

Overview of the GCNA 2013 Carillonneur Examination

Detailed Information

Complete information for the 2013 GCNA Examination to achieve Carillonneur membership is available online at the GCNA website (www.GCNA.org) after January 1, 2012

Required Pieces

Candidates may choose one (1) piece from each of the three following categories. Selected pieces are to be indicated on the application form. Once the application is submitted, the choice of pieces is final.

Technically Difficult

Sonatine Archaïque – Reflexion	Neil Thornock	GCNA	2007-C5
Bravo Bells	Stephen Paulus	GCNA	03-C2
Chartres, from A Carillon Book for the Liturgical Year – Part 3 – Epiphany	Roy Hamlin Johnson	GCNA	LY-C3

Expressive

Variations-Fantasy from Triptych	John Pozdro	GCNA	89-C7
Arabesque	Emilien Allard	GCNA	91-C1
Sonatine Archaïque – Impression	Neil Thornock	GCNA	2007-C5

Arrangement/Transcription

Flower Song, from Collection II	Wendell Wescott	GCNA	B-17
Concerto No. 1 for Organ – Allegro	Bach/Gerken	GCNA	06-A10
Menuet & Presto No. 29 & 30	Haydn/Gerken	GCNA	B-3

The application and fee (\$40 non-refundable) is to be postmarked by November 2, 2012, and mailed to Carillonneur Exam Chairperson: Patrick Macoska, 1916 Sunrise Street, Ann Arbor, MI 48103 (pmacoska@att.net). All applicants must be Associate members of the GCNA in good standing with dues paid by November 2. New membership applications must be postmarked by November 2, 2012 and sent to the GCNA corresponding secretary. Membership applications are available on the GCNA website.

2013 Carillonneur Examination Dates and Deadlines

- January 1, 2012 Examination information available to download from GCNA website
- November 2, 2012 Application and \$40 fee postmarked on or before this date sent to Carillonneur Exam Chairperson. No exceptions to this deadline.
- January 18, 2013 Eight (8) CD recordings and eight (8) copies of all scores on watermark template postmarked on or before this date sent to Carillonneur Exam Chairperson. No exceptions to this deadline.
- January 28/March 29 Juror evaluation of CD's
- April 3, 2013 Results of CD evaluation process communicated to candidates
- May 3, 2013 If candidate has passed the CD evaluation, eight (8) copies of all scores and program for Congress recital sent to Carillonneur Exam Chairperson, postmarked on or before this date.
- June, 2013 GCNA Congress at House of Hope Presbyterian Church, St. Paul, MN