Fill out, print, and mail

The Guild of Carillonneurs
IN NORTH AMERICA

RONALD BARNES MEMORIAL SCHOLARSHIP APPLICATION

POSTMARK DEADLINE: MARCH 1, 2017

Return application to:
Ray McLellan
826 Earhart Road
Ann Arbor, MI 48105-2711
USA
Email: rm@msu.edu

The mission of the Ronald Barnes Memorial Scholarship Fund is to promote the growth and vitality of the North American carillon culture by encouraging study in carillon performance, composition, music history, or instrument design in North America. The Barnes Scholarship does not commission music, sponsor recitals, or back commercial ventures. All North American residents are eligible to apply.

The scholarship award is announced at the annual Guild of Carillonneurs in North America (GCNA) congress each June. The winner must sign an acceptance letter by 31 July. Upon receipt of the signed acceptance letter, 90% of the proposed budget may then be dispensed in August, and the remaining 10% funds dispensed upon completion of the project. The winner has up to two years to complete the proposal. At the end of the project's first year, an interim progress report should be submitted to the Barnes Committee, and a final report upon completion of the project. A copy of all written and recorded materials should be sent to the GCNA Archives, and an article submitted to the GCNA *Bulletin*, if appropriate.

The GCNA will hold all rights to any and all writings, recordings, and other products of the award that are protectable under the copyright laws of the United States. Any musical work written all or in part during the period of the award remains eligible for submission to other competitions. The Guild shall have exclusive publication and distribution rights to any composition, arrangement, or other music work written entirely or partly during the period of study supported by this agreement. The awardee shall not publish or otherwise distribute any such work without first submitting it to The Guild's Music Publications committee. If (a) within twelve months The Guild has not notified awardee that it has accepted such work for publication, or (b) within 36 months of such notification The Guild has not made such work available for sale, the awardee shall be free to publish or otherwise distribute such work without further approval of The Guild. Such other publication or distribution shall contain substantially the following statement: "Composition of this work was supported in part by a grant from the Ronald Barnes Scholarship Fund, of The Guild of Carillonneurs in North America."

CONTACT INFORMATION

Name: _____
Last First Middle

Address: _____ Apt. _____

City/State or Province/Zip or Postal Code/Country: _____

Home Phone: (_____) _____-_____ Work Phone: (_____) _____-_____

E-mail: _____

PROPOSAL

Proposed Study Period: _____

Proposed Study Location (s): _____

Category: ☐ Performance ☐ Composition ☐ Music History ☐ Instrument Design

In this section, provide a 200- to 500-word statement outlining your objectives and plan of study. The jury's scores will be based on the following criteria:

- The specific aims are clearly stated.
- The statement of work demonstrates a detailed project plan and clearly defined endpoint.
- Completion of the project is practical within its design and timeframe.
- The project relates significantly to the goals of the Barnes Scholarship.
- It demonstrates an original contribution to the North American carillon art.

STATEMENT OF JUSTIFICATION
Provide a brief summary paragraph stating why your proposal merits an award as it relates to the goals of the Barnes Scholarship Fund.

ESTIMATED BUDGET
Providing the Committee with a thorough understanding of your budget and its relationship to your proposed study is an important part of the selection process. Be as detailed as possible in describing how and when you plan to expend funds. If exact costs are not known, providing estimates is also helpful.

PERSONAL BACKGROUND
In the following areas, provide your background information as it relates to the study proposed above. Type your responses and be concise.

EDUCATION (Academic, Music, Technical Training)

ACTIVITIES AND ACHIEVEMENTS (Presentations, Performances, Publications and Compositions, Awards)

WORK EXPERIENCE (Teaching, Research, Employment)

REFERENCES

List names, addresses, phone numbers and e-mail addresses for three references. One reference must be your current employer and one reference from the immediate supervisor of your project. CONTACT EACH OF THESE REFERENCES and ask that they submit a letter on your behalf, relating specifically to your proposal, by **March 1, 2017** (postmarked or by e-mail) to GCNA Barnes Scholarship, c/o Ray McLellan, 826 Earhart Road, Ann Arbor, MI 48105-2711, USA; rm@msu.edu.

Reference 1 _____

Name Address City State/Province Zip/Postal Code/Country

_____

Phone Mobile Email

Reference 2 _____

Name Address City State/Province Zip/Postal Code/Country

_____

Phone Mobile Email

Reference 3 _____

Name Address City State/Province Zip/Postal Code/Country

_____

Phone Mobile Email

CERTIFICATION

I certify that all information on this form is accurate and complete to the best of my knowledge.

_____

Applicant's Signature (Electronic signature permitted) Date