



**REFERENCES:** List names, addresses, phone numbers and e-mail addresses for three references. One of these must be your current employer or immediate supervisor. CONTACT EACH REFERENCE and ask that they submit a letter on your behalf. Letters should specifically reference your proposal and why you are qualified to conduct it. The deadline for receipt of letters is March 1, 2010 (postmarked). They should be mailed to GCNA Barnes Scholarship, 820 Holly Avenue, St. Paul, MN 55104.

**PROPOSAL:**

Proposed Study Period: \_\_\_\_\_

Proposed Study Location (s): \_\_\_\_\_

Category:  Performance  Composition  Music History  Instrument Design

Estimated Budget: \_\_\_\_\_

Please outline your objectives and plan of study. The jury's scores will be based on the following criteria:

- The specific aims are clearly stated.
- The statement of work demonstrates a detailed project plan and clearly defined endpoint.
- Completion of project is practical within its design and timeframe.
- Project relates significantly to the goals of the Barnes Scholarship.
- Project demonstrates an original contribution to the North American carillon art.

At the end of your application, please include the following statement:

**CERTIFICATION:** I certify that all information on this form is accurate and complete to the best of my knowledge.

\_\_\_\_\_  
Applicant's Signature

\_\_\_\_\_  
Date