

Required Pieces for 2013

The required pieces and pricing are available from the publishers after **January 1, 2012**. To order, please contact GCNA - Laura Ellis (LREllis@ufl.edu). Candidates are to choose one (1) piece from each required category below and indicate same on their application. Once the application is submitted, the decision of the candidate is final.

Technically Difficult (choose one)

Sonatine Archaïque – Reflexion	Neil Thornock	http://www.gcna.org/catalog/sample-2007-C5.pdf
Bravo Bells	Stephen Paulus	http://www.gcna.org/catalog/sample-03-C2.pdf
Chartres, from A Carillon Book for the Liturgical Year – Part 3 – Epiphany	Roy Hamlin Johnson	http://www.gcna.org/catalog/sample-LY-C3.pdf

Expressive (choose one)

Variations-Fantasy from Triptych	John Pozdro	http://www.gcna.org/catalog/sample-89-C7.pdf
Arabesque	Emilien Allard	http://www.gcna.org/catalog/sample-91-C1.pdf
Sonatine Archaïque – Impression	Neil Thornock	http://www.gcna.org/catalog/sample-2007-C5.pdf

Arrangement/Transcription (choose one)

Flower Song, from Collection II	Wendell Wescott	http://www.gcna.org/catalog/catalog/sample-B17.pdf
Concerto No. 1 for Organ – Allegro	Bach/Gerken	http://www.gcna.org/catalog/sample-B-3.pdf
Menuet & Presto No. 29 & 30	Haydn/Gerken	http://www.gcna.org/catalog/catalog/sample-B3.pdf