



# The Guild of Carillonneurs

IN NORTH AMERICA

## RONALD BARNES MEMORIAL SCHOLARSHIP APPLICATION

**POSTMARK DEADLINE: MARCH 1, 2012**

Return application to:  
Robin Austin  
200 S. Ridley Creek Rd.  
Media, PA 19063 USA  
E-mail: robin.austin@yahoo.com

The mission of the Ronald Barnes Memorial Scholarship Fund is to promote the growth and vitality of the North American carillon culture by encouraging study in carillon performance, composition, music history or instrument design in North America.

The scholarship award is announced at the annual GCNA Congress each June. The winner must sign an acceptance letter by July 31, and funds may then be dispensed in August. The winner has up to two years to complete the proposal.

### CONTACT INFORMATION

Name: \_\_\_\_\_  
Last First Middle

Address: \_\_\_\_\_  
Number/Street Apt.

\_\_\_\_\_  
City/State or Province/Zip or Postal Code/Country

Home Phone(s): (\_\_\_\_) \_\_\_\_-\_\_\_\_ (\_\_\_\_) \_\_\_\_-\_\_\_\_

Work Phone(s): (\_\_\_\_) \_\_\_\_-\_\_\_\_ (\_\_\_\_) \_\_\_\_-\_\_\_\_

E-mail: \_\_\_\_\_

In the following areas, please provide your background information as it relates to the mission of the Barnes Scholarship as noted above. Please type your responses and be concise.

### EDUCATION (Academic, Music, Technical Training)

**ACTIVITIES AND ACHIEVEMENTS** (Presentations, Performances, Publications and Compositions, Awards)

**WORK EXPERIENCE** (Teaching, Research, Employment)

**REFERENCES**

List names, addresses, phone numbers and e-mail addresses for three references. One reference must be your current employer or immediate supervisor. CONTACT EACH OF THESE REFERENCES and ask that they submit a letter on your behalf, relating specifically to your proposal, by March 1, 2012 (postmarked or by e-mail) to GCNA Barnes Scholarship, c/o Robin Austin, 200 S. Ridley Creek Rd., Media, PA 19063, USA; e-mail: robin.austin@yahoo.com

Reference 1

Name	Address	City	State/Province	Zip/Postal Code/Country
Phone	Mobile	Email		

Reference 2

Name	Address	City	State/Province	Zip/Postal Code/Country
Phone	Mobile	Email		

Reference 3

Name	Address	City	State/Province	Zip/Postal Code/Country
Phone	Mobile	Email		

**PROPOSAL**

Proposed Study Period: \_\_\_\_\_

Proposed Study Location (s): \_\_\_\_\_

Category:  Performance  Composition  Music History  Instrument Design

**ESTIMATED BUDGET**

Providing the Committee with a thorough understanding of your budget and its relationship to your proposed project is an important part of the selection process. Please be as detailed as possible in describing how and when you plan to expend funds. If exact costs are not known, providing estimates is also helpful.

In this section, please provide a 200- to 500-word statement outlining your objectives and plan of study. The jury's scores will be based on the following criteria:

- The specific aims are clearly stated.
- The statement of work demonstrates a detailed project plan and clearly defined endpoint.
- Completion of the project is practical within its design and timeframe.
- The project relates significantly to the goals of the Barnes Scholarship.
- It demonstrates an original contribution to the North American carillon art.

### **STATEMENT OF JUSTIFICATION**

At the end of your application please provide a brief summary paragraph stating why your proposal merits an award as it relates to the goals of the Barnes Scholarship Fund.

### **CERTIFICATION**

I certify that all information on this form is accurate and complete to the best of my knowledge.

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Applicant's Signature/Date  
(Electronic signature permitted)