

Carillon NEWS

Newsletter of The Guild of Carillonneurs in North America

April 2006
NO. 75
CHICAGO, ILLINOIS

Inside

- 3 Calendar
- 4 Committee News
- 7 Nominations for GCNA Board of Directors
- 10 Summer 2006 Recital Series
- 12 Installations, Renovations, Dedications
- 13 Overtones Regional Notes
- 15 Take Notes: Carillon Education
- 16 Foreign News
- 19 In Memoriam, Roster Updates Notices

64th Congress of the Guild of Carillonneurs in North America

by Ellen Dickinson

Plan to attend the upcoming congress which will be held at Yale University in New Haven, CT from Tuesday, June 20 through Friday, June 23, 2006. The Yale Guild of Carillonneurs is hard at work putting together an exciting and full four days, along with a pre-congress day on Monday, June 19, and a post-congress trip on Saturday, June 24. Artist recitals will include Milford Myhre, Margo Halsted, Jeremy Chesman, Roy Lee and others.

including the Robyna Neilson Ketchum Collection of Bells, an exhibit curated by Tiffany Ng. A panel discussion about carillon education will feature several carillon educators with varying viewpoints and experiences.

The pre-congress day, Monday, June 19, will feature a trip to Trinity College in Hartford, CT, with a recital by Trinity carillonneur Daniel Kerry Kehoe, continuing on to Simsbury United Methodist



Recitals will also include the new carillonneur member Class of 2005, new music publications, and more. Small group tours and workshops include a tour of the Newberry Organ in Woolsey Hall, carillon maintenance, solo handbell ringing with Sharon Hettinger and Ellen Dickinson, campus tours, and others. The Yale Collection of Musical Instruments will host a reception

Church in Simsbury, CT, with open tower time at both instruments. Back at Yale that evening, the Yale Guild will present a welcome recital. The post-congress day, Saturday, June 24, will feature a trip to Riverside Church in New York City, Dio Lind, carillonneur, and will include open tower time.

This promises to be a fun, exciting and informative congress. For more information, see www.yale.edu/carillon/gcna2006. If you have any questions, please email yalegcna2006@gmail.com or call Ellen Dickinson at 203/323-0600.

WCF World Congress 2006 in Gdansk

by Hylke Banning

The 15th World Congress of the World Carillon Federation will be held in Gdansk, Poland. The congress starts officially on Sunday, July 16, and ends on Thursday, July 20, 2006. The Congress Center will be set up in the magnificent old town hall in the heart of the city. This is also the location where the lectures and general assemblies will be held. All congress locations in the old city center are within walking distance.

At the moment there are two carillons in Poland, both situated in Gdansk. The larger one, in the tower of St. Catharine's Church, is a four-octave instrument of 49 bells. The second, with three octaves and 37 bells, is located in the Gdansk Town Hall. Both carillons replace historical instruments that were destroyed during World War II. During the congress a traveling carillon will also be available.

see **WCF Congress**, page 5



St. Catharine's Church, Gdansk, Poland

*Relatively new to the carillon or thinking of attending your first GCNA Congress? You don't have to be a virtuoso to benefit from attending the Congress this summer. See **Carillon Coaching Workshops**, page 5.*

Carillon News is published each April and November by the Guild of Carilloners in North America, a California non-profit corporation.

Deadlines: Submissions for publication must be received by **February 15** for the Spring issue and **September 15** for the Fall issue. Submissions should be type-written and double-spaced and are acceptable by e-mail. Send materials to:

Mark Lee
410 South Michigan Ave. Suite 528
Chicago, IL 60605
312-596-4022
marklee@mac.com
suebergren@wideopenwest.com

Opinions expressed in *Carillon News* are not necessarily those of the editors, nor do they necessarily carry the endorsement of the GCNA.

Back issues of *Carillon News*, if available, cost \$2 per issue. Submit checks in US dollars only, payable to "GCNA." For further information contact:

Bill De Turk - GCNA Archivist
Historic Bok Sanctuary
1151 Tower Boulevard
Lake Wales, FL 33853
863-676-1154 (w)

Co-Editors

Sue Bergren
Mark Lee

Editorial Staff

Wylie Crawford
Joost Dupon
Dave Johnson

Story Contributors

A. J. Anderton, H. Banning, J. Bordley, B. Buchanan, L. Buckwalter, L. Cobb, W. Crawford, D. Curry, E. Dickinson, J. Dupon, L. Geary, J. Gouwens, D. Johnson, K. Keldermans, J. King, C. Jickling Lens, L. Lonie, P. Macoska, G. Martindale, T. Ng, T. Sleep, J. Smith, A. Tempel, C. van Ulft

Photo Credits

H. Banning, J. Bordley, J. Gouwens, J. King, G. Martindale, A. McCrady, C. Seidel

Design and Production

Sue Bergren, Jim Fackenthal, Mark Lee

Printing

D & R Press, Chicago, IL

Special Thanks to Jim Brown

Copyright 2006 by The Guild of Carilloners in North America. All rights reserved. Reproduction in whole or in part without permission is prohibited. All items submitted for publication become the property of the GCNA, except that contributors assume liability for copyrighted photographs or music examples submitted, and assume responsibility for claims therefrom made against the publisher. For permission to reprint contact the co-editors at the address listed above.

Carillon NEWS

GCNA Officers:

Dennis Curry, *President*
dcurry@ford.com

Wylie Crawford, *Vice-President*
Wylie@Crawford.net

David Johnson, *Recording Secretary*
bourdonmn@hotmail.com

Janet Tebbel, *Corresponding Secretary*
TebbJ@Comcast.net

David Hunsberger, *Treasurer*
dhunsberger@cp.berkeley.edu

Board of Directors:

Arla Jo Anderton (2006)
Wylie Crawford (2007)
Dennis Curry (2008)
Ellen Dickinson (2007)
Jim Fackenthal (2007)
Patrick Macoska (2006)
Andrea McCrady (2006)
Jim Smith (2008)
Carlo Van Ulft (2008)

HOW TO REACH THE GUILD

Guild Web Page:

<http://www.gcna.org>

Membership information and applications are available from:

Janet Tebbel
431 West Walnut Lane
Philadelphia, PA 19144
215-848-3915
TebbJ@Comcast.net

GCNA mailing labels are available to GCNA members for \$15 and non-members for \$45. Send label requests and changes of address to:

Wylie Crawford
701 Sheridan Road
Evanston, IL 60202
847-328-2333 (h)
Wylie@Crawford.net

Erratum

On page 2 of *Carillon News*, No. 74, November 2005, David Johnson's e-mail address was incorrectly listed as D.Johnson@Main.mmf.UMN.edu. This address is out of date. His correct e-mail address is the one listed in the roster, bourdonmn@hotmail.com
Carillon News regrets this error.

GCNA Committees

Chair * Member
Dennis Curry (ex officio to all)

Archives

Bill DeTurk *
Lee Cobb

Barnes Scholarship Fund

Andrea McCrady *
Dave Johnson *
Robin Austin
Dave Hunsberger
Lisa Lonie
Jim Smith

Brochure

Jim Smith *
Steven Ball
Julia Littleton
Christina Meyer
Tiffany Ng
Anne Tempel

Bulletin

Ellen Dickinson (2003+) *
George Gregory (2002) *
Jeremy Chesman
Margo Halsted
Tiffany Ng
Kim Shafer

Bylaws

Roy Lee *
Beverly Buchanan
Wylie Crawford
Bill DeTurk
Dave Hunsberger
Gloria Werblow

Carillon Directory

Roy Lee *
Carl Zimmerman

Carillon News

Sue Bergren *
Mark Lee *
Jim Fackenthal

Central Mailing

Lynnette Geary*
Mark Geary

Examination

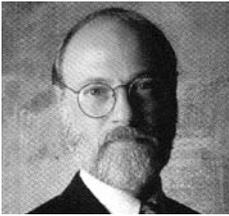
Carol Jickling Lens *
Linda Dzuris
Margo Halsted
Mark Lee
Milford Myhre
Ed Nassor

Jeremy Chesman (alternate)
Larry Weinstein (alternate)

Finance Committee

John Widmann *
Jim Brown
Jim Smith
Dave Hunsberger (ex officio)

see **GCNA Committees**, page 4



From the President

Dennis Chung

Are we professional? "The GCNA, established in 1936, is a professional organization dedicated to the promotion of the carillon art. Among its many goals are:

- The development of proficient carillon-neurs
- Improvement in the quality and availability of carillon music
- Encouragement of new carillons
- Improvement of existing carillon installations
- The general advancement of the art of the carillon in North America. "

Although the GCNA is a professional organization, sometimes we may not quite know or agree what this really means. While the guild has high professional standards, are we really an organization of professionals? Does merely receiving remuneration for a performance or a salary for a position make one a professional? I think not, because many of us are volunteers, or volunteer far beyond the call of duty. To a large degree, society does not emphasize the importance of professionalism enough, so people tend to believe that amateur work is normal. Many professional organizations accept less than the best results. We shouldn't.

- A professional learns every aspect of the profession; an amateur takes shortcuts.
- A professional is focused and clear-headed; an amateur is confused and distracted.
- A professional does not let mistakes slide by; an amateur ignores or hides mistakes.
- A professional jumps into difficult assignments; an amateur tries to get out of difficult work.
- A professional completes projects as soon as possible; an amateur is surrounded by unfinished work.
- A professional uses higher order emotions (enthusiasm, cheerfulness, interest, and contentment); an amateur uses lower order emotions (anger, hostility, resentment, fear, and victim).
- A professional persists until the objective is achieved; an amateur gives up at the first opportunity.
- A professional produces more than expected; an amateur produces just enough to get by.

• A professional produces high-quality output; an amateur produces medium-to-low quality. **Are we professional?**

While knowledge and technical skills are crucial in our common pursuit, the manner in which they are used is equally important. In addition to striving for competence in our field, we must also strive to retain humanistic qualities - integrity, respect, and compassion - that constitute the essence of professionalism.

As I see it, the core of professionalism includes the following components:

- **Altruism** is the essence of professionalism. The best interest of others including students, colleagues, and mentors, rather than self-interest, should be the rule.
- **Accountability** is necessary in the advancement of our art. We must be accountable to our profession for adhering to ethical principles and high standards.
- **Excellence** is a conscientious effort to exceed expectations and to make a commitment to life-long learning. Commitment to excellence should be an acknowledged goal for all professionals.
- **Duty** is the free acceptance of a commitment to service. This commitment entails being available and responsive when needed, advocating the advancement of the carillon art, and promoting opportunities. Professionals are encouraged to participate in committees and teams.
- **Honor and integrity** are the consistent regard for the highest standards of behavior and the refusal to violate personal and professional codes. They imply being fair and truthful, keeping one's word and meeting commitments. They also require recognition of possible conflicts of interest and avoidance of relationships that allow personal gain to supersede the best interest of the profession.

• **Respect** for others, including our colleagues and audiences, is the essence of humanism, which is both central to professionalism, and fundamental to enhancing collegiality among the guild.

• **A personal commitment** to life-long learning is essential to assure the highest quality of performance and stay abreast with the constant changes in the carillon community. This commitment must be accepted from the very beginning, and must be honored throughout one's life.

Perhaps we have all seen challenges to our professionalism, including: abuse of power; discrimination, bias, and harassment; rudeness; breach of confidence; arrogance; greed; misrepresentation;



Calendar

Midwest Regional Meeting

Springfield, IL, June 3-4, 2006

Springfield International Carillon Festival

Springfield, IL, June 3-11, 2006

GCNA 2006 Congress

Yale University
New Haven, Connecticut
June 20-23, 2006

World Carillon Federation Congress

Gdansk, Poland
July 16-20, 2006

GCNA 2007 Congress

University of the South
Sewanee, Tennessee
June 18-21, 2007

impairment; lack of conscientiousness; lack of effort toward self-improvement and adaptability; poor interactions with colleagues, ...

Lest this sound like a sermon, or worse yet - a scolding - this was not my intent. My intention is to ask each of you to think about how we can become more focused on our profession. Look at our goals statement above, and ask yourself what part you can play to make a difference towards those goals.

We do have many good and admirable professional actions ... I am particularly proud of how we are building our teams in committee work. You can read that between the lines of the committee reports - a new feature in this edition of *Carillon News*. Keys to professional success are when professionals agree to organization-wide shared values. Teamwork is a mandatory part of any organizational culture. Knowledge is simply not enough. Values learned from mentors and role models are a great way of carrying on our great professional legacy. For us to carry our hard-earned prestige well into the 21st century, a renewed effort toward the revitalization of professionalism is essential.

from **GCNA Committees**, page 2

Franco Composition Fund

John Gouwens *
John Courter
Jeff Davis
George Gregory
Tin-Shi Tam

Legal

Dave Hunsberger *
Sue Jones
Roy Lee
Tom Reif

Membership Enrichment

Helen Hawley *
Jeremy Chesman
Janet Tebbel
Phyllis Webb

Membership Roster

Wylie Crawford *
Sue Bergren
Lynnette Geary
Dave Hunsberger
Mark Lee
Janet Tebbel

Music Selection and Publication

Todd Fair *
Liz Berghout
John Courter
Ennis Fruhauf
John Gouwens
Justin Ryan
Gordon Slater
Sally Slade Warner

Nominations

Beverly Buchanan *
Bill DeTurk
Sharon Hettinger

Policies, Procedures and Guidelines

Gloria Werblow *
Beverly Buchanan

Professional Concerns

Gloria Werblow *

Public Relations

Linda Dzuris *
Norman Bliss
Margo Halsted
Julia Walton

Tower Construction and Renovation

Patrick Macoska *
Steven Ball

WCF Delegates

Wylie Crawford *
Jeremy Chesman
John Courter
Janet Tebbel

Webpage and Internet

Norm Bliss *
Arla Jo Anderton
Wylie Crawford

Jim Fackenthal
Tiffany Ng
Carl Zimmerman
2006 GCNA Congress
Claire Halpert *
Christina Meyer *
Ellen Dickinson
Yale Guild of Carillonners
2007 GCNA Congress
John Bordley *
2008 GCNA Congress
Jeff Davis *

Committee News

GCNA Central Mailing Committee Report

By Lynnette Geary

The Central Mailing Committee of the GCNA successfully completed two mailings for the Guild this year. A total of 519 copies of the 2005 Congress Highlights report were mailed in August 2005 and a total of 493 pieces were mailed in November 2005.

Copies of all materials were made at the central duplicating center at Baylor University and mailed through the bulk mail office at Baylor. Due to various circumstances, there was some delay in receiving all items to be included in the envelopes, but eventually all came together and copies of the copies were made, collated, and stapled as needed. The task of assembling the packets was enhanced by the radio broadcast of the Baylor football game on a Saturday afternoon, and by NPR programming on a Sunday afternoon.

about the *Bulletin* . . .

by Ellen Dickinson

The Bulletin of the GCNA is well on the way to being “caught up.” Final drafts of the 2003 and 2004 Bulletins are being proofed, and the first draft of the 2005 issue is in the works.

Now is the time to submit material for the current year! The deadline for the 2006 Bulletin is May 15. Scholarly research pertaining to the carillon art, articles about composers, bell founders, tower design, performance, and other topics are all welcome. Email submissions are preferred. Outlines and ideas are welcome

before the completion of articles. Please email any submissions, ideas, questions or comments to ellen@ellen.cc, or call Ellen Dickinson at 203/323-0600.

. . . and the *Brochure*

by Jim Smith

The Brochure Committee is reviewing proposed texts for two types of brochures for the Guild to give to prospective carillon owners. One will be a general introduction that can also be used for inquiries we receive requesting information about the carillon. The second one will be more technical so that people who are seriously interested in having a carillon can have some detailed information as to what their expectations should be when considering such a unique musical instrument.

We are well underway with both sets of proposed texts and soon look forward to some illustrations with the texts. This is a big task because we're not just copying what has been done in the past. We are, instead, trying to build on the good foundation of the past knowing full well that we are living in an advanced technological age.

Tower Construction and Renovation Committee

by Patrick Macoska

Work continues to refine the resource “Carillon Tower Design and Construction” that was distributed in draft form at the 2005 Congress, with the goal of having it complete and posted to the Guild website by the 2006 Congress. Areas being developed include:

- A list of carillon consultants (with disclaimer that inclusion on the list does not represent endorsement by the GCNA)
- Research of Canadian building codes as they pertain to tower design and construction (a Canadian colleague at work is lending me his copy of the Ontario Building Code to begin this endeavor)
- Additional graphics and photographs to illustrate points made in the text.
- Measurement of sound levels generated in the bell chamber and how these levels

see **Committee News**, page 9

from WCF Congress, page 1

Gdansk is a harbor city with more than half a million inhabitants. The average temperature in July is 20°C (68°F), but very often reaches 25°C (78°F). The weather is changeable, sometimes rainy, but mostly sunny. The characteristic silhouette of the city is dominated by numerous towers, among them the tower of the famous Basilica of St. Mary.

The city has a stirring history. The shelling of the Westerplatte peninsula on September 1, 1939 initiated World War II. Five years later the old city center was almost completely destroyed. Anyone wishing to know more about the city can find much information at www.gdansk.pl.



Gdansk Town Hall, Poland

The program will include daily carillon recitals by carillonneurs representing WCF member organizations. Furthermore, the organization has invited several prominent carillonneurs as guest recitalists. A folkloristic evening in a famous historical fortress and a day trip to the Malbork castle constitute the cultural activities of the program. Moreover, a tour to the historic town quarter of Oliwa and to the neighboring City of Sopot, a well known maritime spa with the longest wooden pier in Europe, are planned. The overall congress program is now available on the website of the Polish Carillon Society located at www.carillon.pl. Lectures will include "Music in Old Gdansk" by Dr. D. Szlagowska, "Carillon Music in Old Gdansk" by Dr. D. Popings, and others related to the congress theme: The Carillon - An Historic Instrument for the Future.

It is possible to register for the congress by completing the registration form on the

website (www.carillon.pl). The congress fee provides access to all lectures, recitals, the final symphonic concert, sponsored meals and congress trips. The congress photo and post-congress book are also included.

Gdansk has direct flight connections with Warsaw, Frankfurt, Hamburg, København, London and Dortmund. The road distance from Berlin to Gdansk is 496 km and from Amsterdam 1172 km. Ferry or railway connections from København and Stockholm may also be used. There are various hotels available in the City Center which delegates should book through aforementioned website of the Polish Carillon Society to qualify for the special reduced prices. The currency in Poland is Zloty (one euro is about four Zloty).

Carillon Coaching Workshops at the 2006 GCNA Congress

by Tiffany Ng

Carillon education is reaching a turning point, with international collaborations being forged and new carillon schools in planning in several European countries. But what is the status and future of carillon education in a sprawling and isolated continent like North America? And what opportunities are available for carillonneurs not seeking GCNA Carillon Membership who nevertheless wish to improve their playing?

An education panel comprising North American and European educators will examine these questions and more. These panelists have generously offered to run free basic coaching sessions for carillonneurs not pursuing the GCNA Advancement Examination. Participants may submit a videotaped performance of one piece in advance of the Congress, and experienced educators will offer feedback in several coaching sessions.

Please contact Tiffany Ng (carillonista@gmail.com or +32 478.610.375) if you are interested in participating.

You're invited to get into the Auction Action!

by Lisa Lonie

The first ever Silent Auction and Sale to benefit the Ronald Barnes Scholarship Fund will take place during the 2006 GCNA congress at Yale University. Whether you're looking for a special piece of carillon music or an unusual campanological item, you are invited to join us to make this event great!

Can't attend the congress, but still want to participate? Contact Lisa Lonie (Llonie@hotmail.com / 215-283-3223) for details of the silent auction and sale items.

We need your help, too! Do you have duplicate pieces of music in your library or a piece that you know you'll never (ever) play again? Have items of interest to bell enthusiasts? Why not consider donating them?

Sample Items for Silent Auction:

Carillon (Author: Percival Price, 1933) *The history and developments of the carillon*

Campanology in Europe 1945-47 (Author: Percival Price, 1948). *This rare, highly coveted book reports on the condition of carillons on the continent of Europe as a result of WWI and II, on the sequestration and melting down of bells by the central powers, and on research into the tonal qualities of bells made accessible by war-time dislodgment.*

Bells and Man (Author: Percival Price). 288pp. illustrated. *An encyclopedic account of bells and their role in past and present society. Chapters include Bells in China, Bells in Non-Christian areas, The Church's Use of Bells, Secular Uses in European Culture, Bell Music and the Carillon. This superb book is one of the most sought after bell books.*

see **Auction**, page 6

Update: The Anton Brees Carillon Library

by Lee Cobb

Recently, I was appointed librarian for the Anton Brees Carillon Library which is housed in Bok Tower, Lake Wales, Florida. Among my first duties was to update the software which is used to catalogue this library and to post newly cataloged items on the world wide web.

The library was established in 1968 by Milford Myhre and named for the first carillonneur of Bok Tower, Anton Brees. The classification system was designed by Stephen Fry, and for a complete description of the categories and sub-categories, I refer the reader to Stephen's article in volume XXIII, November 1972, page 44, of *Bulletin of the Guild of Carillonneurs in North America*. It has been my job to faithfully continue the cataloging procedures which were established by Stephen Fry and continued by librarians Helena Caldwell, Terrence McKinney, and William De Turk.

A thumbnail sketch to the classification system is provided below.

GR	General Reference
GM	General Music
BL	Bell Literature (arranged by country)
VC	Video Cassette
CD	Compact Disc Recording
RR	Reel to reel recording
CM	Carillon Music (arranged by Author, Carillon with other instruments, Anthology, Hymns, Folk music, and Christmas)

The library's stated purpose is to be a research facility for the historical and technical study of bells and bell instruments, as well as to be a performance library which houses printed music (published and unpublished) and audio/visual recordings.

Access to the library is limited to serious scholars by appointment. Photo-copies of specific information can be provided (for scholarly purposes only) for the cost of 10 cents per page. Individuals may view our catalogue on the world wide web by following the login script:

[http://www.libraryworld.net/cgi-bin/opac.pl?command=signin&library-name=Anton %20Brees&guest=allow](http://www.libraryworld.net/cgi-bin/opac.pl?command=signin&library-name=Anton%20Brees&guest=allow)

This login script will take you directly to the catalogue, however, you may also enter through:

www.libraryworld.net/opac

Type in the library name which is "Anton Brees" and check the guest box for access. Once you have logged in you may search by author, title, subject, or keyword. Note that these are new entry procedures which replace the previous address.

I hope that this update will be useful to those who are pursuing research on carillons and other related topics.

from **Auction**, page 5

Carillons of Belgium and Holland: Tower Music in the Low Countries

(Author: William Gorham Rice, 1914). *Mr. Rice, a driving influence in the North American Carillon culture writes "The revival of interest in carillon music is widespread, a revival inspired most of all by the devotion, genius, and wonderful skill of Josef Denyn, greatest of bell-masters." A detailed history of bells, tower music, the foundry of bells, and more. A fascinating book.*

Nine humorous, whimsical, numbered line drawings of organ cases by Ronald Barnes.

Through the generosity of the estate of Janet Dundore, many items from her carillon library have been made available for sale. The Barnes Foundation Committee is indebted to the Dundore family for their kindness. A sampling of items for Sale:

Asten Carillon book
Beiaardrepertorium vol. 2 and 3 (Rottiers)
Scott Joplin Piano Rags (Abbenes)
Carillon Book – Petit & Fritsen jubilee edition
Various arrangements and original compositions of Leen 't Hart
Clock Music of GF Handel, (ed. Buchanan)
Music of Gershwin (de Waardt)
Carillon Playing Manual ('t Hart)
Preludes of van den Gheyn Preludes (GCNA versions)
DeGruyters Carillon book (ed. Gerken)
321 Chime Tunes
Kortrijks Carillon book (Deleu)

Examination Information for Carillonneur Membership

Packets for the 2007 GCNA Examination to obtain carillonneur membership are available on line at www.GCNA.org. Each packet includes:

- Application form
- Examination requirements, guidelines, etc.
- Helpful information on recording for the carillon

The required pieces are listed below, and are available from the GCNA by ordering from Todd Fair at tfair@du.edu.

Toccata Festevole - John Courter
Ballets des Petits Canards - R. Lannoy
Andante #179 - DeGruyters/van Ulft

The application fee is \$40 (non-refundable) due by November 1, 2006, only by those who decide to actually apply. Applications should be sent to the Examination coordinator (to be determined at the 2006 Congress). All applicants must be Associate members of the GCNA in good standing with dues paid by November 1, 2006. New membership applications must be postmarked by November 1, 2006.

2007 Examination Dates and Deadlines

- January 1, 2006: Examination packets available on line at www.GCNA.org
- November 1, 2006: Application and \$40 fee postmarked on or before this date sent to the coordinator
- January 16, 2007: recordings and pertinent materials postmarked on or before this (3rd Tues. of the month) date sent to the coordinator
- Jan. 25-March 16, 2007: screening process by jurors
- April 1, 2007: Results of screening process mailed to candidate
- Around May 1, 2007: Eight (8) copies of non-required pieces and program for Congress recital sent to the coordinator, postmarked on or before this date if candidate successfully passes the CD/tape level.
- June 18-21, 2007: University of the South, Sewanee, TN (Paccard, 56 bells, bourdon B-flat, 3.5 tons, concert pitch. Range: B-flat, C, D chromatic 4.5 octaves to G. Keyboard by Paccard).

Nominations for GCNA Board of Directors 2006

The Nominating Committee presents the following slate of five GCNA members as candidates for three positions on the Board of Directors. The election will take place at the 2006 Congress at Yale University. Ballots will be mailed to carillon members May 1, 2006.

Nominations committee: Beverly Buchanan, Chair; William De Turk and Sharon Hettinger

Nominations Slate 2006:

Laura Ellis
Helen Hawley
John Gouwens
Patrick Macoska
Gordon Slater

Current Board Members and time served are:

Term Expiring 2006
Arla Jo Anderton - 3 terms, retiring
Andrea McCrady - 4 terms, retiring
Patrick Macoska - 1 term, incumbent

Term Expiring 2007
Wylie Crawford - 3 terms
Ellen Dickinson - 1 term
Jim Fackenthal - 2 terms

Term Expiring 2008
Dennis Curry - 2 terms
Jim Smith - 1 term
Carlo Van Ulft - 1 term



Laura Ellis

Laura Ellis has been a member of the GCNA for three years and has attended all Congresses during that time. She is Assistant Professor of Music at the University of Florida, Gainesville, Florida, serving as University Carillonist, teaching applied organ, and upper level theory classes. Her carillon responsibilities include teaching university students enrolled in private carillon lessons along with a graduate student assistant; playing for special events; planning and playing on the daily concert series, the once a month Sunday afternoon concert series and the summer series. She arranges for and gives tours of the carillon and oversees the carillon maintenance. In addition to regular performances at the university, she has been a guest recitalist at several major North American carillons. She is currently an Associate member and has not served previously on the board.

Her vision for the GCNA and what she expects to contribute as a board member, if elected:

"The GCNA website outlines the following goals for the organization: the development of proficient carillonists; the improvement in the quality and availability of carillon music; the encouragement of new carillons; the improvement of existing carillon installations; and the general advancement of the art of the carillon in North America. This is an ambitious mission statement and I believe it is the duty of the board to ensure that these goals are met. As a board member, I would like to work with other members to strengthen the mechanisms already in place, assess goals that need additional attention."

John Gouwens has been a member of the GCNA for 29 years and has attended Congresses regularly unless the date was too late for his schedule. He has been the Carillonist and Organist at The Culver Academies, Culver, Indiana, since 1980 where he plays the carillon following church services as well as organizing and playing most of the recitals on the series at Culver. He is also "Visiting Lecturer in Carillon" at Ball State



John Gouwens

University, Muncie, Indiana, and in charge of maintenance matters for the carillons at Culver and Ball State. His duties at Culver are divided about equally between carillon, organ and teaching piano. He has served as consultant on several carillon projects in Indiana, toured extensively through North America and given six European concert tours. A prolific composer and arranger, he has edited a large amount of music published by the GCNA, authored *Playing the Carillon: An Introductory Method* – the first American method book for learning to play the instrument; compiled and edited the booklet *Notes on Composers and Compositions* published by the Guild. He has been chairman of the Johan Franco Composition Committee since 1987, has served on the Examination and Bulletin committees and is a long time member of the Music Publications committee. He hosted Congresses in 1985 and 2004. He is a Carillonist member and has not served previously on the board.

His vision for the GCNA and what he expects to contribute as a board member, if elected:

"We of The GCNA have an ongoing responsibility to educate the public about our instrument as well as to generate enthusiasm for it. The Guild should continue to do all it can in encouraging the installation of new instruments in good settings. One of the biggest problems in our field is that many institutions that purchase carillons don't make the commitment to maintain them or even to arrange

see **Nominations**, page 8

from **Nominations**, page 7

for them to be played! We need to be proactive in urging institutions with barely-active or inactive carillons to address this. For the carillon to be taken seriously as a musical instrument, the music that is played should be of a high quality, and the playing must be as well. Anything less can 'give the carillon a bad name.' The GCNA, with its efforts at publishing and commissioning music, and the various efforts it makes to establish standards for performance, is surely the best resource for furthering these goals. I would welcome the opportunity to participate in these critical initiatives on the board level. (My committee activities already are strongly directed toward promoting good compositions for the carillon.)"



Helen Hawley

Helen Hawley has been a member of the GCNA for 10 years and has attended Congresses regularly. She received carillon instruction at the University of Kansas from Bert Gerken. She currently maintains an active carillon performing schedule in the U.S. and Europe. In addition to the carillon activities, she is Director of Music at First Baptist Church in Kansas City, Missouri; Staff Accompanist for the Eudora, Kansas public schools, and Adjunct Instructor of Piano and Organ at Ottawa University, Ottawa, Kansas. She currently chairs the membership Enhancement Committee for the GCNA and has served on the Examination Committee. She is a carillonneur member and has not served on the board previously.

Her vision for the GCNA and what she expects to contribute as a board member if elected:

"1. Would like to see the GCNA encourage professionalism in the field by emphasizing the importance of quality programming and quality performances.

2. Would like to see the GCNA provide information to organizations that currently have carillons which have fallen into disrepair, and provide appropriate support so that the carillons are properly maintained and played.

3. Would like to see the GCNA explore ways to inform the general public about the carillon so that people realize it is a musical instrument which is played by people, not just by computers.

4. As a board member and a committed team player, I would work diligently to carry out the goals and objectives of the GCNA."



Patrick Macoska

Patrick Macoska has been a member of the GCNA for 10 years and attends Congresses regularly. He is Carillonneur and Director of Music at St. Mary's of Redford Catholic Church, Detroit, Michigan, where a Paccard instrument of 51 bells was installed in 2002. Besides regular carillon playing he is the organizer of the summer carillon recital series, and in charge of carillon maintenance. He is an occasional performer at the University of Michigan, Ann Arbor, Michigan, for weekday noon recitals, Art Fair recitals, performances prior to UMS events, etc. and a recitalist at a number of summer carillon series around the country as well as a carillon consultant. He chairs the GCNA Tower Construction and Renovation Committee and is a member

of WCF Keyboard Standards Committee. He is a registered architect in the state of Michigan and a senior associate with Neumann/Smith & Associates, Southfield, Michigan. He is a Carillonneur member of the Guild and is completing his first term of three years on the board.

His vision for the GCNA and what he expects to contribute as a board member, if elected:

"One of the most satisfying aspects of my involvement with the carillon is experiencing a new listener's amazement and genuine interest in the instrument upon their first exposure to it. In my view, a significant part of the mission of the GCNA is to foster and increase public awareness of the carillon art: the instrument, its music and its history. With my specific training as an architect, I hope to contribute to this mission as an advocate of the carillon and the towers in which they are housed: as a promoter of proper maintenance and care of existing towers and as a resource for planning of new towers and instruments."



Gordon Slater

Gordon Slater has been a member of the GCNA for 27 years and is now attending Congresses regularly. He holds the full time position of Dominion Carillonneur of Canada at the Peace Tower, Ottawa, Ontario. His duties entail playing Ottawa's Peace Tower Carillon regularly and also for special Parliamentary requirements, year round: daily, quarter-hour recitals from September to June and daily one-hour recitals in July and August. He also administers some guest recitals during the summer and does occasional touring. He directs the maintenance for the Peace Tower, is a consultant on carillon renova-

see **Nominations**, page 9

from **Nominations**, page 8

tion and teaches. He is a member of the GCNA Music Selection committee, has served on the Examination jury and hosted the 1986 Congress. He is a Carillonneur member and has not served on the board previously.

His vision for the GCNA and what he expects to contribute as a board member, if elected:

“I have always envisioned a GCNA that wants its instrument to be regarded by society as any other musical instrument is, not as something special or apart. Therefore if elected I will continue to work for high exam standards rigorously applied and for higher musical standards in all of our recitals.”

from **Committees News**, page 4

compare to OSHA regulations regarding sound levels in the work environment (a suggestion made by a Congress attendee last summer).

Our committee stands ready and willing to assist with any questions regarding tower design, construction and renovation.

Composition Fund

by John Gouwens

Most of you are aware of the value of stimulating the creation of new music for carillon. Your dues bills this year included a brochure with more detailed background of the GCNA's history with these efforts. In brief, a significant amount of the music we play and enjoy today came into being as commissions or competition entries connected with the Johan Franco Composition Fund. Over the years, we have commissioned several prominent composers who had no prior experience writing for carillon; we also commissioned works from established “mainline” North American carillon composers, such as John Pozdro and Roy Hamlin Johnson. We have noticed that the commissions from well-known composers new to the carillon have directed much attention to the carillon as an instrument, often resulting in new carillon pieces being carried by prominent publishers

(Oxford, Peters, etc.). Also, the perspective these other composers bring to the instrument has introduced something fresh and new.

With that in mind, the Johan Franco Composition Fund Committee has as a group decided that the next commission should be from another high-profile composer who is new to the carillon. This will be expensive, and it will take some generous contributions to the fund to make it possible. All of us who serve on the committee are personally donating to the fund this year (at least two of us in the hundreds!), so we are committing our money as well as our time to this worthy cause. We know not everybody can donate \$200-\$300 to the fund, but smaller contributions add up, and we are grateful for any support you can provide.

If you play (or enjoy hearing) John Courter's *Gregorian Triptych* or *Evocation*, John Pozdro's *Triptych* or *The Winds of Autumn*, Alan Ontko's *Cotége*, Lee Hoiby's *Variations and Theme*, George Crumb's *Easter Dawning*, or Geert D'hollander's *Modal Nocturne*, *Two Poems for Children*, or *Passacaglia Antiqua*, for example, you are already personally benefiting from the work of the Franco Committee. Please remember us, and consider a tax-deductible donation to the cause. Contributions should be directed to GCNA treasurer David Hunsberger, with clear indication of what the contribution is for (Johan Franco Composition Fund).



Johan Henri Gustav Franco

For those of you who didn't have the great pleasure of knowing this gentle, gracious man, I will share a little background about the composer in whose honor our committee is named.

Johan Henri Gustav Franco (1908-1988) was born in Zaandam, The Netherlands. He wrote his first composition at age ten. His advanced musical training was at the Amsterdam Conservatory, where his composition teacher was the renowned Willem Pijper. His First Symphony was premiered in Rotterdam in 1934. Franco immigrated to the United States in 1934, and became a citizen in 1942. During World War II he served in the United States Army and later in the Air Force. His compositions for other media include five symphonies, five lyric concertos, six string quartets, and numerous solo instrumental works. His carillon compositions number over 150, including many Nocturnes, “Chimes,” and Toccatas. Many of the carillonneurs who knew him were recipients of the pieces he specially composed for and dedicated to them. He attended GCNA congresses frequently, and occasionally spoke to the group about how he approached writing for the instrument. Upon his death in 1988, the GCNA composition committee was re-named in honor of his significant contribution to our repertoire.

2006 Composition Competition Results

by John Gouwens

It is with pleasure that we announce that the Johan Franco Composition Fund Committee has awarded Second Prize in the 2006 composition competition to Lee Cobb, of Lake Wales, Florida, for his “Sonata.” (No First Prize was awarded this year.)

Lee is Assistant Carillonneur and Librarian at Historic Bok Sanctuary in Lake Wales, Florida. He is a prolific arranger and composer for the instrument, though this was his first participation in our competition. As stated in the terms of the competition, the “Sonata” will be published by The Guild of Carillonneurs in North America, in time for the June congress of the GCNA at Yale University, at which time the work will receive its premiere performance.

Summer 2006 Recital Series

compiled by Dave Johnson

CANADA

BRITISH COLUMBIA

Victoria

Netherlands Centennial Carillon
Sundays, 3:00 p.m., May - December
Fridays, 7:00 p.m., July - August
Additionally holidays and civic events
Rosemary Laing, Carillonneur

ONTARIO

Ottawa

Peace Tower Carillon
July and August, weekdays except Canada
Day (July 1), 2:00-3:00 p.m.
September to June, most weekdays 12:00
noon to 12:15 p.m.
Gordon Slater, Dominion Carillonneur

UNITED STATES

CONNECTICUT

Danbury

St. James Episcopal Church
Bulkley Memorial Carillon
Wednesdays at 12:30 p.m.
July 5, George Matthew, Jr.
July 12, Marcel Siebers
July 19, Gerald Martindale
July 26, Hans Uwe Hielscher
August 2, TBA

Hartford

Trinity College Chapel
Plumb Memorial Carillon
Wednesdays at 7:00 p.m.
June 21, Trinity College Guild
of Carillonmeurs

June 28, Suzanne Magassy

July 1, Special July 4th Concert
George Matthew, Jr.

July 5, Daniel Kerry Kehoe

July 12, Peter Langberg

July 19, Marcel Siebers

July 26, Hans Uwe Hielscher
August 2, TBA

August 9, Sally Slade Warner
August 16, Trevor Workman

July 5, Ulla Laage

July 11, Marilyn Clark

July 18, Marcel Siebers

July 25, Dave Johnson

Norwood

Norwood Memorial Municipal Building
Walter F. Tilton Memorial Carillon
Mondays at 7:00 p.m.

June 26, Roy Lee

July 3, Ulla Laage

July 10, TBA

July 17, Marcel Siebers

July 24, Dave Johnson

July 31, TBA

August 7, Margaret Angekini

August 14, Daniel Kerry Kehoe

Springfield

Trinity United Methodist Church
Trinity Singing Tower
Thu., July 13, 7:00 p.m., Marcel Siebers

MICHIGAN

Allendale

Grand Valley State University
Cook Carillon
Sundays at 7:00 p.m.
June 18, David Hunsberger
June 25, TBA
July 2, TBA

July 9, TBA

July 16, TBA

July 23, TBA

July 30, TBA

August 6, TBA

August 13, TBA

August 20, Karel Keldermans

Ann Arbor

University of Michigan
Ann and Robert H. Lurie Tower
Mondays at 7:00 p.m.
July 10, Steven Ball
July 17, Gijbert Kok and the
Traveling Carillon of Prague

July 24, Linda Dzuris

July 31, Dennis Curry

August 7, John Gouwens

August 14, Teun Michiels

August 21, Gideon Bodden

Grand Rapids

Grand Valley State University

Beckering Family Carillon

Wednesdays at 12:00 Noon

July 5, Dennis Curry

July 12, TBA

July 19, TBA

July 26, TBA

Grosse Pointe Farms

Grosse Pointe Memorial Church
The Grosse Pointe Memorial Carillon
Tuesdays at 7:00 p.m.
July 11, Sue Magassy

MINNESOTA

Rochester

Mayo Clinic

Rochester Carillon

Dates as noted at 4:00 p.m.

Sun., July 30, Jeff Daehn

Sat., August 5, Andrea McCrady

Sun., August 13, John Gouwens

St. Paul

House of Hope Presbyterian Church
Noyes Memorial Carillon
Tuesday, July 4 and Sundays at 4:00 p.m.
July 4, Dave Johnson
July 9, Ellen Dickinson and Roy Lee
July 16, Justin Ryan
July 30, Helen Hawley
August 6, Andrea McCrady
August 13, Dave Johnson

NEW JERSEY

Princeton

Princeton University
Grover Cleveland Tower, Class of 1892 Bells
Sundays at 1:00 p.m.
June 25, Margo Halsted
July 2, Anne Kroeze

July 9, Janet Tebbel

July 16, Lara West

July 23, Marcel Siebers

July 30, Peter Langberg

August 6, Dennis Curry

August 13, Carlo van Ulft

August 20, Lisa Lonie

August 27, Trevor Workman

September 3, Scott Parry

June 18, Vegar Sandholt

June 25, Doug Gefvert

July 2, Anne Kroeze

July 9, Daniel Kerry Kehoe

July 16, Lara West

Fort Washington

St. Thomas Church, Whitemarsh
Catherine Colt Dickey Memorial Carillon
Tuesdays at 7:00 p.m.; additional entertain-
ment at 8:00 p.m.
July 4, Lisa Lonie

July 11, Janet Tebbel

July 18, Lara West

July 25, Marcel Siebers

August 1, Peter Langberg

Longwood Gardens

Chimes Tower

Saturdays at times indicated

June 10, 7:00 p.m., Ann-Kirstine

Christiansen

June 17, 6:00 p.m., Vegar Sandholt

July 29, 7:00 p.m., Peter Langberg

August 5, 7:00 p.m., Dennis Curry

August 12, 6:00 p.m., Carlo van Ulft

Philadelphia, Germantown

First United Methodist Church of
Germantown
Shelmerdine Memorial Carillon
Mondays at 7:30 p.m.
June 5, Janet Tebbel
June 12, Ann-Kirstine Christiansen
June 19, TBA
June 26, Margo Halsted

Valley Forge

Washington Memorial Chapel
Washington Memorial National Carillon
Wednesdays in July and August at 7:30 p.m.
July 5, Doug Gefvert

July 12, Anne Kroeze

July 19, Lara West

July 26, Marcel Siebers

August 2, Peter Langberg

August 9, Dennis Curry

August 16, Carlo van Ulft

August 23, Music of the British Isles --

Doug Gefvert and the Irish

Thunder Bag Pipe Band

August 30, Janet Tebbel

KENTUCKY**New Britain**

First Church of Christ, Congregational
Philip B. Stanley Carillon
Tuesdays at 7:00 p.m.
July 11, Marcel Siebers

Simsbury

Simsbury United Methodist Church
The Foreman Carillon
Sundays at 7:00 p.m.
July 9, Marcel Siebers

Stamford

First Presbyterian Church
Maguire Memorial Carillon
Wednesday at 7:00 p.m.
July 12, Marcel Siebers

Storrs

Storrs Congregational Church
Austin Cornelius Dunham Carillon
Mondays at 7:00 p.m.
July 10, Marcel Siebers

ILLINOIS**Chicago**

University of Chicago
Laura Spelman Rockefeller Memorial Carillon
Sundays at 6:00 p.m.
June 18, Christine Power
June 25, Wylie Crawford
July 2, David Hunsberger
July 9, Jim Fackenthal
July 16, Charles Dairay
July 23, Peter Langberg
July 30, Andrea McCrady
August 6, Kimberly Schafer
August 13, Trevor Workman
August 20, Daniel Kerry Kehoe

Glencoe

Chicago Botanic Garden
Theodore C. Butz Memorial Carillon
Mondays at 7:00 p.m.
June 19, Christine Power
June 26, Wylie Crawford
July 3, David Hunsberger
July 10, Jim Fackenthal
July 17, Charles Dairay
July 24, Peter Langberg—Christmas in July
July 31, Andrea McCrady
August 7, Kimberly Schafer
August 14, Trevor Workman
August 21, Daniel Kerry Kehoe
August 28, Sue Bergren

Bloomfield Hills

Christ Church Cranbrook
Wallace Memorial Carillon
Sundays at 5:00 p.m.
July 2, James W. Smith
July 9, Suzanne Magassy
July 16, Claude Aubin
July 23, Charles Dairay
July 30, Linda Dzuris
August 6, Steven Ball

Bloomfield Hills

Kirk in the Hills Presbyterian Church
Sundays at 10:00 a.m. and 12:00 Noon
June 18, Dennis Curry
July 9, Suzanne Magassy
July 16, Claude Aubin
July 23, Charles Dairay
July 30, Linda Dzuris
August 6, Steven Ball
August 13, Ray McLellan
August 20, Karel Keldermans
September 10, Dennis Curry

Bloomfield Hills

St. Hugo of the Hills Catholic Church
Thursdays at 7:00 p.m.
July 6, Suzanne Magassy
July 13, Claude Aubin
July 20, Charles Dairay
July 27, Joseph Daniel

Detroit

Jefferson Avenue Presbyterian Church
Sun., July 2, 12:00 Noon, James W. Smith
Thu., July 27, 7:30 p.m., Linda Dzuris

Detroit

St. Mary's of Redford Catholic Church
Saturdays at 3:00 p.m.
July 1, James W. Smith
July 8, Suzanne Magassy
July 15, Claude Aubin
July 22, Julia Walton
July 29, Linda Dzuris
August 5, Patrick Macoska

East Lansing

Michigan State University
Beaumont Tower Carillon
Wednesdays at 6:00 p.m.
June 28, Ray McLellan
July 5, Dennis Curry
July 12, Suzanne Magassy
July 19, Charles Dairay
July 26, Linda Dzuris

NEW YORK**Albany**

Albany City Hall Carillon
Sundays and July 4 at 4:00 p.m.
June 4, Adrian Gebruers
June 11, Amy Heebner
June 18, Charles Semowich
June 25, Ann-Kirstine Christiansen
July 2, George Matthew, Jr.
July 4, TBA

Alfred

Alfred University
Davis Memorial Carillon
Wingate Memorial Summer Recital Series
Tuesdays at 7:00 p.m.
July 11, Anne Kroeze
July 18, Linda Dzuris
July 25, Charles Dairay
August 1, Carlo van Uff

Alfred

Alfred University
Davis Memorial Carillon
Wingate Memorial Summer Recital Series
Tuesdays at 7:00 p.m.
July 11, Anne Kroeze
July 18, Linda Dzuris
July 25, Charles Dairay
August 1, Carlo van Uff

Williamsville

Calvary Episcopal Church
Niederlander Carillon
Wednesdays at 7:00 p.m., additional entertainment at 8:00 p.m.
July 5, Anne Kroeze
July 19, Linda Dzuris
July 26, Charles Dairay
August 2, Carlo van Uff
August 9, Gloria Werblow

OHIO**Dayton**

Deeds Carillon
Sunday, July 2, 3:00 p.m., Peter Langberg

Mariemont

Mary M. Emery Memorial Carillon
Memorial Day, Independence Day and Labor Day at 2:00 p.m.
Sundays May 28 through Sep. 3 at 7:00 pm

PENNSYLVANIA**Bryn Mawr**

Bryn Mawr Presbyterian Church
Sundays at 7:00 p.m.
June 4, Janet Tebbel
June 11, Ann-Kirstine Christiansen

VERMONT**Middlebury**

Middlebury College
Fridays at 4:00 p.m., except as noted
June 30, Suzanne Magassy
July 7, Sergei Gratchev
July 21, Daniel Kerry Kehoe
July 28, Hans Uwe Hielescher
August 4, Alexander Solovov
August 11, Elena Sadina
August 18, George Matthew, Jr. (7:00 p.m.)

Northfield

Norwich University
Saturdays at 1:00 p.m.
June 24, George Matthew Jr.
July 1, Suzanne Magassy
July 8, Sergei Gratchev
July 15, Marcel Siebers
July 22, Daniel Kerry Kehoe
July 29, Hans Uwe Hielescher

VIRGINIA**Arlington**

Netherlands Carillon (Arlington Nat. Cemetery)
Saturdays in May and September at 2:00 p.m.; Friday, May 5; Monday, May 29 and Tuesday, July 4 at 2:00 p.m.; Saturdays in June, July and August at 4:00 p.m.; and Monday, September 4 at 6:00 p.m.

WASHINGTON**Spokane**

Cathedral of St. John the Evangelist
Tuesday, July 4 at 9:00 p.m., Sunday, July 24 at 7:00 p.m. and Thursdays at 7:00 p.m.
July 4, Andrea McCrady
July 6, Roy Lee and Ellen Dickinson
July 13, Charles Dairay
July 20, Peter Langberg
July 23, Outdoor Labyrinth:
Andrea McCrady
July 27, Dave Johnson

WISCONSIN**Madison**

University of Wisconsin Memorial Carillon
Thursdays at 7:15 p.m.
July 13, Gijbert Kok
July 20, Dave Johnson
July 27, Lyle Anderson
August 3, Andrea McCrady

Installations, Renovations, Dedications

Alfred University Dedicates New Bells

by Laurel Buckwalter

Alfred University will be dedicating eighteen new upper bells for its Davis Memorial Carillon on Saturday, June 10, as part of Alumni Reunion '06. The bells are being cast by Meeks and Watson of Georgetown, Ohio. Sir Adrian Gebruers of St. Colman's Cathedral in Cobh, Ireland, and president of the World Carillon Federation, will be playing the dedication recital and speaking at a dinner for carillon supporters on Saturday evening.

Expansion of Guelph, Ontario Carillon

by Gerald Martindale

The 1926 Gillett & Johnston carillon of 23 bells at St. George's Anglican Church, Guelph, Ontario, will be restored and expanded during the summer of 2006 by Meeks and Watson of Ohio. Based on the current bourdon F#3, the instrument will be enlarged to 36 bells, adding A3 and a third octave from G5 to F#6. This three-octave instrument will have new playing and practice keyboards.

The project includes a new frame and transmission, new clappers and new hammers for the five bells of the Cambridge Quarters. The bells will be rearranged in the tower for a central transmission and better sound egress. The tower also includes a tolling bell (D3, dating to 1899), which was swung until 1926 when the carillon was installed and thereafter only tolled with its clapper. A new clapper will be provided for this bell too. The consultant for this project was Gordon Slater, Dominion Carillonneur of Canada.

St. George's parish celebrates its 175th Anniversary in 2007 and hopes that this restoration and expansion will be completed for the celebration year.

*St. George's Anglican Church,
Guelph, Ontario*

Texas Tech Carillon Renovation Dedication *Miracles Can Happen!!!*

A. J. Anderton

In spite of a blustery norther, complete with sleet intermixed with rain, the renovation of the Baird Memorial Carillon on the campus of Texas Tech University was celebrated with a dedication and recital on October 23, 2005.

Provost William Marcy and Vice Provost James Brink welcomed those in attendance and officially dedicated the newly expanded instrument. Dr. Roy Wilson, adjunct professor of organ and carillon at Tech, introduced the dedicatory recitalist, George Gregory.

Luckily, the precipitation ceased, and chilled attendees enjoyed the beautiful program. The crowd included folk who were new to the instrument as well as those who had attended recitals at Tech in previous years.

The instrument is located in the west tower of the Administration Building near the center of the campus. It was the bequest of Ruth Baird Larabee, daughter of Charles and Ruth Baird, and was given in their memory. The original clavier was van Bergen and the bells were a combination of Paccard bells, along with others originally believed to be van Bergen bells. The renovation was done by Meeks and Watson, and during the removal phase of the project, Rick Watson discovered that some of the bells were actually cast by White Chapel.



*Baird Memorial Carillon,
Texas Tech University*

With an addition of a low E flat and six trebles (Meeks and Watson), the instrument is now 43 bells, still transposing up a seventh. The clavier is Meeks and Watson and a full four octave practice instrument now resides in the basement of the Music Building on the campus.

The real miracle of this renovation is the story of how the money was finally acquired. University presidents, chancellors, development office personnel, vice presidents, etc. had been approached and presented the need for renovation and maintenance of the instrument, to no avail. Dr. Roy Wilson had begun teaching carillon lessons to a few students and Mrs. Carolyn Kennedy, Executive Assistant to the Provost, heard the bells, loved the music and began to invite others to luncheon programs. Then in the fall, as rehearsals for the traditional Carol of Lights were under way, the word came that the tower had been declared "structurally damaged" and unsafe and was closed. The carillon had to be removed and the possibility of it never returning existed.

Carolyn Kennedy was determined that the tradition of the bells on campus should not cease. She worked energetically, writing grants, contacting sources of funding, and convincing the provost and others in administration of the importance of the instrument. Finally, sufficient funds were acquired, a major portion from the University and the remainder from the C H Foundation.

Since the date of the dedication, students have begun to play the instrument regularly. The automatic play recitals, previously scheduled at 8 a.m. and noon, have ceased and have been replaced by five minute programs performed by student Will Balch.

OVERTONES

Regional Notes



Gathering of the Texas Regional, 2005

Texas Regional Gathering 2005

by A. J. Anderton

Texas carillonners, honorary Texas carillonners, student carillonners, family and friends gathered on the campus of Texas Tech University, Lubbock, Texas, October 21st and 22nd.

Attendees gathered around the Double T bench in the courtyard of the Administration Building. Refreshments, sponsored by Meeks and Watson, were served by Mr. and Mrs. Steve Edwards, friends of Arla Jo Anderton. The Baird Memorial Carillon is housed in the west tower of the building, and renovation of the instrument was newly completed. The tower was open as attendees arrived and as the sun set on a beautiful fall evening Todd Fair (Honorary Texas carillonneur) played a recital of evening music. Following the recital, margaritas and cocktails were enjoyed by all at Abuelo's Mexican food restaurant.

Saturday morning began with fruit and breads in the music building of Texas Tech. Dr. Mary Jeanne van Appledorn, who has been a faculty member at Tech for more than 50 years, gave a lecture on "Writing for the Carillon". Dr. van Appledorn is an award winning composer. She is longtime friend of Dr. Judson Maynard, who inspired her to compose for

the carillon. Her work, "Suite for Carillon" won Premier Prix at Dijon, France, 1980 and is published by ACME.

A brief business meeting was inserted into the morning schedule, and at that time "Honorary Texas Carillonneur" certificates were presented to first time attendees Julianne Vanden Wyngaard and John Widmann. An "Honorary Texan" certificate was awarded to Joe Vanden Wyngaard. Certificates of Appreciation were presented to Wes Gomer and Rick Watson.

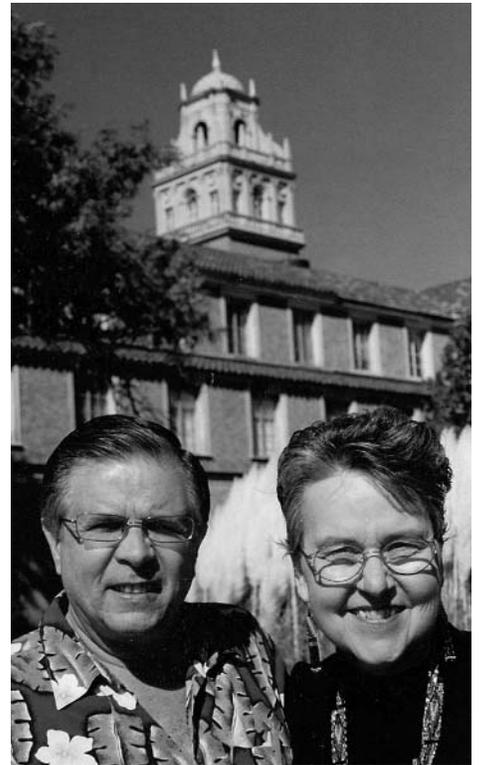
An informative lecture about the Meeks and Watson Company and the renovation of the Baird Memorial Carillon was given by Rick Watson. Dr. West Gomer, former carillon student of Dr. Roy Wilson, and current professor of music at McMurry University in Abilene, gave an interesting program titled "Bell Music in Organ Literature". It was the topic on which his doctoral dissertation was based and he went into great detail explaining and demonstrating methods various organ composers had used to emulate the sound of a carillon.

The gathering officially ended with a recital played by Rick Watson. Several attendees enjoyed lunch together. Some left to return to their homes, while others stayed to visit the sites in Lubbock and to attend on Sunday the dedication of the renovation of the Baird Memorial Carillon.

Jack-O-Lantern Spectacular

by Karel Keldermans

What do the Carillon and Halloween have in common? Generally not much. But this past October one of the Board members of the Rees Carillon Society came up with the idea of a Jack-O-Lantern Spectacular (JOLS) based around the carillon. Several hundred volunteers carved 2005 pumpkins over a period of one week. Then the pumpkins were placed in an area of two acres around the carillon and this entire area was then fenced off. On two successive evenings, the public could view all of the displays, after dark, by paying for admission and making a tour of the lighted pumpkins. Carillon music was played about every 20 minutes for 3 hours each evening. The purpose of the JOLS was to raise funds for the addition of a staircase for the tower. The event was so successful that a second JOLS has been planned for October 2006. Approximately 3,000 people attended the first night and 5,500 attended the second.



*Lloyd Lott and Arla Jo Anderton,
Texas Tech University*

see **Regional Notes**, page 14

from **Regional Notes**, page 13

MIDWEST REGIONAL OF THE GCNA

by Karel Keldermans

For the past 10 years, Springfield has hosted the Midwest Regional. Each year one topic is chosen and all participants are asked to speak on some aspect of the topic. For example, in 2005 the topic was IN SEARCH OF THE IDEAL CARILLON. This year, as a continuation of that idea, the theme is: From the Carillonist's perspective, what is needed?

Presentations will be given by Robin Austin, Alberto Elias, Jill Forrest, Sam Hammond, Karel Keldermans, and John Widman.

After each presentation there is a short question and answer session. Later in the day, new carillon compositions are premiered at the Rees carillon.

The dates for the 11th Midwest Regional are June 3 and 4, 2006.

Centralia Carillon to offer Master Classes and Workshop

by Carlo van Ulft

The Centralia Foundation, in cooperation with the Centralia Charitable Bell Foundation, has arranged to allow the use of the Centralia Carillon (a 65-bell Paccard instrument built in 1982-1983) for workshops, seminars and master classes. Carillon students and carillonist members can make arrangements to refine or enrich their playing skills with Carlo van Ulft, the resident carillonist of the Centralia Carillon. Classes can be tailored to the musical skills and the time schedule of a particular player. If interested, please schedule with Carlo at 618-533-4381 or e-mail at: carlo@centralia-carillon.org.

On September 16 and 17, 2006, the Centralia Carillon will host a workshop, led by Carlo van Ulft, on "Playing and

Arranging Popular Music on the Carillon." The workshop is limited to 5 participants. The workshop will address the following topics: availability of pop music scores, determining the appropriateness of pop music for carillon, playing from scores having only melody lines or guitar chording, arranging full piano/vocal scores for carillon. Participants should have moderate carillon playing skills and a basic knowledge of traditional harmony. Cost of the weekend workshop is \$175 which includes 2 nights accommodation at the Bell Tower Inn in Centralia. For further details, please contact Carlo van Ulft at 618-533-4381 or e-mail at: carlo@centralia-carillon.org.

New Year's and Birthday Bells Ring for Naperville

by Tim Sleep

The bells rang out from Moser Tower to celebrate the arrival of 2006 as a glittery ball was lowered during a countdown led by Mayor George Pradel. Carillonists Sue Bergren and Tim Sleep provided a half hour prelude of carillon duets as crowds gathered at the tower base to celebrate the arrival of the New Year. Their program included classical, Viennese and popular selections.

A royal peal rang out at the stroke of midnight, followed by *Auld Lang Syne* and selections from the *Royal Fireworks* music. It was estimated that four to five hundred people gathered at the Riverwalk site for this second annual concert and ball drop.

Less than 24 hours later, Sue and Tim climbed the tower to play duets prior to the fireworks display that celebrated the 175th birthday of Naperville, IL. As the fireworks concluded, they played a program of festive music to cap off the celebration. The fireworks were set off in an area approximately fifty feet from the base of the tower. The finale of 175 aerial bombs definitely shook the tower and set the stage for the festive carillon music.

Special thanks to Carlo van Ulft for providing some of the arrangements performed that evening.

Dr. Martin Luther King, Jr. Memorial Observance

Charles Semowich played a carillon concert on the Albany City Hall Carillon on January 16, 2006. This concert was part of the official New York State Celebration of the Dr. Martin Luther King Jr. Holiday Memorial Observance. The Program was printed in the official programs for this statewide event. The concert consisted solely of music written by African-American composers. Included was the hymn *Precious Lord* by Rev. Thomas A. Dorsey, and the official song of the NAACP, *Lift Every Voice and Sing* by John Rosamond Johnson. Both pieces were arrangements by John Courter. Also included was music by Scott Joplin, Duke Ellington and R. Nathaniel Dett. An original carillon piece by Kalvert Nelson was performed, as were several spirituals. Three 19th century pieces by Justin Holland, Sam Lucas and Francis Johnson rounded out the program.



Millennium Carillon, Naperville, IL

Take Notes: Carillon Education

Editors' note: This is the first of a new series of planned articles dedicated to news and issues concerning carillon education. Members are invited to submit articles for future issues of Carillon News.

U of M Picks Up the Ball....

by Jenny King

If University of Michigan Carillonneur Steven Ball calls to ask if he can do a student workshop in your tower, prepare some space.

Ball is likely to show up with as many as 15 young women and men, eager to check out various campanile and try their hands on the different instruments.

"I think the students not only enjoy the studio workshops, they learn a great deal about the sounds of each set of bells, differences in keyboards and the importance of the instrument to the life of the church or school where it stands," says Ball.

Late in 2004, Ball and more than a dozen students climbed the narrow circular stairs into the 77-bell tower (Petit & Fritsen) at Kirk in the Hills, Bloomfield Hills, to hear carillonneur Dennis Curry play, to observe the layout of the bells and to experiment at the keyboard.

"The group was very diverse and enthusiastic," Curry says. "This was their first field trip as a carillon studio and it's likely the largest studio in the school's recent past."

"Each got a chance to play -- and they weren't shy," he says.

On a snowy Saturday in early February, the U-M gang showed up at Christ Church Cranbrook where they attempted some change-ringing on the unique Ellacombe one-octave system, then enjoyed the sounds of the 50-bell Taylor/Meeks, Watson instrument with their solos and duets.

"We talked keyboard techniques, available literature and the art of change ringing," says Jenny King, Christ Church Cranbrook carillonneur.

"With two monumental instruments, plus an involved and interested community and administration, the University of Michigan continues to be an important

center for the study of carillon and the campanological arts in America," says Ball, who has served as university carillonneur since May of 2005.

Ball is a Master's degree graduate of the University of Michigan School of Music, and was granted a Fulbright Scholarship for continued study of campanology in the Netherlands. He is a former student of both the Dutch and Flemish Carillon Schools.

"It has been my privilege to work with this incredibly talented and diverse group of carillon students and follow in the footsteps of my respected predecessors in continuing this long tradition of academic and musical excellence here," he says.

All carillon students receive private lessons which include interpretation and performance issues as well as every aspect of carillon technique, Ball says.

"In addition, once weekly we all meet for a group studio class where students listen to each other in performance, receive a healthy dose of campanology and learn and practice the techniques of arranging and improvising," he says. "I hope to give them the tools they will need to carry our art on into the towers of the future."

The U-M carillon students come from academic backgrounds including music performance, aerospace engineering, movement science, computer engineering, philosophy, musical theater and biomedical engineering.



University of Michigan visit to
Christ Church, Cranbrook

Study in Mechelen

by Tiffany Ng



Arriving in the town square of Mechelen, Belgium in September 2005, I was greeted by a plaque entitled "Les Carillons de Flandre"—a poem by Victor Hugo about the instrument so ubiquitous in the Low Countries. Standing by restaurants called Under The Tower and The Carillon, the plaque reassured me that I had entered a culture in which the carillon resounds through everyday life.

Within this city of 80,000 people stands the world's first carillon school, the Royal Carillon School "Jef Denyn." It offers a "Practical Diploma" or the final "Laureate's Diploma." Three American students are pursuing the typically seven-year Laureate's Diploma in one year: Tom Lee and myself (recent Yale Guild alumni) and John Bordley (Sewanee). Each week, we take lessons in carillon performance, composition, and campanology. For composition, students write a set of variations and an original piece, both of which they perform for their final exam recital. A thirty-page thesis on a historical, cultural, or technical aspect of campanology is written with individual guidance. Basic musicianship courses in choir and piano are also mandatory.

Students must perform a short midterm exam in December and a final exam recital of about 45 minutes in June. Because European carillons call for different repertoire than those in North America, foreign students may find themselves immersed in a repertoire quite separate and challenging from what they have played before. In perhaps no other musical discipline is accessibility to historical instruments so open—playing centuries-old carillons is easy to arrange.

see Mechelen, page 16

from **Mechelen**, page 15

The student association Campana organizes several outings to carillons, museums, and foundries, but overall student interaction is limited to the school day as most people commute, including a high number of foreign students. Students usually take classes two days per week and are otherwise free to practice, research, and travel. Travel is irresistible—it is affordable, and utterly different cultures are just hours away.

Mechelen is a small but culturally rich city in which everyday conveniences are within walking distance and cycling is often preferred to driving. Brussels and Antwerp are fifteen minutes away by train and well worth getting to know. The Flemish government offers free Dutch language courses, and city life is rich with cultural festivals and early music concerts, as well as Belgium's famed cuisine. You may soon find your wallet slimming as your waistline expands from heavy intake of chocolate, waffles, fries, and Belgian beer. And you will gradually adjust to a slower pace of life in which savoring a meal with company for several hours and closing stores promptly after work and on Sundays is more important than reaping profits. Nevertheless, Belgium enjoys one of the highest standards of living in the world.

The Royal Carillon School is in an exciting time of transition, finalizing joint programs with the Netherlands Carillon Institute (Boudewijn Zwart) and the Dutch Carillon School in the Netherlands and the International Carillon Institute (Tim Hurd) in New Zealand. By the end of the year, an accredited bachelor's degree in carillon will be jointly available with a partner conservatory.

For more information, attend the education panel at the 2006 GCNA Congress and keep your eyes on the Royal Carillon School's website: www.beiaardschool.be.



Saint-Maurice Abbey

Traveling Carillon of Prague Update

by Anne Tempel

The Traveling Carillon of Prague will be here soon! I am excited to announce that we have had several bookings since the last issue of *Carillon News*, with more on the way. The Traveling Carillon of Prague Tour 2006 webpage is now up and running at: www.travelingcarillon.com. Feel free to check the site for updated information and changes.

The Traveling Carillon will be making an appearance in several places this summer. Among them: Austin, TX, Lawrence, KS, Clear Lake, IA, Springfield, MO, San Francisco, CA, Seward, NE, Ann Arbor, MI, Frederick, MD, Hartford, CT, Portland, ME, and more. Hopefully we will be coming to a location near you!

If you would like more information or are interested in scheduling a concert, there is still time. Please contact me immediately at:

czcarillon@gmail.com
(785) 312 4924

Foreign news News from Dutch-speaking guilds

translated and summarized by
Joost Dupon

Klok & klepel no. 92 (September 2005) reviews the restoration of the carillon in the Frisian city of Bolsward. This instrument is remarkable because it was the very first carillon constructed by Eijsbouts. It was cast in 1949 and spent the first 6 years of its life mounted on a truck as the "traveling carillon". In 1955 the city of Bolsward celebrated its 500th anniversary and decided to acquire the carillon. It has been housed in its town hall ever since. The 2005 renovation saw the instrument equipped with new clappers, new traction, and a new keyboard. Plans are already afoot for a competition on the refurbished instrument in the next couple of years.

In another article we meet Klaas de Haan who is the carillonneur at Bolsward city hall as well as at Laren, Rhenen, and Amsterdam. He is also an accomplished organ player and proud owner of a Hammond organ. Mr. de Haan likes to mix traditional carillon music with more popular tunes and even jazz.

For his article "De beiaard van Saint-Maurice" Marc Van Eyck has traveled to Switzerland to rate the new carillon at the abbey of Saint-Maurice. The instrument consists of 4 old ringing bells and 45 new bells from Eijsbouts, who also installed the instrument.

Gijsbert Kok reports on his tour through Michigan in July 2005. He comments on the strong interest of the public, the great distances to be covered, the diversity of the instruments, the warm welcomes, and the experience of playing "Stars and Stripes Forever" on July 4th. Mr. Kok also says it always strikes him how photogenic American carillonneurs are!

Hylke Banning reports on his experiences at the International Carillon Festival at Springfield. He was charmed by the serenity of the surrounding park and the technical quality of the instrument as well as by the first-class organization of the festival.

Klok & klepel no. 93 (December 2005) meets Frank Steijns, the resident carillonneur of Maastricht, Heerlen, and Weert. Mr. Steijns is described as a multi-talented musician who, the carillon apart, is also an accomplished pianist and violinist.

In an interview, Arie Abbenes muses on his departure from the Dutch carillon school, where he was an instructor. Mr. Abbenes worries about the quality of the carillon education in the Netherlands and about the increasing tendency with city and town councils, in times of financial dearth, to economize by reducing or eliminating carillon positions.

Hylke Banning looks ahead to the World Carillon Federation's conference for 2006 which will be held in Gdansk, Poland, from the 16th until the 20th of July. The city boasts 2 new and very playable carillons, which will be joined by a traveling carillon for the duration of the conference.

see **Foreign News**, page 17

Berichten uit het Nationaal Beiaardmuseum no. 40 (September 2005) is devoted almost entirely to an article by Andre Lehr on bell founders and guilds through the ages. These guilds were mediaeval organizations of craftsmen which were concerned with protecting the financial interest of the profession and where membership was mandatory. Bell founders belonged to the smiths' guild, usually one of the most influential in a city. In his article, Lehr explores the history and importance of these guilds from the Middle Ages to their abolition in the late 19th century.

The museum has also published a DVD about bells and carillons titled "Van Klokken, klepels en klanken", which can be purchased from the museum website.

News from French-speaking guilds

Translated and summarized by Wylie Crawford

Bulletin Campanaire, of the Association Campanaire Wallonne Fourth Quarter, 2005

A final report is given on the very successful open air bell-founding in Tellin, the home of the Bell Museum. This event, celebrating and publicizing the 10th anniversary of the ACW, was a grand success. 74 bells were commissioned by private buyers, weighing from 9 pounds up to 110 pounds, and were cast the weekend of 20-21 July – an event witnessed by more than 1500 visitors. This attendance was the result of cooperation between the ACW, the Bollée Foundry, the Tellin Tourist Bureau, and the Bell Museum.

The ACW has issued a new CD - "Jazzin' up the Bells" – which commemorates the 50th anniversary of the carillon in Wavre. Combining the 50-bell Michiels carillon with a jazz orchestra, the CD includes such stand-bys as "All of Me," "My Way," and "Autumn Leaves." The curious among us can find MP3s of some selections, along with a complete list of works at www.carillons.be - click on "Anniversaire ACW," then "CD de carillon."

It has been 100 years since the belfry of Gembloux succumbed to fire, which

destroyed its four bells. With foundations dating back to the 10th century, this ancient church replaced the four bells, plus a bourdon, in 1906, but these bells were taken by the Germans in World War II. Once again, four bells by Michiels were installed in 1954. The bourdon in the set, however, cracked within four years, causing the city to sue Michiels! At the same time, Géo Clément, then carillonneur in Mons (Bergen), was asked to plan for the installation of a carillon, which was accomplished in 1963. The instrument is "barely playable" now, as it is no longer maintained. It comprises 47 Petit & Fritsen bells, with a B-flat bourdon of 850 pounds. 35 of the largest bells are attached to an automatic playing system and an electric piano keyboard. The tuning of the bells is unusual, in that Clément insisted that the carillon follow Pythagorean tuning, which gives the instrument a distinctive sound. Because the playing cabin was installed in the location of the original (cracked) bourdon, access to the cabin is a bit awkward. Despite its troubled history, the instrument's historic importance earned it a spot on UNESCO's world cultural heritage list. This article was submitted by Emmanuel Delsaute.

The results of the exams of five students at the Ath Music Academy and seven students at the Soginies Music Academy are reported.

It has been 60 years since the ship "Lys" arrived in Antwerp from Hamburg, bearing 562 tons of bronze, including 730 bells that were then returned to their homes after the war.

A listing of festivals and scheduled carillon performances is given.

Bulletin Campanaire, of the Association Campanaire Wallonne First Quarter, 2006

President Thibaut Boudart declares that the goal for 2006 is to have the French-speaking Belgian community recognize the carillon as a musical instrument in its own right. The carillon was omitted in a 1998 law regarding secondary school artistic instruction. As a result, music schools receive no support for carillon instruction. Further action must be taken with the appropriate government agencies. He also notes that the annual meeting will be held on March 11th in Gembloux.

A collection of ten original compositions for carillon has been published by the

ACW and has been distributed to its members. The CD "Jazzin' up the Bells" continues to be available for 15 euros, plus shipping. An article describing the upcoming World Carillon Federation Congress is included, with a daily schedule (also available online at http://www.carillon.pl/program_en.htm).

Michel Lejeune writes of the carillon of Jan Donnes, the first creation of Marcel Michiels, Jr. of Tournai. Jan Donnes, born in 1902, was one of Jef Denyn's first students at the Mechelen carillon school. Apparently, he was a man of some means. In 1923, while studying with Denyn, he used his own money to restore Leuven's St. Gertrude carillon, where he was performing. In 1925, he ordered a carillon from Michiels, thus becoming the first carillonneur in modern times to have his own instrument. (In older times – 1761 to be exact – Boudewijn Schepers bought a carillon from Du Mery.) Donnes' carillon consisted of 40 bells, with a 600-pound bourdon in C#. This was the first carillon cast by Michiels in Tournai. The instrument was to be installed in Donnes' estate in Kapellen-op-den-Bosch, near Mechelen and a tower for this purpose was constructed. But Donnes' parents sold the property, and so Donnes put the carillon in a workshop behind his factory in Zandpoortvest. There, he built his own clavier and practice keyboard to complete the instrument. At this point, the instrument began a series of travels – first, to Grimbergen, to celebrate the 800th anniversary of the city's abbey, then to the World's Fair in Antwerp in 1930, followed by travel to a series of concerts in Mechelen's city hall in 1938. Finally, it returned to the Donnes' family property, where it stayed until 1969, when Jan Donnes retired, selling the family property. At the time of Donnes' death in 1979, the carillon's bells were located in the basement of his son's house in Keerbergen. In 1992, Marc Knops learned that the bells were for sale and notified François Granier, who bought the instrument and installed it in Fontcaude, in France. Three years later, Granier sold it to the village of Magalas, where it resides today, just west of Montpellier, France. Here, it has become a tourist attraction, and presumably will remain for some time.

Guy De Plaen writes of his travel to Beijing in September to attend the first international symposium on the culture of

see **Foreign News**, page 18

from **Foreign News**, page 17

ancient bells. 60 people from many countries attended, many of whom gave presentations on bell art from Korea, Japan, and Australia, as well as China itself. Chinese bells, as attendees at previous World Carillon Federation meetings will remember, are cast to give two different notes, a minor third apart, when struck from different directions. They are often quite large and are ornately decorated with dragons, tigers, lotus flowers, or birds. Lead is used in their casting, which lengthens their vibration and allows for more fluid shapes.

The editor reprints the first in a series of articles on tower clocks written by Jean-Pierre De Caluwé, a hematologist from Brussels. They are part of a work he presented at the Free University of Brussels as part of a program of Art and Archeology of the Middle Ages. The general introduction, which is presented in this issue, describes the earliest development of mechanical tower clocks in central Netherlands. These clocks and their voorslags were the forerunners of carillons, which came into existence at the end of the 15th century. Upcoming issues will address tower clocks in the city of Namur and the region of Hainaut, in southwestern Belgium.

From **L'Art Campanaire**, the bulletin of the French Guild of Carillonneurs
No. 58 – November, 2005

President Jean Pierre Vittot mourns the loss of Henri Garnier, carillonneur in Dijon, past president of the Guild from 1978 to 1981 and editor of "The Carillons of France," which the French Guild is working to update and republish. Mr. Garnier's son, François, who is the Archbishop of Cambrai, delivered a eulogy at the Cathedral St. Bénigne in Dijon on September 29.

The annual meeting of the Guild was held in the middle of July in Lisieux. A second national certification was held, and two new carillonneurs were recognized – Luc Potard and Stéphanie Mille – congratulations to them! New activities of the Guild include the creation of a map of French carillons and the beginning of an acoustic archive. The Guild hopes to develop a web site, if volunteers with the appropriate skills can be found. The 2006 Congress will be held in Avesnes-sur-Helpe – date to be determined, since the

usual Guild meeting conflicts with the WCF meeting in Poland. A carillon is being planned for Bourbourg, according to Alfred Lesecq.

An organizational meeting was held in Avesnes-sur-Helpe in October. The carillon is in need of a new keyboard, both because it is not a standard configuration and due to its deterioration. This recommendation is being passed on to the host city. The beginning date for the annual meeting will be July 2, assuming that this is acceptable to the host city, with the certification exams on July 1.

Jean-Pierre Carme writes an article on the "Nadalet," a tradition of the Midi (region in the south of France - not to be confused with MIDI) in which bells were rung daily between the 17th and the 23rd of December each year, counting down the days before Christmas. The term "Nadalet" is the diminutive form of "Nadal," which means "Noel" in the local language. The practice dates back at last to the end of the 16th century, and was different in each village, according to the bells available to the performers. The tradition had almost disappeared but is now finding a renaissance in villages with carillons.

Short notes - The visit of the Minister of Culture and Communication to the carillon of Chambéry is celebrated as a possible first step toward strengthening relations between the Guild and the Ministry. Campana, the students of the Mechelen carillon school, is organizing an economical two-day bus trip from Mechelen to Gdansk, with stops along the way. For information, contact Marc Van Eyck at marc@vew.be.

Jean Bernard Lemoine's legal action against Guild President Jean Pierre Vittot, has been dismissed. Since Lemoine has not appealed, the dismissal is final.

News from German-speaking guilds

Forum Glockenspiel, the bulletin of the German Guild of Carillonneurs
No. 39 - December, 2005

Translated and summarized by
Wylie Crawford

This rather melancholy edition memorializes three members of the German Guild

– Dr. Karl-Friedrich Waack, Johann Willem Smit, and Günther Bust.

Dr. Waack's life is chronicled by Sister Lore Wartenburg, whom he met during a six-week session in 1961 at the Dutch Carillon School. Her detailed listing of the major events of his life occupies more than half of this 30-page edition. This account, year by year, includes many quotations from friends and clergy regarding this man, his organizational skills, and his passion both as organist and carillonneur. He, his wife Clara, and Sister Lore were present at the founding of the World Carillon Federation in Douai, France in 1974. They were attendees at nearly all of the succeeding WCF Congresses. In June, 1980, he called together the first meeting of the West German Guild, with 14 attendees. This organization was admitted to the WCF in 1982, at the Danish Congress of the WCF. In 1990, the East and West German bell associations merged to form today's German Guild, the Deutsche Glockenspielvereinigung (DGV). He remained the president of this combined organization until 1997. His unceasing efforts and easy manner will be long remembered by those who had the pleasure of knowing him.

There follows a report on three carillon concerts given in May at the Henrietta Foundation in Hannover (where Dr. Waack spent most of his career). Eddy Mariën, Marcel Siebers, and Ulla Laage were invited to play. On the opening night, an audience of more than 1,000 held burning candles while they listened to the pealing of 30 bells from six towers, a mixed choir, a handbell choir, and electronic bell sounds. Eddy's recital followed, on Thursday night, with Marcel playing on Friday night. Unfortunately, Ulla had to cancel her Saturday night recital, so Antje Mexner, Sister Anke-Christina Müller and Sister Wartenburg put together a last-minute program to finish the series.

Addendum submitted by
Lisa Lonie

The next meeting of the German Guild will take place in Hahnenklee in Harz on September 9 and 10. The annual carillon workshop in Hannover will be held October 6-8. For information, please contact Sister Lore Wartenburg at the Henriettenstiftung. The German Guild can be found on the web at www.glockenspielvereinigung.de.

In Memoriam

Laura Hewitt Whipple

by John Bordley

Laura Hewitt Whipple, former University Carillonneur at Sewanee: The University of the South in Sewanee, TN, died on November 6, 2005. Her last several years were not kind to her health-wise, but she maintained her wit and stubbornness until the end. Laura was a graduate of the Eastman School of Music. She moved to Sewanee in 1975 and almost immediately became a student of longtime University Carillonneur Albert Bonholzer. She was appointed Assistant Carillonneur in 1976 and University Carillonneur in the mid '80s. Her advancement recital was at Lake Wales, FL, on June 19, 1979, the same day that one of her grandchildren was born. She retired in 1998, and in lieu of a retirement gift the music department at Sewanee published a collection of her carillon music, both original compositions and arrangements.

Here is a sampling of email messages that I received when I posted a message about Laura's death to the Guild email list:

Milford Myhre: *She was such a lovely person and so enthusiastic about the carillon. I was deeply touched that she made the supreme effort to be present for all events during my marvelous weekend in Sewanee. I remember that years ago Albert Bonholzer held her in similar high regard.*



Laura Hewitt Whipple and John Bordley

Beverly Buchanan: *She certainly was special. I'll never forget the kindness she showed when we moved to Tennessee in 1988. She did many generous things in her special quiet way. Some of my organist friends couldn't believe it when I told them about how welcomed I was to the area.*

John J. H. Hammond: *Laura was a skilled performer, prolific composer and arranger, fine teacher, and dear friend to many in the carillon community.*

Todd Fair: *My earliest recollection of Laura Whipple was at the GCNA Congress at Lake Wales, Florida, in 1979 when she passed her advancement recital on the Bok Tower carillon. Laura and I next met in 1986 when I presented my first carillon workshop at Sewanee, Tennessee, on the beautiful Paccard carillon at The University of the South. Laura and I have been friends and frequent confidants ever since. Laura was a wonderfully eccentric woman whose keen sense of humor transcended the acerbic wit of her friend, James R. Lawson, whom she called a "rascal." Laura understood Jim and took no offense at his professed "attitude" toward women. Laura was one of the few people Jim openly adored.*

Roster Updates

Ann Adcock has changed her e-mail address to annadcock@valornet.com.

Carlo van Ulft's e-mail address carlo@accessus.net is no longer active. Only the carlo@centralia-carillon.org address will work.

Ulla Laage's new address is
Freerslev Bygade 10
4690 Haslev, DK
Phone +45-3538 1865
E-mail Ulla@Laage.org

Gerald Martindale's new address is
10 Hamilton Street
Toronto, ON M4M 2C5
Phone (416) 873-5670
E-mail bellman@rogers.com

Notices

Given the high demand for easily recognizable music playable on the carillon, the Centralia Foundation and the Centralia Charitable Bell Foundation have decided to offer a limited number of Carlo van Ulft's arrangements to other carillonists. Selections can be found on the Centralia Carillon website: www.centralia-carillon.org. The work title, composer, number of pages and difficulty level of each arrangement are listed. Scores can be ordered by sending an e-mail to the Centralia Carillon; an e-mail link is provided on the webpage.

Recently the Music Catalogue on the website of the World Carillon Federation (www.carillon.org) has been updated. The page New Publications shows the latest additions. A piece with the title *Advent Fantasie* composed by John Courter is available for everyone as a pdf document. Click on the icon.

A direct link to the catalogue is:

www.carillon.org/eng/fs_muziek.htm

The Riverside Church, New York City is seeking expressions of interest for the disposition of a set of 58 carillon bells surplus to the Laura Spelman Rockefeller Carillon. Bells all cast by Van Bergen Bell foundry, Holland, 1955.

The largest bell is one ton F1. The second largest bell is a G1. The set continues chromatically up from the G1 bell. All bells have the original clappers and crownstaple assemblies.

Total Weight of the 58 bells is approximately 20, 200 pounds.

Please direct inquiries to:
Mr. Dionisio Lind, Carillonneur
The Riverside Church
490 Riverside Drive
New York, NY 10027
212-870-6875
dlind@theriversidechurchny.org

Rockefeller Memorial Chapel
The University of Chicago
5850 South Woodlawn Avenue
Chicago, Illinois 60637