

GCNA EXAMINATION APPLICATION FORM (revised 1/2005, 6/2008)

Must be postmarked by November 2

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Please use ink pen

Name: _____ Date of Application: ____/____/____

Address: _____ (street/apt.) (city/st/zip)

Telephone:(____) _____ College Degrees? _____

Email address: _____ Other musical activities: _____

Signature of present carillon teacher* How long have your studied carillon? _____ yrs/mos.

Name(s) of previous teacher(s): _____ Are you an Associate member of the GCNA yes/no

***PLEASE COMPLETE THE ABOVE AND THE REVERSE SIDE ***

----- Do not write below this line -----

_____ Purchased required pieces - circle (1) (2) (3) \$ _____ (music)
_____ Date application form/fee rec'd () acknowledge \$ _____ (fee)
_____ Date Cassette & Mat'ls rec'd () acknowledge
_____ Candidate Number (Taping)

() Verification of membership rec'd

Jury members recommendation re: tape screening evaluation:

#1 _____: () Yes () No #4 _____: () Yes () No
#2 _____: () Yes () No #5 _____: () Yes () No
#3 _____: () Yes () No *#6 _____: () Yes () No
*#7 _____: () Yes () No

* alternate

() Yes () No . . . approved for Congress recital. Date notified: _____

Date congress recital program received: _____

Date congress recital program forwarded to congress host: _____

_____ Candidate Number for Congress

Comments: _____

Signature of Exam Chair

* Signature verification to be made by a person who has passed the GCNA's carillonneur exam or an individual who holds a degree/diploma from a recognized carillon school. Under no circumstances will the Examinations Chair sign for the candidate.

To avoid disqualification, **two signatures** must appear on Application Form.

Repertoire List

Please use ink

No.	Title	Composer/Arranger
1.	_____	_____
2.	_____	_____
3.	_____	_____
4.	_____	_____
5.	_____	_____
6.	_____	_____
7.	_____	_____
8.	_____	_____
9.	_____	_____
10.	_____	_____
11.	_____	_____
12.	_____	_____
13.	_____	_____
14.	_____	_____
15.	_____	_____
16.	_____	_____
17.	_____	_____
18.	_____	_____
19.	_____	_____
20.	_____	_____
21.	_____	_____
22.	_____	_____
23.	_____	_____
24.	_____	_____
25.	_____	_____

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* According to guidelines/policies information packet, at least one half of this list should be original works for carillon. All items in list should be of medium or greater technical difficulty.