

GCNA ADVANCEMENT EXAMINATION

Candidate No. _____

TITLE: _____ (Mov't: _____) REQUIRED PIECE

Performance Rating of this Piece is: _____ (The overall rating for a recording/recital MUST be 3.0 or higher)

Performance of this piece in an Examination Recital is: APPROVED NOT RECOMMENDED (see comments)

Please refer to juror's comments and marks on the score pages enclosed with this form.

Performance Rating Scale

- 5 Points - A SUPERIOR performance.
- 4 Points - A VERY GOOD performance.
- 3 Points - PASSING. Overall performance demonstrates an acceptable level of competence.
- 2 Points - FAILING. POOR performance, unacceptable for a GCNA examination recital.
- 1 Point - FAILING. UNSATISFACTORY performance.

Please review juror's comments in areas of concern checked below.

All Markings are Observed:

Rhythm/Tempo:

Tonal Control/Voicing:

Continued on reverse side...

<input type="checkbox"/> Dynamics:
<input type="checkbox"/> Style/Interpretation:
<input type="checkbox"/> Regulation of Instrument:
General Comments:

Date: _____

Juror's Signature: _____

Explanatory notes regarding areas of concern:

- All Markings Observed: Correct notes; repetition of inaccuracies. Observation of dynamic marks on score. Accuracy of interpretation of score terms and symbols. Adherence to the written score.
- Rhythm/Tempo: Accurate rendering of rhythmic patterns; observation of note values; musically valid choice of temp. Attention to phrase endings. Careful observation of tempo and meter indications/changes in the score. Unwarranted changes in tempo. Steadiness of beat/metrical pulse. Control of *accelerandi* and *retardandi*. Appropriate use of rubato where indicated.
- Tonal Control/Voicing: Balance of parts (between manual and pedals), between various musical lines, etc. Evenness of dynamic nuance, e.g. *diminuendi*, *crescendi*. Precision of attack. Evidence of technical control. Strong melodic voice leading
- Dynamics: Proper execution of dynamic marks on score. Wide variety and range of dynamics/nuances.
- Style/Interpretation: Stylistic accuracy. Appropriateness of ornamentation. Use of rubato, phrasing and expression. Variety of expressive qualities, intentions of the composer. Shaping of musical phrases. Bring out musical ideas/motives where appropriate.
- Regulation: Proper adjustment/regulation of instrument before playing