

NORWEGIAN FOLKSONGS

OP. 66

EDVARD GRIEG

(1896)

1. KULOK (COW CALL)

ARR. FOR CARILLON
BY RONALD BARNES

ANDANTE

ALLEGRETTO

mf
P
mp
P
cresc.
f
rapido
P
tenuto
mf
pp
P
slowly
pp
11/12/84

☆ Repeat suggested by the arranger

2.

DET ER DEN STÖRSTE DÄRLIGHED (IT IS THE GREATEST FOLLY)

ANDANTE ESPRESSIVO

(♩ = 104)

p

mf

cresc.

rit. ... poco

poco

12/21/84

3.

EN KONGE HERSKED: ÖSTERLAND (A KING RULED IN THE EAST)

ANDANTE

(♩=76)

11/12/84

☆ Repeat suggested by the arranger.

4

SIRI DALE VISEN (SONG FROM SIRDAL)

ALLEGRETTO CON MOTO
(♩. = 64)

The musical score is written for piano and consists of five systems of staves. The first system begins with the tempo and meter markings. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'COPYRIGHTED MATERIAL' is overlaid diagonally across the score. At the end of the fifth system, there is a star symbol and the date '11/12/84'.

☆ Repeat suggested by the arranger.

MORGO SKA DU FÅ GIFTE DEG
(TOMORROW YOU'LL BE MARRIED)

ALLEGRO MARCATO

The musical score is written for piano in 3/4 time. It consists of five systems of two staves each (treble and bass clef). The first system begins with a forte (f) dynamic. The second system includes a piano (p) dynamic. The third system features a mezzo-forte (mf) dynamic. The fourth system is marked *a tempo*. The fifth system starts with a ritardando (rit.) marking, followed by a fortissimo (sf) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

OLA-DALOM, I OLA - KJÖNN
(IN OLA VALLEY, IN OLA POND)

ANDANTE TRANQUILLO

(♩ = 88)

p *mp* *pp* *pp sempre* *dim.* *pp* *sf*

15
BÁDNĽAT
(LULLABY)

ANDANTE MOLTO TRANQUILLO

(♩ = 69)

The musical score is written for piano and consists of five systems of two staves each. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various musical notations such as chords, arpeggios, and melodic lines. Performance markings include *mf* (mezzo-forte) at the beginning, *rit.* (ritardando) in the third system, and *a tempo* in the fourth and fifth systems. A dynamic marking of *p* (piano) is present in the first system, and *pp* (pianissimo) appears in the third system. The piece concludes with a final cadence in the fifth system.

LUALÄT

(SONG OF THE MOUNTAINEER)
OP. 73, NO. 7

EDVARD GRIEG
ARR. FOR CARILLON
BY RONALD BARNES

ALLEGRETTO SEMPLICE
(♩ = 104)

The musical score is arranged in five systems, each with a treble and bass staff. The first system begins with a treble staff containing a whole rest and a bass staff with a piano (P) dynamic marking. The tempo is indicated as 'ALLEGRETTO SEMPLICE' with a quarter note equal to 104 beats per minute. The second system features a mezzo-forte (mf) dynamic. The third system includes a 'rit.' (ritardando) marking in the bass staff and an 'a tempo' instruction above the treble staff, followed by a fortissimo (ff) dynamic. The fourth system is marked piano-piano (pp). The fifth system is marked fortissimo (ff). The score is heavily annotated with slurs, accents, and dynamic markings throughout.

POETIC TONE POEM

OP. 3, No. 5

(1863)

EDVARD GRIEG

ARR. FOR CARILLON
BY RONALD BARNES

ALLEGRO MODERATO

(♩ = 66)

☆

P

cresc.

P

VIVO

PP sempre

tm.

PP

☆ Original Key F Major

91-A6

15

V.S.

NORDISCHE TÄNZE UND VOLKWEISEN

OP.17, NO. 1

SPRINGTANZ

(LEAP DANCE)

(1870)

EDVARD GRIEG

ARR. FOR CARILLON
BY RONALD BARNES

ALLEGRO MARCATO

(♩ = 132)

2ND TIME

mf

P saupre

PP leggiero

OP. 17, No. 2
DER JÜNGLING
(THE YOUTH)

CON MOTO
(♩ = 132)

p **mf** **mf** **mp** **p** **pp** **rit.** **rit.** **☆**

11/23/84