



The Guild of Carillonneurs

IN NORTH AMERICA

GCNA Associate Carillonneur Exam Application

Read applicant information first. Print clearly.

Name _____ Date _____

Address _____

Telephone number _____ Email address _____

Name of carillon and location _____

Number of bells _____ Number of pedals _____

If you have a title associated with the carillon, state it _____

Number of years you have been playing a carillon _____

Required piece #1 _____

Required piece #2 _____

Surface mail the following items to the address below:

1. This application filled out.
2. A personal check for U.S. \$20, or contact the GCNA Treasurer for a credit card payment.
3. The digital audio recordings of your performances burned on a CD or DVD.
4. A list of the recorded pieces, including title and composer or arranger.
5. A video of one required piece clearly showing your head, body, hands and feet (on the same DVD as the audio recordings, or recorded and sent by email to the committee chair).
6. One photocopy of all music you perform for the exam that is not printed in the book.
7. Your two carillon programs and biography.
8. Your chosen history project.

You may write on the back of this form any information you would like the AC Exam Committee to know.

Margo Halsted may be contacted to answer questions.

I affirm that I am the performer on the submitted disk.

(Signature)

Mail to: Prof. Margo Halsted
550 Orange Grove Circle #341
Pasadena, CA 91105
mhalsted@music.ucsb.edu

January 2013