

Composition Competition Rules

In the interest of encouraging new works composed expressly for the carillon, The Guild of Carillonneurs in North America is pleased to announce a Composition Competition. As many as two prizes may be awarded, the first prize being \$800 (US) and the second prize \$400 (US). Composers submitting pieces are requested to observe the following in their entries:

1. Anyone, regardless of age or nationality, may enter this competition, except members of the Composition Committee. Previous winners of this competition are ineligible for the competition immediately following, but thereafter may enter again as well.
2. Each composition must have been written (completed) on or later than August 1, 2009. Older pieces will not be considered. Pieces previously adjudicated in this competition are also ineligible.
3. Each composition must be an original composition for carillon (not a transcription or arrangement of another work). Full-scale compositions based on pre-existing melodies (such as hymns) are allowed, provided the melody in question is not under copyright; however, please be advised that the judges will be seeking original compositions rather than mere arrangements of tunes. Compositions employing additional instruments, pre-recorded sounds, or additional performers (more than one carillonneur) will not be considered. Furthermore, this work must be one that has never been performed (publicly), published, or awarded a prize in a previous competition, as the winning piece(s) will be premièred at a congress of the GCNA. **Note: Public performance of any winning composition (on any musical medium) prior to the GCNA congress première will be grounds for disqualification of the entry.**
4. Each composition must be playable by one person (no duets) on a carillon of 47 cast bells (Tenor c, d, e...chromatic to high c⁴ **with low c# and d# omitted**) with a 2-octave pedalboard (c, d, e...c²) and traditional mechanical (hand-played) action. (Composers are advised, however, that they may wish to write the piece so that it may be played also on European carillons, which generally have no more than 1½ octaves, c-g¹ pedal range.) Compositions for smaller carillons (minimum 23 bells) are acceptable, but pieces will be judged on their own merits alone. Judges cannot award extra points for writing within the limitations of a smaller instrument. Optional notes (written in parentheses) for instruments larger than 47 bells are allowed, provided the piece may be played effectively on a carillon with that 47-bell range. Pieces that require a larger range (with no alternatives provided by the composer) may be disqualified at the discretion of the judges.
5. A composer may submit more than one work, but only one prize will be awarded to any one individual.
6. A committee of three judges will evaluate all entries received by (or before) the deadline, scoring each piece for the purpose of competitive judging only. The committee reserves the right not to award either or both of the prizes if, in its opinion, no piece meets the criteria for either or both prizes. The scoring is for judging purposes only and will not be

disclosed to the composers; however, judges' comments may be shared with the composer at the discretion of the committee. The judgment of the committee is final.

7. To assure the most objective judging possible, the identity of the composers will not be revealed to the judges until after the completion of the judging process.
8. The composer of each prize-winning composition will be required: (a) To assign to the GCNA all publication rights in the composition; and (b) To warrant to the GCNA that the composition does not violate any existing copyright in whole or in part, and that he has the lawful right to authorize publication of the composition. If the composer has any arrangement with any performing rights organizations, such as ASCAP, BMI, SESAC, SOCAN, and the like, the composer will be required to instruct the affiliated organization not to collect performance fees solely on the basis of this composition. (In some cases, this may entail waiving rights to performance royalties.) All prize-winning compositions will be published and distributed by the GCNA. Compositions that do not win a prize will remain the sole property of the composer. Judges' copies of the compositions will be destroyed following the competition.
9. Compositions must reach the chairman of the committee, John Gouwens, (who will be acting as coordinator, not as a judge, to assure anonymity of composers) no later than **January 15, 2012**. The results will be established within a few weeks, and composers will be notified shortly thereafter.
10. The composition must be between four and ten minutes' duration (inclusive).
11. Judges will be asked to evaluate the submitted compositions based on the following criteria:
 - a **Usefulness:** Is this a piece that people would be interested in playing?
 - b **Effectiveness on the carillon:** Is this piece idiomatic to the carillon?
 - c **Playability:** Can a skilled carillonneur actually perform this piece?
 - d **Originality:** Does this piece add something stylistically new to the carillon repertoire?
 - e **General Musical Interest:** Does this piece sustain musical interest throughout?

All submitted compositions must be fully legible, and playable from the submitted score, as the winning compositions will be sent to the performer(s) immediately after the results are announced. Should there be a specialized form of notation for the work, a table or explanation must be submitted with the score. It is assumed that submitted compositions are written with the musical, physical, and technical properties of the carillon and carillon performance in mind. Those needing assistance in this area may contact a carillonneur in their area or contact the Chairman of the committee, John Gouwens, for assistance and information.

The judges for the competition will be:

Lee Cobb, Clearwater, Florida

Jeff Davis, Berkeley, California

Tin-Shi Tam, Ames, Iowa

Thomas Lee, Philadelphia, Pennsylvania Alternate Judge

To preserve anonymity of the composers, we ask that composers refrain from contacting, directly or indirectly, any of the above people. Questions may be directed to John Gouwens.

To Enter the Competition:

Submit **five** clear, easy-to-read copies on single-sided pages (good photocopies, **no FAXES**) of your composition. Your name must not appear anywhere on the music. Please list your name, address, and phone number(s) on a note enclosed with the music. On this same note, please state the date the composition was written (completed), verify (state) that it has never been performed and include your signature. Submit these materials to:

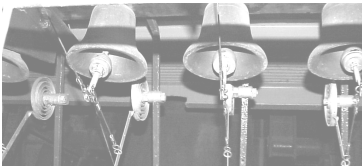
John Gouwens
Au'n Composition Competition
1300 Academy Road, #133
Culver, Indiana 46511-1291 (USA)

Should you have any questions, please contact Mr. Gouwens, either by e-mail, by mail at the above address, or at either of the following two phone numbers:

Home Phone: 574-842-2183
Office Phone (& Voice Mail): 574-842-8387
E-Mail: gouwenj@culver.org

For further suggestions about composing for the carillon, see the following web location:
<http://faculty.culver.org/~gouwenj/compcar.asp#composing>

A video demonstration (with accompanying printed notes and examples) is available as a free download at the website location given below. The demonstration may also be purchased in DVD format. Ordering information will be provided at the website.
<http://carillon.vrvisuals.com>



Composition Competition

The Guild of Carillonneurs in North America is holding its biennial Carillon Composition Competition in January 2012 (Deadline January 15). The competition is open to composers of any age or nationality. Compositions must be of four to ten minutes' duration, and must be playable on a four-octave carillon (47 bells, c,d,e...chromatic to c⁴). Compositions which have already been performed or published, or which were written prior to August 1, 2009, are ineligible.

First Prize is \$800 (US) and Second Prize is \$400. (The judges reserve the right not to award either prize.) Prize-winning pieces are premiered at a congress of The Guild of Carillonneurs in North America, and published by that organization. The competition is organized by the Johan Franco Composition Fund Committee, which is also active commissioning new music for carillon. For the rules of the competition (and also for more information about the carillon itself, if desired), please contact the committee chairman at the following address:

John Gouwens, Attn. Composition Competition
The Culver Academies
1300 Academy Road, #133
Culver, Indiana 46511-1291 (USA)
E-Mail: gouwenj@culver.org

*A **Carillon** is a musical instrument consisting of at least two octaves of carillon bells arranged in a chromatic series and played from a keyboard permitting control of expression through variation of touch. A carillon bell is a cast bronze cup-shaped bronze bell whose partial tones are in such harmonious relationship to each other as to permit many such bells to be sounded together in varied chords with harmonious and concordant effect.*

—from the Articles of Incorporation of The Guild of Carillonneurs in North America