

The purpose of the Master List of Required Pieces for the Carillonneur Exam is to demonstrate the musical expectation level needed to achieve Carillonneur membership.						
The exam year-specific pieces, chosen by the jury, will change annually and be announced in the Fall edition of Carillon News a year in advance.						
The Master List is subject to change.						
MASTER LIST OF REQUIRED PIECES						
Approved by Carillonneur Exam Committee Sept 27, 2011						
Req'd Category						
T	Technically Difficult					
E	Expressive					
A	Arrangement/Transcription					
Req'd	Year	Title	Composer/Arranger	Publisher	Link to pdf (to access: CTRL, left click. Open weblink in new document)	Range
A		Come Back to Sorrento	Westcott	GCNA	http://www.gcna.org/catalog/examsample-Sorrento.pdf	
A		Ewie with the Crookit Horn	Barnes	GCNA 93-F1	http://www.gcna.org/catalog/examsample-Ewie.pdf	
A or T		Tempo di Borea	Bach/Gerken	ACME BHTB	http://carillon-music.com/images/books/BHTB.pdf	3(+d)
E		Chanson triste from Suite IV, mvt 2	Courter	GCNA	http://www.gcna.org/catalog/examsample-Chanson.pdf	4
E		Elegy	Johnson	GCNA 2006-C16	http://www.gcna.org/catalog/sample-2006-C16.pdf	4.5(G)/4
E		Image 2	Allard	GCNA 87-C2	http://www.gcna.org/catalog/sample-87-C2.pdf	4{C#}
T		Carillon at Twilight	Gouwens	GCNA 2004-C6	http://www.gcna.org/catalog/sample-2004-C6.pdf	
T		Pealing Fire	Larsen	GCNA		4
T		Reflexies	Maassen	NL avail. through GC	http://www.gcna.org/catalog/examsample-Reflexies.pdf	4
A		Allegro, pg 73 DeGruyters book	Anonymous/de Gruyters,	GCNA B-5a		3(+d)
A		Andante in C, pg. 107 DeGruyters book	Rayck/Gerken	GCNA B-5a		3(+d)
A		Cecilia #172, pg. 115 DeGruyters book	de Gruyters/Gerken	GCNA B-5a		3
A	2013	Menuet & Presto, No. 29 & 30, pgs. 61, 64	Haydn/Gerken	GCNA B-3	http://www.gcna.org/catalog/sample-B3.pdf	Menuet=4; Presto is 3.5
A		Sonata de Clarines	Soler/van Ulft	ACME SSCU	http://carillon-music.com/images/books/SSCU.pdf	
A		Chorale Partita St. Anne	Knox	ACME KCP4	http://carillon-music.com/images/books/KCP4.pdf	
A or T		Clear the Way from Appal. White Spirituals	Barnes	ACME BR14S2	http://carillon-music.com/images/books/BR14S2.pdf	4{C#}
A or T		Concerto for violin, FIRST movemt. Allegro, p	Vivaldi/Gerken	GCNA B-5a	http://www.gcna.org/catalog/sample-B5a.pdf	3.5 {C#}
A or T	2013	Concerto No. 1 for Organ, Allegro	Bach/Gerken	GCNA 06-A10	http://www.gcna.org/catalog/sample-06-A10.pdf	3
E	2013	Arabesque	Allard	GCNA 91-C1	http://www.gcna.org/catalog/sample-91-C1.pdf	3.5{+a}
E		Sicilienne Ronde	Gouwens	GCNA 2006-C11	http://www.gcna.org/catalog/sample-2006-C11.pdf	4(Eb)
E	2013	Variations/Fantasy fr. Triptych	Pozdro	GCNA 89-C7	http://www.gcna.org/catalog/sample-89-C7.pdf	4
E or T		Nocturne	Gouwens	GCNA 2009-C7	http://www.gcna.org/catalog/sample-2009-C7.pdf	4(Eb)
E or T		Paraphrase on a Sic. of Pasquale Ricci	Barnes	GCNA 87-C7	http://www.gcna.org/catalog/sample-87-C7.pdf	3.5
E or T		Sicilienne fr. Serenade I	Barnes	GCNA 12-C	http://www.gcna.org/catalog/sample-12-C.pdf	4
T		Barcarolle fr. Serenade I	Barnes	GCNA 12-C	http://www.gcna.org/catalog/sample-12-C.pdf	4(Eb)
T	2013	Bravo Bells	Paulus	GCNA 03-C2	http://www.gcna.org/catalog/sample-03-C2.pdf	3.5(C#)/4(Eb)/4
T	2013	Chartres	Johnson	GCNA LY-C3	http://www.gcna.org/catalog/sample-LY-C3.pdf	4(Eb)
T		Cortege & Fugue	Courter	NL	Stichting Beiaard Centrum NL	
T		Dance of the Tower Bells	Janssens	GCNA 2009-C8	http://www.gcna.org/catalog/sample-2009-C8.pdf	4(Bb)/4
T		Day Dreaming fr. Two Poems for Children	D'hollander	GCNA 2004-C4	http://www.gcna.org/catalog/sample-2004-C4.pdf	4
T		Drawing Circles fr. Two Poems for Children	D'hollander	GCNA 2004-C4	http://www.gcna.org/catalog/sample-2004-C4.pdf	4
T		Flamenco fr. Serenade 2	Barnes	GCNA 12-C2	http://www.gcna.org/catalog/sample-12-C2.pdf	4(Bb,Eb)
T		Halleluia	Rufty	GCNA B-12		4
T		I Make the Storms fr. Winds of Autumn	Pozdro	GCNA 97-C1	http://www.gcna.org/catalog/sample-97-C1.pdf	4(Eb)
T		In dulci Jubilo (all three)	Johnson	GCNA LY-C2	http://www.gcna.org/catalog/sample-LY-C2.pdf	3.5{Eb}
T		Intermezzo fr. Triptych for Carillon	Pozdro	GCNA 89-C7	http://www.gcna.org/catalog/sample-89-C7.pdf	4
T		Moto Perpetuo	Knox	ACME KMP	http://carillon-music.com/images/books/KNOX%20-%20Moto%20Perpetuo.pdf	
T		Prelude and Fugue on Old 104	Barnes	GCNA 98-C1	http://www.gcna.org/catalog/sample-89-C1.pdf	4(Eb)
T		Prelude, Chorale & Fugue	d'Hollander	ACME DHPC	http://carillon-music.com/images/books/DHOLLANDER%20PreludeChoralFugue.pdf	

T		Processional fr. Serenade I	Barnes	GCNA	12-C	http://www.gcna.org/catalog/sample-12-C.pdf	4(Eb)	
T		Rise and Shine Brothers fr. Appal. White Spir	Barnes	ACME	BR14S1	http://carillon-music.com/images/books/BR14S1.pdf	4(C#)/4(Eb)	
T		Sonate 2, Moderato (1st mvt)	Badings	Donemus			3.5	
T	2013	Sonatine Archaïque - Reflexion	Thornock	GCNA	2007-C5	http://www.gcna.org/catalog/sample-2007-C5.pdf	3.5	
T		Sonatine v. Beiaard	Paap	Donemus			3.5	
T		Sprookje	Rottiers	Mechlen School avail. thr. GCNA			4	
T		Summer Fanfares	Johnson	GCNA	97-C2 or 06-C2		4.5(G) or 4(Eb)	
T		Toccata Festevole fr. Suite No. 1	Courter	GCNA	2002-C1	http://www.gcna.org/catalog/sample-2002-C1.pdf	4(Eb)	
T		Totentanz (Gregorian Triptych)	Courter	GCNA	89-C2	http://www.gcna.org/catalog/sample-89-C2.pdf	4	
T		Variations on a Slavonic Theme	Pozdro	ACME	PVST	http://carillon-music.com/images/books/PVST.pdf	4(Eb)	
A	2013	Flower Song, from Collection II	Westcott	GCNA	B-17	http://www.gcna.org/catalog/sample-B17.pdf	4 (Eb)	
T		Rotation (Twee Beiaardstukken)	White	Beiaardcentrum.nl			4	
T		Sleepers Wake	Johnson	GCNA	LY-C1	http://www.gcna.org/catalog/sample-LY-C1.pdf	3.5 (Eb)	
A		Entrance of the Queen of Sheba	Handel/Warner	GCNA	85-H19	http://www.gcna.org/catalog/sample-85-H19.pdf	3 (C#, Eb)	
E	2013	Sonatine Archaïque - Impression	Thornock	GCNA	2007-C5	http://www.gcna.org/catalog/sample-2007-C5.pdf	3.5	