



The Guild of Carillonneurs
in North America

Catalog of
Music Publications

2016 Edition

About range requirements

In compiling this catalog, considerable effort has been expended to verify and provide detailed information about the range requirements of each item. We cannot, however, guarantee 100% accuracy of this information. Ultimately, examining the music itself is the only way to be sure. However, if you find errors in this catalog (range or otherwise), please contact us. This will help us improve future editions.

Usually, a range of 4 (octaves) means a piece is playable on a 47-bell carillon (no low C# or Eb). When lower chromatics are essential, those are specified in uppercase. Occasionally, some pieces are written for a three-octave carillon with up to four extra notes (going up to e). Those are specified in lowercase letters with a plus sign. Half-octave designations normally indicate that the range required extends up to a g (or down to G if that is indicated in uppercase). Note that many pieces written for G-compass carillons offer alternate notes for effective performance on four-octave carillons. No attempt is made to list these; such pieces are listed as "4." Thus, what is listed is the "minimum range requirement" for a given listing. A few examples follow:

3.5/4 = The same piece is provided (in the same package) in a version requiring four octaves and in a version playable on a 3 1/2 octave carillon of 42 bells (c,d,e...g³).

3(Eb) = Three-octave piece requiring a low Eb (c,d,e-flat,e...c3–36 bells)

3,4 = In a collection of pieces, some are written for three octaves, and some are for four octaves. In collections of several multi-movement works (such as the Telemann Fantasias), the range is usually figured based on all of the movements belonging to a single work (a Fantasia, in this case).

4(C#) = Low C# is essential to this piece, which requires a fully-chromatic carillon. (It should be assumed that Eb is needed as well.)

4{C#} = Piece calls for a fully-chromatic carillon, but in the opinion of the catalog editor, this piece may readily be adapted to performance on an instrument lacking low C#.

4(Bb) = Four-octave piece which requires a low Bb (but usually not a low B) beyond the four-octave range.

4.5(G) = Carillon with extended bass range (G,A,Bb,B,c...c4)

3.5 {+a} = Piece mostly fits a 3 1/2-octave carillon, but also calls for an "a" above that range; in the opinion of the editor, the music may be readily adapted to fit a carillon lacking notes above "g."

– John Gouwens, Catalog Editor

A SECOND ORDER FORM IS INCLUDED FOR YOUR CONVENIENCE

Quantity	Composer: Title	Catalog #	Price (\$)
Sub-Total			
Postage (See Previous Page)			
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ORIGINAL COMPOSITIONS FOR CARILLON

	Cat. No.	Range	Price
Allard, Emilien			
Arabesque	91-C1	3.5{+a}	\$5.00
Image No. 2	87-C2	4{C#}	\$4.00
Notule No. 1	87-C4	3	\$3.00
Paraphrase	91-C2	4{C#}	\$9.00
Poème pour Arlington	91-C3	4	\$3.00
Poème pour Culver (in two keys)	2004-C1	3.5(C#)/ 3.5(D#)	\$8.00
Profil Canadien No. 2	87-C5	4	\$5.00
Austin, Elizabeth			
I felt a funeral in my brain . . .	2009-C1	3.5{+b}	\$5.00
Barnes, Ronald			
Capriccio 2 (1992)	95-C2	4.5(Bb)	\$7.00
Concerto for Two to Play (Duet)	12-D4	4	\$15.00
Corelliana Suite (1984)	87-A15	4	\$20.00
Introduction and Sicilienne (1982)	12-C3	4	\$6.00
Musick for a While (1993)	97-C6	4.5(Bb)	\$15.00
Prelude & Fugue; First Dance: Almand; Second Dance: Corant; Third Dance: Saraband; Fourth Dance: Gavotte & Musette; Fifth Dance: Minuet; Sixth Dance: Hornpipe			
Paraphrase on a Siciliana of Pasquale Ricci (1984)	87-C7	3.5	\$4.00
Prelude (1952)	09-C1	4(G)	\$4.00
Prelude and Fugue on Old 104th (1988)	89-C1	4(Eb)	\$4.00
Prelude on Veni Creator (1982)	12-C5	4(Bb)	\$4.00
Promenade (1964)	10-C1	4	\$3.00
Sarabande (1952)	05-C1	3.5{Eb}	\$2.00
Scottish Folk Song Preludes (see Folk Songs: Scottish)			

Serenade I (1978)	12-C	4(Eb)	\$15.00
Intrada; Sicilienne; Milonga; Processional; A Whimsy; Barcarolle			
Serenade II (1979)	12-C2	4{Bb}, 4.5(G)	\$15.00
Sonnerie; Minuet; Flamenco; Ballade; Burlesca; Barcarolle			
A Simple Suite (1992-3)	2010-C1	4,4(Eb)	\$16.00
Preludio; Arioso; Notturmo; Toccata lyrica			
Six Australian Christmas Carols (see Folk Songs: Various)			
Six Classical Country Dances (Duet)	12-D7	3.5,4(Bb)	\$10.00
Somber Pavan, A (1984)	87-C8	3.5(A)	\$4.00
Variations on Willson's Wilde (1984)	87-C9	4(C#)	\$11.00
Waltz (1984)	87-C10	4.5(G)	\$2.00
Western Wind (1966)	09-C2	3.5(A)	\$5.00
Berghout, Daniel			
Remembering	2004-C2	3.5(G)	\$5.00
Berry, William			
Out of the Sky	2008-C1	4{Eb}	\$6.00
Bigelow, Arthur			
Big Bells, Little Bells	2006-C1	4	\$3.00
Bojanowski, Jerzy			
Copernicus (non-GCNA)	NP-4	3(Eb)	\$3.00
Briggs, David			
Ave maris stella	2006-C2	4.5(G)	\$9.00
Brink, Joey			
The Mixolydian Mixup	2013-C2	4	\$5.00
Nocturne	2015-C1	4	\$5.00
Burnette, Sonny			
Kaleidoscope	2006-C3	4(Eb)	\$7.00
Cobb, Lee			
Fantasia Pastorale	2008-C2	4(C#)/ 4(Eb)	\$10.00



THE GUILD OF CARILLONNEURS IN NORTH AMERICA.

HOW TO ORDER:

Mail, FAX or email your order, including Title, Order No., and price of each item. Be sure to include postage and handling as listed below. Please include check or credit card information with order. (If you decide to E-Mail a credit card order, you may wish to take some precautions with your card number, such as splitting the number up over more than one message.) Checks must be of the encoded type in U.S. dollars drawn on a U.S. bank or U.S. branch of a foreign bank. Make checks payable to **THE GUILD OF CARILLONNEURS IN NORTH AMERICA.**

The order will be shipped after payment is received.

Send to:	Laura Ellis, University Carillonneur	
	P.O. Box 117900	
	University of Florida School of Music	Office: 352-273-3181
	Gainesville, FL 32611-7900	FAX: 352-392-0461
	USA	LREllis@UFL.edu

Postage/handling on orders in the U.S.:	
\$24.00 and under	\$5.00
\$25.00 to \$50.00	\$8.00
\$51.00 to \$75.00	\$11.00
each additional \$25.00	Add \$2.00

For Postage/handling on orders outside the U.S., double the applicable amount shown.

Orders will be sent **FIRST CLASS MAIL** within the U.S. and **AIR MAIL** outside the U.S.

Psalm-Meditation	2013-C3	4(C#)	\$6.00
Sonata	2006-C4	4	\$17.00
Moderato; Scherzo; Freely <i>Awarded Second Prize in the 2006 Composition Competition of the Johan Franco Composition Fund</i>			
Two Etudes	2007-C1	4	\$10.00
Winter Carnival	2009-C2	4	\$10.00
Snowfall; Sleigh Ride			
Colletti, Stefano			
Sonatine	2006-C6	4	\$11.00
Cook, Geoffrey			
The Wheel of Fortune (Revolutions for carillon)	2016-C1	3.5{Db}(Eb)	\$11.00
Courter, John			
Evocation (1992)	93-O1	4	\$5.00
Gaudi's Chimneys	2004-C3	4	\$10.00
The Undulating Chimneys of Casa Batlló; The Mushroom Chimneys of Park Güell; The Geometric Chimneys of Güell Palace			
Gregorian Triptych	89-C2	4	\$8.00
Requiem aeternam; Totentanz: Dies irae; In paradisum <i>Awarded Second Prize in the 1988 Composition Competition of the Johan Franco Composition Fund</i>			
O Light Most Blessed (two versions)	2005-C1	4.5(G)/4	\$18.00
Seven Modal Pieces	2007-C2	3.5,4	\$15.00
Ionian; Dorian; Phrygian; Lydian; Mixolydian; Aeolian; Locrian			
Suite No. I	2002-C1	4(Eb)	\$12.00
Fantasia Octatonica; Sonories; Toccata Festevole			
Suite in Popular Style	2006-C5	4/4(Bb)	\$18.00
Ragtime Bells; Ballad; Blues for Bells; The Winners			

Suite No. 3 (Irish) Maestoso – allegro moderato; Air (Song of the Exile); Cantilena (The Weeping of the Three Marys); Rondo: Allegro desto	2008-C3	4,4(Eb)	\$13.00
Suite No. 4 (Grand Valley State Univ.) Celebration; Chanson triste; Toccata festiva	2010-C2	4,4(Eb)	\$13.00
Crumb, George Easter Dawning <i>Commissioned by the Johan Franco Composition Fund.</i> No longer carried directly by the Guild. Please contact C.F. Peters (information at the back of catalog) or your nearest music vendor.		4	
De Gruyters, Johannes (see “Collections–Books” and “Special Collections”)			
Della Penna, Frank Alfresco I Spanish Suite Vertigo	2014-C1 11-C2 2009-C3	4(Eb) 4 2.5	\$3.00 \$6.00 \$2.00
D'hollander, Geert Four Flourishes Festive; Serene; Lively and Gay; Exalted <i>Awarded First Prize in the 2008 Composition Competition of the Johan Franco Composition Fund</i>	2008-C5	4	\$10.00
Modal Nocturne <i>Awarded Second Prize in the 1998 Composition Competition of the Johan Franco Composition Fund</i>	99-C1	4	\$8.00
Passacaglia Antiqua A Swinging Suite A Soft sweet Samba; Irish Air; A Crazy Ritornello; Triumphant March	2001-C1 2008-C4	4 4(Eb)	\$9.00 \$13.00

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Koninklijke Beiaardschool Jef Denyn Bruul 52 2800 Mechelen BELGIUM Phone: +32 (15) 20-4792 E-Mail: beiaardschool@mechelen.be	Leuven University Press (Leuven Carillon Manuscript) http://upers.kuleuven.be
Beiaardcentrum Nederland/ The Netherlands Carillon Center (Offering publications by the Netherlands Carillon School, Donemus, NKV, etc.) P.O. Box 758 3800 AT Amersfoort The Netherlands Tel. +31.33.4752638 https://www.beiaardcentrum.com/en/ E-Mail: info@beiaardcentrum.nl	Oxford University Press 198 Madison Avenue New York, NY 10016 (212) 726-6000 https://global.oup.com/academic/category/arts-and-humanities/sheet-music/?lang=en&cc=us
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OTHER SOURCES OF CARILLON MUSIC

Alamire Editions (Matthias van den Gheyn facsimiles) www.alamire.com	American Carillon Music Editions 268 Winding Creek Drive Naperville, IL 60565 Phone: (630) 355-7187 Email: http://www.carillon-music.com
American Composers' Edition (works of Johan Franco - affiliated with the American Composers' Alliance) 73 Crosby Street New York, New York 10012-4407 (212) 362-8900 http://www.composers.com	Berkeley Carillon Institute http://music.berkeley.edu/about-us/resources-and-facilities/sather-tower-carillon/the-berkeley-carillon-institute/
Bok Tower Gardens Free Downloads https://boktowergardens.org/tower-gardens/the-carillon/carillon-music/	John Bordley Free Downloads http://www.sewanee.edu/carillon/carillon-music/
British Carillon Society Available from: Geoff Armitage armitclockbells@hotmail.com <i>Two and three octave specialists. Also, some 4-octave music, such as music of Clifford Ball and La Salle Spier.</i>	Carillon Society of Australia Lyn Fuller 54 Tempe Crescent Googong NSW 2620 AUSTRALIA fulfam@aapt.net.au
Flemish Carillon Society VBV Music Publications Vlaamse Beiaardvereniging Koningstraat 9 8000 Brugge BELGIUM E-Mail: beiaardierkoen@hotmail.com Phone/FAX: +32 (3) 257-5868 http://www.beiaard.org/engboeken.html	Friends of the Albany City Carillon, c/o Mayor's Office Albany City Hall Eagle Street Albany, NY 12207 (518) 434-8036 E-Mail: semowich@bigfoot.com http://members.tripod.com/~rensselaer
Fruhauf Music Publications Ennis Fruhauf	Gilde des Carillonneurs de France http://gilde-carillonneurs-france.e-m

Two Poems for Children <i>Awarded Second Prize in the 2004 Composition Competition of the Johan Franco Composition Fund</i>	2004-C4	4	\$7.00
D'hollander, Jos			
Jan de Mulder Suite	2009-C4	4/4(Bb)	\$7.00
Diemer, Emma Lou			
Bells over Sydney (2009) A Quiet Walk-About; Walk-About and Away; Variations on "Waltzing Matilda"	2010-C3	4(Eb)	\$14.00
Bellsong	2006-C7	4(Eb)	\$8.00
Reflections from the Tower	92-C1	4	\$8.00
Diercks, John			
Hear the Bells; Fugue in C; Fantasia	2009-C5	2.5+a, 3+d, 3.5	\$13.00
Dinda, Robin			
Autumn Showers	2006-C8	4(A)	\$4.00
Ellenberger, Kurt			
The Tolling of the Iron Bell	2004-C5	3(Eb)	\$4.00
Franco, Johan			
Blue Ridge Nocturne	87-C11	4	\$3.00
Cranbrook Nocturne	87-C12	4	\$2.00
Elegy	11-C3	16 bells/3.5	\$4.00
Hymn of Thanksgiving	11-C4	3	\$4.00
Luray Chime; Prelude and Toccata II	11-C5	4	\$3.00
Toccata No. 10	02-C2	3	\$4.00
Fruhauf, Ennis			
Abacadabra (1981)	93-O2	3.5(Eb)	\$7.00
Jubilate Sonata; Aria e Fugato; Rondo	03-C1	3.5(Eb)	\$12.00
Légende (2009) <i>Awarded Second Prize in the 2010 Composition Competition of the Johan Franco Composition Fund Committee</i>	2010-C4	4	\$8.00

MirrorriM & Sonata	2000-C6	4{C#}	\$12.00
Nocturne <i>Awarded Second Prize (tie) in the 1996 Composition Competition of the Johan Franco Composition Fund</i>	97-C4	4(Eb)	\$5.00
Passacaglia <i>Awarded Second Prize in the 1998 Composition Competition of the Johan Franco Composition Fund</i>	2001-C2	3+d	\$8.00
Triptych Grave–Quasi Allegro; Andante; Allegro–Grave	11-C6	4	\$6.00
Gefvert, Douglas			
Paraphrase on <i>Land of Rest</i>	2011-C1	3.5	\$6.00
Paraphrase on <i>Morning Song</i>	2011-C2	3.5(Eb)	\$6.00
Gerken, Albert			
Pastel in Bronze	10-C3	4	\$2.00
Prelude and Fugue	09-C3	4(Eb)	\$7.00
Gleason, Donna			
Prelude	09-C4	4	\$3.00
Gouwens, John			
Barcarolle, Op. 21	2006-C9	4(Eb)	\$7.00
Barnes Suite, Op. 23 Courante; Minuet; Air	2006-C10	4(Eb)	\$12.00
Carillon at Twilight, Op. 17	2004-C6	4	\$5.00
Danse triste, Op. 5	92-C2	3.5	\$4.00
Fantasy No. 2, Op. 19	2005-C2	4(Eb)	\$5.00
Fantasy No. 3, Op. 29	2012-C1	4	\$10.00
Fantasy on Old Hundredth and Sine nomine	2016-C2	4	\$4.00
Fantasy on Sunday School Hymns	2005-H2	3	\$4.00
Flourish, Chorale, & Toccata, Op. 31	2016-C3	4.5/4	\$11.00
Nocturne, Op. 20	2009-C7	4(Eb)	\$6.00
Passacaglia, Op. 18	2004-C7	4	\$9.00
Sarabande for Culver, Op. 9	87-C13	4(Eb)	\$4.00
Sicilienne ronde, Op. 22	2006-C11	4(Eb)	\$6.00

Music for Christmas 36 arrangements, 72 pages; arrangements by Barnes, Buchanan, De Turk, Gerken, Rusterholz, others	Buchanan	B-1	3,4	\$15.00
Music for Two-Octave Carillon 9 selections previously issued as singles, compiled by Beverly Buchanan. 20 pages	Various	B-10	2	\$6.00
St. Christopher's Little Carillon Book 24 arrangements	R. Keldermans	B-9	2	\$12.00

TEACHING METHOD BOOK

		<u>Cat. No.</u>	<u>Range</u>	<u>Price</u>
Playing the Carillon: An Introductory Method (expanded 2010, minor revisions in 2013) 48 selections with extensive text, 140 pages (incl. 92 pages of music)	John Gouwens	03-CL1	2,4 oct.	\$45.00

BIOGRAPHICAL INFORMATION

	<u>Cat. No.</u>	<u>Price</u>
Information on Composers and Compositions Published by The Guild (new edition in preparation) Compiled and Edited by John Gouwens	N4	\$5.00

Taught Me (Dvorak); Evening Star (<i>Tannhauser</i> , Wagner); plus Toccata: Silver Bells for carillon (Westcott)			
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COLLECTIONS—BOOKS

	<u>Editor</u>	<u>Cat. No.</u>	<u>Range</u>	<u>Price</u>
The Belmont Carillon Book , Music for 2 octave carillon	Buchanan			
Book I		B-11	2	\$18.00
Book II		B-13	2	\$18.00
The Belmont Christmas Book 25 carols for 23 bells.	Buchanan	B-14	2	\$11.00
Bicentennial Carillon Book 35 selections, 71 pages; arrangements by Allard, Barnes, Buchanan, De Turk, Myhre, 't Hart, others	De Turk	B-2	4	\$12.00
De Gruyters Carillon Book , selected pieces, re-transcribed 91 selections, 147 pages	Gerken	B-5a	3,4{C#}	\$28.00
Handel: Complete Clock Music, Sets I & II (1685–1759) Set I arranged for duet performance	Buchanan & De Turk	B-7	2	\$10.00
Haydn, Franz Joseph: Thirty-two Pieces for Flute Clock (1732–1809) 72 pages	Gerken	B-3	3,3.5	\$15.00
Here We Come A Caroling 12 Christmas carol arrangements by R. Keldermans. 23 pages	Buchanan	B-6	3.5	\$5.00

Suite No. 3, Op. 30 Fanfare; Aria; Elegy; Gigue	2012-C2	4,4(Eb)	\$15.00
Sunset on the Lake, Op. 26	2006-C12	4	\$8.00
Three Dances, Op. 27 Boléro; Waltz; Tango	2006-C13	4(Eb)	\$22.00
Three Preludes on Advent Carols, Op. 28 Angelus ad virginem; Comfort, Comfort Ye My People; Let All Mortal Flesh Keep Silence	2010-C5	4	\$12.00
Three Short Pieces, Op. 24 Toccata No. 2; Consolation; Waltz	2006-C14	3,3{Eb}	\$9.00
Toccata giocosa, Op. 25	2006-C15	4	\$7.00
Hart, Leen 't Five Short Pieces Singing Bells; Lullaby; Little Fugue; Prayer; Dancing Bells	02-C3	3.5	\$9.00
Hoag, Charles Oread Grounds <i>Awarded First Prize in the 1988 Composition Competition of the Johan Franco Composition Fund</i>	89-C4	4	\$5.00
Hoiby, Lee Variations and Theme <i>Commissioned by the Johan Franco Composition Fund</i>	94-C1	4	\$7.00
Hummel, Scott Shadow and Light	2016-C4	4	\$5.00
Janssens, Liesbeth Dance of the Tower Bells	2009-C8	4(Bb)/4	\$7.00
Johnson, Roy Hamlin Elegy (two versions) Fantasy Jubilant Carol Jubilant Carol (48-bell version)	2006-C16 10-C4 07-C1 2006-C17	4.5(G)/4 4.5(G) 4.5(G) 4(Eb)	\$12.00 \$7.00 \$4.00 \$6.00

Liturgical Year (See special listing for this collection.)			
Meanders Basically Blue; Chessie 'round the Mountain; Pricetown Epitaphs; New River Nocturne	2008-C6	4(Eb)	\$11.00
Slow Dance	05-C2	4	\$2.00
Sonata for Carillon	07-C2	4.5(G)	\$8.00
Sonata (1956) in new 48-bell version	2004-C8	4(Eb)	\$8.00
Summer Fanfares	06-C2	4.5(G)	\$4.00
Summer Fanfares (recomposed for four-octave carillon)	97-C2	4(Eb)	\$4.00
Te Deum Laudamus	09-C5	4.5(G)	\$6.00
Winter Fanfares	97-C3	4(Eb)	\$10.00
Winter Song	96-C1	4(Eb)	\$6.00
Kleinschmidt, Robert			
Poe Suite “Hear the sledges with their bells – silver bells;” “Hear the mellow wedding bells – golden bells;” “Hear the wild alarum bells – brazen bells;” “Hear the tolling of the bells – iron bells”	87-C14	3.5	\$8.00
Laage, Ulla			
Free Variations on “Built on a Rock”	2001-C3	4	\$8.00
Larsen, Libby			
Peeling Fire (Oxford University Press)		4	\$10.00
Law, Frank			
Caprice	2009-C9	4	\$3.00
Lefévere, Kamiel			
Menuet	P-C2	3.5	\$2.00
Lehrer, Jonathan			
Valse romantique	2011-C3	4{Bb}	\$4.00
Lemckert, Johann Th.			
Three Voluntaries	2014-C2	3(+d),4	\$12.00

Part Seven - General 12 settings Adoro devote; In paradisum; Song Four; Naomi; Aus tiefer Not; Tallis' Canon; Picardy; Culross; O Esca viatorum; Morning Song; Saint Anne; Windsor	LY-C7	3	\$10.00
Complete set- all seven parts	LY-C1-7		\$65.00
Percival Price, (1901-1985) His Words and Music; edited by Beverly Buchanan Volume I – text; Volume II – 14 compositions; Volume III – 34 arrangements	B-15	2, 4.5(G)	\$60.00
The Spanish Liturgical Year for Carillon Settings by Carol Anne Taylor Ven, Señor, a Nuestra Vida; Que Se Abran los Cielos; Levántate; Preparemos los Caminos; Este Ramito de Flores; En el Taller de Nazaret; Con Estas Cenizas, Señor; Las Aguas de Siloé; Estoy Pensando en Dios; La Fiesta del Señor; Resucitó; Amémonos de Corazón; Pescador de Hombres; Ven y Sigüeme; Yo Canto Amor	B-19	4{Eb}, 3(+d)	\$15.00
Telemann, Twelve Fantasie, per il violino senza basso (1681–1767) 66 pages, arranged with added bass and harmonies by Ronald Barnes	B-8	3,4(B)	3,4(B)
Wendell Westcott Collection I Arrangements of Hymn & Folk Tunes, 25 pp.: Londonderry Air; Come Sweet Death; Slane; We Gather Together; Were You There; Beautiful Dreamer (Foster); Come Back to Sorrento (di Curtis); Holdiridia (Swiss); Poor Wayfaring Stranger; Scarborough Fair	B-16	3.5,4	\$12.00
Wendell Westcott Collection II Transcriptions, 50 pp.: Andante (<i>Alceste</i> , Gluck); Danse Bohème, Flower Song (<i>Carmen</i> , Bizet); Du bist wie eine Blume (Schumann); The Swan (<i>Carnival of the Animals</i> , Saint-Saëns); One Fine Day (<i>Madama Butterfly</i> , Puccini); Duet, Romanza (<i>The Pearl Fishers</i> , Bizet); Songs my Mother	B-17	4	\$20.00

Sousa, John Phillip (1854–1932)				
The Stars & Stripes Forever	Myhre	09-D10	4	\$6.00
White, Gary				
Emanations		2006-D1	4	\$7.00

SPECIAL COLLECTIONS

	<u>Cat. No.</u>	<u>Range</u>	<u>Price</u>
Selections from the Carillon Book of Joannes de Gruyters, 1746 (mostly different selections from the Gerken collection under “Collections–Books,” Urtext edition by John Gouwens)	B-18	3,3+d	\$12.00
Allegro; Two Rigaudons (Anonymous); Two Menuets; Andante (de Gruyters); March (Colfs); Allegro (Schepers); Gigue (Couperin)			
Johnson, Roy Hamlin, A Carillon Book for the Liturgical Year			
Part One - Advent	LY-C1	4	\$15.00
Stuttgart; Veni Emmanuel; Sleepers Awake; Helmsley; Conditor alme; Verbum supernum			
Part Two - Christmas	LY-C2	4	\$18.00
Rosa mystica; Divinum mysterium; In dulci júbilo (3 versions); Greensleeves; Quodlibet; Gevaert; God Rest Ye Merry; Cradle Song; Resonet in laudibus			
Part Three - Epiphany	LY-C3	4	\$9.00
Chartres; Puer Nobis; Three Kings of Orient; Salzburg			
Part Four – Lent	LY-C4	4	\$10.00
Heinlein; Passacaglia; Holy Ghost; Babylon’s Streams; Spires; Aberystwyth			
Part Five - Passiontide	LY-C5	4	\$8.00
Winchester New; Vexilla Regis; Kedron			
Part Six – Easter	LY-C6	4/ 4.5(G)	\$11.00
St. Albinus; Victimae Paschali (3 versions)			

Liebermann, Lowell			
Music for Carillon, Op. 107	(Presser)	4	\$5.00
Lubell, Gabriel			
For the Planet with the Smallest Voice	2010-C6	4	\$6.00
<i>Awarded Second Prize in the 2010 Composition Competition of the Johan Franco Composition Fund Committee</i>			
Maker, David			
Bronze Narcissus (Duet)	2016-C4	3.5	\$10.00
Miller, Jean W.			
Four Short Pieces	08-C2	2	\$7.00
Prelude; Children’s Song; Hoedown; Toccata			
Soliloquy	02-C4	3	\$2.00
Suite for Carillon	06-C3	3.5	\$5.00
Rather lively, joyous; Rather slow, with feeling; Vigorous and exalted; Lively and Gay			
Three Short Pieces	01-C1	3.5	\$4.00
Air; Lullaby; Chantey			
Moore, Robert			
Toccata for 42 Bells	91-C4	3.5	\$4.00
Sonata	2004-C9	3.5	\$14.00
Retrospection; Passacaille; Frolic (rondo)			
Myhre, Milford			
Fantasy on King’s Weston	10-C5	4.5(G)	\$5.00
Paraphrase on Down Ampney	11-C7	4	\$6.00
Prelude on The King’s Majesty	05-C4	4(Eb)	\$3.00
Three Designs	04-C5	4(Eb)	\$3.00
Variations on a Copenhagen Chime (two versions)	2005-C3	2/2.5	\$8.00
Newell, Frances			
Journey of the Monarch Butterfly	2012-C3	4	\$6.00
Sunset Swing	2011-C4	4	\$5.00

Ng, Tiffany			
Adagietto	2007-C3	4{Bb}	\$4.00
Ontko, Olivia			
Cortège <i>Awarded Second Prize in the 1992 Composition Competition of the Johan Franco Composition Fund</i>	95-C1	4	\$5.00
Three Dances Habañera; Ballerina's Waltz; Southern Polka	2012-C4	4	\$12.00
Six Bagatelles	2012-C5	3.5	\$4.00
Paulus, Steven			
Bravo Bells (Paulus Publications) Includes versions in C, D, and E to accommodate carillons with various ranges <i>Awarded First Prize in the 2004 Composition Competition of the Johan Franco Composition Fund</i>	03-C2	3.5(C#)/4	\$15.00
Pozdro, John			
Landscape	10-C6	4.5{G}	\$2.00
Landscape II: Ostinato	06-C4	4.5(G)	\$3.00
Triptych for Carillon Intermezzo; Variations-Fantasy; Slavic Dance <i>Commissioned by the Johan Franco Composition Fund</i>	89-C7	4	\$7.00
Winds of Autumn	97-C1	4(Eb)	\$10.00
A Breath of Wind; Who Will Dance with Me?; I Make the Storms <i>Commissioned by the Johan Franco Composition Fund</i>			
Pozdro, John/ Gouwens, John			
A Summer's Night	2004-C10	4(Eb)	\$5.00
Robins, Daniel			
Five Short Pieces (ed. Gouwens)	2005-C 4	4	\$22.00

See under "Compositions," see <i>The Most Beloved Jesus</i> by Sally Slade Warner.	Warner			
See <i>Westcott Collection I</i> , under "Special Collections."	Westcott			

DUETS

	<u>Arranger</u>	<u>Cat. No.</u>	<u>Range</u>	<u>Price</u>
Barnes, Ronald				
Concerto for Two to Play		12-D4	4	\$15.00
Six Classical Country Dances		12-D7	3.5,4(Bb)	\$10.00
Beethoven, Ludwig van (1770-1827)				
Pieces for a Musical Clock (Full score and separate primo /secondo parts)	De Turk	92-D5	3+d	\$15.00
Eberlin, Johann Ernst (1702-1762)				
Toccata	Christensen	2009-A10	3.5 (Eb,+a)	\$4.00
Handel, George Frideric (1685-1759): Complete Clock Music, Sets I & 11	Buchanan & De Turk	B-7	2	\$10.00
Maker, David				
Bronze Narcissus		2016-C4	3.5	\$10.00
Mozart, W. A. (1756-1791)				
Sonata III (K. 545) (Full score and separate primo /secondo parts)	Buchanan	92-D6	-	\$11.00
Scarlatti, Domenico (1685-1757)				
Sonata, L. 81, K. 71	Buchanan	92-D7	-	\$4.00

Six Hymns for Two Octave Carillon	Various	HC-2	2	\$4.00
Canonbury; Eucharistic Hymn; Llanfair; Llangloffan; Lux Benigna; Veni Emmanuel				
Southern Harmony	Dickinson	2007-A4	3.5{+b}	\$4.00
(Medley) Pisgah; Wondrous Love; Amazing Grace				
Sullivan, Sir Arthur (1842-1900)				
Onward, Christian Soldiers	Dundore	2009-A15	3.5(A#)	\$4.00
Two Hymn Arrangements	Gerken	08-H9	4	\$5.00
Coronation; Ein' feste Burg				
Two Hymn Arrangements	Warner	2010-A2	3{A},3.5	\$4.00
Cranham; Jerusalem				
Three Christmas Carol Settings	Allard	2005-H1	4	\$9.00
Avec les saints anges (French); Venez pasteurs; Noël canadien (Fr. Can.)				
Three Hymn Settings	Olejar	04-H1	3,4	\$9.00
Heavenly Armour; Drop, Drop Slow Tears; Idumea				
Three Preludes on Advent Carols, Op. 28 (See under "Compositions")	Gouwens			
Various	Courter			
Under "Compositions," see "O Light Most Blessed" and "Suite No. 3 (Irish)"				
See <i>Te Deum Laudamus</i> under "Compositions" and <i>A Carillon Book for the Liturgical Year</i> under "Special Collections.	Johnson			
See the first three selections under Myhre in "Compositions."	Myhre			

Sonate	2008-C7	4	\$9.00
Allegro moderato; Adagio; Allegro			
Rush, Steven			
Sonata for Carillon	2007-C4	4(Eb)	\$15.00
Momentum; Flux; Variations on "Holy Manna"			
Three Etudes	2006-C18	4	\$15.00
Rusterholz, Theophil			
Memorial	2006-C19	4(Eb)	\$4.00
Three Preludes	07-C4	4	\$6.00
Sargent, David			
Skyscape (2002)	2010-C7	4	\$6.00
Speculations (2004)	2010-C8	4, 4(Eb)	\$13.00
Presenting; Persisting; Reflecting			
Siebers, Marcel			
Prelude Con Fughetta	97-C5	4	\$4.00
<i>Awarded Second Prize (tie) in the 1996 Composition Competition of the Johan Franco Composition Fund</i>			
Sowerby, Leo			
Passacaglia	04-C7	3/3.5	\$6.00
Stecker, Mitchell			
Triskaphobia	2014-C3	3(Bb)	\$4.00
Wellesley Nocturne	2014-C4	2.5(+a)	\$3.00
Thornock, Neil			
Motorhythmia	2002-C2	4	\$8.00
Sonata	2004-C11	4	\$15.00
Allegro; Mysteriously Slow; Presto			
<i>Awarded First Prize in the 2004 Composition Competition of the Johan Franco Composition Fund</i>			
Sonatine Archaïque	2007-C5	3.5	\$9.00
Impression; Aria Triste; Réflexion			

Torke, Michael			
The Bell Invites Me <i>Commissioned by the Johan Franco Composition Fund</i>	2013-C4	4	\$15.00
Van den Gheyn, Matthias , edited by Ronald Barnes			
Allegro in G Major, No. 1	3-C12	3.5	\$4.00
Allegro in G Major, No. 2	3-C14	3.5	\$2.00
Andante in D Major	3-C13	3	\$3.00
Preludio Coucou	3-C11	3.5	\$4.00
Preludio No. 1 in G Major	3-C1	3.5	\$3.00
Preludio No. 2 in C Major	3-C2	3.5	\$5.00
Preludio No. 3 in C Major	3-C3	3.5	\$5.00
Preludio No. 4 in d minor	3-C4	3.5	\$4.00
Preludio No. 5 in d minor	3-C5	3.5	\$5.00
Preludio No. 6 in g minor	3-C6	3.5	\$4.00
Preludio No. 7 in G Major	3-C7	3.5	\$6.00
Preludio No. 8 in a minor	3-C8	3.5	\$5.00
Preludio No. 9 in F Major	3-C9	3.5	\$5.00
Preludio No. 10 in C Major	3-C10	3.5	\$5.00
Printed information	N-1		\$1.00
All 14 Van den Gheyn selections			\$55.00
Van Hulse, Camil			
Little Suite Prelude; Elegie; Carillonade	06-C6	3	\$7.00
Warner, Sally Slade			
Variations on "The Most Beloved Jesus" (Die alder soetste Jesus)	2006-C20	4	\$6.00
Wesson, Henry C.			
Prelude	91-C5	3.5	\$2.00
Westcott, Wendell			
Fughetta	02-C5	4	\$4.00
White, Gary			
Asteroids	2006-C21	4	\$3.00

Hymn Collection, I (10 settings) Greenland; He Leadeth me; Kirken; Lauda Anima; Leoni; Ora labora; Purpose; St. Elisabeth; St. Gertrude; St. Thomas	Various	HC-I	4	\$15.00
Hymn Settings, Set 1 Aus der Tiefe rufe ich; Caithness; Nun komm der Heiden Heiland (in Bb, C)	Cook	92-H4	3.5, 4(Bb)	\$7.00
Hymn Settings, Set 2 Passion Chorale; Finlandia; Morning Song	Cook	93-H1	3.5,4	\$8.00
Hymn Settings, Set 3 Rendez a Dieu; Canticum refectionis; Detroit; Slane; Love Unknown; O filii et filiae	Warner	95-H1	4	\$10.00
Il est né le Divin Enfant (2 keys) (French, Christmas)	Allard	91-F8	3/3.5	\$5.00
I Saw Three Ships (English, Christmas) from a piano setting by Jon Schmidt (born 1966)	Lonie	2011-A2	4(Eb)	\$5.00
Lindeman, Ludvig (1812 –1887) See under Laage in "Compositions" (Built on a Rock)	Laage			
Liturgical Year (See special listing for this collection.)	Johnson			
Moore, William (1825) Under "Compositions," see Steven Rush's Sonata: Variations on "Holy Manna	Rush			
Murray, James (1841-1905) Away in a Manger	Cobb	2009-A13	4	\$2.00
Silence le ciel (French-Canadian, Christmas)	Allard	91-F10	4	\$3.00

German Traditional: Leise Rieselt der Schnee	Van Ulft	2013-A5	4	\$2.00
An Italian Medley La Spagnola; Santa Lucia; O Sole Mio; Vieni Sul Mar; Tarantella; Funiculi, Funicula	Van Ulft	2012-A5	4(Bb, C#)	\$14.00
Three Folk Dances of Nepal	Newell	2013-A3	4	\$12.00

HYMN SETTINGS

	<u>Arranger</u>	<u>Cat. No.</u>	<u>Range</u>	<u>Price</u>
American (traditional) See below under "Southern Harmony" and in the Compositions section under "Gefvert, Douglas," and in Folk Tune Settings under "Chapman, Charles."				
Anonymous Shalom Chavarim	Tebbel	2009-A1	4	\$2.00
Burt, Alfred (1920–1954) Caroling, Caroling (Christmas)	Lens	2015-A3	3.5{+a}	\$2.00
Barnby, Joseph (1838–1896) Now the Day is Over	Dundore	2009-A4	4	\$2.00
Fantasy on Old Hundredth and Sine nomine	Gouwens	2016-C2	4	\$4.00
Fantasy on Sunday School Hymns	Gouwens	2005-H2	3	\$4.00
Five Hymn Arrangements Beecher; Olivet; Sicilian Mariners; Ton-y-Botel; Webb	Rusterholz	08-H10	4	\$10.00
Forest Green (Traditional English)	Gefvert	2008-A2	3+d	\$2.00

Changes	10-C7	4	\$5.00
Figments (1983)	12-C6	4	\$4.00
Phantasm	11-C9	3.5(Eb)	\$6.00
Signposts	11-C10	4	\$6.00
Three Short Pieces Etude; Reflections; Vigil	05-C6	4{A}	\$5.00

CLASSICAL TRANSCRIPTIONS AND ARRANGEMENTS

	<u>Arranger</u>	<u>Cat. No.</u>	<u>Range</u>	<u>Price</u>
Anonymous Four Old English & French Dances	Barnes	05-A11	3.5	\$3.00
Batalha (Iberian)	Dzuris	2008-A1	3+d	\$5.00
Bach, C.P.E. (1714–1788) Rondo	Austin	2009-A2	3.5	\$3.00
Bach, J.C. (1735–1782) Vivace	Austin	2009-A3	3+d	\$4.00
Bach, J. S. (1685–1750) Andante & Largo (<i>Violin Sonatas II & III</i>)	van Ulft	2012-A1	3{d}	\$4.00
Bist du Bei Mir	Barnes	85-B1	3(Bb)	\$2.00
Bouree I & II (<i>Cello Suite III</i>)	Barnes	85-B2	3+d	\$3.00
Concerto No. 1 (organ)	Gerken	06-A10	3.5{G}	\$8.00
Erbauliche Gedanken	Barnes	85-B3	3	\$2.00
Jesu, Joy of Man's Desiring	Price	P-A10	2.5	\$1.00
Larghetto	van Ulft	2010-A4	3.5	\$4.00
Minuets I & II (<i>Anna Magdalena Bach's Notebook</i>)	Myhre	07-A6	3(Eb)	\$2.00
Minuets I & II (<i>Partita in B flat</i>)	Schroeder	05-A7	3	\$2.00
Prelude in g minor (organ)	Fruhauf	06-A11	4	\$4.00

Prelude No. 1 (organ, 8 <i>Little Preludes & Fugues</i>)	Rusterholz	01-A6	3	\$3.00
Sarabande (<i>Cello Suite VI</i>)	Barnes	85-B4	3	\$2.00
Sheep May Safely Graze	Rusterholz	01-A7	3.5	\$3.00
Siciliano (<i>Sonata for Solo Violin</i>)	Barnes	85-B5	3	\$3.00
Suite for Lute No. 2	Barnes	85-B6	3{+d}	\$15.00
Praeludium; Fuge; Sarabande; Gigue				
Suite for Lute No. 3	Barnes	85-B7	3{+d}	\$16.00
Praeludium; Allemande; Courante; Sarabande; Gavotte I & II; Gigue				
Tempo Di Menuetto (<i>Partita No. 5</i>)	Barnes	85-B8	3+d	\$2.00
Toccatà & Fugue in d minor (organ)	Chesman	2012-A2	4{C#}	\$15.00
Two Polonaises (<i>Anna Magdalena Bach's Notebook</i>)	Barnes	85-B9	3.5(Eb)	\$3.00
Bartók, Béla (1888-1945)				
Six Mikrokosmos (piano)	Arterton	08-A4	2,2.5	\$6.00
Wandering; Meditation; Minuetto; In Oriental Style; Big Fair; In Yugoslav Mode				
Bertini, Henri (1798–1876)				
Andante no. 11 in A Major	van Ulft	2015-A2	3.5	\$2.00
Beethoven, Ludwig van (1770–1827)				
Ich liebe dich	van Ulft	2008-A3	3.5	\$2.00
Bizet, Georges (1838–1875)	(see Westcott Collection)			
L'amour est un oiseau rebelle (Habañera)	van Ulft	2008-A4	3.5	\$2.00
Boyce, William (1711–1779)				
Voluntary in D (organ)	Herman	07-A7	4	\$4.00

Five Folk Songs	Myhre	04-F9	3,4	\$8.00
Poor Wayfaring Stranger; Go Way from My Window; All the Pretty Little Horses; Shenandoah; The Wonderful Crocodile				
Three Arrangements	Chapman	2011-A1	2.5,3+d	\$4.00
Promised Land; Poor Wayfaring Stranger; Samanthra				
Three Folk Songs	Myhre	04-F8	4	\$5.00
Cindy; He's Gone Away; Blow the Man Down				
Three Songs of Stephen Foster	Warner	2010-A3	3.5{G},4	\$8.00
Come to Where My Love; Gentle Anne; Old Folks at Home				
Norwegian				
Shepherd Boy	Halsted	06-F9	4	\$2.00
Scottish				
Scottish Folk Song Preludes (seven pieces)	Barnes	93-F1	4, 4.5(G)	\$16.00
Two Scottish Songs	J. Ellis	2007-A5	5(G) {4}	\$5.00
The Hundred Pipers; Highland Mary				
Various				
Folk Songs from the British Isles	Warner	95-F1	3,4	\$7.00
The Bells of Aberdovey (Welsh); Ye Banks and Braes (Scottish); Londonderry Air (Irish)				
Three Folk Songs	Westcott	08-F7	4	\$8.00
I Walk in a Thousand Thoughts (Swedish); The Peddler (Russian); The Little Red Lark (Irish)				
Six Australian Christmas Carols (Melodies by William C. James)	Barnes	2013-C1	4.5{G}, 4	\$19.00

FOLK TUNE SETTINGS

	<u>Arranger</u>	<u>Cat. No.</u>	<u>Range</u>	<u>Price</u>
Canadian				
Land of the Silver Birch	Manouchehri	2015-A1	4{Eb}	\$2.00
English				
Four English Folk Songs	Barnes	01-F3	3.5	\$6.00
Henry Martin; Blow Away the Morning Dew; There Were Three Ravens; The Jolly Miller of the Dee				
French				
Auprez de ma blonde	Myhre	09-F8	4	\$2.00
Nous n'irons plus au bois	Barnes	09-F9	3.5	\$2.00
French Canadian				
Commentaires No. 1 (Papillon tu es volage)	Allard	87-C1	3.5	\$3.00
Commentaires folkloriques	Allard	91-F9	4{Bb},4	\$5.00
A la claire fontaine; J'ai cueilli la belle rose; Mon merle; Vive la canadienne				
J'entends le moulin	Allard	87-C3	3	\$3.00
O, toi belle hirondelle	Allard	06-F8	4	\$3.00
Il est né le Divin Enfant (2 keys) (Christmas)	Allard	91-F8	3/3.5	\$5.00
Silence le ciel (Christmas)	Allard	91-F10	4	\$3.00
Irish				
Fisher's Hornpipe	Price	P-F9	2	\$2.00
Ancient Irish Airs	Giszcak	2013-A2	2 or 4	\$13.00
Mexican				
Señor Don Gato	Cobb	2007-A3	4(Bb)	\$3.00
North American				
The Bells of Hell (Salvationist Hymn)	Rusterholz	91-F7	3	\$3.00

Bröll, Heinrich (1877–1934)				
Durch Berge und Klüfte	van Ulft	2009-A5	3.5	\$3.00
Charpentier, Marc-Antoine (1634–1704)				
March en Rondeau	Warner	2010-A1	3+d	\$4.00
Packaged together with "Fanfare en Rondeau" by Mouret				
Cimarosa, Domenico (1749–1801))				
Three Sonatas	Van Ulft	2014-A1	3(+d), 3(Eb+d)	\$9.00
Corelli, Arcangelo (1653–1713)				
Sonata for Violin & Continuo	Gerken	07-A8	3+d	\$5.00
Preludio; Allemanda; Sarabanda; Giga				
Cornelius, Peter (1824–1874)				
Three Kings	van Ulft	2008-A5	3.5	\$1.00
de Fesch, Willem (1687–1761)				
Gavotte et double	De Gruyters/ Price	P-De6	3	\$3.00
de Visée, Robert (1650–1725)				
Suite in d minor (guitar)	Barnes	04-A11	3	\$7.00
Prelude; Allemande; Courante; Sarabande; Gavotte; Menuet I-II; Bourrée; Gigue				
Debussy, Claude (1862-1918)				
The Girl with the Flaxen Hair (piano)	Spilman	2012-A3	3.5	\$3.00
Diabelli, Anton (1781-1858)				
Sonata for Guitar	van Ulft	2013-A1	4	\$10.00

Dittersdorf, Karl Ditters von				
Four English Dances for the Keyboard	Manouchehri	2014-A2	2.5(+a), 3.5(f)	\$4.00
Dowland, John (1563–1626)				
Lachrymae Pavan	Davis	2009-A6	3	\$4.00
The Earl of Essex Her Galliard	Davis	2009-A7	3{A}	\$3.00
The Queen Elizabeth Her Galliard	Davis	2009-A8	3{+c#}	\$2.00
Durand, Marie-Auguste (1830–1909)				
Première Valse	van Ulft	2009-A9	4(Bb, Eb)	\$8.00
Fiocco, Joseph Hector (1703–1741)				
Adagio	Westcott	02-A8	3.5	\$2.00
Frescobaldi, Girolamo (1583–1643)				
Three Dances	Gould	06-A12	3{Eb}, 3.5{Eb}	\$4.00
Gershwin, George (1898–1937)				
Rhapsody in Blue	Dzuris	2016-A2	4(Eb)	\$6.00
Porgy and Bess Medley	Newell	2016-A3	4(Eb)	\$7.00
Giuliani, Mauro (1781–1829)				
Selections from 10 Bagatelles	van Ulft	2008-A6	2.5/3.5	\$12.00
Sonatine II (guitar)	K. Keldermans	93-A1	4	\$14.00
Andantino espressivo; Andantino grazioso; Allegretto con brio				
Glière, Rheinhold (1875–1956)				
Four Duos for Violin	Barnes	89-A8	4{G}	\$10.00

Sullivan, Sir Arthur (1842–1900)				
Three selections from <i>The Pirates of Penzance</i>	J. Ellis	2007-A2	5(G) {4}	\$9.00
Oh, is there not one maiden breast; Oh, better far to live and die; With cat-like tread upon our prey we steal				
Stubley, Simon (??-1754)				
Trumpet Tune	van Ulft	2011-A4	3	\$4.00
Tárrega, Francisco (1852–1909)				
Adelita/Mazurca/Pavana	van Ulft	2012-A4	3, 3.5	\$3.00
Capricho arabe	van Ulft	2008-A11	3.5(Eb)	\$5.00
Two Tangos (El Ratón, Tango in g minor)	van Ulft	2016-A4	3.5	\$[.00]
Tchaikovsky, Pyotr Ilyich (1840-1893)				
Dance of the Sugarplum Fairy, from <i>Nutcracker</i>	Cobb	2009-A16	4(A#)	\$3.00
Vivaldi, Antonio (1678–1741)				
Concerto in D (Lute)	Cobb	2009-A17	3,3+d	\$9.00
Allegro giusto; Largo; Allegro				
Weiss, Silvius I. (1687–1750)				
Suite XIV (Guitar)	Courter	2010-A7	3	\$15.00

Rossini, Gioachino (1792–1868)				
Grazioso (<i>Barber of Seville</i>)	van Ulft	2008-A9	3	\$3.00
Satie, Erik (1866–1925)				
Trois Gnossiennes, for piano	Newell	2015-A4	3.5	\$9.00
Scarlatti, Domenico (1685–1757)				
Sonata, L. 79, K. 391 (harpsichord)	Myhre	06-A15	3+d	\$2.00
Sonata, L. 33, K. 87	Barnes	85-S21	3+d	\$3.00
Sonata in c minor, L. 10, K. 84	Robins	85-S22	4.5(G)	\$4.00
Sonata in d minor, L. 58, K.64	Robins	85-S23	3	\$3.00
Sonata in D Major (Tempo di ballo) K. 430	Chamberlain	85-S24	4	\$4.00
Schubert, Franz (1797–1828)				
Ten Waltzes for Piano, Op. 9, Set 1	Barnes	89-A10	4(Bb)	\$6.00
Schumann, Robert (1810–1856)				
Mondnacht, from <i>Liederkreis</i> , Op. 39	Newell	2015-A5	3.5(+a)	\$3.00
Träumerei	Davis	2011-A3	3+e	\$2.00
Smetana, Bedrich (1824–1884)				
Selections from <i>The Moldau</i>	Dzuris	2013-A4	3.5	\$7.00
Sor, Fernando (1778-1839)				
Two Estudios for Guitar	Barnes	01-A9	3	\$3.00
Estudios for Guitar, Op. 31	van Ulft	2007-A1	4	\$15.00
Theme and Variations	Lonie	2009-A14	3 (C#+d)	\$2.00
Stanley, John (1712–1786)				
Voluntary No. 5 for organ	Christensen	2008-A10	3+d	\$5.00

Gluck, Christoph Willibald (1714–1787)				
Andante & Air (<i>Orfeo</i>)	Barnes	05-A8	4(G)	\$3.00
Gavotte (<i>Iphigenie en Aulide</i>)	Barnes	05-A9	3.5	\$2.00
Gow, Niel (1727–1807)				
Caller Herrin' (harpsichord)	Price	P-A11	4	\$3.00
Grieg, Edvard (1843–1907)				
Compositions for Piano	Barnes	91-A6	3,4.5(A)	\$6.00
Norwegian Folk S., Op. 66 (7 pieces); Mountaineer's Song, Op. 73 No. 7; Poetic Tone Poem, Op. 3 No. 5; from Nordische Tanze und Volkweisen: Springtanz, Op. 17 No. 1; Der Jungling, Op. 17 No. 2				
Handel, George Frideric (1685–1759)				
Air	Rusterholz	85-H10	3	\$2.00
Aria con Variazioni	Myhre	05-A10	3	\$3.00
Carillon	De Turk	85-H11	4	\$3.00
Chorus & March (<i>Judas Maccabaeus</i>)	Nees/Warner	85-H12	3	\$2.00
Dead March (<i>Saul</i>)	J. B. Slater	85-H13	3	\$2.00
Fughetta in d minor	R. Keldermans	85-H14	3(Eb)	\$4.00
"Harmonious Blacksmith" Air & Variations	Fruhauf	08-A5	4	\$5.00
Larghetto & Minuet (<i>Saul</i>)	Barnes	85-H15	3+d	\$4.00
Largo (<i>Xerxes</i>)	Buchanan	85-H16	3+d	\$2.00
Little Fugue	Schroeder	01-A8	3	\$3.00
Or Let the Merry Bells Ring 'Round (<i>L'Allegro, il Penseroso, ed il Moderato</i>)	Barnes	09-A6	4	\$3.00
Royal Fireworks Music	Buchanan	85-H17	3+d	\$8.00
Overture; Bourrée; The Peace; The Rejoicing; Menuets I & II				
Sinfonia for the Carillons (<i>Saul</i>)	Barnes	85-H18	3	\$2.00

Solemn Sinfonia: Entrance of the Queen of Sheba	Warner	85-H19	3	\$5.00
Suite in G Major (<i>Water Music</i>)	Gerken	09-A7	3.5	\$7.00
Sarabande; Aria; Menuet en Rondeau; Gigue I; Gigue II				
Water Music (excerpts)	Lodine	07-A9	3.5	\$6.00
Hornpipe; Air; Minuet I; Minuet II; Hornpipe				
Haydn, Franz Joseph (see “Collections–Books”)				
Kersberger, Jan William (1857–1927)				
Allegretto	Rodgers	2009-A11	3.5	\$6.00
Lack, Theodore (1846–1921)				
La Gracieuse	van Ulft	2010-A5	3.5{Bb} +a	\$6.00
Langer, Gustave (1830–1889)				
Granny	van Ulft	2009-A12	3.5(Bb, Eb)	\$5.00
Liadov, Anatoli (1855–1914)				
Compositions for Piano	Barnes	89-A9	3,4(Eb)	\$9.00
Pastorale; Prelude, Op. 40 No. 3; Prelude, Op. II No. 1; Little Waltz; Mazurka in Dorian Mode				
Mendelssohn, Felix (1809–1847)				
Songs Without Words, Set I	Cook	92-A3	3.5,4	\$8.00
First Venetian Gondola Song; Op. 11, No. 6; Consolation; Op. 30, No. 3; Sighing Wind, Op. 102, No. 4				

Moore, Thomas (1779–1852)				
The Minstrel Boy, from <i>Irish Melodies</i>	Zettec	2016-A1	3.5	\$[].00
Mouret, Jean-Joseph (1682–1738)				
Fanfare en Rondeau	Warner	2010-A1	3+d	\$4.00
Packaged together with “March en Rondeau” by Charpentier				
Mozart, Wolfgang Amadeus (1756–1791)				
Four German Dances, K. 602	Barnes	06-A13	3.5	\$4.00
Ring, Sweet Bells, So Merrily	Price	P-A12	4	\$1.00
Voi, che sapete (<i>Marriage of Figaro</i>)	van Ulft	2008-A7	4(Bb)	\$4.00
Poulenc, Francis (1899–1963)				
Sarabande for guitar	Arterton	06-A14	3	\$2.00
Puccini, Giacomo (1838–1924)	(see Westcott Collection)			
Musetta’s Waltz (<i>La Bohème</i>)	Warner	2010-A6	4	\$3.00
Se come voi piccina (<i>Le villi</i>)	Gouwens	2006-A1	4	\$6.00
Purcell, Henry (1658–1695)				
Chaconne (<i>Dioclesian</i>)	Grogan	05-A12	4(Eb)	\$3.00
Evening Hymn on a Ground	Barnes	07-A10	4(B)	\$3.00
The Fairy Queen (excerpts)	Barnes	08-A6	4	\$5.00
Rondeau; Hornpipe; Here’s the Summer; Echo				
Rameau, Jean-Philippe (1683–1764)				
Two Minuets and One Sarabande	Vitu	2008-A8	3+d	\$6.00