

## Performance notes on required pieces **Menuet I, II, and Sarabande**

Applicants are free to add dynamics as appropriate to the pieces. Tempos should be consistent with menuets and sarabandes of the period.

### **Menuet I**

For exam purposes, applicants are not to repeat Menuet I (Da Capo).

### **Menuet I and II**

The ornaments are to begin on the upper note, on the beat and having at least two iterations of the upper note. Example:



### **Sarabande:**

The 64th-notes should be played in time without changing the tempo. For example, in m. 77, the 64th-notes should be played on the second beat and finished in one quarter-note count. Same principle applies to other measures.

See below for revisions in the score:

## Sarabande

