songs & Dances

Saturday, June 5, 3:00-5:00 pm EDT - WCF General Assembly 1
  Guild of Carillonneurs in North America (GCNA)
  Deutsche Glockenspielvereinigung (DGV)
  Guilde de Carillonneurs de France (GCF)
  Carillon Society of Australia (CSA)

Monday, June 7, 3:00-4:30 pm EDT – Presentations 2
  Teaching Insights: An Archi-Musical Collaboration by Tiffany Ng and Jacob Comerci (15 minutes)
  Chag Sameach by Mathieu Daniel Polak (30 minutes)

Wednesday June 9, 3:00-4:30pm EDT – Recital: Sacred Spaces

Friday, June 11, 12:00-1:30 pm EDT – Recital: Stars & Planets

Saturday, June 12, 3:00-5:00 pm EDT - WCF General Assembly 2
  Nordisk Selskap for Campanologi og Klokkespil (NSCK)
  Polskie Stowarzyszenie Carillonowe (PSC)
  Confraria de Campaners i Carillonistas de Catalunya (CCCC)
  Vlaamse Beiaard Vereniging (VBV)

Sunday, June 13, 6:00-8:00pm EDT – GCNA Business Meeting

Wednesday, June 16, 3:00-4:30 pm EDT – Presentations 3
  Carillon 2.0 by Jan Verheyen (30 minutes)
  A New Carillon Book by Ellen Dickinson (15 minutes)
  Twitter Analysis by Luc Rombouts (15 minutes)

Saturday, June 19, 3:00-5:00 pm EDT - WCF General Assembly 3
  Russian Carillon Foundation (RCF)
  Association Campanaire Wallonne (ACW)
  British Carillon Society (BCS)
  Koninklijke Nederlandse Klokkenspel Vereniging (KNKV)

Monday June 21, 3:00-4:30pm EDT – Recital: Land, Sea & Sky

Tuesday, June 22, 7:00-8:30 pm EDT – Presentations 4
  Bell Culture, Placemaking & Wellbeing by Grace Chan and Anna Wong (15 minutes)
  Panel Discussion - Programming for Everyone: Special Days and Everyday – Lynnli Wang, moderator (45 minutes)

Sunday, June 27, 3:00-4:00 pm EDT
  GCNA New Carillonneur Members 2021: Debut Recital & Introductions

Monday June 28, 3:00-4:30pm EDT – Recital: The Voice of the Carillon

Wednesday, June 30, 3:00-4:30 pm EDT  Closing Recital & Invitations 2022 and 2023 (3:00-3:45 EDT)
  Social Time (3:45-4:30)
Congress Welcome & Opening Recital – June 1

Welcome from Ellen Dickinson, Trinity College Carillonneur

Harlem Promenade

*Commissioned by Trinity College for this Congress*

*Premiere performance* by Ellen Dickinson, Trinity College, Hartford, Connecticut

[Available in Trinity 2021 Commissions Collection]

Welcome from Joanne Berger-Sweeney, President of Trinity College

Carillon de Westminster

Performed by Christopher Houlihan, John Rose College Organist-and-Directorship

Distinguished Chair of Chapel Music and Artist-in-Residence, Department of Music

Preludes for Guitar, No. 6, 7, 9

Manuel Ponce, arr. Chieko Tanaka

Performed by Andrea McCrady, Trinity College Class of 1975, Dominion Carillonneur,

The Peace Tower, Ottawa, Canada

Welcome from Roy Lee, President of The Guild of Carillonneurs in North America

Arirang

Korean, arr. Daniel Guo

2nd prize, The GCNA Sally Slade Warner Arrangements & Transcriptions Competition

*Premiere performance* by Paul Stelben ’21 (New Carillonneur member class of 2019)

The Yale Memorial Carillon, Harkness Tower, Yale University

Itsuki Lullaby

Japanese, arr. Naoko Tsujita

1st prize, The GCNA Sally Slade Warner Arrangements & Transcriptions Competition

*Premiere performance* by Lynnli Wang, The Metz Carillon at Indiana University

Welcome from Koen van Assche, President of The World Carillon Federation

Great Day

Adolphus Hailstork

ACME new publications

Performed by Paul Stelben, Yale University

Passing the Bell, Emily Moody, 2020 Congress Host, Longwood Gardens, Pennsylvania

Ya Ana Ya Ana

Fairuz/Mozart

Performed by Nawras Altaky, ud player and singer, and

Richard de Waardt, Carillonneur, Laurenstoren, Rotterdam

Social Time hosted by
Anne Lu (New Carillonneur member class of 2019) and Annie Gao (New C member class of 2020)
Performing The Repertoire Of ‘The Great American Songbook’ by Carl van Eyndhoven

This lecture focuses on the practice of ex tempore arranging and performing of the repertoire of The Great American Songbook on carillon. From earlier research, it became clear that the eighteenth-century carillon books are simply collections of ‘popular’ pieces, comparable with our contemporary ‘songbooks’. Eighteenth-century carillonneurs spontaneously adapted the melodies to the requirements of the carillon.

An analysis of the musical parameters of the standards in The Great American Songbook shows that there are striking similarities with the pieces in the carillon books of, among others, de Gruytters (1746), De Prins (1781) and Berghuis (1775-1816). This analysis, combined with the insight into historical performance practice, can be particularly inspiring for carillonneurs who want to replace or complete the Gruytters' carillon book with The Great American Songbook. Illustrated with concrete audio-visual examples, practical tools are provided that make it possible for carillonneurs to enlarge substantially their repertoire by performing from The Great American Carillon Book ‘to the delight of all’.

Carl Van Eyndhoven (° 1959), graduated in organ and music pedagogy at the Lemmensinstituut (Leuven) and carillon at the Netherlands Carillon School. He has a PhD in seventeenth-century carillon performance practice from Leuven University and is Head of Research (Music&Drama) at the Faculty of the Arts (LUCA - Leuven University). From 2000 to 2012 he was the chairman of the Flemish Carillon Society. He is the carillonneur of the cities of Tilburg (the Netherlands) and Mol (Belgium). He is renowned for his jazz improvisations on carillon and played concerts in Japan, Denmark, U.S.A., Ireland, Poland, Germany etc.In 2017 he recorded the CD ‘Django Bells’ together with the jazz manouche ensemble Minor Sing from Lyon.

Global Rings by Pamela Ruiter-Feenstra

Global Rings: carillon music with global representation and universal appeal.
A University of Michigan (U-M) Carillon Studio initiative with Visiting Carillonist Dr. Pamela Ruiter-Feenstra, Global Rings features stories, issues, and folk tunes from around the world. Hear representative professors and students from U-M, the University of Chicago, Yale University, and the Royal Carillon School “Jef Denyn” (Mechelen, Belgium) discuss the collection and perform Global Rings pieces. This collaborative collection includes First People tunes; African American spirituals; songs of protest and agency from the Holocaust, Hong Kong, and India; pieces about climate crises from the water shortage in South Africa to the earthquake in Jamaica; lullabies; and Collaborative Investigative Compositions developed by Ruiter-Feenstra with international journalists. With 42 new carillon works that diversify our repertoire, Global Rings is intended for professional carilloniasts and students to connect with broader audiences in ways in which all listeners can feel represented and valued. Available at https://pamelaruiterfeenstra.com/global-rings. With thanks to Joey Brink, Koen Cosaert, Ellen Dickinson, Tiffany Ng, and Luc Rombouts and their students for collaborating in this presentation.

Grammy-nominated performer Dr. Pamela Ruiter-Feenstra thrives as improvisation expert, award-winning composer, conductor, pedagogue, author, and concert artist on antique organs, carillons, harpsichords, pianos, and clavichords throughout North America and Europe. With their 2020 launch of Collaborative Investigative Composing (CIC), Ruiter-Feenstra and a team of international prize-winning journalists intersect text, music, and film to tell stories of social injustices, human resilience, and agency via carillon compositions. CIC’s reach is rapidly expanding. Ruiter-Feenstra & Dutch journalist Jet Schouten co-created “Healing Bells,” a pandemic response that was concurrently premiered on six continents in May 2020. Ruiter-Feenstra composed her prizewinning “Peacemakers” as an antidote to hate speech and actions. Her explorations as Senior Researcher at the Göteborg Organ Art Center in Sweden culminated in her acclaimed books, Bach and the Art of Improvisation (2 vols.). www.pamelaruiterfeenstra.com.
Recital: *Songs & Dances* – June 4

*We are Circling*, Buffy Sainte-Marie, arr. Andrea McCrady
Performed by Andrea McCrady, Dominion Carillonneur, The Peace Tower, Ottawa, Canada

*Nunavut, our Home*, Madeleine Allakariallak, arr. Andrea McCrady
Performed by Andrea McCrady

*Valse Triste*, Mary Beth Bennett
Performance Award, GCNA Franco Composition Competition
Premiere performance by Simone Browne (New Carillonneur member class of 2019), St. Rombouts, Mechelen, Belgium

*Dance of a Peaceful Heart*, Liesbeth Janssens
Commissioned by Trinity College for this Congress
Premiere performance by Liesbeth Janssens, Carillon of Lommel, Belgium
[Available in Trinity 2021 Commissions Collection]

*El Choclo*, Villoido, arr. Linda Dzuris
GCNA new publications
Performed by Linda Dzuris, Clemson University

*O Tempo*, Ulisses Rocha, arr. Wendy Stokes-Earl
Performed by Andrea McCrady

*Bacharabàn*, Pamela Ruiter-Feenstra
ACME new publications
Performed by Pamela Ruiter-Feenstra, University of Michigan

*Gershwin Medley*, George Gershwin, arr. John Courter
GCNA new publications
Performed by John Gouwens, Ball State University, Indiana

*Touch*, Daft Punk
Performed by Malgosia Fiebig, Domtoren, Utrecht, The Netherlands

*Saturday Night Waltz*, Aaron Copland, arr. Frances Newell
Performed by Linda Dzuris
[Available from sheetmusicplus.com]

*Sofou unga ástin mín*, Icelandic
Iva Marin Adrichem, voice and langspil (an Icelandic traditional instrument)
Richard de Waardt, Laurestoren, Rotterdam

*Dandini Dandini Dastana*, Turkish lullaby
Aïsha, voice, and Richard de Waardt, carillon
WCF General Assembly 1 – June 5

The Guild of Carillonneurs in North America (GCNA)

Mountain Pastorale
Laura Hewitt Whipple

Winter Song
Roy Hamlin Johnson

Lively, from Three Dream Dances
Ronald Barnes

Performed by Margaret Pan, St. Stephen’s Episcopal Church, Cohasset, Massachusetts

Deutsche Glockenspielvereinigung (DGV)

The Man in the Dear Moon
Gunther Strothmann

Red Sun
Zigmas Virkschas

Fantasy Prelude to "Ein feste Burg"
Kristiaan Van Ingelheim

Three Sound Pieces for carillon
Franz Michael Deimling

Forty
Ulrich Seidel

Below the Fortress
Ulrich Seidel and Marcus Horn

Godesberg suite Part II
Matthieu Polak

Greensleeves
Traditional

Guilde de Carillonneurs de France (GCF)

Two Bransles (Terpsichore)
Michael Praetorius, arr. Adrien Parret

Prelude No. 5
Matthias Vanden Gheyn

Capricho Arabe
Francisco Tarrega, arr. Nathan Brezier

Romancelle
Jean-Paul Delmedico, arr. Michel Goddefroy

Salvador Love Theme
Georges Delerue, arr. Michel Goddefroy

Carillon Society of Australia (CSA)

Preludium quasi una fantasia
Jef Van Hoof

Minuet in g minor
George Frideric Handel, arr. Isaac Wong

One Day More, from "Les Misérables"
Claude-Michel Schönberg, arr. Isaac Wong

Performed by Isaac Wong on the carillon of Sydney
Presentations 2 – June 7

Teaching Insights from an Archi-Musical Reimagination of the Carillon Tower
By Tiffany Ng and Jacob Comerci

In 2019, University of Michigan architecture faculty Jacob Comerci and carillon faculty Tiffany Ng co-taught a two-week workshop on experimental, inclusive carillon design. We assembled volunteer teams combining students from carillon and architecture, explored issues of access, and then invited each team to radically reimagine the carillon typology. The workshop concluded with a “science fair”-style exhibit for invited jurors.

The five speculative projects are: (a) an indoor-outdoor carillon in Troy, NY that can be accompanied by film projection; (b) a carillon play structure for the UM student family housing complex; (c) a diner where patrons interact with a costumed carillonneur, and live concerts are visible for miles; (d) a carillon and DJ booth in a gasometer-turned-club along Germany’s Industrial Heritage Trail; (e) an underground carillon with reverberant spaces.

Tiffany Ng is Assistant Professor of Carillon at the University of Michigan. Her concert career spans festivals in seventeen countries in Europe, Asia, Australia, and North America, where she has premiered over 60 acoustic and electroacoustic works, championed women composers, and pioneered models for interactive “crowdsourced” and data-driven performances. She holds a doctorate in musicology and new media from UC Berkeley, a master's in organ from the Eastman School of Music, a diploma with great distinction from the Royal Carillon School in Belgium, and a bachelor’s from Yale.

Jacob Comerci is a designer, educator, and Project Manager for Academic Initiatives at Taubman College of Architecture and Urban Planning. He was the 2019-2020 William Muschenheim Fellow at the University of Michigan. He has worked with the offices of Bureau Spectacular in Chicago and Los Angeles and with MOS Architects and LTL Architects in New York. He is co-founder of Taubman Public Design Corps alongside Maria Arquero, Irene Hwang & Anya Sirota – a program connecting students in architecture, urban design, and planning with organizations to tackle pressing economic, environmental, social, and spatial challenges.

Chag Sameach: Hebrew Music on Bells by Mathieu Daniel Polak
On most Jewish holidays, people greet each other with the words Chag Sameach, which means "Good holiday" in Hebrew. At the end of 2018, the Performing Arts Fund gave me a stipend to compose a Jewish suite. In the suite Chag Sameach all Jewish celebrations and memorial days are treated through new compositions and arrangements. Boudewijn Zwart premiered many of the compositions from the suite on Tuesday 7 May 2019 at the carillon of the Westertoren in Amsterdam. The concert was very well attended by the Jewish community. The Chag Sameach book has been published at The Netherlands Carillon Center. Polak was awarded the Visser-Neerlandia Prize for the composition and the project. After this lecture carillonneurs will have an insight which music to play around the Jewish Holidays.

Mathieu Daniel Polak attended the Dutch Carillon School in Amersfoort. Since his graduation in 2000, he is a teacher at the Netherlands Carillon Center in Amersfoort. Mathieu won prizes for carillon playing at international carillon competitions in Hamburg (Germany) and Enkhuizen (the Netherlands). He has given carillon recitals in Japan, Denmark, Portugal, France, Belgium, Germany, Lithuania and the USA. He is the carillonneur of the Erasmus University Rotterdam, and carillonneur of Spakenburg. He holds degrees in composition from the Lemmens Institute Leuven and from the Utrecht School of the Arts. His carillon piece Dandelion Field was awarded the second prize in the Franco composition competition in 2017, and his composition A Butterfly's Dance was awarded the first prize in the Franco competition in 2019.
Recital: Sacred Spaces – June 9

Festive Chime near the Cathedral
   Performance Award, GCNA Franco Composition Competition
   Premiere performance by Alexandra Kapinos, St. Petersburg, Russia

   Elizaveta Panchenko

Laudem Dei
   GCNA new publications
   Performed by John Gouwens, Ball State University, Indiana

   Charles Zettek

Beauty for Ashes, from American Gothic
   ACME new publications
   Performed by Joey Brink, University of Chicago

   Joey Brink

Heavenly Welcome
   Appalachian, Ronald Barnes
   Performed by Alicia Ding, GCNA New Carillonneur member class of 2020,
   First United Methodist Church of Germantown, Philadelphia
   [Available from ACME]

Wade in the Water
   African American Spiritual, arr. Peter Paul Olejar
   Performed by Nicholas Stigall, Indiana University

   G.F. Handel, arr. Carlo van Ulft

He Shall Feed His Flock, from Messiah
   ACME new publications
   Performed by Sue Bergren, Millennium Carillon, Naperville, Illinois

   G.F. Handel, arr. Carlo van Ulft

Christmas Pieces
   various, arr. Mary Jo Disler
   Performance award, The GCNA Sally Slade Warner Arrangements & Transcriptions Competition
   Premiere performance by Ariel Hubbard (GCNA new Carillonneur member class of 2019),
   Brigham Young University
   [Available from sheetmusicplus.com]

Triptych on Catalan Carols
   Catalan, arr. John Gouwens
   Performed by John Gouwens, Ball State University, Indiana

   Catalan, arr. John Gouwens

Celebration on O Sanctissima
   ACME new publications
   Performed by Ariel Hubbard

   Scott Hummel

Nine Vignettes for Carillon (Variations on B-A-C-H)
   2nd prize, GCNA Franco Composition Competition
   Premiere performance by Alex Johnson, Central Christian Church, San Antonio, Texas

   Joseph Fong

Jesu, Joy of Man’s Desiring
   Performed by Wade FitzGerald (GCNA new Carillonneur member class of 2020)
   Bok Tower Gardens, Lake Wales, Florida
   [Available from ACME]

   Johann Sebastian Bach, arr. Albert Gerken
Recital: *Stars & Planets* – June 11

Soundfields: Celestine

*Commissioned by the GCNA Franco Fund*
*Premiere performance* by Lisa Lonie, St. Thomas Whitemarsh, Philadelphia, Pennsylvania

Andromeda

Yvette Janine Jackson

*Commissioned by the GCNA Franco Fund*
*Premiere performance* by Tiffany Ng, University of Michigan

The Moon it is a Pleasant Thought

Florence Price, arr. Tiffany Ng

*ACME new publications*
*Performed by Jenna Moon, University of Michigan*

Tribute *in memory of Ray Hamlin Johnson*

Gary White

*Commissioned by the GCNA Franco Fund*
*Premiere performance* by Geert D’hollander, Bok Tower Gardens, Lake Wales, Florida

Asteroids

Gary White

*Performed by Tin-Shi Tam, Iowa State University, Ames, Iowa*

[Aavailable from the GCNA]

Constellations 1: *Colores infinum* (Endless Colors)

Geert D’Hollander

*Commissioned by Yale University for this Congress*
*Premiere performance* by Ellen Dickinson

Constellations 2: *Leo et Scorpius*

Geert D’Hollander

*Commissioned by Trinity College for this Congress*
*Premiere performance* by Ellen Dickinson, Trinity College, Hartford, Connecticut

[Available in Trinity 2021 Commissions Collection]

Theme from Jupiter

Gustav Holst, arr. Paul Stelben

*Performed by Paul Stelben (GCNA new Carillonneur member Class of 2019)*

Yale Memorial Carillon, New Haven, Connecticut

[Available from sheetmusicplus.com]
WCF General Assembly 2 – June 12

Nordisk Selskap for Campanologi og Klokkespil (NSCK)
Gavotte (BWV 995) Johann Sebastian Bach, arr. Goos ten Napel
Goos ten Napel on the carillon of Haugesund, Norway

The Sacredness of Trees Vegar Sandholt on the carillon of Bodo, Norway

Walking my baby back home Michael Dierks on the carillon of Stockholm, Sweden

Lullaby Karsten Hermansen on the carillon of Marstal Church, Denmark

Polskie Stowarzyszenie Carillonowe (PSC)
Illuminations Jerzy Bojanowski
Anna Kasprzycka

Cinderella Katarzyna Kwiecien Długosz
I. At Home
II. Stepmother
III. In the coach
Duo Anna Kasprzycka & Monika Kazmierczak

Stop Pawel Mykietyn
Anna Kasprzycka, carillon of St Catherine's church, Gdansk, Poland

Confraria de Campaners i Carillonistas de Catalunya (CCCCC)
Only Time Enya
Carillon and trumpet, with Sergi Marquillas

Ball de gitanes de Rubí Traditional of Catalonia
Carillon, piano and dance, with Lluïsa Beltran and Esbart Dansaire de Rubí
Anna Maria Reverté performs on the carillon of Barcelona

Vlaamse Beiaard Vereniging (VBV)
Patterns, from Ludis Modalis III Geert D'hollander
Tim Couck & Elena Sadina, Rosalie D'hollander & Pol Theunissen (piano)

Rondeau, from Keyboard Sonate 6 Matthias Vanden Gheyn, arr. Luc Rombouts
Carson Landry
On the mobile carillon of the Royal Carillon School "Jef Denyn", Mechelen

Four Flourishes, part I Geert D'hollander
Tim Couck

Prelude, from Suite for Cello no 1 Johann Sebastian Bach
Deborah Hennig

Humoresque Arno Babajanyan
Julia Toumassian
On the carillon of Saint-Rombouts, Mechelen
Carillon 2.0 by Jan Verheyen
Bells Lab is the name of my new organisation. It's like a laboratory for bell music. I like to do experiments with church bells, handbells, carillon... We create music in different styles and crossovers with theatre, dance... The goal is to bring bell music to places, where one doesn't expect it and attract new audiences for bell music. To achieve this goal I created the tour carillon. This is a new mobile carillon with 44 bells that can be used indoor and outdoor. The instrument was developed by the Italian bell Foundry Allanconci. At this moment I'm creating divers projects with other musicians: from classical music to dance music. In this lecture I want to show some videos, and I would like to talk about inspirational examples such as Cast in Bronze, Frank Steijns, The Bronzen Piano... the chances and challenges for the future...

Jan Verheyen is the driving force behind Bells Lab. Bells, clocks and carillon are his passion and he is eager to participate this passion with a larger audience. Jan is the carillonneur of Hasselt and Neerpelt, where he worked hard to have a carillon installed. He is also requested to play concerts at home and abroad and teaches carillon classes at the music academies of Mol and Northern Limburg and the royal carillon school 'Jef Denyn' in Mechelen. Jan studied at the Carillon Academy of Mechelen, the Dutch Carillon Institute of Dordrecht and obtained his Master's Degree at the Luca Arts Academy in Leuven. Apart from his musical degrees he also has a Master's Degree in language and literature (Germanic languages) from the University of Leuven.

A New Carillon Book by Ellen Dickinson
New Carillon Book was commissioned in 2020 by a group of colleges and universities, led by Joey Brink, University Carillonneur, University of Chicago, and offers an inclusive, multi-cultural collection of music for the beginning of carillon study. The music in the book is chosen to be interesting, engaging, and inclusive of many places, people, and times. The original music in this book is written so that musicians new to the carillon have an opportunity to explore the instrument in a way, often improvisatory sounding, that is pleasant for passersby. In the Foreword, Joey Brink writes, “Never has it been more clear that there is a fundamental need for carillon method books that focus on diversity and inclusion… If we want to live in a more inclusive and loving world, we need to show clearly, through our music, with openness and conviction, that we are willing to bring that change.”

Reseaching the Public's Perception of Carillon Music: The Case of Twitter
By Luc Rombouts
A reliable and inexpensive way to get the opinion of the general public is to analyze messages that are posted on Twitter. Tweets are valuable sources of information, because generally, their authors do not know the carillonneur personally and express their spontaneous opinions. The presenter analyzed approximately 200 tweets posted about carillon music in Leuven from 2013 to 2021. From this came interesting insights about the appreciation of carillon music and the associations one makes with carillon music. Moreover, the results gave a better view on the repertoire that appeals most. So this analysis not only has policy relevance, but also offers practical insights to the carillonneur into the development of his carillon repertoire.

Luc Rombouts (°1962) studied classical philology and obtained an MBA at the University of Leuven (Belgium). He graduated at the Royal Carillon School 'Jef Denyn' in Mechelen in 1987. He is city carillonneur of Tienen (Belgium), university carillonneur of Leuven (Belgium), and carillonneur of Park Abbey near Leuven. He has given recitals in Europe and in the USA and has performed during festivals and congresses. Together with his colleague Twan Bearda he forms the carillon duet The Bells’ Angels. He teaches carillon history and campanology at the Mechelen Carillon School. Luc wrote several books on the carillon, among which the award-winning carillon history book Singing Bronze. A History of Carillon Music. In 2016 he obtained a PhD degree cum laude from the University of Utrecht with a dissertation on the origin of the carillon. Luc coordinated the project that led to the recognition of the Belgian carillon culture as intangible cultural heritage by UNESCO and is president of the Belgian Carillon Heritage Committee.
**WCF General Assembly 3 – June 19**

**Russian Carillon Foundation (RCF)**

"Where was a tomtit living modestly accross the sea"  
Tsar Peter I, arr. Olesya Rostovskaya

Procession of Dionysus  
Olesya Rostovskaya

Elegy h moll  
Olesya Rostovskaya

Trio with Elizaveta Rulyova (+) and Irina Kozlova

Triple Peal  
in memory of Elizaveta Rulyova  
Olesya Rostovskaya

Spring Waters  
Sergey Rachmaninov, arr. by Olesya Rostovskaya

Olesya Rostovskaya on the carillon of Sint-Petersburg

**Wallonia Presentation**

**British Carillon Society (BCS)**

Die Forelle  
Franz Schubert, arr. Jef Rottiers

Estudio 17, Op. 6 No. 11  
Fernando Sor, arr. Trevor Workman

Rondo for Harpsichord "Coucou"  
Louis-Claude Daquin, arr. Clifford Ball

Toy Symphony  
Leopold Mozart, arr. Ronald Barnes

The Labyrinth  
John Knox

Performed by Trevor Workman on the carillon of Bournville:

**Koninklijke Nederlandse Klokkenpel Vereniging (KNKV)**

*Highlights of carillon culture in the Netherlands from 2017-2020*

Godesbergsuite Part V  
Matthieu Polak

Matthieu Polak on the carillon of Rhenen

The Queenes Alman  
William Byrd, arr. Christiaan Winter

Christiaan Winter on the carillon of De Riip

Excerpts of the carillon competition of Zwolle and Kampen

Excerpts of new music on the carillon of Doesburg

Malgosia Fiebig on the carillon of Utrecht

Improvisations on an electronic practice keyboard, with AI-robot playing marimba

Excerpts on the five carillons of Amsterdam

Libertango (excerpt)  
Astor Piazzolla

Frank Steijns on the carillon of Utrecht
Recital: *Land, Sea & Sky* – June 21

The Snow is Dancing  
*Claude Debussy, arr. Richard de Waardt*  
Performance award, The GCNA Sally Slade Warner Arrangements & Transcriptions Competition  
*Premiere performance* by Dina Verheyden and Richard de Waardt, Laurenstoren, Rotterdam, NL  
[Available later this year from the GCNA]

Hinugot sa hangin “Pulled from the Air”  
*Jose Buencamino*  
Performance award, GCNA Franco Composition Competition  
*Premiere performance* by Jeremy Chesman, Missouri State University

octopus steals crab from fisherman  
*Carolyn Chen*  
Commissioned by the GCNA Franco Fund  
*Premiere performance* by Jeremy Chesman

The Spruce  
*Jean Sibelius, arr. Kieran Cantilina*  
Performance award, The GCNA Sally Slade Warner Arrangements & Transcriptions Competition  
*Premiere performance* by Brunston Poon, University of California, Berkeley

Meditation from Thaïs  
*Jules Massenet, arr. Carlo van Ulft*  
ACME new publications  
Performed by Sue Bergren, Millennium Carillon, Naperville, Illinois

At Rain-Starred Windows  
*Tom Gurin*  
Performance award, GCNA Franco Composition Competition  
Premiere performance by Tom Gurin, Duke University

Pacific Dogwood  
*Beverly McIver, arr. Andrea McCrady*  
Performed by Andrea McCrady, Dominion Carillonneur, The Peace Tower, Ottawa

Let's Play with Thirds, from *Wellesley Studies*  
*Geert D'hollander*  
ACME new publications  
Performed by Jasmine Li ’21, Wellesley College, Wellesley, Massachusetts

The Search, from *Wellesley Studies*  
*Geert D'hollander*  
ACME new publications  
Performed by Abby Pan ’22, Wellesley College, Wellesley, Massachusetts

The Ballad of Captain Kidd  
*Peter Paul Olejar*  
ACME new publications  
Performed by Sue Bergren, Millennium Carillon, Naperville, Illinois

Rays of Hope  
*Pamela Ruiter-Feenstra*  
*In memory of Ray McLellan*

The Hour of Dreaming  
*Hahn, arr. Scott Hummel*  
GCNA new publications  
Performed by Laura Ellis, University of Florida, Gainesville, Florida

Daydreaming  
*Radiohead*  
Performed by Malgosia Fiebig, Domtoren, Utrecht, The Netherlands
Bell Culture, Placemaking & Wellbeing by Grace Chan and Anna Wong
This paper examines the concept of ‘wellbeing’ and how it relates to the carillon and bell culture. We will discuss how the carillon plays a central role as a social and cultural focal point for a community, city, town or place, and how carillon culture can contribute to place-making and a community’s well-being.

Wellbeing indicators are being incorporated by many governments globally for urban planning and economic policy decision-making. The aim is to strengthen a community beyond traditional economic growth measures. Concepts such as social connectedness and inclusion, cultural participation, and a sense of belonging are becoming increasingly important factors for a city’s health and success. Key outcomes of this policy approach include good physical and mental health of a population to alleviate the burden of chronic disease and anti-social behaviour.

The carillon (or even a solitary ceremonial bell) is often a sensory and physical focal point in a town or place. Whether it is a town or cathedral square, city park or university, the carillon and its bell tower structure are often dominant features within its surrounds and environment. What role does the carillon play in "placemaking" and bringing a community together? What rituals can be incorporated into the musical programming around a carillon tower or ceremonial bell to bolster wellbeing parameters such as connectedness, inclusion and participation?

This paper draws on examples of carillons in Australia, Europe, UK and the USA to demonstrate the importance and untapped opportunities for supporting a community’s well-being and identity through the carillon culture. We will also incorporate lessons learned in this past COVID year.

Dr. Grace Chan plays at the National Carillon, Canberra, Australia. She is interested in the teaching, learning, performance and archival possibilities of new technologies within the rich continuum of traditional pipe organ and carillon culture. Specifically, she is investigating how the use of virtual and augmented reality experiences can contribute to the sustainability of organ and carillon culture at a local, national and global level. As a medical practitioner, Grace has a professional interest in health and well-being.

Dr Anna Wong plays at the National Carillon, Canberra, Australia. She is an experienced historian with an interest in monuments. She is also Director of Australian Capital Territory Historic Houses and has an interest in placemaking at sensitive heritage sites.

Panel Discussion - Programming for Everyone: Special Days and Everyday moderated by Lynnli Wang
Recital: *The Voice of the Carillon* – June 28

The Call, from *Five Mystical Songs*  
Chad Sonka, baritone, Tin-Shi Tam, Iowa State University Campanile-Carillon Model  
Ralph Vaughan Williams

four preludes  
Michael Gancz

Performance award, GCNA Franco Composition Competition  
*Premiere performance* by Annie Gao (New Carillonneur member class of 2020), Yale University

Belonging: A Carillon Call to Care for All: *Border ID*  
ACME new publications  
Performed by Pamela Ruiter-Feenstra, University of Michigan  
Pamela Ruiter-Feenstra

Belonging: A Carillon Call to Care for All: *The Voice of Weeping*  
ACME new publications  
Performed by Paul Stelben, Yale University  
Pamela Ruiter-Feenstra

Tocsin, An Alarum for Carillon  
David Maker

Performance award, GCNA Franco Composition Competition  
*Premiere performance* by Tiffany Ng, University of Michigan

Two Portuguese Songs: Albino and Oliveiras from *The Great Rotterdam Songbook*  
Magda Mendes, singer, Ward Mendes, guitar, Udo Mendes, percussion  
Richard de Waardt, Laurenstoren, Rotterdam, The Netherlands

Love is Love is Love is…  
Pamela Ruiter-Feenstra

*Commissioned by Trinity College for this Congress*  
*Premiere performance* by Pamela Ruiter-Feenstra, University of Michigan  
[Available in Trinity 2021 Commissions Collection]

The Moon Represents my Heart  
Weng Ching-hsi, arr. Annie Gao

Performed by Annie Gao

Peace Piece  
Bill Evans

Performed by Dina Verheyden and Richard de Waardt  
Laurenstoren, Rotterdam

Cloches dans la Brume  
Selva, arr. Austin Ferguson

GCNA new publications  
Performed by Austin Ferguson, The Mayo Clinic, Rochester, Minnesota

Coming Round  
Austin Ferguson

GCNA new publications  
Performed by Austin Ferguson, The Mayo Clinic, Rochester, Minnesota
Congress Closing Recital & Invitations to Chicago and Utrecht – June 30

Ever-Singing, Still

Commissioned by Trinity College for this Congress
Premiere performance by Ellen Dickinson, Trinity College, Hartford, Connecticut
[Available in Trinity 2021 Commissions Collection]

Claustrophobia

Commissioned by Trinity College for this Congress
Premiere performance by Ellen Dickinson, Trinity College, Hartford, Connecticut
[Available in Trinity 2021 Commissions Collection]

Üsküda’a Gider Iken

Turkish song
Nawras Altaky, udo player and singer
Richard de Waardt, Laurenstoren, Rotterdam, The Netherlands

Once upon a Time…

Pamela Ruiter-Feenstra
Performed by Pamela Ruiter-Feenstra (New Carillonneur member class of 2020),
University of Michigan
[Available from CHI Press]

Moto perpetuo

Geert D’hollander
1st prize, GCNA Franco Composition Competition
Premiere performance by Rosalie D’hollander, Mobile Carillon, Royal Carillon School, Mechelen

Carillon from L’Arlesienne

Georges Bizet
Sonja Giles and the Iowa State University Flute Ensemble
Tin-Shi Tam, Iowa State University Campanile-Carillon Model

Respect

Otis Redding, arr. Tiffany Ng
Performed by Tiffany Ng, University of Michigan
[Published by the GCNA, available from sheetmusicplus.com]

We Are…

Ysaye Barnwell, arr. Ellen Dickinson
Performed by Ellen Dickinson, Trinity College, Hartford, Connecticut

Invitation to GCNA Congress 2022 at The University of Chicago
Joey Brink, University Carillonneur

Invitation to WCF Congress 2023 in Utrecht, The Netherlands
Malgosia Fiebig, Stadsbeiaardier

bad guy

Billie Eilish
Performed by Malgosia Fiebig, Domtoren, Utrecht, The Netherlands

Social Time hosted by
Anne Lu (New Carillonneur member class of 2019) and Annie Gao (New C member class of 2020)
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   Koen van Assche, President of the WCF
   Ellen Dickinson, Congress Host

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   Ellen Dickinson, College Carillonneur and Director of the Summer Music Series