

STANDARDS FOR CARILLON PERFORMANCE

Performer _____ Piece _____ Date _____

TECHNICAL CONTROL	Poor ----- Excellent				
	1	2	3	4	5
Accuracy of Notes	Frequent wrong notes			Infrequent wrong notes	
Accuracy of Rhythm	Erratic and inconsistent rhythmic pulse; inaccurate rendering of rhythmic notation			Consistent rhythmic pulse; accurate rendering of rhythmic notation	
Manual Technique	Excessive motion or tension; poor hand position			Economy of motion; relaxed wrists and hands; good hand position	
Pedal Technique	Excessive motion; failure to prepare notes efficiently (looks and feels for pedals, etc.)			Economy of motion; notes prepared efficiently	
Instrument Regulation	Instrument regulated poorly			Instrument regulated well	
INTERPRETATION	Lacking ----- Masterful				
	1	2	3	4	5
Tempo	Tempo inconsistent and/or inappropriate for the style of the piece			Tempo consistent and suitable for the style of the piece.	
Phrasing	Little or no feeling of phrase and/or phrasing is inappropriate			Phrasing is clear, musical and appropriate	
Ornamentation	Ornaments are inconsistent with the style of the piece; they do not emerge naturally from the line			Ornaments are consistent with the style of the piece; they emerge naturally from the line	
Musical Effectiveness	Does not demonstrate understanding of the dimensions of form and style of the piece; no points of repose; does not make appropriate use of the full dynamic range of the instrument			Convincing interpretation that conveys the various dimensions of the piece to the listener	

*Adapted 2011 for carillon from "Standards for Organ Performance," Brigham Young University

Notes: