

TEN WALTZES

FOR PIANO
FROM OPUS 9

ARR. FOR CARILLON BY RONALD BARNES

FRANZ SCHUBERT

MODERATE WALTZ TEMPO

1 p cresc. sf sf 1° 2° mp mf f dim. mf

★ THE NOTES IN PARENTHESIS AT SOME CADENCES ARE TO BE PLAYED QUIETLY AND IN TIME.

★★ PLAY THE GRACE NOTE AND THE NOTE IT SERVES WITH THE OPEN RIGHT HAND.

Handwritten musical score for piano, consisting of six systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'COPYRIGHTED MATERIAL' watermark is overlaid diagonally across the page.

System 1: Treble clef, 4/4 time. First measure has a first ending bracket labeled '1°' and a second ending bracket labeled '2°'. A triplet of eighth notes is marked with a '3' and 'mf' dynamic.

System 2: Treble clef, 4/4 time. Dynamic markings include 'mf', 'f', and 'mf'.

System 3: Treble clef, 4/4 time. Dynamic markings include 'mp' and 'mf'.

System 4: Treble clef, 4/4 time. A section of four measures is bracketed and labeled '4'. Dynamic markings include 'f' and 'mf'.

System 5: Treble clef, 4/4 time. Dynamic marking includes 'mf'.

System 6: Treble clef, 4/4 time. A section is marked '8va' with a dashed line. Dynamic marking includes 'dim.'.

5

First system of musical notation, measures 1-4. Treble clef, 3/4 time signature. Dynamics: p, mf.

Second system of musical notation, measures 5-8. Treble clef, 3/4 time signature. Dynamics: mp, f.

Third system of musical notation, measures 9-14. Treble clef, 3/4 time signature. Dynamics: mp, f. Measure 14 is marked with a brace and the number 14.

Fourth system of musical notation, measures 15-18. Treble clef, 4/4 time signature. Dynamics: f.

Fifth system of musical notation, measures 19-22. Treble clef, 4/4 time signature. Dynamics: f.

Sixth system of musical notation, measures 23-26. Treble clef, 4/4 time signature. Dynamics: f. A star symbol is placed above measure 24.

☆ ENHARMONIC NOTATION FOR A# MAJOR

★ A MEASURE SEEMS TO HAVE BEEN LEFT OUT AT THIS POINT IN THE PUBLISHED SOURCE. IN ORDER TO RESTORE THE BALANCE OF THE PHRASE STRUCTURE, THE ARRANGER HAS INVENTED AND ADDED THIS MEASURE.

34

pp / mf

mp

cresc. sf sfz

SLOWER (♩ = 96) 35

fp

mf p mf

1° 2°

PAUSE BRIEFLY

36

SLOWER STILL
(♩ = 76)

mp pp

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rit. molto 2nd time

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