

INDEX
TO
THE
BULLETIN

of

The Guild of Carillonneurs in North America
1940 -1995
Volumes I - XLIV

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A CARILLON is a musical instrument consisting of at least two octaves of carillon bells arranged in chromatic series and played from a keyboard permitting control of expression through variation of touch. A carillon bell is a cast, bronze, cup-shaped bell whose partial tones are in such harmonious relationship to each other as to permit many such bells to be sounded together, in varied chords, with harmonious and concordant effect.

from The Articles of Incorporation of The Guild of Carillonneurs in North America

About this Index

This index combines authors, titles of articles, and subjects in one alphabetical list.

Authors are listed in regular type,

titles are listed in italics, and

SUBJECTS ARE LISTED IN CAPITAL LETTERS.

Articles about a person appear before those written by the person. Titles beginning with numbers appear in their alphabetical place, as though the number were written out. If several titles in a row begin with numbers (as happens with years), the titles are listed in numerical order. To find information about a particular carillon, look under CARILLONS, then the country and city of the instrument, e.g.:

CARILLONS

UNITED STATES OF AMERICA

ANN ARBOR, MICHIGAN

The Carillons of North America by Robert Donnell, 11:2, Apr 1948, 32

Only the following volumes have two issues: II, III, IV, VI*, X, XI, XII, XIII, XVII. If there is only one for a certain year, the month of publication is omitted.

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The Guild of Carillonneurs in North America

A

ABBENES, ARIE

- The Carillon Conference at U-M* by William De Turk, XXIV, 1973, 68
Eijsbouts Carillon Dedication by Arie Abbenes, *First Presbyterian Church, Gastonia, N.C.* by John E. Hebblethwaite, XXIV, 1973, 33
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980,45
The 1973 Bloomington Congress by Douglas Gefvert, XXIV, 1973, 72-73
The 1978 GCNA Congress by George Leggiero, XXVII, 1979,23
The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 3-4, 7, 10
Report from Europe by Milford Myhre, XXVI, 1976, 57
Report of the World Carillon Congress at Douai, France by Milford Myhre, XXV, 1975, 54, 60
The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 51-53
Tower Hopping in Europe, 1975-1976: Memoirs of a Bell-ringing Watson Fellow by Andrea McCrady, XXVII, 1978, 75-76
Two European Competitions in 1993 by Karel Keldermans, XLIII, 1994, 34
World Carillon Federation—First Congress by Frank Péchin Law, XXVIII, 1979,12

Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949, An by Arthur Lynds Bigelow, V*, 1950, 9-16
Accounting of Forty Years of Carillon Playing, An by Rémy Müller, XXI, 1970, 57-61

ACME *see* AMERICAN CARILLON MUSIC EDITIONS

ACOUSTICALLY BALANCED CARILLON

Arthur Lynds Bigelow: The Man and His Work by Margo Halsted, XLIV, 1995, 51

ADVANCEMENT RECITAL REQUIREMENTS *see* GCNA EXAMINATION RECITAL REQUIREMENTS
ADVERTISERS

At the end of these issues: XXX, XXXI, XXXII, XXXIII, XXXIV, XXXV, XXXVI, XXXVII, XXXVIII, XXXIX, XL, XLI, XLII, XLIII, XLIV

Aesthetics of the Carillon, The by Daniel Robins, XIV, 1961, 45-51

AGRAZ, JOHN

- The Bells of Berkeley, Part II* by Ronald Barnes, XXXVIII, 1989, 28, 33, 35-36, photo
The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 5, 7

AGRUPATION DE AMIGOS DE LAS CAMPANAS

News Briefs (information about the Spanish society), XIII:2, Nov 1960, 39

Aims and Objects of the Guild, I, 1940, 8

AKRIGHT, JAMES F.

- The Development of the Art of the Carillon in North America* by Milford Myhre, XXIII, 1972, 35
News Briefs, XII:1, June 1959, 28
The 1968 Congress of the GCNA, The Mountain Lake Sanctuary, Lake Wales, Florida, XX, 1969, 6
The 1972 Toronto Congress—A Report by Patti Ouimette, XXIII, 1972, 57

ALBERTI BASS

Arrangement, Transcription, or What? by Ronald Barnes, XLIV, 1995, 59-64

Alfred University (Notes of Interest), VIII, 1954, 35-36

ALLARD, EMILIEN

- An Accounting of Forty Years of Carillon Playing 1929-1969* by Rémy Müller, XXI, 1970, 61
Emilien Allard—A Personal Tribute by Milford Myhre, XXVII, 1978, 117-118
Jacques Lannoy Pays Hommage to Emilien Allard by Jacques Lannoy, XXVII, 1978, 119-120
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 45
News Briefs (won prize and released record), XII:2, Feb 1960, 35; (recital), XVII:1, May 1966, 55
The 1957 Congress, Cleveland, Ohio by J. Lewis Smith, X:2, Oct. 1957, 5
The 1959 Congress at Cranbrook, XII:2, Feb 1960, 6
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 34
photo, XXVII, 1978, 118
Program of the Annual Congress of the GCNA, XXII, 1971, 10-12
Robert Donnell Retires, XXVI, 1976, 61
The Twenty-Fifth Anniversary Congress of the GCNA, Culver Military Academy, Culver, Indiana, XIV, 1961, 8-9
The Twenty-Ninth Congress of the GCNA, Iowa State University, Ames, Iowa, XVI, 1965,

Author

Essay on Composition, XXXIII, 1984, 12-15

ALVES, EUGENE

Our Lady of Good Voyage Church Carillon, Gloucester, XXIII, 1972,42

- Amazing Story of the Bell, The* by Percival Price, XIV, 1961, 32-44
- ALLEN, WARREN D.
I Ring for Peace—The Bells at Stanford by James R. Lawson, XXXVIII, 1989, 46-47
- AMERICAN CARILLON MUSIC EDITIONS
The 1985 GCNA Congress (Culver, Indiana) by Mark Dorr, XXXV, 1986, 3, 5
President's Message by Karel Keldermans, XXXVIII, 1989, 15
- AMERICAN GUILD OF ENGLISH HANDBELL RINGERS
News Briefs, XII:2, Nov 1960, 44
What Carillonners Should Know About Handbells by Wendell Westcott, X:1, Jun 1957, 21-23
- AMERICAN GUILD OF ORGANISTS
Carillon Recitals at the National Convention of the A.G.O., XIII:2, Nov 1960, 21
News Briefs (1958 convention), XI:1, Apr 1958, 35; (article in *AGO Quarterly*), XI:2, Dec 1958, 41; (recitals at 1960 convention), XIII:1, May 1960, 25-27
The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 11
- AMERICAN MUSICOLOGICAL SOCIETY
(carillon recital), XII:2, Feb 1960, 35-36
American Recital Tour of Staf Nees, The by Wendell Westcott, XII:2, 1960, 17-23
- ANDERTON, ARLA JO
The 1991 GCNA Congress by Dean Robinson, XLI, 1992, 7
Report on the GCNA Congress in Ottawa by Linda Walker Pointer, XXXVI, 1987, 6
Author
The 1988 GCNA Congress (Berkeley, California), XXXVIII, 1989, 3-15
- Andover Carillon, The* by Sally Slade Warner, XXVII, 1978, 88-97
- ANDREW, A. PIATT
Our Lady of Good Voyage Church Carillon, Gloucester by Martin A. Gilman, XXIII, 1972, 37-41
Voices From the Carillon's Past by Martin A. Gilman, XXVII, 1978, 81-87
- ANECDOTES, CARILLONNEUR
The Andover Carillon by Sally Slade Warner, XXVII, 1978, 94
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 68
The Bells of Hell by Theophil Rusterholz, XL, 1991, 33-34
The Carillon at Grace Episcopal Church by Robin Austin, XLII, 1993, 40
Carillons at the German Reunification Celebration by Ulla Laage, XL, 1991, 39-41
Carillons of the British Isles by Alan P. S. Berry, XXIX, 1980, 24, 26, 28-29, 31-32
Charles Chapman Retires by John Waybright, XXXIV, 1985, 18
The Dayton Congress by John Gouwens, XLII, 1993, 14
I Ring for Peace—The Bells at Stanford by James R. Lawson, XXXVIII, 1989, 46-48
Meneely Bells, An American Heritage by William De Turk, XXVII, 1978, 55-56, 58
The Middlebury College Carillon by Erik Borg and George Matthew, Jr., XXXVI, 1987, 14
My Summer Tour in America by Paula Van de Wiele, XXVI, 1976, 23
The 1989 GCNA Congress in Berkeley, California by Arla Jo Anderton, XXXVIII, 1989, 6
The 1990 GCNA Congress in Washington, D.C. by Robin Austin, XL, 1991, 17
The 1973 Carillon Conference at U-M by William De Turk, XXIV, 1973, 66
The 1975 GCNA Congress at UC Riverside and UC Santa Barbara in Southern California by James B. Angell, XXVI, 1976, 4-5
Our Lady of Good Voyage Church Carillon, Gloucester, 1922-1972 by Martin A. Gilman, XXIII, 1972, 41-42
A Pearl Among Pearls by Janet S. Dundore, XXXV, 1986, 28
A Postprandial Speech by Leen't Hart, XXI, 1970, 72, 74-75
Report from Europe by Milford Myhre, XXVI, 1997, 57
The Second North American Congress of Carillonners and the Foundation of the GCNA by Percival Price, XXV, 1975, 7-8, 9
Tower Hopping in Europe, 1975-1976: Memoirs of a Bell-ringing Watson Fellow by Andrea McCrady, XXVII, 1978, 78
A Tribute to North America's First Carillonner by James B. Slater, XXIII, 1972, 9
William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 18, 20, 22, 25-26, 27
- ANGELL, JAMES B.
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 67-68
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 23-37
Congress Report 1976 by Margo Halsted, XXVII, 1978, 21
The Carillon Music of J. F. Volckerick (1815-1897): Some Recently Discovered Manuscripts by Margo Halsted, XXIV, 1973, 3

- I Ring for Peace—The Bells at Stanford* by James R. Lawson, XXXVIII, 1989, 48-50
News Briefs (appointment), XIII:2, Nov 1960, 31-32
The 1984 GCNA Congress (Madison, Wisconsin) by Robert Byrnes, XXXIV, 1985, 6
The 1988 GCNA Congress in Berkeley, California by Arla Jo Anderton, XXXVIII, 1989, 10-11, photos 12, 49
The 1990 GCNA Congress (Washington, D.C.) by Robin Austin, XL, 1991, 15
 Author
The 1975 GCNA Congress at UC Riverside and UC Santa Barbara in Southern California, XXVI, 1976, 4-9
- ANNOUNCEMENTS OF GCNA CONGRESSES *see* GCNA CONGRESSES; CARILLONS, CANADA, (city)
 and CARILLONS, UNITED STATES OF AMERICA, (city)
- ANTON BREES CARILLON LIBRARY *see also* LIBRARIES
The Anton Brees Carillon Library by Stephen Fry, XXIII, 1972, 44-52
1974 Carillon Scholar at the Bok Singing Tower by William De Turk, XXVI, 1976, 42-44
The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 9
Anton Brees Carillon Library, The by Stephen M. Fry, XXIII, 1972, 44-52
Antwerp Cathedral, The by Paul Scapus, VI:2*, Jun 1952, 19-23
Antwerp News by Paul Scapus, VII, 1952, 20-21
- APGAR, JAMES
The Carillon of Grace Episcopal Church by Robin Austin, XLII, 1993, 43-44
- APGAR, LAWRENCE
News Briefs, XII:2, Feb 1960, 37
Appreciation of Carillon Music, An by Maude V. Kuhn, IV:1, Dec 1949, 26-27
Appreciation of William Gorham Rice, An by Willy Godenne, XXIX, 1980, 33-43
- ARCHIVES *see* GCNA ARCHIVES
Arrangement, Transcription, or What? by Ronald Barnes, XLIV, 1995, 59-64
Arthur Lynds Bigelow: The Man and His Work by Margo Halsted, XLIV, 1995, 44-54
- ASTEN CARILLON MUSEUM *see* CARILLON MUSEUMS
- AUBIN, CLAUDE
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 33
Report on the GCNA Congress at Ottawa by Linda Walker Pointer, XXXVI, 1987, 7-8
- AUGUSTUS, BERT
The Dayton Congress by John Gouwens, XLII, 1993, 9, 21-22, photo
The 1991 GCNA Congress, Waco, Texas by Dean Robinson, XLI, 1992, 10
- AUSTIN, ROBIN
The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 3-4, 2
The 1985 GCNA Congress (Culver, Indiana) by Mark Dorr, XXXV, 1986, 3-4
 photo, XLII, 1993, 24
The 1989 GCNA Congress (Albany New York) by John Ellis, XXXIX, 1990, 12
A Pearl Among Pearls by Janet S. Dundore, XXXV, 1986, 28
 Author
The Carillon of Grace Episcopal Church, Plainfield, New Jersey, XLII, 1993, 48
Fundraising Techniques: Applications to the Carillon, XXXIX, 1990, 38-42
The 1990 GCNA Congress (Washington, D.C.), XL, 1991, 4-17
- AUSTRALIAN CARILLON SOCIETY *see* CARILLON SOCIETY OF AUSTRALIA
- AUTOMATIC PLAY
Bell Music in Danzig by Peter Schilling, XXVII, 1978, 103-104
The Berlin Carillon—1706 to 1944 by Jeffery Bossin, XXXIII, 1984, 30
Carillon Art in the Netherlands Since 1945 by Rinus de Jong, *Part I*, XVII:1, May 1966, 17, 19-21, 23; *Part II*,
 XVIII:1, May 1967, 19, 22-23, 27, 30; *Part III*, XIX, 1968, 55; *Part IV*, XX, 1969, 35, 41-43, 53-54; *Part V*,
 XXXII, 1983, 31-38
Carillons in East and West Germany by Margo Halsted, XXV, 1975, 23-25, 27, 29, 31
Carillons of the British Isles by Alan P.S. Berry, XXIX, 1980, 28
The Carillons of the Cathedral of Peter and Paul in the Fortress of Leningrad by Percival Price, XXVII, 1978, 65-66
The Dayton Congress by John Gouwens, XLII, 1993, 21
I Ring for Peace—The Bells at Stanford by James R. Lawson, XXXVIII, 1989, 43-44, 46, 50
The 1988 GCNA Congress in Berkeley, California by Arla Jo Anderton, XXXVIII, 1989, 10 photo, 11
North America's First Carillon by James R. Lawson, XXXV, 1986, 20
The Peace Tower Renovation of 1982 by Gordon Slater, XXXII, 1983, 24
In Search of North America's First Carillon by Jeffery A. Bossin, XL, 1991, 35
The Story of the Carillon in Australia and New Zealand by Marjorie Oakes, XIII:1, May 1960, 12
William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 16-17 photo, 20-

B

BADNGS, HENK

- News Briefs* (work performed), XII:1, Jun 1959, 30
The 1985 GCNA Congress (Culver, Indiana) by Mark Dorr, XXXV, 1986, 3
The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 8-9 (death)
Some Observations on the European Carillon by Wendell Westcott, XI:1, Apr 1958, 30

BAIRD, CHARLES

- The Baird Memorial Carillon at Texas Tech University* by Judson Maynard, XXXIV, 1985, 19-21
The Charles Baird Memorial Carillon, The University of Michigan, Ann Arbor, Michigan, XII:1, Jun 1959, 16

Baker, Philip E., *The Porter Memorial Carillon*, XXXIX, 1990, 57-58

BAKER, SELWYN

- The Congress at Springfield*, IV:1, 34
A Letter from the President in Europe by Percival Price, III:2, May 1949, 5
The Story of the Carillon in Australia and New Zealand by Marjorie Oakes, XIII:1, May 1960, 13

BALL, CLIFFORD

- Carillons of the British Isles* by Alan P.S. Berry, XXIX, 1980, 27, 30
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 45
Robert Buchanan Morton: His Early Carillon Training by Theophil Rusterholz, XXXIX, 1990, 61-62

BANCROFT, CHARLES, W.H.

- In Search of North America's First Carillon* by Jeffery A. Bossin, XL, 1991, 35-38

BANCROFT, HUGH and JANE

- An Appreciation of William Gorham Rice* by Willy Godenne, XXIX, 1980, 37
 Errata, V*, 1950, 38
Guild News (Jane's death), IV:2, May 1950, 36
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 44
The Undelivered Speech of Willy Godenne to the Mechelen Congress by Willy Godenne, XXIII, 1972, 23
Voices From the Carillon's Past by Martin A. Gilman, XXVII, 1978, 81-87

BANGS, CARL

- The Bells of Berkeley* by Margo Halsted, XXIX, 1980, 67
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 33, 35

BANTOK, GRANVILLE

- Edward Elgar and the Carillon* by James R. Lawson, XIX, 1968, 58

BARBER, SAMUEL

- The 1989 GCNA Congress (Albany, New York)* by John Ellis, XXXIX, 1990, 7
The North American Carillon Movement by Ronald Barnes, XXXVI, 1981, 26
What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 24
William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 26

BARBIEUX-DROUOT see under BELLFOUNDERS/BELLFOUNDRIES

Barclay-Squire, William, *Handel's Clock Music*, XII:1, Jun 1959, 22-25

BARKER, BRYAN

- A Meeting of Carillonners at Trinity College, Hartford, October 3 and 4, 1934*, X IV, 1961, 15-17; XXIII, 1972, 17-18
The Second North American Congress of Carillonners and the Foundation of the GCNA by Percival Price, XXV, 1975, 1
The Story of the Carillon in Australia and New Zealand by Marjorie J. Oakes, XIII:1, May 1960, 13

BARKER, CYRIL E., was carillonner at Central Methodist Church, Lansing, Michigan

BARNES, EDWIN SHIPPEN

- The Andover Carillon* by Sally Slade Warner, XXVII, 1978, 89-91
Our Lady of Good Voyage Church Carillon, Gloucester by Martin Gilman, XXIII, 1972, 39

BARNES, RONALD

- An Accounting of Forty Years of Carillon Playing, 1929-1969* by Rémy Müller, XXI, 1970, 6
The Bells of Hell by Theophil Rusterholz, XL, 1991, 33
The Carillon Music of J. F. Volckerick (1815-1897): Some Recently Discovered Manuscripts by Margo Halsted, XXIV, 1973, 3
Of Carillons and Word's Fairs by James R. Lawson, XVII:1, May 1966, 29
The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 34-35
Editors of the Bulletin (1940-1990), XXXIX, 1990, 63
Events of the 1983 GCNA Congress, XXXIII, 1984, 8

Guild News, II:2, Apr 1948, 37 (new member)
The House of Hope Carillon Workshop by Heather Ewing, XLII, 1993, 51
I Ring for Peace—The Bells at Stanford by James R. Lawson, XXXVIII, 1989, 48
News Briefs (composition available), XVII:2, Nov 1966, 29; (change of responsibilities) XII:2, Feb 1960, 33,
(recitals) 37-39
The 1960 Congress, Jackson and Sewanee, Tennessee, XIII:2, Nov 1960, 7, 3 photo
The 1968 Congress of the GCNA, The Lake Sanctuary, Lake Wales, Florida, XX, 1969, 9, 12
The 1974 Carillon Scholar in the Bok Singing Tower by William De Turk, XXVI, 1976, 44-45
The 1978 GCNA Congress by George Leggiero, XXVII, 1979, 18-19
The 1979 GCNA Congress by Norman F. Bliss, XXIX, 1980, 3, 6, 9
The 1980 GCNA Congress by James B. Slater, XXX, 1981, 3
The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 4, 10
The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 5-6, 13, 15
The 1989 GCNA Congress (Albany, New York) by John Ellis, XXXIX, 1990, 9
The 1993 GCNA Congress, Lincoln, Nebraska by Jeff Davis, XLIII, 1994, 8-9
The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 5, 8, 9
photos, VII:1, Jan 1954, 6; XLI, 1992, 34; XXXVIII, 1989, 31, 36; XXXVI, 1987, 27
Proceedings of the Ann Arbor Congress 1962, XV, 1963, 5-6
Report of the GCNA Congress in Ottawa by Linda Walker Pointer, XXVI, 1987, 6
A Review of the 1969 Congress of the GCNA by Albert C. Gerken, XXI, 1970, 9
The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 45, 53
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 49
The Twenty-Fifth Anniversary Congress of the GCNA, Culver Military Academy, Culver, Indiana, XIV, 1961, 13

Author

Arrangement, Transcription, or What?, XLIV, 1995, 59-64
The Bells of Berkeley, Part II, XXXVIII, 1989, 25-37
The Carillon of the First Plymouth Church, Lincoln, Nebraska, IV:2, May 1950, 10-13
The Carillon Repertory of André Jean Baptiste Bonaventure Dupont, Saint-Omer, France, 1780, XI:2, Dec 1958, 19-38
Congresses of the Guild of Carillonneurs in North America, XL, 1991, 22-25
Congresses of the Guild of Carillonneurs in North America, XLI, 1992, 27-34 (with William De Turk)
Editorial, X:1, Jun 1957, 28-29
Frank Cecil Godfrey—An Obituary and An Appreciation, XXVII, 1978, 106-115
In Memoriam—Ira Schroeder (1902-1994), XLIV, 1995, 39-41
Johan Franco: Three Tributes, XXXVIII, 1989, 41
Matthias van den Gheyn, X:1, Jun 1957, 11-20
The North American Carillon Movement, XXXVI, 1987, 20-36
Personal Criteria for Composing and Arranging for the Carillon, XLIV, 1995, 22-29
Some Remarks on the Van Elewyck Copy of the Carillon Preludes of Matthias van den Gheyn (unsigned), VI:2* Jun 1952, 1-9

“Wat Zal de Beiaard Spelen?” Number Seven?, XLIII, 24-33

BARRA, ANGELA

The Bells of Berkeley by Margo Halsted, XXIX, 1980, 68

BARRETT, JOHN

The 1980 GCNA Congress by James B. Slater, XXX, 1981, 8-9

BATON KEYBOARD *see* GCNA CONSOLE STANDARDS/CONSOLES/KEYBOARDS; PRACTICE KEYBOARDS

BAXTER, ARTHUR R.

News Briefs (death), XI:1, Apr 1958, 38

BAYLEY, ADMIRAL SIR LEWIS

Carillons of the British Isles by Alan P. S. Berry, XXIX, 1980, 24

BEIAARD *see* CARILLON

BELGIAN AMERICAN EDUCATIONAL FOUNDATION

Arthur Lynds Bigelow: The Man and His Music by Margo Halsted, XLIV, 1995, 46

I Ring for Peace—The Bells at Stanford by James R. Lawson, XXXVIII, 1989, 43, 45-46

The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 3

BELGIAN CARILLON GUILD

(letter written upon death of John F. Kennedy, from the Union of Ex-pupils of the Carillon School of Belgium), XV, 1963, 3

A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 46

The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 50

- Some Observations on the European Carillon* by Wendell Westcott, XII:1, Apr 1958, 27
- BELGIAN CARILLON SCHOOL *see also* CARILLONS, BELGIUM, MECHLIN
- An Appreciation of William Gorham Rice* by Willy Godenne, XXIX, 1980, 33-43
- Bells and Music* by Percival Price, XIX, 1968, 37
- Carillon News: Twenty-Fifth Anniversary of the Beiaardschool te Mechelen*, II:1, Dec 1947, 8
- The Carillon Times of Mel Vendette* by Daphne Price McCree, XLII, 1993, 49
- The Development of the Art of the Carillon in North America* by Milford Myhre, XXIII, 1972, 25-26, 28, 35
- A Letter from the President in Europe* by Percival Price, III:2, May 1949, 1-6
(letter written on the death of John F. Kennedy), from the Union of Ex-pupils of the Carillon School of Belgium, XV, 1963, 3
- A Look at Today's Belgian Carillon Art* by Margo Halsted, XXIX, 1980, 43-51
- News Briefs* (Van Hoof death), XII:1, Jun 1959, 32; (Allard won competition), XIII:2, Feb 1960, 35
- Notes of Interest* (carillon competition), IX, 1955, 23
- Report from Europe* by Milford Myhre, XXVI, 1976, 47-59
- The Second North American Congress of Carillonners and the Foundation of the GCNA* by Percival Price, XXV, 1955, 1, 5, 9-10, 16
- Some Observations on the European Carillon* by Wendell Westcott, XI:1, Apr 1958, 26-28, 30
- The Undelivered Speech of Willy Godenne at the Mechelen Congress* by Willy Godenne, XXIII, 1972, 22-24
- What Shall the Carillon Play?* by Milford Myhre, X:2, Oct 1957, 24
- William Gorham Rice and the North American Carillon Movement* by William De Turk, XXXIX, 1990, 22-25
- BELFOUNDERS/BELLFOUNDRIES
- BARBIEUX-DROUOT
- Carillon Art in the Netherlands Since 1945*, by Rinus de Jong, *Part I*, XVII:1, May 1966, 14-26
- The Carillon of the Cathedral of Peter and Paul in the Fortress of Leningrad* by Percival Price, XXVII, 1978, 62-71
- The Dayton Congress* by John Gouwens, XLII, 1993, 5-23
- The 1970 GCNA Congress (Washington, D.C.)* by Robin Austin, XL, 1991, 15-16
- Report from Europe* by Milford Myhre, XXVI, 1976, 46
- BIGELOW, ARTHUR LYNDS
- Arthur Lynds Bigelow: The Man and His Work* by Margo Halsted, XLIV, 1995, 47-48
- The Bigelow Collection* by Janet S. Dundore, XVII, 1978, 100-101
- The Carillons of North America* by Robert Donnell, II:2, Apr 1948, 8
- The Development of the Art of the Carillon in North America* by Milford Myhre, XXIII, 1972, 32-33
- Miraculous Medal Shrine Carillon* by Janet Dundore, XLI, 1992, 49
- News Briefs* (installation), XII:1, Jun 1959, 30-32; (carillon commission for Stamford, Connecticut), XVIII, 1967, 38
- News of Carillons* (House of Hope expansion), V, Dec 1950, 24
- 1976 GCNA Congress Report* by Margo Halsted, XXVII, 1978, 21(22)
- Of Carillons and World's Fairs* by James R. Lawson, XVII:1, May 1966, 28-29
- St. Mark's Memorial Carillon, St. Mark's Episcopal Church, New Canaan, Connecticut* by Mrs. Frederick J. Ferris, XIX, 1968, 63
- BLAKE, WILLIAM AND CO. *see* BELFOUNDERS/BELLFOUNDRIES - WILLIAM BLAKE AND CO.
- BOLLÉE
- The Carillons of North America* by Robert Donnell, II:2, Apr 1948, 7, 11, 26
- The Development of the Art of the Carillon in North America* by Milford Myhre, XXIII, 1972, 26-27, 31
- North America's First Carillon* by James R. Lawson, XXXV, 1986, 19-22
- A Postprandial Speech* by Leen 't Hart, XXI, 1970, 72
- In Search of North America's First Carillon* by Jeffery A. Bossin, XL, 1991, 35-38
- William Gorham Rice and the North American Carillon Movement* by William De Turk, XXXIX, 1990, 16
- BORCHARD, J.C.
- Carillon Art in the Netherlands Since 1945* by Rinus de Jong, *Part I*, XVII, 1966, 24
- BOSTON COPPER CO.
- Meneely Bells, An American Heritage* by William De Turk, XXVII, 1978, 32, 38
- BOTH, THOMAS
- Carillon Art in the Netherlands Since 1945*, by Rinus de Jong, *Part I*, XVII:1, May 1966, 14; *Part II*, XVIII, 1967, 27; *Part III*, XXIX:1, Apr 1968, 43
- BURGERHUYS, MICHAEL
- Carillon Art in the Netherlands Since 1945*, by Rinus de Jong, *Part III*, XXIX:1, Apr 1968, 41
- BUTENDYC, STEVEN
- Carillon Art in the Netherlands Since 1945* by Rinus de Jong, *Part II*, XVIII, 1967, 27

CANADA BELL FOUNDRY

News Briefs, X:2, Oct 1957, 27

CAVADINI

A Letter from the President in Europe by Percival Price, III:2, May 1949, 2

DE GRAVE

The Berlin Carillon—1706 to 1944 by Jeffery Bossin, XXXII, 1984, 29-30

Carillon Art in the Netherlands Since 1945 by Rinus de Jong, *Part I*, XVII:1, May 1966, 15, 24; *Part II*, XVIII, 1967, 24

Carillons in East and West Germany by Margo Halsted, XXV, 1975, 22

DE HAZE, MELCHOIR

Bells and Music by Percival Price, XIX, 1968, 33-34

Carillon Art in the Netherlands Since 1945, by Rinus de Jong, *Part I*, XVII:1, May 1966, 15; *Part III*, XIX:1, Apr 1968, 47-48; *Part IV*, XX, 1969, 39, 45-46, 53

Each Year a Kilogram Lighter by André Lehr, XXX, 1981, 18

A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 46

DE LA PAIX

Report from Europe by Milford Myhre, XXVI, 1976, 49

DERK, JOHANN NICHOLAAS

Bell Music in Danzig by Peter Schilling, XXVII, 1978, 103-104

The Carillons of the Cathedral of Peter and Paul in the Fortress of Leningrad by Percival Price, XXVII, 1978, 67

DUMERY

The Carillon at Alfred University by James Chapman, XXXI, 1982, 12-15

The Carillon Music of J. F. Volckerick (1815-1897): Some Recently Discovered Manuscripts by Margo Halsted, XXIV, 1973, 10

The Carillons of North America by Robert Donnell, II:2 Apr 1948, 7, 22

A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 46, 48

Some Observations of the European Carillon by Wendell Westcott, XI:1, Apr 1958, 30

EIJSBOUTS

Carillon Art in the Netherlands Since 1945, by Rinus de Jong, *Part I*, XVII:1, May 1966, 17, 25; *Part II*, XVII, 1967, 16, 19, 21-30; *Part III*, XIX:1, Apr 1968, 38, 40, 43-44, 46-48, 50-55; *Part IV*, XX, 1969, 35-37, 39, 41-43, 45-54; *Part V*, XXXV, 1983, 31-38

The Carillon at the Congresshall in West Berlin by Jeffery Bossin, XXXIX, 1990, 67

Of Carillons and World's Fairs by James R. Lawson, XVII:1, May 1966, 27, 30

Carillons in East and West Germany by Margo Halsted, XXV, 1975, 21-22

The Dayton Congress by John Gouwens, XLII, 1993, 13

Each Year a Kilogram Lighter by André Lehr, XXX, 1981, 18-19

Eijsbouts Carillon Dedication by Arie Abbenes, First Presbyterian Church, Gastonia, N.C. by John E. Hebblethwaite, XXIV, 1973, 35-37

A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 47-48, 50

In Loving Memory of Max Eijsbouts, XXVII, 1978, 106

The Netherlands Carillon, Arlington, Virginia, XIII:1, May 1960, 22

News of Carillons (Sao Paulo carillon), V*, Dec 1950, 24

The 1974 Congress of the GCNA by Norman Bliss, XXV, 1975, 65

The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 9

The 1990 GCNA Congress by Robin Austin, XL, 1991, 14

A Pearl Among Pearls by Janet S. Dundore, XXXV, 1986, 26

A Postprandial Speech by Leen 't Hart, XXI, 1970, 73

The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 39, 45

The Two Carillons in Mexico by Dr. Juan José Maria Kox, XIX, 1968, 61

FREMY, CLAUDE and MAMMES

Carillon Art in the Netherlands Since 1945, by Rinus de Jong, *Part I*, XVII:1, May 1966, 15, 23; *Part IV*, XX, 1969, 43, 48; *Part V*, XXXII, 1983, 31

GILLETT AND BLAND

Carillons of the British Isles by Alan P.S. Berry, XXIX, 1980, 28, 31

GILLETT AND JOHNSTON

An Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, 1950, 15

The Andover Carillon by Sally Slade Warner, XXVII, 1978, 88-89

Carillon Art in the Netherlands Since 1945 by Rinus de Jong, *Part I*, XVII:1, May 1966, 24; *Part II*, XVIII, 1967, 16-17, 19, 25; *Part III*, XIX:1, Apr 1968, 46-48, 50

The Carillon of Grace Episcopal Church, Plainfield, New Jersey by Robin Austin, XLII, 1993, 24-48
Of Carillons and World's Fairs by James R. Lawson, XVII:1, May 1966, 28-29
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 7, 12-16, 19, 21, 23, 25-26, 29-31, 33
Carillons of the British Isles by Alan P.S. Berry, XXIX, 1980, 27, 32
The Cleveland Carillons by J. Lewis Smith, X:2, Oct 1957, 9-12
The Culver Carillon: Past and Present by John Gouwens, XXXV, 1986, 8-18
Guild News (death of Cyril F. Johnston), IV:2, May 1950, 37
A Letter From the President in Europe by Percival Price, III:2, May 1949, 6
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 46, 48-49
Meneely Bells, An American Heritage by William De Turk, XXVII, 1978, 50, 58
Nestlé Carillon Tolls the Sound of Friendship, XXXI, 1982, 16
News Briefs (last bells cast), XII:1, Jun 1959, 29; (new site for Nestlé carillon), XVIII, 1967, 38
The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 3
The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 9
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 20-35
The Peace Tower Carillon, XVII:2, Nov 1966, 5, 7
The Peace Tower Renovation of 1982 by Gordon Slater, XXXII, 1983, 23
The Princeton University Carillon by Arthur L. Bigelow, XVII:1, May 1966, 6-8
The Rochester Carillon at the Mayo Clinic by Clark W. Nelson, XXXIV, 1985, 16
The Story of the Carillon in Australia and New Zealand by Marjorie Oakes, XIII:1, May 1960, 14
The Trezvon of New Skete Monastery by George Matthew, Jr., XXXI, 1982, 18, 20
William Gorham Rice and the North American Carillon Movement, XXXIX, 1990, 17-21, 32-33

HANKS, BENJAMIN

Meneely Bells, An American Heritage by William De Turk, XXVII, 1978, 31-32, 38

HEMONY

An Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, 1950, 9-10, 16
Bells and Music by Percival Price, XIX, 1968, 33-34
The Berlin Carillon—1706 to 1745 by Jeffery Bossin, XXXIII, 1984, 25, 29
Carillon Art in the Netherlands Since 1945 by Rinus de Jong, *Part I*, XVII:1, May 1966, 14-15, 17-18; *Part II*, XVIII, 1967, 12-14, 20-23, 27-28; *Part III*, XIX:1, Apr 1968, 38, 46; *Part IV*, XX, 1969, 35-36, 39-40, 43-48, 53; *Part V*, XXXII, 1983, 30, 32, 37
The Carillon at Alfred University by James Chapman, XXXI, 1982, 12-13
The Carillon Music of J.F. Volckerick (1815-1897): Some Recently Discovered Manuscripts by Margo Halsted, XXIV, 1973, 10, 12
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 7, 22
The Carillons of the Cathedral of Peter and Paul in the Fortress of Leningrad by Percival Price, XXVII, 1978, 62-63
Each Year a Kilogram Lighter by André Lehr, XXX, 1981, 18-21
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 46, 48
The 1990 GCNA Congress by Robin Austin, XL, 1991, 14
Practice Keyboards of the Past by André Lehr, XXV, 1975, 49-50
Some Observations on the European Carillon by Wendell Westcott, XI:1, Apr 1958, 29-30

HENRY N. HOOPER AND CO.

Meneely Bells, An American Heritage by William De Turk, XXVII, 1978, 32, 38, 44

HILDEBRANDT

An Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, 1950, 12

HOBART, AARON

Meneely Bells, An American Heritage by William De Turk, XXVII, 1978, 31-32, 38

HOBART AND GILLIMORE see BELLFOUNDERS/BELLFOUNDRIES - HOBART, AARON

HOERKEN

The Carillon Music of J.F. Volckerick (1815-1897): Some Recently Discovered Manuscripts by Margo Halsted, XXIV, 1973, 10

HORACANTUS EIJSBOUTS see also BELLFOUNDERS/BELLFOUNDRIES - EIJSBOUTS

A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 46

JACOBI, JOHANNES

The Berlin Carillon—1706-1944 by Jeffery Bossin, XXXIII, 1984, 28-30

JONES AND HITCHCOCK

Meneely Bells, An American Heritage by William De Turk, XXVII, 1978, 32, 35, 44

JULLIEN, ALEXIUS

- Carillon Art in the Netherlands Since 1945, Part III* by Rinus de Jong, XIX:1, Apr 1968, 48
- LESTER AND PACK see BELLFOUNDERS/BELLFOUNDRIES - WHITECHAPEL
- LEVACHE
Carillon Art in the Netherlands Since 1945, Part I by Rinus de Jong, XVIII:1, May 1966, 15
- McSHANE
The Carillon at McDonogh School by William Lyon-Vaiden, XXX, 1981, 21-22
A Carillon for Dayton by William De Turk, XLI, 1992, 25
The Carillon at St. Thomas' Church, Whitmarsh, Pennsylvania by Janet S. Dundore, XXV, 1975, 42
The Dayton Congress by John Gouwens, XLII, 1993, 18
The History of the Bells of the University of Illinois by Albert E. Marien, XVII:1, May 1966, 35-37 *Meneely Bells*,
An American Heritage by William De Turk, XXVII, 1978, 44, 56
- MEARS AND STAINBANK, see also BELLFOUNDERS/BELLFOUNDRIES - WHITECHAPEL
An Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*,
 Dec 1950, 14-15
The Carillon of Grace Episcopal Church, Plainfield, New Jersey by Robin Austin, XLII, 1993, 26
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 7, 15
Carillons of the British Isles by Alan P.S. Berry, XXIX, 1980, 31
- MEEKS AND WATSON
Arthur Lynds Bigelow: The Man and His Work by Margo Halsted, XLIV, 1995, 53
- MENEELY see also entries below
The Centennial Bell by William De Turk, XXVI, 1976, 26-27
The Leonidas Polk Memorial Carillon by Elizabeth N. Chitty, XXXVII, 1988, 11
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 46
The 1980 GCNA Congress by James B. Slater, XXX, 1981, 6
The Trezvon of New Skete Monastery by George Matthew, Jr., XXXI, 1982, 20
- MENEELY (TROY)
The Andover Carillon by Sally Slade Warner, XVII, 1978, 88-89
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 64
A Carillon for Dayton by William De Turk, XLI, 1992, 17
The Carillon of Grace Episcopal Church, Plainfield, New Jersey by Robin Austin, XLII, 1993, 25-27
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 7, 15
The Dayton Congress by John Gouwens, XLII, 1993, 6
Denver's Meneely Chime by Judson Maynard, XXXIV, 1985, 27-28
Meneely Bells— An American Heritage by William De Turk, XXVII, 1978, 30-61
William Gorham Rice and the North American Carillon Movement, XXXIX, 1990, 16
- MENEELY (WATERVLIET)
An Accounting of Forty Years of Carillon Playing 1929-1969 by Rémy Müller, XXI, 1970, 57
The Andover Carillon by Sally Slade Warner, XXVII, 1978, 88-90
The Bigelow Collection by Janet S. Dundore, XXVII, 1978, 99
The Carillon at the Washington Memorial Chapel by Melvin C. Corbett, XI:1, Apr 1958, 7-9
A Carillon for Dayton by William De Turk, XLI, 1992, 17
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 7, 17
The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 31-32
The First American-Made Carillon by Melvin C. Corbett, III:2, May 1949, 25-26
Meneely Bells—An American Heritage by William De Turk, XXVII, 1978, 30-61
The Middlebury College Carillon by Eric Borg and George Matthew, Jr., XXXVI, 1987, 12-19
Miraculous Medal Shrine Carillon by Janet Dundore, XLI, 1992, 48
The 1989 GCNA Congress (Albany, New York) by John Ellis, XXXIX, 1990, 9
The Philadelphia Carillons by Rémy Müller, XI:1, Apr 1958, 12
A Postprandial Speech by Leen 't Hart, XXI, 1970, 73
St. Mark's Memorial Carillon, St. Mark's Episcopal Church, New Canaan, Connecticut, XIX, 1968, 63
William Gorham Rice and the North American Carillon Movement, XXXIX, 1990, 16, 32
- MICHAUX AND MICHIELS
The Carillon at Alfred University by James Chapman, XXI, 1982, 12-15
- MICHIELS
The Bells of San Simeon by James R. Lawson, XLIII, 1994, 17-19
Of Carillons and World's Fairs by James R. Lawson, XVII:1, May 1966, 28-29
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 7, 18, 22, 27, 30
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 46
I Ring for Peace— the Bells at Stanford by James R. Lawson, XXXVIII, 1989, 42-50

- Robert Buchanan Morton: His Early Carillon Training* by Theophil Rusterholz, XXXIX, 1990, 60, 62
- Two European Competitions* by Karel Keldermans, XLIII, 1994, 37
- William Gorham Rice and the North American Carillon Movement*, XXXIX, 1990, 33
- MOOR, JOHANNES
- Bell Music in Danzig* by Peter Schilling, XXVII, 1978, 103
- NOORDEN AND DE GRAVE
- An Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949* by Arthur Lynds Bigelow, V*, 1950, 9, 11
- The Berlin Carillon—1706 to 1944* by Jeffery Bossin, XXXIII, 1984, 29
- Carillon Art in the Netherlands Since 1945* by Rinus de Jong, *Part I*, XVII:1, May 1966, 24; *Part III*, XIX:1, Apr 1968, 43
- The Berlin Carillon—1706 to 1944* by Jeffery Bossin, XXXIII, 1984, 29-30
- OLSEN NAUEN
- Carillons at the German Reunification Celebration* by Ulla Laage, XL, 1991, 39-41
- The Seventh International Carillon Congress* by Todd Fair, XXXVI, 1987, 40, 47
- PACCARD
- An Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949* by Arthur Lynds Bigelow, V*, Dec 1950, 11-13, 15
- Arthur Lynds Bigelow: The Man and His Work* by Margo Halsted, XLIV, 1995, 51-54
- The Baird Memorial Carillon at Texas Tech University* by Judson Maynard, XXXIV, 1985, 20
- The Bells of Berkeley* by Margo Halsted, XXIX, 1980, 65-67
- The Bells of Berkeley, Part II* by Ronald Barnes, XXXVIII, 1989, 2, 5-26, 28-29
- The Bigelow Collection* by Janet S. Dundore, XVII, 1978, 99-101
- Carillon Art in the Netherlands Since 1945, Part II* by Rinus de Jong, XVIII, 1967, 21
- The Carillon at Grace Episcopal Church* by Robin Austin, XLII, 1993, 39-43
- The Carillon at the Washington Memorial Chapel* by Melvin C. Corbett, XI:1, Apr 1958, 9-10
- The Carillon of the University of California at Riverside* by Lowell J. Smith, XVIII, 1967, 32
- Of Carillons and World's Fairs* by James R. Lawson, XVII:1, May 1966, 28
- The Carillons of North America* by Robert Donnell, II:2, Apr 1948, 7, 20
- The Development of the Art of the Carillon in North America* by Milford Myhre, XXIII, 1972, 26, 31-33
- The Leonidas Polk Memorial Carillon* by Elizabeth N. Chitty, XXXVII, 1988, 13
- A Look at Today's Belgian Carillon Art* by Margo Halsted, XXIX, 1980, 46, 51
- The McLane Carillon at Baylor University* by Herbert Colvin, XL, 1991, 19-20
- Meneely Bells—An American Heritage* by William De Turk, XXVII, 1978, 32, 53
- The Middlebury College Carillon* by Erik Borg and George Matthew, Jr., XXXVI, 1987, 17-19
- Miraculous Medal Shrine Carillon* by Janet Dundore, XLI, 1992, 35-43, 48-49
- Nestlé Carillon Tolls the Sound of Friendship*, XXXI, 1982, 17
- News Briefs* (Sewanee installation), XI:1, Apr 1958, 35; (Sewanee dedication, Taft Memorial dedication), XII: 1, Jun 1959, 30-32, 35; (dedication at Hollins College, Virginia), XII:2, Feb 1960, 39-40; (ground-breaking for Maguire Memorial Carillon Tower at the First Presbyterian Church, Stamford, Connecticut), XVIII, 1967, 38
- The 1987 GCNA Congress (Springfield, Illinois)* by David Hunsberger, XXXVII, 1988, 10
- The 1990 GCNA Congress* by Robin Austin, XL, 1991, 10, 13
- The Paccard Carillons in Tennessee* by Arthur L. Bigelow, XII: 1, May 1960, 4-11
- The Philadelphia Carillons* by Rémy Müller, XI:1, Apr 1958, 18-19
- The Porter Memorial Carillon* by Philip E. Baker, XXXIX, 1990, 58-59
- A Postprandial Speech* by Leen 't Hart, XXI, 1970, 73
- The Princeton University Carillon* by Arthur L. Bigelow, XII:1, May 1966, 6-8
- The Recent Renovation and Completion of the Noyes Memorial Carillon at the "House of Hope" Presbyterian Church, St. Paul, Minnesota* by Ronald Barnes, XII:2, Feb 1960, 27-31
- Report on the GCNA Congress in Ottawa* by Linda Walker Pointer, XXXVI, 1987, 7
- St. Mark's Memorial Carillon, St. Mark's Episcopal Church, New Canaan, Connecticut*, XIX, 1968, 63
- In Search of North America's First Carillon* by Jeffery A. Bossin, XL, 1991, 25
- The van Bergens—Bell-founders, Past, Present and Future* by Harmannus H. van Bergen, XXX, 1981, 31- 32
- PASS AND STOW
- The Centennial Bell* by William De Turk, XXVI, 1976, 26
- Meneely Bells—An American Heritage* by William De Turk, XXVII, 1978, 31-32, 38
- PETIT & FRITSEN
- Carillon Art in the Netherlands Since 1945* by Rinus de Jong, *Part I*, XVII:1, May 1966, 21, 2, 5; *Part II*, XVIII, 1967, 13-14, 16, 18, 23-25, 28, 30; *Part III*, XIX:1, Apr 1968, 39-43, 45-55; *Part IV*, XX, 1969, 36-37,

- 42-43, 46-47, 49, 53-54; *Part V*, XXXV, 1983, 31, 33-38
The Carillon at McDonogh School by William Lyon-Vaiden, XXX, 1981, 23
The Carillon at St. Thomas' Church, Whitmarsh, Pennsylvania by Janet S. Dundore, XXV, 1975, 41-43, 46-47
The Carillon at Santa Barbara by Marcia Boyes, XXII, 1971, 22
(carillon at Whittemore Associates, Inc.), VI:1*, Jan 1952, 11
A Carillon for Dayton by William De Turk, XLI, 1992, 20
Of Carillons and World's Fairs by James R. Lawson, XVII:1, May 1966, 29-30
Carillons in East and West Germany by Margo Halsted, XXV, 1975, 22
The Cleveland Carillons by J. Lewis Smith, X:2, Oct 1957, 9, 11-12
The Dayton Congress by John Gouwens, XLII, 1993, 6, 16
The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 31-33
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 46
The Netherlands Carillon Tower, Arlington, Virginia, XIII:1, May 1960, 22
News Briefs (new U.S. office), X:2, Oct 1957, 27; (installation), XII:1, Jun 1959, 28, (carillon recording), 34-35; (300th anniversary celebration), XIII:1, May 1960, 24; (California office), XIII:2, Nov 1960, 32
News of Carillons (Trade Fair Carillon and addition to E. Lansing), V*, 1950, 24
The 1974 Congress of the GCNA, Mariemont, Ohio by Norman Bliss, XXV, 1975, 65-66
The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 3
The 1984 GCNA Congress (Madison, Wisconsin) by Robert Byrnes, XXXIV, 1985, 6
The 1987 GCNA Congress (Springfield, Illinois) by David Hunsberger, XXXVII, 1988, 5
The 1990 GCNA Congress by Robin Austin, XL, 1991, 14
The Philadelphia Carillons by Rémy Müller, XI:1, Apr 1958, 11-12
A Postprandial Speech by Leen 't Hart, XXI, 1970, 73, 75
The Recent Addition of Twelve Bells to the Historic Carillon of the Metropolitan United Church, Toronto, Ontario, Canada
by James B. Slater, XIV, 1961, 19-31
The Rochester Carillon at the Mayo Clinic by Clark W. Nelson, XXXIV, 1985, 16
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 45-50
The Two Carillons in Mexico by Dr. Juan José Maria Kox, XIX, 1968, 59-61
The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 40
- PFUNDNER
A Letter from the President in Europe by Percival Price, III:2, May 1949, 2
- PHILLIPS, JOSEPH
Meneely Bells—An American Heritage by William De Turk, XXVII, 1978, 31-32
- REVERE AND SON
Meneely Bells—An American Heritage by William De Turk, XXVII, 1978, 31-32, 38
The Middlebury College Carillon by Erik Borg and George Matthew, Jr., XXXVI, 1987, 15
A Postprandial Speech by Leen 't Hart, XXI, 1970, 73
- RUDHALL, ABEL
Meneely Bells—An American Heritage by William De Turk, XXVII, 1978, 31
- SCHILLING
Bell Music in Danzig by Peter Schilling, XXVII, 1978, 104
The Berlin Carillon—1706 to 1944 by Jeffery Bossin, XXXIII, 1984, 32-33
Carillons in East and West Germany by Margo Halsted, XXV, 1975, 21-32
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 7, 16
Congress Report 1976 by Margo Halsted, XXVII, 1978, 2
The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 31
A Letter from the President in Europe by Percival Price, III:2, May 1949, 3-4
The Philadelphia Carillons by Rémy Müller, XI:1, Apr 1958, 13-15
In Search of North America's First Carillon by Jeffery A. Bossin, XL, 1991, 35-38
- SERGEYS
An Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, 1950, 11
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 46
- STUCKSTEDE
The Dayton Congress by John Gouwens, XLII, 1993, 18
The Evolution of the Carillon Art in America and the Netherlandic Heritage by Brian Swager, XLIV, 1995, 66
- SYMON, FRANCOIS
Carillon Art in the Netherlands Since 1945, Part I by Rinus de Jong, XVII:1, May 1966, 14, 23-24
- SYMONS, JOHN PROWER
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 7-8, 17

1974 Congress of the GCNA, Mariemont, Ohio by Norman Bliss, XXV, 1975, 66

A Tribute to the Late John Prower Symons by Percival Price, I, 1940, 12

TAYLOR

The Andover Carillon by Sally Slade Warner, XXVII, 1978, 88-97

The Bells of Berkeley by Margo Halsted, XXIX, 1980, 61-63, 65

The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 25-26

The Campanile Story by Gary Burge, XXIX, 1980, 56-58

The Canberra Carillon by Jay L. Thims [Lowell J. Smith], XXI, 1970, 17-18

Carillon Art in the Netherlands Since 1945, by Rinus de Jong, *Part I*, XVII:1, May 1966, 18; *Part II*, XVIII, 1967, 15, 21, 24, 27, 30; *Part III*, XIX:1, Apr 1968, 43, 48, 50; *Part IV*, XX, 1969, 43, 47

The Carillon at Grace Episcopal Church by Robin Austin, XLII, 1993, 26

A Carillon for Dayton by William De Turk, XLI, 1992, 17, 19

The Carillon of Saint Colman's Cathedral, Cobh, Ireland by Adrian Gebreurs, XXVIII, 1979, 30

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 5, 7, 16, 18-20, 22-24, 27-32

Carillons of the British Isles by Alan P. S. Berry, XXIX, 1980, 23-32

The Culver Carillon: Past and Present by John Gouwens, XXXV, 1986, 15-18

The Designing and Making of Carillons by Paul Taylor, XX, 1969, 14-19

The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 27-33

Each Year a Kilogram Lighter by André Lehr, XXX, 1981, 18

Frank Cecil Godfrey by Ronald Barnes, XXVII, 1978, 106-115

A History of the Edgar W. and Margaret MacDonald Stanton Memorial Carillon by Ira Schroeder, X:1, Jun 1957, 3

John Taylor & Co. and Canon Simpson by Michael J. Milsom, XXXII, 1983, 19-20

Meneely Bells—An American Heritage by William De Turk, XXVII, 1978, 47, 56-58

A New and Expanded History of the Edgar W. and Margaret MacDonald Stanton Memorial Carillon, Iowa State University, Ames, Iowa by Ira Schroeder, XXXVII, 1988, 15, 23-25, 30-33

News Briefs (Michigan State addition), XIII:1, Jun 1959, 29; (200th anniversary), XII:2, Feb 1960, 33-34; (National Cathedral, Washington, D.C. contract), XIV, 1961, 58-59; (Yale expansion), XVII:2, Nov 1966, 29

The 1982 GCNA Congress by Judson Maynard, XXXII, 1983, 3, 7

The 1989 GCNA Congress by John Ellis, XXXIX, 1990, 7

The 1990 GCNA Congress by Robin Austin, XL, 1991, 5

The 1993 GCNA Congress, Lincoln, Nebraska by Jeff Davis, XLIII, 1994, 9

The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 9

The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 20-35

Our Lady of Good Voyage Church Carillon, Gloucester, 1922-1972 by Martin A. Gilman, XXIII, 1972, 38-39

The Philadelphia Carillons by Rémy Müller, XI:1, Apr 1958, 20-21

A Postprandial Speech by Leen 't Hart, XXI, 1970, 72-73

Robert Buchanan Morton: His Early Carillon Training by Theophil Rusterholz, XXXIX, 1990, 63

The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 39-40

The Story of the Carillons in Australia and New Zealand by Marjorie Oakes, XIII:1, May 1960, 12-14

The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 47, 53

A Tribute to North America's First Carillonneur by James B. Slater, XXIII, 1972, 7-8

William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 16-17, 20-21, 32-33,

The Yale Memorial Carillon by Albert C. Gerken, XVIII, 1967, 6-11

TOLHUIS, JAN

Carillon Art in the Netherlands Since 1945 by Rinus de Jong, *Part II*, XVIII, 1967, 30

TROY BELLFOUNDRY *see* BELLFOUNDERS/BELLFOUNDRIES—JONES AND HITCHCOCK; MENEELY (TROY)

VAN AERSCHOOT

Carillon Art in the Netherlands Since 1945, Part III by Rinus de Jong, XIX:1, Apr 1968, 46

Carillons in East and West Germany by Margo Halsted, XXV, 1975, 22

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 7, 16, 21

The Carillons of Philadelphia by Rémy Müller, XI:1, Apr 1958, 17

Carillons of the British Isles by Alan P.S. Berry, XXIX, 1980, 28, 31-32

Each Year a Kilogram Lighter by André Lehr, XXX, 1981, 18

Letter to the Editor by Jeffery Bossin, XLIII, 1994, 42-44

A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 46

The 1978 GCNA Congress at UC Riverside and UC Santa Barbara in Southern California by James B. Angell, XXVI, 1976, 6

- A Postprandial Speech* by Leen 't Hart, XXI, 1970, 72
Report from Europe by Milford Myhre, XXVI, 1976, 49
In Search of North America's First Carillon by Jeffery A. Bossin, XL, 1991, 35
- VAN BERGEN
The Baird Memorial Carillon at Texas Tech University by Judson Maynard, XXIV, 1985, 20
Carillon Art in the Netherlands Since 1945 by Rinus de Jong, *Part I*, XVII:1, May 1966, 18-20, 23-26; *Part II*, XVIII, 1967, 17, 19, 22; *Part III*, XIX:1, Apr 1968, 40,43; *Part IV*, XX, 1969, 36-38, 40, 43, 48, 54; *Part V*, XXXII, 1983, 30-31
A Carillon for Dayton by William De Turk, XLI, 1992, 19
Of Carillons and World's Fairs by James R. Lawson, XVII: 1, May 1966, 29
The Carillons in North America by Robert Donnell, II:2, Apr 1948, 7, 17, 23
The Cleveland Carillons by J. Lewis Smith, X:2, Oct 1957, 9-12
The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 31-32
Good Bells or Bad Bells by John H. Johnson, XXXIV, 1985, 13-15
The Middlebury College Carillon by Erik Borg and George Matthew, Jr., XXVI, 1987, 15-17
Newsbriefs (dedication of carillon at Colorado Women's College), XIV, 1961, 56; (dedication of carillon at Calvary Church, Williamsville, N.Y.), XVIII, 1967, 38
The 1990 GCNA Congress by Robin Austin, XL, 1991, 14
The Porter Memorial Carillon by Phillip E. Baker, XXXIX, 1990, 58-59
The van Bergens — Bell-founders, Past, Present and Future by Harmannus H. van Bergen, XXX, 1981, 27-33
- VAN DEN GHEYN - see also other entries below
An Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, 1950, 11
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 46
- VAN DEN GHEYN, ANDREAS
Carillon Art in the Netherlands Since 1945 by Rinus de Jong, *Part II*, XVIII, 1967, 24; *Part III*, XIX:1, Apr 1968, 39, 41, 43; *Part V*, XXXII, 1983, 35, 37
The Carillon at Alfred University by James Chapman, XXXI, 1982, 12
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 7
Matthias van den Gheyn by Ronald Barnes, X:1, Jun 1957, 11-14
Some Observations of the European Carillons by Wendell Westcott, XI:1, Apr 1958, 30
- VAN DEN GHEYN, PIETER (16th Century)
Carillon Art in the Netherlands Since 1945 by Rinus de Jong, *Part I*, XVII:1, May 1966, 14; *Part III*, XIX:1, Apr 1968, 40-41,46; *Part IV*, XX, 1969, 33-34, 42
Matthias van den Gheyn by Ronald Barnes, X:1, Jun 1957, 12
- VAN DEN GHEYN, PIETER (18th Century)
Carillon Art in the Netherlands Since 1945 by Rinus de Jong, *Part II*, XVIII, 1967, 22; *Part III*, XIX:1, Apr 1968, 41; *Part IV*, XX, 1969, 46
Carillons in East and West Germany by Margo Halsted, XXV, 1975, 22
Matthias van den Gheyn by Ronald Barnes, X:1, Jun 1957, 11, 13
- VAN DEUSEN
The Dayton Congress by John Gouwens, XLII, 1993, 16, 18
Eijsbouts Carillon Dedication by Arie Abbenes, First Presbyterian Church, Gastonia, N.C. by John E. Hebblethwaite, XXIV, 1973, 34-35
Meneely Bells — An American Heritage by William De Turk, XVII, 1978, 56
The 1980 GCNA Congress by James B. Slater, XXX, 1981, 6
A Tribute to the Late John Prower Symons by Percival Price, I, 1940, 12
- VAN DUZEN *see* VAN DEUSEN *above*
- VENDETTE, EMIL
News Briefs, X:2, Oct 1957, 27
- VAN TRIER
Carillon Art in the Netherlands Since 1945 by Rinus de Jong, *Part I*, XVII:1, May 1966, 14; *Part II*, XVIII, 1967, 14, 17, 27; *Part V*, XXXII, 1983, 32
- VERDIN CO., I.T.
Bell Music in Danzig by Peter Schilling, XXVII, 1978, 103-104
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 28, 31-33
The Carillon at Alfred University by James Chapman, XXVI, 1982, 13-15
A Carillon for Dayton by William De Turk, XLI, 1992, 20-21
The Dayton Congress by John Gouwens, XLII, 1993, 16-20
The Leonidas Polk Memorial Carillon by Elizabeth N. Chitty, XXXVII, 1988, 13

- Meneely Bells— An American Heritage* by William De Turk, XVII, 1978, 59
The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 3-6
The 1987 GCNA Congress (Springfield, Illinois) by David Hunsberger, XXXVII, 1988, 5
The 1990 GCNA Congress by Robin Austin, XL, 1991, 10
The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 9
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXII, 1983, 22-27
- WAGHEVENS, PIETER
Carillon Art in the Netherlands Since 1945, Part I by Rinus de Jong, XVII:1, May 1966, 14
Carillons of the British Isles by Alan P.S. Berry, XXIX, 1980, 31
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 46
- WEGEWART, HENDRIK
Carillon Art in the Netherlands Since 1945 by Rinus de Jong, *Part I*, XVII:1, May 1966, 14
- WEYHEVENS, PIETER see WAGHEVENS, PIETER *above*
- WHITECHAPEL *see also* MEARS AND STAINBANK *above*
The Centennial Bell by William De Turk, XXVI, 1976, 26
The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 31
Meneely Bells—An American Heritage by William De Turk, XXVII, 1978, 31-32
News Briefs (Wesleyan Chime Expansion), XVIII, 1967, 38
The 1982 GCNA Congress by Judson Maynard, XXXII, 1983, 7
The 1993 GCNA Congress, Lincoln, Nebraska by Jeff Davis, XLIII, 1994, 9
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 21
- WILBANK
The Centennial Bell by William De Turk, XXXVI, 1976, 26
- WILLIAM BLAKE AND CO.
Meneely Bells— An American Heritage by William De Turk, XXVII, 1978, 32, 38, 44, 47
- WITLOCKX, WILLEM
Carillon Art in the Netherlands Since 1945 by Rinus de Jong, *Part I*, XVII:1, May 1966, 15; *Part III*, XIX:1, Apr 1968, 48
- Bells, The* (poem) by Walter A. Draper, VII, 1952, 1-2
- BELLS
An Account of my Trip Abroad in the Interest of Bells and Carillons, Summer, 1949 by Arthur Lynds Bigelow, V*, Dec 1950, 9-16
The Amazing Story of the Bell by Percival Price, XIV, 1961, 32-44
The Centennial Bell by William De Turk, XXVI, 1975, 26-27
Liverpool Cathedral Bells, VII, 1952, 23
 "Pummern" the Queen of Austria, VII, 1952, 22-23
- BELLS AND CARILLONS, POEMS/INSCRIPTIONS *see also* POEMS
The Belfry Bells by Mrs. Paule Pochon, XXV, 1975, 56
The Bells by Walter A. Draper, VII, 1952, 1-2
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII 1989, 29-31
The Bells of Hell by Theophil Rusterholz, XL, 1991, 31
The Bells of San Simeon by James R. Lawson, XLIII, 1994, 20-21
Booth Colwell Davis—A Biographical Sketch by Joanne Droppers, XXXIV, 1985, 22-23
Carillon by William L. Moore, XIX, 1968, 5
A Carillon for Dayton by William De Turk, XLI, 1992, 15
To the Carillon of Rainbow Tower by Catherine van Dyke, VI:1*, Jun 1952, 3
Christ Church in Philadelphia by Rémy Müller, XI:1, Apr 1958, 23
The Dedication of the Inscription on the Door of the Stairs Leading to the Carillon Console at Trinity College, Hartford, Connecticut, on July 29, 1964 by Percival Price, XVI, 1965, 13
The Eijsbouts Carillon Dedication by Arie Abbenes, First Presbyterian Church, Gastonia, N.C. by John E. Hebblethwaite, XXIV, 1973, 35-37
A History of the Edgar W. and Margaret MacDonald Stanton Memorial Carillon, Iowa State University, Ames, Iowa by Ira Schroeder, X:1, Jun 1957, 4
The Leonidas Polk Memorial Carillon by Elizabeth N. Chitty, XXXVII, 1988, 13-14
The Middlebury Carillon by Eric Borg and George Matthew, Jr., XXXVI, 1987, 19
Miraculous Medal Shrine Carillon by Janet Dundore, XLI, 1992, 38-43
Nestlé Carillon Tolls the Sound of Friendship, XXXI, 1982, 15
A New and Expanded History of the Edgar W. and Margaret MacDonald Stanton Memorial Carillon, Iowa State University, Ames, Iowa by Ira Schroeder, XXXVII, 1988, 25-26, 29
North America's First Carillon by James R. Lawson, XXXV, 1986, 20-22

Peace Tower and Carillon Inspires American Writer, VIII, 1954, 2

The Recent Renovation and Completion of the Noyes Memorial Carillon at the "House of Hope" Presbyterian Church, Saint Paul, Minnesota, XII:2, Feb 1960, 27-28

I Ring For Peace—The Bells at Stanford by James R. Lawson, XXXVIII, 1989, 43, 47, 50

The Sound That Went Before by Percival Price, XXIII, 1972, 15

The Story of the Carillon in Australia and New Zealand by Marjorie J. Oakes, XIII:1, May 1960, 12

The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 49

A Tribute to North America's First Carillonneur by James B. Slater, XXIII, 1972, 4-5

BELLS AND ELECTRONIC INSTRUMENTS *see also* NOLLIRAC (Carillon spelled backwards); SCHULMERICH CARILLONS, INC.

The Bigelow Collection by Janet S. Dundore, XXVII, 1978, 100

Carillons of the British Isles by Alan P.S. Berry, XXIX, 1980, 25

Good Bells or Bad Bells by John H. Johnson, XXXIV, 1985, 15

The Leonidas Polk Memorial Carillon by Elizabeth N. Chitty, XXXVII, 1988, 11-13

Meneely Bells—An American Heritage by William De Turk, XXVII, 1978, 42-43, 59

Minutes of Annual Meeting by Theophil Rusterholz, XI:2, Dec 1956, 17-18

Minutes of the 1958 Congress at Valley Forge by Theophil Rusterholz, XI:2, Dec 1958, 17-18

The 1990 GCNA Congress (Washington, D.C.) by Robin Austin, XL, 1991, 15

An Official Statement on the Misuse of the Word "Carillon", I, 1940, 13

A Pearl of Great Price by Marjorie Oakes, XII:1, Jun 1959, 17-18

The Porter Memorial Carillon by Philip E. Baker, XXXIX, 1990, 58

The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 46-47

Bells and Music by Percival Price, XIX, 1968, 26-37

BELLS AND HEARING

Bells vs. Ears: Who Wins? by Judson D. Maynard, XL, 1991, 26-29

The Peace Tower Renovation of 1982 by Gordon Slater, XXXII, 1983, 24-27

BELLS, ARCHIVES FOR *see also* LIBRARIES

A Letter from the President in Europe by Percival Price, III:2, May 1949, 3

BELLS, BIBLIOGRAPHY ON *see also* CARILLONS, BIBLIOGRAPHY ON; LIBRARIES

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Percival Price Bibliography, XXIII, 1972, 12-13

William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 15

BELLS, CASTING *see also* BELLS, PROFILE OF

The Dayton Congress by John Gouwens, XLII, 1993, 9

Meneely Bells—An American Heritage by William De Turk, XXVII, 1978, 37-38

The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 48

BELLS, CHINESE

A Chinese Bell Play from the Sixth Century, B.C. by André Lehr, XXIV, 1973, 23-31

BELLS, CLAPPERS OF

An Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, 1950, 14-15

The Bells of Wat Prathat Doi Suthep by Andrea McCrady, XXXIX, 1990, 64-65

The Culver Carillon: Past and Present by John Gouwens, XXXV, 1986, 11, 15-17

The Dayton Congress by John Gouwens, XLII, 1993, 16-17, 22

The Peace Tower Renovation of 1982 by Gordon Slater, XXXII, 1983, 23

BELLS, CORROSION OF *see* CORROSION

BELLS, CUSTOMS DUTY *see* IMPORT TARIFF

BELLS, DESIGN *see* BELLS, PROFILES OF; BELLS, CASTING

BELLS, HISTORY

An Accounting of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, 1950, 9-16

Bells and Music by Percival Price, XIV, 1967, 26-37

Bells in Ancient Ireland by Adrian Patrick Gebruers, XLIV, 1995, 55-58

The Bells of Wat Prathat Doi Suthep by Andrea McCrady, XXXIX, 1990, 64-66

Carillons of the British Isles by Alan P.S. Berry, XXIX, 1980, 23

The Centennial Bell by William De Turk, XXVI, 1976, 26-27

A Chinese Bell Play from the Sixth Century, B.C. by André Lehr, XXIV, 1976, 23-31

Liverpool Cathedral Bells, VII, 1952, 23

The Lowell House Bells by Mason Hammond, V*, 1950, 17-24

Meneely Bells—An American Heritage by William De Turk, XXVII, 1978, 30-21

- The 1973 Carillon Conference at U-M* by William De Turk, XXIV, 1973, 65-66
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- “Pummern” the Queen of Austria, VII, 1952, 22-23
- The Uses of Church Bells* by Percival Price, XXXIV, 1985, 7-12
- The Yale Memorial Carillon* by Albert C. Gerken, XVIII, 1967, 10-11
- Bells in Ancient Ireland* by Adrian Patrick Gebruers, XLIV, 55-58
- BELLS, MAJOR THIRD *see* MAJOR THIRD BELLS/CARILLONS
- BELLS, METALLIC COMPOSITION OF *see also* BELLS, PROFILE OF; BELLS, CASTING
- The Bells of Wat Prathat Doi Suthep* by Andrea McCrady, XXXIX, 1990, 64
- The Leonidas Polk Memorial Carillon* by Elizabeth W. Chitty, XXXVII, 1988, 13
- The Middlebury College Carillon* by Erik Borg and George Matthew, Jr., XXXVI, 1987, 12
- A New and Expanded History of the Edgar W. and Margaret MacDonald Stanton Memorial Carillon, Iowa State University, Ames, Iowa* by Ira Schroeder, XXXVII, 1988, 24
- The Thomas Rees Memorial Carillon* by Karel Keldermans, XXXIX, 1990, 48
- BELLS, MUSEUMS *see* MUSEUMS, BELL/CARILLON
- Bells of Berkeley, The* by Margo Halsted, XXIX, 1980, 59-69
- Bells of Berkeley, Part II, The* by Ronald Barnes, XXXVIII, 1989, 25-37
- Bells of Wat Prathat Doi Suthep, The* by Andrea McCrady, XXXIX, 1990, 64-66
- Bells of Hell, The* by Theophil Rusterholz, XL, 1991, 31-34
- Bells of San Simeon, The* by James R. Lawson, XLIII, 1994, 14-23
- BELLS, PLAYING MECHANISMS
- Bells and Music* by Percival Price, XIX, 1968, 32, 34
- The Bells of Berkeley* by Margo Halsted, XXIX, 1980, 61 (drum photo)
- The Berlin Carillon—1706 to 1944* by Jeffery Bossin, XXXIII, 1984, 30
- A Carillon for Dayton* by William De Turk, XLI, 1992, 16-19
- The Carillon of Grace Episcopal Church* by Robin Austin, XLII, 1993, 28
- The Carillons of the Cathedral of Peter and Paul in the Fortress of Leningrad* by Percival Price, XXVII, 1978, 65-66
- A Chinese Bell Play from the Sixth Century, B.C.* by André Lehr, XXIV, 1973, 23-25
- Frank Cecil Godfrey, An Obituary and An Appreciation* by Ronald Barnes, XXVII, 1978, 108, 114
- How was the Carillon Played?* by Albert Paluel-Marmont, XXXIV, 1985, 29
- The Lowell House Bells* by Mason Hammond, V*, 1950, 21-22
- Meneely Bells— An American Heritage* by William De Turk, XXVII, 1978, 37, 39-42, 49-51, 54
- The Middlebury College Carillon* by Erik Borg and George Matthew, Jr., XXXVI, 1987, 13-14
- Miraculous Medal Shrine Carillon* by Janet Dundore, XLI, 1992, 41, 43, 45, 53 (Maisonave apparatus photo)
- A New and Expanded History of the Edgar W. and Margaret MacDonald Stanton Memorial Carillon, Iowa State University, Ames, Iowa* by Ira Schroeder, XXXVII, 1988, 24, 26-27
- North America's First Carillon* by James R. Lawson, XXXV, 1986, 20-21
- The Porter Memorial Carillon* by Philip E. Baker, XXXIX, 1990, 58
- Practice Keyboards of the Past* by André Lehr, XXV, 1975, 48-50
- I Ring for Peace— The Bells of Stanford* by James R. Lawson, XXXVIII, 1989, 13-14
- In Search of North America's First Carillon* by Jeffery A. Bossin, XL, 1991, 35-37
- The Trezvon of New Skete Monastery* by George Matthew, Jr., XXXI, 1982, 19 photos, 21
- The Uses of Church Bells* by Percival Price, XXXIV, 1985, 9-12
- William Gorham Rice and the North American Carillon Movement* by William De Turk, XXXIX, 1990, 17, 20-21
- BELLS, PROFILE OF *see also* BELLS, TUNING; MAJOR THIRD BELL/CARILLON
- An Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949* by Arthur Lynds Bigelow, V*, 1950, 10-15
- On Bell Tones* by A.B. Simpson, XXXII, 1983, 14-15
- The Bells of Wat Prathat Doi Suthep* by Andrea McCrady, XXXIX, 1990, 64-66
- The Carillon of Grace Episcopal Church* by Robin Austin, XLII, 1993, 39
- The Dayton Congress* by John Gouwens, XLII, 1993, 9, 22
- A New and Expanded History of the Edgar W. and Margaret MacDonald Stanton Memorial Carillon, Iowa State University, Ames, Iowa* by Ira Schroeder, XXXVII, 1988, 24
- Proportion and the Carillon* by Arthur L. Bigelow, VI:2*, Jun 1952, 10-18
- The Seventh International Carillon Congress* by Todd Fair, XXXVI, 1987, 45
- William Gorham Rice and the North American Carillon Movement* by William De Turk, XXXIX, 1990, 21
- BELLS, RUSSIAN *see also* ZVON
- Bells and Music* by Percival Price, XIX, 1967, 37
- The Lowell House Bells* by Mason Hammond, V*, 1950, 17-24
- BELLS, SHIPPING OF

- The Middlebury College Carillon* by Erik Borg and George Matthew, Jr., XXXVI, 1987, 17-18
- BELLS, TARIFF ON *see* IMPORT TARIFF
- BELLS, TUNING *see also* CARILLON TUNING; TUNING
- An Account of my Trip Abroad in the Interest of Bells and Carillons, Summer 1949* by Arthur Lynds Bigelow, V*, Dec 1950, 9-16
- On Bell Tones* by A. B. Simpson, XXXII, 1983, 9-18
- The Bells of Berkeley, Part II* by Ronald Barnes, XXXVIII, 1989, 25-26, 28-29
- The Bells of Wat Prathat Doi Suthep* by Andrea McCrady, XXXIX, 1990, 64-65
- A Chinese Bell Play from the Sixth Century, B.C.* by André Lehr, XXIV, 1973, 23-31
- The Dayton Congress* by John Gouwens, XLII, 1993, 18 photo, 22
- The Designing and Making of Carillons* by Paul Taylor, XX, 1969, 17-19
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- John Taylor & Co. and Canon Simpson* by Michael J. Milsom, XXXII, 1983, 19-20
- The Lowell House Bells* by Mason Hammond, V*, 1950, 19
- Meneely Bells— An American Heritage* by William De Turk, XXVII, 1978, 47-49
- The Nieuwpoort Carillon* by Arthur L. Bigelow, VIII, 1954, 29-34
- Proportion and the Carillon* by Arthur L. Bigelow, VI:2*, Jun 1952
- The Seventh International Carillon Congress* by Todd Fair, XXXVI, 1987, 45-46
- Taylor True-Harmonic System* by Peter Cake, XXXVII, 1988, 24-25
- William Gorham Rice and the North American Carillon Movement* by William De Turk, XXXIX, 1990, 16-17
- Bells vs. Ears: Who Wins?* by Judson D. Maynard, XL, 1991, 26-30
- BELLS, WRITINGS ABOUT *see also* BELLS, BIBLIOGRAPHY ON
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- Meneely Bells— An American Heritage* by William De Turk, XXVII, 1978, 30-61
- The Uses of Church Bells* by Percival Price, XXXIV, 1985, 7-12
- Where Have All the Bells Gone?* by George F. Will, XXXIII, 1984, 24-25
- BENDER, WILHELM
- The Berlin Carillon— 1706-1944* by Jeffery Bossin, XXXIII, 1984, 32
- The Carillon at the Congresshall in West Berlin* by Jeffery Bossin, XXXIX, 1990, 67
- What Shall the Carillon Play?* by Milford Myhre, X:2, Oct 1957, 19-20
- BENJAMIN, DR. THOMAS
- The Baird Memorial Carillon at Texas Tech University* by Judson Maynard, XXXIV, 1985, 20
- BENNETT, DORA
- Carillons of the British Isles* by Alan P.S. Berry, XXIX, 1980, 26
- BENOIT, PETER
- I Ring for Peace— The Bells at Stanford* by James & Lawson, XXXVIII, 1989, 43
- William Gorham Rice and the North American Carillon Movement* by William De Turk, XXXIX, 1990, 24
- BERGHUIS, JOHAN AND BERGHUIS, FREDERIK JOHAN
- The Carillon Music of J.F. Volckerick (1815-1897): Some Recently Discovered Manuscripts* by Margo Halsted, XXIV, 1973, 16
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- The Seventh International Carillon Congress* by Todd Fair, XXXVI, 1987, 52
- BERGHUYS *see* BERGHUIS
- BERGINK, HERMAN
- The Bells of Berkeley, Part II* by Ronald Barnes, XXXVIII, 1989, 26-27
- The 1972 Toronto Congress— A Report* by Patti Ouimette, XXIII, 1972, 57
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- Report from Europe* by Milford Myhre, XXVI, 1976, 52, 54
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- The Thomas Rees Memorial Carillon* by Karel Keldermans, XXXIX, 1990, 50
- Author
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- News of Members*, V*, 1950, 16
- BERRY, ALAN P.S.
- The 1979 GCNA Congress* by Norman F. Bliss, XXIX, 1980, 6-7

The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 4
photo, XXXIX, 1990, 35

Author

Carillons of the British Isles, XXIX, 1980, 23-32

BERRY, DEIDRE

The Carillon at Grace Episcopal Church by Robin Austin, XLII, 1993, 43-44

BEVERIDGE, NELLY

The Congress at Ann Arbor, III:1, Dec 1948, 4

BEYAERT 1728

The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 52

BHAGNA RHYTHM

Essay on Composition by Emilien Allard, XXXIII, 1984, 14

BIGELOW, ARTHUR LYNDS *see also under* BELLFOUNDERS/BELLFOUNDRIES

An Accounting of Forty Years of Carillon Playing 1929-1969 by Rémy Müller, XXI, 1970, 59

The Andover Carillon by Sally Slade Warner, XXVII, 1978, 95

Arthur Lynds Bigelow: The Man and His Work by Margo Halsted, XLIV, 1995, 44-54

The Bigelow Collection by Janet S. Dundore, XXVII, 1978, 98-102

The Carillon at St. Thomas' Church, Whitmarsh, Pennsylvania by Janet S. Dundore, XXV, 1975, 1-2

The Carillon of Grace Episcopal Church, Plainfield, New Jersey by Robin Austin, XLII, 1993, 38-42

Of Carillons and Word's Fairs by James R. Lawson, XVIII:1, May 1966, 28-29

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 8

The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 32

The Leonidas Polk Memorial Carillon by Elizabeth N. Chitty, XXXVII, 1988, 13-14

A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 44

In Memoriam Arthur Lynds Bigelow by Frank Péchin Law, XIX, 1968, 2-4

Miraculous Medal Shrine Carillon by Janet Dundore, XLI, 1992, 39-41

Nestlé Carillon Tolls the Sound of Friendship (*Nestlé News* reprint), XXXI, 1982, 17

A New and Expanded History of the Edgar W. Stanton and Margaret MacDonald Stanton Memorial Carillon, Iowa State University, Ames, Iowa by Ira Schroeder, XXXVII, 1988, 33

News Briefs (recording), XI:1, Apr 1958, 36; (dedication recital program for Sewanee, Tennessee), XII: 1, Jun 1959, 31-32; (dedication of Taft Memorial Carillon, Washington, D.C.), 35; (dedication of Paccard carillon, Hollins College, Virginia), XII:2, Feb 1960, 39-40; (*Acoustically Balanced Carillon* available), XIV, 1961, 57; (Rededication recital program for St. Mark's Church, New Canaan, Connecticut), XVII:1, May 1966, 53; (death), XVIII, 1967, 39

The 1957 Congress, Cleveland, Ohio by J. Lewis Smith, X:2, Oct 1957, 3

The 1958 Congress, Valley Forge, Pennsylvania, XI:2, Dec 1958, 8 photo, 10

The 1960 Congress, Jackson and Sewanee, Tennessee, XIII:2, Nov 1960, 102

The 1982 GCNA Congress by Judson Maynard, XXXI, 1982, 17

Publications of Interest to Members, III:2, May 1949, 33

photos, XIII:1, May 1960, 7-8

The Recent Renovation and Completion of the Noyes Memorial Carillon at the "House of Hope" Presbyterian Church, St. Paul, Minnesota by Ronald Barnes, XII:2, Feb 1960, 27-29

I Ring for Peace—The Bells at Stanford by James R. Lawson, XXXVIII, 1989, 50

St. Mark's Memorial Carillon by Mrs. Frederick J. Ferris, XIX, 1968, 62-63

The Second North American Congress of Carillonners and the Foundation of the GCNA by Percival Price, XXV, 1975, 1-2

The Thirtieth Congress of the GCNA, Princeton, New Jersey, XVII:2, Nov 1966, 10, 15

The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 46-49

The Twenty-Ninth Congress of the GCNA, Iowa State University, Ames, Iowa, XVI, 1965, 7-9

William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 22

Author

An Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949, V*, Dec 1950, 9-16
(letter to the GCNA, claviers standard), XVI, 1965, 18-22

The Nieuwpoort Carillon, VIII, 1954, 29-34

The Paccard Carillons in Tennessee, XIII:1, May 1960, 4-11

The Princeton Carillon, III:2, May 1949, 7-11

The Princeton University Carillon, XVIII:1, May 1966, 6-8

Proportion and the Carillon, VI:2*, Jun 1952, 10-18

The Taft Memorial Carillon, Capitol Hill, Washington, D.C., XII:2, Feb 1960, 24-26

The Unwritten Prelude, XVII:1, May 1966, 38-43

BIGELOW COLLECTION

- Arthur Lynds Bigelow: The Man and His Work* by Margo Halsted, XLIV, 1995, 45
The Bigelow Collection by Janet S. Dundore, XXVII, 1978, 98-102
Bigelow Collection, The by Janet S. Dundore, XXVII, 1978, 98-102
- BILLINGHURST, W.T. ("CHUFFY")
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 62
- BLACKWOOD, EASLEY
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 30
- BLAZO, BRANDON
The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 12, 13
- Bliss, Norman F.
The 1974 Mariemont Congress, XXV, 1975, 63-66
The 1979 GCNA Congress, XXIX, 1980, 3-18
- BLOOM, MARIA
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 44
- BODDEN, GIDDEON
Two European Competitions by Karel Keldermans, XLIII, 1994, 36
- BOK, EDWARD W.
An Accounting of Forty Years of Carillon Playing 1929-1969 by Rémy Müller, XXI, 1970, 57-58
The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 29-30
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 44
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 26
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 45
The Undelivered Speech of Willy Godenne to the Mechelen Congress by Willy Godenne, XXIII, 1972, 23
- BOK, MARY LOUISE CURTIS
An Accounting of Forty Years of Carillon Playing 1929-1969 by Rémy Müller, XXI, 1970, 58
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 26
The Second North American Congress of Carillonners and the Foundation of the GCNA by Percival Price, XXV, 1975, 3
- BOK, NELLIE LEE
A New and Expanded History of the Edgar W. and Margaret MacDonald Stanton Memorial Carillon by Ira Schroeder, XXVII, 1988, 33-34
The 1979 GCNA Congress by Norman Bliss, XXIX, 1980, 3
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 32
Author
The Bok Singing Tower, 1929-1979, XXIX, 1980, 18-23
Bok Singing Tower, 1929-1979, The by Nellie Lee Bok, XXIX, 1980, 18-23
- BONHOLZER, ALBERT
The Leonidas Polk Memorial Carillon by Elizabeth N. Chitty, XXXVII, 1988, 14
The 1960 Congress of the GCNA, XII:2, Nov 1960, 6-11
The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 6 (death) photo, XIII:1, May 1960, 9
- BOONE, DANNY
The 1991 GCNA Congress by Dean Robinson, XLI, 1992, 5
Booth Colwell Davis—A Biographical Sketch by Joanne Droppers, XXXIV, 1985, 21-23
- BORCHARD, J.C. see BELLFOUNDERS/BELLFOUNDRIES
- BORDEN, SIR ROBERT
The Second North American Congress of Carillonners and the Foundation of the GCNA by Percival Price, XXV, 1975, 10
- Borg, Erik, *The Middlebury College Carillon*, XXXVI, 1987, 12-19
- BORUD, RUSS
The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 6, 11
- BOS, CHRIS
Report from Europe by Milford Myhre, XXVI, 1976, 57-58
Tower Hopping in Europe, 1975-1976: Memoirs of a Bell-ringing Watson Fellow by Andrea McCrady, XXVII, 1978, 73
- BOSSIN, JEFFERY
A Progress Report on a Special Collection of Bell and Carillon Literature by Stephen M. Fry, XXI, 1970, 19
Carillons at the German Reunification Celebration by Ulla Laage, XL, 1991, 39-41
Report on the Thirty-Fourth Congress of the GCNA by Patti Ewing Ouimette, XXI, 1970, 66, 69
Author
The Berlin Carillon—1706 to 1944, XXXIII, 1984, 25-33
The Carillon at the Congresshall in West Berlin, XXXIX, 1990, 67-69
In Search of North America's First Carillon, XL, 1991, 35-38

- BOSTON COPPER CO. *see under* BELLFOUNDERS/BELLFOUNDRIES
- BOTH, THOMAS *see under* BELLFOUNDERS/BELLFOUNDRIES
- BOULANGER, NADIA
News Briefs (visit to the University of Michigan), XI:2, Dec 1958, 43
- Boyes, Marcia
The Carillon at Santa Barbara, XXII, 1971, 20-25
- BRANCH, ALBERT
The Congress at Albany, V*, 1950, 25, 28
- BRANCH, K.
The Story of the Carillon in Australia and New Zealand by Marjorie Oakes, XIII:1, May 1960, 14
- BREES, ANTON
An Account of Forty Years of Carillon Playing by Rémy Müller, XVI, 1970, 57-59
The Andover Carillon by Sally Slade Warner, XXVII, 1978, 92
The Anton Brees Carillon Library by Stephen M. Fry, XXIII, 1972, 44-52
Arthur Lynds Bigelow: The Man and His Work by Margo Halsted, XLIV, 1995, 47
The Bok Singing Tower, 1929-1979 by Nellie Lee Bok, XXIX, 1980, 19-20
The Carillon at Grace Episcopal Church by Robin Austin, XLII, 1993, 36
The Carillon Music of J.F. Volckerick (1815-1987): Some Recently Discovered Manuscripts by Margo Halsted, XXVI, 1973, 3, 9-10
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 23, 25, 27-28
Charles Chapman Retires by John Waybright, XXXIV, 1985, 18
The Dedication of the Inscription on the Door of the Stairs Leading to the Carillon Console at Trinity College, Hartford, Connecticut, on July 29, 1964 by Percival Price, XVI, 1965, 12
The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 30-31
Edward Elgar and the Carillon by James R. Lawson, XIX, 1968, 58
Frank Cecil Godfrey, An Obituary and an Appreciation by Ronald Barnes, XXVII, 1978, 108-109
A History of the Edgar W. and Margaret MacDonald Stanton Memorial Carillon by Ira Schroeder, X:1, Jun 1957, 6-7
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 43
A New and Expanded History of the Edgar W. and Margaret MacDonald Stanton Memorial Carillon, Iowa State University, Ames, Iowa by Ira Schroeder, XXXVII, 1988, 29-30
News Briefs (death), XVIII, 1967, 39
The 1973 Carillon Conference at U-M by William De Turk, XXIV, 1973, 66
1974 Carillon Scholar in the Bok Singing Tower by William De Turk, XXVI, 1976, 44
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 23, 25 photo, 25-27, 29, 32
Our Lady of Good Voyage Church, Gloucester, 1922-1972 by Martin A. Gilman, XXIII, 1972, 40
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 46, 49
William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 19 photo, 25-26
- BREES, GUSTAAF
The Carillon Music of J.F. Volckerick (1815-1897): Some Recently Discovered Manuscripts by Margo Halsted, XXIV, 1973, 3, 9
- BRIGGS, DORIS M.
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 63, 69
- BROADCASTING/RECORDING *see* RECORDING/BROADCASTING
- Broadcasting the Carillon* by Sidney F. Giles, I, 1940, 14
- BROEK SYSTEM *see also* CARILLON ACTIONS
The Berlin Carillon—1706-1944 by Jeffery Bossin, XXXIII, 1984, 30
Carillon Art in the Netherlands Since 1945, Part IV by Rinus de Jong, XX, 1969, 34
Carillons in East and West Germany by Margo Halsted, XXV, 1975, 25, 31
Practice Keyboards of the Past by André Lehr, XXV, 1975, 48-49
The Princeton University Carillon by Arthur L. Bigelow, XVII:1, May 1966, 7
- BROWN, WILLIAM
The Carillon of Grace Episcopal Church by Robin Austin, XLII, 1993, 35
- BRUYN, NICO
Carillon Art in the Netherlands Since 1945 by Rinus de Jong, *Part IV*, XVIII:1, May 1967, 16-17; *Part V*, XXXII, 1983, 32
- B-Sharp Bell, The*, II:1, Dec 1947, 34
- BUCHANAN, BEVERLY
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, photo 12, 27
The Dayton Congress by John Gouwens, XLII, 1993, 7-8, photo
Events of the 1983 GCNA Congress, XXXIII, 1984, 10

- Miraculous Medal Shrine Carillon* by Janet Dundore, XLI, 1992, 50-51
The 1968 Congress of the GCNA, The Mountain Lake Sanctuary, Lake Wales, Florida, XX, 1969, 7-8
The 1972 Toronto Congress—A Report by Patti Ouimette, XXIII, 1972, 57-58
The 1973 Carillon Conference at U-M by William De Turk, XXIV, 1973, 68
The 1975 GCNA Congress at UC Riverside and UC Santa Barbara in Southern California by James B. Angell, XXVI, 1976, 5-6
The 1978 GCNA Congress by George Leggiero, XXVIII, 1979, 19-20
The 1979 GCNA Congress by Norman F. Bliss, XXIX, 1980, 15-16
The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 13
The 1991 GCNA Congress by Dean Robinson, XLI, 1993, 7
The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 8 photo
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 25, 35
Report on the 1977 GCNA Congress, Chicago, Illinois by Patricia Ouimette, XXVII, 1978, 5, 9
The Seventh International Carillon Congress by Todd Fair, XXXVI, 39, 46-47
- BULKELEY, ELIZA
The First American-Made Carillon by Melvin C. Corbett, III:2, May 1949, 25-26
- BULLETIN *see* GCNA BULLETIN
- BUNYAN, JOHN
The Temptation of Tintinnabulation by Frances White Fry, XXIX, 1980, 72-74
- BURKICK, OSCAR
I Ring for Peace—The Bells of Stanford by James R. Lawson, XXXVIII, 1989, 48
- Burge, Gary, *The Campanile Story*, XXIX, 1980, 51-59
- BURGERHUYS, MICHAEL *see under* BELLFOUNDERS/BELLFOUNDRIES
- BURROUGHS, MORRIS R., was carillonneur at Trinity M. E. Church, Springfield, Massachusetts
- BUTENDYC, STEVEN *see under* BELLFOUNDERS/BELLFOUNDRIES
- BYRNES, ROBERT
Events of the 1983 GCNA Congress, XXXIII, 1984, 4
The 1980 GCNA Congress by James B. Slater, XXX, 1981,2-3, 6, 14
The 1985 GCNA Congress (Culver, Indiana) by Mark Dorr, XXXV, 1986, 3-4
The 1987 GCNA Congress (Springfield, Illinois) by David Hunsberger, XXXVII, 1988, 9-10
Report on the 1977 GCNA Congress, Chicago, Illinois by Patricia Ouimette, XXVII, 1978, 4
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 53
Author
The 1984 GCNA Congress (Madison, Wisconsin), XXXIV, 1985, 3-6
- C**
- CABOT, RICHARD C.
An Accounting of Forty Years of Carillon Playing 1929-1969 by Rémy Müller, XXI, 1970, 59
- CABUS, PETER
Two European Competitions in 1993 by Karel Keldermans, XLIII, 1994, 36
- CADBURY, GEORGE
Carillons of the British Isles by Alan P. S. Berry, XXIX, 1980, 30
- CAGE, JOHN
Bells and Music by Percival Price, XIX, 37
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 30
- Cake, Peter, *Taylor True-Harmonic System*, XXXVII, 24-25
- CALDWELL, DAVID
The 1980 GCNA Congress by James B. Slater, XXX, 1981, 7-8
The 1982 GCNA Congress by Judson Maynard, XXXII, 1983, 4
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 33
- CALIFORNIA
The Thirty-first Congress of the GCNA, XIX, 1968, 7
- CALLAERTS, JOSEPH
The Carillon Music of J. F. Volckerick (1815-1897): Some Recently Discovered Manuscripts by Margo Halsted, XXIV, 1973, 3, 7-10, 17
- Campanile Story, The* by Gary Burge, XXIX, 1980, 51-59
- CAMPANOLOGY, A HANDBOOK FOR THE CARILLONNEUR
(book by Leen 't Hart), *1972 Carillon Conference at the University of Michigan* by William De Turk, XXIII, 1972, 53-

CAMPHANARUM CANTICUM (hymn)

The Story of the Carillon in Australia and New Zealand by Marjorie Oakes, XIII:1, May 1960, 12
Canadian Carillonners Visit Simcoe, V*, Dec 1950, 31-33

CANADIAN COLLEGE OF ORGANISTS

News Briefs, XI:2, Dec 1958, 51-52

Canberra Carillon, The by Jay L. Thims [Lowell J. Smith], XXI, 1970, 16-18

CARILLON, for specific instrument *see* CARILLONS, then country, then city

Carillon (poem) by William L. Moore, XIX, 1968, 5

CARILLON ACTIONS

The Bells of Berkeley by Margo Halsted, XXIX, 1980, 65-66

Carillon Art in the Netherlands Since 1945 by Rinus de Jong, *Part I*, XVII:1, May 1966, 14-15; *Part IV*, XX, 1969, 34

The Carillon at St. Thomas' Church, Whitemarsh, Pennsylvania by Janet S. Dundore, XXV, 1975, 43-44 *Carillon*

Mechanisms by John Challis, VIII, 1954, 19-21

The Carillon of Grace Episcopal Church by Robin Austin, XLII, 1993, 41-42 photo

Carillons in East and West Germany by Margo Halsted, XXV, 23-24, 28-32

The Carillons of the Cathedral of Peter and Paul in the Fortress of Leningrad by Percival Price, XXVII, 1978, 64, 65-57

The Culver Carillon: Past and Present by John Gouwens, XXXV, 1986, 10-11, 14-18

The Designing and Making of Carillons by Paul Taylor, XX, 1969, 15-16

The Evolution of the Carillon Art in America and its Netherlandic Heritage by Brian Swager, XLIV, 1995, 68

Frank Cecil Godfrey — An Obituary and an Appreciation by Ronald Barnes, XXVII, 1978, 108, 113-114

The Middlebury College Carillon by Erik Borg and George Matthew, Jr., XXXVI, 1987, 18

The Nieuwpoort Carillon by Arthur L. Bigelow, VIII, 1954, 29-32

The North American Movement by Ronald Barnes, XXXVI, 1987, 21-22

The Peace Tower Carillon, XVII:2, Nov 1966, 5, 7

The Peace Tower Renovation of 1982 by Gordon Slater, XXXII, 1983, 23-24

The Porter Memorial Carillon by Philip E. Baker, XXXIX, 1990, 59

The Princeton University Carillon by Arthur L. Bigelow, XVII:1, May 1966, 7

The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 48, 51-52

William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 20-21

CARILLON AMERICANA *see also* SCHULMERICH CARILLONS, INC.

Arthur Lynds Bigelow: The Man and His Work by Margo Halsted, XLIV, 1995, 49-50

The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 46-47

CARILLON ARCHIVES *see* GCNA ARCHIVESCARILLON, ARRANGING FOR *see* CARILLON COMPOSITION

Carillon Art in the Netherlands Since 1945 by Rinus de Jong, *Part I*, XVII:1, May 1966, 14-26; *Part II*, XVIII, 1967, 12-30; *Part III*, XIX, 1968, 38-55; *Part IV*, XX, 1969, 33-54; *Part V*, XXXII, 1983, 30-38

Carillon at Alfred University, The by James Chapman, XXXI, 1982, 12-15

Carillon at McDonogh School, The by William Lyon-Vaiden, XXX, 1981, 21-26

Carillon at St. Thomas' Church, Whitemarsh, Pennsylvania, The by Janet S. Dundore, XXV, 1975, 41-47

Carillon at Santa Barbara, The by Marcia Boyes, XXII, 1971, 20-25

Carillon at the Congresshall in West Berlin, The by Jeffery A. Bossin, XXXIX, 1990, 67-69

Carillon at the Washington Memorial Chapel, The by Melvin C. Corbett, XI:1, Apr 1958, 6-10

CARILLON AUTOMATIC PLAY *see* AUTOMATIC PLAY

CARILLON COMPOSITION

Carillon Art in the Netherlands Since 1945, Part IV by Rinus de Jong, XX, 1969, 43-44

The Carillon Music of J.F. Volckerick: Some Recently Discovered Manuscripts by Margo Halsted, XXIV, 1973, 11-14

The Composer and the Carillon by Johan Franco, X:2, Oct 1957, 13-14; XVII:1, May 1966, 31-32

Copyright Law and the Carillonneur by Theophil Rusterholz, XXXVII, 1988, 38-40

The Dayton Conference by John Gouwens, XLII, 1993, 8-9, 13-14

The Decalogue of Transcription for Carillon by Percival Price, XIV, 1961, 55

The Elements of Carillon Music by Percival Price, II:1, Dec 1947, 9-27

Essay on Composition by Emilien Allard, XXXIII, 1984, 12-15

The 1973 Carillon Conference at U-M by William De Turk, XXIV, 1973, 66-68

The 1975 Congress at UC Riverside and UC Santa Barbara in Southern California by James B. Angell, XXVI, 1976, 5

The 1980 GCNA Congress by James B. Slater, XXX, 1981, 3

The 1994, GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 6, 9

The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 23-27, 30-33

Personal Criteria for Composing and Arranging for Carillon by Ronald Barnes, XLIV, 1995, 22-29

A Postprandial Speech by Leen 't Hart, XXI, 1970, 75-76

- Report of the 1976 Bicentennial Year Carillon Conference at the U-M* by Helen Fan, XXVII, 1978, 26-27
- Report on the GCNA Congress at Ottawa* by Linda Walker Pointer, XXXVI, 1978, 8
- The Seventh International Carillon Congress* by Todd Fair, XXXVI, 1987, 44-45
- Tips on Adapting to Different Keyboards* by Karel Keldermans, XXX, 1981, 15-16
- What Shall the Carillon Play?* by Milford Myhre, X:2, Oct 1957, 15-25
- William Gorham Rice and the North American Carillon Movement* by William De Turk, XXXIX, 1990, 24-27
- Carillon Compositions by Jef Denijn* by Gaston van den Bergh, XVII:1, May 1966, 44-45
- Carillon Compositions by Johan Franco*, XVII:1, May 1966, 31-34
- Carillon Compositions by Staf Nees* by Gaston Van den Bergh, XVII:1, May 1966, 12-13
- CARILLON CONFERENCE *see* CARILLONS, UNITED STATES OF AMERICA, ANN ARBOR, MICHIGAN
- CARILLON CONGRESSES *see* GCNA CONGRESSES; WORLD CARILLON FEDERATION
- Carillon Console Standards*, XXI, 1970, 77-83
- Carillon Console Standards Adopted by the GCNA*, XVII:2, Nov 1966, 25-26
- Carillon Console Standards Preface* by Ira Schroeder, XVI, 1965, 15-18
- CARILLON CONSOLES *see* GCNA CONSOLE STANDARDS/CONSOLES
- CARILLON CORROSION *see* CORROSION
- CARILLON, DEFINITION OF
- Arthur Lynds Bigelow: The Man and His Work* by Margo Halsted, XLIV, 1995, 49 (definition), in frontispiece of all *Bulletins* dating from 1972
- Letter to the Editor* by Jeffery Bossin, XLIII, 1994, 42-44
- In Search of America's First Carillon* by Jeffery A. Bossin, XL, 1991, 35-38
- CARILLON DESIGN *see also* CARILLON ACTIONS; GCNA CONSOLE STANDARDS/CONSOLES
- An Account of my Trip Abroad in the Interest of Bells and Carillons, Summer 1949* by Arthur Lynds Bigelow, V*, 1950, 9
- The Andover Carillon* by Sally Slade Warner, XXVII, 1978, 89-90, 94
- The Bells of Berkeley* by Margo Halsted, XXIX, 1980, 65
- The Bells of Berkeley, Part II* by Ronald Barnes, XXXVI, 1989, 27-29, 31-33, 37
- The Berlin Carillon—1706 to 1944* by Jeffery Bossin, XXXIII, 1954, 30
- The Bigelow Collection* by Janet S. Dundore, XXVII, 1978, 101
- The Bok Singing Tower 1929-1979* by Nellie Lee Bok, XXIX, 1980, 20
- The Carillon at Grace Episcopal Church* by Robin Austin, XLII, 1993, 27-31, 38-43
- The Carillon at St. Thomas' Church, Whitmarsh, Pennsylvania* by Janet S. Dundore, XXV, 1975, 43-45
- The Carillon of the Cathedral of Peter and Paul in the Fortress of Leningrad* by Percival Price, XXVII, 1978, 65-67
- The Culver Carillon: Past and Present* by John Gouwens, XXXV, 1986, 10-18
- The Designing and Making of a Carillon* by Paul Taylor, XX, 1969, 14-19
- The Development of the Art of the Carillon in North America* by Milford Myhre, XXIII, 1972, 28-31
- Frank Cecil Godfrey—An Obituary and An Appreciation* by Ronald Barnes, XXVII, 1978, 107-108, 113-115
- The Leonidas Polk Memorial Carillon* by Elizabeth N. Chitty, XXXVII, 1988, 13
- The Middlebury College Carillon* by Erik Borg and George Matthew, Jr., XXXVI, 1987, 18
- Miraculous Medal Shrine Carillon* by Janet Dundore, XLI, 1992, 48-51
- A New Development in Carillons—NieuwToort, Belgium* by Kamiel Lefévere, VIII, 1954, 22-28
- The Nieuwpoort Carillon* by Arthur L. Bigelow, VI:2, Jun 1952, 10-18
- The 1972 Carillon Conference at U-M* by William De Turk, XXIII, 1972, 53-54
- The North American Carillon Movement* by Ronald Barnes, XXXVI, 1987, 21-23
- Our Lady of Good Voyage Church Carillon, Gloucester, 1922-1972* by Martin A. Gilman, XXIII, 1972, 38-39, 43
- The Peace Tower Renovation of 1982* by Gordon Slater, XXXII, 1983, 22-23
- The Porter Memorial Carillon* by Philip E. Baker, XXXIX, 1990, 59
- Report on the GCNA Congress at Ottawa* by Linda Walker Pointer, XXXVI, 1987, 8
- The Thomas Rees Memorial Carillon* by Karel Keldermans, XXXIX, 1990, 46-48, 51-52
- William Gorham Rice and the North American Carillon Movement* by William De Turk, XXXIX, 1990, 18-21
- CARILLON, EARTHQUAKE-PROOF *see also* CARILLON DESIGN
- The Bells of Berkeley, Part II* by Ronald Barnes, XXXVIII, 1989, 32 photo
- CARILLON, ELECTRIC *see* AUTOMATIC PLAY
- CARILLON, ELECTRONIC *see* BELLS AND ELECTRONIC INSTRUMENTS; NOLLIRAC; SCHULMERICH CARILLONS, INC.
- CARILLON FESTIVALS
- The Bells of Berkeley, Part II* by Ronald Barnes, XXXVIII, 1989, 26-27, 33-34, 37
- Carillon Art in the Netherlands Since 1945* by Rinus de Jong, *Part II*, XVIII:1, May 1967, 18; *Part IV*, XX, 1969, 43-44; *Part V*, XXXII, 1983, 31-32, 37
- The Carillon at the Congresshall in West Berlin* by Jeffery Bossin, XXXIX, 1990, 69
- Springfield's Carillon Festivals—What They Have Meant to Me* by Herman Bergink, XXVI, 1976, 66-67

- The Thomas Rees Memorial Carillon* by Karel Keldermans, XXXIX, 1990, 52-53
Carillon for Dayton, A by William De Turk, XLI, 1992, 14-26
 CARILLON, FORT *see* CARILLON, LE
Carillon in North America, The by Percival Price (unsigned), I, 1940, 2-6
 CARILLON, LE
Fort Carillon by Frank Péchin Law, XXII, 1971, 42-49
 CARILLON LEAGUE
A Meeting of Carillonners at Trinity College, Hartford, October 3 and 4, 1934, XIV, 1961, 17; XXIII, 1972, 18
The Undelivered Speech of Willy Godenne to the Mechelen Congress by Willy Godenne, XXIII, 1972, 23
 CARILLON HISTORY
Carillon Art in the Netherlands Since 1945 by Rinus de Jong, *Part I*, XVII:1, May 1966, 14-15
The Carillons of the Cathedral of Peter and Paul in the Fortress of Leningrad by Percival Price, XXVII, 1978, 62-71
The Evolution of the Carillon Art in America and its Netherlandic Heritage by Brian Swager, XLIV, 65-79
Meneely Bells—An American Heritage by William De Turk, XXVII, 1978, 30-61
The 1972 Carillon Conference at the University of Michigan by William De Turk, XXIII, 1972, 53-55
The 1980 GCNA Congress by James B. Slater, XXX, 1981, 6
Practice Keyboards of the Past by André Lehr, XXV, 1975, 48-50
The Second North American Congress of Carillonners and the Foundation of the GCNA by Percival Price, XXV, 1975, 1-20
The Uses of Church Bells by Percival Price, XXXIV, 1985, 10-12
 CARILLON INSTALLATION *see* CARILLON DESIGN; CARILLON ACTIONS
 CARILLON INSTRUCTION
News Briefs (review of Creman's carillon instruction book), XI:2, Dec 1958, 43-44
 CARILLON KEYBOARDS/KEYBOARD STANDARDS *see* GCNA CONSOLE STANDARDS/CONSOLES
 CARILLON LEAGUE
An Accounting of Forty Years of Carillon Playing by Rémy Müller, XM, 1970, 59
An Appreciation of William Gorham Rice by Willy Godenne, XXIX, 1980, 35, 40
The Undelivered Speech of Willy Godenne at the Mechelen Congress by Willy Godenne, XXIII, 1972, 22-24
 CARILLON MAINTENANCE
The Bok Singing Tower 1929-1979 by Nellie Lee Bok, XXIX, 1980, 22
The Culver Carillon: Past and Present by John Gouwens, XXXV, 1986, 14-15
The Leonidas Polk Memorial Carillon by Elizabeth N. Chitty, XXXVII, 1988, 13
The 1979 GCNA Congress by Norman F. Bliss, XXIX, 1980, 6
The 1985 GCNA Congress (Culver, Indiana) by Mark Dorr, XXXV, 1986, 4
 CARILLON, MAJOR THIRD *see* MAJOR THIRD BELL/CARILLON
 CARILLON MECHANISMS *see* CARILLON ACTIONS
Carillon Mechanisms by John Challis, VIII, 1954, 19-21
 CARILLON MONITOR
The Peace Tower Renovation of 1982 by Gordon Slater, XXXII, 1983, 24-27
 CARILLON MUSEUMS *see* MUSEUMS, BELL/CARILLON
 CARILLON MUSIC
The Baird Memorial Carillon at Texas Tech University by Judson Maynard, XXXIV, 1985, 20
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 68
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 33
The Bells of Hell by Theophil Rusterholz, XL, 1991, 31-34
 "Beyaert 1728," *The Seventh International Carillon Congress* by Todd Fair, XXXVI, 1987, 52
Books and Music (music available) XXVI, 1976, 71 (*Carillon Playing*, Leen 't Hart; *321 Chime Tunes*, Frank P. Law; *Bicentennial Book*, GCNA; *Series Ten*, GCNA; *De Gruyters Beiaardboek*, facsimile; *Drie Beiaardwerken*, BUMA, *Twee Beiaardcomposities*, Toon van Balkom contest)
Carillon Art in the Netherlands Since 1945 by Rinus de Jong *Part V*, XXXII, 1983, 31-32, 34, 37-38
The Carillon at the Congresshall in West Berlin by Jeffery Bossin, XXXIX, 1990, 69
Carillon Compositions by Jef Denijn by Gaston van den Bergh, XVII:1, May 1966, 44-45
Carillon Compositions by Staf Nees by Gaston van den Bergh, XVII:1, May 1966, 12-13
Carillon Compositions of Johan Franco by Albert C. Gerken, XVII:1, May 1966, 31-34
Carillon Music and Books, III:2, May 1949, 33
Carillon Music for the Wedding of a President's Daughter by Robert Grogan, XVII:2, Nov 1966, 27
The Carillon Music of J. F. Volckerick (1815-1897): Some Recently Discovered Manuscripts by Margo Halsted, XXIV, 1973, 2-22
Carillon Music Published by the GCNA, XIII:2, Nov 1960, 27-28
Carillon Music Published by the Nederlandse Beiaardschool, Amersfoort, The Netherlands, XIII:1, May 1960, 17-19
The Carillon Repertory of André Jean Baptiste Bonaventure Dupont, Saint-Omer, France, 1780 by Ronald M. Barnes, XI:2,

Dec 1958, 19-38

- The Carillon Repertory of Joannes de Gruyters (Antwerp 1746)* by Prosper Verheyden, IV:1, Dec 1949, 10-26
A Commentary on the Carillon Repertory of Joannes de Gruyters by Percival Price, IV:2, May 1950, 14-36
The Dayton Congress by John Gouwens, XLII, 1993, 8-9, 13-14, 17
The Decalogue of Transcription for Carillon by Percival Price, XIV, 1961, 55
(Duets), *The Dayton Congress* by John Gouwens, XLII, 1993, 7-8
(Dupont repertory pieces available), XII:1, Jun 1959, 26-27
The Elements of Carillon Music (technique) by Percival Price, II:1, Dec 1947, 9-27
Events of the 1983 GCNA Congress, XXXII, 1984, 4, 10
Examination of the Carillon Book of J. E. Eggert by Gaston van den Bergh, XXVII, 1978, 105
Handel's Clock Music by William Barclay-Squire, XII:1, Jun 1959, 22-25
The House of Hope Carillon Workshop by Heather Ewing, XLII, 1993, 51
Johan Franco by James B. Slater, XXXVIII, 1989, 40
List of Music Published for Carillon, I, 1940, 19-20
The McLane Carillon at Baylor University by Herbert Colvin, XL, 1991, 19
Music for Carillon (GCNA), XX, 1969, 55-56; XIX, 1968, 64-67
Music Published by the GCNA Prior to Series One, XIV, 1961, 14
New Releases, XXVI, 1976, 70-71
New Venture in Publication of Carillon Music by Wendell Westcott, XIV, 1961, 52-54
News Briefs (Price concerto performed, Spier concerto performed, Créman carillon text), XI:2, Dec 1958, 42-44;
(Symposium of Contemporary American Music at Univ. of Kansas), XII:1, Jun 1959, 29-30; (music for
carillon and other instruments performed for AGO), XII:1, May 1960, 25; (Jean Miller carillon music),
XIII:2, Nov 1960, 32-33; (Barnes piece available), XVII:2, Nov 1966, 29
1972 Carillon Conference at the University of Michigan by William De Turk (Berghuis music), XXIII, 1972, 54
The 1982 GCNA Congress by Judson Maynard, XXXII, 1983, 4
The 1985 GCNA Congress (Culver, Indiana) by Mark Dorr, XXXVI, 1987, 8
The 1988 GCNA Congress by Arla Jo Anderton, XXXVIII, 1989, 14
The 1989 GCNA Congress by John Ellis, XXXIX, 1990, 12
The 1990 GCNA Congress by Robin Austin, XL, 1991, 11-12
The 1991 GCNA Congress by Dean Robinson, XLI, 1992, 7-8, 10
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 23, 26-27, 29-32
Notes of Interest (music available), IX, 1955, 21
Percival Price Bibliography, XXIII, 1972, 13
A Postprandial Speech by Leen 't Hart, XXI, 1970, 75-76
*The Recent Renovation and Completion of the Noyes Memorial Carillon at the "House of Hope" Presbyterian Church, Saint Paul,
Minnesota* by Ronald Barnes XII:2, Feb 1960, 28-29
Report on the GCNA Congress at Ottawa by Linda Walker Pointer, XXXVI, 1987, 8
The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 52 (*Berghuys, Bayjaert 1728*)
The Story of the Carillon in Australia and New Zealand by Marjorie Oakes, XIII:1, May 1960, 12
The Trezvon of New Skete Monastery by George Matthew, Jr., XXXI, 1982, 21
The Unwritten Prelude (Jef Denijn) by Arthur L. Bigelow, XVII:1, May 1966, 38-43
What Are You Playing? III:1, Dec 1948, 24-27
What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 15-25
What Should the Carillon Play? by Jef Denyn, IV:2, May 1950, 1-9
Carillon Music and Books, III:2, May 1949, 33
Carillon Music for the Wedding of a President's Daughter by Robert Grogan, XVII:2, Nov 1966, 27-28
CARILLON MUSIC LIBRARIES *see* LIBRARIES
Carillon Music of J. F. Volckerick (1815-1897): Some Recently Discovered Manuscripts, The by Margo Halsted, XXIV, 1973, 2-
22
Carillon Music Published by the GCNA, XIII:2, Nov 1960, 27-28
Carillon Music Published by the Nederlandse Beiaardschool, Amersfoort, The Netherlands, XIII:1, May 1960, 17-19
CARILLON NEWS *see* GCNA NEWSLETTER: CARILLON NEWS
Carillon of Grace Episcopal Church, Plainfield, New Jersey, The by Robin Austin, XLII, 1993, 24-48
CARILLON NOTATION
World Carillon Federation—First Congress by Frank Péchin Law, XXVII, 1979, 11
Carillon of Saint Colman's Cathedral, Cobh, Ireland, The by Adrian Gebruers, XXVIII, 1979, 30-33
Carillons of the Cathedral of Peter and Paul in the Fortress of Leningrad, The by Percival Price, XXVII, 1978, 62-71
Carillon of the First Plymouth Church, Lincoln, Nebraska, The by Ronald Barnes, IV:2, May 1950, 10-13
Carillon of the University of California at Riverside, The by Lowell J. Smith, XVIII, 1967, 31-35
CARILLON PERFORMANCE

- Carillon Technique* by Albert Gerken, XXVI, 1976, 10-21
Copyright Law and the Carillonneur by Theophil Rusterholz, XXXVII, 1988, 40-42
The Culver Carillon: Past and Present by John Gouwens, XXXV, 1986, 16-17
The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 4
The 1984 GCNA Congress (Madison, Wisconsin) by Robert Byrnes, XXXIV, 1985, 3
The 1985 GCNA Congress (Culver, Indiana) by Mark Dorr, XXXV, 1986, 4-5
Tips on Adapting to Different Keyboards by Karel Keldermans, XXX, 1981, 14-17
Tower Hopping in Europe, 1975-1976: Memoirs of a Bell-ringing Watson Fellow by Andrea McCrady, XXVII, 1978, 78
William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 24
- CARILLON PLAYING MECHANISMS *see* AUTOMATIC PLAY; GCNA CONSOLE STANDARDS
- CARILLON PRACTICE KEYBOARDS *see* PRACTICE KEYBOARDS
- CARILLON PUBLICITY
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 26-27
The Bok Singing Tower 1929-1979 by Nellie Lee Bok, XXIX, 1980, 22-23
I Ring for Peace—The Bells at Stanford by James R. Lawson, XXXVII, 1989, 48
The 1982 GCNA Congress by Judson Maynard, XXXII, 1983, 4
President's Message: Publicity and Your Carillon by Karel Keldermans, XLI, 1992, 3-4
- CARILLON RECITAL PROGRAMS, CREATION OF
The 1985 GCNA Congress (Culver, Indiana) by Mark Dorr, XXXV, 1986, 4
A Postprandial Speech by Leen 't Hart, XXI, 1970, 75-76
Program Planning by Janet Dundore, XXXVIII, 1989, 21-24
Tips on Adapting to Different Keyboards by Karel Keldermans, XXX, 1981, 15-16
What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 15-25
William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 26-27
Carillon Recitals at the National Convention of the A.G. O., XIII:2, Nov 1960, 21-26
- CARILLON RECORDING *see* RECORDING/BROADCASTING
- CARILLON RECORDS *see* RECORDS/TAPES/COMPACT DISKS
- Carillon Repertory of André Jean Baptiste Bonaventure Dupont, Saint-Omer, France, 1780, The* by Ronald M. Barnes, XI:2, Dec 1958, 19-38
- Carillon Repertory of Joannes de Gruyters (Antwerp 1746)* by Prosper Verheyden, IV:1, Dec 1949, 10-26
- CARILLON SCHOOLS, *see* under name of country
- CARILLON SOCIETY OF AUSTRALIA, THE
The Founding of the Carillon Society of Australia by Marjorie Oakes, III:2, May 1949, 29-30
The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 40, 49
The Story of the Carillon in Australia and New Zealand by Marjorie Oakes, XIII:1, May 1960, 15
- Carillon Technique* by Albert C. Gerken, XXVI, 1976, 10-21
Carillon Times of Mel Vendette, The by Daphne Price McCree, XLII, 1993, 49-50
- CARILLON TECHNIQUE *see* CARILLON PERFORMANCE
- CARILLON TUNING *see also* BELLS, TUNING; TUNING
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 65
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 25-26, 28-29
The Carillon Music of J.F. Volckerick (1815-1897): Some Recently Discovered Manuscripts by Margo Halsted, XXIV, 1973, 11-12
The Carillons of the Cathedral of Peter and Paul in the Fortress at Leningrad by Percival Price, XXVII, 1978, 64, 67
A Chinese Bell Play from the Sixth Century, B.C. by André Lehr, XXIV, 1973, 28-31
Frank Cecil Godfrey—An Obituary and An Appreciation by Ronald Barnes, XXVII, 1978, 112-113
A New Development in Carillons—Nieuwpoort, Belgium by Kamiel Lefèvre, VIII, 1954, 22-28
The Nieuwpoort Carillon by Arthur L. Bigelow, VIII, 1954, 30-34
The 1980 GCNA Congress by James B. Slater, XXX, 1981, 6
- CARILLON WITH OTHER INSTRUMENTS
Bells and Music by Percival Price, XIX, 1968, 37
The Bells of Hell by Theophil Rusterholz, XL, 1991, 33
Carillon Art in the Netherlands Since 1945 by Rinus de Jong, *Part IV*, XX, 1969, 41; *Part V*, XXXII, 1983, 32
Carillon Recitals at the National Convention of the AGO, Detroit, Michigan, XIII:2, Nov 1960, 21-22
The 1991 GCNA Congress, Waco, Texas by Dean Robinson, XLI, 1992, 8-9
Congress Report 1976 by Margo Halsted, XXVII, 1978, 20-21
Edward Elgar and the Carillon by James R. Lawson, XIX, 1968, 58
I Ring for Peace—The Bells at Stanford by James R. Lawson, XXXVIII, 1989, 44
The McLane Carillon at Baylor University by Herbert Colvin, XL, 1991, 20
News Briefs (cantata premiere), X:1, Jun 1957, 24; (carillon and orchestral piece), XI:2, Dec 1958, 42 (carillon,

brass and semantron), 42-43; (program listing of carillon with other instruments), XIII:1, May 1960, 25, (recital program with brass), 41-42; (new Franco cantata), XVIII, 1967, 36
The 1973 Bloomington Congress by Douglas Gefvert, XXIV, 1973, 72
Percival Price Bibliography, XXIII, 1972, 13
Proceedings of the Ann Arbor Congress, 1962, XV, 1963, 6-8
Program Planning by Janet S. Dundore, XXXVIII, 1989, 24
Report of the World Carillon Congress at Douai, France by Milford Myhre, XXV, 1975, 54, 60
The Second North American Congress of Carillonneurs and the Foundation of the GCNA by Percival Price, XXV, 1975, 4, 12, 15
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 50, 53
The Twenty-Ninth Congress of the GCNA, Iowa State University, Ames, Iowa, XVI, 1965, 9
What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 21
World Carillon Federation—First Congress by Frank Pêchin Law, XXVIII, 1979, 12-14

CARILLONNEURS, DUTIES OF

Bells and Music by Percival Price, XIX, 1968, 32, 34
The Berlin Carillon—1706-1944 by Jeffery Bossin, XXXIII, 30-32
The Bok Singing Tower 1929-1979 by Nellie Lee Bok, XXIX, 1980, 20, 22
Carillons at the German Reunification Celebration by Ulla Laage, XL, 1991, 39-41
The Carillons of the Cathedral of Peter and Paul in the Fortress of Leningrad by Percival Price, XXVII, 1978, 68-69
Fundraising Techniques: Applications to the Carillon by Robin Austin, XXXIX, 1990, 38-42
The 1982 GCNA Congress by Judson Maynard, XXXII, 1983, 5
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 49-53
Tower Hopping in Europe, 1975-1976: Memoirs of a Bell-ringing Watson Fellow by Andrea McCrady, XXVII, 1978, 79
Carillonneurs in North America by Percival Price (unsigned), I, 1940, 7

CARILLONS (listed by name of country, then name of city)

Of Carillons and World's Fairs by James R. Lawson, XVII:1, May 1966, 27-30
A Compact Scheme for Describing Carillons by Carl Scott Zimmerman, XXI, 1970, 34-37
President's Message: Publicity and Your Carillon by Karel Keldermans, XLI, 1992, 3-4
A World Listing of Carillons and Chimes by Rinus de Jong, XXIV, 1973, 38-58

ARGENTINA

The Carillons of the Americas by Carl Scott Zimmerman, *Part II*, XXII, 1971, 32-33; *Part IV*, XXVI, 1976, 40; *Part V*, XXIX, 1980, 75-91

AUSTRALIA

The Canberra Carillon by Jay L. Thims [Lowell J. Smith], XXI, 1970, 16-18
Founding of the Carillon Society of Australia by Marjorie Oakes, III:2, May 1949, 29-30
Guild News, IV:2, May 1950, 37
Proposed Australian Carillon, III:2, May 1949, 30
The Story of the Carillon in Australia and New Zealand by Marjorie Oakes, XIII:1, May 1960, 12-16

BELGIUM

An Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, Dec 1950, 10-11, 13, 15
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 43-51
Report From Europe by Milford Myhre, XXVII, 1976, 47-59
Tower Hopping in Europe, 1975-1976: Memoirs of a Bell-ringing Watson Fellow by Andrea McCrady, XXVII, 1978, 72-80

ANTWERP

An Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, Dec 1950, 10
The Antwerp Cathedral by Paul Scapus, VI:2*, Jun 1952, 19-23
Antwerp News by Paul Scapus, VII, 1952, 20-21
The Carillon Music of J. F. Völckerick (1815-1897): Some Recently Discovered Manuscripts by Margo Halsted, XXIV, 1973, 10-11
A Commentary on the Carillon Repertory of Joannes De Gruyters by Percival Price, IV:2, May 1950, 14-35
Recordings Reviewed: Mechelen and Antwerp by John Gouwens, XLIII, 1994, 38-41

BRUSSELS (BRUSSEL/BRUXELLES)

A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 50
Report from Europe by Milford Myhre, XXVI, 1976, 47-59

GHENT (GENT/GAND)

An Account of My Trip Aboard in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, 1950, 15-16

LOUVAIN (LEUVEN)

An Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, 1950, 10-11, 15

Arthur Lynds Bigelow: The Man and His Work by Margo Halsted, XLIV, 1995, 47

A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 48-50

Matthias van den Gheyn by Ronald Barnes, X:1, Jun 1957, 11-12

The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 3

MECHLIN (MECHELEN/ MALINES)

An Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, Dec 1950, 11

The Aesthetics of the Carillon by Daniel Robbins, XIV, 1961, 46

Bells and Music by Percival Price, XIX, 1968, 35, 37

A Day at Mechlin by Harvey Spencer, VI:2*, Jun 1952, 25-27

A Letter From the President in Europe by Percival Price, III:2, May 1949, 5-6

A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 43-51

Recordings Reviewed: Mechelen and Antwerp by John Gouwens, XLIII, 1994, 38-41

Report from Europe by Milford Myhre, XXVI, 1976, 47-59

Robert Buchanan Morton: His Early Carillon Training by Theophil Rusterholz, XXXIX, 1990, 61-6

The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 50

Some Observations on the European Carillon Art by Wendell Wescott, XI:1, Apr 1958, 28-29

Two European Competitions in 1993 by Karel Keldermans, XLIII, 1994, 35-37

The Undelivered Speech of Willy Godenne by Willy Godenne, XXIII, 1972, 22-24

What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 17-19

MONS (BERGEN)

Report from Europe by Milford Myhre, XXVI, 1976, 49

NIEUWPOORT

A New Development in Carillons, Nieuwpoort, Belgium by Kamiel Lefévere, VIII, 1954, 22-28

The Nieuwpoort Carillon by Arthur L. Bigelow, VIII, 1954, 29-34

BERMUDA

PEMBROKE

The Carillons of the Americas by Carl Scott Zimmerman, *Part II*, XXII, 1971, 33; *Part V*, XXIX, 1980, 89

BRAZIL

BELO HORIZONTE

The Carillons of the Americas, by Carl Scott Zimmerman, *Part II*, XXII, 1971, 32; *Part V*, XXIX, 1980, 88

SÃO PAULO

The Carillons of the Americas by Carl Scott Zimmerman, *Part II*, XXII, 1971, 33; *Part V*, XXIX, 1980, 89

News of Carillons, V*, Dec 1950, 24

A Postprandial Speech by Leen 't Hart, XXI, 1970, 74-76

BRITAIN - see under name of individual country

BRITISH GUIANA

The Carillons of the Americas by Carl Scott Zimmerman, *Part IV*, XXVI, 1976, 40; *Part V*, XXIX, 1980, 75-91

BRITISH WEST INDIES

The Carillons of the Americas by Carl Scott Zimmerman, *Part III*, XXIV, 1973, 61; *Part V*, XXIX, 1980, 75-91

CANADA

The Carillon in North America by Percival Price, I, 1940, 2-6

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 5-36

The Carillons of the Americas by Carl Scott Zimmerman, *Part I*, XXI, 1970, 38-56; *Part II*, XXII, 1971, 26-40;

Part III, XXIV, 1973, 59-64; *Part IV*, XXVI, 1976, 28-40; *Part V*, XXIX, 1980, 75-91

Carillons of the Americas (North, Central, South) by Carl Scott Zimmerman, XLI, 1992, 56-95

The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 2, 5-35

The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 2-36

In Search of North America's First Carillon by Jeffery A. Bossin, XL, 1991, 35-38

William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 14-37

GUELPH, ONTARIO

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 5-36

News Briefs (church 125th anniversary recital), X:1, Jun 1957, 27

Robert Donnell Retires, XXVI, 1976, 60

HAMILTON, ONTARIO

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 5-36

The Meeting at Hamilton by David Farr, VI:1*, Jan 1952, 8-19

MONTREAL, QUÉBEC

- The Carillon Times of Mel Vendette* by Daphne Price McCree, XLII, 1993, 50
Emilien Allard—A Personal Tribute by Milford Myhre, XXVII, 1978, 17-18
Jacques Lannoy Pays Tribute to Emilien Allard, XXVII, 1978, 119-120
Notes of Interest, IX, 1955, 24
Report on the GCNA Congress in Ottawa by Linda Walker Pointer, XXXVI, 1987, 5-11

NIAGARA FALLS, ONTARIO

- To the Carillon of the Rainbow Tower* (poem) by Catherine van Dyke, VI:1*, Jan 1952, 3
The Carillon Times of Mel Vendette by Daphne Price McCree, XLII, 1993, 50
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 4-36
News Briefs (Kleinschmidt death), XII:1, 1959, 27; (recital series), XII:2, Feb 1960, 37
The 1951 Congress, VI:1* Jan 1962, 4-13, 20

NORFOLK, ONTARIO

- The Norfolk Memorial Carillon* by Herman Dreher, III:2, May 1949, 28

OTTAWA, ONTARIO

- Announcement of the 1967 Congress of the GCNA*, XVII:2, Nov 1966, 5
Bells and Music by Percival Price, XIX, 1968, 37
The Carillon Times of Mel Vendette by Daphne Price McCree, XLII, 1993, 49-50
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 27, 31
The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 29
Emilien Allard—A Personal Tribute by Milford Myhre, XXVII, 1978, 117-118
Jacques Lannoy Pays Tribute to Emilien Allard, XXVII, 1978, 119-120
News Briefs (queen visits), XI, Apr 1958, 33; (Richardson appointed), XIV, 1961, 56; (new work to celebrate Canada's centennial), XVIII, 1967, 36
Notes of Interest: Ottawa, (royal visit), VI:2*, Jun 1952, 28; VIII, Jan 1954, 39-42
The Peace Tower Carillon, XVII:2, Nov 1966, 5
Peace Tower Carillon Makes Orchestral Debut, III:2, May 1949, 27-28
The Peace Tower Renovations of 1982 by Gordon Slater, XXXII, 1983, 22-27
(poem) by Emilie Russell Dietrich, VIII, 1954, 2
Report on the GCNA Congress in Ottawa by Linda Walker Pointer, XXXVI, 1987, 5-11
The Second North American Congress of Carillonneurs and the Foundation of the GCNA by Percival Price, XXV, 1975, 1-20
The Thirty-First Congress of the GCNA, The Peace Tower, Houses of Parliament, Ottawa, Ontario, Canada, XIX, 1968, 6-20
What is the Role of the Carillon in Our Day? by Florence Musser, III:1, Dec 1948, 9-10

SIMCOE, ONTARIO

- Canadian Carillonneurs Visit Simcoe*, V*, Dec 1950, 31-33
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 12
The Norfolk Memorial Carillon by Herman Dreher, III:2, May 1949, 28
What is the Role of the Carillon in Our Day? by Florence Musser, III:1, Dec 1948, 10

TORONTO, ONTARIO

- Bells and Music* by Percival Price, XIX, 1968, 36
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 5-6, 12-13
(Drury death), XVII:1, May 1966, 56
The Metropolitan Church Carillon, Toronto by Stanley James, III:2, May 1949, 23-24
The 1951 Congress, VI:1*, Jan 1952, 4-13, 20
The 1972 Toronto Congress—A Report by Patti Ouimette, XXIII, 1972, 56-58
Notes of Interest, VI:2*, Jun 1952, 28; VIII, 1954, 42-43
The Recent Addition of Twelve Bells to the Historic Carillon of the Metropolitan United Church, Toronto, Ontario, Canada by James B. Slater, XIV, 1961, 19-31
A Tribute to North America's First Carillonneur by James B. Slater, XXIII, 1972, 2-11

CHILE

SANTIAGO

- The Carillons of the Americas* by Carl Scott Zimmerman, *Part II*, XXII, 1971, 33; *Part V*, XXIX, 1980, 89

CUBA

HAVANA

- The Carillons of the Americas* by Carl Scott Zimmerman, *Part II*, XXII, 1971, 32; *Part V*, XXIX, 1980, 88

CURAAÇAO

- Report on the 1977 GCNA Congress, Chicago, Illinois* by Patricia Ouimette, XXVII, 1978, 4-5

EL SALVADOR

SAN SALVADOR

The Carillons of the Americas, Part II by Carl Scott Zimmerman, XXII, 1971, 33; *Part V*, XXIX, 1980, 85, 89

ENGLAND

An Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, 1950, 14-15

Carillons of the British Isles by Alan P. S. Berry, XXIX, 1980, 23-32

Edward Elgar and the Carillon (Loughborough) by James R. Lawson, XIX, 1968, 56-58

FRANCE

An Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, Dec 1950, 9-16

Report from Europe by Milford Myhre, XXVI, 1976, 47-59

Report of the World Carillon Congress at Douai, France by Milford Myhre, XXV, 1975, 51-62

BUGLOSE

Arthur Lynds Bigelow: The Man and His Work by Margo Halsted, XLIV, 1995, 46

In Search of North America's First Carillon by Jeffery A. Bossin, XL, 1991, 36

Miraculous Medal Shrine Carillon by Janet Dundore, XLI, 1992, 51-54

DOUAI

Report of the World Carillon Congress at Douai, France by Milford Myhre, XXV, 1975, 51-62

SAINT-AMAND-LES-EAUX

A Letter from the President in Europe by Percival Price, III:2, May 1949, 1-6

GERMANY

Bell Music in Danzig by Peter Schilling, XXVII, 1978, 103-104

Carillons in East and West Germany by Margo Halsted, XXV, 1975, 21-32

A Letter from the President in Europe by Percival Price, III:2, May 1949, 1-6

BERLIN

The Berlin Carillon—1706 to 1944 by Jeffery Bossin, XXXIII, 1984, 25-33

The Carillon at the Congresshall in West Berlin by Jeffery A. Bossin, XXXIX, 1990, 67-69

COLOGNE

A Postprandial Speech by Leen 't Hart, XXI, 1970, 74

FRANKFURT-AM-MAIN

A Letter From the President in Europe by Percival Price, III:2, May 1949, 3

HAMBURG (ALTONA)

A Letter From the President in Europe by Percival Price, III:2, May 1949, 3

Mr. Handel and His Carillon by Percival Price, XX, 1969, 20

LÜBECK

Bell Music in Danzig by Peter Schilling, XXVII, 1978, 103-4

POTSDAM

The Berlin Carillon—1706 to 1944 by Jeffery Bossin, XXXIII, 1984, 25-33

GREAT BRITAIN - see under name of individual country

GUATEMALA

GUATEMALA CITY

The Carillons of the Americas by Carl Scott Zimmerman, *Part II*, XXII, 1971, 32; *Part V*, XXIX, 1980, 88

HOLLAND *see* NETHERLANDS

HONDURAS

TEGUCIGALPA

The Carillons of the Americas by Carl Scott Zimmerman, *Part II*, XXII, 1971, 33; *Part V*, XXIX, 1980, 89

IRELAND

The Carillon of Saint Colman's Cathedral, Cobh, Ireland by Adrian Gebruers, XXVIII, 1979, 30-33

Carillons of the British Isles by Alan P. S. Berry, XXIX, 1980, 24-25

News Briefs, X:2, Oct 1947, 25-26

ITALY

A Letter From the President in Europe by Percival Price, III:2, May 1949, 1-2

JAPAN

The Dayton Congress by John Gouwens, XLII, 1993, 13

MEXICO

Carillons of the Americas (North, Central, South) by Carl Scott Zimmerman, XLI, 1992, 56-95

Report of the Executive Committee, VII, 1952, 19

The Two Carillons in Mexico by Dr. Juan José Maria Kox, XIX, 1968, 59-60

NETHERLANDS

- An Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949* by Arthur Lynds Bigelow, V*, Dec 1950, 9-10
- Carillon Art in the Netherlands Since 1945* by Rinus de Jong, *Part I*, XVII:1, May 1966, 14-26; *Part II*, XVIII, 1967, 12-30; *Part III*, XIX, 1968, 38-55; *Part IV*, XX, 1969, 33-54; *Part V*, XXXII, 1983, 30-38
- Of Carillons and World's Fairs* by James R. Lawson, XVII:1, May 1966, 29-30
- News Briefs* (book on carillons), XVIII, 1967, 39
- A Postprandial Speech* by Leen 't Hart, XXI, 1970, 74
- Tower Hopping in Europe, 1975-1976, Memoirs of a Bell-ringing Watson Fellow* by Andrea McCrady, XXVII, 1978, 72-80
- World Carillon Federation First Congress* by Frank Péchin Law, XXVIII, 1979, 9-15
- AMSTERDAM
- The Aesthetics of the Carillon* by Daniel Robbins, XIV, 1961, 46
- Report from Europe* by Milford Myhre, XXVI, 1976, 47-59
- DEN BOSCH
- Personal Recollections of the Toon van Balkom Competition, 1975* by Gary White, XXVI, 1976, 62-63
- UTRECHT
- Carillon Art in the Netherlands Since 1945* by Rinus de Jong, *Part II*, XVIII, 1967, 27-28
- Each Year a Kilogram Lighter* by André Lehr, XXX, 1981, 18-21
- VENLO
- Two European Competitions in 1993* by Karel Keldermans, XLIII, 1994, 34-35
- NETHERLANDS ANTILLES
- The Carillons of the Americas* by Carl Scott Zimmerman, *Part II*, XXII, 1971, 32-33; *Part IV*, XXVI, 1976, 40; *Part V*, XXIX, 1980, 88, 89
- Curaçao Carillon: A Pearl Among Pearls* by Janet S. Dundore, XXXV, 1986, 26-31
- NEW ZEALAND
- Carillons of the British Isles* by Alan P. S. Berry, XXIX, 1980, 23-32
- Revival of Expressive Playing on the Wellington, New Zealand, Carillon* by Marjorie Oaks, III:2, May 1949, 30
- The Story of the Carillon in Australia and New Zealand* by Marjorie Oakes, XIII:1, May 1960, 12-16
- NORTHERN IRELAND
- Carillons of the British Isles* by Alan P.S. Berry, XXIX, Jan 1980, 24
- PERU
- LIMA
- The Carillons of the Americas* by Carl Scott Zimmerman, *Part II*, XXII, 1971, 32; *Part V*, XXIX, 1980, 88, 89
- POLAND
- Bell Music in Danzig* by Peter Schilling, XXVII, 1978, 103-4
- PORTUGAL
- MAFRA
- The Bells of San Simeon* by James R. Lawson, XLIII, 1994, 18
- A Letter From the President in Europe* by Percival Price, III:2, May 1949, 1
- The 1981 GCNA Congress* by Janet Tebbel, XXXI, 1982, 3
- RUSSIA
- MOSCOW
- The Berlin Carillon—1706 to 1944* by Jeffery Bossin, XXXIII, 1984, 29
- ST. PETERSBURG (LENINGRAD)
- The Carillons of the Cathedral of Peter and Paul in the Fortress of Leningrad* by Percival Price, XXVII, 1978, 62-71
- SCOTLAND
- Carillons of the British Isles* by Alan P. S. Berry, XXIX, 1980, 30-32
- The Culver Carillon: Past and Present* by John Gouwens, XXXV, 1986, 10-11
- SPAIN
- The Bells of San Simeon* by James R. Lawson, XLIII, 1994, 17
- CODORVA
- News Briefs*, XIII:2, Nov 1960,39
- UNITED STATES OF AMERICA - individual cities follow this listing
- The Carillon in North America* by Percival Price, I, 1940, 2-6
- The Carillons of North America* by Robert Donnell, II:2, Apr 1948, 5-36
- The Carillons of the Americas* by Carl Scott Zimmerman, *Part I*, XXI, 1970, 38-56; *Part II*, XXII, 1971, 26- 40; *Part III*, XXIV, 1973, 59-64; *Part IV*, XXVI, 1976, 28-40; *Part V*, XXIX, 1980, 75-91
- Carillons of the Americas (North, Central, South)* by Carl Scott Zimmerman, XLI, 1992, 56-95

- The Development of the Art of the Carillon in North America* by Milford Myhre, XXIII, 1972, 25-35
A Postprandial Speech by Leen 't Hart, XXI, 1970, 72-73
In Search of North America's First Carillon by Jeffery A. Bossin, XL, 1991, 35-38
William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 14- 37
- ALBANY, NEW YORK
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 27
The Congress at Albany, V*, Dec 1950, Frontispiece, 25-30
The 1989 GCNA Congress (Albany, New York), XXXIX, 1990, 4-13
William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 27-28, 33
- ALFRED, NEW YORK
Booth Colwell Davis—A Biographical Sketch by Joanne Droppers, XXXIV, 1985, 21-23
The Carillon at Alfred University by James Chapman, XXXI, 1982, 12-15
Carillon News, Guest Carillonneurs at Alfred University, II:1, Dec 1947, 8
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 22
Lloyd Raymond Watson—A Biographical Sketch by Joanne Droppers, XXXIV, 1985, 24-27
Notes of Interest (article from *Alumni News*), VIII, 1954, 35-36
- AMES, IOWA
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 5, 23
Disks and Tape by Ira Schroeder, IV:1, Dec 1949, 5-9
A History of the Edgar W. and Margaret MacDonald Stanton Memorial Carillon by Ira Schroeder, X:1, Jun 1957, frontispiece, 1-10
A New and Expanded History of the Edgar W. and Margaret MacDonald Stanton Memorial Carillon by Ira Schroeder, XXXVIII, 1988, 15-37
News Briefs (workshop), X:1, Jun 1957, 24 and XII:2, Feb 1960, 32; (bench), XIII:2, Nov 1960, 44
The 1979 GCNA Congress by Norman F. Bliss, XXIX, 1980, 3-18
The 1980 GCNA Congress by James B. Slater, XXX, 1981, 2-14
Notes of Interest (workshop), VIII, 1954, 36
The Twenty-Ninth Congress of the GCNA, Iowa State University, Ames, Iowa, XVI, 1965, 2-11
- ANDOVER, MASSACHUSETTS
The Andover Carillon by Sally Slade Warner, XXVII, 1978, 88-97
Bells and Music by Percival Price, XIX, 1968, 36
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 24
- ANN ARBOR, MICHIGAN
The Baird Memorial Carillon, Ann Arbor, Michigan, XII:1, Jun 1959, 15-16
Bells and Music by Percival Price, XIX, 1968, 37
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 32
The Congress at Ann Arbor, III:1, Dec 1948, frontispiece, 1-8, 19-23
The Detroit Carillons by James S. Vaughan, XII:1, Jun 1959, 15-16
The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 31
Frank Cecil Godfrey—An Obituary and an Appreciation by Ronald Barnes, XXVII, 1978, 107-108
1972 Carillon Conference at U-M by William De Turk, XXIII, 1972, 33-55
The 1973 Carillon Conference at U-M by William De Turk, XXIV, 1973, 65-69
The 1978 GCNA Congress by George Leggiero, XXVIII, 1979, 16-26
Notes of Interest (Giles acting carillonneur), VIII, 1954, 36
Proceedings of the Ann Arbor Congress, 1962, XV, 1963, 5-21
Report of the 1976 Bicentennial Year Carillon Conference at the U-M by Helen Fan, XXVII, 1978, 25- 29
The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 37-54
- ARLINGTON, VIRGINIA
The Netherlands Carillon Tower, Arlington, Virginia, XIII:1, May 1960, 20-23
Newsbriefs (rededication recital), XII:2, Feb 1960, 43
The 1990 GCNA Congress (Washington, D.C.) by Robin Austin, XL, 1991, 4-17
Recitals to Come, XVII:1, May 1966, 55
A Visit of the Queen of the Netherlands in Washington by Kamiel Lefèvere, VI:2, Jun 1952, 23-25
- AUSTIN, TEXAS
The 1991 GCNA Congress, Waco, Texas by Dean Robinson, XLI, 1992, 11
- BERKELEY, CALIFORNIA
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 59-69
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 2, 5-37
The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 3-15

BIRMINGHAM, ALABAMA

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 28

News Briefs (recital) XIII:1, Nov 1960, 41-42

The van Bergens – Bell-Founders, Past, Present and Future by Harmannus H. van Bergen, XXX, 1981, 16, 17

A Visit to Alabama by Kamiel Lefève, II:2, Apr 1948, 1-2

BLOOMFIELD HILLS, MICHIGAN

Announcement of the 1959 Congress of the GCNA, Cranbrook, Michigan, XII:1, Jun 1959, ii-11

Bells and Music by Percival Price, XIX, 1968, 32

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 28

(donor's death), XVII:1, May 1966, 56

Guild News (Cranbrook recital series) III:2, May 1949, 32

News Briefs (Kirk-in-the-Hills orders a carillon), XII:1, Jun 1959, 28; (Garabrant death, Steinhouse appointed), XII:2, Feb 1960, 32, 37; (dedicatory recital announced), XII:2, Feb 1960, 36;

(dedicatory recital postponed) XIII:1, May 1960, 24; (dedicatory recital given), XIII:2, Nov 1960, 41-42

The 1959 Congress at Cranbrook, XII:2, Feb 1960, ii-7

The 1978 GCNA Congress by George Leggiero, XXVIII, 1979, 16-26

The Seventh International Carillon Congress by Todd Fair, XXXIV, 1987, 37-54

BLOOMINGTON, INDIANA

The 1973 Bloomington Congress by Douglas Gefvert, XXIV, 1973, 70-73

BOSTON, MASSACHUSETTS

(the carillon at Whittemore Associates, Inc.), VI:1*, Jan 1952, 16

BUFFALO, NEW YORK

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 25-26

Meneely Bells – An American Heritage by William De Turk, XXVII, 1978, 32

Miraculous Medal Shrine Carillon by Janet Dundore, XLI, 1992, 35

North America's First Carillon by James R. Lawson, XXV, 1986, 21

In Search of North America's First Carillon by Jeffery A. Bossin, XL, 1991, 35-38

CEDAR FALLS, IOWA

The 1979 GCNA Congress by Norman F. Bliss, XXIX, 1980, 3-19

The 1980 GCNA Congress by James B. Slater, XXX, 1981, 2-14

CENTRALIA, ILLINOIS

The van Bergens – Bell-Founders, Past, Present and Future by Harmannus H. van Bergen, XXX, 1981, 32

CHARLESTON, SOUTH CAROLINA

The van Bergens – Bell-Founders, Past, Present and Future by Harmannus H. van Bergen, XXX, 1981, 30

CHARLOTTESVILLE, VIRGINIA

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 15-16

CHICAGO, ILLINOIS

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 2, 5, 33

Congress at Chicago, Illinois and Culver, Indiana, 1953, VIII, 1954, 1, 6-14

The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 29

News Briefs (broadcast), XIV, 1961, 56-60; (program), XVII:2, Nov 1966, 29-32

Notes of Interest (Rockefeller Memorial Chapel is 25 years old), VIII, 19, 54, 37-38

Report on the 1977 GCNA Congress, Chicago, Illinois by Patricia Ouimette, XXVII, 1978, 4-15

CLEVELAND, OHIO

The 1957 Congress, Cleveland, Ohio by J. Lewis Smith, X:2, Oct 1957, frontispiece, 1-12

COHASSET, MASSACHUSETTS

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 31

Guild News, IV:2, May 1950, 36

News Briefs (recital), XIII:2, Nov 1960, 43

Our Lady of Good Voyage Church Carillon, Gloucester, 1922-1972 by Martin A. Gilman, XXIII, 1972, 40-42

Voices from the Carillon's Past by Martin A. Gilman, XXVII, 1978, 85-86

CONCORD, NEW HAMPSHIRE

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 14

CORPUS CHRISTI, TEXAS

Events of the 1983 GCNA Congress, XXXIII, 1984, 3-12

Report on the 1977 GCNA Congress, Chicago, Illinois by Patricia Ouimette, XXVII, 1978, 7

CULVER, INDIANA

Congress at Chicago, Illinois and Culver, Indiana, 1953, VIII:1, 1954, 1, 6-14

The Culver Carillon: Past and Present by John Gouwens, XXXV, 1986, 8-18

- Guild News*, IV:2, May 1950, 37
News Briefs (Barnes recital program), XII:2 Feb 1960, 38-39; (10th anniversary recital), XIV, 1961, 60-61
The 1985 GCNA Congress (Culver, Indiana) by Mark Dorr, XXXV, 1986, 3-7
The Twenty-Fifth Anniversary Congress of the GCNA, Culver Military Academy, Culver, Indiana, XIV, 1961, ii-14
- DALLAS, TEXAS
The Porter Memorial Carillon by Phillip E. Baker, XXXIX, 1990, 57-58
- DANBURY CONNECTICUT
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 17-18
The First American-Made Carillon, III:2, May 1949, 25-26
Meneely Bells— An American Heritage by William De Turk XXVII, 1978, 54
- DAYTON, OHIO
A Carillon for Dayton by William De Turk, XLI, 1992, 14-26
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 15
The Dayton Congress by John Gouwens, XLII, 1993, 5-23
Meneely Bells— An American Heritage by William De Turk, XXVII, 1978, 55
The van Bergen Bell-Founders— Past, Present and Future by Harmannus H. van Bergen, XXX, 1981, 31
- DENVER, COLORADO
Newsbriefs (dedication), XIV, 1961, 56
- DETROIT, MICHIGAN
The Carillon of Grace Episcopal Church, Plainfield, New Jersey by Robin Austin, XLII, 1993, 37, 48
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 5-36
The Detroit Carillons by James S. Vaughan, XII:1, Jun 1959, 12-16
The 1978 GCNA Congress by George Leggiero, XXVIII, 1979, 16-26
- DURHAM, NORTH CAROLINA
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 30
The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 30
- EAST LANSING, MICHIGAN
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 15
Miscellaneous, VII, 1952, 97
News Briefs (bells added), XII:1, Jun 1959, 29; (Nees class), XIV, 1961, 59
News of Carillons, V*, Dec 1950, 24
- EAST NORTHFIELD, MASSACHUSETTS
The Bigelow Collection by Janet S. Dundore, XXVII, 1978, 99
- FORT WASHINGTON, PENNSYLVANIA
The Carillon at St. Thomas' Church, Whitmarsh, Pennsylvania by Janet S. Dundore, XXV, 1975, 41-47
Flags and Flares for Freedom by Janet Dundore, XXXIII, 1984, 15-17
- GASTONIA, NORTH CAROLINA
Eijsbouts Carillon Dedication by Arie Abbenes, First Presbyterian Church, Gastonia, N. C. by John E. Hebblethwaite, XXIV, 1973, 32-37
- GERMANTOWN, PENNSYLVANIA *see* PHILADELPHIA, PENNSYLVANIA
- LENDALE, OHIO
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 17
The Dayton Congress by John Gouwens, XLII, 1993, 15-16
Guild News, IV:2, May 1950, 37
A Tribute to the Late John Prower Symons by Percival Price, I, 1940, 12
- GLOUCESTER, MASSACHUSETTS
Bells and Music by Percival Price, XIX, 1968, 36
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 5, 6, 20
Our Lady of Good Voyage Church Carillon, Gloucester, 1922-1972 by Martin A. Gilman, XXIII, 1972, 36-47
Voices from the Carillon's Past by Martin A. Gilman, XXVII, 1978, 81-87
William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 17-18, 20, 30
- GREEN BAY, WISCONSIN
Minutes of Annual Meeting of Members (1959) (donor made honorary member), XII:2, Feb 1960, 10 and (festival), 40
News Briefs (dedication), XI:1, Apr 1958, 33-34; (recital), XI:2, Dec 1958, 39-40; (recording), XII:1, Jun 1959, 34-35; (festival of carillon music), XII:2, Feb 1960, 40-41; (recitals), XIII:2, Nov 1960, 34-37
The 1984 GCNA Congress (Madison, Wisconsin) by Robert Byrnes, XXXIV, 1985, 6

GREENVILLE, SOUTH CAROLINA

The van Bergens—Bell-Founders, Past, Present and Future by Harmannus H. van Bergen, XXX, 1981, 31

GREENWOOD, SOUTH CAROLINA

Of Carillons and World's Fairs by James R. Lawson, XVII:1, May 1966, 29

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 23

Inauguration of the Carillon at Greenwood, South Carolina, III:2, May 1949, 11

The van Bergens—Bell-Founders, Past, Present and Future by Harmannus H. van Bergen, XXX, 1981, 29-30

GROSSE POINTE, GROSSE POINTE FARMS, MICHIGAN

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 21

The Detroit Carillons by James S. Vaughan, XII:1, Jun 1959, 12-16

The 1978 GCNA Congress by George Leggiero, XXVIII, 1979, 16

HARTFORD, CONNECTICUT *see also* WEST HARTFORD, CONNECTICUT

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 19

The Congress at Springfield, IV:1, Dec 1949, 2-3

The Dedication on the Inscription on the Door of the Stairs Leading to the Carillon Console at Trinity College, Hartford,

Connecticut by Percival Price, XVI, 1965, 12-14

Guild News, IV:2, May 1950, 36

Hartford (summer recital series), VIII, 1954, 43

The Meeting of Carillonists at Trinity College, Hartford, October 3 and 4, 1934 by Remsen B. Ogilby, XIV, 1961, 15-18 and XXIII, 1972, 16-19

In Memoriam Melvin Chittenden Corbett by Percival Price, XVIII, 1967, 4-5

News Briefs (summer recital series), VI:2*, June 1952, 27; VII, 1952, 22; XI:2, Dec 1958, 44-50;

(student competition), XII:1, Jun 1959, 33-34; XII:2, Feb 1960, 37; XIII:2, Nov 1960, 41; XVII:2, Nov 1966, 29

The 1982 GCNA Congress by Judson Maynard, XXXII, 1983, 3-8

Notes of Interest (summer recital series), VI:2*, Jun 1952, 27

The Sound that Went Before by Percival Price, XXIII, 1972, 14-21

HOLLAND, PENNSYLVANIA *see also* PHILADELPHIA, PENNSYLVANIA

An Accounting of Forty Years of Carillon Playing by Rémy Müller, XXI, 1970, 57-61

1976 Congress Report by Margo Halsted, XXVII, 1978, 16-24

The Philadelphia Carillons by Rémy Müller, XI:1, Apr 1958, 11-21

HOLLINS COLLEGE *see* ROANOKE, VIRGINIA

INDIANAPOLIS, INDIANA

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 29

News Briefs (death of donor), XI:1, Apr 1958, 38; (recitals), XVII:1, May 1966, 54

JACKSON, TENNESSEE

An Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, 1950, 9-16

Announcement of the 1960 Congress of the GCNA, XIII:1, May 1960, ii, 1-3

The 1960 Congress of the GCNA, Jackson and Sewanee, Tennessee, XIII:2, Nov 1960, ii-iii, 1-20

Notes of Interest (dedication), IX, 1955, 21-22

The Paccard Carillons in Tennessee by Arthur L. Bigelow, XIII:1, May 1960, 4-6

LAKE WALES, FLORIDA

An Accounting of Forty Years of Carillon Playing by Rémy Müller, XXI, 1970, 57-61

Announcement of the 1968 Congress of the GCNA, XIX, 1968, 25

The Anton Brees Carillon Library by Stephen M. Fry, XXIII, 1972, 44-52

The Bok Singing Tower 1929-1979 by Nellie Lee Bok, XXIX, 1980, 18-23

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 31-32

The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 29-30 *Guild News*, III:2, May 1949, 32

The Layman and the Carillon by Major H. M. Nornabell, XVII:2, Nov 1966, 16-24

News Briefs (recitals), XVII:1, May 1966, 54; XVIII, 1967, 37

The 1968 Congress of the GCNA, The Mountain Lake Sanctuary, Lake Wales, Florida, XX, 1969, 2-13

1974 Carillon Scholar at the Bok Singing Tower by William De Turk, XXVI, 1976, 42-46

1979 GCNA Congress by Norman F. Bliss, XXIX, 1980, 3-18

Recital Requirements for Recognition as Carillonist Member in the GCNA, XIX, 1968, 21-23

What is the Role of the Carillon in Our Day? by Florence Musser, III:1, Dec 1948, 10

LANSING, MICHIGAN *see* EAST LANSING, MICHIGAN

LAWRENCE, KANSAS

The Campanile Story by Gary Burge, XXIX, 1980, 51-59

- Guild News*, IV:2, May 1950, 37
Kansas University Carillon Dedicated by Anton Brees by Milford Myhre, VI:1*, Jan 1952, 14-15
News Briefs (recital), XI:2, Dec 1958, 40; (symposium), XII:1, Jun 1959, 29-30
Notes of Interest (recitals), VIII, 1954, 38-39
Workshop at Lawrence, Kansas, IX, 1955, 12-14
- LINCOLN, NEBRASKA
The Carillon of the First Presbyterian Church, Lincoln, Nebraska by Ronald Barnes, IV:2, May 1950, 11-13
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 29
Frank Cecil Godfrey — An Obituary and an Appreciation by Ronald Barnes, XXVII, 1978, 107-108
News Briefs XII:1 (renovation), Jun 1959, 28; XVIII (centennial recital), 1967, 37; (Barnes recital program), XII:2, Feb 1960, 38
The 1993 GCNA Congress, Lincoln, Nebraska by Jeff Davis, XLIII, 1994, 4-13
- LUBBOCK, TEXAS
The Baird Memorial Carillon at Texas Tech University by Judson Maynard, XXXIV, 1985, 19-21
- LURAY, VIRGINIA
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 27
Charles Chapman Retires by John Waybright, XXXIV, 1985, 17-18
The Congress at Luray, II:1, Dec 1947, frontispiece, 1-4
The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 31
What is the Role of the Carillon in Our Day? by Florence Musser, III:1, Dec 1948, 10
- MADISON, WISCONSIN
Arthur Lynds Bigelow: The Man and His Work by Margo Halsted, XLIV, 1995, 52
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 19
The 1984 GCNA Congress (Madison, Wisconsin) by Robert Byrnes, XXXIV, 1985, 3-6
- MARIEMONT, OHIO
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 14
Congress at Mariemont, Ohio by Melvin C. Corbett, VII, 1952, frontispiece, 3-8
The Dayton Congress by John Gouwens, XLII, 1993, 16-17
News Briefs (Jordon death) XIII:1, Jun 1959, 27
1974 Congress of the GCNA, Mariemont, Ohio by Norman Bliss, XXV, 1975, 63-66
- McDONOGH, MARYLAND
The Carillon at McDonogh School by William Lyon-Vaiden, XXX, 1981, 21-26
- MERCERSBERG, PENNSYLVANIA
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 25
- MIDDLEBURY, VERMONT
The Middlebury College Carillon by Erik Borg and George Matthew, Jr., XXXVI, 1987, 12-19
- MILWAUKEE, WISCONSIN
The 1984 GCNA Congress (Madison, Wisconsin) by Robert Byrnes, XXXIV, 1985, 3
- MISSOULA, MONTANA
The van Bergens — Bell-Founders, Past, Present and Future by Harmannus H. van Bergen, XXX, 1981, 30-31
- MORRISTOWN, NEW JERSEY
The Carillon of Grace Episcopal Church, Plainfield, New Jersey by Robin Austin, XLII, 1993, 37
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 22
News Briefs (death of carillonneur), X:1, Jun 1957, 27
Notes of Interest (renovation and enlargement), IX, 1955, 23
- NASHVILLE, TENNESSEE
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 14
- NEW BRUNSWICK, NEW JERSEY
Of Carillons and World's Fairs by James R. Lawson, XVII:1, May 1966, 29
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 17
The van Bergens — Bell-Founders, Past, Present and Future by Harmannus H. van Bergen, XXX, 1981, 29
- NEW CANAAN, CONNECTICUT
(Rededication program) XVII:1, May 1966, 53
St. Mark's Memorial Carillon, St. Mark's Episcopal Church, New Canaan, Connecticut by Mrs. Frederick J. Ferris, XIX, 1968, 62-63
- NEW HAVEN, CONNECTICUT
News Briefs (installation and dedication) XVII:2, Nov 1966, 29; (recital) XVIII, 1967, 37; (Congress announcement) XX, 1969, 57
A Review of the 1969 Congress of the GCNA by Albert C. Gerken, XXI, 1970, 4-15
The Yale Memorial Carillon by Albert C. Gerken, XVIII, 1967, 6-11

NEW MILFORD, CONNECTICUT

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 14

NEW YORK, NEW YORK

Bells and Music by Percival Price, XIX, 1968, 36-37

Of Carillons and World's Fairs by James R. Lawson, XVII:1, May 1966, 27-30

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 33

(dedication of swinging bells at St. Martin's Church), VI:1*, Jan 1952, 19

The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 28-29

Good Bells or Bad Bells by John H. Johnson, XXXIV, 1985, 12-15

Guild News (dedication of St. Martin's P. E. Church carillon), IV:2, May 1950, 36

News Briefs (25th anniversary), XI:1, Apr 1958, 36-37

7he van Bergens—Bell-Founders, Past, Present and Future by Harmannus H. van Bergen, XXX, 1981, 30

William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 18-21, 25-26

NORTHFIELD, MASSACHUSETTS *see* EAST NORTHFIELD, MASSACHUSETTS

NORTHFIELD, VERMONT

Of Carillons and World's Fairs by James R. Lawson, XVII:1, May 1966, 28

NORTH QUINCY, MASSACHUSETTS

The Middlebury College Carillon by Eric Borg and George Matthew, Jr., XXXVI, 1987, 12-19

NORWOOD, MASSACHUSETTS

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 30

NOTRE DAME *see* SOUTH BEND, INDIANA

OKLAHOMA CITY, OKLAHOMA

News Briefs (dedication of St. Luke's Methodist Church carillon), X:1, Jun 1957, 27; XI:1 (recital), Apr 1958, 38; XVII:1, May 1966, 54; (recitals), XVIII, 1967, 37

Notes of Interest (dedication of Westminster Presbyterian Church carillon, carillon workshop), IX, 1955, 20-21

OMAHA, NEBRASKA

The 1993 GCNA Congress, Lincoln, Nebraska by Jeff Davis, XLIII, 1994, 11

PALO ALTO, CALIFORNIA *see* STANFORD, CALIFORNIA

PHILADELPHIA, PENNSYLVANIA

An Accounting of Forty Years of Carillon Playing by Rémy Müller, XXI, 1970, 57-61

Announcing the 1958 Congress of the GCNA, Valley Forge, Pennsylvania, XI:1, Apr 1958, 1-5

The Bigelow Collection by Janet S. Dundore, XXVII, 1978, 100-101

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 16, 17, 20, 28

Congress Report 1976 by Margo Halsted, XXVII, 1978, 16-24

The Evolution of the Carillon Art in America and its Netherlandic Heritage by Brian Swager, XLIV, 1995, 69

Guild News (new bells at St. Vincent's Seminary), III:2, May 1949, 32

Letter to the Editor by Jeffery Bossin, XLIII, 1994, 42-44

Meneely Bells—An American Heritage by William De Turk, XXVII, 1978, 32, 50-51

Miraculous Medal Shrine Carillon by Janet S. Dundore, XLI, 1992, 35-55

News Briefs (carillonneur appointed), XVII:1, May 1966, 55

The Philadelphia Carillons by Rémy Müller, XI:1, Apr 1958, 11-21

In Search of North America's First Carillon by Jeffery A. Bossin, XL, 1991, 35-38

PLAINFIELD, NEW JERSEY

The Carillon of Grace Episcopal Church, Plainfield, New Jersey by Robin Austin, XLII, 1993, 24-48

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 12

PORTOLA VALLEY, CALIFORNIA

The 1988 GCNA Congress (Berkeley, California) by Aria Jo Anderton, XXXVIII, 1989, 3-18

PRINCETON, NEW JERSEY

Announcement of the 1966 Annual Congress of the GCNA, XVII:1, May 1966, 6

Arthur Lynds Bigelow: The Man and His Work by Margo Halsted, XLIV, 1995, 44-45

The Bigelow Collection by Janet S. Dundore, XXVII, 1978, 98-102

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 29

Newsbriefs (bells to be added), XIV, 1961, 57-58

Notes of Interest (recital exchange), VI:2*, Jun 1952, 28

The Princeton Carillon by Arthur Lynds Bigelow, III:2, May 1949, 7-11

The Princeton University Carillon by Arthur L. Bigelow, XVII:1, May 1966, 6-8

The Thirtieth Congress of the GCNA, Princeton University, Princeton, New Jersey, XVII:2, Nov 1966, 10-

PROVO, UTAH

The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 4-14

RICHMOND, VIRGINIA

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 32

The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 30

RIVERSIDE, CALIFORNIA

The Carillon of the University of California, Riverside by Lowell J. Smith, XVIII, 1967, 31-35

News Briefs (new carillon, appointment), XVII:2, Nov 1966, 29

The 1975 GCNA Congress at UC Riverside and UC Santa Barbara in Southern California by James B. Angell, XXVI, 1976, 4-9

A Progress Report on a Special Collection of Bell and Carillon Literature by Stephen M. Fry, XXI, 1970, 19-26

ROANOKE, VIRGINIA

News Briefs (dedication), XII:2, Feb 1960, 39-40

ROCHESTER, MINNESOTA

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 13-14

Miscellaneous (recital), VII, 1952, 22

News Briefs (Drummond retired) XI:2, Dec 1958, 41-42; (Drummond death), XVIII, 1967, 39;
(Drummond recording) XII:1 Jun 1959, 29

The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 3-11

The Rochester Carillon at the Mayo Clinic by Clark W. Nelson, XXXIV, 1985, 16

RUMSON, NEW JERSEY

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 18

The Thirtieth Congress of the GCNA, Princeton University, Princeton New Jersey, XVII:2, Nov 1966, 10-15

ST. LOUIS, MISSOURI

The van Bergens—Bell-Founders, Past, Present and Future by Harmannus H. van Bergen, XXX, 1981, 31

ST. PAUL, MINNESOTA

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 18

The House of Hope Carillon Workshop by Heather Ewing, XLII, 1993, 51

Meneely Bells— An American Heritage by William De Turk, XXVII, 1978, 54

News Briefs (church 100th anniversary recital), X:1, Jun 1957, 25; (recital), XVII:1, May 1966, 54
News of Carillons, V*, 1950, 24

The Recent Renovation and Completion of the Noyes Memorial Carillon at the "House of Hope" Presbyterian Church, Saint Paul, Minnesota, XII:2, Feb 1960, 27-31

The Renovation of the Noyes Memorial Carillon, House of Hope Presbyterian Church, St. Paul, Minnesota by Theophil Rusterholz, VI:1*, Jan 1952, 18-19

Robert Buchanan Morton: His Early Carillon Training by Theophil Rusterholz, XXXIX, 1990, 60-63

SAN ANTONIO, TEXAS

Events of the 1983 GCNA Congress, XXXIII, 1984, 3-12

News Briefs (recitals) XII:2, Feb 1960, 42-43

SAN FERNANDO *see also* SANTA MONICA, CALIFORNIA

The 1975 GCNA Congress at UC Riverside and UC Santa Barbara in Southern California by James B. Angell, XXVI, 1976, 6

SAN FRANCISCO, CALIFORNIA

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 26

Of Carillons and World's Fairs by James R. Lawson, XVII:1, May 1966, 28-29

The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 9

SAN SIMEON, CALIFORNIA

The Bells of San Simeon by James R. Lawson, XLIII, 14-23

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 30-31

The 1982 GCNA Congress by Judson Maynard, XXXII, 1983, 5

SANTA BARBARA, CALIFORNIA

The Carillon at Santa Barbara by Marcia Boyes, XXII, 1971, 20-25

The 1975 GCNA Congress at UC Riverside and UC Santa Barbara in Southern California by James B. Angell, XXVI, 1976, 4-9

SANTA MONICA, CALIFORNIA (instrument now in San Fernando, California)

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 21

SEWANEE, TENNESSEE

Announcement of the 1960 Congress of the GCNA, XIII:1, May 1960, ii, 1-3

Minutes of Annual Meeting of Members (1959), XII:2, Feb 1960, 10 (donor made honorary member)

News Briefs (installation) XI:1, Apr 1958, 35; (dedication), XII:1, Jun 1959, 30-32

- The 1960 Congress of the GCNA, Jackson and Sewanee, Tennessee*, XIII:2, Nov 1960, ii-iii, 1-20
The Leonidas Polk Memorial Carillon by Elizabeth N. Chitty, XXXVII, 1988, 11-14
The Paccard Carillons in Tennessee by Arthur L. Bigelow, XIII:1, May 1960, 8-11
- SHERMAN, TEXAS
The van Bergens—Bell-Founders, Past, Present and Future by Harmannus H. van Bergen, XXX, 1981, 31
- SOUTH BEND, INDIANA
The Carillon in North America by Percival Price, I, 1940, 4
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 11
The Evolution of the Carillon in America and its Netherlandic Heritage by Brian Swager, XLIV, 1995, 69
In Search of North America's First Carillon by Jeffery A. Bossin, XL, 1991, 3, 5-38
Meneely Bells—An American Heritage by William De Turk, XXVII, 1978, 32
Miraculous Medal Shrine Carillon by Janet Dundore, XLI, 1992, 35
North America's First Carillon by James R. Lawson, XXXV, 1986, 19-22
- SPOKANE, WASHINGTON
A Report on the Thirty-Fourth Congress by Patti Ewing Ouimette, XXI, 1970, 62-76
- SPRINGFIELD, ILLINOIS
News Briefs (festival #5), XVII:1, May 1966, 54; (festival #6), XVIII, 1967, 36
The 1982 GCNA Congress by Judson Maynard, XXXII, 1983, 3-8
The 1987 GCNA Congress (Springfield, Illinois) by David Hunsberger, XXXVII, 1988, 4-10
Recitals to Come (5th Festival), XVII:1, May 1966, 54
The Springfield Congress—A Reflection (1971) by Patti Ouimette, XXII, 1971, 4-19
Springfield Dedicates its New Carillon by Milford Myhre, XVII:1, May 1966, 46-51
Springfield's Carillon Festivals—What They Have Meant to Me by Herman Bergink, XXVI, 1976, 66-67
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 43-56
- SPRINGFIELD, MASSACHUSETTS
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 18, 28
The Congress at Springfield, IV:1, Dec 1949, frontispiece, 1-4
News Briefs (death of Hillcrest Cemetery carillonneur), XI:2, Dec 1958, 39
The 1949 Congress (announcement), III:2, May 1949, 26
Notes of Interest (recital exchange), VI:2*, Jun 1952, 28
Proceedings of the Ann Arbor Congress, 1962 (Trinity Church carillon donors), XV, 1963, 16
The Second North American Congress of Carillonners and the Foundation of the GCNA by Percival Price, XXV, 1975, 1-2
- STAMFORD, CONNECTICUT
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 23-24
Dedication of the Stamford Carillon, II:1, Dec 1947, 7
Guild News, IV:2, May 1950, 37
Nestlé Carillon Tolls the Sound of Friendship, from *Nestlé News*, XXXI, 1982, 15-17
News Briefs (new tower and bells), XVIII, 1967, 38
The Trezvon of New Skete Monastery by George Matthew, Jr., XXXI, 1982, 18-21
- STANFORD, CALIFORNIA
Of Carillons and World's Fairs by James R. Lawson, XVII:1, May 1966, 29
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 22-23
I Ring for Peace—The Bells at Stanford by James R. Lawson, XXXVIII, 1989, 42-50
News Briefs (Angell appointment), XIII:2, Nov 1960, 31-32
The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 3-18
- STORRS, CONNECTICUT
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 21
The Congress at Springfield, IV:1, Dec 1949, 2
Meneely Bells—An American Heritage by William De Turk, XXVII, 1978, 48, 51, 54
- VALLEY FORGE, PENNSYLVANIA
Announcing the 1958 Congress of the GCNA, XI:1, Apr 1958, frontispiece & 1-5
The Carillon at the Washington Memorial Chapel by Melvin C. Corbett, XI:1, Apr 1958, 6-10
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 24-25
Guild News, III:2, May 1949, 32; IV:2, May 1950, 36
Meneely Bells—An American Heritage by William De Turk, XXVII, 1978, 48, 52-53
Newsbriefs, XIII:1, Nov 1960, 40-41; XIV, 1961, 58
News of Carillons, V*, 1950, 24
The 1958 Congress of the GCNA Valley Forge, Pennsylvania, XI:2, Dec 1958, 2-3, 6-12
1976 GCNA Congress Report by Margo Halsted, XXVII, 1978, 16-24

- Notes of Interest* VI:1*, Jan 1952, 13; (work report, Frank Law appointment), VI:2*, Jun 1952, 28
Valley Forge, VIII, 1954, 43-44
What is the Role of the Carillon in Our Day? by Florence Musser, III:1, Dec 1948, 9
- WACO, TEXAS
The McLane Carillon at Baylor University by Herbert Colvin, XL, 1991, 18-21
Minutes of Annual Meeting of Members (1959), XII:2, Feb 1960, 9
The 1991 GCNA Congress, Waco, Texas by Dean Robinson, XLI, 1992, 5-13
- WASHINGTON, D.C.
Carillon Music for the Wedding of a President's Daughter by Robert Grogan, XVII:2, Nov 1966, 27- 28
Minutes of Executive Committee Meeting, IX, 1955, 20 (Taft Carillon)
Newsbriefs (dedication of Taft Carillon), XII:1, Jun 1959, 35; (announcement of National Cathedral installation), XIV, 1961, 58-59; (seminar by Ronald Barnes at National Cathedral), XVIII, 1967, 39
The 1990 GCNA Congress (Washington, D.C.) by Robin Austin, XL, 1991, 4-17
The Taft Memorial Carillon, Capitol Hill, Washington, D.C. by Arthur L. Bigelow, XII:2, Feb 1960, 24-26
A Visit of the Queen of the Netherlands in Washington by Kamiel Lefèvere, VI:2*, Jun 1952, 23-25
- WELLESLEY, MASSACHUSETT'S
Of Carillons and World's Fairs by James R. Lawson, XVII:1, May 1966, 28
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 19
Friends of the Carillon by Harvey Spencer, III:2, May 1949, 20-22
Minutes of the Wellesley Congress, 1954, IX, 1955, 1-2, 4-12
- WEST HARTFORD, CONNECTICUT
The 1982 GCNA Congress, XXXII, 1983, 3-8
- WHITEMARSH, PENNSYLVANIA
The Carillon at St. Thomas; Church, Whitmarsh, Pennsylvania by Janet S. Dundore, XXV, 1975, 41- 47
Flags and Flares for Freedom by Janet Dundore, XXXIII, 1984, 15-17
1976 GCNA Congress Report by Margo Halsted, XXVII, 1978, 16-24
- WILLIAMSVILLE, NEW YORK
News Briefs (dedication), XVIII, 1967, 38
- WILMINGTON DELAWARE
The Bells of San Simeon by James R. Lawson, XLIII, 1994, 18
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 20
Meneely Carillons — An American Heritage by William De Turk, XXVII, 1978, 30-61
News Briefs (recital) XIII:2, Nov 1960, 42-43
The 1982 GCNA Congress by Judson Maynard, XXXII, 1983, 5
- WILMINGTON, OHIO
News Briefs (dedication), XIII:2, Nov 1960, 42-43
- URUGUAY
- MONTEVIDEO
The Carillons of the Americas by Carl Scott Zimmerman, *Part II*, XXII, 1971, 33; *Part V*, XXIX, 1980, 89
- VENEZUELA
The Carillons of the Americas by Carl Scott Zimmerman, *Part II*, XXII, 1971, 33
Carillons and World's Fairs, Of by James R. Lawson, XVII:1, May 1966, 27-30
- CARILLONS, AUTOMATIC see AUTOMATIC PLAY
- CARILLONS, BIBLIOGRAPHY ON see also BELLS, BIBLIOGRAPHY ON; LIBRARIES
A Bibliography of the Special Collection of the University of California, Riverside by Stephen M. Fry, XXI, 1970, 21-26
Percival Price Bibliography, XXIII, 1972, 12-13
Carillons at the German Reunification Celebration by Ulla Laage, XL, 1991, 39-41
Carillons in East and West Germany by Margo Halsted, XXV, 1975, 21-32
- CARILLONS, ELECTRIC see AUTOMATIC PLAY
- CARILLONS, ELECTRONIC see BELLS AND ELECTRONIC INSTRUMENTS
Carillons in East and West Germany by Margo Halsted, XXV, 1975, 21-32
Carillons of North America, The by Robert Donnell, II:2, Apr 1948, 5-36
Carillons of the Americas, The by Carl Scott Zimmerman, *Part I*, XXI, 1970, 38-56; *Part II*, XXII, 1971, 26-40; *Part III*, XXIV, 1973, 59-64; *Part IV*, XXVI, 1976, 28-40; *Part V*, XXIX, 1980, 75-91
Carillons of the Americas (North, Central, South), The by Carl Scott Zimmerman, XLI, 1992, 56-95
Carillons of the British Isles by Alan P. S. Berry, XXIX, 1980, 23-32
- CARILLONS, POEMS ABOUT see BELLS AND CARILLONS, POEMS/ INSCRIPTIONS; POEMS
- CARSSEBOOM, ARNOLDUS
The Berlin Carillon — 1706 to 1944 by Jeffery Bossin, XXXIII, 1984, 30

CASANOVA, DIEGO ANTONIO

News Brief (his letter to the GCNA), XIII:2, Nov 1966, 29

CAVADINI *see under* BELLFOUNDERS/ BELLFOUNDRIES

CBR *see* COMMISSION FOR RELIEF IN BELGIUM

CELESTE

Practice Keyboards of the Past by André Lehr, XXV, 1975, 49-50

CELESTRON

A Carillon for Dayton by William De Turk, XLI, 1992, 18

CENTENNIAL BELL, U.S.

The Centennial Bell by William De Turk, XXVI, 1976, 26-27

Meneely Bells—An American Heritage by William De Turk, XXVII, 1978, 55-56

Centennial Bell, The by William De Turk, XXVI, 1976, 26-27

CHALLIS, JOHN

photo, XIII:2, Nov 1960, 23

Author

Carillon Mechanisms, VIII, 1954, 19-21

Silencing Carillon Actions, III:2, May 1949, 12-16

CHAMBERLAIN, EARL

The Andover Carillon by Sally Slade Warner, XXVII, 1978, 95

The Middlebury College Carillon by Erik Borg and George Matthew, Jr., XXXVI, 1987, 16

News Briefs (recital), XVII:2, Nov 1966, 29

Our Lady of Good Voyage Church Carillon, Gloucester, 1922-1972 by Martin A. Gilman, XXIII, 1972, 42

Voices from the Carillon's Past by Martin A. Gilman, XXVII, 1978, 85

CHAMBERS, JERRY AND EVELYN

The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 25-37

The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 5, 11, 13

photo, XXXVIII, 1989, 34

CHANGE RINGING

Bells and Music by Percival Price, XIX, 1968, 29

Carillons in the British Isles by Alan P.S. Berry, XXIX, 1980, 23

Liverpool Cathedral Bells, VII, 1952, 23

Meneely Bells— An American Heritage by William De Turk, XXVII, 1978, 31-32

The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 4

The Philadelphia Carillons by Rémy Müller, XI:1, Apr 1958, 22-24

Report of the 1977 GCNA Congress, Chicago, Illinois by Patricia Ouimette, XXVII, 1978, 5-6

The Temptation of Tintinnabulation by Frances White Fry, XXIX, 1980, 72-72

The Uses of Church Bells by Percival Price, XXXIV, 1985, 11

CHAPMAN, CHARLES

An Accounting of Forty Years of Carillon Playing, 1929-1969 by Rémy Müller, XXI, 1970, 61

Charles Chapman Retires by John Waybright, XXXIV, 1985, 17-18

The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 31

News Briefs (concerto performance), XI:2, Dec 1958, 42; (rededication recital of the Dutch Carillon, Washington, D.C.), XII:2, Feb 1960, 43; (recital, recording of Franco cantata), XVII:1, May 1966, 55

The Netherlands Carillon Tower, Arlington, Virginia, XIII:1, May 1960, 20-23

The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 27

The Twenty-Ninth Congress of the GCNA, Iowa State University, Ames, Iowa, XVI, 1965, 5, 9

Chapman, James, *The Carillon at Alfred University*, XXXI, 1982, 12-15

Charles Baird Memorial Carillon, The University of Michigan, Ann Arbor, Michigan, The XII:1, Jun 1959, 15-16

CHIME, STAR-SPANGLED BANNER

Meneely Bells—An American Heritage by William De Turk, XXVII, 1978, 55-56

CHIME, TUNING *see also* BELLS, TUNING; CARILLON TUNING; TUNING

Meneely Bells—An American Heritage by William De Turk, XXVII, 1978, 38-41

CHIMES (general, *see also below*)

Bells and Music by Percival Price, XIX, 1968, 32-34

The Carillons of the Americas by Carl Zimmerman, *Chimes* (8-22 bells), XXVI, 1976, 29-40

Meneely Bells—An American Heritage by William De Turk, XXVII, 1978, 30-61

The 1972 Carillon Conference at U-M by William De Turk, XXIII, 1972, 53

The Uses of Church Bells by Percival Price, XXXIV, 1985, 7-12

CHIMES, (listed by name of country, then name of city)

AUSTRALIA

- PERTH
The Story of the Carillon in Australia and New Zealand by Marjorie Oakes, XIII:1, May 1960, 14
- UNLEY, SOUTH AUSTRALIA
The Story of the Carillon in Australia and New Zealand by Marjorie Oakes, XIII:1, May 1960, 14
- CANADA
 WEST TORONTO
The Recent Addition of Twelve Bells to the Historic Carillon of the Metropolitan United Church, Toronto, Ontario, Canada by James B. Slater, XIV, 1961, 22
- ENGLAND
 LONDON
An Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, 1950, 14-15
- NETHERLANDS
Carillon Art in the Netherlands Since 1945 by Rinus de Jong, *Part I*, XVII:1, May 1966, 14-15, 17-18, 20, 22-24, 26; *Part II*, XVIII:1, May 1967, 20, 22-25, 27, 30; *Part III*, XIX, 1968, 40, 45-46, 55; *Part IV*, XX, 1969, 32 photo, 35, 43-45, 47-52, 54; *Part V*, XXXII, 1983, 30-38
- UNITED STATES OF AMERICA
 ALBANY, NEW YORK
The 1989 GCNA Congress (Albany, New York) by John Ellis, XXXIX, 1990, 7
- AMES, IOWA
A New and Expanded History of the Edgar W. and Margaret MacDonald Stanton Memorial Carillon, Iowa State University, Ames, Iowa by Ira Schroeder, XXXVIII, 1988, 15-27
William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 17
- BERKELEY, CALIFORNIA
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 59-69
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 25-37
- DENVER, COLORADO
Denver's Meneely Chime by Judson Maynard, XXXIV, 1985, 27-29
The Lowell House Bells by Mason Hammond, V*, 1950, 17-24
- ITHACA, NEW YORK
Meneely Bells—An American Heritage by William De Turk, XXVII, 1978, 41-42
- McDONOGH, MARYLAND
The Carillon at McDonogh School by William Lyon-Vaiden, XXX, 1981, 21-23
- MIDDLEBURY, VERMONT
The Middlebury College Carillon by Eric Borg and Geroge Matthew, Jr., XXXVI, 1987, 12-19
- MIDDLETOWN, CONNECTICUT
News Briefs (bells added), XVIII, 1967, 38
- OAKLAND, CALIFORNIA
The Bells of San Simeon by James R. Lawson, XLII, 1994, 15
- PHILADELPHIA, PENNSYLVANIA
Christ Church in Philadelphia by Rémy Müller, XI:1, Apr 1958, 22-24
Congress Report 1976 by Margo Halsted, XXVII, 1978, 21
- URBANA, ILLINOIS
The History of the Bells of the University of Illinois by Albert E. Marien, XVII:1, May 1966, 35-37, 52-53
- WHITEMARSH, PENNSYLVANIA
The Carillon of St. Thomas' Church, Whitemarsh, Pennsylvania by Janet S. Dundore, XXV, 1975, 42
- WINCHESTER, MASSACHUSETTS
Meneely Bells—An American Heritage by William De Turk, XXVII, 1978, 51
- WINONA, MINNESOTA
The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 4
- CHIMEOLA
Meneely Bells—An American Heritage by William De Turk, XXVII, 1978, 43-44
Chinese Bell Play from the Sixth Century, B. C., A by André Lehr, XXIV, 1973, 23-31
 Chitty, Elizabeth N., *The Leonidas Polk Memorial Carillon*, XXXVII, 1988, 11-14
- CHOU LI
A Chinese Bell Play from the Sixth Century, B.C. by André Lehr, XXIV, 1973, 30-31
Christ Church in Philadelphia by Rémy Müller, XI:1, Apr 1958, 22-24
- CHRISTMAS BELLS (poem)
A Carillon for Dayton by William De Turk, XLI, 1992, 15

Chronological List of Carillon Compositions by Johan Franco (1949-1966) by Johan Franco, XVIII, 1966, 33-34
Chronological List of the Compositions for Carillon, Chime and Handbells by Johan Franco by Johan Franco, XXXIII, 1984, 17-21

CHUNG *see* BELLS, CHINESE
 CHURCH BELLS *see also* BELLS, HISTORY
The Uses of Church Bells by Percival Price, XXIV, 1985, 7-12

C.IMALA *see* CYMBALA
Citation of Merit to Ira Schroeder, XXII, 1971, 41

CLARK, GEORGE WILLIAMS
The Bells of Bells of Berkeley by Margo Halsted, XXIX, 1980, 62-63

CLAVICYMBALA *see also* CYMBALA
Mr. Handel and His Carillon by Percival Price, X, 1969, 25-27

CLAVIER STANDARDS *see* GCNA CONSOLE STANDARDS

CLAY, CHARLES
Mr. Handel and His Carillon by Percival Price, X, 1969, 22-23

CLEMENT, GEORGES
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 51

CLIFT, WILLIAM BIGGS
The Andover Carillon by Sally Slade Warner, XXVII, 1978, 95-96
A Close-Up of the Netherlands Carillon School at Amersfoort by Mary Moore Grenier, XII:1, Jun 1959, 19-22

CLOW, G. WESSON
News Briefs, XI:2, Dec 1958, 39 (death)

CLOYNE, BISHOP OF
Carillons of the British Isles by Alan F.S. Berry, XXIX, 1980, 24

COLLINS, CHARLES
The 1987 GCNA Congress (Springfield, Illinois) by David Hunsberger, XXXVII, 1988, 10

COLSON, ADELE
 photo, *Carillons of the British Isles* by Alan P.S. Berry, XIX, 1980, 23
William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 22-23

COLUMBIAN EXHIBITION BELL
Meneely Bells—An American Heritage by William De Turk, XXVII, 1978, 56

COLVIN, HERBERT
The 1991 GCNA Congress by Dean Robinson, XLI, 1992, 5, 11
 photo, XLI, 1992, 11; XL, 1991, 21
The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 10
 Author
The McLane Carillon at Baylor University, XL, 1991, 18-21
Commentary on the Carillon Repertory of Joannes de Gruyters, A by Percival Price, IV:2, May 1950, 14-35

COMMISSION FOR RELIEF IN BELGIUM (CBR) *see also* BELGIAN AMERICAN EDUCATIONAL FOUNDATION
An Appreciation of William Gorham Rice by Willy Godenne, XXIX, 1980, 35
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 22
I Ring for Peace—The Bells at Stanford by James R. Lawson, XXXVIII, 1989, 46
The Undelivered A Speech of Willy Godenne to the Mechelen Congress by Willy Godenne, XXIII, 1972, 22-23
William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 22

Compact Scheme for Describing Carillons, A by Carl Scott Zimmerman, XXI, 1970, 34-37

COMPETITION *see also* CARILLON COMPOSITION
Notes of Interest (Marriott wins in Malines), IX, 1955, 23
Composer and the Carillon, The by Johan Franco, X:2, Oct 1957, 13-14; XVII:1, May 1966, 31-32

COMPOSITION *see* CARILLON COMPOSITION
Concerning Carillon Records by Robert B. Kleinschmidt, I, 1940, 15-19

CONGRESS *see* GCNA CONGRESS
Congress at Albany, The, V*, Dec 1950, frontispiece, 25-30
Congress at Ann Arbor, The, III:1, Dec 1948, frontispiece & 1-8, 19-23
Congress at Chicago, Illinois and Culver, Indiana, VIII, 1954, 1, 6-9
Congress at Luray, II:1, Dec 1947, 1-4
Congress at Mariemont, Ohio by Melvin C. Corbett, VII, 1952, frontispiece, 3-8
Congress at Springfield, The, IV:1, Dec 1949, frontispiece, 1-4
Congress Report 1976 by Margo Halsted, XXVII, 1978, 16-24

CONGRESSES/MEETINGS, INTERNATIONAL *see also* WORLD CARILLON FEDERATION

1922_MECHLIN

What Should the Carillon Play? by Jef Denyn, IV:2, May 1950, 1-9

Congresses of the GCNA by Ronald Barnes, XL, 1991, 22-25

Congresses of the GCNA by Ronald Barnes and William De Turk, XLI, 1992, 27-34

CONNISTON, RUTH MUZZY *see* MORIZE, RUTH MUZZY CONNISTON

Conover, Kathryn

Vignettes from Cranbrook, XXVIII, 1979, 27

CONSOLE STANDARDS/CONSOLES *see* GCNA CONSOLE STANDARDS

COOK, DON

The Dayton Congress by John Gouwens, XLII, 1993, 11

The 1984 GCNA Congress (Madison, Wisconsin), XXXIV, 1985, 6

The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 4-14

COOLIDGE, CALVIN

An Accounting of Forty Years of Carillon Playing 1929-1969 by Rémy Müller, XXI, 1970, 58

The Bok Singing Tower 1929-1979 by Nellie Bok, XXIX, 1980, 18

The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 30

William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 25

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Copyright Law and the Carillonneur by Theophil Rusterholz, XXXVII, 1988, 38-42

News Briefs XI:2, Dec. 1958, 50-51

Copyright Law and the Carillonneur by Theophil Rusterholz, XXXVII, 1988, 38-42

CORBETT, MELVIN C.

An Accounting of Forty Years of Carillon Playing 1929-1969 by Rémy Müller, XXI, 1970, 57, 59-60

Carillon News, II:1, Dec 1947, 8

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 17-18, 20-21, 24

The Congress at Albany, V*, 1950, 25

Dedication of the Inscription on the Door of the Stairs Leading to the Carillon Console at Trinity College, Hartford, Connecticut on

July 29, 1964 by Percival Price, XVI, 1965, 12, 14

Members of the Guild of Carillonneurs in North America, I, 1940, 8

In Memoriam Melvin Chittenden Corbett by Percival Price, XVIII, 1967, 4-5

Meneely Bells—An American Heritage by William De Turk, XXVII, 1978, 50-52, 54

Minutes of Annual Meeting of Members of the GCNA, XIII:2, Nov 1960, 16

News Briefs (recitals), XI:2, Dec 1957, 50; XVII:2, Nov 1966, 29

News of Carillons (recital), V*, 1950, 25

The 1957 Congress, Cleveland, Ohio by J. Lewis Smith, X:2, Oct 1957, 4

photo, III:2, May 1949, frontispiece

St. Mark's Memorial Carillon, St. Mark's Episcopal Church, New Canaan, Connecticut by Mrs. Frederick Ferris, XIX, 1968, 63

The Yale Memorial Carillon by Albert C. Gerken, XXVIII, 1967, 8

Author

The Carillon at the Washington Memorial Chapel, XI:1, Apr 1958, 6-10

Congress at Mariemont, Ohio, 1952, VII, 1952, frontispiece, 3-8

The First American-Made Carillon, III:2, May 1949, 25-26

A Message from the President, XI:2, Dec 1958, 4-5

CORROSION

Carillons of the British Isles by Alan P.S. Berry, XXIX, 1980, 24

Each Year a Kilogram Lighter by André Lehr, XXX, 1981, 18-21

A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 49

COURTER, JOHN

The Dayton Congress by John Gouwens, XLII, 1993, 10, 13-14, 17 photo

The House of Hope Carillon Workshop by Heather Ewing, XLII, 1993, 51

CRAWFORD, WYLIE

The 1984 GCNA Congress (Madison, Wisconsin) by Robert Byrnes, XXXIV, 1985, 3

Report on the 1977 GCNA Congress, Chicago, Illinois by Patricia Ouimette, XXVII, 1978, 4-5, 7-8

CREEMER, THE REV.

The Congress at Ann Arbor, III:1, Dec 1948, 2

CREMAN, WILLEM J. A. P.

News Briefs (instruction book), XI:2, Dec 1958, 43-44

CROFUT, FLORENCE S. MARCY

The Yale Memorial Carillon, XVIII, 1967, 6-11

CROSBY, ROBERT

The Middlebury College Carillon by George Matthew, Jr., XXXVI, 1987, 15-16

William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 26

CROTALS *see also* BELLS, HISTORY

Bells and Music by Percival Price, XIX, 1968, 28

CRUMB, GEORGE

The Dayton Congress by John Gouwens, XLII, 1993, 8-9

Culver Carillon: Past and Present, The by John Gouwens, XXXV, 1986, 8-18

Curaçao Carillon: A Pearl Among Pearls by Janet S. Dundore, XXXV, 1986, 26-31

CURRENT ROSTER *see* GCNA ROSTER

CURRY, W. LAWRENCE

The Thirty-first Congress of the GCNA, XIX, 1968, 11-12

William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 26

CURTIS INSTITUTE OF MUSIC

An Accounting of Forty Years of Carillon Playing 1929-1969 by Rémy Müller, XXI, 1970, 57-59

The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 26

CUSTOMS DUTY *see* IMPORT TARIFF

CYMBALA *see also* BELLS, HISTORY

Bells and Music by Percival Price, XIX, 1968, 31-33

Mr. Handel and His Carillon by Percival Price, XX, 1969, 21, 25-27

Practice Keyboards of the Past by André Lehr, XXV, 1975, 48-50

The Uses of Church Bells by Percival Price, XXXIV, 1985, 9

D

DAHMLER, MARY MESQUITA

Our Lady of Good Voyage Church Carillon, Gloucester by Martin A. Gilman, XXIII, 1972, 36-43

The Second North American Congress of Carillonneurs and the Foundation of the GCNA by Percival Price, XXV, 1975, 2

William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 18, 22

DALLMAN, V.Y.

The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 45, 49

DAUPHINAIS, PERE

The Congress at Ann Arbor, III:1, Dec 1948, 23

DAVIS, BOOTHE COLWELL

Boothe Colwell Davis—A Biographical Sketch by Joanne Droppers, XXXIV, 1985, 21-23

DAVIS, JEFF

The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 35-37

The 1988 GCNA Congress by John Ellis, XXXIX, 1990, 9

photo, XXXVIII, 1989, 36

Author

The 1993 GCNA Congress, Lincoln, Nebraska, XLIII, 1994, 4-13

Day at Mechlin, A by Harvey Spencer, VI:2*, Jun 1952, 25-27

Dayton Congress, The by John Gouwens, XLII, 1993, 5-23

DEAGAN CHIMES

The McLane Carillon at Baylor University by Herbert Colvin, XL, 1991, 19-20

The Porter Memorial Carillon by Philip E. Baker, XXXIX, 1990, 58

DE BARY, MARCIA

The 1988 GCNA Congress (Berkeley, California) by Aria Jo Anderton, XXXVIII, 1989, 35-37

The 1989 GCNA Congress (Albany, New York) by John Ellis, XXXIX, 1990, 9

DE BEM, REV. FRANCISCO VIERRA

Our Lady of Good Voyage Church Carillon, Gloucester, 1922-1972 by Martin A. Gilman, XXIII, 1972, 37-39

Decalogue of Transcription for Carillon, The by Percival Price, XIV, 1961, 55

DECHÈNE, LUCY I.

Report on the 1977 GCNA Congress, Chicago, Illinois by Patricia Ouimette, XXVII, 1978,

Dedication of the Inscription on the Door of the Stairs Leading to the Carillon Console at Trinity College, Hartford, Connecticut, The by Percival Price, XVI, 1965, 12-14

Dedication of the Stamford Carillon, II:1, Dec 1947, 7

DE FOREST, MRS. HENRY W.

Minutes of the Annual Meeting of Members of the GCNA, XIII:2, Nov 1960, 14

- DEEDS, EDITH WALTON AND COL. EDWARD ANDREW
A Carillon for Dayton by William De Turk, XLI, 1992, 14-26
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 15
The Dayton Congress by John Gouwens, XLII, 1993, 5-23
- DE GRAVE, ALBERT JAN *see also under* BELLFOUNDERS/BELLFOUNDRIES-DE GRAVE; NOORDEN AND DEGRAVE
Carillon Art in the Netherlands Since 1945 by Rinus de Jong, *Part I*, XVII:1, May 1966, 15, 24
- DE GROOT, A.D.
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 41-46
- DE GROOT, ADRIAN
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 46
- DE GRUYTTTERS, JOANNES
The Carillon Music of J.F. Volckerick (1815-1897): Some Recently Discovered Manuscripts by Margo Halsted, XXIV, 1963, 12, 15-17
The Carillon Repertory of Joannes de Gruyters (Antwerp 1746) by Prosper Verheyden, IV:1, Dec 1949, 10-26
A Commentary on the Carillon Repertory of Joannes de Gruyters by Percival Price, IV:2, May 1950, 14-35
1972 Carillon Conference at U-M by William De Turk, XXIII, 1972, 54
Proceedings of the Ann Arbor Congress, 1962, XV, 1963, 6
“Wat Zal De Beiaard Spelen?” Number Seven? by Ronald Barnes, XLIII, 1994, 28
What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 17
- DE HAZE, MELCHOIR *see also* BELLFOUNDERS/BELLFOUNDRIES
Carillon Art in the Netherlands Since 1945 by Rinus de Jong, *Part I*, XVII:1, May 1966, 15
- DE JONG, RINUS
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 45
Newsbriefs (booklets), XVII:1, May 1966, 55; (catalog), XVIII, 1967, 39
Author
Carillon Art in the Netherlands Since 1945, Part I, XVII:1, May 1966, 14-26; *Part II*, XVIII, 1967, 12-30; *Part III*, XIX, 1968, 38-55; *Part IV*, XX, 1969, 33-54; *Part V*, XXXII, 1983, 30-38
A World Listing of Carillons and Chimes, XXIV, 1973, 35-58
- DE LANG, JOOP
Tower Hopping in Europe, 1975-1976: Memoirs of a Bell-ringing Watson Fellow by Andrea McCrady, XXVII, 1978, 76
- DE LA PAIX *see under* BELLFOUNDERS/BELLFOUNDRIES
- DELAPORTE, GILDAS
The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 47, 50, 54
- DELFTS BEIAARDBOEK
1972 Carillon Congress at U-M by William De Turk, XXIII, 1972, 54
- DELLA PENNA, FRANK
The Carillon at Alfred University by James Chapman, XXXI, 1982, 13
The Carillon at McDonogh School by William Lyon-Vaiden, XXX, 1981, 23,
Congress Report 1976 by Margo Halsted, XXVII, 1978, 20
The Dayton Congress by John Gouwens, XLII, 1993, 20
The 1973 Bloomington Congress by Douglas Gefvert, XXIV, 1973, 72
The 1974 Congress of the GCNA by Norman Bliss, XXV, 1975, 66
The 1979 GCNA Congress by Norman F. Bliss, XXIX, 1980, 14-15
The 1987 GCNA Congress (Springfield, Illinois) by David Hunsberger, XXXVII, 1988, 8-9
The 1989 GCNA Congress (Albany, New York) by John Ellis, XXXIX, 1990, 11-12
photos, XXVI, 1976, 51; XLII, 1993, 20
Report from Europe by Milford Myhre, XXVI, 1976, 47-59
25-26
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 53
- DELMOTTE, EPHREM
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 51
- DENIJN, JEF *see* DENYN, JEF
- DENYN, JEF *see also* BELGIAN CARILLON SCHOOL
The Andover Carillon by Sally Slade Warner, XXVII, 1978, 92-94
An Appreciation of William Gorham Rice by Willy Godenne, XXIX, 1980, 33-42
The Bells of San Simeon by James R. Lawson, XLIII, 1994, 17-18
Carillon Art in the Netherlands Since 1945 by Rinus de Jong, *Part I*, XVII:1, May 1966, 15; *Part II*, XVIII, 1967, 20,
24
Carillon Compositions by Jef Denijn by Gaston van den Bergh, XVII:1, May 1966, 44-45

Carillon News (book on Denyn), II:1, Dec 1947, 8
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 27
The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 25-26, 35
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 44
I Ring for Peace—The Bells at Stanford by James R. Lawson, XXXVIII, 1989, 43-44
1972 Carillon Conference at U-M by William De Turk, XXIII, 1972, 53
The 1989 GCNA Congress (Albany, New York) by John Ellis, XXXIX, 1990, 7, 11
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 21, 24
 photos, IV:2, May 1950, frontispiece; XXIX, 1980, 36, 38, 41; XXXIX, 1990, 21
Robert Buchanan Morton: His Early Carillon Training by Theophil Rusterholz, XXXIX, 1990, 61-62
The Second North American Congress of Carilloners and the Founding of the GCNA by Percival Price, XXV, 1975, 5, 9
Some Observations on the European Carillon by Wendell Westcott, XI:1, Apr 1958, 27-28
Tower Hopping in Europe, 1975-1976: Memoirs of a Bell-ringing Watson Fellow by Andrea McCrady, XXVII, 1978, 77-78
The Undelivered Speech of Willy Godenne to the Mechelen Congress by Willy Godenne, XXIII, 1972, 22-23
The Unwritten Prelude by Arthur L. Bigelow, XVII:1, May 1966, 38-43
The van Bergens, Bell-Founders—Past, Present and Future by Harmannus H. Van Bergen, XXX, 1981, 28
Voices from the Carillon's Past by Martin A. Gilman, XXVII, 1978, 86
 "Wat Zal De Beiaard Spelen?" Number Seven? by Ronald Barnes, XLIII, 24-25, 28, 31
What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 15-19
William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 22, 24, 26-27

Author

What Should the Carillon Play?, IV:2, May 1950, 1-9

Denver's Meneely Chime by Judson Maynard, XXXIV, 1985, 27-29

DERK, JOHANN NICOLAAS *see under* BELLFOUNDERS/BELLFOUNDRIES

DE SANY, THEODORE

The 1972 Carillon Conference at U-M by William De Turk, XXIII, 1972, 54

The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 14

The 1990 GCNA Congress in Washington, D.C. by Robin Austin, XL, 1991, 9

Proceedings of the Ann Arbor Congress, 1962, XV, 1963, 5

"What Zal De Beiaard Spelen?" Number Seven? by Ronald Barnes, XLIII, 1994, 27-28

Design and Construction of a Carillon Manual Practice Console by Dwight A. Dundore, XXV, 1975, 33-40

Designing and Making of Carillons, The by Paul Taylor, XX, May 1969, 14-19

DE SMEDT, PETER

A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 51

Detroit Carillons, The by James S. Vaughan, XII:1, Jun 1959, 12-16

DE TURK, WILLIAM

The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 27, 33

The 1975 GCNA Congress at UC Riverside and UC Santa Barbara in Southern California by James B. Angell, XXVI, 1976, 5-6

The 1978 GCNA Congress by George Leggiero, XXVIII, 1979, 16

The 1979 GCNA Congress by Norman F. Bliss, XXIX, 1980, 7, 16

The 1982 GCNA Congress by Judson Maynard, XXXII, 1983, 4-5

The 1989 GCNA Congress (Albany, New York) by John Ellis, XXXIX, 1990, 10; (photo), XXXIX, 1990, 34-35

The 1990 GCNA Congress (Washington, D.C.) by Robin Austin, XL, 1991, 5-7

The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 9, 10

The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 25, 29

photo, XLII, 1993, 7; XLI, 1992, 34

Program of the Annual Congress of the GCNA, XXII, 1971, 10

Report of the 1977 GCNA Congress, Chicago, Illinois by Patricia Ouimette, XXVII, 1978, 5

Report of the World Carillon Congress at Douai, France by Milford Myhre, XXV, 1975, 54, 61

The Seventh International Congress by Todd Fair, XXXVI, 1987, 39, 43-44

The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 50

Voices from the Carillon's Past by Martin A. Gilman, XXVII, 1978, 85

World Carillon Federation—First Congress by Frank Péchin Law, XXVIII, 1979, 14

Author

A Carillon for Dayton, XLI, 1992, 14-26

The Centennial Bell, XXVI, 1976, 26-27

Congresses of the GCNA (list), XLI, 1992, 27-34

Meneely Bell—An American Heritage, XXVII, 1978, 30-61

The 1972 Carillon Conference at U-M, XXIII, 1972, 53-55
The 1973 Carillon Conference at U-M, XXIV, 1973, 65-69
1974 Carillon Scholar at the Bok Singing Tower, XXVI, 1976, 42-46
President's Message, XXIX, 1980, 2
William Gorham Rice and the North American Carillon Movement, XXXIX, 1990, 14-37
Development of Carillon Consoles by Leen 't Hart, XVI, 1965, 47-48
Development of the Art of the Carillon in North America, *The* by Milford Myhre, XXIII, 1972, 25-35
DE WAARD, ROMKE
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 46
DE WAARDT, GERARD
The 1980 GCNA Congress by James B. Slater, XXX, 1981, 12-13
D'HOLLANDER, GEERT
Recordings Reviewed: Mechelen and Antwerp by John Gouwens, XLIII, 1994, 38-41
D'HOLLANDER, JOS
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 26-27
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 51
Recordings Reviewed: Mechelen and Antwerp by John Gouwens, XLIII, 1994, 38-41
Two European Competitions in 1993 by Karel Keldermans, XLIII, 1994, 34, 36
DICKEY, CATHERINE COLT AND CHARLES D.
The Carillon at St. Thomas' Church, Whitemarsh, Pennsylvania by Janet S. Dundore, XXV, 1975, 42, 45
DIERKS, JOHN
The Trezvon of New Skete Monastery by George Matthew, Jr., XXXI, 1982, 21
Dietrich, Emilie_Russell
(poem about the Peace Tower Carillon, Ottawa, Ontario), VIII, 1954, 2
The Trezvon of New Skete Monastery by George Matthew, Jr., XXXI, 1982, 21
Dimension Standards for the Playing Console of the Carillon by Percival Price, XVI, 1965, 23-43
DIP BAR
The Elements of Carillon Music by Percival Price, II:1, Dec 1947, 13
A Meeting of Carillonists at Trinity College, Hartford, October 3 and 4, 1934, XIV, 1961, 16; XXIII, 1972, 17
William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 20
DIRECTIONAL SQUARE TRANSMISSION SYSTEM *see also* CARILLON ACTIONS
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 65-66
Discs and Tape by Ira Schroeder, IV:1, Dec 1949, 5-9
Documents Relating to the Incorporation of the Guild, XV, 1963, 22-28
DONNE, JOHN
Nestlé Carillon Tolls the Sound of Friendship, XXXI, 1982, 15
DONNELL, ROBERT
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 26-27
Canadian Carillonists Visit Simcoe, V*, 1950, 31-33
Carillon News, II:1, 8 (Alfred University recital, North American broadcast to Sweden)
Carillon Recitals at the National Convention of the AGO, Detroit, Michigan, XIII:2, Nov 1960, 25
The Carillon Times of Mel Vendette by Daphne Price McCree, XLII, 1993, 49-50
The Congress at Mariemont, Ohio by J. Lewis Smith, VII:1, Dec 1952, 3-8
The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 29, 35
For "The Man on the Hill," A New Role (newspaper article reprint) VI:1*, Jan 1952, 10
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 45
News Briefs (recital for 125th anniversary of St. George's Church, Guelph), X:1, Jun 1957, 26-27; (played Green Bay, WI dedication) XI:1, Apr 1958, 33-34; XI:2 (recital) Dec 1958, 51-52; (AGO recital), XIII:1, May 1960, 26; (helped to premier a Willan anthem), XVIII, 1967, 36
The 1957 Congress, Cleveland, Ohio by J. Lewis Smith, X:2, Oct 1957, 6
The 1958 Congress, Valley Forge, Pennsylvania, XI:2, Dec 1958, 7
The 1959 Congress at Cranbrook, XII:2, Feb 1960, 6-7
The 1968 Congress of the GCNA, The Mountain Lake Sanctuary, Lake Wales, Florida, XX, 1969, 8
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 25, 30
Notes of Interest, IX, 1955, 22
photos, III:2, May 1949, frontispiece; V*, 1950, 31; VIII:1, Jan 19, 54, 6; XXVI, 1976, 61, 67; XLII, 1993, 49
Report on the GCNA Congress in Ottawa by Linda Walker Pointer, XXXVII, 1987, 5 (death)
Robert Donnell, Dominion Carillonist at the Houses of Parliament Buildings, Ottawa, Canada, Retires after 36 Years in This Top Position, XXVI, 1976, 60-61

- The Second North American Congress of Carillonners and the Founding of the GCNA* by Percival Price, XXV, 1975, 3-4, 8, 12
- Springfield's Carillon Festivals—What They Have Meant to Me* by Herman Bergink, XXVI, 1976, 66-67
- The Thirtieth Congress of the GCNA, Princeton University, Princeton, New Jersey*, XVII:2, Nov 1966, 14
- The Thirty-First Congress of the GCNA, The Peace Tower, Houses of Parliament, Ottawa, Ontario, Canada*, XIX, 1968, 8, 16-17, 20
- The Twenty-Fifth Anniversary Congress of the GCNA, Culver Military Academy, Culver, Indiana*, XIV, 1961, 8
- Whistle Averts Ottawa Crisis*, IX, 1955, 22
- William Gorham Rice and the North American Carillon Movement* by William De Turk, XXXIXC, 1990, 22
Author
- The Carillons of North America*, II:2, Apr 1948, 5-36
- DORR, MARK
- The Bells of Berkeley, Part II* by Ronald Barnes, XXXVIII, 1989, 27, 37
- Events of the 1983 GCNA Congress*, XXXIII, 1984, 3-4
- The 1988 GCNA Congress (Berkeley, California)* by Arla Jo Anderton, XXXVIII, 1989, 13-14
Author
- The 1985 GCNA Congress (Culver, Indiana)*, XXXV, 1986, 3-7
- DRAGONE, ALAN
- The Middlebury College Carillon* by Erik Borg and George Matthew, Jr. XXXVI, 1987, 13, 16, 18
- Draper, Walter A., *The Bells* (poem), VII, 1952, 1-2
- DREHER, HERMAN
- An Accounting of Forty Years of Carillon Playing* by Rémy Müller, XXI, 1970, 61
- Canadian Carillonners Visit Simcoe*, V*, 1950, 31-32, photo
- The Congress at Albany*, V*, 1950, 2, 5, 27-28
- The 1957 Congress, Cleveland, Ohio* by J. Lewis Smith, X:2, Oct 1957, 3
- The Norfolk Memorial Carillon*, III:2, May 1949, 28
- The North American Carillon Movement* by Ronald Barnes, XXXVI, 1987, 33
photo, XI:2, Dec 1958, 9
- DROPPERS, JOANNE
- The Bells of Berkeley* by Margo Halsted, XXIX, 1980, 67
- The Carillon at Alfred University* by James Chapman, XXXI, 1982, 14-15
- Congress Report 1976* by Margo Halsted, XXVII, 1978, 17
Author
- Boothe Colwell Davis—A Biographical Sketch*, XXXIV, 21-23
- Lloyd Raymond Watson—A Biographical Sketch*, XXXIV, 1985, 24-27
- DRUM, AUTOMATIC *see* AUTOMATIC PLAY
- DRUMMOND, JAMES J.
- News Briefs* (retirement) XI:2, Dec 1958, 41-42; (record) XII:1 Jun 1959, 29 (death); XVM, 1967, 39
- DRURY, C. W. AND MRS.
- News Briefs* (death of Mr. Drury) XVII:1, May 1966, 56
- DUEL, JOHN, SR.
- The 1981 GCNA Congress* by Janet Tebbel, XXXI, 1982, 4, 10
- DUMERY *see under* BELLFOUNDERS/BELLFOUNDRIES
- DUNDORE, DWIGHT A.
- The Carillon at St. Thomas' Church, Whitemarsh, Pennsylvania* by Janet S. Dundore, XXV, 1975, 43
Author
- Design and Construction of a Carillon Manual Practice Console*, XXV, 1975, 33-40
- DUNDORE, JANET S.
- An Accounting of Forty Years of Carillon Playing 1929-1969* by Rémy Müller, XXI, 1970, 61
- The Carillon at Grace Episcopal Church* by Robin Austin, XLII, 1993, 44
- The Carillon at McDonogh School* by William Lyon Vaiden, XXX, 1981, 22-23
- Of Carillons and World's Fairs* by James R. Lawson, XVII:1, May 1966, 27
- Congress Report 1976* by Margo Halsted, XXVII, 1978, 16, 20, 23
- Events of the 1983 GCNA Congress*, XXXIII, 1984, 11
- My Summer Tour in America* by Paula Van De Wiele, XXVI, 1976, 23-25
- News Briefs* (appointment) XVII:1, May 1966, 55; (recital), 27
- The 1979 GCNA Congress* by Norman F. Bliss, XIX, 1980, 6, 10-11
- The 1981 GCNA Congress* by Janet Tebbel, XXXI, 1982, 4, 9
- The 1987 GCNA Congress (Springfield, Illinois)* by David Hunsberger, XXXVII, 1988, 8
photos, XXVII, 1978, 1; XXVIII, 1979, 2; XLI, 1992, 35

Program of the Annual Congress of the GCNA, XXII, 1971, 9, 11
Report on the 1977 GCNA Congress, Chicago Illinois by Patricia Ouimette, XXVI, 1978, 4-5, 7
The Thirty-First Congress of the GCNA, The Peace Tower, Houses of Parliament, Ottawa, Ontario, Canada, XIX, 1968, 11
The Thirtieth Congress of the GCNA, Princeton University, Princeton, New Jersey, XVII:2, Nov 1966, 11

Author

The Bigelow Collection, XXVII, 1978, 98-102
The Carillon at St. Thomas' Church, Whitmarsh, Pennsylvania, XXV, 1975, 41-47
Curaçao Carillon: A Pearl Among Pearls, XXXV, 1986, 26-31
Flags and Flares for Freedom, XXXIII, 1984, 15-17
Miraculous Medal Shrine Carillon, XLI, 1992, 35-55
President Dundore's Report to the World Carillon Federation, XXVIII, 1979, 3-7
President's Message, XXVII, 1978, 1-2; XXVIII, 1979, 2
Program Planning, XXXVIII, 1989, 21-24
Window Display, XXXIII, 1984, 22-23

DUNN, DOUGLAS

Congress Report, 1976 by Margo Halsted, XXVII, 1978, 17

DUPONT, ANDRÉ JEAN BAPTISTE BONAVENTURE

The Carillon Music of J. F. Volckerick (1815-1897): Some Recently Discovered Manuscripts by Margo Halsted, XXIV, 1973, 16-17

The Carillon Repertory of André Jean Baptiste Bonaventure Dupont by Ronald M. Barnes, XI:2, Dec 1958, 19-38
(Dupont repertory pieces available) XII:1, Jun 1959, 26-27

DUTCH *see* NETHERLANDS

DUTCH CARILLON SCHOOL *see* NETHERLANDS CARILLON SCHOOL

DUTY *see* IMPORT TARIFF

E

Each Year a Kilogram Lighter by André Lehr, XXX, 1981, 18-21

EASY SYSTEM TRANSMISSION *see also* CARILLON ACTIONS

The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 48, 51

EDITORIALS *see* GCNA BULLETIN

Editors of the Bulletin (1940-1990), XXXIX, 1990, 63

Edward Elgar and the Carillon by James R. Lawson, XIX, 1968, 56-58

EGGERT, JOHANN EPHRAIM

Bell Music in Danzig by Peter Schilling, XXVII, 1978, 104

Examination of the Carillon Book of J. E. Eggert by Gaston Van den Bergh, XXVII, 1978, 105

EHLERT, RALPH

News Briefs, XI:1, Apr 1958, 38

EIJSBOUTS BELLFOUNDRY *see under* BELLFOUNDERS/BELLFOUNDRIES

Eijsbouts Carillon Dedication by Arie Abbenes, *First Presbyterian Church, Gastonia, N.C.* by John E. Hebblethwaite, XXIV, 1973, 32-37

EIJSBOUTS, MAX *see also* BELLFOUNDERS/BELLFOUNDRIES-EIJSBOUTS

In Loving Memory of Max Eijsbouts, XXVII, 1978, 116, photo

News of Carillons (trip), V*, 1950, 24

EINECKE, C. HAROLD

A Postprandial Speech by Leen 't Hart, XXI, 1970, 76

Report on the Thirty-Fourth Congress of the GCNA by Patti Ewing Ouimette, XXI, 1970, 62-71

EISENHOWER, PRESIDENT DWIGHT D.

The Carillon at St. Colman's Cathedral, Cobh, Ireland by Adrian Gebruers, XXVIII, 1979, 33

ELECTRONIC BELL INSTRUMENTS *see* BELLS AND ELECTRONIC INSTRUMENTS; NOLLIRAC; SCHULMERICH CARILLONS, INC.

ELECTRONIC IMITATIVE SOUND REPRODUCTION SYSTEMS *see* BELLS AND ELECTRONIC INSTRUMENTS; NOLLIRAC; SCHULMERICH CARILLONS, INC.

Elements of Carillon Music, The by Percival Price, II:1, Dec 1947, 9-27

ELGAR, EDWARD

Edward Elgar and the Carillon by James R. Lawson, XIX, 1968, 56-58

From the Editor's Desk by Albert C. Gerken, XX, 1969, 57

ELIZABETH I

Carillons of the British Isles by Alan P.S. Berry, XXIX, 1980, 56

ELLACOMBE PLAYING APPARATUS

Bells and Music by Percival Price, XIX, 1968, 32

A New and Expanded History of the Edgar W. and Margaret MacDonald Stanton Memorial Carillon by Ira Schroeder, XXXVII, 1988, 26-27

ELLIS, JOHN

The Bells of Berkeley by Margo Halsted, XXIX, 1980, 67

The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 27, 37

The 1980 GCNA Congress by James B. Slater, XXX, 1961, 6-7

The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 14

The 1990 GCNA Congress (Washington, D.C.) by Robin Austin, XL, 1991, 11

The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 25

The Twenty-Ninth Congress of the GCNA, Iowa State University, Ames, Iowa, XVI, 1965, 6

Author

The 1989 GCNA Congress (Albany, New York), XXXIX, 1990, 4-13

ELLSWORTH, FRED

The Campanile Story by Gary Burge, XXIX, 1980, 56

Emilien Allard—A Personal Tribute by Milford Myhre, XXVII, 1978, 117-118

ENGELS, CHRISTIAN JOSEPH HENDRIKUS

Curaçao Carillon—A Pearl Among Pearls by Janet S. Dundore, XXXV, 1986, 26-28

Report on the 1977 GCNA Congress, Chicago, Illinois by Patricia Ouimette, XXVII, 1978, 4-5

ENGLISH CHANGE RINGING *see* CHANGE RINGING

Essay on Composition by Emilien Allard, XXXIII, 1984, 12-15

EUGENIE, EMPRESS

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 26

Events of the 1983 GCNA Congress, XXXIII, 1984, 3-12

Evolution of the Carillon Art in America and its Netherlandic Heritage, The by Brian Swager, XLIV, 1995, 65-79

Ewing, Heather

The House of Hope Carillon Workshop, XLII, 1993, 51

The 1994 GCNA Congress, Provo, Utah, XLIV, 1995, 4-14

Examination of the Carillon Book of J. E. Eggert by Gaston Van den Bergh, XXVII, 1978, 105

EXAMINATION RECITAL REQUIREMENTS *see* GCNA EXAMINATION RECITAL REQUIREMENTS

EXHIBITIONS/WORLD'S FAIRS

BRITISH EMPIRE EXHIBITION, 1924

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 12

BRUSSELS EXPOSITION, 1959

Carillon Art in the Netherlands since 1945 by Rinus de Jong, *Part II*, XVIII, 1967, 28, 30

Of Carillons and World's Fairs by James R. Lawson, XVII:1, May 1966, 29-30

News Briefs, XIII:2, Nov 1960, 42

CHICAGO WORLD'S FAIR, 1933-34

Of Carillons and World's Fairs by James R. Lawson, XVII:1, May 1966, 28

COLUMBIAN EXHIBITION, 1892-93 (also called Chicago World's Fair)

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 20

Meneely Bells—An American Heritage by William De Turk, XXVII, 1978, 56

EXPOSITION UNIVERSELLE OF PARIS, 1867

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 26

GOLDEN GATE EXPOSITION (1939)

Of Carillons and World's Fairs by James R. Lawson, XVII:1, May 1966, 28-29

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 26

NEW YORK WORLD'S FAIR, 1939

An Accounting of Forty Years of Carillon Playing 1929-1969 by Rémy Müller, XXI, 1970, 60

The B-Sharp Bell, (electronic music), II:1, Dec 1947, 35

Of Carillons and World's Fairs by James R. Lawson, XVII:1, May 1966, 28-29

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 17, 22-23

I Ring For Peace—The Bells at Stanford by James R. Lawson, XXXVIII, 1989, 43-44

The van Bergens—Bell-Founders, Past, Present and Future by Harmannus H. Van Bergen, XXX, 1981, 28-29

NEW YORK WORLD'S FAIR (1964-65)

Of Carillons and World's Fairs by James R. Lawson, XVII:1, May 1966, 27

U.S. INTERNATIONAL TRADE FAIR, CHICAGO (1950)

The Carillon Times of Mel Vendette by Daphne Price McCree, XLII, 1993, 50

News of Carillons, V*, 1950, 24

EYJSBOUTS see BELLFOUNDERS/BELLFOUNDRIES – EIJSBOUTS

F

FABIOLA, QUEEN FABIOLA

Two European Competitions in 1993 by Karel Keldermans, XLIII, 1994, 35

FAIR, TODD

The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 27, 37

The Dayton Congress by John Gouwens, XLII, 1993, 13

Events of the 1983 GCNA Congress, XXXIII, 1984, 5

The House of Hope Carillon Workshop by Heather Ewing, XLII, 1993, 51

The 1973 Bloomington Congress by Douglas Gefvert, XXIV, 1973, 72

The 1979 GCNA Congress by Norman F. Bliss, XXIX, 1980, 6, 10-12

The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 4, 10-11

The 1984 GCNA Congress (Madison, Wisconsin) by Robert Byrnes, XXXIV, 1985, 3, 6

The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 8-9

Program of the Annual Congress of the GCNA, XXII, 1971, 8

Report from Europe by Milford Myhre, XXVI, 1976, 50

The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 50

Tower Hopping in Europe, 1975-1976: Memoirs of a Bell-Ringing Watson Fellow by Andrea McCrady, XXVII, 1978, 73-74

Author

Honorary Member Bestowed Knighthood, XXVI, 1976, 64-65

The Seventh International Carillon Congress, XXXVI, 1987, 37-54

FAN, HELEN

Report on the 1977 GCNA Congress, Chicago, Illinois by Patricia Ouimette, XXVII, 1978, 5, 10

Author

Report of the 1976 Bicentennial Year Carillon Conference at the U-M, XXVII, 1978, 25-29

Farr, David

Impressions of the Congress (Ontario), VI:1*, Jan 1952, 13

The Meeting at Hamilton, VI:1*, Jan 1952, 8-10

FARRIS, CHARLES

(30 years carillonneur member) XLII, 1993, 48, photo

FAXON, GEORGE

The Congress at Ann Arbor, III:1, Dec 1948, 23

FAYEN, FATHER JOZEF

A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 46

FELCIANO, RICHARD

The Bells of Berkeley by Margo Halsted, XXIX, 1980, 68

The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 27-28

The Carillon at the Congresshall in West Berlin by Jeffery Bossin, XXXIX, 1990, 69

The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 11, 13

FERRARI, ADACYR

Program of the Annual Congress of the GCNA, XXII, 1971, 12

Report from Europe by Milford Myhre, XXVI, 1976, 54

Ferris, Mrs. Frederick J.

St. Mark's Memorial Carillon, St. Mark's Episcopal Church, New Canaan, Connecticut, XIX, 1968, 62-63

FESTIVALS see CARILLONS, USA, SPRINGFIELD, ILLINOIS; CARILLON FESTIVALS

Few Impressions of My Visit Abroad, A by Kamiel Lefévere, III:2, May 1949, 16-19

FILM/VIDEO

The Bells of Leuven and The Rededication of the American Engineers' Memorial Carillon at Katholiek Universiteit Leuven (Belgium), October 7, 1983, The 1984 GCNA Congress (Madison Wisconsin) by Robert Byrnes, XXXIV, 1985, 3

(Carillon technique video), *The 1985 GCNA Congress (Culver, Indiana)* by Mark Dorr, XXXV, 1986, 4-5

(filmstrip introducing the carillon) *The 1972 Toronto Congress—A Report* by Patti Ouimette, XXIII, 1972, 56-58

Heaven's Bells (European foundries, towers, Bok Singing Tower), *The 1980 GCNA Congress* by James B. Slater, XXX, 1981, 2

(How to play a carillon, Rees carillon), *The Thomas Rees Memorial Carillon* by Karel Keldermans, XXXIX, 1990,

- The Klokken Film* (Eijsbouts Foundry, Dutch carillons, Schulmerich Plant, Samford Carillon), *The 1981 Congress* by Janet Tebbel, XXXI, 1982, 4
 (The Lannoys), *The Seventh International Carillon Congress* by Todd Fair, XXXVI, 1987, 50
The Man in the Peace Tower (film shown at the 1953 GCNA Congress), VI:1*, 1952, 10; VHI, 1954, 7
Peter Rabbit and the Tales of Beatrix Patter (carillon/ballet video), *The 1987 Congress (Springfield, Illinois)* by David Hunsberger, XXXVII, 1988, 8
 (Spanish film), *The Seventh International Carillon Congress* by Todd Fair, XXXVI, 1987, 53
Two Carillons in One Tower (Mechelen), *The Seventh International Carillon Congress* by Todd Fair, XXXVI, 1987, 50
 (University of Michigan carillon, casting and installation), *The 1972 Carillon Conference at U-M* by William De Turk, XXIII, 1972, 53-55
- First American-Made Carillon, The* by Melvin C. Corbett, III:2, May 1949, 25-26
 FISCHER, J.P.A.
Carillon Art in the Netherlands Since 1945 by Rinus de Jong, *Part II*, XVIII, 1967, 28
Flags and Flares for Freedom by Janet Dundore, XXXIII, 1984, 15-17
 FLETCHER, J. G.
The Story of the Carillon in Australia and New Zealand by Marjorie Oakes, XIII:1, May 1960, 14
 FLETCHER, JOHN GOULD
I Ring for Peace—The Bells at Stanford by James R Lawson, XXXVIII, 1989, 48
 Author
The Bells at Stanford (poem), XXXVIII, 1989, 50
 FORSHAW, MAURICE JOHN
I Ring for Peace—The Bells at Stanford by James R. Lawson, XXXVIII, 1989, 48
 FORSTER, JOHANN CHRISTIAN
The Carillons of the Cathedral of Peter and Paul in the Fortress of Leningrad by Percival Price, XXVII, 1978, 63-65, 67
Founding of the Carillon Society of Australia by Marjorie Oakes, III:2, May 1949, 29-30
 FOUNDRIES *see* BELLFOUNDERS/BELLFOUNDRIES
 FRANCO COMPOSITION FUND
The Dayton Congress by John Gouwens, XLII, 1993, 8
The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 6
President's Message by Karel Keldermans, XXXVIII, 1989, 15
 FRANCO, ELOISE
News Briefs (cantata première), X:1, Jun 1957, 24; (cantata recording) XVII:1, May 1966, 55
 photo, XI:2, Dec 1958
 FRANCO, JOHAN
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 27, 37
Carillon Compositions by Johan Franco by Albert C. Gerken, XVII, 1966, 31
Carillon Music for the Wedding of a President's Daughter by Robert Grogan, XVII:2, Nov 1966, 27
The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 34
Johan Franco: Three Tributes by Milford Myhre, James B. Slater and Ronald Barnes, XXXVIII, 1989, 38-41, photo
News Briefs (cantata première), X:1, Jun 1957, 24; (recital) XII:1, Jun 1959, 27; (works performed), 29; (cantata recording), XVII:1, May 1966, 55; (European tour), XVIII, 1967, 36-37
The 1974 GCNA Congress by Norman F. Bliss, XXIX, 3
The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 5-9, (death), 8, 13
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 31
 photo, XXXVIII, 1989, 38
The Recent Renovation and Completion of the Noyes Memorial Carillon at the "House of Hope" Presbyterian Church, St. Paul, Minnesota by Ronald Barnes, XII:2, Feb 1960, 28-29
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 53
The Twenty-Ninth Congress of the GCNA, Iowa State University, Ames, Iowa, XVI, 1965, 9
What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 21
 Author
Chronological List of Carillon Compositions by Johan Franco, (1949-1966), XVII, 1966, 33-34
Chronological List of the Compositions for Carillon, Chime and Handbells by Johan Franco, XXXIII, 1984, 17-21
The Composer and the Carillon, X:2, Oct 1957, 13-14; XVII:1, May 1966, 31-32
Frank Cecil Godfrey—An Obituary And An Appreciation by Ronald Barnes, XXVII, 1978, 106-115
 FRANKEN, WIM
Report from Europe by Milford Myhre, XXVI, 1976, 57
Tower Hopping in Europe, 1975-1976: Memoirs of a Bell-ringing Watson Fellow by Andrea McCrady, XXVII, 1978, 73
Two European Competitions in 1993 by Karel Keldermans, XLIII, 1994, 35
World Carillon Federation—First Congress by Frank Péchin Law, XXVIII, 1979, 11, 13

FREEDOM BELL—BERLIN

News of Members, V*, 1950, 16

FREMY, CLAUDE AND MAMMES *see under* BELLFOUNDERS/BELLFOUNDRIES

FRICKER, HERBERT A.

The Metropolitan Church Carillon, Toronto by Stanley James, III:2, May 1949, 23

The Recent Addition of Twelve Bells to the Historic Carillon of The Metropolitan United Church, Toronto, Ontario, Canada by James B. Slater, XIV, 1961, 19

William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 18

FRIEDRICH I

The Berlin Carillon—1706 to 1944 by Jeffery Bossin, XXXIII, 1984, 25-28

FRIEDRICH WILHELM I

The Berlin Carillon—1706 to 1944 by Jeffery Bossin, XXXIII, 1984, 28-30

Friends of the Carillon by Harvey Spencer, III:2, May 1949, 20-22

FRIENDS OF THE NETHERLANDS CARILLON SCHOOL

The Dayton Congress by John Gouwens, XLII, 1993, 13

Fringe of Words, The (excerpt) by Henry Van Dyke, VIII, 1954, 2

FRUEHAUF, ROY

(sponsor of Nees tour) XIV, 1961, 59; (death) XVII:1, May 1966, 56

FRUHAUF, ENNIS

The Carillon at Santa Barbara by Marcia Boyes, XXII, 1971, 21-24, photo

The 1972 Toronto Congress—A Report by Patti Ouimette, XXIII, 1972, 57-58

The 1975 GCNA Congress at UC Riverside and UC Santa Barbara in Southern California by James B. Angell, XXVI, 1976, 7

The 1979 GCNA Congress by Norman F. Bliss, XXIX, 1980, 3

The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 25

Report From Europe by Milford Myhre, XXVI, 1976, 50

A Review of the 1969 Congress of the GCNA by Albert C. Gerken, XXI, 1970, 14-15

The Thirty-First Congress of the GCNA, The Peace Tower, Houses of Parliament, Ottawa, Ontario, Canada, XIX, 1968, 8

The Twenty-Ninth Congress of the GCNA, Iowa State University, Ames, Iowa, XVI, 1965, 7

Fry, Frances White, *The Temptation of Tintinnabulation*, XXIX, 1980, 72-74

FRY, JAY

A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 45

FRY, STEPHEN M.

1974 Carillon Scholar at the Bok Singing Tower by William De Turk, XXVI, 1976, 43

The 1979 GCNA Congress by Norman F. Bliss, XXIX, 1980, 3-4

Author

The Anton Brees Carillon Library, XXIII, 1972, 44-52

A Progress Report on a Special Collection of Bell and Carillon Literature, XXI, 1970, 19-26

FULLER, SAMUEL

The Andover Carillon by Sally Slade Warner, XXVII, 1978, 88-89, 92

FUNDRAISING *see also* CARILLONNEURS, DUTIES OF

Fundraising Techniques: Applications to the Carillon by Robin Austin, XXXIX, 1990, 38-42

The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 50, 54

FURNEY, DON A., was carillonneur at Trinity Methodist Church, Springfield, Massachusetts

G

GAJAJHAMP RHYTHM

Essay on Composition by Emilien Allard, XXXIII, 1984, 14

GALE, WILLIAM DUDLEY, III

The Leonidas Polk Memorial Carillon by Elizabeth N. Chitty, XXXVII, 1988, 11-13

News Briefs, XII:1, June 1959, 30-32

GAMMELTOFT-HANSEN, BENDT

Report from Europe by Milford Myhre, XXVI, 1976, 47

Report of the World Carillon Congress at Douai, France by Milford Myhre, XV, 1975, 49, 53, 60

World Carillon Federation—First Congress by Frank Pêchin Law, XXVIII, 1979, 9-11

GAMMONS, EDWARD

An Accounting of Forty Years of Carillon Playing 1929-1969 by Rémy Müller, XXI, 1970, 60-61

The Andover Carillon by Sally Slade Warner, XXVII, 1978, 96

- Carillonners in North America*, IX:1, Jan 1955, 4
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 19
The Dedication of the Inscription on the Door of the Stairs Leading to the Carillon Console at Trinity College, Hartford, Connecticut on July 29, 1964 by Percival Price, XVI, 1965, 12
A Meeting of Carillonners at Trinity College, Hartford, October 3 and 4, 1934, XIV, 1961, 15-17; XM, 1972, 17-18
Minutes of the 1954 Congress of the Guild of Carillonners in North America, IX:1, Jan 1955, 4
News Briefs (recital), XI:2, Dec 1958, 46; (recitals), XIII:2, Nov 1960, 43
The 1982 GCNA Congress by Judson Maynard, XXXII, 1983, 4
The Second North American Congress of Carillonners and the Founding of the GCNA by Percival Price, XXV, 1975, 4-5, 10, 14, 16
The Thirty-First Congress of the GCNA, The Peace Tower, Houses of Parliament, Ottawa, Ontario, Canada, XIX, 1968, 11, 13
The Twenty-Fifth Anniversary Congress of the GCNA, Culver Military Academy, Culver, Indiana, XIV, 1961, 9-10
Voices from the Carillon's Past by Martin A. Gilman, XXVII, 1978, 85
- GARABRANT, MAURICE
Announcement of the 1959 Congress of the GCNA, Cranbrook, Michigan, XII:1, Jun 1959, ii-11
Minutes of the Annual Meeting of Members of the GCNA (memorial resolution), XIII:2, Nov 1960, 18
News Briefs (death), XII:2, Feb 1960, 32
The 1959 Congress of the Guild of Carillonners in North America, XII:1, Jun 1958, 10-11
- GARDNER, CLARENCE
An Accounting of Forty Years of Carillon Playing 1929-1969 by Rémy Müller, XXI, 1970, 60-61
- GARNER, EVA
Carillons of the British Isles by Alan F.S. Berry, XXIX, 1980, 26
- GARRETT, C.G.B.
An Accounting of Forty Years of Carillon Playing 1929-1969 by Rémy Müller, XXI, 1970, 61
The 1959 Congress at Cranbrook, XII:2, Feb 1960, 4
The 1960 Congress, Jackson and Sewanee, Tennessee, XIII:2, Nov 1960, 5-6
photo, XI:2, Dec 1958, 12
The Twenty-Fifth Anniversary Congress of the GCNA, Culver Military Academy, Culver, Indiana, XIV, 1961, 6-7
- GATES, REV. MILO
An Appreciation of William Gorham Rice by Willy Godenne, XXIX, 1980, 35, 37
- GCNA *see* GUILD OF CARILLONNEURS IN NORTH AMERICA
- GEBRUERS, ADRIAN
The Carillon of Saint Colman's Cathedral, Cobh, Ireland, XXVIII, 1979, 33
Carillons of the British Isles by Alan P. S. Berry, XXIX, 1980, 25
The 1984 GCNA Congress (Madison, Wisconsin) by Robert Byrnes, XXXIV, 1985, 6
Author
Bells in Ancient Ireland, XLIV, 1995, 55-58
The Carillon of Saint Colman's Cathedral, Cobh, Ireland, XXVIII, 1979, 30-33
- GEBRUERS, JOHN
The Carillon of Saint Colman's Cathedral, Cobh, Ireland by Adrian Gebruers, XXVIII, 1979, 30
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 36, photo
- GEBRUERS, STAF
Carillons of the British Isles by Alan P.S. Berry, XXIX, 1980, 24
News Briefs (American tour), X:2, Oct 1957, 25-26
- GEFVERT, DOUGLAS H.
Editors of the Bulletin (1940-1990), XXIX, 1990, 63
Author
The 1973 Bloomington Congress, XXIV, 1973, 70-73
- GEGNER, RICHARD
1974 Congress of the GCNA, Mariemont, Ohio by Norman Bliss, XXV, 1975, 65-66
The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 6, 11
The 1987 GCNA Congress (Springfield, Illinois) by David Hunsberger, XXXVII, 1988, 7
Program of the Annual Congress of the GCNA, XXII, 1971, 11
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 50, 53
- GEISHEKER, WILLIAM J.
The 1984 GCNA Congress (Madison, Wisconsin) by Robert Byrnes, XXXIV, 1985, 3
- GELAÛTE
Carillons in East and West Germany by Margo Halsted, XXV, 1975, 21

GEORGE V, KING AND QUEEN MARY

photo, XXXIX, 1990, 33

GERKEN, ALBERT C.

Bells and Music by Percival Price XIX, 1968, 37

The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 27, 33

The Campanile Story by Gary Burge, XXIX, 1980, 58-59

Editors of the Bulletin (1940-1990), XXXIX, 1990, 63

News Briefs (recital), XVII:1, May 1966, 54-55; (recitals), XVIII, 1967, 37

The 1968 Congress of the GCNA, The Lake Sanctuary, Lake Wales, Florida, XX, 1969, 13

The 1972 Toronto Congress—A Report by Patti Ouimette, XXIII, 1972, 57

The 1973 Bloomington Congress by Douglas Gefvert, XXIV, 1973, 72

The 1975 GCNA Congress at UC Riverside and UC Santa Barbara in Southern California by James B. Angell, XXVI, 1976, 4-6

The 1978 GCNA Congress by George Leggiero, XXVIII, 1979, 22

The 1985 GCNA Congress (Culver, Indiana) by Mark Dorr, XXXV, 1986, 3-4

The 1987 GCNA Congress (Springfield, Illinois) by David Hunsberger, XXXVII, 1988, 8-9

The 1989 GCNA Congress (Albany, New York) by John Ellis, XXXIX, 1990, 12

The 1991 GCNA Congress, Waco, Texas by Dean Robinson, XLI, 1992, 9-10

The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 9, 11

The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 25, 29, photo

Proceedings of the Ann Arbor Congress, 1962, XV, 1963, 6-7, 11-12

Report on the GCNA Congress at Ottawa by Linda Walker Pointer, XXXVI, 1987, 8

The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 46

The Thirtieth Congress of the GCNA, Princeton University, Princeton, New Jersey, XVII:2, Nov 1966, 15

(30 years carillonneur member), XLII, 1993, 48, photo

The Thirty-First Congress of the GCNA, The Peace Tower, Houses of Parliament, Ottawa, Ontario, Canada, XIX, 1968, 16

The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 53

The Twenty-Ninth Congress of the GCNA, Iowa State University, Ames, Iowa, XVI, 1965, 9-10

Author

Carillon Technique, XXVI, 1976, 10-21, *see also Errata*, XXVII, 1978, 22

Editorial, XVI, 1965, 49; XVII:1, May 1966, 3-5

From the Editor's Desk, XVIII, 1967, 3

Prospectives in Creating Music for the Carillon, XLIV, 1995, 15-21

A Review of the 1969 Congress of the GCNA, XXI, 1970, 4-15

The Yale Memorial Carillon, XVIII, 1967, 6-11

GERMAN CARILLON GUILD

The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 49

GERMANY, REUNIFICATION

Carillons at the German Reunification Celebration by Ulla Laage, XL, 1991, 39-41

GILES, SIDNEY F.

An Accounting of Forty Years of Carillon Playing 1929-1969 by Rémy Müller, XXI, 1970, 59

Bells and Music by Percival Price, XIX, 1968, 37

Carillon Recitals at the National Convention of the A.G. O., Detroit, Michigan, XIII:2, Nov 1960, 26

The Carillon Times of Mel Vendette by Daphne Price McCree, XLII, 1993, 49, photo

Guild News (recital) III:2, May 1949, 32

A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 45

The Metropolitan Church Carillon, Toronto by Stanley James, III:2, May 1949, 24

The 1957 Congress, Cleveland, Ohio by J. Lewis Smith, X:2, Oct 1957, 1, 3

News Brief (illness, steps down as president), XI:1, Apr 1958, 35

The 1972 Toronto Congress—A Report by Patti Ouimette, XXIII, 1972, 58

The 1973 Carillon Conference at U-M by William De Turk, XXIV, 1973, 65

The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 33

Notes of Interest (acting carillonneur at University of Michigan), VIII, 1954, 36

photos XIII:2, Nov 1960, 3; XLII, 1993, 49

Proceedings of the Ann Arbor Congress, 1962, XV, 1963, 5.

A Recent Addition of Twelve Bells to the Historic Carillon of the Metropolitan United Church, Toronto, Ontario, Canada by James B. Slater, XIV, 1961, 22

A Report on the GCNA Congress in Ottawa by Linda Walker Pointer, XXXVI, 1987, 5 (death)

The Second North American Congress of Carillonneurs and the Foundation of the GCNA, by Percival Price, XXV, 1975, 8

A Tribute to North America's First Carillonneur by James B. Slater, XXIII, 1972, 5

Twenty Fifth Anniversary Congress of the GCNA, Culver Military Academy, Culver, Indiana, XIV, 1961, 11-12
William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 22
Author

Broadcasting the Carillon, I, 1940, 14

GILLETT AND BLAND *see* BELLEFOUNDERS/BELLEFOUNDRIES

GILLETT AND JOHNSTON *see* BELLEFOUNDERS/BELLEFOUNDRIES

GILMAN, MARTIN A.

photo, XXIII, 1972, 43

Author

Our Lady of Good Voyage Church Carillon, Gloucester, 1922-1972, XXIII, 1972, 36-43

Voices from the Carillon's Past, XXVII, 1978, 81-87

GLASSCOCK, GUS AND LUCILLE

Report on the 1977 GCNA Congress, Chicago, Illinois by Patricia Ouimette, XXVII, 1978, 7

GODENNE, WILLY

photo and text, IV:2, May 1950, before page 1

Author

An Appreciation of William Gorham Rice, XXIX, 1980, 33-43

The Undelivered Speech of Willy Godenne at the Mechelen Congress, XXIII, 1972, 22-24

GODFREY, FRANK CECIL *see also* BELLEFOUNDERS/BELLEFOUNDRIES—TAYLOR

The Campanile Story by Gary Burge, XXIX, 1980, 57-58

Frank Cecil Godfrey—An Obituary and an Appreciation by Ronald Barnes, XXVII, 1978, 106-115 with photos
Guild News, III:2, May 1949, 32

A Meeting of Carillonists at Trinity College, Hartford, October 3 and 4, 1934, XIV, 1961, 15-18; XXIII, 1972, 16-19

A New and Expanded History of the Edgar W. Stanton and Margaret MacDonal Stanton Memorial Carillon, Iowa State, University, Ames, Iowa by Ira Schroeder, XXXVII, 1988, 31-33

The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 20-23, 28-29, photo

The Yale Memorial Carillon by Albert C. Gerken, XVIII, 1967, 8-9

Good Bells or Bad Bells by John H. Johnson, XXXIV, 1985, 12-15

GOEPPINGER, NEIL

The 1993 GCNA Congress, Lincoln, Nebraska by Jeff Davis, XLIII, 1994, 13

GORDON, JOHN D.

The Canberra Carillon by Jay L. Thims [Lowell J. Smith], XXI, 1970, 18

Founding of the Carillon Society of Australia by Marjorie Oakes, III:2, May 1949, 29

Guild News, III:1, Dec 1948, 18

List of Music Published for Carillon, I, 1940, 20

The Story of the Carillon in Australia and New Zealand by Marjorie Oakes, XIII:1, 1969, 14-15

What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 20

GOUWENS, JOHN

Events of the 1983 GCNA Congress, XXXIII, 1984, 4

The 1978 GCNA Congress by George Leggiero, XXVIII, 1979, 26

The 1979 GCNA Congress by Norman F. Bliss, XXIX, 1980, 15

The 1980 GCNA Congress by James B. Slater, XXX, 1981, 3, 8

The 1985 GCNA Congress (Culver, Indiana) by Mark Dorr, XXXV, 1986, 4

The 1990 GCNA Congress (Washington, D.C.) by Robin Austin, XL, 1991, 15

The 1991 GCNA Congress, Waco, Texas by Dean Robinson, XLI, 1992, 10

The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 8

Two European Competitions in 1993 by Karel Keldermans, XLIII, 1994, 35, 36

World Carillon Federation, The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 43-44

Author

The Culver Carillon: Past and Present, XXXV, 1986, 8-18

The Dayton Congress, XLII, 1993, 5-23

Recordings Reviewed: Mechelen and Antwerp, XLIII, 1994, 38-41

GRAVANDER, CARL R., JR.

The Dayton Congress by John Gouwens, XLII, 1993, 16

GRAVES, ELIZABETH DUVALL

Charles Chapman Retires by John Waybright, XXXIV, 1985, 17-18

GRAVES, KATHERINE

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 27

The Congress at Luray, II:1, Dec 1947, 1-3

GRAY, GUY

- News Briefs* (recital), X:2, Oct 1957, 27; (retired), XII:2, Feb 1960, 40
The 1957 Congress, Cleveland, Ohio by J. Lewis Smith, X:2, Oct 1957, 2
- GREEN, MRS. CHARLOTTE NICHOLS
Alfred University, VIII, Jan 1954, 35-36
The Carillon at Alfred University by James Chapman, XXXI, 1982, 12
Of Carillons and World's Fairs by James R. Lawson, XVII:1, May 1966, 28
The Congress at Luray, II:1, Dec 1947, 3
Lloyd Raymond Watson—A Biographical Sketch by Joanne Droppers, XXXIV, 1985, 25
- GREGORY, GEORGE
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 27, 33
Editors of the Bulletin (1940-1990), XXXIX, 1990, 63;
Events of the 1983 GCNA Congress, XXXIII, 1984, 8-9
The McLane Carillon at Baylor University by Herbert Colvin, XL, 1991, 19
News Briefs (recital), XII:2, Feb 1960, 41-43
1974 Congress of the GCNA, Mariemont, Ohio by Norman Bliss, XXV, 1975, 66
The 1991 GCNA Congress by Dean Robinson, XLI, 1992, 8
photo, XXXIX, 1990, 35
Proceedings of the Ann Arbor Congress, 1962, XV, 1963, 6
Report on the 1977 GCNA Congress, Chicago, Illinois by Patricia Ouimette, XXVII, 1978, 6-7
(30 years carillonneur member), XLII, 1993, 48, photo
Author
In Memoriam—Ira Schroeder (1902-1994), XLIV, 1995, 35
- GRENFELL, A.G.
Carillons of the British Isles by Alan P.S. Berry, XXIX, 1980, 28-29
- Grenier, Mary Moore, *A Close-Up of the Netherlands Carillon School at Amersfoort*, XII:1, Jun 1959, 19-22
- GRIESINGER, FRANK
The 1957 Congress, Cleveland, Ohio by J. Lewis Smith, X:2, Oct 1957, 6-7
The 1975 GCNA Congress at UC Riverside and UC Santa Barbara in Southern California by James B. Angell, XXVI, 1976, 5
Program of the Annual Congress of the GCNA, XXII, 1971, 14
Voices from the Carillon's Past by Martin A. Gilman, XXVII, 1978, 85
- GROGAN, ROBERT
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 27, 33
News Briefs (recital), XVII:1, May 1966, 55
The 1975 GCNA Congress at UC Riverside and UC Santa Barbara in Southern California by James B. Angell, XXVI, 1976, 7
The 1990 GCNA Congress (Washington, D.C.) by Robin Austin, XL, 1991, 5, 17
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 33
A Review of the 1969 Congress of the GCNA by Albert C. Gerken, XXI, 1970, 13-14
The Thirtieth Congress of the GCNA, Princeton University, Princeton, New Jersey, XVII:2, Nov 1966, 14-15
The Thirty-First Congress of the GCNA, The Peace Tower, Houses of Parliament, Ottawa, Ontario, Canada, XIX, 1968, 8-9
Author
Carillon Music for the Wedding of a President's Daughter, XVII:2, Nov 1966, 27-28
- GROOM, WILLARD
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 11
North America's First Carillon by James R. Lawson, XXXV, 1986, 22
- GUILD OF CARILLONNEURS IN NORTH AMERICA—GCNA
Aims and Objects of the Guild, I, 1940, 8
Citation of Merit to Ira Schroeder, XXII, 1971, 41
The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 35
Documents Relating to the Incorporation of the Guild, XV, 1963, 22-28
The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 41, 45
T7ze Twenty-Fifth Anniversary Congress of the GCNA, Culver Military Academy, Culver, Indiana, XIV, Nov 1961, 1-3
Use Your Executive Committee, II:1, Dec 1947, 31-33
- GCNA ADVANCEMENT RECITAL *see* GCNA EXAMINATION RECITAL
- GCNA ARCHIVES
News Briefs XI:2, Dec 1958, 43
- GCNA ARTICLES OF INCORPORATION, XV, 1963, 79-28
- GCNA BULLETIN
Bulletins Published by the Guild, XX, 1969, 59-60

Editorial by Albert C. Gerken, XVI, 1965, 49; XVII:1, May 1966, 3-5
Editorial by Gordon Slater and Elsa Snelson, XXVII, 1979, 8
Editorial by Lowell J. Smith, XXI, 1970, 2-3
Editorial by Ronald M. Barnes, X:1, Jun 1957, 28-29
Editorially Speaking by Milford Myhre, XXVI, 1976, 3; XXVH, 1978, 3
Editors of the Bulletin (1940-1990), XXXIX, 1990, 63
From the Editor's Desk by Albert C. Gerken, XVIII, 1967, 3; XX, 1969, 57-60
Index to Volumes I-XX of the Bulletin by Percival Price, XXI, 1970, 27-33
News Briefs, XI:2 (libraries subscribing), Dec 1958, 51; XVI, (catalogue of *Bulletins* published by the GCNA), 1965, 46
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 35
Statement of Editorial Policy by Daniel Robins, XV, 1963, 4
Suggested Correction in the Numbering of the Bulletin, XI:1, Apr 1958, 39-41

GCNA CERTIFICATE

A Day at Mechelen by Harvey Spencer, VI:2*, Jun 1952, 26

GCNA CITATIONS

Proceedings of the Ann Arbor Congress, 1963 (for Price), XV, 1963, 12-13, 20

GCNA CONGRESSES AND MEETINGS *see also* GCNA MINUTES

Announcement of the 1959 Congress of the GCNA, Cranbrook, Michigan, XII:1, Jun 1959, ii-ii
Announcement of the 1960 Congress of the GCNA, The First Presbyterian Church, Jackson, Tennessee, and the University of the South, Sewanee, Tennessee, XIII:1, May 1960, frontispiece, 1-2
Announcement of the 1966 Annual Congress of the GCNA (Princeton, New Jersey), XVII:1, May 1966, 6
Announcement of the 1967 Congress of the GCNA (Ottawa, Ontario), XVII:2, Nov 1966, 5
Announcement of the 1968 Congress of the GCNA (Lake Wales, Florida), XIX, 1968, 25
Announcing the 1958 Congress of the GCNA, Valley Forge, Pennsylvania, XI:1, Apr 1958, frontispiece, 1-5
Carillonists in North America by Percival Price (unsigned), I, 1940, 7
The Congress at Albany, V*, Dec 1950, frontispiece, 25-30
The Congress at Ann Arbor, III:1, Dec 1948, frontispiece, 1-8, 19-23
The Congress at Chicago, Illinois and Culver, Indiana, VIII, 1954, 1, 6-14
The Congress at Luray, II:1, Dec 1947, 1-4
Congress at Mariemont, Ohio by Melvin C. Corbett, VII, 1952, frontispiece, 3-8
The Congress at Springfield (Massachusetts), IV:1, Dec 1949, frontispiece, 1-4
Congress Report 1976 (Valley Forge, Pennsylvania) by Margo Halsted, XXVII, 1978, 16-24
Congresses of the GCNA (list) by Ronald Barnes, XL, 1991, 22-25
Congresses of the GCNA (revised list) by Ronald Barnes and William De Turk, XLI, 1992, 27-34
Events of the 1983 GCNA Congress (San Antonio and Corpus Christi, Texas), XXXIII, 1984, 3-12
(list of locations), XX, 1969, 58
Meeting of Carillonists at Trinity College, Hartford, October 3 and 4, 1934, XIV, 1961, 15-19 and XXIII, 1972, 16-19
The 1949 Congress (Springfield, Massachusetts announcement), III:2, May 1949, 26
The 1951 Congress (Niagara Falls, Hamilton, Toronto, Ontario), VI:1*, Jan 1952, 2, 4-13, 20
The 1957 Congress, Cleveland, Ohio by J. Lewis Smith, X:2, Oct 1957, frontispiece, 1-12
The 1958 Congress of the GCNA, Valley Forge, Pennsylvania, XI:2, Dec 1958, 2-3, 6-12
The 1959 Congress at Cranbrook, XII:2, Feb 1960, ii-7
The 1960 Congress of the GCNA, Jackson and Sewanee, Tennessee, XIII:2, Nov 1960, ii-iii, 1-20
The 1968 Congress of the GCNA, The Mountain Lake Sanctuary, Lake Wales, Florida, XX, 1969, 2-13
The 1972 Toronto Congress—A Report by Patti Ouimette, XXIII, 1972, 56-58
The 1973 Bloomington Congress by Douglas Gefvert, XXIV, 1973, 70-73
The 1974 Mariemont Congress by Norman Bliss, XXV, 1975, 63-66
The 1975 GCNA Congress at UC Riverside and UC Santa Barbara in Southern California by James B. Angell, XXVI, 1976, 4-9
1976 GCNA Congress Report by Margo Halsted, XXVII, 1978, 16-24
The 1978 GCNA Congress (Bloomfield Hills and Ann Arbor, Michigan) by George Leggiero, XXVIII, 1979, 16-26
The 1979 GCNA Congress (Lake Wales, Florida) by Norman F. Bliss, XXIX, 1980, 3-18
The 1980 GCNA Congress (Iowa) by James B. Slater, XXX, 1981, 2-14
The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 3-11
The 1982 GCNA Congress (Hartford, Connecticut) by Judson Maynard, XXXII, 1983, 3-8
The 1984 GCNA Congress (Madison, Wisconsin) by Robert Byrnes, XXXIV, 1985, 3-6
The 1985 GCNA Congress (Culver Indiana), XXXV, 1986, 3-7
The 1987 GCNA Congress (Springfield, Illinois) by David Hunsberger, XXXVII, 1988, 4-10
The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 3-18

The 1989 GCNA Congress (Albany, New York) by John Ellis, XXXIX, 1990, 4-13
The 1990 Congress (Washington, D.C.) by Robin Austin, LX, 1991, 4-17
The 1991 GCNA Congress by Dean Robinson, XLI, 1992, 5-13
The 1993 GCNA Congress, Lincoln, Nebraska by Jeff Davis, XLIII, 1994, 4-13
The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 4-14
Past Congresses and Presidents of the Guild, XX, 1969, 58
Proceedings of the Ann Arbor Congress, 1962, XV, 1963, 5-21
Report of Executive Committee Meeting Held in the Hotel Cleveland, Cleveland, Ohio by Percival Price, VII:1, Dec 1952, 16-19
Report on the GCNA Congress in Ottawa by Linda Walker Pointer, XXXVI, 1987, 5-11
Report on the 1977 GCNA Congress, Chicago, Illinois by Patricia Ouimette, XXVII, 1978, 4-15
Report on the Thirty-Fourth Congress of the GCNA (Spokane, Washington) by Patti Ewing Ouimette, XXI, 1970, 62-76
A Review of the 1969 Congress of the GCNA (New Haven, Connecticut) by Albert C. Gerken, XXI, 1970, 4-15
The Second North American Congress of Carillonners and the Foundation of the GCNA by Percival Price, XXV, 1975, 1-20
The Sound that Went Before by Percival Price, XXIII, 1972, 14-21
The Springfield Congress—A Reflection by Patti Ouimette, XXII, 1971, 4-19
The Thirtieth Congress of the GCNA, Princeton University, Princeton, New Jersey, XVII:2, Nov 1966, 8-15
The Thirty-First Congress of the GCNA, The Peace Tower, Houses of Parliament, Ottawa, Ontario, Canada, XIX, 1968, 6-20
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 50, 53
The Twenty-Fifth Anniversary Congress of the GCNA, Culver Military Academy, Culver, Indiana, XIV, 1961, ii-14
The Twenty-Ninth Congress of the GCNA, Iowa State University, Ames, Iowa, XVI, 1965, 2-11
A Tribute to North America's First Carillonner by James B. Slater, XXIII, 1972, 2-11

GCNA CONGRESS, PLANNING OF

The Springfield Congress—A Reflection by Patti Ouimette, XXII, 1971, 4-5
A Tribute to North America's First Carillonner by James B. Slater, XXIII, 1972, 3

GCNA CONSOLE STANDARDS/CONSOLES/KEYBOARDS *see also* SMULDERS KEYBOARD; BELLS, PLAYING MECHANISMS

Carillon Console Standards, XXI, 1970, 77-83
Carillon Console Standards Adopted by the GCNA, XVII:2, Nov 1966, 25-26
Carillon Console Standards Preface by Ira Schroeder, XVI, 1965, 15-16
Design and Construction of a Carillon Manual Practice Console by Dwight Dundore, XXV, 1975, 33-40
Development of Carillon Consoles by Leen 't Hart, XVI, 1965, 47-48
Dimension Standards for the Playing Console of the Carillon by Percival Price, XVI, 1965, 23-43
Frank Cecil Godfrey—An Obituary and An Appreciation by Ronald Barnes, XXVII, 1978, 108, 114
How Was the Carillon Played? by Albert Pauel-Marmont, XXXIV, 1985, 29
 (letter to the GCNA) by Arthur Lynds Bigelow, XVI, 1965, 17-22
1972 Carillon Conference at U-M by William De Turk, XXIII, 1972, 53
The 1972 Toronto Congress—A Report by Patti Ouimette, XXIII, 1972, 57
The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 3-11
Proceedings of the Ann Arbor Congress, 1962, XV, 1963, 19
Report on the 1977 GCNA Congress, Chicago, Illinois, XXXVII, 1978, 5
In Search of North America's First Carillon by Jeffery Bossin, XL, 1991, 35-38
Some Observations on the European Carillon by Wendell Westcott, XI:1, Apr 1958,
William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 20-21
World Carillon Federation, The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 41-42

GCNA EXAMINATION RECITAL

Editorial by Albert C. Gerken, XVI:1, May 1966, 3-5
 Requirements: IX, 1955, 20; XV, 1963, 6; XVI, 1965, 44-45; XVII:2, Nov 1966, 6-7; XIX, 1968, 21-23; XXI, 1970, 84; XXII, 1971, 50-51

GCNA HISTORY

Carillonners in North America by Percival Price (unsigned), I, 1940, 7
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 4-36
Documents Relating to the Incorporation of the Guild, XV, 1973, 22-28
Frank Cecil Godfrey—An Obituary and an Appreciation by Ronald Barnes, XXVII, 1978, 109-110
I Ring for Peace—The Bells at Stanford by James R. Lawson, XXXVIII, 1989, 44
Meeting of Carillonners at Trinity College, Hartford, October 3 and 4, 1934, XIV, 1961, 15-18; XXIII, 1971, 16-19
Observations of An Amateur by Theophil Rusterholz, XXXV, 1986, 23-24
President Dundore's Report to the World Carillon Federation by Janet Dundore, XXVIII, 1979, 3-7
The Second North American Congress of Carillonners and the Foundation of the GCNA by Percival Price, XXV, 1975, 1-20
The Twenty-Fifth Anniversary Congress of the GCNA, Culver Military Academy, Culver, Indiana, XIV, 1961, 1-3

GCNA HONORARY MEMBERS *see also* GCNA ROSTERS

Honorary Members, listed in the front of the *Bulletins* since 1982

GCNA MEMBERSHIP CERTIFICATES

Minutes of Executive Committee Meeting, IX, 1955, 18

GCNA MINUTES

The Congress at Albany, V*, Dec 1950, 34-37

The Congress at Ann Arbor, III:1, Dec 1948, 19-23

The Congress at Mariemont, Ohio, VII, 1952, frontispiece, 3-8

The Congress at Springfield (Massachusetts), IV:1, Dec 1949, 28-31

The February 1950 Executive Committee Meeting, IV:2, May 1950, 38-41

Guild Business, II:1, Dec 1947, 4-6; IV:1, Dec 1949, 28-34; IV:2, May 1950, 38-41

Meeting of the Executive Committee, VI:1*, Jan 1952, 17; VIII, 1954, 14-18

Minutes of the Annual Meeting of Members of GCNA by Theophil Rusterholz, XI:2, Dec 1958, 13-18; XII:2, Feb 1960, 8-17; XIII:2, Nov 1960, 13-20

Minutes of the Business Meetings, 1953 Congress, VIII:1, Jan 1954, 10-14

Minutes of the Executive Committee Meeting, January 15, 1955 by Wendell Westcott, IX, 1955, 16-20

Minutes of the 1954 Congress of the GCNA, IX, 1955, 4-12

The 1951 Congress, VI:1*, Jan 1952, 4-13

The November 1950 Executive Committee Meeting, V*, Dec 1950, 37-38

The October 1949 Executive Committee Meeting, IV:1, Dec 1949, 31-34

Proceedings of the Ann Arbor Congress (1962), XV, 1963, 13-21

Report of Executive Committee Meeting Held in the Hotel Cleveland, Cleveland, Ohio by Percival Price, VII:1, Dec 1952, 16-19

The September 1947 Executive Committee Meeting, II:1, Dec 1947, 6-7

The September 1948 Executive Committee Meeting, III:1, Dec 1948, 21-23

GCNA NEWSLETTER: CARILLON NEWS

The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 35

GCNA PRESIDENTS' MESSAGES AND REPORTS

The Guild President's War-Time Appeal by Kamiel Lefévere, I, 1940, 12

A Letter from the President in Europe by Percival Price, III:2, May 1949, 1-6
(list) XX, 1969, 58

A Message from the President by Boyd Jordan, IX, 1955, 3

A Message from the President by Frederick L. Marriott, XIII:2, Nov 1960, iv

Message from the President by Harvey Spencer, VIII, 1954, 3-5

A Message from the President by Melvin C. Corbett, XI:2, Dec 1958, 4-5

A Message from the President by Theophil Rusterholz, XVII:2, Nov 1966, 3-4

President Dundore's Report to the World Carillon Federation by Janet Dundore, XXVIII, 1979, 3-7

President's Message by Janet Dundore, XXVII, 1978, 1-2; XXVIII, 1979, 2

President's Message by Karel Keldermans, XXXIX, 1990, 3; XLI, 1991, 3; XLII, 1993, 3-4

The President's Message by Robert Lodine, XXVI, 1976, 2

President's Message by William De Turk, XXIX, 1980, 2

The President's Report by Frank Péchin Law, XXIV, 1973, 1

President's Message by Andrea McCrady, XXXVII, Jan 1988, 3

The President's Report by Milford Myhre, XXII, 1971, 2-3; XXII, 1972, 59

Publicity and Your Carillon by Karel Keldermans, XLI, 1992, 3-4

GCNA RECITAL REQUIREMENTS *see* GCNA EXAMINATION REQUIREMENTS

GCNA ROSTERS

(Lists) I, 1940, 8-11; II:1, Dec 1947, 28-31; IV:1, Dec 1949, 33-38; IV:2, May 1950, 42-46; V*, Dec 1950, 1-8; VII, 1952, 9-15; X:2, Oct 1957, 29-34; XI:2, Dec 1958, 53-58; XII:2, Feb 1960, 44-49; XIII:2, Nov 1960, 45-52; XIV, 1961, 62-69; XV, 1963, 29-32; XVI, 1965, 50-57

The Board of Directors of the GCNA, XVII:1, May 1966, 2; XVII:2, Nov 1966, 2; XVIII, 1967, 2

GCNA STUDENT EXAMINATION RECITAL REQUIREMENTS *see* GCNA EXAMINATION RECITAL

GCNA WORKSHOPS

News Briefs (Ames, Iowa, 1956), X:1, Jun 1957, 24; (Ames, Iowa, 1959), XII:2, Feb 1960, 32

Notes of Interest (Ames, Iowa, 1953), VIII, 1954, 36; (Westminster Presbyterian Church, Oklahoma City, Oklahoma), IX, 1955, 20-21

Workshop at Lawrence, Kansas, 1954, IX, 1955, 12-14

Guild President's War-Time Appeal, *The* by Kamiel Lefévere, I, 1940, 12

GWENDOLYN OSBORNE SCHOOL OF THE DANCE

The Second North American Congress of Carillonners and the Founding of the GCNA by Percival Price, XXV, 1975, 4, 15

GWYNN, NAOMI

The Carillon at Grace Episcopal Church by Robin Austin, XLII, 1993, 43-44

H

HAAZEN, JO

A Look at Today's Belgium Carillon Art by Margo Halsted, XXIX, 1980, 48

The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 26-27

The Carillon Music of J.F. Volckerick (1815-1897): Some Recently Discovered Manuscripts by Margo Halsted, XXIV, 1973, 7

The Carillon of Saint Colman's Cathedral, Cobh, Ireland by Adrian Gebruers, XXVII, 1979, 30-32

Carillons in East and West Germany by Margo Halsted, XXVI, 1975, 24

The Dayton Congress by John Gouwens, XLII, 1993, 9, 20-21

The 1973 Bloomington Congress by Douglas Gefvert, XXIV, 1973, 72

Report from Europe by Milford Myhre, XXVI, 1976, 52-53

Report of the World Carillon Congress at Douai, France by Milford Myhre, XXV, 1975, 62

Tower Hopping in Europe, 1975-1976: Memoirs of a Bell-ringing Watson Fellow by Andrea McCrady, XXVII, 1978, 76-77

HADEMANN, JAN

Two European Competitions in 1993 by Karel Keldermans, XLIII, 1994, 34-35

HAILES, FRANK B.

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 14

HALL, JOHN

The 1982 GCNA Congress by Judson Maynard, XXXII, 1983, 5

HALSTED, MARGO

The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 25, 27-28, 37

The Carillon at the Congresshall in West Berlin by Jeffery Bossin, XXXIX, 1990, 69

The Dayton Congress by John Gouwens, XLII, 1993, 20-21, 9

Events of the 1983 GCNA Congress, XXXIII, 1984, 9

I Ring for Peace—The Bells at Stanford by James R. Lawson, XXXVIII, 1989, 48-50

The 1968 Congress of the GCNA, The Mountain Lake Sanctuary, Lake Wales, Florida, XX, 1969, 4

The 1972 Toronto Congress—A Report by Patti Ouimette, XXIII, 1972, 5-7

The 1973 Bloomington Congress by Douglas Gefvert, XXIV, 1973, 73

The 1975 GCNA Congress at UC Riverside and UC Santa Barbara in Southern California by James B. Angell, XXVI, 1976, 5

The 1978 GCNA Congress by George Leggiero, XXVIII, 1979, 21-99

The 1979 GCNA Congress by Norman F. Bliss, XXIX, 1980, 6

The 1980 GCNA Congress by James B. Slater, XXX, 1981, 5, 11

The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 3 (Louvain restoration)

The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 11

The 1989 GCNA Congress (Albany, New York) by John Ellis, XXXIX, 1990, 12

The 1990 GCNA Congress (Washington, D.C.) by Robin Austin, XL, 1991, 9, 11-12

Program of the Annual Congress of the GCNA, XXII, 1971, 17

A Progress Report on a Special Collection of Bell and Carillon Literature by Stephen M. Fry, XXI, 1970, 19

Report of the World Carillon Congress at Douai, France by Milford Myhre, XXV, 1975, 53, 55, 62

The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 52, 54

The Thirty-First Congress of the GCNA, The Peace Tower, Houses of Parliament, Ottawa, Ontario, Canada, XIX, 1968, 17

World Carillon Federation-First Congress by Frank Péchin Law, XXVIII, 1979, 13

Author

Arthur Lynds Bigelow: The Man and His Work, XLIV, 1995, 44-54

The Bells of Berkeley, XXIX, 1980, 59-69

The Carillon Music of J. F. Volckerick (1815-1897): Some Recently Discovered Manuscripts, XXIV, 1973, 2-22

Carillons in East and West Germany, XXV, 1975, 21-32

A Look at Today's Belgian Carillon Art, XXIX, 1980, 43-51

1976 GCNA Congress Report, XXVII, 1978, 16-24

HAMBRAEUS, BENGT

Report on the GCNA Congress at Ottawa by Linda Walker Pointer, XXXVI, 1987, 8

HAMMOND, J. SAMUEL

The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 27-28, 33

Editors of the Bulletin (1940-1990) XXXIX, 1990, 63

- The North American Carillon Movement* by Ronald Barnes, XXXVI, 1987, 33
 Hammond, Mason, *The Lowell House Bells*, V*, 1950, 17-24
- HANDBELLS
Bells and Music by Percival Price, XIX, 1968, 35
What Carillonners Should Know about Handbells by Wendell Westcott, X:1, Jun 1957, 21-23
- HANDEL, G. F.
Bells and Music by Percival Price, XIX, 1968, 33
Carillons of the British Isles by Alan P.S. Berry, XXIX, 1980, 23
Handel's Clock Music by William Barclay-Squire, XII:1, Jun 1959, 22-25
Mr. Handel and His Carillon by Percival Price, XX, 1969, 20-32
Handel's Clock Music by William Barclay-Squire, XII:1, Jun 1959, 22-25
- HANKS, BENJAMIN *see under* BELLFOUNDERS/BELLFOUNDRIES
- HANNONS BROTHERS
The Carillon of Grace Episcopal Church by Robin Austin, XLII, 1993, 35, 43
- HART, LEEN *see* 'T HART, LEEN
- HARTLE, THOMAS, was carillonner at Christ Church Cranbrook, Bloomfield Hills, Michigan
- HARTY, SIR HAMILTON
Edward Elgar and the Carillon by James R. Lawson, XIX, 1968, 58
- HARVEY, JOHN W.
Congress Report 1976 by Margo Halsted, XXVII, 1978, 17
The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 3, 7
The 1984 GCNA Congress (Madison, Wisconsin) by Robert Byrnes, XXXIV, 1985, 3
Report on the 1977 GCNA Congress, Chicago, Illinois by Patricia Ouimette, XXVII, 1978, 7, 13
Tower Hopping in Europe, 1975-1976: Memoirs of a Bell-ringing Watson Fellow by Andrea McCrady, XXVII, 1978, 72
- HAVERALS, GERARD GOMMAIRE
What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 17-18
- HAWKSLEY, ALLE D.
The Detroit Carillons by James S. Vaughan, XII:1, Jun 1959
- HAYDEN, GLEN
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 63
- HEARING *see* BELLS AND HEARING
- Hebblethwaite, John E.
Eijsbouts Carillon Dedication by Arie Abbenes, First Presbyterian Church, Gastonia, N. C., XXIV, 1973, 32-37
- HEBELER, STEVE
The Carillon at Alfred University by James Chapman, XXXI, 1982, 14
- HEMONY, PIETER AND FRANCOIS *see under* BELLFOUNDERS/BELLFOUNDRIES—HEMONY
- HENDERSON, WILFRED
Robert Donnell Retires, XXVI, 1976, 60
- HENERLAU, PAUL
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 68
- HENRY III
Carillons of the British Isles by Alan P.S. Berry, XXIX, 1980, 23
- HENRY N. HOOPER AND CO. *see under* BELLFOUNDERS/BELLFOUNDRIES
- HILDEBRANDT *see under* BELLFOUNDERS/BELLFOUNDRIES
- HILDEBRAND, ANDREAS
Bell Music in Danzig by Peter Schilling, XXVII, 1978, 103
- HILL, VIRGINIA AND CHARLES S.
News Briefs, XIV, 1961, 36
- HISTORY *see* BELLS, HISTORY; GCNA HISTORY
History of the Bells of the University of Illinois, The by Albert E. Marien, XVII:1, May 1966, 35-37
History of the Edgar W. and Margaret MacDonald Stanton Memorial Carillon, A by Ira Schroeder, X:1, Jun 1957, frontispiece, 1-10
- HOBART, AARON *see under* BELLFOUNDERS/BELLFOUNDRIES—HOBART AND GILLIMORE
- HOBART AND GILLIMORE *see under* BELLFOUNDERS/BELLFOUNDRIES
- HOERKEN, JAN AND WILLEM *see under* BELLFOUNDERS/BELLFOUNDRIES
- HOLLIMAN, BARBARA
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 63
- HOLME, E.R.
Carillons of the British Isles by Alan P.S. Berry, XXIX, 1980, 26
Founding of the Carillon Society of Australia by Marjorie Oakes, III:2, May 1949, 29

The Story of the Carillon in Australia and New Zealand by Marjorie Oakes, XIII:1, May 1960, 15
Honorary Member Bestowed Knighthood by Todd Fair, XXVI, 1976, 64-65

HONORARY MEMBERS OF THE GCNA

listed in the front of the Bulletins beginning in 1982

HOOPER, HENRY N. *see* BELLFOUNDERS/BELLFOUNDRIES—HENRY N. HOOPER AND CO.

HOOVER, HERBERT *see also* COMMISSION FOR RELIEF IN BELGIUM

An Appreciation of William Gorham Rice by Willy Godenne, XXIX, 1980, 35

A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 44

I Ring for Peace—The Bells at Stanford by James R. Lawson, XXXVIII, 1989, 43-48

The Undelivered Speech of Willy Godenne to the Mechelen Congress by Willy Godenne, XXIII, 1972, 22-23

HOPKINS, MR. AND MRS. EDWIN MORTIMER

The Campanile Story by Gary Burge, XXIX, 1980, 52

HORACANTUS EIJSBOUTS *see under* BELLFOUNDERS/BELLFOUNDRIES

House of Hope Carillon Workshop, The by Heather Ewing, XLII, 1993, 51

HOUSEMAN, R.F.A.

The Andover Carillon by Sally Slade Warner, XXVII, 1978, 88

The Carillon of Grace Episcopal Church by Robin Austin, XLII, 1993, 27-32

How to Pick Up a Singing Tower, III:1, Dec 1948, 8, 30

How Was the Carillon Played? by Albert Paluel-Marmont, XXXIV, 1985, 29

HÖWELER, YPE

A Letter From the President of the WCF by Jacques Lannoy, XXIX, 1980, 69-70

A Letter from the President of the World Carillon Federation by Jacques Lannoy, XXIX, 1980, 50

The 1973 Bloomington Congress by Douglas Gefvert, XXIV, 1973, 72-73

Report from Europe by Milford Myhre, XXVI, 1976, 47

Report of the World Carillon Congress at Douai, France by Milford Myhre, XXV, 1975, 53, 61

World Carillon Federation—First Congress by Frank Péchin Law, XXVIII, 1979, 10

Author

June 21, 1973, Dinner Speech, XXVI, 1976, 68-69

HOWES, ARTHUR

The Andover Carillon by Sally Slade Warner, XXVIII, 1978, 88

HUGDAHL, EDWARD O.

Guild Business, V*, 1950, 35 (membership)

News Briefs (job change), XI:1, Apr 1958, 38

The 1951 Congress, VI*:1, Jan 1952, 5

HUNSBERGER, DAVID

The Bells of Berkeley by Margo Halsted, XXIX, 1980, 67

The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 35-36

Congress Report 1976 by Margo Halsted, XXVII, 1978, 17

Of Carillons and World's Fairs by James R. Lawson, XVII:1, May 1966, 27

The 1958 GCNA Congress (Madison, Wisconsin) by Robert Byrnes, XXXIV, 1985, 3

The 1978 GCNA Congress by George Leggiero, XXVIII, 1979, 18

The 1985 GCNA Congress (Culver, Indiana) by Mark Dorr, XXXV, 1986, 3

The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 5, 9, 36 photo

The 1990 GCNA Congress (Washington, D.C.) by Robin Austin, XL, 1991, 16-17

The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 13, 14

Author

The 1987 GCNA Congress (Springfield, Illinois), XXXVII, 1988, 4-10

HURD, TIMOTHY

The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 27

Events of the 1983 GCNA Congress, XXXIII, 1984, 5

I Ring for Peace—The Bells at Stanford by James R. Lawson, XXXVIII, 1989, 50

The Middlebury College Carillon by Erik Borg and George Matthew, Jr. XXXVI, 1987, 16

The 1982 GCNA Congress by Judson Maynard, XXXII, 1983, 3-4, 6-7

The 1984 GCNA Congress (Madison, Wisconsin) by Robert Byrnes, XXXIV, 1985, 3

The 1993 GCNA Congress, Lincoln, Nebraska by Jeff Davis, XLIII, 1994, 9, 12

The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 47

HUYBENS, GILBERT

The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 27, 37

The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 14 photo, XXXVIII, 1989, 12

- The Seventh International Carillon Congress* by Todd Fair, XXXVI, 1987, 52, 54
 HUYGENS, CHRISTIAAN
The Carillons of the Cathedral of Peter and Paul in the Fortress of Leningrad by Percival Price, XXVII, 1978, 62
 HUYGENS, LUCY
Tower Hopping in Europe, 1975-1976: Memoirs of a Bell-ringing Watson Fellow by Andrea McCrady, XXVII, 1978, 72-74

I

- I Ring for Peace—The Bells at Stanford* by James R. Lawson, XXXVIII, 1989, 42-50
 IDIOPHONE
The 1973 Carillon Conference at U-M by William DeTurk, XXIV, 1973, 65
 IMPORT TARIFF
The Carillon Of Grace Episcopal Church by Robin Austin, XLII, 1993, 29, 32-33, 36-39
Meneely Bells, An American Heritage by William DeTurk, XXVII, 1978, 58-59
Our Lady of Good Voyage Church Carillon, Gloucester by Martin A. Gilman, XXIII, 1972, 38
Voices from the Carillon's Past by Martin A. Gilman, XXVII, 1978, 84
William Gorham Rice and the North American Carillon Movement by William DeTurk, XXXIX, 1990, 17
Impressions of the Congress (Ontario) by David Farr, VI:1* , Jan 1952, 13
In Loving Memory of Max Eijsbouts, XXVII, 1978, 1-6
In Memoriam Arthur Lynds Bigelow by Frank Péchin Law, XIX, 1968, 2-4
In Memoriam—Ira Schroeder (1902-1994) by Ronald Barnes, Milford Myhre, Theophil Rusterholz, James Slater, XLIV, 1995, 34-43
In Memoriam Melvin Chittenden Corbett by Percival Price, XVIII, 1967, 4-5
In Memoriam Staf Nees (1901-1965) by Kamiel Lefévere, XVII:1, May 1966, 9-11
In Search of North America's First Carillon by Jeffery A. Bossin, XL, 1991, 35-38
Inauguration of the Carillon at Greenwood, South Carolina, III:2, May 1949, 11
Incorporation of The Guild, The by Theophil Rusterholz, XXXVIII, 1989, 17-20
Index to Volumes I-XX of the Bulletin of the GCNA by Percival Price, XXI, 1970, 27-33
 INSCRIPTIONS ON BELLS *see also* BELLS AND CARILLONS, POEMS/INSCRIPTIONS; POEMS
 INTERNATIONAL CARILLON FESTIVAL *see* CARILLON FESTIVALS
 INTERNATIONAL CONGRESSES/MEETINGS *see* WORLD CARILLON FEDERATION; CONGRESSES, INTERNATIONAL

J

- JACOBI, JOHANNES *see under* BELLFOUNDERS/BELLFOUNDRIES
Jacques Lannoy Pays Homage to Emilien Allard by Jacques Lannoy, XXVII, 1978, 119-120
 JAMES, STANLEY
An Accounting of Forty Years of Carillon Playing 1929-1969 by Rémy Müller, XXI, 1970, 61
Canadian Carillonners Visit Simcoe, V*, 1950, 31-32
In Memoriam, XXIII, 1972, 24
News Briefs (death of daughter), X:2, Oct 1957, 27
The 1951 Congress, VI:1* , Jan 1952, 6
The 1957 Congress, Cleveland, Ohio by J. Lewis Smith, X:2, Oct 1957, 4
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 33
Nunc Dimittis, XXII, 1971, 19
 photos, V*, 1950, 31; XIV, 1961, 28
The Recent Addition of Twelve Bells to the Historic Carillon of the Metropolitan United Church, Toronto, Ontario, Canada by James B. Slater, XIV, 1961, 22
A Tribute to North America's First Carillonner by James B. Slater, XXIII, 1972, 4-5
 Author
The Metropolitan Church Carillon, Toronto, III:2, May 1949, 23-24
 JARVLEPP, JAN
Report on the GCNA Congress at Ottawa by Linda Walker Pointer, XXXVI, 1987, 8
 JEFFERSON, ANN
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 69
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 27, 35

- The 1975 GCNA Congress at UC Riverside and UC Santa Barbara in Southern California* by James B. Angell, XXVI, 1976, 4, 8
- The 1979 GCNA Congress* by Norman F. Bliss, XXIX, 1980, 14
- JOHAN FRANCO COMPOSITION FUND COMMITTEE *see* FRANCO COMPOSITION FUND
- Johan Franco: Three Tributes* by Milford Myhre, James B. Slater, and Ronald Barnes, XXXVIII, 1989, 38-41
- John Taylor & Co. and Canon Simpson* by Michael Milsom, XXXII, 1983, 19-20
- JOHNSON, FRANK
- An Accounting of Forty Years of Carillon Playing* by Rémy Müller, XXI, 1970, 59
- The Carillons of North America* by Robert Donnell, II:2, Apr 1948, 14 (librarian)
- Guild Business (Bulletin committee, librarian)*, II:1, Dec 1947, 5
- The Dedication of the Inscription on the Door of the Stairs Leading to the Carillon Console at Trinity College, Hartford, Connecticut on July 29, 1964* by Percival Price, XVI, 1965, 12, 14
- In Memoriam Melvin Chittenden Corbett* by Percival Price, XVII, 1967, 4
- Members of the Guild of Carillonners in North America*, I, 1940, 8
- News Briefs (recital)*, XI:2, Dec 1958, 47; XVII:2, Nov 1966, 29
- The 1957 Congress, Cleveland, Ohio* by J. Lewis Smith, X:2, Oct 1957, 2-3
- The 1982, GCNA Congress* by Judson Maynard, XXXII, 1983, 7
- photos, XIII:2, Nov 1960, 3
- The Second North American Congress of Carillonners and the Foundation of the GCNA* by Percival Price, XXV, 1975, 10
- Johnson, John H., *Good Bells or Bad Bells*, XXXIV, 1985, 12-15
- JOHNSON, RAY AND KATHLEEN
- The 1993 GCNA Congress, Lincoln, Nebraska* by Jeff Davis, XLIII, 1994, 4-13
- JOHNSON, ROY HAMLIN
- The Bells of Berkeley, Part II* by Ronald Barnes, XXXVIII, 1989, 25-37
- The Carillon at the Congresshall in West Berlin* by Jeffery A. Bossin, XXXIX, 1990, 69
- The Dayton Congress* by John Gouwens, XLII, 1993, 9, 16
- The Development of the Art of Carillon in North America* by Milford Myhre, XXIII, 1972, 35
- News Briefs (performance of his works)*, XII:I, Jun 1959, 30
- The 1968 Congress of the GCNA, The Mountain Lake Sanctuary, Lake Wales, Florida*, XX, 1969, 8-9
- 1974 Carillon Scholar at the Bok Singing Tower* by William De Turk, XXVI, 1976, 45
- The 1994 GCNA Congress, Provo, Utah* by Heather Ewing, XLIV, 1995, 9
- The North American Carillon Movement* by Ronald Barnes, XXXVI, 1987, 30-31
- photo, XLII, 1993, 9
- Report of the 1976 Bicentennial Year Carillon Conference at the University of Michigan* by Helen Fan, XXVII 1978, 25-29
- The Seventh International Carillon Congress* by Todd Fair, XXXVI, 1987, 44
- What Shall the Carillon Play?* by Milford Myhre, X:2, Oct 1957, 22
- JOHNSTON, CYRIL F. *see also* BELLFOUNDERS/ BELLFOUNDRIES-GILLETT AND JOHNSTON
- Guild News (death)*, IV:2, May 1950, 37
- A Letter From the President in Europe* by Percival Price, III:2, May 1949, 6
- photo, XXIX, 1980, 38
- The Recent Addition of Twelve Bells to the Historic Carillon at the Metropolitan United Church, Toronto, Ontario, Canada* by James B. Slater, XIV, 1961, 29
- JOHNSTON, NORA
- An Appreciation of William Gorham Rice* by Willy Godenne, XXIX, 1980, 36
- Arthur Lynds Bigelow: The Man and His Work* by Margo Halsted, XLIV, 1995, 45
- Carillons of the British Isles* by Alan P. S. Berry, XXIX, 1980, 27
- The 1979 GCNA Congress* by Norman Bliss, XXIX, 1980, 6
- photo, XXXIX, 1990, 23
- William Gorham Rice and the North American Carillon Movement* by William De Turk, XXXIX, 1990, 22-23
- JONES, OCTAVIUS *see* BELLFOUNDERS/BELLFOUNDRIES—JONES AND HITCHCOCK
- JONES AND HITCHCOCK *see under* BELLFOUNDERS/BELLFOUNDRIES
- JORDAN, E. BOYD
- The Congress at Mariemont, Ohio, 1952* by Melvin C. Corbett, VII, 1952, 3, 6
- Dayton Congress* by John Gouwens, XLII, 1993, 15
- The Incorporation of the Guild* by Theophil Rusterholz, XXXVIII, 1989, 17
- Minutes of Executive Committee Meeting* by Wendell Westcott, X:1, Jan 1955, 16-20
- News Briefs (death)*, XII: 1, Jun 1959, 27
- The 1957 Congress, Cleveland, Ohio* by J. Lewis Smith, X:2, Oct 1957, 2
- photo, III:2, May 1949, frontispiece

- A Message from the President*, IX, 1955, 3
The Proposed Revised Constitution, III:1, Dec 1948, 28-30
 JORDON, ERIC W.
Carillons of the British Isles by Alan P. S. Berry, XXIX, 1980, 27, 30
News Briefs (recitals), XVII:1, May 1966, 54-55
Report of the World Carillon Congress at Douai, France by Milford Myhre, XXV, 1975, 53, 60
 JULIEN, ALEXIUS *see under* BELLFOUNDERS/BELLFOUNDRIES
June 21, 1973 Dinner Speech by Ype Höweler, XXVI, 1976, 68-69

K

KAMROW, ROBERT

- The Culver Carillon: Past and Present* by John Gouwens, XXV, 1986, 14
Kansas University Carillon Dedicated by Anton Brees by Milford Myhre, VI:1*, Jan 1952, 14-15
 KAUFMANN, JOHANN, SR. AND JR.

- The Berlin Carillon—1706 to 1944* by Jeffery Bossin, XXXIII, 1984, 30-31
 KELDERMANS, KAREL

- The Carillon of Saint Colman's Cathedral, Cobh, Ireland* by Adrian Gebruers, XXVIII, 1979, 33
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 45
The 1980 GCNA Congress (Washington, D.C.) by James B. Slater, XXX, 1981, 12
The 1987 GCNA Congress (Springfield, Illinois) by David Hunsberger, XXXVII, 1988, 5, 8
The 1989 GCNA Congress (Albany, New York) by John Ellis, XXXIX, 1990, 12
The 1990 GCNA Congress (Washington, D.C.) by Robin Austin, XL, 1991, 7
The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 11
 photos, XXXVIII, 1989, 15; XXXIX, 1990, 51; XL, 1991, 3; XLI, 1992, 3; XLII, 1993, 3
Program of the Annual Congress of the GCNA, XXII, 1971, 16
Report from Europe by Milford Myhre, XXVI, 1976, 50
Report on the GCNA Congress at Ottawa by Linda Walker Pointer, XXXVI, 1987, 8
Tower Hopping in Europe, 1975-1976: Memoirs of a Bell-ringing Watson Fellow by Andrea McCrady, XXVII, 1978, 72-74

Author

- President's Message*, XXXVIII, 1989, 15-16; XXXIX, 1990, 3; XL, 1991, 3; XLI, 1992, 3-4; XLII, 1993, 3-4
Publicity and Your Carillon, XLI, 1992, 3-4
The Thomas Rees Memorial Carillon, XXXIX, 1990, 43-56
Tips on Adapting to Different Keyboards, XXX, 1981, 14-17
Two European Competitions in 1993, XLIII, 1994, 34-37

KELDERMANS, RAYMOND

- The Carillon of St. Colman's Cathedral, Cobh, Ireland* by Adrian Gebruers, XXVIII, 1979, 33
Of Carillons and World's Fairs by James R. Lawson, XVII:1, May 1966, 27
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 45
News Briefs (1965 concert tour), XVII:1, May 1966, 52, 55; (1966 concert tour), XVIII, 1967, 36
 photo, XXXIX, 1990, 49
Proceedings of the Ann Arbor Congress, 1962, XV, 1963, 10-11
Program of the Annual Congress of the GCNA, XXII, 1971, 11, 19
Springfield Dedicates Its New Carillon by Milford Myhre, XVII:1, May 1966, 51
Springfield's Carillon Festivals—What They Have Meant to Me by Herman Bergink, XXVI, 1976, 66-67
The Thirty-First Congress of the GCNA, the Peace Tower, Houses of Parliament, Ottawa, Ontario, Canada, XIX, 1968, 12-13
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 48-51

KENNEDY, JOHN F.

- (letter written on the death of John F. Kennedy), from the Union of Ex-pupils of the Carillon School of Belgium, XV, 1963, 3

KEYBOARDS/KEYBOARD STANDARDS *see* GCNA CONSOLE STANDARDS/CONSOLES, KEYBOARDS

KING, HENRY STAFFORD

- The Bells of Berkeley* by Margo Halsted, XXIX, 1980, 63
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 35

KING, THEO

- The Carillon at Alfred University* by James Chapman, XXXI, 1982, 14

KIPE, HORACE

- The Carillon of Grace Episcopal Church* by Robin Austin, XLII, 1993, 35

KIRKAND, ALEX

Events of the 1983 GCNA Congress, XXXIII, 1984, 9

KLEINSCHMIDT, ROBERT B.

An Accounting of Forty Years of Carillon Playing by Rémy Müller, XXI, 1970, 60

The Congress at Albany, V*, 1950, 26, 28

Guild Business (appointed librarian), III:1, Dec 1948, 20-21

Guild Business (musical advisor), V*, 1950, 37

Guild News (memorial recital for McQueston), III:2, May 1949, 32

Guild News Briefs (death), XII: 1, Jun 1959, 27

The 1951 Congress, VI:1*, Jan 1952, 5, 8, 11

The 1957 Congress, Cleveland, Ohio by J. Lewis Smith, X:2, Oct 1957, 4-5

The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 27

photo, III:2, May 1949, frontispiece

What Are You Playing by Percival Price, III:1, Dec 1948, 25 (Guild librarian)

William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 27

Author

Concerning Carillon Records, I, 1940, 15-19

KLINE, ROBERT E.

A Carillon for Dayton by William De Turk, XLI, 1993, 18

KNAPP, SEAMAN AND LAURA STORMS

A New and Expanded History of the Edgar W. and Margaret MacDonald Stanton Memorial Carillon, Iowa State University,

Ames Iowa by Ira Schroeder, XXXVII, 1988, 27

KNIGHT, STEPHEN

A Look At Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 45

The 1972 Toronto Congress—A Report by Patti Ouimette, XXIII, 1972, 58

The 1973 Carillon Conference at U-M by William De Turk, XXIV, 1973, 66

The 1974 Congress of the GCNA, Mariemont, Ohio by Norman Bliss, XXV, 1975, 66

KOHN, DOROTHY REDECKER SCOTT

photo, XXXIX, 1990, 23

The Second North American Congress of Carillonneurs and the Foundation of the GCNA by Percival Price, XXV, 1975, 2

William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 22-23

KOHN, JAMES

The Culver Carillon: Past and Present by John Gouwens, XXXV, 1986, 14

News Briefs (leaving Culver), X:2, Oct 1957, 28

KONE, ELLIOT H.

The Yale Memorial Carillon by Albert C. Gerken, XVIII, 1967, 8-11

KÖPPL, GEORG

The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 49

KOX, DR. JUAN JOSÉ MARIA

Program of the Annual Congress of the GCNA, XXII, 1971, 15

Report from Europe by Milford Myhre, XXVI, 1976, 54

Author

The Two Carillons in Mexico, XIX, 1969, 59-61

KREIS, WILLIAM

Miraculous Medal Shrine Carillon by Janet Dundore, XLI, 1992, 45

Kuhn, Maude V., *An Appreciation of Carillon Music*, IV:1, Dec 1949, 26-27

L

LAAGE, ULLA

photo, XL, 1991, 39

Author

Carillons at the German Reunification Celebration, XL, 1991, 39-41

LADD, RICHARD HUDSON

The Bells of Berkeley by Margo Halsted, XXIX, 1980, 67

The 1972 Carillon Conference at U-M by William De Turk, XXIII, 1972, 53-55

The 1973 Bloomington Congress by Douglas Gefvert, XXIV, 1973, 72

The 1973 Carillon Conference at U-M by William De Turk, XXIV, 1973, 65, 69

The 1978 GCNA Congress by George Leggiero, XXVIII, 1979, 22, 26

The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 6 (death)
Program of the Annual Congress of the GCNA, XXII, 1971, 10
Report of the 1976 Bicentennial Year Carillon Conference at the University of Michigan by Helen Fan, XXVII, 1978, 27-28
Report of the World Carillon Congress at Douai, France by Milford Myhre, XXV, 1975, 54, 59
Springfield's Carillon Festivals—What They Have Meant to Me by Herman Bergink, XXVI, 1976, 66
World Carillon Federation—First Congress by Frank Péchin Law, XXVIII, 1979, 14

LANGBERG, PETER

The Dayton Congress by John Gouwens, XLII, 1993, 22-23
photo, XLII, 1993, 22
The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 51-52
Two European Competitions in 1993 by Karel Keldermans, XLIII, 1994, 34, 36

LANNOY, JACQUES

The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 26-27
Congress Report 1976 by Margo Halsted, XXVII, 1978, 17-18
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 45
1974 Carillon Scholar at the Bok Singing Tower by William De Turk, XXVI, 1976, 44
1974 Congress of the GCNA, Mariemont, Ohio by Norman Bliss, XXV, 1975, 65
The 1979 GCNA Congress by Norman Bliss, XXIX, 1980, 6, 14, 18
The 1985 GCNA Congress (Culver, Indiana) by Mark Dorr, XXXV, 1986, 3-4
photo, XLII, 1993, 22
Program of the Annual Congress of the GCNA, XXII, 1971, 18
Report From Europe by Milford Myhre, XXVI, 1976, 47, 49
Report of the 1976 Bicentennial Year Carillon Conference at the U-M by Helen Fan, XXVII, 1978, 25
Report of the World Carillon Congress at Douai, France, XXV, 1975, 51-62
Report on the Thirty-Fourth Congress of the GCNA by Patti Ewing Ouimette, XXI, 1970, 63, 70
The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 41, 47, 50
Two European Competitions in 1993 by Karel Keldermans, XLIII, 1994, 36
Voices from the Carillon's Past by Martin A. Gilman, XXVII, 1978, 85
World Carillon Federation—First Congress by Frank Péchin Law, XXVIII, 1979, 9-10, 12, 14
Author

Jacques Lannoy Pays Homage to Emilien Allard, XXVII, 1979, 119-120
A Letter from the President of the World Carillon Federation, XXIX, 1980, 69-70

LANNOY, MAURICE

A Letter from the President in Europe by Percival Price, III:2, May 1949, 4
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 45
News Brief (death), XI:2, Dec 1958, 42

LANNOY, ROBERT

The 1985 Congress (Culver, Indiana) by Mark Dorr, XXXV, 1986, 3

LAPO, CECIL E.

News Briefs, X:1, Jun 1957, 27

LARABEE, RUTH BAIRD

The Baird Memorial Carillon at Texas Tech University by Judson Maynard, XXXIV, 1985, 19-20

LAW, FRANK PÉCHIN

An Accounting of Forty Years of Carillon Playing by Rémy Müller, XXI, 1970, 61
The Carillon at Alfred University by James Chapman, XXXI, 1982, 13-14
The Carillon at Grace Episcopal Church by Robin Austin, XLII, 1993, 44-45
The Carillon at St. Thomas' Church, Whitemarsh, Pennsylvania by Janet S. Dundore, XXV, 1975, 42
Congress Report 1976 by Margo Halsted, XXVII, 1978, 16-19
News Briefs (recital program), XIII:2, Nov 1960, 40-41; (recital), XVII:1, May 1966, 55; (recital), XVIII, 1967, 37
The 1958 Congress of the Guild of Carillonneurs in North America, Valley Forge, Pennsylvania, XI:2, Dec 1958, 6
1974 Congress of the GCNA, Mariemont, Ohio by Norman Bliss, XXV, 1975, 65-66
The 1978 GCNA Congress by George Leggiero, XXVIII, 1979, 19
The 1980 GCNA Congress by James B. Slater, XXX, 1981, 13
The 1982 CCNA Congress by Judson Maynard, XXXII, 1982, 4
The 1990 GCNA Congress (Washington, D.C.) by Robin Austin, XL, 1991, 13, 16
photo, XXIV, 1973, 1
Program of the Annual Congress of the GCNA, XXII, 1971, 14-15
Report of the Thirty-Fourth Congress of the GCNA by Patti Ewing Ouimette, XXI, 1970, 67, 71
Report of the World Carillon Congress at Douai, France by Milford Myhre, XXV, 1975, 53, 61

Report on the GCNA Congress in Ottawa by Linda Walker Pointer, XXXVI, 1987, 5
Report on the 1977 GCNA Congress, Chicago, Illinois by Patricia Ouimette, XXVII, 1978, 6
The Thirty-First Congress of the GCNA, The Peace Tower, Houses of Parliament, Ottawa, Ontario, Canada, XIX, 1968, 13, 16

Author

Fort Carillon, XXII, 1971, 42-49
In Memoriam Arthur Lynds Bigelow, XIX, 1968, 2-4
The President's Report, XXIV, 1973, 1
World Carillon Federation—First Congress, XXVIII, 1979, 9-15

LAWRENCE, PATRICIA

The Bells of Berkeley by Margo Halsted, XXIX, 1980, 63

LAWSON, JAMES R.

An Account of my Trip Abroad in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, 1950, 11, 15

An Accounting of Forty Years of Carillon Playing 1929-1969 by Rémy Müller, XXI, 1970, 61

The Andover Carillon by Sally Slade Warner, XXVII, 1978, 95

The Bells of Berkeley by Margo Halsted, XXIX, 1980, 67

The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 26-27

The Bells of San Simeon by James R. Lawson, XLIII, 1994, 14-23

Carillon Art in The Netherlands Since 1945 by Rinus de Jong, Part V, XXXII, 1983, 32

The Carillon of Grace Episcopal Church, Plainfield, New Jersey by Robin Austin, XLII, 1993, 43

The Carillon of Saint Colman's Cathedral, Cobh, Ireland by Adrian Gebruers, XXVIII, 1979, 33

Guild News (study in Belgium), III:2, May 1949, 31

The Leonidas Polk Memorial Carillon by Elizabeth N. Chitty, XXVII, 1988, 14

A Letter from the President in Europe by Percival Price, III:2, May 1949, 5

A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 45

In Memoriam Arthur Lynds Bigelow by Frank Péchin Law, XIX, 1968, 4

News Briefs (recital), XI:2, Dec 1958, 45; (recital), XII:2, Feb 1960, 41; (appointment), XIII:2, Nov 1960, 29,

(recital) 34, (editor of *Overtones*), 44; XVII:1, May 1966, 55; (recital, his student appointed at UCR), XVII:2,

Nov 1966, 29; (dedication of Williamsville, N.Y. carillon), XVIII, 1967, 38

The 1984 GCNA Congress (Madison, Wisconsin) by Robert Byrnes, XXXIV, 1985, 6

The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 30

Notes of Interest (recital), VIII, 1954, 37-38

photo, XXXVIII, 1989, 47

What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 24

Author

Of Carillons and World's Fairs, XVII:1, May 1966, 27-30

Edward Elgar and the Carillon, XIX, 1968, 56-58

I Ring for Peace—The Bells at Stanford, XXXVIII, 1989, 42-50

North America's First Carillon, XXXVI, 1986, 19-22

Layman and the Carillon, The by Major H.M. Nornabell, XVII:2, Nov 1966, 16-24

Leen 't Hart by Percival Price, IX, 1955, 25-28

LEFÉVERE, KAMIEL

An Accounting of Forty Years of Carillon Playing 1929-1969 by Rémy Müller, XXI, 1970, 59-60

The Andover Carillon by Sally Slade Warner, XXVII, 1978, 92

An Appreciation of William Gorham Rice by Willy Godenne, XXIX, 1980, 37, 39-42

Boothe Colwell Davis—A Biographical Sketch by Joanne Droppers, XXXIV, 1985, 22

The Carillon at Alfred University by James Chapman, XXXI, 1982, 13

The Carillon of Grace Episcopal Church by Robin Austin, XLII, 1993, 35

Of Carillons and World's Fairs by James R. Lawson, XVII:1, May 1966, 28-29

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 14, 17-18, 23, 30-31, 33

The Culver Carillon: Past and Present by John Gouwens, XXXV, 1986, 10-12

The Dedication of the Inscription on the Door of the Stairs Leading to the Carillon Console at Trinity College, Hartford,

Connecticut on July 29, 1964 by Percival Price, XVI, 1965, 12-14

Good Bells or Bad Bells by John H. Johnson, XXXIV, 1985, 13-14

Guild News (award), III:2, May 1949, 31

I Ring for Peace—The Bells at Stanford by James R. Lawson, XXXVIII, 1989, 44, 46-47

In Memoriam, XXIII, 1972, 24

Meeting of Carillonners at Trinity College, Hartford, October 3 and 4, 1934, XIV, 1961, 15-18; XXIII, 1972, 16-19

Meneely Bells, An American Heritage by William De Turk, XXVII, 1978, 50, 57, 59

Minutes of the Annual Meeting of Members of the GCNA, XIII:2, Nov 1960, 14
News Briefs (recitals), XI:1, Apr 1958, 36-37; XI:2, Dec 1958, 45; (American farewell tour), XIII:2, Nov 1960, 29-30

The 1982 GCNA Congress by Judson Maynard, XXXII, 1983, 4

The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 30

Our Lady of Good Voyage Church Carillon, Gloucester, 1922-1972 by Martin A. Gilman, XXIII, 1972, 40-42
photos, VIII:1, Jan 1954, 6; XVI, 1965, 13; XXIX, 1980, 36

The Second North American Congress of Carillonneurs and the Founding of the GCNA by Percival Price, XXV, 1975, 5, 9, 16

The van Bergens, Bell-Founders, Past, Present and Future by Harmannus H. van Bergen, XXX, 1981, 28, 30

Voices from the Carillon's Past by Martin A. Gilman, XXVII, 1978, 86-87

(Whittemore Associates, Inc. install a carillon), VI:1*, Jan 1952, 16

William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 25

Author

A Few Impressions of My Visit Abroad, III:2, May 1949, 16-19

The Guild President's War-Time Appeal, I, 1940, 12

In Memoriam Staf Nees (1901-1965), XVII:1, May 1966, 9-11

A New Development in Carillons, Nieuwpoort, Belgium, VIII, 1954, 22-28

A Visit of the Queen of the Netherlands in Washington, VI:2*, Jun 1952, 23-25

A Visit to Alabama, II:2, Apr 1948, frontispiece, 1-2

Leggiero, George, *The 1978 GCNA Congress*, XXVIII, 1979, 16-26

LEHR, ANDRÉ

Carillon Art in the Netherlands Since 1945 by Rinus de Jong, *Part I*, XVII:1, May 1966, 14-15

The Dayton Congress by John Gouwens, XLII, 1993, 13

The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 3, 7

The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 45-46, 52

World Carillon Federation—First Congress by Frank Pêchin Law, XXVIII, 1979, 12

Author

A Chinese Bell Play from the Sixth Century B.C., XXIV, 1973, 23-31

Each Year a Kilogram Lighter, XXX, 1981, 18-21

Practice Keyboards of the Past, XXV, 1975, 48-50

LE MON, MELVIN

The Carillon at Alfred University by James Chapman, XXXI, 1982, 13-14

LENS, CAROL JICKLING

The 1982 GCNA Congress by Judson Maynard, XXXII, 1983, 7

The 1991 GCNA Congress, Waco, Texas by Dean Robinson, XLI, 1992, 9-10

The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 50

Leonidas Polk Memorial Carillon, The by Elizabeth N. Chitty, XXXVII, 1988, 11-14

LEOPOLD III, KING

I Ring for Peace—The Bells at Stanford by James R. Lawson, XXXVIII, 1989, 43-44, 50

LESTER AND PACK *see* BELLFOUNDERS/BELLFOUNDRIES - WHITECHAPEL

LESTER, THOMAS *see* BELLFOUNDERS/BELLFOUNDRIES - WHITECHAPEL

Letter from the President of the World Carillon Federation, A by Jacques Lannoy, XXIX, 1980, 69-70

Letter from the President in Europe, A by Percival Price, III:2, May 1949, 1-6

Letter to the Editor by James B. Slater, XLI, 1992, 96

(letter to the GCNA) by Arthur Lynds Bigelow, XVI, 1965, 17-22

(letter written on the death of John F. Kennedy), from the Union of Ex-pupils of the Carillon School of Belgium, XV, 1963, 3

LEVACHE *see under* BELLFOUNDERS/BELLFOUNDRIES

LEWAN, PAUL R.

The Carillon of Grace Episcopal Church by Robin Austin, XLII, 1993, 35

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 12

LIBERTY BELL

The Centennial Bell by William De Turk, XXVI, 1976, 26-27

LIBRARIES

The Anton Brees Carillon Library: The Planning and Creation of a National Première by Stephen M. Fry, XXIII, 1972, 44-52

The Bigelow Collection by Janet S. Dundore, XXVII, 1978, 98-102

The Percival Price Collection by Stephen Willis, XXXII, 1983, 20-21 (National Library of Canada)

A Progress Report on a Special Collection of Bell and Carillon Literature by Stephen M. Fry, XXI, 1970, 19-26 (University

- of California, Riverside)
Report on the GCNA Congress in Ottawa (Percival Price Collection) by Linda Walker Pointer, XXXVI, 1987, 5-6
 LIBRARY COLLECTIONS see LIBRARIES
 LIND, DIONISIO A.
The 1990 GCNA Congress (Washington, D.C.) by Robin Austin, XL, 1991, 5-7
 LING see BELLS, CHINESE
 LING LUN
A Chinese Bell Play from the Sixth Century, B.C. by André Lehr, XXIV, 1973, 28-29
List of Music Published for Carillon, I, 1940, 19-20
 LISTZ, FRANZ
Mr. Handel and His Carillon by Percival Price, XX, 1969, 20
Liverpool Cathedral Bells, VII, 1952, 23
Lloyd Raymond Watson— A Biographical Study by Joanne Droppers, XXXIV, 1985, 24-27
 LODINE, ROBERT
Congress Report 1976 by Margo Halsted, XXVII, 1978, 17
News Briefs (recital), XVII:1, May 1966, 55
 photo, XXVI, 1976, 2
Program of the Annual Congress of the GCNA, XXII, 1971, 18; XXVII, 1978, 5, 7, 9
Report on the GCNA Congress in Ottawa by Linda Walker Pointer, XXXVI, 1987, 5 (death)
Report on the 1977 GCNA Congress, Chicago, Illinois by Patricia Ouimette, XXVII, 1978, 7
Report on the Thirty-Fourth Congress of the GCNA by Patti Ewing Ouimette, XXI, 1970, 66, 69
The Twenty-Ninth Congress of the GCNA, Iowa State University, Ames, Iowa, XVI, 1965, 5-6
 Author
The President's Message, XXVI, 1976, 2
 LOMBAERT, AIMÉ
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 48
 LONG, DAVID
The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 10
 LONGFELLOW, HENRY WADSWORTH
A Carillon for Dayton by William De Turk, XLI, 1992, 15
Look at Today's Belgian Carillon Art, A by Margo Halsted, XXIX, 1980, 43-51
 LONIE, LISA
The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 13
 LOTT, HYL A GEAN
Events of the 1983 GCNA Congress, XXXIII, 1984, 10
 LOTT, LOYD
The 1979 GCNA Congress by Norman F. Bliss, XXIX, 1980, 11
The 1991 GCNA Congress, Waco, Texas by Dean Robinson, XLI, 1992, 8-9
 photo, XXXVI, 1987, 3
Report on the GCNA Congress at Ottawa by Linda Walker Pointer, XXXVI, 1987, 9
 Author
President's Message, XXXVI, 1987, 3-4
 LOTZ, FRANK P.
Meneely Bells, An American Heritage by William De Turk, XXVII, 1978, 56
Loving Memory of Max Eijsbouts, In, XXVII, 1978, 116
Lowell House Bells, The by Mason Hammond, V*, Dec 1950, 17-24
 LÜ see SCALES, CHINESE
 LUPP, EDGAR
The Story of the Carillon in Australia and New Zealand by Marjorie Oakes, XIII:1, May 1960, 14
 Lyon-Vaiden, William, *The Carillon at McDonogh School*, XXX, 1981, 21-26

M

- MAASSEN, JACQUES see also NETHERLANDS CARILLON SCHOOL
Carillon Art in the Netherlands since 1945, Part V by Rinus de Jong, XXXII, 1983, 36
Frank Cecil Godfrey— An Obituary and an Appreciation, XXVII, 1978, 112
The 1987 GCNA Congress (Springfield, Illinois) by David Hunsberger, XXXVII, 1988, 5, 9
Report from Europe by Milford Myhre, XXVI, 1976, 57
Report of the World Carillon Congress at Douai, France by Milford Myhre, XXV, 1975, 62

- The Seventh International Carillon Congress* by Todd Fair, XXXVI, 1987, 45, 49-50
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 53
Two European Competitions in 1993 by Karel Keldermans, XLIII, 1994, 36
World Carillon Federation—First Congress by Frank Péchin Law, XXVIII, 1979, 9, 12, 14
 Author
World Carillon Federation Bulletin—Autumn, 1982, XXXII, 1983, 28-29
- MACHLIS, PAUL
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 63, 68
- MAGDALENE, SISTER RUTH
In Memoriam, XXIV, 1973, 31
1974 Congress of the GCNA, Mariemont, Ohio by Norman Bliss, XXV, 1975, 66
- MAGIC
Bells and Music by Percival Price, XIX, 1968, 26-28, 35
- MAGUIRE, SISTER MARGARET ELLEN
Miraculous Medal Shrine Carillon by Janet Dundore, XLI, 1992, 37-38, 44
- MAGUIRE, WALTER N.
Nestlé Carillon Tolls the Sound of Friendship, XXXI, 1982, 17
- MAHONY, FATHER JOHN F. AND MOEHINGER, FATHER FRANCIS J.
Miraculous Medal Shrine Carillon by Janet Dundore, XLI, 1992, 45
- MAISONNAVE, LE CHANOINE
Miraculous Medal Shrine Carillon by Janet Dundore, XLI, 1992, 41
- MAISONNAVE KEYBOARD
In Search of North America's First Carillon by Jeffery A. Bossin, XL, 1991, 35, 37
Miraculous Medal Shrine Carillon by Janet Dundore, XLI, 1992, 45, 53
- MAJOR THIRD BELL/CARILLON
The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 39, 44-46
- MALPAS, PHILLIP
The Congress at Ann Arbor, III:1, Dec 1948, 2, 4
Guild News (membership), II:2, Apr 1948, 37
- Marien, Albert E., *The History of the Bells of the University of Illinois*, XVII:1, May 1966, 35-37, 52-53
- MARIËN, EDDY
Recordings Reviewed: Mechelen and Antwerp by John Gouwens, XLIII, 1994, 38
The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 48-49
- MARRIOTT, FREDERICK L.
An Accounting of Forty Years of Carillon Playing, 1929-1969 by Rémy Müller, XXI, 1970, 61
Congress at Mariemont, Ohio by Melvin C. Corbett, VII:1, Dec 1952, 4-7
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 45
Miscellaneous (bell dedication), VII, 1952, 22
News Briefs (AGO recital), XII:1, May 1960, 26; (recital), XVII:1, May 1966, 54
News of Carillons (recital), V, 1950, 24
The 1951 Congress, VI*:1, Jan 1952, 5, 7-8
The 1957 Congress, Cleveland, Ohio by J. Lewis Smith, X:2, Oct 1957, 6
The 1958 Congress, Valley Forge, XI:2, Feb 1960, 1, 6
The 1959 Congress at Cranbrook, XI:2, Feb 1960, 26
The 1978 GCNA Congress by George Leggiero, XXVII, 1979, 20
The 1984 GCNA Congress (Madison, Wisconsin) by Robert Byrnes, XXXIV, 1985, 6
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987,
Notes of Interest (composition prize) IX, 1955, 23; (performance award) XIII:2, Nov 1960, 33-44, photo
 photo, VIII:1, Jan 1954, 6
Program of the Annual Congress of the GCNA, XXII, 1971, 9-10
Report of Executive Committee Meeting Held in the Hotel Cleveland, 1952 by Percival Price, VII, 1952, 19
Springfield Dedicates its New Carillon by Milford Myhre, XVII:1, May 1966, 50
Springfield's Carillon Festivals—What They Have Meant to Me by Herman Bergink, XXVI, 1976, 66
The Thirty-First Congress of the GCNA, The Peace Tower, Houses of Parliament, Ottawa, Ontario, Canada, XIX, 1968, 9,
 13, 18
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 49-50
The Twenty-Fifth Anniversary Congress of the GCNA, Culver Military Academy, Culver, Indiana, XIV, 1961, 4-5
William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 22
World Carillon Federation, The Seventh International Congress by Todd Fair, XXXVI, 1987, 39, 48
 Author

- A Message from the President*, XIII:2, Nov 1960, iv
- MASSEY, CHESTER D.
The Metropolitan Church Carillon, Toronto by Stanley James, III:2, May 1949, 23
The Recent Addition of Twelve Bells to the Historic Carillon of the Metropolitan United Church, Toronto, Ontario, Canada by James B. Slater, XIV, 1961, 19
William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 18
- MATTHEW, GEORGE, JR.
The Carillon at the Congresshall in West Berlin by Jeffery A. Bossin, XXXIX, 1990, 69
Of Carillons and World's Fairs by James R. Lawson, XVII:1, May 1966, 27
In Search of North America's First Carillon by Jeffery A. Bossin, XL, 1991, 35, 37
Nestlé Carillon Tolls the Sound of Friendship, XXXI, 1982, 17
The 1980 GCNA Congress by James B. Slater, XXX, 1981, 10
The 1990 GCNA Congress (Washington, D.C.) by Robin Austin, XL, 1991, 15-16
The 1993 GCNA Congress, Lincoln, Nebraska by Jeff Davis, XLIII, 1994, 13
photo, XXXVI, 1987, 13-14
- Author
- The Middlebury College Carillon*, XXXVI, 1987, 12-19
The Trezvon of New Skete Monastery, XXXI, 1982, 18-21
- Matthias van den Gheyn* by Ronald Barnes, X:1, Jun 1957, 11-20
- MAYER, FREDERICK C.
Bells and Music by Percival Price, XIX, 1968, 36-37
The Carillon of Grace Episcopal Church by Robin Austin, XLII, 1993, 34
The First American-Made Carillon by Melvin C. Corbett, III:2, May 1949, 25
Meneely Bells—An American Heritage by William De Turk, XXVII, 1978, 58
The Thirty-first Congress of the GCNA, XIX, 1968, 19
William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 18-20
- MAYNARD, JUDSON
Events of the 1983 GCNA Congress, XXXIII, 1984, 10-11
The 1978 GCNA Congress by George Leggiero, XXVIII, 1979, 20
The 1991 GCNA Congress by Dean Robinson, XLI, 1992, 5-7
- Author
- The Baird Memorial Carillon at Texas Tech University*, XXXIV, 1985, 19-21
Bells vs. Ears: Who Wins? XL, 1991, 26-30
Denver's Meneely Chime, XXXIV, 1985, 27-29
The 1982 GCNA Congress, XXXII, 1983, 3-8
Recording Reviews, XXXVII, 1988, 43-44
- McCRADEY, ANDREA
The 1979 GCNA Congress by Norman F. Bliss, XXIX, 1980, 12
The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 4
The 1982 GCNA Congress by Judson Maynard, XXXII, 1983, 5-6
photo, XXXVI, 1988, 3
The 1993 GCNA Congress, Lincoln, Nebraska by Jeff Davis, XLIII, 1994, 10
Report from Europe by Milford Myhre, XXVI, 1976, 50
World Carillon Federation—First Congress by Frank Péchin Law, XXVIII, 1979, 14
- Author
- The Bells of Wat Prathat Doi Suthep*, XXXIX, 1990, 64-66
President's Message, XXXVII, 1988, 3
Report of the Guild of Carillonneurs in North America to the World Carillon Federation in Chambéry, France, XLIV, 1995, 30-33
Tower Hopping in Europe, 1975-1976: Memoirs of a Bell-ringing Watson Fellow, XXVII, 1978, 72-80
- McCree, Daphne Price
The Carillon Times of Mel Vendette, XLII, 1993, 49-50
- McFARLAND, MARY
The 1993 GCNA Congress, Lincoln, Nebraska by Jeff Davis, XLIII, 1994, 6-7
- McGAUGHY, JAMES
News Briefs, X:1, Jun 1957, 27
- McKAY, WALLACE
The Carillon of Grace Episcopal Church by Robin Austin, XLII, 1993, 35
- McKEE, ROBERT
List of Members of the Guild of Carillonneurs, I, 1940, 9

The Congress at Albany (recital), V*, 1950, 25, 29
GCNA Roster (Assistant to Secretary-Treasurer), V*, 1950, 9
News Briefs (recitals), XVII:1, May 1966, 55; XVII:2, Nov 1966, 29
News of Carillons (recitals), V*, 1950, 24
News of Members (recitals), V*, 1950, 16
The Thirtieth Congress of the GCNA, Princeton University, Princeton, New Jersey, XVII:2, Nov 1966, 13
 McKINNON, Hugh A.
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 26
McLane Carillon at Baylor University, The by Herbert Colvin, XL, 1991, 18-21
 McLANE, DRAYTON, JR.
The McLane Carillon at Baylor University by Herbert Colvin, XL, 1991, 18-21 photo
 McMILLAN, TALMIDGE W.
The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 30
 McQUESTON, T.B.
Guild News (obituary), II:2, Apr 1948, 37; III:22, May 1949, 32
 MEAD, GOVERNOR JOHN A. and MARY SHERMAN
The Middlebury College Carillon by Erik Borg and George Matthew Jr., XXXVI, 1987, 12
 MEAN TONE *see* CARILLON TUNING; BELLS, TUNING
 MEARS AND STAINBANK *see under* BELLFOUNDERS/BELLFOUNDRIES
 MECHELEN CARILLON SCHOOL *see* BELGIAN CARILLON SCHOOL
Meeting at Hamilton, The by David Farr, VI:1* Jan 1952, 8-11
Meeting of Carillonners at Trinity College, Hartford, October 3 and 4, 1934 by Remsen B. Ogilby, XIV, 1961, 15-18 and
 XXIII, 1971, 16-19
 MEILINK-HOEDEMAKER, LAURA
Report on the GCNA Congress at Ottawa by Linda Walker Pointer, XXXVI, 1987, 7
The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 52
 MEISEL, LARRY
Nunc Dimittis, XXII, 1971, 19
 MEMBERSHIP LISTS *see* GCNA ROSTERS
 MENEELY, ANDREW *see also* BELLFOUNDERS/BELLFOUNDRIES—MENEELY (WATERVLIET)
Meneely Bells—An American Heritage by William De Turk, XXVII, 1978, 33-35
 MENEELY, CLINTON HANKS *see also* BELLFOUNDERS/BELLFOUNDRIES—MENEELY (TROY)
Meneely Bells—An American Heritage by William De Turk, XXVII, 1978, 34-35
 MENEELY BELLFOUNDRY *see under* BELLFOUNDERS/BELLFOUNDRIES
Meneely Bells—An American Heritage by William De Turk, XXVII, 1978, 30-61
 MENOTTI, GIAN-CARLO
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 26
What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 24
William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 26
Message from the President, see GCNA PRESIDENTS' MESSAGES AND REPORTS, or *see author's name*
 MESSIAEN, OLIVIER
The Dayton Congress by John Gouwens, XLII, 1992, 13
An Essay on Composition by Emilien Allard, XXXIII, 1984, 14-15
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 34
 MESQUITA, MARY *see* DAHLMER, MARY MESQUITA
 METALLOPHONE
Practice Keyboards of the Past by André Lehr, XXV, 1975, 49-50
Metropolitan Church Carillon, Toronto, The by Stanley James, III:2, May 1949, 23-24
 MEYER, ALBERT
The 1974 Congress of the GCNA of the GCNA, Mariemont, Ohio by Norman Bliss, XXV, 1975, 65-66
 MICHAUX AND MICHIELS *see under* BELLFOUNDERS/BELLFOUNDRIES
 MICHIELS BELLFOUNDRY *see under* BELLFOUNDERS/BELLFOUNDRIES
Middlebury College Carillon, The by Eric Borg and George Matthew, Jr., XXXVI, 1987, 12-19
 MILLER, DRUNK
The Carillons of the Cathedral of Peter and Paul in the Fortress of Leningrad by Percival Price, XXVII, 1978, 64-65, 67-68
 MILLER, JEAN
News Briefs (music), XIII:2, Nov 1960, 32-33
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 31
 MILROY, EDWARD

- An Accounting of Forty Years of Carillon Playing 1929-1969* by Rémy Müller, XXI, 1970, 60
The Metropolitan Church Carillon, Toronto by Stanley James, III:2, 1949, 24
The Recent Addition of Twelve Bells to the Historic Carillon at the Metropolitan United Church, Toronto, Ontario, Canada by James B. Slater, XIV, 1961, 22
A Tribute to North America's First Carillonneur by James B. Slater, XXIII, 1972, 5
Milsom, Michael J., *John Taylor & Co. and Canon Simpson*, XXXII, 1983, 19-21
MINUTES *see* GCNA MINUTES
Miraculous Medal Shrine Carillon by Janet Dundore, LXI, 1992, 35-55
Mr. Handel and His Carillon by Percival Price, XX, 1969, 20-32
MOEHINGER, FATHER FRANCIS J. and MAHONY, FATHER JOHN F.
Miraculous Medal Shrine Carillon by Janet Dundore, XLI, 1992, 45
MONROE, HENRY P.
Meneely Bells—An American Heritage by William De Turk, XXVII, 1978, 47
MOOR, JOHANNES *see under* BELLFOUNDERS/BELLFOUNDRIES
MOORE, VERY REVEREND JOHN, C.M.
Miraculous Medal Shrine Carillon by Janet Dundore, XLI, 1992, 35-37
Moore, William L.
Carillon (poem), XIX, 1968, 5
MORGAN, JULIA
The Bells of San Simeon by James R. Lawson, XLIII, 1994, 15-17, 20
MORIZE, RUTH MUZZY CONNISTON
The Carillon of Grace Episcopal Church, Plainfield, New Jersey by Robin Austin, XLII, 1993, 47
The First American-Made Carillon by Melvin C. Corbett, III:2, May 1949, 26
In Memoriam, VII, 1952, 23
In Memoriam Melvin Chittenden Corbit by Percival Price, XVIII, 1967, 4
photo, XXXIX, 1990, 23
The Second North American Congress of Carillonners and the Foundation of the GCNA by Percival Price, XXV, 1975, 2
William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 22-23
MORTON, ROBERT BUCHANAN
Robert Buchanan Morton: His Early Carillon Training by Theophil Rusterholz, XXXIX, 1990, 60-63
MOSES, HORACE A. and ALICE ELLIOTT
Minutes of Annual Meeting of Members of the GCNA, XV, 1963, 16
Proceedings of the Ann Arbor Congress, 1962, (Memorial Citation), XV, 1963, 16
MOSTYN HOUSE SCHOOL
Carillons of the British Isles by Alan P. S. Berry, XXIX, 1980, 28-29
MÜLLER, REMY
The Congress at Albany, V*, 1950, 25
Miraculous Medal Shrine Carillon by Janet Dundore, XLI, 1992, 49-50
News Briefs (recital), XVII:1, May 1966, 55
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 27
Author
An Accounting of Forty Years of Carillon Playing, 1929-1969, XXI, 1970, 57-61
Christ Church in Philadelphia, XI:1, Apr 1958, 22-24
The Philadelphia Carillons, XI:1, Apr 1958, 11-21
MULLEN, JOHN
I Ring for Peace—The Bells at Stanford by James R. Lawson, XXXVIII, 1989, 48
MULLER, DR. EDOUARD
Nestlé Carillon Tolls the Sound of Friendship, XXXI, 1982, 15-17
MULRONEY, DOROTHY PRITCHARD
An Accounting of Forty years of Carillon Playing 1929-1969 by Rémy Müller, XXI, 1970, 59
The Second North American Congress of Carillonners and the Foundation of the GCNA by Percival Price, XXV, 1975, 2,
10, 14
MURDOCK, MARGARET
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 63, 68
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 27, 35
MURDY, FLORENCE
Guild News (membership), II:2, Apr 1948, 37
MURPHY, CHASTEEN D.
The Congress at Ann Arbor, III:1, Dec 1948, 5
MUSEUMS—BELL/CARILLON

- The Dayton Congress* by John Gouwens, XLII, 1993, 13 (Japanese), 19-20
Report from Europe by Milford Myhre, XXVI, 1976, 58
Tower Hopping in Europe, 1975-76: Memoirs of a Bell-ringing Watson Fellow by Andrea McCrady, XXVII, 1978, 75, 78
- MUSIC FOR CARILLON *see* CARILLON MUSIC
- MUSSER, FLORENCE
 photo, III:2, May 1949, frontispiece
- Author
- What is the Role of the Carillon in Our Day?*, III:1, Dec 1948, 9-18
- MUSSER BELL COLLECTION
Congress Report 1976 by Margo Halsted, XXVII, 1978, 19
- MUSSMAN, ERV
Congress Report 1976 by Margo Halsted, XXVII, 1978, 17
- My Summer Tour in America* by Paula Van De Wiele, XXVI, 1976, 22-25
- MYHRE, MILFORD
The Anton Brees Carillon Library: The Planning and Creation of a National Première by Stephen M. Fry, XXIII, 1972, 44
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 27, 33
The Bells of Hell by Theophil Rusterholz, XL, 1991, 33
The Bok Singing Tower 1929-1979 by Nellie Lee Bok, XXIX, 1980, 19-20
The Carillon at the Congresshall in West Berlin by Jeffery A. Bossin, XXXIX, 1990, 69
A Carillon for Dayton by William De Turk, XLI, 1992, 21
The Culver Carillon: Past and Present by John Gouwens, XXXV, 1986, 14
Congress Report 1976 by Margo Halsted, XXVII, 1978, 22
Editors of the Bulletin (1940-1990), XXXIX, 1990, 63
News Briefs (appointment, recital) X:2, Oct 1957, 25-27; (AMS recital) XII:2, Feb 1960, 35-36; (recital), XIII:2, Nov 1960, 37; (recording for Franco cantata), XVIII, 1967, 36
 photo, XI:2, Dec 1958, 8
The 1957 Congress, Cleveland, Ohio by J. Lewis Smith, X:2, Oct 1957, 5
The 1959 Congress at Cranbrook, XII:2, Feb 1960, 2
The 1960 Congress, Jackson and Sewanee, Tennessee, III:2, Nov 1960, 2, 4, 7 photo, 8
The 1968 Congress of the GCNA, The Mountain Lake Sanctuary, Lake Wales, Florida, XX, 1969, 4-5
The 1973 Bloomington Congress by Douglas Gefvert, XXIV, 1973, 72-73
The 1973 Carillon Conference at U-M by William DeTurk, X)(IV, 1973, 68
1974 Carillon Scholar at the Bok Singing Tower by William De Turk, XXVI, 1976, 45-46
The 1978 GCNA Congress by George Leggiero, XXVIII, 1979, 20-21
The 1979 GCNA Congress by Norman F. Bliss, XXIX, 1980, 6-7, 13
The 1980 GCNA Congress by James B. Slater, XXX, 1981, 3
The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 4, 8
The 1982 GCNA Congress by Judson Maynard, XXXII, 1983, 4-5
The 1984 GCNA Congress (Madison, Wisconsin) by Robert Byrnes, XXXIV, 1985, 3, 6
The 1985 GCNA Congress (Culver, Indiana) by Mark Dorr, XXXV, 1986, 3-4
The 1989 GCNA Congress (Albany, New York) by John Ellis, XXXIX, 1990, 10-11
The 1991 GCNA Congress, Waco, Texas by Dean Robinson, XLI, 1992, 10
The 1993 GCNA Congress, Lincoln, Nebraska by Jeff Davis, XLIII, 1994, 10
The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 8-10
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 29, 32-33
Proceedings of the Ann Arbor Congress, 1962, XV, 1963, 12
Program of the Annual Congress of the GCNA, XXII, 1971, 12
 (recitals) XVII:1, May 1966, 54
Record Review ("A Carillon Recital at the Bok Singing Tower") by Patricia Ouimette, XXVII, 1978, 121-122
Report of the 1976 Bicentennial Year Carillon Conference at the U-M by Helen Fan, XXVII, 1978, 25-29
Report of the Thirty-Fourth Congress of the GCNA by Patti Ewing Ouimette, XXI, 1970, 66, 69, 71
A Review of the 1969 Congress of the GCNA by Albert C. Gerken, XXI, 1970, 19-20
Springfield's Carillon Festivals—What They Have Meant to Me by Herman Bergink, XXVI, 1976, 66
The Thirty-First Congress of the GCNA, The Peace Tower, Houses of Parliament, Ottawa, Ontario, Canada, XIX, 1968, 20
The Twenty-Fifth Anniversary Congress of the GCNA, Culver Military Academy, Culver, Indiana, XIV, 1965, 11
The Twenty-Ninth Congress of the GCNA, Iowa State University, Ames, Iowa, XVI, 1965, 11
Voices from the Carillon's Past by Martin A. Gilman, XXVII, 1978, 85
 "Wat Zal De Beiaard Spelen?" Number Seven? by Ronald Barnes, XLIII, 1994, 24-25, 28
World Carillon Federation, The Seventh international Congress by Todd Fair, XXXVI, 1987, 40-41, 44, 53
World Carillon Federation—First Congress by Frank Péchin Law, XXVIII, 1979, 9-11

Author

- The Development of the Art of the Carillon in North America*, XXIII, 1972, 25-32
Editorially Speaking, XXVI, 1976, 3; *From the Editor*, XXVII, 1978, 3
Emilien Allard—A Personal Tribute, XXVII, 1978, 117-118
In Memoriam—Ira Schroeder (1902-1944), XLIV, 1995, 35-36
Johan Franco: Three Tributes, XXXVIII, 1989, 38
Kansas University Carillon Dedicated by Anton Brees, VI:1*, Jan 1952, 14-15
The President's Report, XXII, 1971, 2-3; XXIII, 1972, 59
Report from Europe, XXVI, 1976, 47-59
Report of the World Carillon Congress at Douai, France, XXV, 1975, 51-62
Springfield Dedicates Its New Carillon, XVII:1, May 1966, 46-51
A Tribute to Percival Price, XXXV, 1986, 25
What Shall the Carillon Play?, X:2, Oct 1957, 15-25

N

NATIONAL LIBRARY OF CANADA, *see* CANADA, NATIONAL LIBRARY
NAGASAKI-HOLLAND VILLAGE

The Dayton Congress by John Gouwens, XLII, 1993, 13

NASSOR, EDWARD

The 1985 GCNA Congress (Culver, Indiana) by Mark Dorr, XXXV, 1986, 3

The 1990 GCNA Congress (Washington, D.C.) by Robin Austin, XL, 1991, 5, 13-14, 17

NAUEN *see* OLSEN NAUEN; *see also* BELLFOUNDERS/BELLFOUNDRIES—OLSEN NAUEN

NAUEN BELLFOUNDRY *see* BELLFOUNDERS/BELLFOUNDRIES

NAUWLAERTS, ANTOINE

The Carillon of Saint Colman's Cathedral, Cobh, Ireland by Adrian Gebruers, XXVIII, 1979, 30

Carillons of the British Isles by Alan P.S. Berry, XXIX, 1980, 24

NEDERLANDSE BEIAARDSCHOOL *see* NETHERLANDS CARILLON SCHOOL

NEES, STAF

The American Recital Tour of Staf Nees by Wendell Westcott, XII:2, Feb 1960, 17-23

Arthur Lynds Bigelow: The Man and His Work by Margo Halsted, XLIV, 1995, 34

Carillon Compositions of Staf Nees by Gaston Van den Bergh, XVII:1, May 1966, 12-13

The Carillon Times of Mel Vendette by Daphne Price McCree, XLII, 1993, 49

The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 25

Guild News, IV:2, May 1950, 37

In Memoriam Staf Nees (1901-1965) by Kamiel Lefévere, XVII, 1966, 9-11

A Letter from the President in Europe by Percival Price, III:2, May 1949, 5-6

A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 44

News Briefs (possible U.S. tour), XIII:2, Nov 1960, 37; (class at Michigan State), XIV, 1961, 59

photos, XII:2, Feb 1960, 17; XIII:2, Nov 1960, 35; XVII:1, May 1966, 10; XXX, 1981, 30; XXIX, 1980, 38

Robert Buchanan Morton: His Early Carillon Training by Theophil Rusterholz, XXXIX, 1990, 61

Some Observations on the European Carillon by Wendell Westcott, XI: 1, Apr 1958, 26, 29, 31

Springfield Dedicates its New Carillon by Milford Myhre, XVII:1, May 1966, 48-49

The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 46, 48-49

The Twenty-Fifth Anniversary of the GCNA, Culver Military Academy, Culver Indiana, XIV, 1961, 11

The van Bergens—Bell-Founders, Past, Present and Future by Harmannus H. van Bergen, XXX, 1981, 30

What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 19

Nelson, Clark W.

The Rochester Carillon at the Mayo Clinic, XXXIV, 1985, 16

NELSON, PETER K., was carillonneur at the University of Wisconsin, Madison, Wisconsin

Nestlé Carillon Tolls the Sound of Friendship, reprinted from *Nestlé News*, XXXI, 1982, 15-17

NETHERLANDS CARILLON GUILD

News Briefs (membership), XVIII, May 1967, 39

The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 51 (Advice Committee)

NETHERLANDS CARILLON SCHOOL

Carillon Music Published by the 'Nederlandse Beiaardschool', Amersfoort the Netherlands, XIII:1, May 1960, 17-19

A Close-Up of the Netherlands Carillon School at Amersfoort by Mary Moore Grenier, XII:1, Jun 1959, 19-22

The Dayton Congress by John Gouwens, XLII, 1993, 13

News briefs, XVIII, 1967,39

- The 1972 Carillon Congress at U-M* by William De Turk, XXIII, 1972, 55
A Postprandial Speech by Leen 't Hart, XXI, 1970, 76
The Netherlands Carillon Tower, Arlington, Virginia, XIII:1, May 1960, 20-23
NETHERLANDSE KLOKKENSPEL-VERENIGING *see* NETHERLANDS CARILLON SCHOOL
NEW AGE MUSIC
The Dayton Congress by John Gouwens, XLII, 1993, 20
New and Expanded History of the Edgar W. and Margaret MacDonald Stanton Memorial Carillon, A by Ira Schroeder, XXXVII, 1988, 15-37
New Development in Carillons, Nieuwpoort, Belgium, A by Kamiel Lefévere, VIII, 1954, 22-28
NEW SKETE COMMUNITY
Nestlé Carillon Tolls the Sound of Friendship, XXXI, 1982, 17
The Trezvon of New Skete Monastery by George Matthew, Jr., XXXI, 1982, 18-21
New Releases (recordings, books, music), XXVI, 1976, 70-71
New Venture in Publication of Carillon Music by Wendell Westcott, XIV, 1961, 52-54
NEWS BRIEFS *see* particular subject
NIÇÇANKA RHYTHM
Essay of Composition by Emilien Allard, XXXIII, 1985, 14-15
NICHOLSON, SIR SYDNEY H.
The Story of the Carillon in Australia and New Zealand by Marjorie Oakes, XIII:1, May 1960, 12
Nieuwpoort Carillon, The by Arthur L. Bigelow, VIII, 1954, 29-34
NINE TAILORS, THE
The Leonidas Polk Memorial Carillon by Elizabeth N. Chitty, XXXVII, 1988, 14
Tower Hopping in Europe, 1975-1976: Memoirs of a Bell-ringing Watson Fellow by Andrea McCrady, XXVII, 1978, 72
1951 Congress, *The*, VI:1*, Jan 1952, 2, 4-13, 20
1957 Congress, *Cleveland, Ohio, The* by J. Lewis Smith, X:2, Oct 1957, frontispiece, 1-12
1958 Congress of the GCNA *Valley Forge, Pennsylvania, The*, XI:2, Dec 1958, 2-3, 6-12
1959 Congress at *Cranbrook, The*, XII:2, Feb 1960, ii-7
1960 Congress of the GCNA, *Jackson and Sewanee, Tennessee, The*, XIII:2, Nov 1960, ii-iii, 1-20
1968 Congress of the GCNA, *The Mountain Lake Sanctuary, Lake Wales, Florida, The*, XX, 1969, 2-13
1972 Carillon Conference at *U-M* by William De Turk, XXIII, 1972, 53-55
1972 Toronto Congress — *A Report* by Patti Ouimette, XXIII, 1972, 56-58
1973 Bloomington Congress, *The* by Douglas Gefvert, XXIV, 1973, 70-73
1973 Carillon Conference at *U-M, The* by William De Turk, XXIV, 1973, 65-69
1974 Carillon Scholar at the *Bok Singing Tower* by William De Turk, XXVI, 1976, 42-46
1974 Mariemont Congress, *The* by Norman Bliss, XXV, 1975, 63-66
1975 GCNA Congress at *UC Riverside and UC Santa Barbara in Southern California, The* by James B. Angell, XXVI, 1976, 4-9
1976 GCNA Congress *Report* by Margo Halsted, XXVII, 1978, 16-24
1978 GCNA Congress, *The* by George Leggiero, XXVIII, 1979, 16-26
1979 GCNA Congress, *The* by Norman F. Bliss, XXIX, 1980, 3-18
1980 GCNA Congress (Iowa), *The* by James B. Slater, XXX, 1981, 2-14
1981 GCNA Congress (Rochester MN), *The* by Janet Tebbel, XXXI, 1982, 3-11
1982 GCNA Congress, *The* by Judson Maynard, XXXII, 1983, 3-8
1984 GCNA Congress (Madison, Wisconsin), *The* by Robert Byrnes, XXXIV, 1985, 3-6
1985 GCNA Congress (Culver, Indiana), *The* by Mark Dorr, XXXV, 1986, 3-7
1987 GCNA Congress (Springfield, Illinois), *The* by David Hunsberger, XXXVII, 1988, 4-10
1988 GCNA Congress (Berkeley, California), *The* by Arla Jo Anderton, XXXVIII, 1989, 3-15
1989 GCNA Congress (Albany, New York), *The* by John Ellis, XXXIX, 1990, 4-13
1990 GCNA Congress (Washington, D.C.), *The* by Robin Austin, XL, 1991, 4-17
1991 GCNA Congress, *Waco, Texas, The* by Dean Robinson, XLI, 1992, 5-13
1993 GCNA Congress, *Lincoln, Nebraska, The* by Jeff Davis XLIII, 1994, 4-13
1994 GCNA Congress, *Provo, Utah, The* by Heather Ewing, XLIV, 1995, 4-14
NOLLIRAC *see also* BELLS AND ELECTRONIC INSTRUMENTS; SCHULMERICH CARILLONS, INC.
The 1975 GCNA Congress at UC Riverside and UC Santa Barbara in Southern California by James B. Angell, XVII, 1976, 7
Report on the 1977 GCNA Congress, Chicago, Illinois by Patricia Ouimette, XXVII, 1978, 4
NOORDEN, KLAAS *see also* BELLFOUNDERS/BELLFOUNDRIES—NOORDEN; NOORDEN AND DE GRAVE
Carillon Art in the Netherlands Since 1945, Part I by Rinus de Jong, XVII:1, May 1966, 15, 24
The Berlin Carillon—1706 to 1944 by Jeffery Bossin, XXXIII, 1984, 29
NOORDEN AND DE GRAVE BELLFOUNDERS *see under* BELLFOUNDERS/BELLFOUNDRIES

NORDON, LESTER

Nunc Dimittis, XXII, 1971, 19

Norfolk Memorial Carillon, The by Herman Dreher, III:2, May 1949, 28

NORNABELL, MAJOR H. M.

The Bok Singing Tower 1929-1979 by Nellie Lee Bok, XXIX, 1980, 20

The Carillon Music of J.F. Volckerick (1815-1897): Some Recently Discovered Manuscripts by Margo Halsted, XXIV, 1973, 10

The Congress at Luray, II:1, Dec 1947, 3

The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 29

Editor's Note (biography). XVII:2, Nov 1966, 16-17

Newsbriefs (death), XVII:1, May 1966, 56

The Second North American Congress of Carillonners and the Foundation of the GCNA by Percival Price, XXV, 1975, 11-12

Author

The Layman and the Carillon, XVII:2, Nov 1966, 17-24

NORTH AMERICA *see* CARILLONS, UNITED STATES and CANADA

North American Carillon Movement, The by Ronald Barnes, XXXVI, 1987, 20-36

North America's First Carillon by James R. Lawson, XXXV, 1986, 19-22

NORTHCOTT, T.C. AND BELLE BROWN

Charles Chapman Retires by John Waybright, XXXIV, 1985, 17-18

NOYES, MRS. CHARLES PHELPS

Robert Buchanan Morton: His Early Carillon Training by Theophil Rusterholz, XXXIX, 1990, 60

NOYES, JOHN M.

The Bells of Berkeley by Margo Halsted, XXIX, 1980, 63, 68

The Bells of Berkeley, Part 11 by Ronald Barnes, XXXVIII, 1989, 27, 35

0

Oakes, Marjorie

Founding of the Carillon Society of Australia, III:2, May 1949, 29-30

A Pearl of Great Price, XII:1, Jun 1959, 17-18

The Story of the Carillon in Australia and New Zealand, XIII:1, May 1960, 12-16

Observations of An Amateur by Theophil Rusterholz, XXXV, 1986, 23-24

O'CONNELL, WILLIAM CARDINAL

Our Lady of Good Voyage Church Carillon, Gloucester, 1922-1972 by Martin A. Gilman, XXIII, 1972, 39-42

Voices from the Carillon's Past by Martin A. Gilman, XXVII, 1978, 86

Of Carillons and World's Fairs by James R. Lawson, XVII:1, May 1966, 27-30

Official Statement on the Misuse of the Word 'Carillon', An, I, 1940, 13

OGILBY, RT. REV. LYMAN C.,

The Carillon at St. Thomas' Church, Whitmarsh, Pennsylvania by Janet S. Dundore, XXV, 1975, 45

Congress Report 1976 by Margo Halsted, XXVII, 1978, 20

OGILBY, REMSEN B.

An Accounting of Forty Years of Carillon Playing 1929-1969 by Rémy Müller, XXI, 1970, 59-60

The Carillon at St. Thomas' Church, Whitmarsh, Pennsylvania by Janet S. Dundore, XXV, 1975, 45

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 18

Congress Report 1976 by Margo Halsted, XXVII, 1978, 20

Console at Trinity College, Hartford, Connecticut by Percival Price, XVI, 1965, 12-14

The Dedication of the Inscription on the Door of the Stairs Leading to the Carillon at Trinity College, Hartford, by Percival Price, XVI, 1965, 12-14

Frank Cecil Godfrey—An Obituary and an Appreciation by Ronald Barnes, XXVH, 1978, 109

Meeting of Carillonners at Trinity College, Hartford, October 3 and 4, 1934, XIV, 1961, 15-18; XXIII, 1972, 16-19

The 1982 GCNA Congress by Judson Maynard, XXXIII, 1983, 3

photos, XXIII, 1972, 14, 21; XXV, 1975, 3

The Second North American Congress of Carillonners and the Foundation of the GCNA by Percival Price, XXV, 1975, 1, 3-4, 9-10, 14, 16

The Sound that Went Before by Percival Price, XXIII, 1972, 14-21

O'GRADY, JR., REV. GERALD B.

Newsbriefs (return to North America), XIV, 1961, 59

The 1988 GCNA Congress (Berkeley, California) (death) by Arla Jo Anderton, XXXVIII, 1989, 6

Author

- On Bells and the Stewardship of Talents*, XXVIII, 1979, 28-29
- OLDENBEUVING, GERT
Events of the 1983 GCNA Congress, XXXIII, 1984, 9
The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 50-51
- OLSEN NAUEN, OLE CHRISTIAN *see also* BELLFOUNDERS/BELLFOUNDRIES—OLSEN NAUEN
Carillons at the German Reunification Celebration by Ulla Laage, XL, 1991, 39-41
Report on the GCNA Congress in Ottawa by Linda Walker Pointer, XXXVI, 1987, 6-7
- On Bell Tones* by A.B. Simpson, XXXII, 1983, 9-18 (reprint)
- On Bells and the Stewardship of Talents* by the Rev. Gerald B. O'Grady, Jr., XXVIII, 1979, 28-29
- OORTKRASS, BERNARD
The Carillons of the Cathedral of Peter and Paul in the Fortress of Leningrad by Percival Price, XXVII, 1978, 65-68
- OSBORN, DAVID
The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 13
- OUIMETTE, PATRICIA (PATTI) EWING
The 1968 Congress of the GCNA, The Lake Sanctuary, Lake Wales, Florida, XX, 1969, 9
The 1975 GCNA Congress at UC Riverside and UC Santa Barbara in Southern California by James B. Angell, XXVI, 1976, 4-5
A Progress Report on a Special Collection of Bell and Carillon Literature by Stephen M. Fry, XXI, 1970, 19
- Author
The 1972 Toronto Congress—A Report, XXIII, 1972, 56-58
Record Review ("A Carillon Recital at the Bok Singing Tower"), XXVII, 1978, 121-122
Report on the 1977 GCNA Congress, Chicago, Illinois, XXVII, 1978, 4-15
Report on the Thirty-Fourth Congress of the GCNA, XXI, 1970, 62-76
The Springfield Congress—A Reflection, XXII, 1971, 4-19
- Our Lady of Good Voyage Church Carillon, Gloucester, 1922-1972* by Martin A. Gilman, XXIII, 1972, 36-43
- Owen, Barbara, *News Briefs* (letter), XII:2, Feb 1960, 34-35

P

- PACCARD, ALFRED
Arthur Bigelow: The Man and His Work by Margo Halsted, XLIV, 1995, 50-51
- PACCARD, PIERRE *see also* BELLFOUNDERS/BELLFOUNDRIES—PACCARD
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 65
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 25-27
The Paccard Carillons in Tennessee by Arthur L. Bigelow, XIII:1, May 1960, 4-11
Photo, XXIX, 1980, 66
- PACK, THOMAS *see* BELLFOUNDERS/BELLFOUNDRIES—WHITECHAPEL
- PAICE, JACK
Arthur Lynds Bigelow: The Man and His Work by Margo Halsted, XLIV, 1995, 45
- Paluel-Marmont, Albert
How Was the Carillon Played?, XXXIV, 1985, 29 (excerpt from *Cloches et Carillons*)
- PARRY, SCOTT B.
News Briefs, X:1, Jun 1957, 24
Of Carillons and World's Fairs by James R. Lawson, XVII:1, May 1966, 27
- PARSONS, ERNEST
An Accounting of Forty Years of Carillon Playing 1929-1969 by Rémy Müller, XXI, 1970, 59
News Briefs (death), X:1, Jun 1957, 27; (memorial plaque), XI:2, Dec 1958, 40-41
News of Members (trip to England), V*, 1950, 16
The Second North American Congress of Carillonners and the Foundation of the GCNA by Percival Price, XXV, 1975, 12
- PASS AND STOW *see under* BELLFOUNDERS/BELLFOUNDRIES
- PASS, JOHN *see* BELLFOUNDERS/BELLFOUNDRIES—PASS AND STOW
Past Congresses and Presidents of the Guild, XX, 1969, 58
- PATINA *see* CORROSION
- PAUL VI, POPE
The Carillon of Saint Colman's Cathedral, Cobh, Ireland by Adrian Gebruers, XXVIII, 1979, 33
Of Carillons and World's Fairs by James R. Lawson, XVII:1, May 1966, 27-28
- Peace Tower Carillon, The*, XVII:2, Nov 1966, 5, 7
- Peace Tower Carillon Makes Orchestral Debut*, III:2, May 1949, 27-28

- Peace Tower Renovation of 1982, The* by Gordon Slater, XXXII, 1983, 22-27
- PEALS (listed by city)
- BOSTON, MASSACHUSETTS
Meneely Bells—An American Heritage by William De Turk, XXVII, 1978, 31-32
- BROOKLAND, KENT (ENGLAND)
Carillons of the British Isles by Alan P.S. Berry, XXIX, 1980, 23
- CHARLESTON, SOUTH CAROLINA
Meneely Bells—An American Heritage by William De Turk, XXVII, 1978, 31-32
- DALLAS, TEXAS
The van Bergens—Bell-Founders, Past, Present and Future by Harmannus H. van Bergen, XXX, 1981, 32
- DE PERE, WISCONSIN
The 1984 GCNA Congress (Madison, Wisconsin) by Robert Byrnes, XXXIV, 1985, 6
- PHILADELPHIA, PENNSYLVANIA
Meneely Bells—An American Heritage by William De Turk, XXVII, 1978, 31-32
- Pearl of Great Price, A* by Marjorie Oakes, XII:1, Jun 1959, 17-18
- PEETERS, KAREL (CAROLUS)
Matthias van Den Gheyn by Ronald Barnes, X:1, Jun 1957, 14-15
- PENN, WILLIAM
The Centennial Bell by William De Turk, XXVI, 1976, 26
- Percival Price: A Bibliography*, XXIII, 1972, 12-13
- Personal Recollections of the Toon van Balkom Competition, 1975* by Gary White, XXVI, 1976, 62-63
- Perspectives on Creating Music for the Carillon* by Albert Gerken, XLIV, 1995, 15-21
- PETER THE GREAT
The Carillons of the Cathedral of Peter and Paul in the Fortress of Leningrad by Percival Price, XXVII, 1978, 63-65
- PETIT AND FRITSEN *see under* BELLFOUNDERS/BELLFOUNDRIES
- PETROSKY, LORETTA
Proceedings of the Ann Arbor Congress, 1962, (memorial citation), XV, 1963, 16-17
- PFATTEICHER, CARL FRIEDRICH
The Andover Carillon by Sally Slade Warner, XXVII, 1978, 88-89, 92-94
An Appreciation of William Gorham Rice by Willy Godenne, XXIX, 1980, 37
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 24
- PFLEIDERER, ROBERT
The 1973 Bloomington Congress by Douglas Gefvert, XXIV, 1973, 72
- PFUNDNER *see under* BELLFOUNDERS/BELLFOUNDRIES
- Philadelphia Carillons, The* by Rémy Müller, XXI:1, Apr 1958, 11-21
- PHILLIPS, JOSEPH *see under* BELLFOUNDERS/BELLFOUNDRIES
- PIAN-CHONG *see also* BELLS, HISTORY; BELLS, CHINESE
Bells and Music by Percival Price, XIX, 1968, 30
A Chinese Bell Play From the Sixth Century, B.C. by André Lehr, XXIV, 1973, 24-25
- PIEN-CHUNG *see* PIAN-CHONG
- PIJPER, WILLEM
Johan Remembered by Milford Myhre, XXXVIII, 1989, 39
- PILLING, FRANK
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 61 photo, 63-64, 67-68
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 26, 28, 35
- PITTIS, ALBERT
The Carillon of Grace Episcopal Church, Plainfield, New Jersey by Robin Austin, XLII, 1993, 25-38 photo, 45
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 12
- PITTIS, ALBERT, BERTRAM AND WALTER
The Carillon at Grace Episcopal by Robin Austin, XLII, 1993, 37-43
photo, XLII, 1993, 25
- PLUMB, THE REV. AND MRS. JOHN F.
The Dedication of the Inscription on the Door of the Stairs Leading to the Carillon Console at Trinity College, Hartford, Connecticut, on July 29, 1964 by Percival Price, XVI, 1965, 12
- PNEUMATIC ASSIST
William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 14-37
- POEMS *see also* BELLS AND CARILLONS, POEMS/INSCRIPTIONS
The Bells by Walter A. Draper, VII, 1952, 1-2
The Belfry Bells by Mrs. Paule Pochon, *Report of the World Carillon Congress at Douai, France* by Milford Myhre, XXV, 1975, 55-56

- Carillon* by William L. Moore, XIX, 1968, 5
To the Carillon of the Rainbow Tower by Catherine van Dyke, VI:1* Jan 1952, 3
 (untitled, on the Peace Tower Carillon) by Emilie Russell Dietrich, VIII, 1954, 2
 (untitled) by Mrs. William Simpson, V*, 1950, 30
- POINTER, FERDINAND
The Dayton Congress by John Gouwens, XLII, 1993, 21-22
The 1991 GCNA Congress, Waco Texas by Dean Robinson, XLI, 1992, 10
 photo, XLII, 1993, 21
- POINTER, LINDA WALKER
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 45
The 1978 GCNA Congress by George Leggiero, XXVIII, 1979, 18
The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 3, 6
The 1987 GCNA Congress (Springfield, Illinois) by David Hunsberger, XXXVII, 1988, 6-7
Report from Europe by Milford Myhre, XXVI, 1976, 50
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 53
 Author
Report on the GCNA Congress in Ottawa, XXXVI, 1987, 5-11
- POLK, LEONIDAS
The Leonidas Polk Memorial Carillon by Elizabeth N. Chitty, XXXVII, 1988, 11-13
- POMERAT, ROLAND
Minutes of the 1954 Congress of the Guild of Carillonneurs in North America, IX:1, Jan 1955, 7
News Brief VI:1*, Jan 1952, 12; XII:2; Feb 1960, 36
The 1951 Congress, VI:1*, Jan 1952, 16
Notes Of Interest (recital series), VI:2*, Jun 1952, 27
U.S. Portion of British Broadcast, VI:1*, Jan 1952, 16
- PORTABLE CARILLON *see* TRANSPORTABLE CARILLON
Porter Memorial Carillon, The by Philip E. Baker, XXXIX, 1990, 57-58
- POSTAGE STAMPS
The 1987 GCNA Congress (Springfield, Illinois) by David Hunsberger, XXXVII, 1988, 7
- POSTELTHWAITE, KENNETH
The Campanile Story by Gary Burge, XXIX, 1980, 5-6
Postprandial Speech, A by Leen 't Hart, XXI, 1970, 72-76
- POTTER, SIDNEY C.
Carillons of the British Isles by Alan P.S. Berry, XXIX, 1980, 30
- POWELL, JOHN
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 27
- POZDRO, JOHN
The 1985 GCNA Congress (Culver, Indiana) by Mark Dorr, XXXV, 1986, 3
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 30-31
- PRACTICE KEYBOARDS *see also* GCNA CONSOLE STANDARDS/CONSOLES/KEYBOARDS
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 35-36
Design and Construction of a Carillon Manual Practice Console by Dwight Dundore, XXV, 1975, 33-40
Practice Keyboards of the Past by André Lehr, XXV, 1975, 48-50
- PRATAPACEKARA RHYTHM
Essay on Composition by Emilien Allard, XXXIII, 1984, 14-15
- PRATT, WILMOT
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 32
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 45
The Second North American Congress of Carillonneurs and the Foundation of the GCNA by Percival Price, XXV, 1975, 10
William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1980, 22
President Dundore's Report to the World Carillon Federation by Janet Dundore, XXVIII, 1979, 3-7
- PRESIDENT'S MESSAGE *see* GCNA PRESIDENTS' MESSAGES AND REPORTS
 PRESIDENT'S REPORT *see* GCNA PRESIDENTS' MESSAGES AND REPORTS
- PRICE, PERCIVAL
An Accounting of Forty Years of Carillon Playing 1929-1969 by Rémy Müller, XXI, 1970, 59-60
An Appreciation of William Gorham Rice by Willy Godenne, XXIX, 1980, 36-37
Arthur Lynds Bigelow: The Man and His Work by Margo Halsted, XLIV, 1995, 45, 49, 50
The Bells of Hell by Theophil Rusterholz, XL, 1991, 33-34
Canadian Carillonneurs Visit Simcoe, V*, 1950, 31, 33
Carillon News: Guest Carillonneurs at Alfred University (recital), II:1, Dec 1947, 8

The Carillon of Grace Episcopal Church, Plainfield, New Jersey by Robin Austin, XLII, 1993, 28, 31, 33-34
The Carillon of Saint Colman's Cathedral, Cobh, Ireland by Adrian Gebruers, XXVIII, 1979, 33
Carillon Recitals at the National Convention of the A. G. O., Detroit, Michigan, XIII:2, Nov 1960, 21-22
The Carillon Times of Mel Vendette by Daphne Price McCree, XLII, 1993, 49-50
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 6, 12-15, 31
The Culver Carillon: Past and Present by John Gouwens, XXXV, 1986, 12
The Detroit Carillons by James S. Vaughan, XII:1, Jun 1959, 16
The Development of the Carillon in North America by Milford Myhre, XXIII, 1972, 25
Editor's Note, XIV, 1961, 32-33
Editors of the Bulletin (1940-1990), XXXIX, 1990, 63
Guild News (new title and duties), III:2, May 1949, 31; (interviewed) XI:1, Apr 1958, 35; (in Europe) X:2, Oct 1957, 28; (son's death, recital) XI:2, Dec 1958, 39, 42-43
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 45
A Meeting of Carillonners at Trinity College, Hartford, October 3 and 4, 1934, XIV, 1961, 15-18; XXIII, 1972, 16-19
Meneely Bells, An American Heritage by William De Turk, XXVII, 1978, 51
The Metropolitan Church Carillon, Toronto by Stanley James, III:2, May 1949, 24
News Briefs (dedication recital announced), XII:2, Feb 1960, 36-37; (AGO recital), XIII:1, May 1960, 25; XII:2, Nov 1960, 31; (*The Carillon* available), XVI, 1965, 46; (recital), XVII:1, May 1966, 55; (trip)
News of Carillons (recital), V*, 1950, 24
The 1972 Toronto Congress—A Report by Patti Ouimette, XXIII, 1972, 57-58
The 1973 Carillon Conference at U-M by William De Turk, XXIV, 1973, 65-69
The 1990 GCNA Congress (Washington, D.C.) by Robin Austin, XL, 1991, 4-17 (Price Research Committee established)
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 20-36
Percival Price: A Bibliography by Percival Price, XXIII, 1972, 12-13
The Percival Price Collection by Stephen Willis, XXXII, 1983, 20-21
Photos, III:2, May 1949, frontispiece; IV:2, May 1950, frontispiece (with Jef Denyn); V*, Dec 1950, 31; XI:2, Dec 1958, 8, 12; XXIII, 1972, 11; XXV, 1975, 3; XXIX, 1980, 36; XXXVI, 1987, 24, 27; XL, 1991, 33; XLII, 1993, 49
Proceedings of the Ann Arbor Congress, 1962 (recitals with other instruments), XV, 1963, 6-8; (citation of honor), 12, 13, 20
Program of the Annual Congress of the GCNA, XXII, 1971, 16
Publications of Interest to Members (Campanology, Europe 1945-47), III:2, May 1949, 33
The Recent Addition of Twelve Bells to the Historic Carillon of the Metropolitan United Church, Toronto, Ontario, Canada by James B. Slater, XIV, 1961, 19, 22
Report of the World Carillon Congress at Douai, France by Milford Myhre, XXV, 1975, 52-55, 57, 59
Report on the GCNA Congress in Ottawa by Linda Walker Pointer, XXXVI, 1987, 5-6
Report on the 1977 GCNA Congress by Patricia Ouimette, XXVII, 1978, 5
Report on the Thirty-Fourth Congress of the GCNA by Patti Ewing Ouimette, XXI, 1970, 63, 66, 68
A Review of the 1969 Congress of the GCNA by Albert C. Gerken, XXI, 1970, 5, 10
Robert Donnell Retires, XXVI, 1975, 60-61
In Search of North America's First Carillon by Jeffery A. Bossin, XL, 1991, 35-36
Springfield Dedicates Its New Carillon, XVII:1, May 1966, 48
The Thirty-First Congress of the GCNA, The Peace Tower, Houses of Parliament, Ottawa, Ontario, Canada, XIX, 1968, 11
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 50
The Twenty-Ninth Congress of the GCNA, Iowa State University, Ames Iowa, XVI, 1965, 8-9
A Tribute to North America's First Carillonner by James B. Slater, XXIII, 1972, 2-11
A Tribute to Percival Price by Milford Myhre, XXXV, 1986, 25
“Wat Zal De Beiaard Spelen?” Number Seven? by Ronald Barnes, XLIII, 1994, 24, 26, 28, 32
What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 20-21
William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 18, 22, 26-27
World Carillon Federation, The Seventh International Congress by Todd Fair, XXXVI, 1987, 39

Author

The Amazing Story of the Bell, XIV, 1961, 32-44
Bells and Music, XIX, 1968, 26-37
The Carillon in North America, I, 1940, 2-6 (unsigned)
Carillonners in North America, I, 1940, 7 (unsigned)
The Carillons of the Cathedral of Peter and Paul in the Fortress of Leningrad, XXVII, 1978, 62-71
A Commentary on the Carillon Repertory of Joannes de Gruyters, IV:2, May 1950, 14-35
The Decalogue of Transcription for Carillon, XIV, 1961, 55

- The Dedication of the Inscription on the Door of the Stairs Leading to the Carillon Console at Trinity College, Hartford, Connecticut*, XVI, 1965, 12-14
- Dimension Standards for the Playing Console of the Carillon*, XVI, 1965, 23-43
- The Elements of Carillon Music*, II:1, Dec 1947, 9-27
- Index to Volumes I-XX of the Bulletin of the GCNA*, XXI, 1970, 27-33
- In Memoriam Melvin Chittenden Corbett*, XVIII, 1967, 4-5
- Leen 't Hart*, IX, 1955, 25-28
- A Letter from the President in Europe*, III:2, May 1949, 1-6
- Mr. Handel and His Carillon*, XX, 1969, 20-32
- Percival Price: A Bibliography*, XXIII, 1972, 12-13
- Report of the Executive Committee Meeting Held in the Hotel Cleveland, Cleveland, Ohio*, VII:1, Dec 1952, 16- 19
- The Second North American Congress of Carillonners and the Foundation of the GCNA*, XXV, 1975, 1-20
- The Sound that Went Before*, XXIII, 1972 14-21
- A Tribute to the Late John Prower Symons*, I, 1940, 12
- The Uses of Church Bells*, XXXIV, 1985, 7-12
- What Are You Playing?* (unsigned), III:1, Dec 1948, 24-27
- Princeton Carillon, The* by Arthur Lynds Bigelow, III:2, May 1949, 7-11
- Princeton University Carillon, The* by Arthur Lynds Bigelow, XVII:1, May 1966, 6-8
- Proceedings of the Ann Arbor Congress (1962)*, XV, 1963, 5-21
- Program of the Annual Congress of the GCNA, Springfield, Illinois*, XXII, 1971, 6-19
- Program Planning* by Janet S, Dundore, XXXVIII, 1989, 21-24
- PROGRAMS, RECITAL see CARILLON RECITAL PROGRAMS, CREATION OF
- Progress Report on a Special Collection of Bell and Carillon Literature, A* by Stephen M. Fry, XXI, 1970, 19-26
- Proportion and the Carillon* by Arthur L. Bigelow, VI:2*, Jun 1952, 10-18
- PROVINCE BELL
- The Centennial Bell* by William De Turk, XXVI, 1976, 26
- PRUYN, HARRIET LANGDON see RICE, WILLIAM GORHAM and HARRIET LANGDON PRUYN
- Publicity and Your Carillon* by Karel Keldermans, XLI, 1992, 3-4
- "Pummern" the Queen of Austria, VII, 1952, 22-23

R

- RAICK, DEODAAAT (DIEUDONNE)
- Matthias van den Gheyn* by Ronald Barnes, X:1, Jun 1957, 14, 18-19
- RANCLAUD, A.B.B.
- The Story of the Carillon in Australia and New Zealand* by Marjorie Oakes, XIII:1, May 1960, 14
- RANDAL, JOHN
- Report of the World Carillon Congress at Douai, France* by Milford Myhre, XXV, 1975, 62
- Springfield's Carillon Festivals – What They Have Meant to Me* by Herman Bergink, XXVI, 1976, 66
- The Story of the Carillon in Australia and New Zealand* by Marjorie Oakes, XIII:1, May 1960, 13
- RANDALL, W. RAYMOND
- The Carillons of North America* by Robert Donnell, II:2, April 1948, 24
- RAYLEIGH, LORD
- Meneely Bells, An American Heritage* by William De Turk, XXVII, 1978, 47
- Recent Addition of Twelve Bells to the Historic Carillon of the Metropolitan United Church, Toronto, Ontario, Canada, The* by James B. Slater, XIV, 1961, 19-31
- Recent Renovation and Completion of the Noyes Memorial Carillon at the House of Hope Presbyterian Church, Saint Paul, Minnesota, The* XII:2, Feb 1960, 27-31
- RECITAL PROGRAMS see CARILLON RECITAL PROGRAMS, CREATION OF
- RECOGNITION RECITAL REQUIREMENTS see GCNA EXAMINATION RECITAL REQUIREMENTS
- Record Review* ("A Carillon Recital at the Bok Singing Tower") by Patricia Ouimette, XXVIII, 1978, 121-122
- Recording Reviews*, by Judson Maynard, XXXVII, 1988, 43-44 ("Dutch Carillon Music" and "Christmas Carillon from Bok Tower Gardens")
- RECORDING/BROADCASTING
- Broadcasting the Carillon* by Sidney F. Giles, I, 1940, 14
- Carillon Art in the Netherlands Since 1945, Part IV* by Rinus de Jong, XX, 1969, 41
- Carillon News: North American Broadcast to Europe*, II:1, Dec 1947, 8
- Carillons of the British Isles* by Alan P.S. Berry, XXIX, 1980, 24
- The Culver Carillon: Past and Present* by John Gouwens, XXXV, 1986, 10

Dedication of the Stamford Carillon, II:1, Dec 1947, 34
How to Pick Up a Singing Tower, III:1, Dec 1948, 8, 30
I Ring for Peace—The Bells at Stanford by James R. Lawson, XXXVII, 1989, 47
News Briefs (Daniel Robins), XIV, 1961, 59-60; (Franco), XVIII, 1967, 37
The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 6, 11
Recordings Reviewed: Mechelen and Antwerp by John Gouwens, XLIV, 1994, 38-41
U.S. Portion of British Broadcast, VI:1*, Jan 1952, 16
William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 25

Recordings Reviewed: Mechelen and Antwerp by John Gouwens, XLIV, 1994, 38-41

RECORDS/TAPES/COMPACT DISKS

Arthur Lynds Bigelow: The Man and His Work by Margo Halsted, XLIV, 1995, 53
Carillon Art in the Netherlands Since 1945 by Rinus de Jong, *Part II*, XVIII, 1967, 16, 19; *Part IV*, XX, 1969, 39, 41, 45, 47; *Part V*, XXXII, 1983, 32, 38
A Carillon for Dayton by William De Turk, XLI, 1992, 18
The Carillon Times of Mel Vendette by Daphne Price McCree, XLII, 1993, 50
Of Carillons and World's Fairs by James R. Lawson, XVII:1, May 1966, 29-30
Carillons of the British Isles by Alan P.S. Berry, XXIX, 1980, 27
Concerning Carillon Records by Robert B. Kleinschmidt, I, 1940, 15-19
Discs and Tape by Ira Schroeder, IV:1, Dec 1949, 5-9
How to Pick Up a Singing Tower, III:1, Dec 1948, 8, 30
New Releases, XXVI, 1976, 70-71
News Briefs ("Carillon in Hi-Fi"), XI:1, Apr 1958, 36
News Briefs (Drummond at Mayo Clinic), XIII:1, June 1959, 29
News Briefs (Franco cantata), XVII:1, May 1966, 55
News Briefs ("Noels au Carillon de l'Oratoire St-Joseph"), XII:2, Feb 1960, 35
News Briefs (Westcott at Green Bay, Wisconsin), XII:1, Jun 1959, 34-35
The Paccard Carillons in Tennessee by Arthur Bigelow, XII:1, May 1960, 6
Record Review ("A Carillon Recital at the Bok Singing Tower") by Patricia Ouimette, XXVII, 1978, 121-122
Recording Reviews by Judson Maynard, XXXVII, 1988, 43-44 ("Dutch Carillon Music" and "Christmas Carillon from Bok Tower Gardens")
The Two Carillons of Mexico by Dr. Juan José Maria Kox, XIX, 1968, 60
The Trezvon of New Skete Monastery by George Matthew, Jr., XXXI, 1982, 19 (Rostov monastery peals)

REES, THOMAS

A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 44
photo, XXXIX, 1990, 43
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 43-45, 49
The Undelivered Speech of Willy Godenne to the Mechelen Congress by Willy Godenne, XXIII, 1972, 23
Renovation of the Noyes Memorial Carillon, House of Hope Presbyterian Church, St. Paul, Minnesota, *The* by Theophil Rusterholz, VI:1*, Jan 1952, 18-19
Report from Europe by Milford Myhre, XXVI, 1976, 47-59
Report of the Guild of Carillonners in North America to the 1994 World Carillon Federation in Chambéry, France by Andrea McCrady, XLIV, 1995, 30-33
Report of the 1976 Bicentennial Year Carillon Conference at the U-M by Helen Fan, XXVII, 1978, 25-29
Report of the World Carillon Congress at Douai, France by Milford Myhre, XXV, 1975, 51-62
Report on the GCNA Congress in Ottawa by Linda Walker Pointer, XXXVI, 1987, 5-11
Report on the 1977 GCNA Congress, Chicago, Illinois by Patricia Ouimette, XXVII, 1978, 4-15
Report on the Thirty-Fourth Congress of the GCNA by Patti Ewing Ouimette, XXI, 1970, 62-71

REPPEN, DENNIS

The House of Hope Carillon Workshop by Heather Ewing, XLII, 1993, 51

REVERE, JOSEPH WARREN *see also* BELLFOUNDERS/BELLFOUNDRIES—REVERE AND SON

Meneely Bells—An American Heritage by William de Turk, XXVII, 1978, 31, 38

REVERE, PAUL *see also* BELLFOUNDERS/BELLFOUNDRIES—REVERE AND SON

Meneely Bells—An American Heritage by William de Turk, XXVII, 1978, 31, 38

Review of the 1969 Congress of the GCNA, A by Albert C. Gerken, XXI, 1970, 4-15

REYNDERS, NOEL

A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 51

RHOADES, C. THOMAS

I Ring for Peace—The Bells at Stanford by James R. Lawson, XXXVII, 1989, 48

RHYNE, CHARLES

News Briefs (recital), XII:2, Feb 1960, 40

The 1959 Congress at Cranbrook, XII:2, Feb 1960, 3

Author

News Briefs (review of Créman instruction book), XI:2, Dec 1958, 43-44

RICE, WILLIAM GORHAM AND HARRIET LANGDON PRUYN

An Accounting of Forty Years of Carillon Playing 1929-1969 by Rémy Müller, XXI, 1970, 60

An Appreciation of William Gorham Rice by Willy Godenne, XXIX, 1980, 33-43

The Carillon of Grace Episcopal Church by Robin Austin, XLII, 1993, 37

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 6

The Congress at Albany, V*, 1950, 25-30

The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 27-28

Frank Cecil Godfrey—An Obituary and an Appreciation by Ronald Barnes, XXVII, 1978, 109

A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 44

A Meeting of Carillonners at Trinity College, Hartford, October 3 and 4, 1934, XIV, 1961, 15-17; XXIII, 1972, 16-18

Meneely Bells—An American Heritage by William De Turk, XXVII, 1978, 50, 52, 57-58

Miraculous Medal Shrine Carillon by Janet Dundore, XLI, 1992, 37

A New and Expanded History of the Edgar W. Stanton and Margaret MacDonald Stanton Memorial Carillon, Iowa State University, Ames, Iowa by Ira Schroeder, XXXVII, 1988, 31

The 1989 GCNA Congress (Albany, New York) by John Ellis, XXXIX, 1990, 10

The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 21

Our Lady of Good Voyage Church, Gloucester by Martin A. Gilman, XXIII, 1972, 37-38

photos, V*, frontispiece; XXIX, 1980, 34, 38; XXXIX, 1990, 14, 28

A Postprandial Speech by Leen 't Hart, XXI, 1970, 73

President's Message by Karel Keldermans, XLII, 1993, 3

In Search of North America's First Carillon by Jeffery A. Bossin, XL, 1991, 35

The Second North American Congress of Carillonners and the Foundation of the GCNA by Percival Price, XXV, 1975, 1, 6, 14

The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 43, 47

The Undelivered Speech of Willy Godenne by Willy Godenne, XXIII, 1972, 22-23

Voices from the Carillon's Past by Martin A. Gilman, XXVII, 1978, 84

William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 14-37

RICHARDSON, J. LELAND

An Accounting of Forty Years of Carillon Playing 1929-1969 by Rémy Müller, XXI, 1970, 61

An Appreciation of William Gorham Rice by Willy Godenne, XXIX, 1980, 36

Canadian Carillonners Visit Simcoe, V*, 1950, 31, 33

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 13

The Metropolitan Church Carillon, Toronto by Stanley James, III:2, May 1949, 24

Newsbriefs (appointment), XIV, 1961, 58; (recital), XVII:1, May 1966, 55

The 1951 Congress, VI:1*, Jan 1952, 5

The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 33

photos, V:1*, Dec 1950, 31; XIV, 1961, 26

The Recent Addition of Twelve Bells to the Historic Carillon of the Metropolitan United Church, Toronto, Ontario, Canada by James B. Slater, XIV, 1961, 22, 25-27

RICHTER, ROLAND

Congress Report 1976 by Margo Halsted, XXVII, 1978, 17

RIDGER, JOHAN ERDMAN

The Carillons of the Cathedral of Peter and Paul in the Fortress of Leningrad by Percival Price, XXVII, 1978, 68-69

RILEY, FATHER

Carillons of the British Isles by Alan P.S. Berry, XXIX, 1980, 26

RISLEY, FLORENCE, was carillonner of Wellesley College, Wellesley, MA

RITTER, RIEN

A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 45

Robert Buchanan Morton: His Early Carillon Training, by Theophil Rusterholz, XXXIX, 1990, 60-63

Robert Donnell, Dominion Carillonner at the Houses of Parliament Buildings, Ottawa, Canada, Retires after 36 Years in This Top Position, XXVI, 1976, 60-61

ROBINS, DANIEL

The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 34

Editors of the Bulletin (1940-1990), XXXIX, 1990, 63

News Briefs (appointment), XIII:2, Nov 1960, 30-31

Newsbriefs (dedicatory recital at Colorado Women's College, Denver), XIV, 1961, 56; (broadcasts), XIV, 1961, 59-60; (April Fools spoof), XVII:2, Nov 1966, 29-32

The 1968 Congress of the GCNA, The Lake Sanctuary, Lake Wales, Florida, XX, 1969, 13
1974 Carillon Scholar at the Bok Singing Tower by William De Turk, XXVI, 1976, 44
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 30, 33
Nunc Dimittis, XXI, 1970, 61
Proceedings of the Ann Arbor Congress, 1963, XV, 1963, 10
A Review of the 1969 GCNA Congress by Albert C. Gerken, XXI, 1970, 8, 13
The Twenty-Fifth Anniversary Congress of the GCNA, Culver Military Academy, Culver Indiana, XIV, 1961, 7-8
The Twenty-Ninth Congress of the GCNA, Iowa State University, Ames, Iowa, XVI, 1965, 5
“Wat Zal De Beiaard Spelen?” Number Seven? by Ronald Barnes, XLIII, 1994, 26, 30

Author

The Aesthetics of the Carillon, XIV, 1961, 45-51

Statement of Editorial Policy, XV, Dec 1963, 4

ROBERTS, MYRON

The 1993 GCNA Congress, Lincoln, Nebraska by Jeff Davis, XLIII, 1994, 10, 13

ROBINSON, DEAN

Johan Franco by James B. Slater, XXXVIII, 1989, 40

1974 Congress of the GCNA, Mariemont, Ohio by Norman Bliss, XXV, 1975, 65

The 1979 GCNA Congress by Norman F. Bliss, XXIX, 1980, 7

The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 3,

Photo, XLI, 1992, 5

The Twenty-Fifth Anniversary Congress of the GCNA, Culver Military Academy, Culver, Indiana, XIV, 1961, 6

Author

The 1991 GCNA Congress, Waco, Texas, XLI, 1992, 5-13

ROBISON, SYLVIA

The Middlebury College Carillon by Erik Borg and George Matthew, Jr., XXXVI, 1987, 14

Rochester Carillon at the Mayo Clinic, The by Clark W. Nelson, XXXIV, 1985, 16

ROCKE, FREDERICK

An Appreciation of William Gorham Rice by Willy Godenne, XXIX, 1980, 37

The Carillon of Grace Episcopal Church by Robin Austin, XLII, 1993, 37

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 17, 22, 28

ROCKEFELLER, JOHN D., JR.

The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 28-29

A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 44

Meneely Bells—An American Heritage by William De Turk, XXVII, 1978, 58

Our Lady of Good Voyage Church Carillon, Gloucester, 1922-1972 by Martin A. Gilman, XXIII, 1972, 39

The Undelivered Speech of Willy Godenne to the Mechelen Congress by Willy Godenne, XXIII, 1972, 23

Voices from the Carillon's Past by Martin A. Gilman, XXVII, 1978, 81-84

William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 18-20, 22, 25-26

RODGERS, FRANCES

An Accounting of Forty Years of Carillon Playing 1929-1969 by Rémy Müller, XXI, 1970, 61

Congress Report 1976 by Margo Halsted, XXVII, 1978, 16, 22-23

News Briefs (recital), XVIII, 1967, 37

Program of the Annual Congress of the GCNA, XXII, 1971, 11

The Thirtieth Congress of the GCNA, Princeton University, Princeton, New Jersey, XVII:2, Nov 1966, 11-12

The Thirty-First Congress of the GCNA, The Peace Tower, Houses of Parliament, Ottawa, Ontario, Canada, XIX, 1968, 10-

11

RODMAN, NINA LEE

Congress Report 1976 by Margo Halsted, XXVII, 1978, 17

ROECHLEIN, RICHARD

The Detroit Carillons by James S. Vaughan, XII:1, Jun 1959, 13

ROELAND

An Account of My Trip Abroad in the Interest of Bells and Carillons by Arthur Bigelow, V*, 1950, 15

ROSS, ALAN

The Culver Carillon: Past and Present by John Gouwens, XXXV, 1986, 12-14

photo, VIII:1, Jan 1954, 6

ROSTER *see* GCNA ROSTER

ROTA, NINO

The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 26

What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 24

William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 26-27

ROTTIERS, JEF

The Carillon of Saint Colman's Cathedral, Cobh, Ireland by Adrian Gebruers, XXVIII, 1979, 33

Some Observations on the European Carillons by Wendell Westcott, XI:1, Apr 1958, 26

RUDHALL, ABEL *see under* BELLFOUNDERS/BELLFOUNDRIES

RUFFY, HILTON

The 1989 GCNA Congress (Albany, New York) by John Ellis, XXXIX, 1990, 9

William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 27

RUNG-KELLER, P.S.

What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 20

RUSSELL, HENRY

The Congress at Ann Arbor, III:1, Dec 1946, 5

RUSTERHOLZ, THEOPHIL

The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 27

The Dayton Congress by John Gouwens, XLII, 1993, 15

The House of Hope Carillon Workshop by Heather Ewing, XLII, 1993, 51

Miscellaneous (recital), VII, 1952, 22

News of Carillons (recital), V*, 1950, 24

The 1987 GCNA Congress (Springfield, Illinois) by David Hunsberger, XXXVII, 1988, 9

The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 13

The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 11, 13

photos, XIII:2, Nov 1960, 3; XXXVIII, 1989, 12

President's Message by Loyd Lott, XXXVI, 1987, 3

The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 53

What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 21

Author

The Bells of Hell, XL, 1991, 31-34

Copyright Law and the Carillonneur, XXXVII, 1988, 38-42

In Memoriam—Ira Schroeder (1902-1994), XLIV, 1995, 37-39

The Incorporation of the Guild, XXXVIII, 1989, 17-20

A Message from the President, XVII:2, Nov 1966, 3-4

Minutes of the Annual Meeting of Members of GCNA, XI:2, Dec 1958, 13-18; XII:2, Feb 1960, 8-17; XIII:2, Nov 1960, 13-20

Observations of An Amateur, XXXV, 1986, 23-24

The Renovation of the Noyes Memorial Carillon, House of Hope Presbyterian Church, St. Paul, Minnesota, VI:1*, Jan 1952, 18-19

Robert Buchanan Morton: His Early Carillon Training, XXXIX, 1990, 60-63

S

SAENGER, JAMES GILLIS

The Carillon at Grace Episcopal Church by Robin Austin, XLII, 1993, 44

1974 Congress of the GCNA, Mariemont, Ohio by Norman Bliss, XXV, 1975, 65

The 1980 GCNA Congress by James B. Slater, XXX, 1981, 2

The 1990 GCNA Congress (Washington, D.C.) by Robin Austin, XL, 1991, 5, 17

photo, XL, 1991, 5

St. Mark's Memorial Carillon, St. Mark's Episcopal Church, New Canaan, Connecticut by Mrs. Frederick J. Ferris, XIX, 1968, 62-63

ST. PATRICK

Bells in Ancient Ireland by Adrian Patrick Gebruers, XLIV, 1995, 55-58

SALT LAKE CITY

The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 14

SARADJEFF

The Lowell House Bells by Mason Hammond, V*, 1950, 18-21

SATHER, JANE K.

The Bells of Berkeley by Margo Halsted, XXIX, 1980, 59-60

SAUVAGE

Tower Hopping in Europe, 1975-1976: Memoirs of a Bell-ringing Watson Fellow by Andrea McCrady, XXVII, 1978, 80

SAYERS, DOROTHY

Tower Hopping in Europe, 1975-1976: Memoirs of a Bell-ringing Watson Fellow by Andrea McCrady, XXVII, 1978, 72

The Leonidas Polk Memorial Carillon by Elizabeth N. Chitty, XXXVII, 1988, 14
 SCALE *see under* SCALE, NAME; CARILLON TUNING
 SCALE, HEPTATONIC *see* SCALES, CHINESE
 SCALE, LING *see* SCALES, CHINESE
 SCALE, MEAN TONE *see* CARILLON TUNING
 SCALE, PENTATONIC *see* SCALES, CHINESE
 SCALES, CHINESE *see also* CARILLON TUNING
A Chinese Bell Play from the Sixth Century, B.C. by André Lehr, XXIV, 1973, 28-31
 SCAPUS, PAUL
The Antwerp Cathedral, VI:2*, Jun 1952, 19-23; *Antwerp News*, 1952, 20-21
 SCHAEFER, LLOYD
The 1984 GCNA Congress (Madison, Wisconsin) by Robert Byrnes, XXXIV, 1985, 6
 SCHELMERDING, WILLIAM H.
The Undelivered Speech of Willy Godenne to the Mechlen Congress by Willy Godenne, XXIII, 1972, 23
 SCHEPERS, BOUDEWIN
Matthias Van den Gheyn by Ronald Barnes, X:1, Jun 1957, 19
 SCHEPPEN, BOUDEWIN *see* SCHEPERS, BOUDEWIN
 SCHEPPERS, BOUDEWIN *see* SCHEPERS, BOUDEWIN
 SCHILLING, FRIEDRICH WMEELM *see also* BELLFOUNDERS/BELLFOUNDRIES—SCHILLING
Carillons of East and West Germany by Margo Halsted, XXV, 1975, 26-27
 SCHILLING OF APOLDA *see* BELLFOUNDERS/BELLFOUNDRIES—SCHILLING
 SCHILLING, PETER
Bell Music in Danzig, XXVII, 1978, 103-104
 SCHILLING PRELUDE
Carillons of East and West Germany by Margo Halsted, XXV, 1975, 28
 SCHLESWIG-HOLSTEIN BELL ARCHIVES
A Letter from the President in Europe by Percival Price, III:2, May 1949, 3
 SCHROEDER, IRA
An Accounting of Forty Years of Carillon Playing 1929-1969 by Rémy Müller, XXI, 1970, 61
The Bells of Hell by Theophil Rusterholz, XL, 1991, 33
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 19
Citation of Merit to Ira Schroeder, XXII, 1971, 41
The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 3, 5
In Memoriam—Ira Schroeder (1902-1994) by George Gregory, Ronald Barnes, Milford Myhre, Theophil Rusterholz, James Slater, XLIV, 1995, 34-43, photos
News Briefs (hosted workshop), (recital at House of Hope Centennial), X:1, Jun 1957, 24-25; (archives), XI:2, Dec 1958, 43; (recitals), XVII:1, May 1966, 54
The 1951 Congress, VI:1*, Jan 1952, 5
The 1960 Congress, Jackson and Sewanee, Tennessee, XIII:2, Nov 1960, 11-12
The 1979 GCNA Congress by Norman F. Bliss, XXIX, 1980, 10
The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 8
 photos, XI:2, Dec 1958, 8; XIII:2, Nov 1960, 3; XXXVII, 1988, 15, 27, 31, 33
Report on the GCNA Congress at Ottawa by Linda Walker Pointer, XXXVI, 1987, 7
The Second North American Congress of Carillonners and the Foundation of the GCNA by Percival Price, XXV, 1975, 6
The Thirty-First Congress of the GCNA, The Peace Tower, Houses of Parliament, Ottawa, Ontario, Canada, XIX, 1968, 19
The Twenty-Fifth Anniversary Congress of the GCNA, XIV, 1961, 12
The Twenty-Ninth Congress of the GCNA, Iowa State University, Ames, Iowa, XVI, 1965, 4-5, 11
 Author
Discs and Tape, IV:1, Dec 1949, 5-9
A New and Expanded History of the Edgar W. and Margaret MacDonald Stanton Memorial Carillon, XXXVII, 1988, 15-37
News Briefs (recitals), XI:2, Dec 1958, 39-40
A History of the Edgar W. and Margaret MacDonald Stanton Memorial Carillon, X:1, Jun 1957, frontispiece, 1- 10
Your Best Friends Will Tell You, IX, 1955, 15-16
 SCHULLER, GUNTHER
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 30
 SCHULMERICH, GEORGE *see also* SCHULMERICH CARILLONS, INC.
Arthur Lynds Bigelow: The Man and His Work by Margo Halsted, XLIV, 1995, 49-50
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 53
 SCHULMERICH CO. OF SELLERSVILLE *see* SCHULMERICH CARILLONS, INC.
 SCHULMERICH CARILLONS, INC. *see also* BELLS AND ELECTRONIC INSTRUMENTS; CARILLON

- AMERICANA, NOLLIRAC
Arthur Lynds Bigelow: The Man and His Work by Margo Halsted, XLIV, 1995, 44-54
Carillons of the British Isles by Alan P.S. Berry, XXIX, 1980, 25
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 46-47
- SCOTT, CAROL S., was carillonneur of Wellesley College, Wellesley, MA
Second North American Congress of Carillonners and the Foundation of the GCNA, The, by Percival Price, XXV, 1975, 1-20
- SCOTT, DOROTHY REDECKER *see* KOHN, DOROTHY REDECKER SCOTT
- SEARS, PERMILIA
Voices from the Carillon's Past by Martin A. Gilman, XXVII, 1978, 85
- SEELIG, JOHANN
The Berlin Carillon—1906 to 1944 by Jeffery Bossin, XXXIII, 1984, 30
- SEIDEL, ANDREAS
The Berlin Carillon —1906 to 1944 by Jeffery Bossin, XXXIII, 1984, 30
- SEMANTRON
Bells and Music by Percival Price, XIX, 1968, 37
News Briefs, XI:2, Dec 1958, 42-43
Proceedings of the Ann Arbor Congress, 1962, XV, 1963, 6-7, 12
- SERGEYS OF LEUVEN *see under* BELLFOUNDERS/BELLFOUNDRIES
- SETH, THOMAS
The Centennial Bell by William De Turk, XXVI, 1976, 27
A New and Expanded History of the Edgar W. and Margaret MacDonald Stanton Memorial Carillon, Iowa State University, Ames, Iowa by Ira Schroeder, XXXVII, 1988, 22
Seventh International Carillon Congress, The by Todd Fair, XXXVI, 1987, 37-54
- SEYBERT, HENRY
The Centennial Bell by William De Turk, XXVI, 1976, 26-27
- SHÈNG
A Chinese Bell Play from the Sixth Century, B.C. by André Lehr, XXIV, 1973, 25
- SHEP, SYDNEY
Events of the 1983 GCNA Congress, XXXIII, 1984, 5
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 33
Report on the GCNA Congress at Ottawa by Linda Walker Pointer, XXXVI, 1987, 6-7
- SHEPHERD, PETER
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 30
- SIEPERT, HANS
The Berlin Carillon—1906 to 1944 by Jeffery Bossin, XXXIII, 1984, 32
Silencing Carillon Actions by John Challis, III:2, May 1949, 12-16
- SIMMERMACHER, W. H.
What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 19-20
- SIMONDS, HAROLD B.
An Accounting of Forty Years of Carillon Playing 1929-1969 by Rémy Müller, XXI, 1970, 61
The Congress at Ann Arbor, III:1, Dec 1948, 2
Congress at Chicago, Illinois, and Culver, Indiana, VIII, 1954, 8
The Second North American Congress of Carillonners and the Foundation of the GCNA by Percival Price, XXV, 1975, 6
- SIMPSON, CANON ARTHUR B.
Bells and Music by Percival Price, XIX, 1968, 36
The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 27-28
Frank Cecil Godfrey—An Obituary and an Appreciation by Ronald Barnes, XXVII, 1978, 107
Meneely Bells—An American Heritage by William De Turk, XXVII, 1978, 47
A New and Expanded History of the Edgar W. and Margaret MacDonald Stanton Memorial Carillon by Ira Schroeder, XXXVII, 1988, 24-25
News Brief (Robert Taylor Bicentennial), XII:2, Feb 1960, 33
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 21
A Postprandial Speech by Leen t' Hart, XXI, 1970, 72
John Taylor & Co. and Canon Simpson by Michael J. Milsom, XXXII, 1983, 19-20
William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 16-17
- Author
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- SIMPSON, MRS. WILLIAM
 Poem (untitled), V*, 1950, 30
- SJOBERG, SARA

- The 1993 GCNA Congress, Lincoln, Nebraska* by Jeff Davis, XLIII, 1994, 7
- SKELLY, REV. JOSEPH A.
An Accounting of Forty Years of Carillon Playing 1929-1969 by Rémy Müller, XXI, 1970, 60
- SKILLICORN, JACK
The Metropolitan Church Carillon, Toronto by Stanley James, III:2, May 1949, 24
The Recent Addition of Twelve Bells to the Historic Carillon of the Metropolitan United Church, Toronto, Ontario, Canada by James B. Slater, XIV, 1961, 22
Robert Donnell Retires, XXVI, 1976, 60
- SKINNER, E.M.
The Andover Carillon by Sally Slade Warner, XXVII, 1978, 88-89
- SLATER ELSA SNELSON
Events of the 1983 GCNA Congress, XXXIII, 1984, 10
Editors of the Bulletin (1940-1990), XXXIX, 1990, 63
 Author
Editorial, XXVIII, 1979, 8
- SLATER, GORDON
Editors of the Bulletin (1940-1990), XXXIX, 1990, 63
Events of the 1983 GCNA Congress, XXXIII, 1984, 10-12
The 1972 Toronto Congress—A Report by Patti Ouimette, XXIII, 1972, 57-58
The 1978 GCNA Congress by George Leggiero, XXVIII, 1979, 22
The 1979 GCNA Congress by Norman F. Bliss, XXIX, 1980, 8
The 1989 GCNA Congress (Albany, New York) by John Ellis, XXXIX, 1990, 7
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 33
The Peace Tower Renovation of 1982, XXXII, 1983, 22-27
Report on the GCNA Congress in Ottawa by Linda Walker Pointer, XXXVI, 1987, 5, 8-9
A Tribute to North America's First Carillonneur by James B. Slater, XXIII, 1972, 4
 Author
Editorial, XXVIII, 1979, 8
The Peace Tower Renovation of 1982, XXXII, 1983, 22-27
- SLATER, JAMES B.
An Accounting of Forty Years of Carillon Playing 1929-1969 by Rémy Müller, XXI, 1970, 61
In Memoriam—Ira Schroeder (1902-1994) by George Gregory, Ronald Barnes, Milford Myhre, Theophil Rusterholz, James Slater, XLIV, 1995, 41-43
The 1957 Congress, Cleveland, Ohio by J. Lewis Smith, X:2, Oct 1957, 3
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 33
 photo, XIV, 1961, 21
Report on the Thirty-Fourth Congress of the GCNA by Patti Ewing Ouimette, XXI, 1970, 63, 66
A Review of the 1969 Congress of the GCNA by Albert C. Gerken, XXI, 1970, 5
 Author
In Memoriam—Ira Schroeder (1902-1994), XLIV, 1995, 41-43
Johan Franco: Three Tributes, XXXVIII, 1989, 39-41
Letter to the Editor, XLI, 1992, 96
The 1980 GCNA Congress (Iowa), XXX, 1981, 14
The Recent Addition of Twelve Bells to the Historic Carillon of the Metropolitan United Church, Toronto, Ontario, Canada, XIV, 1961, 19-31
A Tribute to North America's First Carillonneur, XXIII, 1972, 2-11
- SMIT, ROEL
Report from Europe by Milford Myhre, XXVI, 1976, 57
The 1987 GCNA Congress (Springfield, Illinois) by David Hunsberger, XXXVII, 1988, 10
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 53
- SMITH, AUSTIN
The Campanile Story by Gary Burge, XXIX, 1980, 56-57
- SMITH, ELIZABETH
The Middlebury College Carillon by Erik Borg and George Matthew, Jr., XXXIV, 1987, 14
- SMITH, J. LEWIS
In Memoriam, XXIII, 1972, 24
News Briefs (retired), XI: 1, Apr 1958, 35
Nunc Dimittis, XXII, 1971, 19
 Author
The 1957 Congress, Cleveland, Ohio, X:2, Oct 1957, frontispiece, 1-12

SMITH, LOWELL J.

- The Anton Brees Carillon Library: The Planning and Creation of a National Première* by Stephen M. Fry, XXIII, 1972, 44
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 67
Editors of the Bulletin (1940-1990), XXXIX, 1990, 63
News Briefs (appointment), XVII:2, Nov 1966, 29
The 1968 Congress of the GCNA, The Mountain Lake Sanctuary, Lake Wales, Florida, XX, 1969, 7
The 1972 Toronto Congress—A Report by Patti Ouimette, XXIII, 1972, 58
The 1975 GCNA Congress at UC Riverside and UC Santa Barbara in Southern California by James B. Angell, XXVI, 1976, 4
Of Carillons and World's Fairs by James R. Lawson, XVII:1, May 1966, 27
A Progress Report On a Special Collection of Bell and Carillon Literature by Stephen M. Fry, XXI, 1970, 19
Report of the World Carillon Congress at Douai, France by Milford Myhre, XXV, 1975, 60
Report on the 1977 GCNA Congress, Chicago, Illinois by Patricia Ouimette, XXVII, 1978, 6, 7
A Review of the 1969 Congress of the GCNA by Albert C. Gerken, XXI, 1970, 15
The Thirty-First Congress of the GCNA, The Peace Tower, Ottawa, Ontario, Canada, XIX, 1968, 13

Author

- The Canberra Carillon*, XXI, 1970, 16-18 [Thims is Smith]
The Carillon of the University of California, Riverside, XVIII, 1967, 31-35
Editorial, XXI, 1970, 2-3

SMULDERS, FREDERIK

- In Search of North America's First Carillon* by Jeffery A. Bossin, XL, 1991, 35

SMULDERS KEYBOARD

- In Search of North America's First Carillon* by Jeffery A. Bossin, XL, 1991, 35-38

SNELSON, ELSA *see* SLATER, ELSA SNELSON

SNYDER, EUGENE

- Miraculous Medal Shrine Carillon* by Janet Dundore, XLI, 1992, 45

SOCIETY OF THE FRIENDS OF BELLS *see* AGRUPACION DE AMIGOS DE LAS CAMPANAS

SOHIER, HENRY

- The Second North American Congress of Carillonners and the Foundation of the GCNA* by Percival Price, XXV, 1975, 12
Some Observations on the European Carillon by Wendell Westcott, XI:1, Apr 1958, 25-32
Some Remarks on the Van Elewyck Copy of the Carillon Preludes of Matthias van den Gheyn by Ronald Barnes (unsigned), VI:2*, Jun 1952, 1-9

SOMERVILLE, ARNOLD

- Robert Donnell Retires*, XXVI, 1976, 60
Canadian Carillonners Visit Simcoe, V*, 1950, 31, 33
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 33
photo, V*, 1950, 31
The Second North American Congress of Carillonners and the Foundation Of the GCNA by Percival Price, XXV, 1975, 10

SOMERVILLE, JUNE

- The North American Carillon Movement* by Ronald Barnes, XXXVI, 1987, 33

SORENSEN, RUSSELL

- The 1994 GCNA Congress, Provo, Utah* by Heather Ewing, XLIV, 1995

SORIN, FATHER EDWARD FREDERICK

- North America's First Carillon* by James R. Lawson, XXXV, 1996, 19-21

SOUTHAM, HARRY

- The Second North American Congress of Carillonners and the Foundation of the GCNA* by Percival Price, XXV, 1975, 3

SPANISH BELL SOCIETY *see* AGRUPACION DE AMIGOS DE LAS CAMPANAS

SPECIAL COLLECTIONS *see* LIBRARIES

- Sound that Went Before, The* by Percival Price, XXIII, 1972, 14-21

SPENCER, HARVEY

- An Accounting of Forty Years of Carillon Playing 1929-1969* by Rémy Müller, XXI, 1970, 57
Guild Business, V*, 1950, 34, 37
Minutes of the 1954 Congress of the Guild of Carillonners in North America, IX:1, Jan 1955, 4-8
Minutes of the Executive Committee Meetings, IX:1, Jan 1955, 8-11
News Briefs (memorial recitals), X:1, Jan 1957, 25-26
photo, VIII:1, Jan 1954, 6

Author

- A Day at Mechlin*, VI:2*, Jan 1952, 25-27
Friends of the Carillon, III:2, May 1949, 20-22
Message from the President, VIII, 1954, 3-5

SPIER, LA SALLE

- News Briefs* (carillon concerto performed), XI:2, Dec 1958, 42
The Twenty-Ninth Congress of the GCNA, Iowa State University, Ames, Iowa, XVI, 1965, 5
Charles Chapman Retires by John Waybright, XXXIV, 1985, 18

SPINETTA DI CAMPANELLA

- Mr. Handel and His Carillon* by Percival Price, XX, 1969, 21, 26

SPRINGFIELD CARILLON FESTIVAL

- News Briefs* (announcement), XVIII, 1967, 36
Recitals to Come, XVII:1, May 1966, 54
Springfield's Carillon Festivals—What They Have Meant to Me by Herman Bergink, XXVI, 1976, 66-67
Springfield Congress—A Reflection, The by Patti Ouimette, XXII, 1971, 4-5
Springfield Dedicates Its New Carillon by Milford Myhre, XVII:1, May 1966, 46-51
Springfield's Carillon Festivals—What They Have Meant to Me by Herman Bergink, XXVI, 1976, 66-67

STANDARDS *see* GCNA CONSOLE STANDARDS; TUNING

STANTON, EDGAR WILLIAMS AND MARGARET PRICE MACDONALD

- A New and Expanded History of the Edgar W. and Margaret MacDonald Stanton Memorial Carillon* by Ira Schroeder, XXXVII, 1988, 15-37

STARMER, WILLIAM WOODING

- An Appreciation of William Gorham Rice* by Willy Godenne, XXIX, 1980, 40
Carillons of the British Isles by Alan P.S. Berry, XXIX, 1980, 24-25, 28, 31
Edward Elgar and the Carillon by James R. Lawson, XIX, 1968, 56-58
Statement of Editorial Policy by Daniel Robins, XV, 1963, 4

STAVE PLAY *see* METALLOPHONE

STEELE, MYRTLE JONES

- Report on the GCNA Congress in Ottawa* by Linda Walker Pointer, XXXVI, 1987, 5 (death)
The Second North American Congress of Carillonners and the Foundation of the GCNA by Percival Price, XXV, 1975, 2
A Visit to Alabama by Kamiel Lefèvere, II:2, Apr 1948, 1

STEIN, CHARLES

- The Carillon at Grace Episcopal Church* by Robin Austin, XLII, 1993, 25, 31

STEUBI, SR., THEODORE,

- Newsbriefs* (recital), XVII:2, Nov 1966, 29

STEVENS, GEORGE B.

- The Andover Carillon* by Sally Slade Warner, XXVII, 1978, 89
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 20
Our Lady of Good Voyage Church Carillon, Gloucester, 1922-1972 by Martin A. Gilman, XXIII, 1972, 39
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 23
In Search of North America's First Carillon by Jeffery A. Bossin, XL, 1991, 35-38
Voices from the Carillon's Past by Martin A. Gilman, XXVII, 1978, 85
William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 18

STEVENSON, E. VICARS

- The Carillon at Grace Episcopal Church* by Robin Austin, XLII, 1993, 25, 31; photo, 31

STEWART, GROEGE

- Nestlé Carillon Tolls the Sound of Friendship*, XXXI, 1982, 15-16

STORKE, THOMAS M.

- The Carillon at Santa Barbara* by Marcia Noyes, XXII, 20-25

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STOUT, ALAN

- The North American Carillon Movement* by Ronald Barnes, XXXVI, 1987, 30

STOW, JOHN *see* BELLFOUNDERS/BELLFOUNDRIES—PASS AND STOW

STRASSER, JOHAN GEORG

- The Carillons of the Cathedral of Peter and Paul in the Fortress of Leningrad* by Percival Price, XXVII, 1978, 69

STRAUSS, RICHARD

- The Bells of Berkeley, Part II* by Ronald Barnes, XXXVIII, 1989, 27, 33, 35-37
The Dayton Congress by John Gouwens, XLII, 1993, 21-22
The 1979 GCNA Congress by Norman F. Bliss, XXIX, 1980, 6, 9
The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 3-4, 7, 10
The 1982 GCNA Congress by Judson Maynard, XXXII, 1983, 4-5
The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 12, 14
The 1989 GCNA Congress (Berkeley, California) by John Ellis, XXXIX, 1990, 7, 10, 13
The 1991 GCNA Congress, Waco, Texas by Dean Robinson, XLI, 1992, 10

The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 33-34
 photos, XLII, 1993, 21; XXXVI, 1987, 34
Report on the 1977 GCNA Congress, Chicago, Illinois by Patricia Ouimette, XXVII, 1978, 6-7, 12
 STUART, ROBERT A.
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 45-50; photo, 45
 STUCKSTEDE *see under* BELLFOUNDERS/BELLFOUNDRIES
 STUDENT EXAMINATION RECITAL *see* GCNA EXAMINATION RECITAL
 STUDDT, VERNON
Report on the 1977 GCNA Congress, Chicago, Illinois by Patricia Ouimette, XXVII, 1978, 6-7, 12
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 50
Suggested Correction in the Numbering of the Bulletin, XI:1, Apr 1958, 39-41
 SWAGER, BRIAN
The Dayton Congress by John Gouwens, XLII, 1993, 17; photo 17
 Author
The Evolution of the Carillon Art in America and its Netherlandic Heritage, XLIV, 1995, 65, 79
 SWAN, GORDON A.
The Middlebury College Carillon by Eric Borg and George Matthew, Jr., XXXVI, 1987, 14
 SYMON, FRANÇOIS *see under* BELLFOUNDERS/BELLFOUNDRIES
 SYMONS, HAROLD B. *see* SIMONDS, HAROLD B.
 SYMONS, JOHN PROWER *see also under* BELLFOUNDERS/BELLFOUNDRIES
An Accounting of Forty Years of Carillon Playing 1929-1969 by Rémy Müller, XXI, 1970, 59
The Carillons of North America by Robert Donnell, II:2, Apr 1948, 7, 17
A Tribute to the late John Prower Symons by Percival Price, I, 1940, 12
 SYNTHESIZER
The Dayton Congress by John Gouwens, XLII, 1993, 20

T

Taft Memorial Carillon, Capitol Hill, Washington, D. C., The by Arthur L. Bigelow, XII:2, Feb 1960, 24-26
 TAM, TIN-SHI
The 1993 GCNA Congress, Lincoln, Nebraska by Jeff Davis, XLIII, 1994, 7
 TARIFF, IMPORT *see* IMPORT TARIFF
 TARIFF, U.S. *see* IMPORT TARIFF
 TAYLOR BELLFOUNDRY *see under* BELLFOUNDERS/BELLFOUNDRIES
 TAYLOR, EDMUND DENISON *see also* BELLFOUNDERS/BELLFOUNDRIES—TAYLOR
The Andover Carillon by Sally Slade Warner, XXVII, 1978, 90
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 90
The Development of the Art of the Carillon in North America by Milford Myhre, XXIII, 1972, 27, 30
Meneely Bells—An American Heritage by William De Turk, XXVII, 1978, 56
Voices from the Carillon's Past by Martin A. Gilman, XXVII, 1978, 83-84
 TAYLOR, JOHN WILLIAM, SR. *see also* BELLFOUNDERS/BELLFOUNDRIES—TAYLOR
Carillons of the British Isles by Alan P.S. Berry, XXIX, 1980, 25
Taylor True-Harmonic System by Peter Cake, XXXVII, 1988, 24-25
 TAYLOR, PAUL *see also* BELLFOUNDERS/BELLFOUNDRIES—TAYLOR
The Bok Singing Tower by Nellie Lee Bok, XXIX, 1980, 20
The Canberra Carillon by Jay L. Thims, XXI, 1970, 18
The 1968 Congress of the GCNA, The Mountain Lake Sanctuary, Lake Wales, Florida, XX, 1969, 3, 6
The Yale Memorial Carillon by Albert C. Gerken, XVIII, 8
 Author
The Designing and Making of Carillons, XX, 1969, 14-19
 TAYLOR, PRYCE *see also* BELLFOUNDERS/BELLFOUNDRIES—TAYLOR
The Andover Carillon by Sally Slade Warner, XXVII, 1978, 97
Meneely Bells, —An American Heritage by William De Turk, XXVII, 1978, 56
Taylor True-Harmonic System by Peter Cake, XXXVII, 1988, 24-25
 TAYLOR TRUE-HARMONIC TUNING SYSTEM *see also* BELL TUNING; CARILLON TUNING; TUNING
Taylor True-Harmonic System by Peter Cake, XXXVII, 1988, 24-25
 TEBBEL, JANET
A Look at Today's Belgian Carillon Art by Margo Halsted XXIX, 1980, 45
The 1973 Carillon Conference at U-M by William De Turk, XXIV, 1973, 66

The 1974 Congress of the GCNA, Mariemont, Ohio by Norman Bliss, XXV, 1975, 66
The 1980 GCNA Congress by James B. Slater, XXX, 1981, 12
The 1984 GCNA Congress (Madison, Wisconsin) by Robert Byrnes, XXXIV, 1985, 6
Author

The 1981 GCNA Congress, XXXI, 1982, 3-11

TEMPERAMENT, EQUAL *see* BELL TUNING; CARILLON TUNING; TUNING

TEMPERAMENT, "LING LUN" *see* TUNING

TEMPERAMENT, MEAN TONE *see* TUNING

TEMPERAMENT, PYTHAGOREAN *see* SCALES, CHINESE

TEMPLIN, OLIN

The Campanile Story by Gary Burge, XXIX, 1980, 54-55

TEYGELER, HERMAN

Good Bells or Bad Bells by John H., Johnson, XXXIV, 1985, 14

Temptation of Tintinnabulation, The by Frances White Fry, XXIX, 1980, 72-74

T HART, LEEN *see also* CARILLON MUSIC; NETHERLANDS CARILLON SCHOOL; SCHILLING PRELUDE

The Aesthetics of the Carillon by Daniel Robbins, XIV, 1961, 46

The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 26-27

Carillon Art in The Netherlands Since 1945, Part II by Rinus de Jong, XVIII, 1969, 22, 28; Part V, XXXII, 1983, 34, 37-38

The Carillon at St. Thomas' Church, Whitmarsh, Pennsylvania by Janet S. Dundore, XXV, 1975, 42-43

Carillons of East and West Germany by Margo Halsted, XXV, 1975, 28

A Close-Up of the Netherlands Carillon School at Amersfoort by Mary Moore Grenier, XII:1, Jun 1959, 19-22

Congress Report 1976 by Margo Halsted, XXVII, 1978,

The Dayton Congress by John Gouwens, XLII, 1993, 10

Design and Construction of a Carillon Manual Practice Console by Dwight A. Dundore, XXV, 1975, 33-34

Honorary Member Bestowed Knighthood by Todd Fair, XXVI, 1976, 64-65

Leen 't Hart by Percival Price, IX, 1955, 25-28

A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 45

News Briefs (recital tour), XIII:1, May 1960, 24; (his student appointed), XVII:2, Nov 1966, 29

The 1968 Congress of the GCNA, The Mountain Lake Sanctuary, Lake Wales, Florida, XX, 1969, 3, 5

1972 Carillon Conference at U-M, by William De Turk, XXIII, 1972, 53-55

Curaçao Carillon: A Pearl Among Pearls by Janet S. Dundore, XXXV, 1986, 27-28

photo, XXVI, 1976, 65

President's Message by Janet Dundore, XXVII, 1978, 2

Proceedings of the Ann Arbor Congress, 1963, 9-10

Program of the Annual Congress of the GCNA, XXII, 1971, 9, 15

Report on the 1977 GCNA Congress, Chicago, Illinois by Patricia Ouimette, XXVII, 1978, 4

Report on the Thirty-Fourth Congress of the GCNA by Patti Ewing Ouimette, XXI, 1970, 63, 66-71

Some Observations on the European Carillon by Wendell Westcott, XI:1, Apr 1958, 26-27

Springfield Dedicates Its New Carillon by Milford Myhre, XVII:1, May 1966, 48-50

Springfield's Carillon Festivals—What They Have Meant to Me by Herman Bergink, XXVI, 1976, 66

The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 46, 48-50

The Twenty-Ninth Congress of the GCNA, Iowa State University, Ames, Iowa, XVI, 1965, 10-11

Tower Hopping in Europe, 1975-1976: Memoirs of a Bell-ringing Watson Fellow by Andrea McCrady, XXVII, 1978, 72-74, 78

What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 19

World Carillon Federation—First Congress by Frank Péchin Law, XXVIII, 1979, 9-14

Author

Development of Carillon Consoles, XVI, 1965, 17, 47-48

A Postprandial Speech, XXI, 1970, 72-76

THIELE, LUDWIG, RICHARD AND EUGEN

The Berlin Carillon—1706 to 1944 by Jeffery Bossin, XXXIII, 1984, 30

Thims, Jay L. (Lowell J. Smith), *The Canberra Carillon*, XXI, 1970, 16-18

Thirtieth Congress of the GCNA, Princeton University, Princeton, New Jersey, The, XVII:2, Nov 1966, 10-15

Thirty-First Congress of the GCNA, The Peace Tower, Houses of Parliament, Ottawa, Ontario, Canada, The, XIX, 1968, 16-20

THOMA, ERVEN

The 1993 GCNA Congress, Lincoln, Nebraska by Jeff Davis, XLIII, 1994, 7

THOMAS, D.C.

A New and Expanded History of the Edgar W. and Margaret MacDonald Stanton Memorial Carillon, Iowa State University, Ames, Iowa by Ira Schroeder, XXXVII, 1988, 26-27

Thomas Rees Memorial Carillon, The by Karel Keldermans, XXXIX, 1990, 43-56
 TICONDEROGA, FORT *see* CARILLON, LE
 TIFFANY, GEORGE
 Nestlé Carillon Tolls the Sound of Friendship, XXXI, 1982, 16
 TILTON, WALTER F.
 A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 44
 The Undelivered Speech of Willy Godenne to the Mechelen Congress by Willy Godenne, XXIII, 1972, 23
 TIMMERMANS, FERDENAND
 An Account of My Trip Aboard in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, 1950, 10
 A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 45
 Curaçao Carillon: A Pearl Among Pearls by Janet S. Dundore, XXXV, 1986, 27-28
 The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 46
Tips on Adapting to Different Keyboards by Karel Keldermans, XXX, 1981, 14-17
To the Carillon of the Rainbow Tower (poem), by Catherine van Dyke, VI:1*, Jan 1952, 3
 TODD, F.A. *see also* CAMPANARUM CANTICUM
 The Story of the Carillon in Australia and New Zealand by Marjorie Oakes, XII:1, May 1960, 12
 TOLHUIS, JAN *see under* BELLFOUNDERS/BELLFOUNDRIES
 TORREY, G. SAFFORD
 The Congress at Springfield, IV:1, Dec 1949, 2
 The 1957 Congress, Cleveland, Ohio by J. Lewis Smith, X:2, Oct 1957, 4
 News Briefs (recital), XI:2, Dec 1958, 48
Tower Hopping in Europe 1975-76: Memoirs of a Bell-Ringing Watson Fellow, by Andrea McCrady, XXVII, 1978, 72-80
 TRANSMISSION *see* CARILLON ACTIONS; CARILLON DESIGN
 TRANSMISSION, BROEK *see* BROEK SYSTEM; CARILLON ACTIONS; CARILLON DESIGN
 TRANSMISSION, DIRECTIONAL SQUARE *see* DIRECTIONAL SQUARE TRANSMISSION; CARILLON ACTIONS; CARILLON DESIGN
 TRANSPORTABLE CARILLON
 An Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, 1950, 15
 Arthur Lynds Bigelow: The Man and His Work by Margo Halsted, XLIV, 1995, 46
 Carillon Art in The Netherlands Since 1945, Part III by Rinus de Jong, XIX:1, Apr 1968, 46
 The Carillon at McDonogh School by William Lyon-Vaiden, XXX, 1981, 23
 Carillons at the German Reunification Celebration by Ulla Laage, XL, 1991, 39-41
 The Dayton Congress by John Gouwens, XLII, 1993, 13, 20
 The Middlebury College Carillon by Erik Borg and George Matthew, Jr., XXXVI, 1987, 18
 The 1982 GCNA Congress by Judson Maynard, XXXII, 1983, 5
 photos, XLII, 1993, 20; XL, 1991, 39-40
 Report on the GCNA Congress at Ottawa by Linda Walker Pointer, XXXVI, 1987, 6-7
 The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 39-40, 45-47, 49-51
 Springfield's Carillon Festivals—What They Have Meant to Me by Herman Bergink, XXVI, 1976, 67
 Tower Hopping in Europe, 1976-1976: Memoirs of a Bell-ringing Watson Fellow by Andrea McCrady, XXVII, 1978, 72-73
 (transportable carillon traveling in USA) XXVI, 1976, 3
 World Carillon Federation—First Congress by Frank Péchin Law, XXVII, 1979, 11-14
 TRAVELING CARILLON *see* TRANSPORTABLE CARILLON
 TRIBHINNA RHYTHM
 Essay on Composition by Emilien Allard, XXXIV, 1984, 14
 TREMOLANDO
 News Briefs (Nadia Boulanger's comments), XI:2, Dec 1958, 43
 Some Observations on the European Carillon by Wendell Westcott, XI:1, Apr 1958, 30-31
 TREZVON *see* ZVON
Trezvon of New Skete Monastery, The by George Matthew, Jr., XXXI, 1982, 18-21
Tribute to North America's First Carillonneur, A by James B. Slater, XXIII, 1972, 2-11
Tribute to Percival Price, A by Milford Myhre, XXXV, 1986, 25
Tribute to the Late John Prower Symons, A by Percival Price, I, 1940, 12
 TROY BELL FOUNDRY *see* BELLFOUNDERS /BELLFOUNDRIES—JONES AND HITCHCOCK; MENEELY
 TSAR KOLOKOL
 The Carillons of the Cathedral of Peter and Paul in the Fortress of Leningrad by Percival Price, XXVII, 1978, 65
 TUCKER, CARL M.

- Miraculous Medal Shrine Carillon* by Janet Dundore, XLI, 1992, 50
Report on the Thirty-Fourth Congress of the GCNA by Patti Ewing Ouimette, XXI, 1970, 63, 66, 69
A Review of the 1969 Congress of the GCNA by Albert C. Gerken, XXI, 1970, 5, 14
TUNING *see also* BELLS, TUNING; CARILLON TUNING
The Dayton Congress by John Gouwens, XLII, 1993, 13
Each Year a Kilogram Lighter by André Lehr, XXX, 1981, 18-21
Meneely Bells—An American Heritage by William De Turk, XXVII, 1978, 39-49, 58
Taylor True-Harmonic Tuning System by Peter Cake, XXXVII, 1988, 24-25
TURNER, HARRY E.
News Briefs (recital), XVIII, 1967, 37
Twenty-Fifth Anniversary Congress of the GCNA, Culver Military Academy, Culver, Indiana, The XIV, 1961, ii-14
Twenty-Ninth Congress of the GCNA, Iowa State University, Ames, Iowa, The, XVI, 1965, 2-11
Two Carillons in Mexico, The by Dr. Juan José Maria Kox, XIX, 1968, 59-61
Two European Competitions in 1993 by Karel Keldermans, XLIII, 1994, 34-37

U

- Undelivered Speech of Willy Godenne at the Mechelen Congress, The* by Willy Godenne, XXIII, 1972, 22-24
U. S. Portion of British Broadcast, VI:1*, Jan 1952, 16
Unwritten Prelude, The by Arthur L. Bigelow, XVII:1, May 1966, 38-43
Use Your Executive Committee, II:1, Dec 1947, 31-33
Uses of Church Bells, The by Percival Price, XXXIV, 1985, 7-12
UTEN, EUGENE
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 48
Tower Hopping in Europe, 1975-1976: Memoirs of a Bell-ringing Watson Fellow by Andrea McCrady, XXVII, 1978, 78-79

V

- VAES, JOSEPH
Carillon Music of J.F. Volckerick (1815-1897): Some Recently Discovered Manuscripts by Margo Halsted, XXIV, 1973, 9
VAICHAITIS, JOHN E.
The Second North American Congress of Carillonners and the Foundation of the GCNA by Percival Price, XXV, 1975, 6
William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 22
VAN AERSCHOOT *see under* BELLFOUNDERS/BELLFOUNDRIES
VAN APPLIEDORN, MARY JEANNE
The Baird Memorial Carillon at Texas Tech University by Judson Maynard, XXXIV, 1985, 20
VAN ASSCHE, COEN
The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 48-49
VAN BALKOM, SJEF
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 26-27
Personal Recollections of the Toon van Balkom Competition 1975 by Gary White, XXVI, 1976, 62-63
VAN BALKOM, TOON
Personal Recollections of the Toon van Balkom Competition 1975 by Gary White, XXVI, 1976, 62-63
VAN BERGEN BELLFOUNDRY *see under* BELLFOUNDERS/BELLFOUNDRIES
VAN BERGEN, HARMANNUS H. *see also under* BELLFOUNDERS/BELLFOUNDRIES—VAN BERGEN
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 67
Author
The van Bergens—Bell-Founders, Past, Present and Future, XXX, 1981, 27-33
van Bergens—Bell-Founders, Past, Present and Future, The by Harmannus H. van Bergen, XXX, 1981, 27-33
VAN BEVERE, JAN
1972 Carillon Conference at the U-M by William De Turk, XXIII, 1972, 53 (first known carillonner, 1477)
VAN DEN BERGH, GASTON
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 46
Author
Carillon Compositions by Jef Denijn, XVII:I, May 1966, 44-45
Carillon Compositions by Staf Nees, XVII:1, May 1966, 12-13
Examination of the Carillon Book of J. E. Eggert, XXVII, 1978, 105

- VAN DEN BROEK, PIET *see also* BELGIAN CARILLON SCHOOL
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 26-27
The Carillon of Saint Colman's Cathedral, Cobh, Ireland by Adrian Gebruers, XXVIII, 1979, 33
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 44-45; photo, 45
News Briefs (recitals), XVII:1, May 1966, 54-55
Report From Europe by Milford Myhre, XXVI, 1976, 57-58
Report of the World Carillon Congress at Douai, France by Milford Myhre, XXV, 1975, 53, 61
The Thirtieth Congress of the GCNA, Princeton University, Princeton New Jersey, XVII:2, Nov 1966, 13
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 49
Tower Hopping in Europe, 1975-76: Memoirs of a Bell-ringing Watson Fellow by Andrea McCrady, XXVII, 1978, 77-78
- VAN DEN GHEYN, ANDREAS *see also* BELLFOUNDERS/BELLFOUNDRIES
Matthias Van den Gheyn by Ronald Barnes, X:1, June 1957, 11-13
- VAN DEN GHEYN, JOOST THOMAS
Matthias Van den Gheyn by Ronald Barnes, X:1, Jun 1957, 17
- VAN DEN GHEYN, MATTHIAS
Carillon Art in the Netherlands Since 1945, Part II by Rinus de Jong, XVIII, 1967, 22
The Carillon Music of J. F. Völckerick (1815-1897): Some Recently Discovered Manuscripts by Margo Halsted, XXIV, 1973, 16-17
Matthias van den Gheyn by Ronald Barnes, X:1, Jun 1957, 11-20
Mr. Handel and His Carillon by Percival Price, XX, 1969, 23-24
Some Remarks on the van Elewyck Copy of the Carillon Preludes of Matthias van den Gheyn by Ronald Barnes (unsigned), VI:2*, Jun 1952, 1-9
The 1987 GCNA Congress (Springfield, Illinois) by David Hunsberger, XXXVII, 1988, 8
What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 16
- VAN DEN GHEYN, PETER (16th Century) *see also* BELLFOUNDERS/BELLFOUNDRIES
Matthias Van den Gheyn by Ronald Barnes, X:1, Jun 1957, 12
- VAN DEN GHEYN, PIETER (18th Century) *see also* BELLFOUNDERS/BELLFOUNDRIES
Matthias van den Gheyn by Ronald Barnes, X:1, Jun 1957, 12
- VAN DER ENDE, JAAP
Report of the World Carillon Congress at Douai, France by Milford Myhre, XXV, 1975, 52
- VAN DE WEEL, HELEEN
Tower Hopping in Europe 1975-1976: Memoirs of a Bell-ringing Watson Fellow by Andrea McCrady, XXVII, 1978, 74
- VAN DE WEILE, PAULA
Carillons at the German Reunification Celebration by Ulla Laage, XL, 1991, 39
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 51
The 1975 GCNA Congress at UC Riverside and UC Santa Barbara in Southern California by James B. Angell, XXVI, 1976, 4, 7
Report From Europe by Milford Myhre, XXVI, 1976, 49
Tower Hopping in Europe 1975-1976: Memoirs of a Bell-ringing Watson Fellow by Andrea McCrady, XXVII, 1978, 74
 Author
My Summer Tour in America, XXVI, 1976, 22-25
- VAN DEUSEN BELLFOUNDRY *see under* BELLFOUNDERS/BELLFOUNDRIES
- VAN DUZEN *see* BELLFOUNDERS/BELLFOUNDRIES—VAN DEUSEN
- van Dyke, Catherine, *To the Carillon of the Rainbow Tower* (poem), VI:1*, Jan 1952, 3
- Van Dyke, Henry
 (excerpt from *The Fringe of Words*), VIII, 1954, 2
- VAN EIJCK, JACOB, *see* VAN EYCK, JACOB
- VAN ELEWYCK, XAVIER
Matthias Van den Gheyn by Ronald Barnes, X:1, Jun 1957, 12
Practice Keyboards of the Past by André Lehr, XXV, 1975, 48-50
Some Remarks on the Van Elewyck Copy of the Carillon Preludes of Matthias Van den Gheyn, by Ronald Barnes (unsigned), VI:2, Jun 1962, 1-9
- VAN EYCK, MARC
The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 48-49
- VAN EYCK, JACOB
Carillon Art in The Netherlands Since 1945, Part II by Rinus de Jong, XVIII, 1967, 28
Practice Keyboards of the Past by André Lehr, XXV, 1975, 48-49
- VAN GEYSEGHEM
The Second North American Congress of Carillonneurs and the Foundation of the GCNA by Percival Price, XXV, 1975, 5, 8-9, 14-15

VAN HOOFF, JEF

An Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949 by Arthur Lynds Bigelow, V*, 1950, 15

The Carillon Times of Mel Vendette by Daphne Price McCree, XLII, 1993, 49

News Briefs (death), XII:1, Jun 1959, 32

Photo, XXIX, 1980, 38

Some Observations on the European Carillon by Wendell Westcott, XI:1, Apr 1958, 26

Tower Hopping in Europe 1975-1976: Memoirs of a Bell-ringing Watson Fellow by Andrea McCrady, XXVII, 1978, 74

What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 19

VAN HOUTTE, CHRISTINE

The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 47, 50

VAN INNIS, WILLY

Two European Competitions in 1993 by Karel Keldermans, XLIII, 1994, 36

VAN PASSEN, PIERRE

An Accounting of Forty Years of Carillon Playing 1929-1969 by Rémy Müller, XXI, 1970, 61

VAN STEENWEGEN, RENAAT

A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 51

VAN STREELS, RENÉ

A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 51

The 1972 Toronto Congress— A Report by Patti Ouimette, XXIII, 1972, 58

Tower Hopping in Europe 1975-1976: Memoirs of a Bell-ringing Watson Fellow by Andrea McCrady, XXVII, 1978, 74

VAN TRIER, HENDRIK *see under* BELLFOUNDERS/BELLFOUNDRIES

VAN ULFT, CARLO

The 1987 GCNA Congress (Springfield, Illinois) by David Hunsberger, XXXVII, 1988, 6, 8

Recording Reviewed: Mechelen and Antwerp by John Gouwens, XLIII, 1994, 38-41

The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 51

The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 53

Two European Competitions in 1993 by Karel Keldermans, XLIII, 1994, 35-36

VAN WOU, GEERT

Practice Keyboards of the Past by André Lehr, XXV, 1975, 48-49

VAUGHAN, JAMES

The 1957 Congress, Cleveland, Ohio by J. Lewis Smith, X:2, Oct 1957, 5

The 1959 Congress at Cranbrook, XII:2, Feb 1960, 5

Author

The Detroit Carillons, XII:1, Jun 1959, 12-16

VENDETTE, EMIL

The Carillon Times of Mel Vendette by Daphne Price McCree, XLII, 1993, 49-50

The Carillons of North America by Robert Donnell, II:2 Apr 1948, 27

The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 27; photo, 33

News Briefs, X:2, Oct 1957, 27

VERDIN BELL AND CLOCK MUSEUM

The Dayton Congress by John Gouwens, XLII, 1993, 19-20

VERDIN COMPANY, THE I.T. *see also under* BELLFOUNDERS/BELLFOUNDRIES

The Carillon at McDonogh School by William Lyon-Vaiden, XXX, 1981, 23

The Carillon at St. Thomas' Church, Whitemarsh, Pennsylvania by Janet S. Dundore, XXV, 1975, 43

The Dayton Congress by John Gouwens, XLII, 1993, 17-20

VEREES, LEA

The Carillon of Grace Episcopal Church by Robin Austin, XLII, 1993, 35

VERHEYDEN, PROSPER

The Andover Carillon by Sally Slade Warner, XXVII, 1978, 88-97

An Appreciation of William Gorham Rice by Willy Godenne, XXIX, 1980, 33-42; photo, 38

William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 27

Author

The Carillon Repertory of Joannes de Gruyters (Antwerp 1746), IV:1, Dec 1949, 10-26

VERMAAK, JAN

Of Carillons and World's Fairs by James R Lawson, XVII:1, May 1966, 29

VERSTEEKBOEK (1648) *see also* DE SANY, THEODOOR

1972 Carillon Congress at U-M by William De Turk, XXIII, 1972, 54

VIERNE, LOUIS

The Andover Carillon by Sally Slade Warner, XXVII, 1978, 92

- Vignettes from Cranbrook*, by Kathryn Conover, XXVIII, 1979, 27
Visit of the Queen of the Netherlands in Washington, A by Kamiel Lefévere, VI:2*, Jun 1952, 23-25
Visit to Alabama, A by Kamiel Lefévere, II:2, Apr 1948, 1-2
Voices from the Carillon's Past by Martin A. Gilman, XXVII, 1978, 81-87
- VOLCKERICK, JAN FRANS
The Carillon Music of J. F. Volckerick (1815-1897): Some Recently Discovered Manuscripts, by Margo Halsted, XXIV, 1972, 2-22
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 43
- VON GRABOW, RICHARD
The 1993 Bloomington Congress by Douglas Gefvert, XXIV, 1973, 72
The 1975 GCNA Congress at UC Riverside and UC Santa Barbara in Southern California by James B. Angell, XXVI, 1976, 4
The 1980 GCNA Congress by James B. Slater, XXX, 1981, 2, 6, 9
Report on the 1977 GCNA Congress, Chicago, Illinois by Patricia Ouimette, XXVII, 1978, 5, 11
The 1987 GCNA Congress (Springfield, Illinois) by David Hunsberger, XXXVII, 1988, 9
- VOS, FRANS
Report From Europe by Milford Myhre, XXVI, 1976, 50-51
World Carillon Federation—First Congress by Frank Péchin Law, XXVIII, 1979, 9-10

W

- WAACK, KARL FRIEDRICH
Carillons in East and West Germany by Margo Halsted, XXV, 1975, 24
Springfield's Carillon Festivals—What They Have Meant to Me by Herman Bergink, XXVI, 1976, 67
- WAGEMANS, ANDRE
Tower Hopping in Europe, 1975-76: Memoirs of a Bell-ringing Watson Fellow by Andrea McCrady, XXVII, 1978, 79
- WAGENAAR, J. A. H.
The van Bergens—Bell-Founders, Past, Present and Future by Harmannus H. van Bergen, XXX, 1981, 28
- WAGHEVENS, PETER *see* BELLFOUNDERS/BELLFOUNDRIES
- WALKER, LINDA *see* POINTER, LINDA WALKER
- WALKER, ROGER T.
Our Lady of Good Voyage Church Carillon, Gloucester by Martin A. Gilman, XXIII, 1972, 42
The Second North American Congress of Carillonners and the Foundation of the GCNA by Percival Price, XXV, 1975, 11
- WALPOLE, ROBERT
The 1973 Bloomington Congress by Douglas Gefvert, XXIV, 1973, 72
Tower Hopping in Europe, 1975-76: Memoirs of a Bell-ringing Watson Fellow by Andrea McCrady, XXVII, 1978, 74
- WALTER, FLOYD
An Accounting of Forty Years of Carillon Playing, 1929-1969 by Rémy Müller, XXI, 1970, 59
The Congress at Albany, V*, 1950, 25-26, 29
Guild Business, IV:2, May 1950, 38; V:*1, 1950, 35
photo, VIII:1, Jan 1954, 6
- WARNER, SALLY SLADE
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 27, 37
Events of the 1983 GCNA Congress, XXXIII, 1984, 10
The Middlebury College Carillon by Erik Borg and George Matthew, Jr., XXXVI, 1987, 16
The 1978 GCNA Congress by George Leggiero, XXVIII, 1979, 19
The 1980 GCNA Congress by James B. Slater, XXX, 1981, 7
The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 7-8, 12 photo
The 1989 GCNA Congress (Albany, New York) by John Ellis, XXXIX, 1990, 12
The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 6, 8
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 45
The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 45
Author
The Andover Carillon, XXVII, 1978, 88-97
“Wat Zal De Beiaard Spelen?” Number Seven? by Ronald Barnes, XLIII, 1994, 24-33
- WATKINS, GLADYS
Carillons of the British Isles by Alan P. S. Berry, XXIX, 1980, 27
Concerning Carillon Records by Robert B. Kleinschmidt, I, 1940, 18
Founding of the Carillon Society of Australia by Marjorie Oakes, III:2, May 1949, 30

- The Story of the Carillon in Australia and New Zealand* by Marjorie Oakes, XIII:1, May 1960, 13-14
William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 32
- WATSON, LLOYD RAYMOND
The Carillon at Alfred University by James Chapman, XXXI, 1982, 12
Lloyd Raymond Watson—A Biographical Sketch, by Joanne Droppers, XXXIV, 1985, 24-27
Notes of Interest (Alfred University alumni news article), VIII, 1954, 35-36
- WATSON, RICHARD. M.
Arthur Lynds Bigelow: The Man and His Work by Margo Halsted, XLIV, 1995, 52
The Bells of Berkeley, Part II, by Ronald Barnes, XXXVIII, 1989, 26-27, 33-34
The Carillon at Alfred University by James Chapman, XXXI, 1982, 13
The Carillon at McDonogh School by William Lyon-Vaiden, XXX, 1981, 21-26
The Carillon at St. Thomas' Church, Whitmarsh, Pennsylvania by Janet S. Dundore, XXV, 1975, 43
The Dayton Congress by John Gouwens, XLII, 1993, 18
The House of Hope Carillon Workshop by Heather Ewing, XLII, 1993, 51
Miraculous Medal Shrine Carillon by Janet Dundore, XLI, 1992, 50-51
The 1972 Toronto Congress—A Report by Patti Ouimette, XXIII, 1972, 57
The 1975 GCNA Congress at UC Riverside and UC Santa Barbara in Southern California by James B. Angell, XXVI, 1976, 7
The 1980 GCNA Congress by James B. Slater, XXX, 1981, 6
The 1981 GCNA Congress by Janet Tebbel, XXXI, 1982, 4, 7-8
The 1982 GCNA Congress by Judson Maynard, XXXII, 1983, 5
The 1984 GCNA Congress (Madison, Wisconsin) by Robert Byrnes, XXXIV, 1985, 3, 6
The 1987 GCNA Congress (Springfield, Illinois) by David Hunsberger, XXXVII, 1988, 9
The 1991 GCNA Congress, Waco, Texas by Dean Robinson, XLI, 1992, 10-11
The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 9
 photos, XLII, 1993, 18, 21
Program of the Annual Congress of the GCNA, XXII, 1971, 17-18
Report of the Thirty-Fourth Congress of the GCNA by Patti Ewing Ouimette, XXI, 1970, 67
A Review of the 1969 Congress of the GCNA by Albert C. Gerken, XXI, 1970, 8, 10-11
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 51-53
The Thirty-First Congress of the GCNA, The Peace Tower, Houses of Parliament, Ottawa, Ontario, Canada, XIX, 1968, 12
A Tribute to North America's First Carillonneur by James B. Slater, XXIII, 1972, 4
- Waybright, John
Charles Chapman Retires, XXXIV, 1985, 17-18
- WAYHEVENS, PETER *see* BELLFOUNDERS/BELLFOUNDRIES
- WEGEWART, HENDRIK *see* BELLFOUNDERS/BELLFOUNDRIES
- WEIKEL, CHARLES
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 63
- WEINSTEIN, LARRY
The Carillon at Alfred University by James Chapman, XXXI, 1982, 14
A Carillon for Dayton by William De Turk, XLI, 1992, 21, 24-25
The Dayton Congress by John Gouwens, XLII, 1993, 6, 8, 23; photos 8, 23
The 1989 GCNA Congress (Albany, New York) by John Ellis, XXXIX, 1990, 10
 (portable carillon) XXVI, 1976, 3
Springfield's Carillon Festivals—What They Have Meant to Me by Herman Bergink, XXVI, 1976, 67
- WEISS, JOHANN MARTIN
The Berlin Carillon—1706 to 1944 by Jeffery Bossin, XXXIII, 1984, 30
- WELCH, JAMES B.
The Bells of Berkeley by Margo Halsted, XXIX, 1980, 67-68
- WELLINGTON, DON
The Congress at Springfield, IV:1, Dec 1949, 2, 4
Guild News, II:2, Apr 1948, 31 (member)
- WERBLOW, GLORIA
Report of the Guild of Carillonneurs in North America to the World Carillon Federation in Chambéry, France by Andrea McCrady, XLIV, 1995, 30-33
- WESSON, HENRY S.
Arthur Lynds Bigelow: The Man and His Work by Margo Halsted, XLIV, 1995, 45
Booth Colwell Davis—A Biographical Sketch by Joanne Droppers, XXXIV, 1985, 21-23
The Carillon at Alfred University by James Chapman, XXXI, 1982, 12
Of Carillons and World's Fairs by James R. Lawson, XVII:1, May 1966, 28

- A Look at Today's Belgian Carillon Art* by Margo Halsted, XXIX, 1980, 45
Lloyd Raymond Watson—A Biographical Sketch by Joanne Droppers, XXXIV, 1985, 26
William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 22
- WESTCOTT, WENDELL
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 26
The Congress in Ann Arbor, III:1, Dec 1948, 5
A Look at Today's Belgian Carillon Art by Margo Halsted, XXIX, 1980, 45
News Briefs (A.G.O. article, recital), XI:2, Dec 1958, 41; (carillon school graduation), XI:1, Apr 1958, 36; (recital), XI:1, Apr 1958,35; (recital), XI:2, Dec 1958, 49; (recording), XII:1, Jun 1959, 34-35; (AGO recital), XIII:1, May 1960, 26; (recitals) XIII:2, Nov 1960, 41-43
News of Carillons (recital), V*, 1950, 24
Springfield's Carillon Festivals—What They Have Meant to Me by Herman Bergink, XXVI, 1976, 66-67 photo
The Thirtieth Congress of the GCNA, Princeton University, Princeton, New Jersey, XVII:2, Nov 1966, 12
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 46-50
- Author
The American Recital Tour of Staf Nees, XII:2, Feb 1960, 17-23
Minutes of the Executive Committee Meeting, January 15, 1955, IX, 1955, 16-20
New Venture in Publication of Carillon Music, XIV, 1961, 52-54
Some Observation on the European Carillon, XI:1, Apr 1958, 25-32
What Carillonners Should Know about Handbells, X:1, Jun 1957, 21-23
- WEYHEVENS, PETER *see* BELLFOUNDERS/BELLFOUNDRIES
What Are You Playing? by Percival Price (unsigned), III:1, Dec 1948, 24-27
What Carillonners Should Know about Handbells by Wendell Westcott, X:1, Jun 1957, 21-23
What is the Role of the Carillon in Our Day? by Florence Musser, III:1, Dec 1948, 9-18
What Shall the Carillon Play? by Milford Myhre, X:2, Oct 1957, 15-25
What Should the Carillon Play? by Jef Denyn, IV:2, May 1950, 1-9
- WHEATLEY, MONA
The Middlebury College Carillon by Erik Borg and George Matthew, Jr., XXXVI, 1987, 14
Where Have All the Bells Gone? by George F. Will, XXXIII, 1984, 24-25
- WHIPPLE, LAURA HEWITT
The Leonidas Polk Memorial Carillon by Elizabeth N. Chitty, XXXVII, 1988, 13-14
The 1979 GCNA Congress by Norman F. Bliss, XXIX, 1980, 11
- WHITE, GARY
The Bells of Berkeley, Part II by Ronald Barnes, XXXVIII, 1989, 27, 37
The 1980 GCNA Congress by James B. Slater, XXX, 1981, 3, 11
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 30-31
Report from Europe by Milford Myhre, XXVI, 1976, 50
Report on the 1977 GCNA Congress, Chicago, Illinois by Patricia Ouimette, XXVII, 1978, 4, 6
- Author
Personal Recollections of the Toon van Balkom Competition, 1975, XXVI, 1976, 62-63
- WHITECHAPEL *see under* BELLFOUNDERS/BELLFOUNDRIES
WHITTEMORE ASSOCIATES, INC. OF BOSTON
(installed a carillon) VI:1*, Jan 1952, 16
News Brief (handbell book publication), X:1, Jun 1957, 24
- WILLBANK *see under* BELLFOUNDERS/BELLFOUNDRIES
Will, George, F.
Where Have All the Bells Gone? XXXIII, 1984, 24-25
William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 14-37
- WILLAN, HEALY
News Briefs (anthem premiered with carillon), XVIII, 1967, 36
- WILLIS, RICHARD
The McLane Carillon at Baylor University by Herbert Colvin, XL, 1991, 19
- Willis, Stephen
The Percival Price Collection, XXXII, 1983, 20-21
Window Display by Janet Dundore, XXXIII, 1984, 22-23
- WILSON, BART
The 1982 GCNA Congress by Judson Maynard, XXXII, 1983, 3, 8
- WILSON, WOODROW
The Thomas Rees Memorial Carillon by Karel Keldermans, XXXIX, 1990, 43
William Gorham Rice and the North American Carillon Movement by William De Turk, XXXIX, 1990, 22

WINGATE, RAY

- An Accounting of Forty Years of Carillon Playing (1929-1969)* by Rémy Müller, XXI, 1970, 61
The Carillon at Alfred University by James Chapman, XXXI, 1982, 12-13
Carillon News: Guest Carillonners at Alfred University, II:1, Dec 1947, 8
The Congress at Albany, V*, 1950, 25-27; photo, frontispiece
News Briefs (recital), XI:2, Dec 1958, 47; (photo) 12; XVII:2, Nov 1966, 29
Notes of Interest (Alfred University Alumni Association news article), VIII, 1954, 35-36
News of Members (honor), V*, 1950, 16

WINSEMIUS, BERNARD

- The Dayton Congress* by John Gouwens, XLII, 1993, 11-13
The 1994 GCNA Congress, Provo, Utah by Heather Ewing, XLIV, 1995, 11
photo, XLII, 1993, 12
Report From Europe by Milford Myhre, XXVI, 1976, 57 (photo)
World Carillon Federation—First Congress by Frank Péchin Law, XXVII, 1979, 14

WITHERS, HARRY

- The Carillons of North America* by Robert Donnell, II:2, Apr 1948, 12
The Metropolitan Church Carillon, Toronto by Stanley James, III:2, May 1949, 23-24

WITLOCKX, WILHELM *see under* BELLFOUNDERS/BELLFOUNDRIES

WOLTERS, ELTJE

- Bell Music in Danzig* by Peter Schilling, XXVII, 1978, 103-104

WORKSHOPS *see* GCNA WORKSHOPS

WORLD CARILLON FEDERATION

- A Letter from the President of the World Carillon Federation* by Jacques Lannoy, XXIX, 1980, 69-70
The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 20-36
President Dundore's Report to the World Carillon Federation by Janet Dundore, XXVIII, 1979, 3-7
Report from Europe by Milford Myhre, XXVI, 1976, 47-59
Report of the World Carillon Congress at Douai, France by Milford Myhre, XXV, 1975, 51-62
Report of the Guild of Carillonners in North America to the 1994 World Carillon Federation in Chambéry, France by Andrea McCrady, XLIV, 1995, 30-33
Report on the 1977 GCNA Congress, Chicago, Illinois by Patricia Ouimette, XXVII, 1978, 5
The Seventh International Carillon Congress by Todd Fair, XXXVI, 1987, 37-54
World Carillon Federation Executive Committee, XXIX, 1980, 71
World Carillon Federation—First Congress by Frank Péchin Law, XXVIII, 1979, 9-15
World Carillon Federation Informational Bulletin—Autumn, 1982 by Jacques Maassen, XXXII, 1983, 28-29
World Carillon Federation Tentative Schedule, XXIX, 1980, 72
World Carillon Federation Executive Committee, XXIX, 1980, 71
World Carillon Federation First Congress by Frank Péchin Law, XXVIII, 1979, 9-15
World Carillon Federation Informational Bulletin—Autumn 1982 by Jacques Maassen, XXXII, 1983, 28-29
World Carillon Federation Tentative Schedule, XXIX, 1980, 72
World Listing of Carillons and Chimes, A by Rinus de Jong, XXIV, 1973, 38-58
- WORLD'S FAIRS *see* EXHIBITIONS/WORLD'S FAIRS
- WYCKAERT, PHILLIP
- The Dayton Congress* by John Gouwens, XLII, 1993, 20-21
Proceedings of the Ann Arbor Congress, 1962, XV, 1963, 5
- WYNNE, MR. /MRS. TODDIE L.
- News Briefs*, XII:2, Feb 1960, 39

Y

- Yale Memorial Carillon, The*, XVIII, 1967, 7-11
Your Best Friends Will Tell You by Ira Schroeder, IX, 1955, 15-16

Z

ZERLANG, TIMOTHY

- The 1990 GCNA Congress* (Washington, D.C.) by Robin Austin, XL, 1991, 9
The 1988 GCNA Congress (Berkeley, California) by Arla Jo Anderton, XXXVIII, 1989, 8, 10

ZIMMERMAN, CARL SCOTT

The North American Carillon Movement by Ronald Barnes, XXXVI, 1987, 33
News Briefs (Centennial recital at Lincoln), XVIII, 1967, 37
The 1993 GCNA Congress, Lincoln, Nebraska by Jeff Davis, XLIII, 1994, 5-6, 13
The Thirty-First Congress of the GCNA, The Peace Tower, Houses of Parliament, Ottawa, Ontario, Canada, XIX, 1968, 19-20
World Carillon Federation—First Congress by Frank Péchin Law, XXVIII, 1979, 11-13
photo caption, XLII, 1993, 48 (30th anniversary of examination recital)

Zimmerman, Carl Scott

The Carillons of the Americas, Part I, XXI, 1970, 38-56; *Part II*, XXII, 1971, 26-40; *Part III*, XXIV, 1973, 59-64; *Part IV*, XXVI, 1976, 28-40; *Part V*, XXIX, 1980, 75-91
Carillons of the Americas (North, Central, South), XLI, 1992, 56-95
A Compact Scheme for Describing Carillons, XXI, 1970, 34-37

(*Zingende Torms van Nederland, De* is available) XVII:1, May 1966, 55; XVIII, 1967, 39

ZUIDEMA, ALLE D.

The Carillons of North America by Robert Donnell, II:2, Apr 1948, 21

The Detroit Carillons by James S. Vaughan, XII:1, Jun 1959, 12,13

ZVON

Bells and Music by Percival Price, XIX, 1967, 30, 37

The Lowell House Bells by Mason Hammond, V*, 1950, 21, 23

Proceedings of the Ann Arbor Congress, 1962, XV, 1963, 7

The Trezvon of New Skete Monastery by George Matthew, Jr., XXXI, 1982, 19

CAMBRIDGE, MASSACHUSETTS

The Lowell House Bells by Mason Hammond, V*, 1950, 17-24

CAMBRIDGE, NEW YORK

Nestlé Carillon Tolls the Sound of Friendship, reprint from *Nestlé News*, XXXI, 1982, 17

The Trezvon of New Skete Monastery by George Matthew, Jr., XXXI, 1982, 18-21

ZWART, BOUDEWIJN

Carillons at the German Reunification Celebration by Ulla Laage, XL, 1991, 39-41

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The Guild of Carillonneurs in North America

THE BULLETIN

CUMULATIVE INDEX

Volumes 45–65

1996–2016

J. Samuel Hammond
Duke University

Contents

General Index	1
Index of Stationary Carillons	143
Corrigenda	152
Presidents of the GCNA	159
Locations of GCNA Congresses	160

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This index includes persons, places, instruments, texts, musical works, and images mentioned or appearing in volumes 45–65 (1996–2016) of *The Bulletin* of The Guild of Carillonneurs in North America. **Excluded** are:

Congress group photographs and their legends,
Unidentified persons in other group photographs,
Individual entries in comprehensive works lists,
Lists of honorary members, appearing in each volume,
The entirety of vol. 54 (2005), Dr. André Lehr's *Campanology Textbook*,
which has its own index, and
Personal advertisements.

Under personal names, textual works are listed separately, before musical works.

Educational institutions and libraries with distinctive names (*e.g.* California, University of; Library of Congress; Yale University) are entered under those names; others, as well as buildings (*e.g.* churches, towers) are under their locations.

Bold numerals (49) indicate volumes.

Bracketed numerals ([65]) indicate interpolated page numbers.

Italic numerals (23) indicate illustrations.

Underlined numerals (3–27) indicate an author's complete text.

Superscript letters (8^a, 23^b) indicate left and right columns respectively.

(b) indicates a biographical sketch.

(d) indicates a discussion of musical work.

(h) indicates a host/sponsor of a Congress event.

(p) indicates a performer in a recital program.

***** indicates further information in Corrigenda.

GCNA = Guild of Carillonneurs in North America

WCF = World Carillon Federation

DEDICATION

Ronaldo Milfordique

magna cum pietate

This index does not supersede but complements those compiled by Percival Price (vols. 1–20), Gordon and Elsa Slater (vols. 1–29), and Margo Halsted and Lucy Dechéne (vols. 1–44).

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J. Samuel Hammond
Durham, North Carolina
September 2016

General Index

- “À la claire fontaine” (folksong), **60**: 19^a; **61**: 11^b
Aalst (Belgium), **63/1**: 8^b, 9^a, 12^a, 33^b, fig. 43
Aarle-Rixtel (Belgium), **45**: 32; **46**: 42; **50**: 51; **51**: 7^a; **53**: 54^b; **55**: 16^b. *See also* Petit & Fritsen.
Aarschot (Belgium), **61**: 30^b
 Chuch of Our Lady, **61**: 30^b
Aarssen, Rien, **48**: 46, 48, 50
Abbenes, Arie, **45**: 11–12(p), 12, 12; **46**: 33; **47**: 58; **48**: 45, 47, 52; **51**: 45; **62**: 10^a, 10^b (p); **64**: 41^a
 arranger, **45**: 11–12; **46**: 29; **47**: 14; **53**: 12^b; **57**: 9^b; **60**: 9^b; **62**: 9^b, 10^b, 11^a
 “American and Dutch Carillon Arts in Perspective, The” (1998 Utrecht talk), **48**: 51
 “Recent Developments in Restoration of Historic Carillons” (2013 Congress talk), **62**: 10^b
Abbenes, Phili, **48**: 51
Abbott, Charles Greeley, **45**: 68n7
Abernethy, Lloyd, **56**: 33^a
“Abide With Me” (hymn). *See* Monk, William H. *Eventide*.
academic programs (carillon), **46**: 26; **48**: 6, 55, 61, 62, [66]; **49**: [66]; **50**: 43; **51**: 35, 36^a; **52**: 41^a; **53**: 8^b;
 55: 28, 33^a; **59**: 41; **60**: 13^b; **62**: 12^a. *See also* campanology.
Accademia Nazionale di Santa Cecilia (Rome), **48**: 54
accordion and carillon music, **53**: 29^a
Acklen, Adelia (Adelia Hayes Franklin Acklen Cheatham), **45**: 18; **57**: 14^a
Acklen, Joseph Alexander Smith, **45**: 18
ACME. *See* American Carillon Music Editions.
Acton, Russel, **53**: 51^b
Adams, Charles Kendall, **62**: 13^a
Adams, E. Emmett. “The Bells of St. Mary’s.” *See title*.
Adamson (Edith) Memorial Carillon. *See* Carillons. England. Newcastle.
Adcock, Ann, **49**: 17(p)
“adjustability” (term), **46**: 22. *See also* Vema system.
adjusters (turnbuckles), **65**: 33^b, 38^b
Adoro te devote (chant). *See* “Humbly We Adore Thee” and *under* Olejar, Peter.
Adriaens, Theo, **65**: 46
advancement candidates (unsuccessful), **57**: 9^b(p), 13^a(p); **58**: 19^b(p); **60**: 11^a(p); **63/2**: 10^a(p)
advertising. *See* marketing.
Aeolian Organ Company, **58**: 16^a
Aeolian-Skinner Organ Company, **48**: 16
aesthetics (discipline), **59**: 27^a
Africa, **56**: 25^b; **65**: 24^b, 30
Africa-America Institute, **65**: 24^b–25^a, 30
African-Americans, **45**: 69
Agraz, John M., **45**: 8, 8; **46**: 17; **47**: 25, 31, 46; **48**: 11, 12(p); **51**: 2^a, 53^b; **58**: 7^a(p), 14^a
 “Basic Carillon Maintenance” (1998 Congress workshops), **48**: 13, 18
“Ah! Qui me passera la bois?” (folksong), **61**: 12^a
Ahle, Johann Rudolf. *Liebster Jesu* (hymn tune), **47**: 12
Ahlert, Frederick Emil (“Fred”). Walkin’ My Baby Back Home, **65**: 31^a
Aiello, Daniel Jouis, Jr. (“Danny”), **49**: 61; **62**: 38^a
“Aimable Saint” (carol), **48**: 18; **63/2**: 8^a
Akers (Forest H.) Trust, **46**: 33
Akzo America, Inc., **52**: 16^a
Alabama, University of (Tuscaloosa), **56**: 17^b
Alain, Marie-Claire, **45**: 17
Alamire (foundation), **59**: 31

Albany (N.Y.), **46**: 48, 49, 50; **50**: 40–41; **53**: 21^a; **60**: 24^b; **60**: 24^b; **62**: 30^b
 City Hall, **46**: 48; **50**: 13
Albany Carillon Book, **49**: 13; **57**: 14^a; **62**: 39^b
 Albany Institute of History and Art (N.Y.), **46**: 48
 “Albany, O Albany” (song), **46**: 51
Albany Singing Tower, The (booklet), **46**: 49
 Albéniz, Isaac
 Cantos de España, op. 232. Prelude=Leyenda, **49**: 16; **53**: 15^a, 52^a; **61**: 9^a; **62**: 9^a
 España, op. 165
 Tango, **57**: 8^a; **64**: 8^a
 Zortzico, **57**: 8^a
 Alberto, Ana. “Standard Guidelines for the Coordinators/Consultants of a Carillon Project”
 (2008 WCF talk; with Sara Elias), **57**: 17^a
 Albinoni, Tomaso
 Adagio, **55**: 12^a; **59**: 9^b
 Concerto in F, **48**: 16
 Albion (Neb.), **59**: 22^b
 Albion College (Mich.), **51**: 27^a
 Albright, June (*later* June Howard), **64**: 25^a87*
 Albright, William. *Bells in the Air*, **46**: 41
 Elevator music: a reliquary for John Cage, **50**: 10
 The Tower of Babel: rag and two-step, **46**: 41; **50**: 10
 Albright Institute of Archaeological Research (Jerusalem), **49**: 47
 Alderson-Broadus College (*later* University) (Philippi, W.Va.), **47**: 64–65
 Aldington, Raymond (“Ray”), **55**: 25^b
 Alexander, Frederick Matthias, **50**: 15
 Alexander (Oakley L. & Ethel Witherspoon) Foundation, **47**: 70
 Alexander technique, **50**: 15
 Alfred University (N.Y.), **50**: 14; **52**: 24^a, 34^a; **53**: 20^a; **58**: 20^a; **59**: 43^b; **65**: 40^a
 Alkema, Maribeth, **45**: 40
 Alkmaar (Netherlands), **63/2**: 36^a; **64**: 32^b; **65**: 14^bn81
 “All Hail the Power of Jesus’ Name” (hymn), **61**: 14^b
 “All My Hope on God is Founded” (hymn), **64**: 43^a
 “All Over the Mountains” (folksong), **60**: 18^a
 “All People That on Earth Do Dwell” (hymn), **56**: 17^a. *See also* “Old Hundredth.”
 “All the Pretty Little Horses” (folksong), **46**: 13; **49**: 8; **56**: 6^b
 Allard, Emilien, **45**: 57, 60; **48**: 5, 11, 16, 17–18, 22–26, 22, 28, 40–41; **49**: 30; **52**: 9^a; **59**: 26^b–27^a
 arranger, **45**: 15, 16; **46**: 9, 14; **48**: 12, 14, 16, 18, 24, 25; **49**: 12, 14; **50**: 18; **51**: 19^a, 20^a; 21^b;
53: 12^b; **55**: 14^a; **58**: 8^a, 10^a; **60**: 11^b; **61**: 11^b; **62**: 9^a, 11^a; **63/2**: 7^b, 8^a, 10^a; **64**: 9^b
 “Essay on Composition” (1984 *Bulletin* article), **48**: 25
 [carillon works list], **48**: 27–39
 Arabesque, **56**: 9^b; **57**: 8^b, 9^b; **58**: 7^b, 8^b; **60**: 11^a; **62**: 7^a, 9^a, 10^a
Bible du Mont-Royal, La (unlocated collection), **48**: 30(d), 31
 Divertissement (clarinet, orchestra), **48**: 25(d)
 Florilège Campanaire 1 & 2, **48**: 41(d)
 Image no. 1, **48**: 18
 Image no. 2, **45**: 73(d); **48**: 13, 14; **53**: 12^a; **55**: 10^a, 35^a; **56**: 7^b, 11^a; **58**: 7^a, 18^b; **59**: 14^b; **61**: 9^b;
63/2: 7^a; 10^a; **64**: 8^a, 9^a
 Imagerie nos. 1 & 2, **48**: 21
 Legende (orchestra), **48**: 25(d)
 Notule no. 1, **46**: 13; **47**: 14, 16; **48**: 15, 17; **50**: 14; **53**: 52^a; **56**: 6^b, 7^b; **57**: 12^b; **58**: 19^b; **60**: 11^b;
61: 11^b; **63/2**: 10^a
 Notule no. 3, **48**: 19
 Notule no. 5, **48**: 18

Pastorale and Finale (violin, clarinet, piano), **48**: 23(d)
 Peinteries (piano), **48**: 23(d)
 Poème bucolique (piano, orchestra), **48**: 25(d)
 Poème de l'air, **48**: 24(d), 25(d)
 Poème de l'eau, **48**: 24(d), 25(d); **63/2**: 8^a
 Poème de pierres, **48**: 18, 24(d), 25(d)
 Poème pour Ann Arbor, **53**: 9^b, 16^b; **60**: 18^b, 19^a
 Poème pour Arlington, **61**: 13^{b*}; **63/2**: 9^a
 Poème pour Chicago, **48**: 19
 Poème pour Culver, **48**: 18
 Poème pour Washington, **48**: 12
 Profil Canadien no. 2, **47**: 16; **48**: 16; **58**: 7^b
 Sonata, **48**: 18; **55**: 14^b
 Sonata a quattro (oboe, clarinet, horn, bassoon), **48**: 25(d)
 Toccatina, **62**: 7^a
 Allard, Madelein, **48**: 14, 20, 23, 25n1, 41, 42n12
 Allen, George N. Maitland (Precious Lord). See *Maitland*.
 Allen, James C. ("Jim"), **57**: 14^a
 Allen, Linda, **57**: 14^a
 Allen, Michael, **57**: 14^a
 Allendale (Mich.), **55**: 31^a
 Allgemeen-Nederlands Verbond award, **60**: 9^a
 Almelo (Netherlands), **64**: 40^a
 Alonso, Joseph ("Joe"), **63/2**: 22^b
 "Alouette en série" (folksong), **58**: 8^a
 aluminum, **52**: 45^b
 Alves, Eugene L., **46**: 9
 Amarillo (Tex.), **52**: 37^b
 amateur playing, **46**: 37. See also performance standards.
 "Amazing Grace" (hymn), **45**: 36; **47**: 66; **53**: 16^b; **55**: 20^a; **56**: 17^a; **57**: 33, 36, 37; **58**: 32; **64**: 43^a
 "Amazing Grace" (Gerken text), **63/2**: 9^b
 "America" (song), **46**: 51. See also "God Save the King."
 "America the Beautiful" (song), **45**: 21, 51; **53**: 16^a; **58**: 32
 American Academy in Rome, **49**: 33
 American Academy of Arts and Letters. See National Institute of Arts and Letters.
 American Bar Association, **52**: 22^a, 38^a
 American Battle Monuments Commission, **45**: 67
 American carillon movement. See North American carillon movement.
 American Carillon Music Editions, **47**: 46; **50**: 10–11; **53**: 50^a; **55**: 22^a, 25, 26^a; **56**: 36; **57**: 20n1; **58**: 15^a;
 59: 40; **62**: 7^b, 28^b, 38^a, 39^b; **63/1**: 40; **63/2**: 7^b, 11^b; **64**: 8; **65**: 36^a
 American Conservatory of Music (Chicago, Ill.), **49**: 33; **51**: 24^b; **53**: 27
 American Foundation, **47**: 21, 32, 44; **52**: 10^a, 27^a; **59**: 29
 American Guild of Organists, **47**: 46; **51**: 24^b; **52**: 41^a
 American Institute of Architects. Committee on War Memorials, **45**: 67
 American Musicological Society, **57**: 38
 American Printing Company, **52**: 11^a
 American Standard (company), **52**: 12^b
 Amersfoort (Netherlands), **52**: 26^a; **58**: 43^a; **63/2**: 36^b; **64**: 20^b. See also Netherlands Carillon School.
 Ames (Iowa), **53**: 19^b; **55**: 14^a, 37^a; **59**: 24^b, 42^b; **60**: 24^b. See also Iowa State University.
 amplification, **51**: 10^b; **63/2**: 20^b, 24^b
 Ampt, Emily, **60**: 17^a(p)
 Amsterdam (Netherlands), **45**: 24; **46**: 19; **63/2**, 30^b, 36, 37^a; **64**: 20^b, 32^b; **65**: 14^bn81
 Oude Kerk, **63/2**: 36, 37
 Westerkerk, **55**: 12^a

Amsterdam Concertgebouw Orchestra & Choir, **61**: 31^b; **63/2**: 37^a
 “Anchors Aweigh” (song), **47**: 66; **64**: 8^a
 Ancient Society of College Youths, **63/2**: 23^a, 24^a
 Andelhof, Petrus Franciscus (Franz). Het Liedje van der Smid, **45**: 24*
 Andersen, Arthur Olaf, **53**: 27^{a*}
 Andersen, Henning, **55**: 24^a, 24^b
 Anderson, Arthur, **50**: 63, 63, 64
 Anderson, Laurel Everette, **47**: 34
 Anderson, Leroy. Sleigh Ride, **53**: 11^a
 Anderson, Mary Ann Hill, **50**: 63, 64
 Anderson, Norma, **58**: 6^a
 Anderson, Stephen, **47**: 11
 Andersson, Göran Bror (“Benny”), and Björn Ulvaeus. Thank You for the Music, **60**: 19^b
 Anderton, Arla Jo, **47**: 17; **49**: 18; **50**: 56(b), 56; **53**: 49^b, 49^b; **55**: 9^a, 9^a, 10^a, 32^a, 36^b
 arranger, **46**: 9
 “The World Carillon Federation Congress 2000, Springfield Illinois,” **50**: 50–56
 Andover (Mass.), **46**: 50. *See also* Phillips Academy Andover.
 Andrew, Abram Piatt, **50**: 37*
 Andrews, Edward Deming, **57**: 38
 Andruzzo, Alma Bazel. If I Can Help Somebody (song), **64**: 43^a
 Angelini, Margaret Mary, **61**: 15^a
 Angell, Betty Belle, **55**: 39^b
 Angell, Carolyn, **55**: 39^b
 Angell, James Brown (“Jim”), **55**: 38–39, 38^a, 39^b; **56**: 6^a; **63/2**, 38^b
 Fugue for Bells, **48**: 52; **55**: 38^a; **56**: 9^a
Anglican (journal), **58**: 42^a
 Ann Arbor (Mich.), **48**: 15, 17; **49**: 15; **51**: 18^b, 19^a, 21^a, 28^a; **52**: 46^b; **53**: 26, 37^a, 52^a; **60**: 13^a, 24^b;
 62: 12^b, 16^a, 23^b; **65**: 39^a. *See also* Michigan, University of.
 Kerrytown Center, **53**: 8^a, 15^a, 16^a
 Michigan Theater, **62**: 22^b
 St. Andrew’s Episcopal Church, **62**: 13^b–14
Ann Arbor News (newspaper), **50**: 47; **62**: 16^b
 Ann Arbor Symphony Orchestra, **50**: 46
 Annecy-le-Vieux (France), **45**: 6; **47**: 59, 65; **52**: 16^a; **57**: 6^a; **61**: 41^b; **64**: 20^b; **65**: 13
 Anonymous Four (performers), **51**: 17(p)
 Anonymous Many (performers), **51**: 17(p)
 Ansselin, Annick, **48**: 47
 Antananarivo, **65**: 25^a
Anthology of North American Carillon Compositions (Barnes), **65**: 16^b, 37^b
 Anthony, Saint, **56**: 26^a
 Antwerp (Belgium), **48**: 48; **49**: 42, 44; **52**: 25^a, **53**: 16^b; **55**: 33^a; **56**: 6^b, 26^b; **57**: 10^b; **58**: 10^b; **59**: 24^a;
 60: 10^b, 13^a; **63/1**: 5^a, 7^a; **63/2**: 12, 35^b; **64**: 20^b
 Cathedral of Our Lady, **47**: 51; **48**: 55; **57**: 43; **63/2**: 17^b
 Conservatory. *See* Royal Flemish Conservatory.
 Exhibition Internationale (1930), **65**: 43^a
 Antwerp Historical Society, **63/2**: 31^b
 anxiety (performance), **53**: 13^b
 Apache Junction (Ariz.), **61**: 19^b
 Apgar, Lawrence Clarke, **48**: 55
 Apollo Clock Module, **45**: 49
 Appalachia (U.S. region), **53**: 48, 51^b, 54^b; **57**: 8^a, 38–40, 41; **64**: 32^a
 Appingedam (Netherlands), **57**: 15^{b*}
 Arai, Wesley A., **58**: 8^b(p), 16^b, 17^a; **60**: 16^b(p); **64**: 8^a(p)
 arranger, **64**: 8^a

Arcadelt, Jacob
 Ave Maria, **45**: 24
 Il bianco e dolce cigno, **63/2**: 9^b
 Arcadia University. *See* Beaver College.
 Arcadian Corporation, **52**: 16^a
 Archaeological Society of Washington (D.C.), **45**: 67*
 Archer, J. S., **60**: 29^a
 Archer, Violet. Variations on an Original Theme, **49**: 13
 architecture, **50**: 36, 37; **61**: 26^a, 27^a; **63/2**: 23^b
 “Are You from Bevan?” (folksong), **58**: 11^a
 Arizona Renaissance Festival (Apache Junction), **61**: 19^b
 Arlen, Harold
 Stormy Weather, **53**: 16^b
The Wizard of Oz. Over the Rainbow, **50**: 8
 Arlington (Va.), **45**: 47, 49
 Arlington National Cemetery, **45**: 47, 62
 Armand Hammer United World College of the American West (Montezuma, N.M.), **47**: 64
 Armed Services Network (radio), **53**: 34^b
 Armitage, Geoffrey (“Geoff”). “British Bellfounders and Modern Bell Tuning: (2008 WCF talk), **57**: 17^a
 Armstrong, Louis, **60**: 18^{b*}
 Arndt, Felix. Nola, **53**: 16^b
 Arne, Michael. The Lass with the Delicate Air, **45**: 36*
 Arnhem (Netherlands), **53**: 37^b
 Arnn, John. Jesus is the Christ (hymn), **45**: 38
 arrangements & arranging, **45**: 56; **47**: 4, 37, 38; **48**: 3, 4, 57; **49**: 5, 13; **50**: 39; **51**: 32^a, 35^b–36, 37, 43^b, 50^b; **52**: 45^b, 50^a; **56**: 36^b; **57**: 9^a; **58**: 43^a; **59**: 23^a, 26, 36, 44^a; **60**: 41^a, 43^b; **61**: 12^a, 13^a, 20^a; **62**: 24^b, 25^a, 27^b, 28, 29, 30^b, 38^b; **63/2**: 10^a; **64**: 23^a; **65**: 36
 workshops, **45**: 12; **46**: 12; **57**: 13^a
Art & Archaeology (journal), **45**: 65*, 67*
 Arter, Charles Kingsley, **52**: 7, 7^a
 Arter, Elizabeth, **52**: 7
 Arter (Frank A.) Company, **52**: 7^b
 Arter, Grace Denison, **52**: 7
 Arter Memorial Carillon. *See* Carillons. Cleveland Heights (Ohio). Church of the Saviour.
 Arterton, Jonathan Bell, **47**: 20, 31
 arranger, **47**: 13; **50**: 21; **55**: 34^a; **58**: 10^a
 Artois (French region), **63/1**: 8^a
 Arts Club of Washington (D.C.), **45**: 65, 66, 67
 Arts Council (Ireland), **64**: 41^b
Asbury Park Press (N.J. newspaper), **65**: 10^an50
 ASCAP, **53**: 37^a
 Aschaffenburg (Germany), **63/2**: 21^a
Aschaffenburg Carillon Book (1996), **64**: 38^b, 40^{a*}
 Ascher, Kenneth Lee (“Kenny”). Rainbow Connection. *See* Williams, Paul Hamilton.
 “Ash Grove, The” (folksong), **53**: 16^b, 49^b; **57**: 11^b; **62**: 24^b
 Asheville (N.C.), **52**: 44^a
 Ashiya (Hyogo, Japan), **49**: 15
 Aspinwall, Marguerite, **45**: 63n5
 Asplund, Christian. Creation. Emanation, **53**: 52^b
 Associated Press, **51**: 31^b
 Association Campanaire Wallonne, **56**: 14^b; **57**: 16^a; **60**: 12^b
 Association of All Catholic Choral Societies (Belgium), **52**: 42^a; **59**: 42^b
 Asten (Netherlands), **45**: 11, 47; **59**: 20. *See also* Eijsbouts Bell Foundry.
 Klok & Peel Museum, **45**: 52; **55**: 21^b; **63/2**: 19^b, 37^b

Astrid of Sweden, Queen of the Belgians, **65**: 15^bn15
 Athens (W. Va.), **47**: 60, 61–62, 65, 67, 71
 Concord United Methodist Church, **47**: 60, 62, 67, 68
 Atkinson Carillon. *See* Carillons. England. London.
 Atlanta (Ga.), **58**: 32; **60**: 34^b; **65**: 22^b
 St. Luke's Episcopal Church, **57**: 7^b
 Atlantic City (N.J.). Boardwalk Hall, **62**: 22^b
 Aubin, Claude, **48**: 18–19(p), 18, 42n2, 42n5; **50**: 18
 arranger, **56**: 5^b; **57**: 9^b; **62**: 7^a
 l'Envol, **56**: 11^a; **61**: 11^b
 Aubin, Lise, and Claude Aubin. "Building an Audience in Montreal" (2000 WCF talk), **50**: 53
 Auburn University (Ala.), **56**: 28^b
 Auburndale (Fla.), **52**: 31^b
 audience(s), **46**: 46; **48**: 56; **49**: 8, 53–55, 56, 57, 59, 60; **51**: 37^b, 38^a, 46; **52**: 9^b, 25^a, 44^a, 45^b; **58**: 19^a, 30;
 59: 43^a; **60**: 23, 42^a; **61**: 18, 19, 20; **62**: 40^b; **63/1**: 36^a
 size(s), **45**: 66; **46**: 49, 50; **50**: 29; **51**: 38^a, 39; **52**: 25^a, 34^a, 38^b, 39^a; **57**: 45; **59**: 29^a, 42^a; **60**: 9^a, 23;
 63/1: 11^b
 Augustus, Bert, **46**: 21; **50**: 53; **59**: 19
 "Aura Lee" (song), **59**: 13^a
 "Aus der Tiefe rufe ich" (hymn), **62**: 11^a
 Austin, R. Robin, **45**: 6, 6; **47**: 26, 27, 40, 61, 66(p); **52**: 45^a; **58**: 7^b; **61**: 22, 22^b, 39^b; **62**: 43^a; **63/1**: 43^b;
 63/2: 10^b(p); **64**: 30^b(b), 30^b, 44^b; **65**: 28^a, 30^b(b), 30^b
 arranger, **62**: 10^a
 "Arthur Bigelow: His Princeton Years. Part I: A New Life, A New Career," **63**: 39^b; **64**: 13–31
 "Arthur Bigelow: His Princeton Years. Part II: Accomplishments Significant and Many," **65**: 3–30
 "Carillon of Grace Episcopal Church, Plainfield, New Jersey, The" (1993 *Bulletin* article), **52**: 44^a;
 65: 28^a
 "How to Fund Your Carillon" (2009 Congress talk), **58**: 19
 Austin (Tex.), **56**: 7^b
 Austin Organs, Inc., **55**: 16^a
 Australia, **45**: 6; **49**: 46; **50**: 21, 52, 53, 54; **51**: 43^a, 46^b, 49^a; **52**: 35^b; **60**: 7^a, 12^b; **62**: 29^b; **63/1**: 33^a, 36^b
 Australian Guild. *See* Carillon Society of Australia.
 Austria, **50**: 64; **53**: 31^a
 automatic players, **45**: 29, 32, 49, 53, 55; **46**: 22, 40, 41, 43; **47**: 60; **49**: 50; **51**: 12^b; **52**: 19^a, 27^b;
 53: 9^a; **55**: 22^a, 37^a; **56**: 17^b, 30^a; **57**: 10^b, 16^b; **62**: 15^a; **63/1**: 6^a; **64**: 11^b. *See also* barrels;
 drums; roll players.
 "Avec les saints anges," **48**: 18
 "Away to Rio" (folksong), **56**: 17^b
 Ayton, Will. In memory of David Goldstein, **63/2**: 9^b

– B –

Bach, Carl Philipp Emanuel
 Solfeggio, Wq. 117:2, **51**: 17^b
 Sonata, harp, G major, Wq. 139. Adagio un poco, **64**: 10^b
 Bach, Johann Christian. Sonata, op. 18, no. 6. Rondo, **58**: 8^a
 Bach, Johann Christoph Friedrich. Sonata, BR A6 (Wf XI:3/4), D major. Vivace, **62**: 10^a
 Bach, Johann Sebastian, **45**: 56; **47**: 36, 45; **48**: 3, 24, 54; **50**: 19, 24; **51**: 9^b, 24^b, 26^b; **55**: 26^a; **56**: 13^a, 35^a;
 57: 16^a; **59**: 26^b; **61**: 20^a; **62**: 28^b
 Allein Gott in der Höh sei Ehr, BWV 711, **55**: 13^{a*}; **58**: 8^a
 Art of Fugue, BWV 1080, **59**: 27^a
 Cantata 22: Jesu nahm zu sich die Zwölfe. Ertöt' uns durch dein' Güte (O Thou, of God the Father),
 55: 37^b

Cantata 29: Wir danken dir, Gott. Sinfonia, **50**: 19; **64**: 11^a
 Cantata 94: Was frag ich nach der Welt. Chorale (Chantez, chantez Joseph), **48**: 18
 Cantata 147: Herz und Mund und Tat und Leben. Jesu bleibet meine Freude (Jesu, Joy of Man's
 Desiring), **45**: 36; **51**: 14^a; **55**: 8^b; **56**: 8^a; **57**: 11^b, 14^a; **58**: 32; **63/2**: 24
 Cantata 156: Ich steh' mit einem Fuß im Grabe. Sinfonia arioso, **50**: 20
 Cantata 208: Was mir behagt. Schafe können sicher weiden (Sheep May Safely Graze), **47**: 66; **58**: 15^a
 Cantata 211 ("Coffee"): Schweigt stille, plaudert nicht, **53**: 52^b
 Concerto, harpsichord, BWV 974, **59**: 9^b
 Concerto, harpsichord, BWV 1055. Larghetto, **58**: 18^b
 Concerto, harpsichord, BWV 1056. Largo, **58**: 18^b
 Concerto, organ, BWV 592, **49**: 16; **53**: 50^b
 Allegro, **45**: 9
 Fantasia, organ, G minor, BWV 542, **62**: 9^a
 Fugue, organ, G minor, BWV 542, **62**: 8^b
 Goldberg Variations, BWV 988. Aria, **62**: 11^a
 Italian Concerto, BWV 971. Adagio, **48**: 15
 Jesu, meines Glaubens Zier (chorale), BWV 472, **46**: 51
 Klavierbüchlein für Wilhelm Friedemann Bach, **65**: 15^b
 Kleine Praeludien, no. 1, BWV 924, **63/2**: 10^b
 Kleine Präludien (BWV 924, 939, 941, 926, 927), **65**: 15^b
 Mass, B minor, BWV 232, **57**: 29
 Mein Jesu, dem die Seraphinen (chorale), BWV 486, **46**: 51
 Notenbuch der Anna Magdalena Bach. Polonaise, BWV Anh 123/125, **56**: 9^{b*}
 Partita, violin, no. 1, BWV 1002. Tempo di borea, **53**: 50^b, 52^a, 53^b, 54^a; **55**: 8^b; **56**: 8^b; **61**: 8^a, 9^b; **64**: 9^a
 Partita, violin, no. 2, BWV 1004, **64**: 8^b
 Chaconne, **59**: 27^a; **62**: 10^b, 18^b_n
 Partita, violin, no. 3, BWV 1006
 Prelude, **47**: 66^{*}; **59**: 7^a
 Gavotte en rondeau, **47**: 16; **61**: 9^a
 Prelude & fugue, organ, C minor, BWV 546, **59**: 10^a
 Prelude & fugue, organ, E♭ major, BWV 552, **64**: 10^b
 Prelude, fugue & allegro, lute, BWV 998, **45**: 8; **62**: 11^a
 Sacred songs (BWV 450, 487, 511), **58**: 20^b
 Saint Matthew Passion, BWV 244, **52**: 36^a
 Aus Liebe will mein Heiland sterben, **50**: 12
 Erbarme dich, mein Gott, **50**: 12
 Wir setzen uns mit Tränen nieder, **64**: 35^b(d), 41^b
 Sonata, flute, E♭ major, BWV 1031. Siciliano, **47**: 16; **53**: 50^b; **57**: 13^b; **62**: 10^a; **63/2**: 24
 Sonata, flute, E major, BWV 1035, **48**: 13
 Sonata, violin, BWV 1001, **50**: 12^{*}; **53**: 12^b
 Fugue, **57**: 13^a; **62**: 9^b
 Suite, cello, no. 1, BWV 1007, **64**: 8^b
 Prelude, **53**: 50^a, 52^a; **57**: 14^b; **61**: 9^a
 Suite, cello, no. 3, BWV 1009, **45**: 11–12
 Suite, cello, no. 4, BWV 1010, **64**: 9^a
 Prelude, **57**: 13^b
 Suite, cello, no. 6, BWV 1012
 Prelude **53**: 51^b
 Sarabande, **53**: 50^a
 Suite, lute, BWV 995
 Praeludium, **53**: 17^a; **55**: 13^a; **58**: 17^a
 Gavottes, **55**: 13^a
 Suite, lute, BWV 997. Prelude & fugue, **58**: 17^a; **63/2**, 9^a

Bach, Johann Sebastian (*continued*)
 Suite, orchestra, D major, BWV 1068
 Air, **45**: 9; **62**: 9^a
 Gavotte I & II, **60**: 11; **62**: 9^a
 Toccata, harpsichord, E minor, BWV 914, **48**: 13
 Toccata, harpsichord, G major (“Glockenspiel”), BWV 916, **62**: 10^b
 Toccata, adagio & fugue, BWV 564, **62**: 11^a
 Toccata & fugue, organ, D minor, BWV 565, **58**: 9^a; **59**: 7^a; **61**: 10^a
 Wohltemperierte Klavier, Das. I. Teil. Praeludium, BWV 846, **58**: 20^a; **65**: 16^a (Gounod: Ave Maria)

Bach, Wilhelm Friedemann. Sonata II. Larghetto, **45**: 12

Bacharach, Burt, and Carole Bayer Sager. That’s What Friends Are For, **61**: 12^b

Bachelor, Lois, **62**: 24^b

Badings, Henk, **51**: 14, 37^b; **53**: 28^a; **63/2**: 33^b
 Nocturne, **57**: 13^b
 Prelude and Arioso, **58**: 20^b
 Sonata I, **62**: 11^a
 Toccata, **57**: 8^a

Suite II
 Aria Hexafonica, **46**: 13; **51**: 19^a; **53**: 11^b; **58**: 7^a; **60**: 9^b
 Rondo Giocoso, **58**: 17^a; **62**: 8^b
 Toccata Octofonica, **46**: 13; **51**: 19^a, 21^a; **53**: 11^b; **58**: 8^b, 15^a, 19^b; **60**: 9^b

Suite III, **49**: 14, 16; **58**: 43^b

Baffa, Ernesto Guillermo. El Conventillo (milonga), **60**: 16^a

Bagot, Charles Hervey, **48**: 49; **50**: 22; **51**: 52
 “The Bell—More to It Than Meets the Ear?” (2002 Congress talk), **53**: 11^a

Bagot Bells (company), **50**: 22; **53**: 11^a

bagpipes, **56**: 26^a; **60**: 14^b; **65**: 23^b

Baird, Charles A., **52**: 40^a; **53**: 9^a; **62**: 14^b, 16^b, 17^a

Baird (Charles) Carillon. *See* Carillons. Ann Arbor, Mich. University.

Baird (Charles & Georgia Robertson) Memorial Carillon. *See* Carillons. Lubbock, Tex. Texas Tech University.

Baker, Joseph Dill, **45**: 69, 69; **50**: 8

Baker, Joseph Dill III, **45**: 71

Baker (Joseph Dill) Memorial Carillon. *See* Carillons. Frederick, Md.

Baker, Kim, **63/2**: 24^b

Bakker, Freek, **64**: 43^b

Bakker, Peter, **47**: 58; **59**: 30^a, 32^a; **63/2**: 36^a

Baldwin, Helen L., **59**: 35

Bales, Richard Henry Horner, **57**: 42; **59**: 36, 37–38, 38

Bali, **59**: 44^b

Ball, Clifford Evans
 Toccata, **55**: 9^b, 35^b; **58**: 15^a; **60**: 19^b
 Variations on “The Gentle Maiden,” **59**: 11^b

Ball, Steven, **48**: 15; **53**: 13; **58**: 14, 16^a; **59**: 19; **60**: 7^a, 9^a, 13^a, 13^b; **61**: 15^a, 44^a; **62**: 20, 21^b, 22^b(b), 22^b
 “Bellfounding at the University of Michigan / Renovation of the Baird Carillon” (2011 Congress talk), **60**: 13^a
 “Bells of the University of Michigan, The,” **62**: 12–22
 “History of the Organ in Motion Picture Theaters, The” (2011 Congress talk), **60**: 13
 “Letter to the Editor,” **61**: 44^a

Ball State University (Madison, Ind.), **53**: 38^a

Balladori, Angelo. *I Sacri Bronzi* (book), **63/2**: 32^b

ballet. *See* dance.

Ballet Intime (New York City), **59**: 35

Baltimore (Md.), **49**: 28; **62**: 37^a, 38^b

Baltin, Hermann, **63/1**: 8^b
 Bamberger, Louis, **64**: 14^a
 Bancroft, Charles Wesley Hyde. “The Bells of Trinity” (poem), **45**: 54
 Bancroft, Jane Wallis Waldron, **52**: 13^b
 Bancroft family, **52**: 15^a
 band and carillon music, **46**: 41; **57**: 16^b; **58**: 37
 bands, **62**: 37^a, 38^b–39
 Bangs, Carl Oliver III, **50**: 10
 Meander, **50**: 10
 Banks, Joy M., **61**: 7^b, 7^b, 39^b, 41^b; **62**: 11^b, 22^a; **63/1**: 32^a; **63/2**: 10^a; **64**: 12^b
 “From Your Archives to Ours: Preserving Carillon History in the 21st Century”
 (2013 Congress talk), **62**: 8^b
 Banks, Paulett, **46**: 41
 Banks, Peter M., **46**: 41
 Banning, Hylke, **51**: 45, 50; **57**: 15^a; **60**: 17^b(p); **63/1**: 32^a
 arranger, **53**: 13^a
 Banton, Colin, **53**: 11^a, *11^a*; **55**: 13^a, *13^a*
 “Routine Maintenance Every Carillon Should Have” (2004 Congress talk), **55**: 11^b
 Baptist church (denomination), **45**: 29
 Barber, Samuel (“Sam”), **45**: 56–57, 60; **47**: 14; **48**: 53, 54, 55, 56, 57, 59, 60, 61, 62; **55**: 26^a;
 59: 23^a, 29^a; **62**: 28^a
 [carillon works list], **48**: 57–59
 Adagio for Strings, **48**: 61
 Allegro, **47**: 13, 14; **49**: 12; **53**: 14^b; **58**: 12^a, 17^b, 20^b; **62**: 6^b
 Dirge, **48**: 52; **58**: 12^a, 20^b
 Legend, **58**: 12^a, 20^b
 Prelude and Toccata, **47**: 15
 Suite, **45**: 56(d); **47**: 15; **48**: 53(d), 57(d); **58**: 7^b
 Barcelona (Spain), **63/2**: 17^b
 Barcelona Symphony and Catalonia National Orchestra, **63/2**: 14^b
 Barger (Linnie M.) Memorial Carillon. *See* Carillons. Ooltewah (Tenn). St. Francis of Assisi
 Episcopal Church.
 Barker, Bryan, **50**: 16, 21; **53**: 18^b; **60**: 42^a
 Barker, Cyril E., **62**: 25^a
 Barlow, Chuck, **48**: 15(p)
 Barlow, Wayne, **53**: 28, 33^a
 Barnes, Bryce, **47**: 48; **52**: 7^a; **59**: 22^b
 Barnes, Frank, **47**: 48
 Barnes, Inez Fern Aspinwall, **47**: 48
 Barnes, Jeanne Desirée Biggs, **46**: 44; **52**: 10^b
 Barnes, Ronald Montague, **45**: 9, 9, *11*, 16, 57, 60, 73; **46**: 2, 5, 7, 12, 14, 15, *15*, *16*, 17, 56; **47**: 3–5, 9,
 17, 18, 34–48, 48; **48**: 4, 5, 11, 12, 35–36, 44, 51, 62; **49**: 19, 20, 25–27, 28, 29, 29, 30, 31n1,
 35, 40; **50**: 52, 62; **51**: 2^b, 49^b; **52**: 7–8, 8, 22^b, 29^a, 51^a; **53**: 14^a, 19^b, 20^a, 27^b, 28, 29^a, 30, 31^b, 33–34,
 35, 36^a, 37^b, 38, 39; **56**: 11^a; **57**: 13^b, 16^a, 38; **58**: 43^b; **59**: 22^b–23, 25, 25, 26, 26^a, 27, 28, 29, 30^a,
 31, 32^b; **60**: 15^a, 40^a, 43; **61**: 20^a; **62**: 25^b, 28, 30^a, 42^a, 43^a; **63/1**: 12^a, 35^b, 35^b; **63/2**: 20–21^a, 20^a, 33^b;
 64: 29^a, 37^a; **65**: 3, 5, 20^b, 21^a, 22^an138, *34^b*, 47^a, 48^a
 arranger/editor, **45**: 8, 15; **46**: 9, 11, 16; **47**: 4, 10, 13, 16, 37, 43, 44, 45; **48**: 13, 16, 17, 37; **49**: 12, 15;
 50: 11; **51**: 14, 51; **53**: 13^b, 17^a, 50, 51^b, 52^a, 53^b; **55**: 13^a, 14^a, 35^b; **56**: 9, 10^a; **57**: 8, 13^b;
 58: 7^a, 8^a, 17^a; **60**: 9^b; **61**: 6^b, 14^b; **62**: 9^a, 10^a, 11^a; **63/2**: 8^a, 10, 20, 23, 24
 Anthology of North American Carillon Compositions, **65**: 16^b, 37^b
 “*The Bells of Berkeley, Part II*” (1989 *Bulletin* article), **52**: 13^b; **57**: 21n5
 “*Carillon de voyage*” (drawing), **63/1**: 12^a, *fig. 45*
 “*Carillon Repertory of André Jean Baptiste Bonaventure Dupont, Saint-Omer, France, 1780, The*”
 (1958 *Bulletin* article), **57**: 42*, 43*–44 (extract)

Barnes, Ronald Montague (*continued*)

- “Carillonneur, not Carillonneur” (1979 essay, previously unpublished), **63/1**: 41–42
correspondence, **47**: 34–42; **57**: 20; **65**: 3, 5, 6^a
curriculum vitae, **47**: 42–47
“Editorial” (*Bulletin* 1957), **56**: 34^a (extract)
“Frank Cecil Godfrey” (1978 *Bulletin* article), **52**: 22^b
“North American Carillon Movement, The” (1986 WCF talk; 1987 *Bulletin* article), **47**: 46; **48**: 4;
56: 29
“Twenty-Fifth Anniversary Congress of the Guild of Carillonneurs in North America, Culver Military
Academy ..., The” (unsigned 1961 *Bulletin* article), **60**: 41 (extract)
[carillon works list], **47**: 20–33
Andante Cantabile (duet), **47**: 36(d); **58**: 13^a; **61**: 10^a; **63/2**: 24
Anglo-American Folk Songs, Three (duet), **47**: 37(d); **56**: 10^a; **58**: 13^b
Barb’ra Allen, **60**: 15^b; **61**: 10^a
Billy Boy, **60**: 15^b; **61**: 10^a; **63/2**: 11^a
Capriccio 3, **45**: 8; **47**: 17, 66; **48**: 12, 52; **51**: 20^a; **53**: 15^b; **58**: 10^a; **62**: 8^b
Carillon Concerto for Two to Play, A, **47**: 5(d), 17, 39, 40, 44; **58**: 7^a
Allegro, **45**: 51
Allegro moderato, **63/2**: 8^a
Andante, **48**: 52; **63/2**: 8^a
Classical Country Dances, Six (duet), **47**: 35(d), 39(d); **57**: 29n30(d)
no. 1, **60**: 17^a; **61**: 10^a
no. 3, **61**: 10^a
no. 6, **61**: 10^a
Concerto Grosso I, **45**: 10; **46**: 14; **47**: 13; **50**: 12
Allegro comodo, **57**: 13^a
Andante espressivo, **53**: 51^a; **60**: 17^b, 18^b; **63/2**: 10^a
Concerto Grosso II, **46**: 5, 6; **62**: 10^b
Corelliana, **48**: 17; **55**: 36^a
Dances for After Dark, **58**: 17^a
Dialogues, **62**: 11^a
Dream Dances, **47**: 35(d); **57**: 20–21(d)
no. 1, **55**: 34^a, 35^b
no. 2, **61**: 7^a
Eulogy for Ira Schroeder, **49**: 6
Fandango, **45**: 15; **48**: 12
Fantasy-Pastorale, **48**: 12; **53**: 12^b; **55**: 13^b; **58**: 19^b
Fantasy-Variations on “Dr. Bull’s Juell,” **55**: 13^a
Giulianiana, **45**: 9; **47**: 15; **48**: 52
Introduction and Sicilienne, **47**: 5(d), 12, 44; **56**: 7^b; **58**: 11^a, 17^b; **62**: 11^a; **63/2**: 9^a, 23
Introit for Christmas Eve, **47**: 44; **48**: 16
Menuet Champêtre Refondu, **48**: 17
Minuet (1952), **46**: 8; **47**: 4(d). *See also his* Sarabande.
Mrs. Nordan’s Alborada, **46**: 16, 17; **55**: 7^b; **62**: 6^b
Nativity Triptych, The, **47**: 44
Gloria, **46**: 11; **60**: 9^b
Noel Suites, **47**: 5(d)
Noel Suite I, **46**: 16
O journée désirée, **53**: 10^b
Old English and French Dances, Four, **57**: 29n30(d)
Paraphrase on a Siciliana of Pasquale Ricci, **48**: 17; **49**: 8; **50**: 14, 21; **53**: 14^b; **58**: 7^b, 8^b, 14^b, 15^a;
63/2: 23
Paraphrase on “The Irish Carol,” **48**: 21
Prelude (1952), **47**: 10; **48**: 52; **64**: 10^a

Prelude II, **48**: 12
 Prelude and Fugue on “Old 104th,” **47**: 16; **48**: 13, 14, 15, 17; **49**: 12; **51**: 9^a(d), 15^a, 20^a; **64**: 8^a, 9^b
 Prelude, Intermezzo and Finale, **47**: 35
 Intermezzo, **48**: 15, 52; **62**: 10^a
 Prelude on “My Lord of Carnarvon’s Jig,” **55**: 8^b
 Prelude on *Veni Creator*, **53**: 53^b
 Preludes on Appalachian White Spirituals, Fourteen, **48**: 52; **57**: 9, 20–41(d)
 Clear the Way, the World is Waking, **57**: 24n19(d), 28(d), 35(d); **58**: 17^b
 Come Think of Death and Judgment, **47**: 10; **57**: 24–25(d), 30(d)
 Daniel in the Lion’s Den, **53**: 16^b; **57**: 9^b, 23(d), 25(d), 29n31(d)
 Happy in Eternity, **47**: 38(d); **50**: 12; **53**: 12^a; **57**: 10^a, 20(d), 21(d), 22(d), 24(d), 28(d)
 Harvest Field, **57**: 20n1(d), 21n7(d), 25(d), 35(d)
 Heavenly Welcome, **48**: 12; **57**: 10^a, 35(d); **64**: 9^a
 Jesus Christ the Apple Tree, **47**: 10; **50**: 14; **57**: 22(d), 24(d); **60**: 11^a
 Land Beyond the Clouds, **48**: 17, 21; **50**: 18; **56**: 8^a; **57**: 21(d), 24n18(d), 35(d); **60**: 11^a
 O Brieder, habt noch Mut, **56**: 9^a; **57**: 21(d), 22(d), 25(d), 29n31(d), 40(d)
 Our Meeting is Over, **57**: 22(d), 24(d), 28(d), 30(d)
 Pardoning Love, **57**: 9^b, 20n1(d), 21n6(d), 24(d), 35(d)
 Rise and Shine, Brothers, **58**: 9^b, 22(d), 24(d), 29n31(d), 30(d); **58**: 7^b; **60**: 11
 Siss des gudi aldi Warrick, **57**: 21n7(d), 22(d), 24(d), 29n31(d), 40(d)
 Tranquility, **47**: 10; **48**: 14; **50**: 12; **56**: 8^a; **57**: 10^a; **64**: 9^a
 Preludes on Australian Christmas Carols, Six
 Christmas Bush for His Adorning, **61**: 7^a
 Christmas Night, **61**: 7^a; **62**: 7^b
 Noel Time, **61**: 7^a
San Antonio Carillon Book. See title.
 Sarabande (1952), **47**: 4(d), 10; **48**: 13, 15, 17; **49**: 38; **51**: 14^b; **53**: 54^{a*}; **56**: 6^b.
 See also his Minuet (1952).
 Sarabande (duet), **61**: 10^a
 Scottish Folk Song Preludes
 Ewie with the Crookit Horn, **45**: 15; **51**: 18^b, 20^b; **53**: 12^a; **63/2**: 7^a, 10^a; **64**: 9^b
 Go to Berwick, Johnny; Guidwife Count the Lawin, **55**: 13^b; **58**: 14^b
 Highland Laddy, **47**: 19; **51**: 21^b; **55**: 13^b
 Leezie Lindsay, **50**: 11; **56**: 9^a
 Rosebud by My Early Walk, A, **46**: 16; **50**: 11
 We’ll Meet Beside the Dusky Glen, **46**: 13, 16; **55**: 13^b
 When I Think on This World’s Pelf, **47**: 19; **63/2**: 8^b
 Serenade I, **46**: 15; **47**: 5(d), 34(d), 35(d), 39(d), 44; **51**: 9, 15^a; **53**: 12^a; **57**: 21
 Barcarolle, **46**: 14; **47**: 5(d); **49**: 7; **50**: 12; **51**: 19^b; **56**: 6^b; **57**: 13^a; **58**: 8^b; **59**: 14^{b*}; **62**: 9^a;
 63/2: 8^b
 Intrada, **48**: 15
 Milonga, **55**: 10^b; **56**: 8^a; **61**: 13^b; **63/2**: 8^b
 Processional, **45**: 73(d); **48**: 15; **58**: 7^b; **60**: 16^b; **63/2**: 7^b
 Sicilienne, **46**: 14; **48**: 14, 15; **50**: 12, 14, 18; **51**: 21^a; **53**: 15^b, 52^a; **55**: 10^b; **57**: 13^a; **59**: 8^a;
 60: 11^a, 17^b; **61**: 9^b; **63/2**: 7^a; **64**: 12^a
 Whimsey, A, **48**: 15; **55**: 10^b
 Serenade II, **47**: 5, 39(d), 44; **53**: 12^a; **59**: 29^a(d)
 Ballade, **46**: 18; **51**: 19^a; **53**: 52^b; **59**: 12^b; **61**: 13^b
 Barcarolle, **46**: 18
 Burlesque, **59**: 12^b
 Flamenco, **46**: 18; **53**: 14^b, 52^b, 53^b; **56**: 9^a, 11^a; **61**: 13^b; **63/2**: 7^a, 10^a
 Minuet, **46**: 18; **49**: 14, 17; **50**: 8
 Sonnerie, **46**: 18; **56**: 11^a; **58**: 9^a; **60**: 9^{b*}; **63/2**: 7^b

Barnes, Ronald Montague (*continued*)
 Signals, **48**: 12; **57**: 8^a; **62**: 11^a
 Simple Suite, A, **47**: 40
 Arioso, **48**: 15
 Preludio, **45**: 11; **59**: 14^a
 Toccata Lirica, **45**: 11; **47**: 13, 16; **49**: 17; **58**: 9^a; **59**: 12^b, 14^a; **62**: 9^a
 Sketches, Three, **46**: 16; **47**: 17–18; **62**: 6^b
 No. 1, **48**: 16; **55**: 8^a; **56**: 11^a; **58**: 7^a, 8^b
 Somber Pavan, A, **46**: 13; **56**: 8^b
 Sonatine, **45**: 11; **58**: 8^a
 Suite of English Folk Songs, A, **45**: 8; **49**: 16
 The Lark in the Morn, **58**: 17^b
 Variations on Willson's Wilde, **45**: 8*; **47**: 18; **63/2**: 9^a
 Waltz, **48**: 16; **49**: 12
 Western Wind (a fantasy), **46**: 7
 Barnes, Thomas F., **47**: 48
 Barneveld (Netherlands), **65**: 14^bn81
 barrels, **60**: 29^a; **63/1**: 9^a, 12^b. *See also* automatic players.
 Barron, Jessie M., **52**: 13^b
 Bartók, Béla, **51**: 49^b; **53**: 36^b; **55**: 21^b; **56**: 35^a
 Concerto, piano, no. 2, **53**: 34^b, 35^a
 Concerto for Orchestra, **49**: 58
 Danses Roumaines, **55**: 11^a
 For Children (four pieces), **48**: 17
 Mikrokosmos
 Hungarian Song, **63/2**: 24
 Ostinato, **56**: 7^a
 Rumanian Folk Dances, **48**: 19–20
 Slovak Melodies (duet arr.), **58**: 8^a
 Barton, John W., **45**: 20, 21, 25
 baseball, **52**: 39^b–40^a
 Basel (Switzerland), **50**: 40
 Baskin, Edward Briggs, **56**: 22^a
 Basuia, Hippolyte. Volez, volez, anges de la prière, **48**: 31
 Bates, Katherine Lee. America the Beautiful. *See title*.
 Bates, Robert ("Bob"), **62**: 26^b
 "Battle Hymn of the Republic, The," **45**: 51; **46**: 45
 Baudouin I, King of the Belgians, **52**: 57^{a*}; **59**: 42^a; **64**: 11^b
 Bauer, Michael J., **50**: 27
 "Bavarian Lullaby" (tune), **45**: 22
 Baxter, Arthur Reyburn, **52**: 8–9
 Baxter, Nathan Dwight, **63/2**: 21^b
 Baylor University (Waco, Tex.), **46**: 12; **52**: 38–39^a
 BBC, **49**: 27; **51**: 29^b
 Bearda, Twan, **51**: 49^b; **56**: 14^b; **63/1**: 32^a
 Variations on "Frère Jacques," **51**: 49
 Bearder, John William, **60**: 23^a
 Beardshear, William Miller, **49**: 4
 Beasley, Jerry Lynn, **47**: 59, 61, 63, 65, 69^a, 71^a
 beating, **45**: 48
 Beatles, The (performers), **50**: 45
 Let It Be (song), **64**: 10^a
 Beatrix, Princess, *later* Queen of the Netherlands, **52**: 17^a
 Beaumont, Alice M., **46**: 21*

Beaumont, John W., **46**: 21, 23
 Beaumont Tower. *See under* Michigan State University.
 “Beautiful Saviour” (hymn), **57**: 7^a
Beauty and the Beast (Disney film), **59**: 8^a
 Beaver College (Penn.), **55**: 39^a
 Beck, Kathleen, **53**: 8^a, 12^b, 12^b, 13^a(p); **60**: 17^b(p)
 Becker, Rosalind Price, **50**: 43, 44, 45, 49
 Beckering family, **55**: 32^a
 Beckering Family Carillon. *See* Carillons. Grand Rapids, Mich. Grand Valley State University.
 Beckley (W. Va.), **52**: 28^a; **53**: 31^a
 Beddoe, Harold Stewart, **52**: 9^b
 Beddoe, Olive Victoria Langton, **52**: 9, 9^b
 Beeck, Jozef, **63/1**: 10^b
 Beenen, Hendrik (Harry), **65**: 14^bn81
 Beer, Donald, **45**: 12
 Beethoven, Ludwig van, **50**: 24, 52; **51**: 26^b; **53**: 32^b; **55**: 26^a; **56**: 27^a; **59**: 32^b; **63/2**: 10^a
 Ich liebe dich, WoO 123, **58**: 11^b
 Sonata, piano, no. 14, op. 27, no. 2 (“Moonlight”), **53**: 18^b; **60**: 24^a; **65**: 16^a
 Sonata, piano, no. 32, op. 111, **53**: 32^b
 Symphony, no. 6, op. 68, **57**: 16^b
 Allegro ma non troppo, **59**: 13^b*
 Symphony, no. 9, op. 125. “Ode to Joy,” **45**: 10, 21; **53**: 16^a; **56**: 31^b
beiaard (term), **45**: 55
 Beiaardcentrum Nederland, **63/2**: 28^b
 Belgian Carillon School (Beiaardschool te Mechelen), **45**: 12, 13, 17, 25, 55, 57; **46**: 24, 26, 52; **47**: 58;
 48: 22, 23, 29, 40, 41, 45, 45, 46, 47; **49**: 25, 46, 51; **50**: 24, 28, 29–33, 38, 58; **51**: 3^b, 24^b, 25^a,
 31, 33; **52**: 25^a, 26^a, 31^a, 33^a, 34^a, 42^a, 45^b, 52^a, 56, 57^b; **53**: 14^a, 18^b, 19, 20^a, 21^a, 53^a; **55**: 24^a;
 56: 8^b; 10^a, 17^b, 36; **57**: 10^b, 12^a, 43, 44, 45; **58**: 10^b, 15^b, 24; **59**: 23–24, 28^b, 31^a, 33^a, 42; **60**: 9^a, 12^b,
 19^b, 21^a, 22^b; **61**: 25, 26, 28^a, 30^b, 34^b, 35^b, 38^b, 40^a; **62**: 22^b, 28^a, 32^a, 35^b, 36^a; **63/1**: 37^b; **63/2**: 17^b,
 19^a, 30^a, 31^b, 33^a, 34^a, 35, 39^b; **64**: 13^b, 19^a, 23^b, 31^b, 36^b–37^a; **65**: 9^b, 14^b–15^a, 16, 17, 21^a, 32^a, 39^a,
 42, 43^b, 44^b, 45^a
 mobile carillon, **63/2**: 19^a, 19^a
 Belgian College for Sacred Music, **52**: 42^a; **59**: 42^b
 Belgian Guild of Carillonneurs. *See* Vlaamse Beiaard Vereniging.
 Belgian Village Carillon. *See* Carillons. Chicago, Ill. 1933/34 World’s Fair.
 Belgium, **45**: 6, 25, 52, 61, 65, 67, 68n2; **46**: 5, 25; **48**: 48; **49**: 52; **50**: 39, 52, 54; **51**: 32, 33^a, 43^b,
 49^a, 50^b; **52**: 26^b, 31^b, 33^b, 34^a, 37^a, 45^a, 46^b, 54^a; **53**: 19^a, 20^a; **55**: 22^a, 25^a; **56**: 14^a; **57**: 16^a, 44, 45;
 59: 31^a, 42^a; **60**: 12^b, 21^b, 22^a; **61**: 25^a, 26^a, 27^b, 29^b, 31^a, 32^b, 34^b, 35^a, 36^a, 39^a; **62**: 42^b; **63/1**: 11^a,
 12^a, 33^b; **63/2**: 32^a, 35^a; **64**: 15^a, 19^a, 21^a, 28; **65**: 11, 14^b, 17^b, 25^a, 42^a, 47^b
 Bell Canada (company), **65**: 31^a, 35^b, 41^a
 bell chambers, **45**: 62; **48**: 57, 58
 bell metal, **56**: 18^b, 24^b, 25, 26^a; **63/2**: 13^a, 17, 18–19^a; **64**: 14^b, 17^b
 Bell Telephone Company, **52**: 58^a
 bell weights, **45**: 6, 32, 55, 57, 61, 71; **46**: 5, 21, 40; **47**: 9, 12, 16, 51, 53, 54, 56; **48**: 57; **50**: 16, 29, 51,
 59, 60, 62; **51**: 7^a, 11^a; **52**: *passim*; **53**: 8^b, 9^a, 14^a, 48^b, 54^b; **55**: 7^a, 19, 32^a; **56**: 5^a, 11^b, 16^a, 24^b, 29;
 57: 6^a, 14^a; **58**: 6^a, 13, 16^b, 17^b, 18^b, 33, 44; **60**: 26^b–27^a, 28^b, 29^a; **61**: 27^b, 41^a; **62**: 12^a; **63/2**: 6^a;
 64: 6^a, 16^b; **65**: 6^a, 9^bn48, 10^b, 33^b, 43^a
 tables, **45**: 42–43; **46**: 46–47; **47**: 67–71; **56**: 32 (corrigenda, **57**: 19)
 Bellini, Vincenzo. *I Capuleti e i Montecchi*. Oh! quante volte, **61**: 11^a
 bellmaster (term), **48**: 64n10; **63/1**: 42^a; **64**: 13^a; **65**: 3^a
 Bellmoods (mobile carillon), **63/2**: 12, 12^b
 bells, **45**: 66; **46**: 42; **48**: 56; **49**: 19, 23–24; **50**: 39, 41–42, 44, 45, 47, 53; **51**: 45, 46^a; **53**: 15^a, 39; **55**: 21^b;
 56: 7^b, 24–28; **58**: 42^b–43^a; **59**: 44^b; **60**: 14^a, 26, 28^b, 29^a, 29^b, 30^a, 30^a, 43^a; **63/1**: 5^a; **63/2**: 32^b;
 64: 16, 18, 22^b, 23^b, 27^a; **65**: 3^a, 5, 6, 7, 8, 9. *See also* swinging bells.

bells (*continued*)

- Ann Arbor (Mich.), **62**: 12^b–14
- baptism of, **56**: 24^b–25^a
- Britain, **50**: 60
- China, **48**: 45; **53**: 51^a; **56**: 7^a, 14^a
- Clemson (S.C.), **56**: 15, 15, 27
- confiscation of, **45**: 52n, 65; **50**: 41; **56**: 24, 26^a; **61**: 35^a; **65**: 43^b, 44^b
- Japan, **50**: 45
- London (England). Law Courts, **50**: 60
- Philadelphia (Penn.), **58**: 14
- Princeton (N.J.) Nassau Hall, **65**: 12^a, 26^a
- Russia, **47**: 16; **48**: 45; **59**: 26^a
- Scotland, **60**: 26
- Spain, **48**: 47
- Sri Lanka, **48**: 44
- therapeutic use, **55**: 21^b
- bells, cup-shaped, **47**: 17
- Bells' Angels, The (duo), **63/1**: 32^a
- “Bells of Aberdovey, The” (folksong), **62**: 7^a; **63/2**: 10^a, 23
- Bells of Christmas* (Belmont recording), **45**: 40
- “Bells of Hell, The” (hymn), **52**: 50^b; **62**: 6^b
- “Bells of St. Mary's, The” (song), **45**: 20
- “Bells of Ward-Belmont, The” (song), **45**: 20, 21, 22, 23, 24, 26, 36
- Belmont Bells: The Old Ones ... The New Ones* (recording), **45**: 40
- Belmont Carillon Book, The*. See under Buchanan, Beverly.
- Belmont Christmas Book, The*. See under Buchanan, Beverly.
- Belmont College (Nashville, Tenn.), **45**: 18, 26, 28–40, 36
- Belmont Junior College (Nashville, Tenn.), **45**: 19, 26
- Belmont University (Nashville, Tenn.), **45**: 40, 42, 44; **46**: 47; **53**: 49^b; **57**: 9^a, 14^a
- Belnap, Parley L., **50**: 27
- Bender, Wilhelm, **56**: 36^a
- Bennet, Richard Bedford, 1st Viscount, **60**: 22^b
- Bennett, Alma, **56**: 27^a
- Benoit, Peter, **50**: 24
 - Rubensmars (en Beiaardlied), **45**: 10; **46**: 48, 49, 51; **50**: 23, 24(d); **65**: 15^a
- Bent, Maurice James (“Slim”), **65**: 35^b
- Benz, John, **45**: 34
- Benz, Maurine Loonan, **45**: 25
- Berea (Ky.), **51**: 16^a; **53**: 48^a, 51^b
 - Boone Tavern Hotel, **53**: 48^a, 54^b
 - Union Church, **53**: 49^b
- Berea College (Ky.), **50**: 9; **53**: 13^b, 15^a, 48, 48^a, 52^a(h), 54^b; **64**: 32, 33, 34^a, 35, 43^b
 - Draper Tower, **64**: 33^a, 34^a
- Berg (Chuck) Quartet, **47**: 15
- Bergambacht (Netherlands), **55**: 12^a
- Bergen-op-Zoom (Netherlands), **61**: 26^a
- Bergerettes* (collection), **45**: 10
- Bergholtz Klockgjuteri (foundry), **55**: 21^{a*}
- Berghout, Daniel Frederick, **58**: 12^b
 - Get, Down, Moses, **63/2**: 23
- Berghout, Elizabeth Egbert, **49**: 12(p); **50**: 27(b), 27, 54; **51**: 17^b(p); **55**: 35^a; **56**: 8; **58**: 11^b(p), 12^b(b), 12^b, 15(p); **60**: 11^a, 17^a(p); **63/2**: 23^a(p); **64**: 12^b
 - “2000 GCNA Congress, Frederick, MD, and Mercersburg, PA, The,” **50**: 8–27
 - “2008 GCNA Congress, Berkeley, California, The,” **58**: 6–12; **59**: 15 (errata)

- “Delighting in the Nocturne: Johan Franco’s Compositions for Carillon” (2011 Congress talk), **60**: 13^{b*}
- “I Am the Wind! Who Will Dance With Me?”—Performing the Carillon Compositions of John Pozdro” (2008 Congress talk), **58**: 6^b
- “Overcoming Performance Anxiety” (2002 Congress talk), **53**: 13^b
- Berghuys, Johan
 Dances, Six (Barnes ed.), **48**: 17
 [Selections from the Delft Carillon Archives], **61**: 14^b
 Sonata, **47**: 17
- Bergren, Maggie, **59**: 13^{b(p)}
- Bergren, Mark, **59**: 11^a, 14^a
- Bergren, Susan C. (“Sue”), **55**: 8^{b(p)}, 33^a, 34^a; **58**: 15^{a(p)}; **59**: 6^a, 7^{a(p)}, 7^b, 11^a, 12^{a(p)}, 13^{b(p)}; **60**: 16^{a(p)}; **62**: 11^b; **63/2**: 9^a; **64**: 12^b
- Bergues (France), **61**: 36^b
- Berkeley (Calif.), **48**: 13, 14, 15, 17; **50**: 9; **53**: 50^b; **55**: 13^a; **57**: 8^b; **62**: 10^b; **63/1**: 35^b.
See also California, University of.
- Berkeley Brass Quintet, **48**: 19
- Berkeley Carillon Institute, **46**: 55; **47**: 45
- Berkeley Medal (for Distinguished Service to the Carillon), **45**: 44, 64; **47**: 45; **48**: 12, 20; **52**: 13^a, 25^a; **53**: 28^b; **57**: 17^b; **58**: 12^a; **63/2**: 36^b; **64**: 33^a
- Berlin, Irving. God Bless America, **58**: 32
- Berlin (Germany), **56**: 36^a; **59**: 35
- Berlin Philharmonic Orchestra, **59**: 35
- Bermuda, **50**: 36
- Bernstein, Leonard, **55**: 26^b
- Berra, Julie Marie, **51**: 18^{b(p)}, 21^a, 25^a
- Berra, Lawrence Peter (“Yogi”), **56**: 34^a
- Berry, Allan P. S., **50**: 22, 61
- Berry, Loretta Russell, **52**: 45^b
- Berry, William. Out of the Sky, **58**: 8^a
- Bertini, Henri Jérôme. Petits morceaux, piano. Andante no. 11, A major, **64**: 8^b
- Best, John Charles, **52**: 40^b
- Bethesda (Md.), **59**: 40
- Bethlehem (Penn.), **58**: 39
 First Presbyterian Church, **58**: 41
 Musikfest, **58**: 39; **61**: 17
- Beullens, Philippe. Sonnetine, **62**: 10^a
- Bevin, Elway. Browning, **47**: 17
- Bibliothèque nationale de France (Paris), **50**: 44*
- Bicentennial Carillon Book*. *See GCNA Bicentennial Book*.
- “Big Ben” (London bell), **56**: 27^a
- Bigelow, Arthur Lynds, **45**: 6, 8, 10, 16, 27, 54; **49**: 26; **51**: 34^b; **52**: 16^a, 20^a, 23^a, 24^a, 44^b–45; **53**: 20; **55**: 14^a; **57**: 6^a, 7^b–8^a; **58**: 44^b; **59**: 44; **60**: 43; **61**: 25–40, 25^a, 30^b, 32^a, 33, 36^a, 37, 41; **62**: 6^a, 31^a, 42^b; **63/1**: 42^a, 43^b; **63/2**: 39^b; **64**: 13–31, 30^a–31; **65**: cover, 3–30, 4, 27, 30, 33^a, 38^a
 arranger, **45**: 10; **63/2**: 10^b; **64**: 23^a; **65**: 10^a, 14^b, 15–16^a, 17^b
 “Account of My Trip Abroad in the Interest of Bells and Carillons, Summer 1949, An” (1950 *Bulletin* article), **64**: 20^b
Acoustically Balanced Carillon, The, **45**: 8; **61**: 38^a; **64**: 15^a; **65**: 9, 10^a, 11^b
 “Bell Tones and Their Harmonics” (1946 Congress talk), **53**: 20^a; **64**: 18^a
Carillon: An Account of the Class of 1892 Bells at Princeton ..., **45**: 8, 32; **61**: 35^a, 37^b; **64**: 14^b
English Type Carillon Bells: Their History and Music (Music from the Belfry I), **61**: 38^a; **64**: 22^b
 “Graphics in the Belfry” (1948 journal article), **64**: 16^a; **65**: 7^b
 “Proportion and the Carillon” (1951 Congress talk; 1952 *Bulletin* article), **65**: 5^b–6^a, 9^a
 [“Standard Carillon Clavier”] (letter, published in 1965 *Bulletin*), **65**: 18^a, 19^b

Bigelow, Arthur Lynds (*continued*)
 “Unwritten Prelude, The” (1966 *Bulletin* article), **61**: 38^b
 Caprice, **45**: 10; **65**: 16^b(d)
 Fantasia, **45**: 10; **65**: 16^b(d)
 Grote Klokken, kleine Klokken (Big Bells, Little Bells), **45**: 10, 15; **48**: 52; **65**: 16^b(d), 26^a

Bigelow, James Herbert, **64**: 13^b

Bigelow, Johanna Canivez, **53**: 20^a; **61**: 31*–32, 32^b, 33^b, 34, 36^b, 38^b; **64**: 20^b, 21^a, 27^a; **65**: 11^bn61, 13^b, 17^b, 23^b–24^a, 26

Bigelow, Marianne. *See* Lyon, Marianne.

Biggers, Jeff. *The United States of Appalachia*, **57**: 40

Biggs, Jeanne Desirée. *See* Barnes, Jeanne.

Biggs, Melissa Reneé, **46**: 44; **52**: 10^b

Biggs, Shelva Chowning, **52**: 10^b

Biggs, William Duke, Sr., **46**: 42, 43, 43, 45; **52**: 10, 10^b

Biggs, William Duke, Jr., **46**: 44; **52**: 10^b

Bigot, Eugène, **48**: 23

Bijtelaar, Barendina Maria (“Betsy”), **63/2**: 37^b

Bikkembergs, Kurt. Johannes ... is laughing, **50**: 19

Billington, David P., **65**: 26^a

“Billy Boy” (tune), **45**: 22. *See also* Barnes, R.M. Anglo-American Folk Songs.

Billy the Bell (Verheyen play), **61**: 8^a

Birmingham (Ala.), **52**: 49; **56**: 17^a; **64**: 19^b
 First Presbyterian Church, **52**: 49^a, **53**: 21^a

Birmingham (England), **60**: 24^b

Birmingham (Mich.), **45**: 18

Bishop, George Jacob III, **56**: 20^a

Bishop, Henry Rowley. Home, Sweet Home, **57**: 34

Bizet, Georges, **63/2**: 8^b
 Arlésienne Suite no. 1. Carillon, **58**: 15^b
Carmen
 Bohemian Song, **53**: 16^b
 Habanera, **47**: 66
 Flower Song, **53**: 16^b; **55**: 9^b; **62**: 7^a; **65**: 40^a
Pearl Fishers, The. Duet, **60**: 19^b

Bjorklund, Bjorn. Suite for Klokkespill, **45**: 38

Black, Amy Michelle. Tree Modes, **48**: 52; **49**: 6

“Black is the Color” (folksong), **56**: 17^b

Black Mountain (N.C.), **49**: 61

Blackman, Catherine, **45**: 24

Blackwood, Easley, Jr., **48**: 5
 Chaconne, **45**: 8; **46**: 36; **48**: 12; **59**: 27^b
 Sonatina, **47**: 15

Blairstown (Iowa), **53**: 19^b

Blake (William) and Co. (Boston foundry), **62**: 13^a

Blakeman, Edward William, **62**: 17^a

Bland, James A. Mummer’s Theme Song, **45**: 10

Blane, Ralph, and Hugh Martin. *Meet Me in St. Louis*. The Trolley Song, **61**: 11^b

Blanton, John Diell, **45**: 19, 21

Blasco de Nebra, Manuel. Sonata no. 3, **57**: 9^a

Blessing and Honour (hymn tune), **56**: 9^b*; **60**: 15^b*

Blue Bell (journal), **65**: 35^b

blind carillonners, **48**: 47; **52**: 56^b; **53**: 20^a; **56**: 17^b; **60**: 23^a

Bliss, Norman, **46**: 6, 17, 18, 19
 “Carillons on the Internet” (1996 Congress talk; with Wylie Crawford), **46**: 6
 “Chimes and Chimers: (1996 Congress talk; with Joe Connors), **46**: 17

Bliss, Fabian & Company (dry goods), **52**: 11^a
 Blockaert, Leon, **48**: 48
 Blonde, the Brunette, and the Redhead, The (vocal trio), **61**: 11(p), *11*
 Blondeel, Piet, **62**: 35^b
 Bloomfield Hills (Mich.), **51**: 8^b, 14^a; **58**: 8^b; **60**: 7^a
 Christ Church Cranbrook, **45**: 18, 44, 72; **46**: 19; **47**: 5, 21, 22, 31, 34, 39, 44; **51**: 8^b, 9, 9^b, 33^b;
 52: 22^a, 39^a, 57^a; **58**: 8^b; **60**: 7^a, 8^a, 15^b; **62**: 26, 27, 28^a
 Kirk in the Hills, **50**: 22, 34; **51**: *cover*, 6^a, 6^b, 7, 8, 10^b, *11^b*, *12^a*, 24^b, 38^a; **52**: 19^a, *19^a*;
 60: *cover*, 7^a, 7^b, 14^{b*}, 15; **63/1**: 10^b, 35^b; **64**: 40^b
 St. Hugo of the Hills Catholic Church, **55**: 37^a; **60**: 7^a, 7^b, 15^b
 Blow, John. Alman, **46**: 9
 “Blow Away the Morning Dew” (folksong), **51**: 14^b
 “Blue Bells of Scotland” (folksong), **45**: 36
 Blue Cross/Blue Shield of Alabama, **52**: 10^a
 Bluefield State College (W. Va.), **47**: 64
 “Boat to Kompira” (folksong), **58**: 9^a
 Boccherini, Luigi. Quintet, strings, op. 11, no. 5. Minuet, **65**: 16^a
 Bock, Jerrold Lewis (“Jerry”). *Fiddler on the Roof*
 Sabbath Prayer, **61**: 10^b
 Sunrise, Sunset, **55**: 38^a; **61**: 10^b
 Bodden, Gideon, **48**: 19–20(p), *19*; **57**: 16^a
 arranger, **48**: 19, 20; **58**: 20^b
 “Has Progression Been Favorable to the Carillon?” (2008 WCF talk), **57**: 17^a
 Boden, Alison L., **59**: 16
 Bodley, George Frederick, **63/2**: 23^b
 Boeck, August de. *See* De Boeck, August de.
 Boeckaert, Bruno. *See* Bouckaert, Bruno.
 Boedijn, Gerard
 Aquarium Miniatures, **53**: 14^b
 Toren aan zee (Tower by the Sea), **49**: 17
 Böhm, Carl
 La Fontaine (The Fountain), op. 221, **58**: 18^b
 La Zingana (The Gypsy), op. 102, **58**: 18^b
 Böhm, Georg
 Chaconne, **53**: 9^b
 Sarabande and Ciacona, **58**: 19^{b*}
 Bojanowski, Jerzy, **50**: 46
 Bok, Curtis (William Curtis), **48**: 59, 62; **52**: 11^b
 Bok, Edward William, **45**: 25; **48**: 53, 55, 58, 61; **52**: 10^a, 39^b, 40^a
 Bok, Mary Louise Curtis, **48**: 53, 55, 56, 58, 59, 61; **59**: 23^a
 Bok, Nellie Lee Holt, **47**: 22, 32; **48**: 33, 62; **52**: 10–11, *11^a*; **59**: 27^b, 28, 28^a, 29
 Bok family, **65**: 39^a
 Boks, Joost Willemsen Cornelis, **45**: 45
 Bolden, Carolyn, **62**: 6^b; **63/2**: 7^b(p), 8^b; **64**: 11^a(p)
 Boles, Arthur T., **60**: 24^b
 Boles, Oetta E. Ziegler, **60**: 24^b
 Bollée (foundry; Le Mans, France), **55**: 7^b
 Bonanni, Filippo. *Il Gabinetto armonico*, **63/1**: 5^b, fig. 14
 Bond, Horace Mann, **65**: 25^an155
 Bond & Smith (Toronto architects), **50**: 36
 Bone, W. Thomas III, **47**: 59, 69^a
 “bongatrons” (=automatic players), **57**: 10^b
 Bonheiden (Belgium), **65**: 43^b
 Bonner (Corella and Bertram F.) Foundation (Princeton, N.J.), **47**: 62, 70^b

Bonnet, John, **51**: 9^b
 “Bonnie Dundee” (song), **46**: 50, 52, 53
 “Bonny Banks o’ Loch Lomond, The” (folksong), **46**: 9
 “Bonny Fisher Lad, The” (folksong), **60**: 19^a
 Boogert, Loek, **48**: 48; **63/1**: 32^a
 Boon, Christian, **56**: 14^b
 Booth, Ellen Warren Scripps, **52**: 57^a
 Booth, George Gough, **52**: 57^a
 Booth, Henry Scripps, **62**: 27^a
 Borden, Bertram Harold, **52**: 11, 11^b
 Borden (M. C. D.) & Sons, **52**: 11^a
 Borden, Mary Lavinia Owen, **52**: 11^a
 Borden Mills Inc., **52**: 11^a
 Bordes, Charles. O Vierge Marie, **48**: 18, 31(d)
 Bordley, John Lawson, Jr., **53**: 53^b–54^a(p); **56**: 10^b; **57**: 6, 6^a, 7^a(p), 7^b, 13^a, 20; **58**: 15^b; **59**: 14^a, 21;
 60: 19^b, 40; **61**: 15^a; **62**: 11^b, 31^a; 38^a, 43^a; **63/1**: 32^a, 43^b; **63/2**: 39^a, 40^b, 40^b; **64**: 7^a; **65**: 9^bn48, 17^a,
 29^a, 42^a, 47, 48^b
 arranger, **57**: 7^a
 “Editor’s Pages, The,” **56**: 34–36; **57**: 42–45; **58**: 42–44; **59**: 42–44; **60**: 40–43; **61**: 41; **62**: 42–43;
 63/1: 43–44; **63/2**: 39–40; **64**: 44; **65**: 47–48
 “Is it safe for a carillonneur to be in a tower equipped with a cell phone base station?”
 (2011 Congress talk), **60**: 14^a
 Conditor Alme Siderum, **57**: 7^a
 Prologue, **57**: 7^a
 Borg, Erik. “The Middlebury College Carillon” (1987 *Bulletin* article; with G. Matthew), **52**: 16^a
 Borghuis, Karel, **63/1**: 11^a, fig. 37
 arranger, **53**: 13^a; **58**: 10^a
 Borkson, Marla, **60**: 17^b(p)
 Borodin, Alexander. *Prince Igor*. Aria, **60**: 18^a
 Bortnyansky, Dmitry Stephanovich. The Glorious God in Zion, **60**: 18^a
 Bos, Chris. Passacaglia, **49**: 15; **60**: 11^b
 Bossin, Jeffrey, **48**: 44, 45, 47; **63/1**: 39^a, 44^a
 arranger, **59**: 7^a
 “In Search of North America’s First Carillon” (1991 *Bulletin* article), **45**: 53, 63n2
 Bossuyt, Ignace, **48**: 48
 Boston (Mass.), **52**: 56^a; **65**: 22^b
 Arlington Street Church, **46**: 19
 Christ (Old North) Church, **46**: 18
 First Church of Christ, Scientist, **46**: 19
 Boston Music Company (publisher), **65**: 15^b
 Boston Public Library, **50**: 64
 Bouckaert, Bruno, **48**: 45*
 Boudewijn I, King. *See* Baudouin I.
 Bouhier, Louis Joseph Marie Emmanuel. *300 cantiques anciens et nouveaux ...*, **48**: 30, 31
 Boulanger, Nadia, **57**: 42–43
 Boulton, Sir Adrian Cecil, **52**: 41^b
 Boulton, John B., **47**: 17
 Bourbourg (France), **61**: 26^b; **65**: 14^bn81
 Bourgeois, Loyz (Louis). *Old Hundreth* (hymn tune). *See* title.
 Bourgeois, Paul, **48**: 49; **59**: 24^a
 Bourke-White, Margaret, **64**: 27^b
 Bournville (England), **55**: 25
 Bovet, Eric David, **59**: 36
 Bowler, Astrid, **60**: 16(p)

Boy Scouts of America, **59**: 35; **65**: 28^a
 Boychuck, Suzy, **65**: 28^b
 “Brabançonne, La” (anthem), **65**: 15^b
 Bradbury, William Batchelder. *Sweet Hour* (hymn tune), **53**: 49^a
 Bradley, Diana. “Playing the Carillon ... using the Alexander Technique” (2000 Congress talk), **50**: 15
 Braet, Xavier, **48**: 49
 Brahms, Johannes, **53**: 31^a; **55**: 26^a
 Ein deutsches Requiem, **57**: 29
 Mondnacht, WoO 21, **48**: 14
 Rhapsody, piano, op. 79, no. 1, B minor, **59**: 13^b
 Schmied, Der, op. 19, no. 4, **48**: 14
 Branch, Albert, **52**: 28^a
 “Branle da Bourgogne” (anon.), **48**: 13
 brass and carillon music, **48**: 19(p), 46, 47; **50**: 40; **52**: 35^a; **59**: 6^a, 7^a(p); **61**: 11^a; **62**: 41^b; **64**: 6^a(p)
 Bratenahl, George Carl Fitch, **49**: 21*, 31n3*, 31n7*
 Bratton, John Walter. The Teddy Bear’s Picnic (song), **49**: 13
 Brazil, **52**: 26^b
 Breda (Netherlands), **45**: 49; **52**: 35^a
 Onze Lieve Vrouwekerk, **52**: 35^a; **60**: 26^a
 Breen, Paige Marie, **64**: 6^b
 Brees, Anton, **45**: 6, 56, 57, 62; **47**: 9, 14; **48**: 53–60 *passim*; **49**: 4, 49; **50**: 16, 21, 22, 24–25, 59;
 51: 33^b; **52**: 7^a, 8^b, 10^a, 11^a, 15, 23^a, 29^a, 37^a, 40^a, 41^b, 53^b; **59**: 28–29^a, 34; **61**: 25^a; **62**: 15^a, 18^a, 18^{bn},
 26^a, 27^a, 30^b; **63/1**: 12^a; **64**: 18^a, 26; **65**: 8^b, 39^a
 arranger, **63/2**: 9^a
 Brees (Anton) Carillon Library (Lake Wales, Fla.), **45**: 60; **46**: 55; **47**: 20, 41, 47; **48**: 6, 41, 59; **49**: 35;
 50: 24; **59**: 28, 29^a, 40; **62**: 8^b; **64**: 43^a; **65**: 14^{bn}80, 28
 Brees, Gustaaf, **48**: 55
 Breitenbecher, Rick, **60**: 16^b(p)
 Bremer, Peter, **51**: 50^b
 Breneman, David W., **47**: 61
 Brewer, Elaine, **47**: 13(p); **49**: 17(p)
 Bricht, Walter, **53**: 31, 32
 Brigham Young University (Provo, Utah), **45**: 75; **50**: 27; **53**: 13^b, 54^a; **58**: 14^b; **60**: 11^a
 Brilliant, Jacques (*pseud.*: Jabray), **48**: 25
 Brink, Joey, **60**: 11(p), 12^a; **61**: 13^b(p); **62**: 7^b(p), 8^b(p); **63/2**: 13, 13^b, 17^b; **64**: 9^a, 10^a(p), 10^b, 12^b
 arranger, **64**: 10^a
 Mixolydian Mixup, The, **62**: 8^b, 11^a
 Nocturne, **64**: 10^a
 Starlight, **64**: 10^a
 We’d Better Not Boogie (duet), **64**: 10^a
 Brink, Megan (“Meg”), **64**: 6^b
 Brink, Vera Wünsche. *See* Wünsche, Vera.
 Bristol, Lee Hastings, Jr., *Dickinson College* (hymn tune), **47**: 12
 British Carillon Society, **48**: 48; **49**: 46; **51**: 47^b; **53**: 56; **55**: 22^a; **57**: 16^a; **59**: 40, 41; **60**: 9^a, 10^b, 12^b;
 63/1: 37^b
 British East Africa, **50**: 36
 British Empire Exhibition (1924 : Wembley), **50**: 38*
 British Museum (London), **50**: 44, 46
broeksysteem (breech connection), **63/1**: 4^b, 6^a, 8^a, *figs. 6, 17, 18*
 Brogan, Sherry W., **47**: 69^b
 Bronson, Bertrand Harris, **57**: 36
 Brontë, Emily Jane, **55**: 26^a
 Bronzen Piano (mobile carillon), **63/2**: 12^b–13, 13, 14, 15^b, 17–19^a
 Brooklyn (New York City), **48**: 53; **52**: 14^a; **58**: 31

Brooks, Phillips. "O Little Town of Bethlehem" (hymn), **51**: 12^b
 Brother Entertainment Studios, **61**: 23^b
 Brown, James Douglas, **65**: 6^b–7^a, 25^b, 26
 Brown, James M., **53**: 53^b(p); **55**: 33^a; **59**: 7^a(p), 7^b
 Brown, Mark, **62**: 27^b
 Brown, Raymond Matthews ("Ray"). Gravy Waltz, **61**: 13^a
 Brown (Samuel R.) Memorial Carillon. *See* Carillons. Salisbury (Md.). Salisbury University.
 Browning, Robert, **55**: 26^b, 27^a
 Bruckner, Anton, **55**: 26^a; **57**: 29
 Brueghel, Jan, the Younger, **63/1**: 6^b, figs. 10^a & 10^b
 Bruges (Brugge; Belgium), **48**: 23, 48; **49**: 42; **50**: 37, 38; **57**: 16^b; **60**: 13^a; **61**: 28^b, 41^a; **63/1**: 9; **63/2**: 12^a
 Our Lady's Church, **63/1**: 11^a
 St. Salvator Cathedral, **63/1**: 11^a
 Bruinzeel, Mar, **49**: 50
 Brussels (Belgium), **47**: 43; **48**: 48; **50**: 38; **51**: 31^b; **52**: 34; **61**: 25^b, 26^a, 32^a; **63/1**: 9^a; **63/2**: 30^b
 Brussels Music Conservatory, **63/2**: 31^b, 32^a
 Brussels Opera, **61**: 31^b
 Brussels Universal and International Exposition (Expo 1958), **48**: 24, 32
 Bryan, Charles Faulkner
 Cumberland Interlude, 1790, **57**: 41n91
 Singin' Billy, **57**: 35
 "White Spiritual" Symphony, **57**: 30
 Bryn Mawr (Penn.), **58**: 21^b
 Bryn Mawr College, **65**: 28^a
 Buchanan, Beverly Brehm, **45**: 18, 37, 38(p), 39, 40, 41, 41, 42, 44(b), 44; **46**: 19, 45, 47(b), 47; **47**: 18, 22, 23, 27, 31, 37, 39; **49**: 13, 13; **50**: 4; **51**: 9, 10, 15^b(p), 44^a, 46^b; **53**: 12, 12^a, 51^a; **55**: 13^a, 15, 22, 24^b; **57**: 9^a, 9^a; **59**: 24^b, 42^a; **62**: 23–31^a (interview), 23, 24^a, 25^b, 26^b, 27^a, 29, 30^a, 31^a, 42^b
 arranger / editor, **46**: 11; **51**: 17; **53**: 12; **56**: 6^b; **57**: 11^b; **60**: 19^a; **62**: 30; **63/2**: 24; **65**: 40^b
 Belmont Carillon Book, The, **45**: 41; **53**: 12^a
 Belmont Christmas Book, The, **45**: 41; **53**: 12^a
 "Carillons of Belmont, The," **45**: 18–44
 Cranbrook Hymn Collection, **53**: 12^a
 Music for Lute and Guitar, **53**: 12^b; **62**: 30^b
 Percival Price: His Words and Music, **51**: 9^b; **53**: 12^b, 19^a
 "Village by the Sea: Carillon Beach, Florida, A," **46**: 42–47
 Buchanan, Louise, **62**: 26
 Buchanan, Richard H. ("Dick"), **45**: 18, 37; **46**: 45; **62**: 26, 27^a
 Buchner, Jürgen, arranger, **58**: 15^a
 Buckwalter, Laurel G., **50**: 13, 14(p); **58**: 20^a; **60**: 17^b(p), 40; **62**: 43^a; **63/1**: 44^b; **63/2**: 40^b
 Buechner, Matthew J., **47**: 9
 Buffalo (N.Y.), **52**: 40^a; **65**: 36^b
 Peace Bridge, **52**: 40^a
 Bujon de l'Estang, François, **47**: 61*
 Bulgaria, **50**: 39
 Bulkley Memorial Carillon. *See* Carillons. Danbury (Conn.). St James' Episcopal Church.
 Bunnell, Daniel, **52**: 12^b
 Bunnell, Diane, **52**: 12^b
 Bunnell, Joan Stewart, **47**: 9; **52**: 12, 12^a
 Bunnell, Keith D., **47**: 9; **52**: 12, 12^a
 Burgerhuys (foundry; Middelburg, Netherlands), **60**: 26^a
 Burgess, Philip E., **62**: 27^b
 Burke, Joe. *Gold Diggers of Broadway*. Tiptoe Through the Tulips, **50**: 23
 Burleigh, Henry Thacker. Deep River, **45**: 22
 Burlington Industries, **52**: 16^a

Burmeister, Richard, **59**: 35
 Burnett, Joseph Henry (“T-Bone”), **57**: 34
 Burnette, Basil (“Sonny”), **62**: 10^a
 Burns, Robert, **61**: 26^b
 Burt, Alfred Shaddick. Caroling, Caroling, **64**: 8^b
 Burtner, Frank Alan, **56**: 23^a
 Burton, Marion LeRoy, **53**: 9^{a*}; **62**: 14^b
 Burton, Stephan, **60**: 11^{b(p)}, 12^a
 Burton Memorial Tower. *See under* Michigan, University of.
 Burwell, Carter Benedict. Bella’s Lullaby, **59**: 7^a
 Bush Conservatory of Music (Chicago, Ill.), **52**: 52^a; **53**: 19^b
 Büsser, Henri. Notre Père, **48**: 31
 Butz, Theodore Caspar, **52**: 27^{a*}
 Butz (Theodore C.) Memorial Carillon. *See* Carillons. Glencoe, Ill. Chicago Botanic Gardens.
 Buxtehude, Dietrich. Aria con variazioni, **58**: 20^b
 Buyer, Paul Lorin, **61**: 13^b
 “By the Waters of Babylon” (song), **53**: 10^b
 Byrd, William
 The Bells, **50**: 12; **58**: 20^b
 Variations on Carman’s Whistle, **53**: 16^{a*}
 Byrnes, Robert, **45**: 10, 11(p), 11; **47**: 16, 17(p), 23, 28, 34–35, 39–40; **50**: 52, 52; **51**: 49^b, 51^a, 53; **55**: 9^a;
 57: 20–21
 [*Review of* Keldermans, K. & L. *Carillon: The Evolution of a Concert Instrument ...*], **46**: 55–56
 Chant and Jubilation, **53**: 50^a; **58**: 9^a
 On the San Antonio River, **47**: 66; **49**: 7, 12; **51**: 20^b; **53**: 52^a; **55**: 35^b; **56**: 8^a; **57**: 13^a; **58**: 8^b; **60**: 11^a;
 61: 8^a; **62**: 40^{b(d)}; **63/2**: 8^a; **64**: 8^a
 Reflection, **53**: 12^b, 54^a; **55**: 8^b; **58**: 10^a
 Variations on *Down Ampney*, **55**: 37^b
 Variations on *L’Homme arme*, **55**: 37^b
 Westminster, **48**: 14; **51**: 19^a; **53**: 53^b; **58**: 25(d)
 Byron Center (Mich.), **62**: 26^b

– C –

Cadbury (George) Memorial Carillon. *See* Carillons. England. Bournville.
 Cadillac (Mich.), **62**: 23^a, 27^a
 First Congregational Church, **62**: 23^b, 27^a
 Zion Lutheran Church, **62**: 23^b
 Cádiz (Spain), **50**: 39
 Cadman, Charles Wakefield, **50**: 24
 Caen (France), **51**: 12^b
 Abbaye-aux-Hommes, **51**: 12^b
 Cage, John Milton, Jr., **63/1**: 38^a
 Music for Carillon No. 3, **53**: 51^a
 Music for Carillon No. 5, **63/1**: 38–40
 “Caissons Go Rolling Along, The” (song), **64**: 8^a
Caithness (hymn tune), **53**: 15^b
 Cake, Peter Robert, **63/2**: 21^b
 Calcutta (India), **59**: 44^b
 Caldwell, David T., **62**: 11^b
 arranger, **62**: 9^b
 Caldwell, Helena Boellaard, **59**: 28^b
 California, **58**: 9^b; **62**: 23^a; **63/2**: 17^a

California, University of (Berkeley), **45**: 13, 15, 44; **47**: 3, 4, 5, 34, 41, 45, 46, 47; **48**: 4, 11, 18; **51**: 49^a;
52: 8^a; **55**: 13^a; **56**: 10^a, 11^b; **57**: 8^b, 13^b, 38; **58**: 6^a, 12^a; **60**: 19^b; **63/1**: 35^b; **63/2**: 9^a; **64**: 6^b
 Class of 1928, **48**: 11, 12, 20; **52**: 12^a
 Jane K. Sather Tower, **47**: 3, 45, 46; **48**: 7, 11; **52**: 12^a, 13^b; **58**: *cover*, 6^b; **63/1**: 35^b
 California, University of (Riverside), **46**: 25; **53**: 10^b; **59**: 28^b; **63/2**: 38^b
 California, University of (Santa Barbara), **53**: 10^b; **55**: 39^a; **57**: 17^b; **58**: 9^b; **61**: 7^b; **63/2**: 18^a, 38^b
 Calkin, John Baptiste. I Heard the Bells on Christmas Day (song), **61**: 11^a
 Callahan, Charles. Sonatina, op. 59, **49**: 9
 Callaway, Paul Smith, **49**: 34, 34
 Calvin, Jean, **56**: 25^a
 Cambridge (Mass.). Christ Church, **52**: 51^a
 Cambridge (N.Y.), **52**: 36^b
 Cambridge Quarters (chime). *See* Westminster Quarters.
 Cameroon, **65**: 25^a
 campanology (academic discipline), **45**: 30; **48**: 55, 61, 62; **50**: 43; **51**: 6^a, 25^a; **52**: 46^b; **55**: 28^b;
65: 18^b, 39^a, 41^b
 Campbell, Gina Gilland, **63/2**: 24^b
 Campbell of Cawdor (clan), **65**: 23^b
 Campbell's Music Company (Washington, D.C.), **59**: 37
 Campion, Edmund J. Overheard (duet), **48**: 20
 Canada, **45**: 6; **46**: 5; **47**: 43, 46; **48**: 38, 41; **50**: 39, 41, 59; **51**: 49; **52**: 26^b, 33^b, 35^b-36^a, 37^a, 39^b, 45^b;
53: 18^b, 19^b; **58**: 11^a; **59**: 42^a; **60**: 14^b, 21^b, 24^b; **61**: 11^b; **62**: 25^a; **63/1**: 41^a, 42^a; **63/2**: 17^a; **65**: 36
 National Library. *See* National Library of Canada.
 Canada Day recitals, **50**: 47; **60**: 19^a
 Canadian College of Organists, Royal, **60**: 23^a
 Canadian Music Centre (publisher), **58**: 15^a
 "Canario" (Spanish dance), **46**: 44
 Canberra (A.C.T., Australia), **47**: 16; **49**: 7; **62**: 29^b
 Caner, Neil D., **45**: 29, 30
 Canivez, Germaine Lyon, **61**: 31^b, 36
 Canivez, Johanna. *See* Bigelow, Johanna.
 Canivez, Thomas, **61**: 31^b, 31^b, 36^a
 Canivez family, **65**: 23^b
Cantigas de Santa Maria (collection), **63/1**: 4^a, fig. 2
 Capua, Eduardo di. O sole mio. *See* title.
 Capule, Andrew, **48**: 17(p)
 "car tunes" (recital theme), **51**: 9^a
 Carcassi, Matteo. Theme & Variations on "Au Clair de la Lune," **47**: 19
 Carcassonne (France), **65**: 43^{b*}
 Cardanus, Hieronymus (Girolamo Cardano), **63/2**: 30^b, 30^b, 35^a
 Carden, Barbara, **63/1**: 44^b; **65**: 42^a
 cards, music on, **62**: 25^a; **65**: 31^b-32^a
 Carey, Bob, **50**: 43, 44
 Carey-Bergren, Philip Louis, **59**: 10^b-11^a
 CariBelle (mobile carillon), **45**: 71; **58**: 41; **61**: 20^b; **63/2**: 16, 17^a
 carillon (general), **45**: 55; **49**: 42, 44; **51**: 35^b; **52**: 40^b-41^a; **65**: 10
 as concert instrument, **50**: 51, 52, 53; **51**: 46^a; **52**: 41^a; **53**: 31^b; **57**: 45; **61**: 17^b
 definition, **45**: 55; **64**: 18, 24^a; **65**: 20^a
 as folk instrument, **51**: 46^b; **59**: 43^a; **60**: 42^a; **61**: 17
 history, **48**: 3; **49**: 44; **51**: 45; **60**: 13^b, 14^b; **61**: 17, 37^b; **63/1**: 3-12 *passim*; **64**: 10^a
 Great Britain, **60**: 26^a
 North America, **45**: 53, 57, 65; **46**: 55-56; **48**: 3-6; **65**: 5^a
 Russia, **60**: 13^a

pupose/role/nature, **45**: 66; **46**: 46; **47**: 5, 60; **48**: 56; **49**: 24, 26–27; **51**: 46; **52**: 43^b–44^a, 56^b; **53**: 30^a;
58: 11^a; **60**: 42^a; **61**: 17^a; **62**: 21^b; **63/1**: 9^b, 10; **63/2**: 11^a; **65**: 43^a
 term, **45**: 55
 Carillon Americana (Schulmerich), **61**: 38^a; **64**: 18^bn42
 Carillon Beach (Fla.), **46**: 42, 46; **52**: 10^a; **62**: 27^b
 Carillon Beach Institute (Panama City Beach, Fla.), **45**: 44; **46**: 42, 44
 Carillon 500 (celebration), **60**: 12^b
 “Carillon Music from the University of Michigan” (series), **53**: 8^a
Carillon of Washington Cathedral, The (LP recording), **47**: 44; **57**: 38n80
 carillon schools, **48**: 6; **61**: 17^b. *See also specific names.*
 Carillon Society Breda, **52**: 35^a
 Carillon Society of Australia, **52**: 35^b; **55**: 23^a; **56**: 13^b, 14^b; **57**: 16^a; **60**: 9, 12^b
Carillon News, **58**: 42^a
 carillon with other instruments, **48**: 46; **51**: 10; **55**: 12^b, 23^a; **58**: 7^b, 37; **59**: 14^a, 39; **61**: 11^a, 17^b, 19^b,
 20^b–21^a; **63/2**: 12^a, 13^a, 14, 17^b, 18^a, 19. *See also accordion; band; brass; gamelan; guitar; orchestra;*
organ; percussion; piano; tape; tuba.
 Carillon Bells (Schulmerich), **45**: 18, 27, 28–30; **64**: 22, 23^a, 31^a
 carillonist / carillonneur (terms), **47**: 3; **48**: 64n10; **61**: 12^a; **63/1**: 41–42
 carillons. *See separate index of individual instruments.*
 Carlson, James R. Meditation for a Mountaintop, **57**: 7^a
 Carmichael, Howard Hoagland (“Hoagy”). Star Dust, **47**: 12; **53**: 51^a; **56**: 10^b; **59**: 10^a
 Carnegie Mellon University (Pittsburgh, Penn.), **65**: 23^an148
 “Carol of the Bells.” *See* Leontovych, Mykola.
 Carolan, Turlough. Lord Inchiquin, **60**: 10^b
 Caroso, Fabritio. La Barriera, **46**: 9
 Carreño, Maria Teresa, **53**: 32^a
 “Carrigdoun” (Irish song), **60**: 10^b
 Carter (Amon G.) Foundation, **55**: 7
 Carter, Elliott Cook, **49**: 61; **62**: 37^b
 Carulli, Ferdinando. Andante, **46**: 9
 Carvalho, João de Sousa. Toccata for keyboard, **55**: 35^a
 Casady, Jonathan, **60**: 17^b(p)
 Casavant Frères (organ-builders), **48**: 16
 Casey, Arthur Bernard, **55**: 25^b
 Casey, Linda Fay, **51**: 51^b
 Casey, Lisa R., **64**: 6^a(p)
 Casey, Michael R., **64**: 6^a(p)
 Cashel (Ireland), **51**: 51^b, 51^b
 Casimiri, Raffaele
 Ineffable et doux mystère, **48**: 31
 Cantiques for Saint Joseph, **48**: 24
Cast in Bronze (show), **58**: 18^b, 21^a, 36–37, 38, 41; **61**: 16–24, 16–24; **63/2**: 16
 casting, **45**: 76; **46**: 58; **47**: 54; **56**: 18; **57**: 16^b; **60**: 33^b, 33^b, 34^a; **61**: 33; **62**: 19^b; **63/2**: 39; **64**: 14^b;
65: 5^b, 7^a, 10^b, 11^b, 14^a
 Castlenuovo-Tedesco, Mario. Valse Francés, **58**: 15^b
 Catalini, Alfredo. *La Wally*. Ebben? Ne andrò lontana, **61**: 11^a
 Catalonia, **51**: 51^a; **64**: 37^b
 Catalonian Guild. *See* Confraria de Campaners de Catalunya.
 Catalonian music, **55**: 23^b; **60**: 13^b
Cathedral Carillon Book (2007), **64**: 42^b
 Catholic Church, **52**: 56^b; **53**: 52^a; **56**: 24–25, 26; **61**: 32^a, 34; **62**: 40^a; **63/1**: 10^a; **64**: 33^b; **65**: 15^bn90
 Catholic University of America (Washington, D.C.), **45**: 52; **49**: 40
 Cato, Robert Hamilton, **48**: 55, 56
 Cavallé-Coll, Aristide, **45**: 57

Cayce, Mary Elizabeth, **45**: 23, 30
 CBS, **49**: 27
 Cedar Falls (Iowa), **57**: 20; **65**: 34^b
 Celanese Corporation, **52**: 16^a
 celestaphone, **64**: 24^a
 cell phone, **60**: 14^a
 Cellier, Jacques, **63/1**: 4^b, fig. 5
 Centralia (Ill.), **52**: 29^a; **53**: 52^b; **61**: 12^b; **62**: 6^b, 7^b; **63/1**: 36^a
 Centralia Carillon Foundation, **50**: 16; **52**: 30^a
Centralia Sentinel (newspaper), **52**: 29^a
 Cetkovic, Loretta Lanning. *See* Lanning, Loretta.
 Chadwick, Patricia, **48**: 44, 49; **58**: 6^a
 Chaldon (England). St. Peter and St Paul's Church, **64**: 23^bn75
 Chalice Press, **49**: 61; **62**: 38^a
 Chamber Symphony of New Jersey, **65**: 22^b
 Chamberlain, Earl A., **46**: 5; **53**: 20^a
 arranger, **45**: 10; **46**: 9; **50**: 25
 Chambers, Evelyn Hemmings, **48**: 11, 12; **52**: 12, 13^a; **58**: 6^a
 Chambers, Jerry G., **48**: 11, 12; **52**: 12–13, 13^a; **58**: 6^a
 Chambersburg (Penn.), **45**: 75
 Chamery (France), **45**: 67*
 Chan, Helena K. L., **48**: 17(p)
 Chancoco, Ryan, **60**: 17^a, 17^b(p); **62**: 6^b
 Chang, Lan, **51**: 19^a(p), 21
 change ringing, **45**: 56; **46**: 18; **49**: 23, 25; **51**: 29^a; **53**: 9^b, 14^a; **57**: 7^b, 11^a; **60**: 26^a, 31, 43; **62**: 13^b–14^a;
 63/2: 23^a; **65**: 22^a
 chant (Gregorian), **48**: 46, 63n6; **62**: 40^a; **64**: 37, 38^b
 Chapman, Charles T., **45**: 49; **49**: 23, 25; **52**: 14^a; **53**: 19^a; **57**: 42; **59**: 34, 36–39, 40
 arranger, **60**: 16^a
 Chapman, Mrs. Charles, **59**: 40
 Charavay (Florence) Memorial Carillon. *See* Carillons. New Brunswick (N.J.). New Brunswick
 Theological Seminary.
 Charette, Wilfred, **60**: 22^a
 Charlemagne, Emperor, **56**: 25^a
 Charleston (S.C.), **56**: 25^b; **60**: 34^b
 St. Michael's Church, **60**: 31^b
 Charleston (W.Va.), **53**: 31^a; **62**: 37^a
 “Charlie is My Darling” (folksong), **48**: 21
 Charlotte (N.C.), **52**: 54^b
 Charlottesville (Va.). Christ Church, **60**: 31^b
 Charpentier, Marc-Antoine. *Te Deum*. Marche en Rondeau, **62**: 7^a
 Chase, Hunter S., **63/2**: 7^a(p), 8^b; **64**: 11^a(p)
 Châtillon-Coligny (France), **58**: 13^b
 Chatman, Peter. Everyday (I Have the Blues), **61**: 12^b
 Chautauqua (N. Y.), **60**: 24^b
 Chauvin, Louis. Heliotrope Bouquet, **56**: 5^b
 “Cheer, Boys, Cheer for the Dominion Nation” (folksong), **49**: 14
 Chelsea (Mass.), **52**: 56^a
 Cheng, Jason, **53**: 52^a(p)
 “Cherry Tree Carol,” **57**: 8^b
 Chesman, Jeremy A., **49**: 15(p); **50**: 10(p); **51**: 13^a, 25^b; **53**: 13^a, 14^a; **55**: 24^a(b), 24^b, 33^b; **56**: 7^a(p), 10^a;
 58: 11^b, 12^a(p), 29(b), 29; **59**: 15^b(b), 15^b; **60**: 17^b(p), 40; **61**: 10^a(p); **62**: 43^a*; **63/1**: 43, 44^b;
 63/2: 10, 11^b(b), 11^b, 39^b, 40^b*; **64**: 6^a(p), 7, 10(p), 12^a
 arranger, **61**: 10^a

“2004 WCF Congress, Oslo, Norway, The,” **55**: 21–24
 “2010 GCNA Congress, Naperville, Illinois, The,” **59**: 6–15
 “2014 GCNA Congress, Denver, Colorado, U.S.A., The,” **63/2**: 6–11
 “Carillon Degree Programs in North America: An Analysis . . . ” (2005 Congress talk), **55**: 33^a
 “15th Congress of the World Carillon Federation, Gdansk, Poland, The,” **56**: 12–14
Making Music on the Carillon: A New Pedagogical Text, **63/2**: 11^b, 27^a, 28^a; **64**: 8^b
 “Teaching Carillon Pedagogy: A Case Study,” **55**: 28–29
 “Teaching the Preludes of Matthias Vanden Gheyn,” **58**: 24–29
 “Teaching the Tremolando Technique,” **63/2**: 26–29
 Chevy Chase (Md.), **59**: 35
 Chia, Joan, **48**: 49
 “Developing an Australian Carillon Culture” (2000 WCF talk), **50**: 53
 “Chiapanicas” (Clap Hand Song), **51**: 18^a
 Chicago (Ill.), **52**: 50^a; **53**: 27^a, 28^a, 54^a; **55**: 10^a; **59**: 10^a; 19; **60**: 24^b; **62**: 9^b, 27^b; **63/2**: 17^a; **64**: 6^b
 Cathedral Church of St. James, **49**: 33–34
 Robie House, **59**: 11^a, *11^a*
 St. Chrysostom’s Episcopal Church, **60**: 21^b
 Chicago, University of, **47**: 50; **50**: 21; **51**: 3^b, 8^a, 24^b; **53**: 15^a; **57**: 14^b, 41; **58**: 8^b, 21^b; **59**: 10^a, 11^a, 16,
 21, 27^a; **62**: 11^b, 42^a; **64**: 10^b
 Rockefeller Memorial Chapel, **45**: 25; **47**: 49, 49, 50, 51; **50**: 22, 28–29; **51**: 24^b; **59**: 10^b, 16
 Chicago Botanic Garden (Glencoe, Ill.), **47**: 23, 31; **52**: 27^a, 27^b; **59**: 11^a, *11^b*, *12^a*, 21; **64**: 35^a
Chicago Manual of Style, The, **65**: 47^b
 Chicago World’s Fair (1933/34), **52**: 24^a
 Children’s Hospital of Philadelphia, **64**: 30^b; **65**: 30^b
 children’s recitals/concerts, **49**: 52; **52**: 20^a; **61**: 8^a
 Childs’ (Lee) Dixieland Trio, **46**: 7
 Chimay (Belgium), **65**: 42^a
 Chime Master (Lancaster, Ohio), **57**: 10^a(h); **58**: 13^a, 37; **60**: 9^b; **61**: 22^a; **62**: 6^b(h); **63/2**: 14^a, 16^b
 traveling carillon, **58**: 21^a, 37. *See also* Mobile Millennium Carillon; *and under* Eijsbouts Bell Foundry.
 chimes, chimers & chiming, **45**: 53, 54, 55, 65, 70; **46**: 17, 26, 30, 42; **51**: 38^b–39^a, 45; **52**: 8^b; **53**: 15, 16^a;
58: 43^a; **63/1**: 3^b–4^a; **63/2**: 14^b; **64**: 19^b, 24^a; **65**: 9^a
 Alkmaar (Netherlands) Kapelkerk, **63/2**: 36^{a*}
 Ames (Iowa) Iowa Agricultural College, **49**: 3; **52**: 32^a, 52^a, 53^a
 Ann Arbor (Mich.) Kerrytown, **51**: 13^a; **53**: 15^a, *16^a*; **64**: 11^b
 Berea (Ky.) Berea College. Phelps Stokes Chapel. William Goodell Frost Memorial Chimes,
53: 48^b, 49^a; **64**: 34–35^a, 35^a
 Berkeley (Calif.) University of California, **48**: 11, 12; **52**: 12^a; **58**: 6^a; **64**: 11^a
 Bloomfield Hills (Mich.) Kirk in the Hills, **50**: 22
 Boston (Mass.)
 Arlington Street Church, **46**: 19
 First Church of Christ, Scientist, **46**: 19
 Cambridge (N.Y.) New Skete Monastery, **46**: 32; **52**: 36^b
 Cincinnati (Ohio) St. Peter in Chains Cathedral, **51**: 28^b
 Cleveland Heights (Ohio) St. Paul’s Episcopal Church, **52**: 51^a
 Des Moines (Iowa) Cathedral Church of St. Paul, **49**: 17
 East Lansing (Mich.) Michigan State University, **46**: 21, 23; **50**: 57; **51**: 27^b
 Edinburgh (Scotland) St. Giles’ Cathedral, **60**: 29^a
 Frederick (Md.) Baker Park, **45**: 69–70; **50**: 8
 Glasgow (Scotland) Tron Steeple, **60**: 27^a
 Hanover (N.H.) Dartmouth College, **47**: 64
 Holyoke (Mass.) Our Lady of Guadalupe Church (formerly: Church of the Sacred Heart), **64**: 19^b
 Ithica (N.Y.) Cornell University, **50**: 21; **52**: 29^a
 Johnstown (Penn.) [First Lutheran Church?], **65**: 26^b

Kennett Square (Penn.) Longwood Gardens, **58**: 13^b
 Middlebury (Vt.) Middlebury College, **52**: 16^a
 Morgantown (W. Va.) Wesley United Methodist Church, **51**: 56
 New Haven (Conn.) Yale University, **52**: 14^a; **56**: 5^a; **62**: 39^a; **64**: 26^b
 New York City (N.Y.) Park Avenue Baptist Church (proposed), **52**: 37^a
 Northfield (Mass.) Northfield Seminary, **61**: 25^b–26^a; **64**: 14^b
 Ooltewah (Tenn.) St. Francis of Assisi Church, **57**: 11^a
 Pacific Palisades (Calif.) St. Matthew’s Episcopal Church, **64**: 11^b
 Pittsburgh (Penn.) First Baptist Church, **61**: 26^a; **64**: 15^a
 Plainfield (Ill.) Plainfield United Methodist Church, **64**: 10^b
 Princeton (N.J.) Trinity Church, **45**: 12, 14
 Scituate (Mass.) Lawson Tower, **46**: 17
 Springfield (Mass.) Campanile, **64**: 19^b–20^a
 West Point (N.Y.) United States Military Academy, **52**: 37^a
 West Toronto (Ont.) St. John’s Anglican Church, **65**: 31^b
 Winchester (Mass.) Unitarian Church, **46**: 17
 Yonkers (N.Y.) St. Paul’s Episcopal Church (non-traditional), **64**: 27^b
 chimes, tubular, **51**: 11^b; **52**: 38^b; **58**: 13^b; **59**: 43^b; **64**: 24^a; **65**: 7^b
 China, **50**: 45; **51**: 49^a; **59**: 44^b; **63/2**: 35^b, 39^b
 Chopin, Frédéric, **45**: 57; **48**: 40; **51**: 26^b, 27^a; **53**: 32^b, 33^a; **59**: 26^b, 32^b
 Concerto, piano, no. 1, op. 11, E minor, **59**: 35
 Etude, op. 25, no. 11, A minor (“Winter Wind”), **60**: 43
 Grand valse brillante, op. 18, Eb major, **59**: 13^b
 Nocturne, op. 9, no. 2, Eb major, **58**: 17^a; **64**: 10^a
 Nocturne, op. 37, no. 1, G minor, **60**: 11^b
 Prelude, op. 28, no. 6, B minor, **65**: 15^b
 Prelude, op. 28, no. 7, A major, **64**: 10^b; **65**: 15^b
 Prelude, op. 28, no. 10 C# minor, **64**: 10^b
 Sonata, piano, no. 2, op. 35, Bb minor. Marche funèbre, **46**: 50, 53; **53**: 18^b, **60**: 24^a; **62**: 7^b
 Waltz, op. 34, no. 2, A minor, **59**: 13^b
 Waltz, op. 64, no. 1, Db major (“Minute”), **51**: 29^b; **53**: 53^a; **59**: 13^b
 Waltz, op. 69, no. 2, B minor, **47**: 66
 Choquet, Georges-Eugène-Emile, Bishop of Tarbes-et-Lourdes, **61**: 32^b
Choral & Organ Guide (journal), **64**: 25^an87
 Christ Church Cranbrook. *See under* Bloomfield Hills (Mich.).
 Christensen, David, **53**: 10^b–11^a(p), 10^b*
 arranger, **53**: 11^a
Christian Harmony. *See* Ingalls, Jeremiah; *and* Walker, William.
 Christian Women’s Guilds (Flanders), **63/1**: 10^a, fig. 32
 Christiansen, Ann-Kirstine, **48**: 47; **50**: 54; **55**: 21, 22^a **56**: 14^a; **57**: 15^a, 15^a, 17^b; **60**: 9^a, 10^a(p), 13^a, 14^a
 arranger, **55**: 21^b
 “Why Bells Sound Beautiful ... ” (2011 Congress talk), **60**: 14^a
 Bells of the City Hall of Copenhagen, The (composition), **60**: 10^a
 Popular Tune, **60**: 10^a
 Christmas music and concerts, **45**: 26, 28, 37, 39, 72; **47**: 39, 44, 61; **48**: 23, 41–42; 60, 61; **55**: 32^a, 39^b;
 56: 27^b; **57**: 7^a, 8^b; **58**: 36; **62**: 7^b; **64**: 25; **65**: 16^a
 chromatic instruments, **45**: 59, 61. *See also* missing tones.
 Church Music School (Løgumkloster, Denmark), **52**: 32
 Churchill, Sir Winston Leonard Spencer, **64**: 27^b
 “Churchill” (inscription), **52**: 40^a
 CICO (International Center for the Carillon and the Organ), **58**: 20^a
 Cimarosa, Domenico. Sonata in G minor, **63/2**: 8^a
 Cincinnati (Ohio), **45**: 71; **52**: 48^a; **53**: 54^b; **62**: 21^a
 St. John’s United Church of Christ, **58**: 31
 St. John’s Westminster Union Church, **58**: 31

Cincinnati, University of, **52**: 48^a
 Cincinnati Conservatory of Music, **52**: 37^a, 48
 Cincinnati Symphony Orchestra, **57**: 30; **58**: 31
 Cinema Employees Bureau (London, England), **50**: 36
 Citadel, The (Charleston, S.C.), **60**: 32^a, 34^a, 35^a
 Civil War (United States), **45**: 19; **65**: 23^a
 Claes, Hendrick, **57**: 16^b
 Claffin, Florence, **50**: 35
 Clague, Mark Allan, **62**: 22^a
 clappers & clapper assemblies, **45**: 48, 71; **46**: 22, 45; **48**: 11; **49**: 5, 23; **50**: 51; **51**: 7; **52**: 22^a, 37^a;
 55: 19^a; **56**: 18^b, 30^a; **58**: 39–40; **59**: 17, 18, 18, 30^a; **60**: 29^a, 30^a; **61**: 38^a; **62**: 18^b, 21^b, 33, 35^a;
 63/1: 4^a, 8^a, 9^a; **63/2**: 14^a, 19, 21^b; **64**: 22^b, 24^a; **65**: 10
 Clark, Fran, **46**: 9
 Clark, Marilyn, **46**: 9, 9, 9–10(p); **58**: 11^{a*}
 Clarke, Jeremiah
 The Prince of Denmark March, **53**: 16^a
 Trumpet Voluntary, **59**: 13^a; **60**: 10^b
 Class of 1892 Bells. *See* Carillons. Princeton (N.J.). Princeton University.
 Class of 1928 Carillon. *See* Carillons. Berkeley (Calif.). University of California.
 clavichord, **48**: 20; **51**: 35^b
 Clément, Géo
 Campanella, **47**: 14; **50**: 21; **53**: 51^{a*}; **59**: 14^a; **64**: 9^b
 Joyeux Fondeur de Cloches, Le, **62**: 7^a
 Notre-Dame Paraphrase, **53**: 9^b
 Suite Archaïque, **48**: 19; **60**: 11^a
 Toccata, **58**: 25(d)
 Clementi, Muzio. Sonatine, op. 36, no. 1, C major, **53**: 14^b
 Clemson University (S.C.), **50**: 9; **52**: 27^b; **55**: 27^b; **56**: 11^b, 15–23 *passim*, 27^b–28^a; **58**: 7^b, 19^a; **60**: 13^a;
 61: 6^a, 6^a, 9^a, 9^b, 11^b, 13^a, 15; **62**: 7^b; **63/1**: 40
 Brooks Center for the Performing Arts, **61**: 8^b
 Cleveland, Grover, **45**: 6; **48**: 53; **65**: 16^a
 Cleveland (Ohio), **52**: 7^b
 Cleveland Heights (Ohio)
 Church of the Saviour (United Methodist), **52**: 7*
 St. Paul's Episcopal Church, **52**: 51^a
 Clinton, William Jefferson ("Bill"), **45**: 49
 Clock-o-Matic (Holsbeek, Belgium), **48**: 14(h), 18(h), 21(h), 45; **55**: 22^a; **62**: 32^a, 35^b
 clocks & clockworks, **46**: 20, 33; **49**: 4, 5, 44; **50**: 61; **51**: 7^b, 45–46^a; **52**: 26^a, 54^a; **55**: 10^a, 22^a; **58**: 44^a;
 59: 18; **60**: 28^a, 29^a; **61**: 27^b; **62**: 13^a, 17^b, 21^a; **63/1**: 8^a, 12^b
 Closson, Ernest, **63/2**: 31^{b*}, 32^{a*}, 35^a
 Clouston, Ranald W. M., **60**: 26^b
 Clow, George Wesson, **64**: 19^b
 Cobb, George L. Russian Rag, **53**: 15^b
 Cobb, Lee (Edward Lee), **55**: 9^b–10^a(p); **56**: 9^b(p), 14^a; **57**: 7^b; **58**: 11^b(p), 15^b(p); **59**: 9^a(p), 9^b; **60**: 16^a(p);
 62: 6^a, 6^b(p), 7^b(p)
 arranger, **58**: 15^b; **60**: 16^a; **62**: 6^b
 Fantasia Pastorale, **58**: 11^b
 Psalm-Meditation "Puff of Wind, and Passing Shadows," **62**: 6
 Sonata, **56**: 9^b
 Suite, **51**: 16^b
 Cobh (Ireland), **49**: 46; **50**: 54; **51**: 42^b, 45; **63/1**: 35^a
 Colaiste Muire, **49**: 46
 St. Colman's Cathedral, **49**: 46; **51**: 42^a, 42^b, 43^b, 47, 48^a, 48^b; **63/1**: 37^b; **64**: 41^b
 Flower and Horticultural Club, **51**: 43^b
 Cochran, Nancy, **63/2**: 7^a

Cocker, Norman. Tuba Tune (organ), **45**: 9
 Coen, Joel & Ethan (film-makers), **57**: 34
 Cohan, George Michael, **46**: 10; **48**: 52
 You're a Grand Old Flag, **45**: 51; **60**: 19^a
 Cohasset (Mass.), **46**: 50; **52**: 14, 15^a, 16^a, 34^a; **60**: 22^b, 24^b
 St. Stephen's Episcopal Church, **46**: 5, 5, 17; **50**: 25; **52**: 13^a; **53**: 20^a; **60**: 21^a; **61**: 10^b
 Cohen, Leonard Norman. Hallelujah (song), **64**: 10^a
 Coker, Bradley ("Brad"), **64**: 6^a(p)
 Colby, Anna, **55**: 34^a
 Colby, Henry, **62**: 23^b
 Colby, Irma, **62**: 23^b
Cold Mountain (film), **57**: 34
 Cole, Nat King (=Nathaniel Adams Coles), **65**: 31^a
 Coleman, Dennis. *See ennis*, d.
 Coleridge-Taylor, Samuel. Scenes from an Imaginary Ballet, op. 74, **63/2**: 9^b
 College Park (Md.), **53**: 31^b
 Colletti, Stefano, **48**: 47; **50**: 54, 55; **55**: 11^a(p), 11^a, 11^b–12^a, 21^b
 arranger, **55**: 11^a
 "Activities of the French Carillon School" (2000 WCF talk), **50**: 53
 Sonatine, **55**: 11^a; **58**: 10^a, 18^b; **60**: 9^a, 18^b
 Suite of Neapolitan Songs, **55**: 11^a
 Collin, Armand-François, **63/1**: 8^a
 Collins, Edward Joseph, **53**: 27
 Collins, Thomas B. ("Tom"), **45**: 16; **49**: 18; **51**: 2, 52^a, 53^b; **55**: 14^b; **58**: 13^b
 "Bells of San Antonio" (2000 WCF talk), **50**: 53
 Cologne (Germany), **53**: 11^a; **56**: 27^b
 Colorado, University of, **51**: 24^b
 Colorado Symphony Orchestra, **63/2**: 8^b
 "Columbia, the Gem of the Ocean" (song), **45**: 51
 Columbia University (New York City), **47**: 63; **49**: 45; **50**: 40; **52**: 22^a, 28^a
 Columbus (Ohio), **52**: 37^a
 Colvin, Mary Ila Ullom, **48**: 14; **55**: 15^b
 Colvin, Otis Herbert, Jr. ("Herb"), **46**: 6, 10, 56; **48**: 14; **52**: 39^a; **53**: 12^b; **55**: 15^b
 "Comin' Round the Mountain" (folksong), **58**: 32
 composition (general), **48**: 5, 54, 59; **49**: 57–58; **50**: 40; **53**: 32^a, 33, 35^b; **62**: 37^b, 39^b
 composition, carillon, **45**: 55–57, 60, 61; **47**: 4, 9, 18, 36, 38, 39; **48**: 3, 4–5, 6, 56–57; **49**: 12–13, 57–60;
 50: 39, 52; **51**: 35^b–36^a; **52**: 22^b; **53**: 19^b, 28^b, 29^b–30^a, 34–35, 36, 39, 46, 54^a; **55**: 25^b–26^a, 28^b;
 56: 34^b–35, 36; **57**: 44; **58**: 43^b; **59**: 38; **60**: 22^a; **61**: 20; **62**: 24^b, 39^b–40, 41^a; **63/2**: 7^a, 32^b, 33^b, 34^b;
 64: 35–39^a *passim*; **65**: 41^b
 computer(s), **47**: 10; **48**: 20, 47; **50**: 45; **51**: 7^a, 10^b; **62**: 38^a, 40^a
 concerts. *See recitals*.
 Concord (N.H.), **60**: 24^b
 Concord College (Athens, W.Va.), **47**: 59–60, 61, 62, 64, 65, 67, 68^a, 70; **48**: 14
Conditor alme siderum (chant), **57**: 7^a
 Conditt, Nora Lee, **45**: 22
 Confraria de Campaners de Catalunya, **60**: 9^b, 10^a
 Congo, **65**: 25^a
 Congo, Belgian, **63/1**: 11^a
 Congress for Sacred Music (1905 : Turin), **63/2**, 32^b
 Congress for the Carillon Art (1922 : Mechelen), **63/2**: 32^a
 Connecticut, University of (Storrs), **53**: 9^b
 Connelly, Steven L., **53**: 49^b*
 Conniston, Ruth Muzzy (Muzzie), **53**: 19^a, 21^a

Connors, Joseph Leo (“Joe”), **46**: 17, 19
 “Chimes and Chimers” (1996 Congress talk; with Norman Bliss), **46**: 17

Conrady, Michael, **49**: 12(p)
 “console” (term), **65**: 19ⁿ¹¹³
 consoles. *See* keyboards.

consultant(s) / collaborator(s), **45**: 61; **47**: 11, 43, 49–56; **49**: 52; **50**: 62; **51**: 12^b; **52**: 12^a, 14^a, 19^a, 20^a, 25^a, 37, 45^a; **55**: 13^a, 14^a, 32^a; **57**: 17; **58**: 14^b; **59**: 20; **61**: 34^b, 37^a, 38^a; **64**: 11^a, 27^a; **65**: 6^b, 7^a, 14^a, 17^a, 20^b, 28^a

Conte, Peter Richard, **58**: 21^b

Cook, Don (R. Don), **45**: 75(b), 75; **46**: 10; **47**: 19(p); **51**: 9^a, 15(p)^a; **53**: 14^a, 37^a; **58**: 14^b; **60**: 11^b, 14^a; **62**: 27^b; **64**: 9^b
 arranger, **46**: 14; **47**: 19; **50**: 9; **51**: 15^a; **56**: 5^b, 9^a, 10^b; **57**: 12^b; **58**: 10^a, 14^b, 19^b; **60**: 11^b; **61**: 9^b; **62**: 11^a
 “Carillon Music That Meets Pedagogical Needs” (1997 Congress talk), **47**: 11
 “Handling for Control and Expression” (2002 Congress talk), **53**: 12^a
 “Maximizing Keyboard Responsiveness” (2011 Congress talk), **60**: 14^a
 [Review of: John Gouwens. *The Organ and Carillon of Culver Memorial Chapel* (recording)], **45**: 73–74

Cook, Geoffrey L., **55**: 25–27, 25^b
 [carillon works list], **55**: 26–27*
 Autumn Reverie, An, **59**: 7^a
 Ballade for Bournville, **55**: 25^b(d)
 Pantheon: Overture for Carillon, **58**: 15^a
 Tiptoe Through the Triplets, **53**: 50^{a*}; **55**: 25
 Vacation Bells, **55**: 25^b(d)

Cook, Jane Bancroft, **46**: 17; **52**: 13–14

Cook, Kirsten, **55**: 25^b

Cook, Pat (Emajeane Vander Sluis Cook), **55**: 32^a

Cook, Peter Cornelius, **55**: 32^a

Cook Carillon. *See* Carillons. Allendale (Mich.) Grand Valley State University.

Cooley, Mortimer Elwyn, **62**: 14^a

Coolidge, Calvin, **48**: 55; **49**: 21; **52**: 10^a, 39^b

Coolidge (Elizabeth Sprague) Foundation, **52**: 41^b

Cooper, Alice (=Vincent Damon Furnier), **58**: 37; **61**: 16^b

Copenhagen (Denmark), **59**: 26^b; **63/2**: 36^b

Copenhagen Institute for the Blind, **52**: 32^a

Copernicus, Nicolaus, **50**: 46

Copland, Aaron, **48**: 3; **57**: 38; **64**: 41^b
Appalachian Spring, **57**: 38, 40
 Midday Thoughts, **50**: 9

Coppersmith, Catharine Curtis, **55**: 20^b, 20^b

Coppersmith, William Carlton (“Carl”), **55**: 17^a, 18^a, 20, 20^b

Coppola, Francis Ford, **48**: 61

copying music, **45**: 55; **50**: 30, 33; **51**: 33^b; **59**: 23^a, 24^a, 26^b; **62**: 24^b, 28^b–29^a; **65**: 14^b, 36^b

copyright laws & performance fees, **51**: 46^b; **53**: 49^b; **57**: 9^a, 43; **59**: 10^b–11^a; **61**: 10^b; **62**: 28^b

Corbett, Melvin Chittenden (“Jim”), **52**: 14^a, 24^a, 40^b, 41^b, 52^a; **53**: 19^a; **59**: 32^a; **60**: 21^b, 24^b, 25; **62**: 25^b; **64**: 18^a; **65**: 33^b, 37^a, 40^a
 arranger, **45**: 10, 36; **50**: 25
 “Message from the President, A” (1958 *Bulletin*) (extract), **57**: 42

Corelli, Arcangelo. Sonatas, op. 5, **55**: 36^a
 no. 5: Giga (*de Gruyters book #24*), **49**: 8; **53**: 50^a
 no. 8, **51**: 21^b
 no. 11, **46**: 9

Cork (Ireland). *See also* University College Cork.
 St. Fin Barre's Cathedral, **51**: 46
 Cork Harbour (Ireland), **51**: 43^b, 48^b, 48^b
 Cornell University (Ithaca, N.Y.), **52**: 29^a; **53**: 16^a; **62**: 13^a; **64**: 6^b
 Corning (N.Y.), **52**: 26^a
Coronation (hymn tune), **60**: 11^a
 Corporate Event Enterprises (Chicago, Ill.), **46**: 40
 Corpus Christi (Texas)
 Episcopal Church of the Good Shepherd, **47**: 77
 First Baptist Church, **52**: 21^b
 Corpus Christi, University of, **52**: 21
 Corpus Christi State University, **52**: 21^a
 corrosion, **45**: 47; **46**: 45–46; **56**: 30^a; **63/2**: 21^b. *See also* pollution.
 Corson, Louis, **49**: 34
 Cortez, Kipp, **64**: 8^a(p), 9^a, 10^b(p)
 Cosaert, Koen, **48**: 45; **50**: 52; **51**: 43^b, 46^b; **57**: 10^b, 10^b; **58**: 24; **60**: 9^a, 10^a(p), 12^b, 13^a, 14^b, 17^a(p), 19^a;
62: 35^b, 36^a; **63/1**: 32^a; **63/2**: 18^b, 19^a
 arranger, **60**: 10^a
 “The Carillon as UNESCO World Heritage” (2011 WCF talk). **58**: 14^b
 Variations on “De navond komt zo stil,” **51**: 15^a
 Coster, Charles de. *See* De Coster, Charles.
 costs. *See* prices.
 Cottrell, John L., **45**: 28, 29, 30
 counterweights, **45**: 70; **47**: 51; **48**: 58; **52**: 45^b; **59**: 18; **62**: 19^b, 21^b, 27^b
 “Country Gardens” (folksong), **45**: 38; **53**: 16^a
 Couperin, François, **51**: 9; **57**: 43
 Andante, C major, **61**: 14^b
 Pièces de clavecin, 2^e livre, 6^e ordre. Les Bergeries, **55**: 10^a
 Couperin, Louis. Pièces de clavecin. Passacaglia, G minor, **60**: 10^a
 couplers, **47**: 56
 Courboin, Charles Marie, **51**: 24^b
 Courter, John, **46**: 10; **47**: 38–39; **48**: 5, 14, 44; **49**: 12–13, 13; **50**: 9(p); **51**: 8^b, 10^b, 16^a(p), 35^b, 44^a,
 44^b, 52; **53**: 12^a, 13, 14^a(p), 15, 48, 49(p), 49^a, 54; **55**: 8^a, 15, 23^a; **56**: 14; **57**: 16^a; **58**: 14^a; **59**: 11;
60: 9^a, 15^a; **63/2**: 33^b, 39^b; **64**: 32–40, 32^b–35^a, 39
 arranger, **50**: 9, 21; **51**: 16^a; **53**: 49^a; **55**: 14^a; **58**: 8^a, 18^b; **59**: 7^a, 12^a, 13^a; **60**: 17^b; **62**: 7^b; **64**: 8^a, 35^b,
 41^b–43
 [carillon works list], **64**: 40–43
 Advent Fantasy, **46**: 5, 6; **50**: 23; **55**: 10^b; **64**: 38^b(d)
 Almeloze Es, De, **51**: 10^b, 16^a
 Intrada col Aria, **58**: 15^a; **59**: 12^a; **60**: 11^b; **63/2**: 7^b
Arrangementen & Composities (collection), **64**: 35^b(d)
 Cortege and Fugue: in Baroque Style, **49**: 7, 12, 15; **50**: 18; **55**: 32^b; **62**: 9^a; **64**: 8^{a*}, 9^{a*}, 35^{b*}, 40^{a*}, 42^{b*}
 Etudes in a New Age, **50**: 9; **55**: 13^a
 Minims, **59**: 12^a
 Pulsations, **59**: 12^a
 Evocation: In Memory of John Ellis, **45**: 9; **46**: 29; **47**: 38; **55**: 10^b; **58**: 9^a; **61**: 14^b; **64**: 36^a(d)
 Festive Fanfare, **59**: 13^a; **60**: 15^a
 Gaudí's Chimneys, **53**: 49^{a*}; **55**: 8^{a*}; **63/2**: 7^a; **64**: 37^b–38(d)
 The Mushroom Chimneys of Park Güell, **61**: 9^b
 The Undulating Chimneys of Casa Batlló, **55**: 34^{a*}; **58**: 19^{b*}; **59**: 12^a; **60**: 16^b, 18^b; **61**: 9^b; **64**: 9^b
 Gregorian Triptych, **48**: 13; **51**: 18^b; **58**: 20^a; **59**: 12^a; **64**: 35^b–36^a(d)
 Dies irae, **53**: 50^b; **60**: 11^a
 In paradisum, **55**: 9^a, 11^a, 12^a; **57**: 9^b; **64**: 37^a(d)
 In memoriam – September 11, 2001, **53**: 12^a, 52^a; **64**: 35^a, 36^b(d)

Intrada col Aria. *See his* Almeloze Es.
Kortjakje: Twinkle, Twinkle Little Star, **61**: 10^b
Legend: in Romantic Style, **62**: 10^b; **64**: 35^b(d)
O Light Most Blessed (*O lux beatissima*), **51**: 7^b(d), 10^b(d), 14^a, 16^a; **59**: 11^b; **64**: 35^a, 36^b(d), 37 (d)
Prelude and Fugue: in Baroque Style, **59**: 7^a; **60**: 11^b
Prelude and Pastorale, **55**: 8^a; **62**: 6^b; **64**: 11^a
 Pastorale, **59**: 12^a
Preludes on Hymn Tunes, Two, **64**: 43^a
Rilke Fantasie, **48**: 51, 52; **51**: 16^b, 49^b; **55**: 14^a; **64**: 37^b(d)
Sarabande for 26 Bells, **62**: 9^a; **64**: 36^a(d)
Scottish Fantasy, **53**: 50^a; **62**: 6^b
Seven Modal Pieces, **57**: 8^a
 Ionian, **59**: 12^a; **62**: 10^a
 Locrian, **64**: 38^b(d)
 Lydian, **59**: 12^a
 Phrygian, **59**: 12^a
Soliloquy, **58**: 18^b; **64**: 37^a(d)
Spirals (Spirels): in Modern Style, **45**: 12; **61**: 13^a; **64**: 35^b(d)
Studies in Musical Style, Three, **64**: 35^b(d). *See also his* Cortege and Fugue; Legend; Spirals
Suite No. 1, **53**: 13^b, 14^a, 51
 Fantasia Octatonica, **57**: 13^a; **58**: 14^b; **59**: 11^b; **62**: 9^a
 Sonorities, **56**: 8^a; **59**: 11^b; **60**: 11^a; **64**: 39^a(d)
 Toccata Festevole, **56**: 8^a; **57**: 12^b; **59**: 14^b; **60**: 11^a; **61**: 9^b; **62**: 7^a; **64**: 8^a
Suite No. 3 (Irish)
 Cantilena (The Weeping of the Three Marys), **58**: 11^b*; **59**: 12^a
 Rondo, **58**: 11^b*
Suite No. 4, **59**: 13^a
 Celebration, **64**: 10^a
 Chanson Triste, **60**: 9^b*, 15^b; **61**: 8
Suite No. 5. Intro: En ego campana – Laudo Deum verum, **64**: 43^a
Suite in Popular Style, **64**: 38^b(d)
 Ballad, **61**: 8^a
 Blues for Bells, **53**: 51^a; **57**: 13^a
 Ragtime Bells, **59**: 11^b; **64**: 11^a
 The Winners, **53**: 51^a; **59**: 11^b
 Tribute to Copland, A, **46**: 18; **59**: 11^b
Courter (John) Carillon. *See* Carillons. Berea (Ky.). Berea College.
Coward, Hasseltine Chaffee, Sr., **56**: 20^a
Coward, Noel. *Bitter Sweet*. I'll See You Again, **57**: 11^b
Coward, Thomas Hayes, **56**: 20^a
“Cowboy’s Lament, The” (song), **58**: 13^a; **60**: 16^b
Cowell, Henry Dixon, **57**: 38
Cox, David Harold. The Torch of Learning, **53**: 11^b
Cox, Headly Morris, Jr., **56**: 21^b
Cox, Irene Todd, **56**: 21^b
Cox, Jessie Bancroft, **52**: 13^b
Cox, Mary Johnson, **56**: 21
Cox, Walter Thompson, **56**: 16^b, 17^a, 21
Crabbe, Roland, **48**: 49
Cram, Ralph Adams, **45**: 6; **51**: 13^a
Cram, Goodhue and Ferguson (firm), **45**: 6
Cranbrook Hymn Collection. *See under* Buchanan, Beverly.
Cranbrook School (Bloomfield Hills, Mich.), **59**: 42^a
Crane Memorial Carillon. *See* Carillons. Chicago (Ill.). St. Chrysostom’s Episcopal Church.

Crawford, Andrew Wylie, **46**: 18; **48**: 44, 51, 52(p), 52; **49**: 8, 8, 16; **50**: 21; **51**: 25^b, 50^b; **52**: 27^a;
53: 53^b, 54^a; **55**: 8^b, 32^a, 33^a, 34, 34^b; **56**: 6^a; **57**: 13^a, 14^b, 15^a, 15^a, 17^b; **58**: 7^a, 21^a(p), 21^b; **59**: 6^a, 6^a,
10^a(p), 11^a, 14^a, 18, 21(b), 21; **60**: 12^a, 12^b, 13^a, 16^b(p); **61**: 22^b; **62**: 22^a; **63/2**: 37, 38^a, 40^b; **64**: 9^a, 10^b
“Carillons on the Internet” (1996 Congress talk; with Norman Bliss), **46**: 6
“The Renovation of the Rockefeller Carillon,” **59**: 16–21; **61**: 44^a (corrigena)

Creative Attractions (Holland, Mich.), **46**: 40

Cree Indians, **50**: 43, 44

Créman, Willem J. A. P., **60**: 35^a; **65**: 14^{bn}81
Eerste oefeningen voor beiaardspel, **63/2**: 34^a
Herinneringen ann J. S. Bach, **56**: 5^b

Cret, Paul Philippe, **45**: 66–67

Crocker, Richard Lincoln, **62**: 37^b

Croels, Hedwig, **61**: 30^a, 30^a, 31^a, 32^b, 35^b, 36, 39^b

Croels, Hendrik, **61**: 31^a

Croels family (Leuven), **61**: 30^a, 35^a, 36, 36^a; **64**: 20^b*

Croes, Henri-Jacques de. *See* De Croes, Henri-Jacques.

Crofut, Florence S. Marcy, **52**: 14; **56**: 5^a

Crofut, Lucy Elizabeth Marcy, **52**: 14^a*

Crofut, Sidney W., **52**: 14^a

Cromwell, Oliver, **51**: 51^b

Crosby, Kathryn, **58**: 32*; **63/2**: 17^a*

Crowell, Gregory, **55**: 36^a
“Historic Keyboard Instruments” (2005 Congress talk), **55**: 35^b

Croydon (England), **45**: 6, 20, 73; **50**: 38, 58, 59, 62; **60**: 29^a
St. Peter’s Church, **50**: 61

Crum, Raymond, **60**: 34^b

Crumb, George Henry, **48**: 5
Easter Dawning, **47**: 10; **53**: 12^b; **58**: 12^a

“Crystal Spring, The” (folksong), **45**: 15; **47**: 16; **62**: 9^a; **63/2**: 8^a

“Cucaracha, La” (folksong), **51**: 18^a

Culler, Lloyd C., **45**: 69

Culver Military Academy / Culver Academies (Ind.), **45**: 73; **51**: 2^a; **53**: 30, 38^a, 49^b, 51; **55**: 7^a, 9^a;
59: 23^b, 24^b, 27–28^a, 30^b, 33^a; **62**: 7^b, 27^b, 31^b; **64**: 32^b; **65**: 41^b
Memorial Chapel, **45**: 73, 74; **53**: 55^b; **55**: cover, 7^a, 40^b

Cumberland Plateau, **57**: 20, 40–41

Cupid (mythology), **63/1**: 7, *fig. 11*

Curaçao (Netherlands Antilles), **52**: 17^a, 26^b; **65**: 28^a

Curry, Dennis N., **48**: 44; **50**: 22, 34(b), 34; **51**: 2^b, 6^a, 7^b, 8^a, 13^b, 14^a(p); **55**: 14^b, 32^a, 32^b, 33^a; **56**: 6^a, 6^a,
9^b(p), 14^a; **57**: 7^b, 13^b, 15^a, 15^a, 17^b; **58**: 7^b, 14^a, 44^a; **59**: 11^b(p); **60**: 7^a, 7^a, 9^a, 12^a, 14^b, 15(p), 17^b(p);
62: 11(p); **63/2**: 8^b, 9^b(p), 37^b; **64**: 8^a, 12^b, 35^a, 37^a, 39^a, 40^b, 43^a
arranger, **62**: 11
“Frederick L. Marriott Centenary,” **50**: 28–34

Curry, Susan, **56**: 14^a

Curry, W. Lawrence, **55**: 39^a
Prelude Solennel, **48**: 52
Trio for the Angels, A. Passacaglia and Fugue, **57**: 8^b

Curtis, Cynthia, **45**: 42

Curtis Institute of Music (Philadelphia, Penn.), **45**: 56, 57; **47**: 14; **48**: 53–54, 55, 59, 61, 62; **59**: 23^a, 29^a;
64: 22^a; **65**: 39

Curtis Institute of Music Carillon Series, **48**: 53, 58, 59; **59**: 23^a; **62**: 28^a

Cutten Memorial Carillon. *See* Carillons. Canada. Guelph. St. George’s Anglican Church.

cymbala (instrument), **63/1**: 4^a. *See also* salon carillon.

Cynk-Mikołajewska, Magdalena. Kujawiak (Hommage à Chopin), **60**: 10^b

Czerny, Carl. Chanson sans parole[s], op. 795, no. 1, Ab major, **50**: 16

– D –

- D. C. Federation of Music Clubs, **59**: 35
- Daehn, Jeffrey L., **56**: 10^b
- Dahlmer, Mary Mesquita, **52**: 15, 15^b; **53**: 21^a
- Dahomey (Benin), **65**: 25^a
- Dairay, Charles, **50**: 52
- Dakar (Senegal), **65**: 25^a
- Dalglish, Malcolm. New Waltz, **57**: 8^b
- Dallas (Tex.), **62**: 6^b
- Cathedral Shrine of the Virgin of Guadalupe, **58**: 17^b
- Damm, Ulrick R., **57**: 16^a
- dampers (bell), **60**: 22^b
- Damrosch, Leopold, **59**: 33n5
- Damrosch family, **59**: 35*
- Dana-Barton Carillon. *See* Carillons. New Canaan (Conn.). St. Mark's Episcopal Church.
- Danbury (Conn.), **53**: 19^a; **60**: 24^b
- St. James' Episcopal Church, **50**: 25; **60**: 21^b
- dance / ballet, **48**: 15, 44, 46, 47; **50**: 40; **51**: 10^b, 38^b, 43^b; **53**: 11^b, 18^b; **55**: 37^b; **56**: 13; **58**: 31; **59**: 6^a, 35; **60**: 20^b, 24^a; **61**: 38^b, 39^a
- dance music, **48**: 63n6; **51**: 43^b, 44^b, 51^a; **59**: 8^a
- “Dancing on the Green.” *See under* Spier, LaSalle.
- Dandrieu, Jean-François. Pièces de clavecin, 1^{er} livre. Le Timpanon, **46**: 45
- Dangeville, A. *Guide pratique du carillonneur*, **63/2**: 32^b
- Daniel, Joseph, **53**: 12^b(p), 14^a, 51^b(p), 52^b(p), 52^b; **62**: 22^b
- “Rise of the American Handbell Culture, The” (2008 Congress talk), **58**: 8^b
- Seventeenth Century Carillon Music from Brussels and Ghent* (collection; with M. Halsted), **53**: 51^b
- Danish Carillon School. *See* Scandinavian Carillon School.
- Danish Guild of Carillonneurs. *See* Nordisk Selskab for Campanologi og Klokkespil.
- “Dans les chantiers” (folksong), **49**: 14
- “Danse, mon moine” (folksong), **48**: 21
- Daquin, Louis-Claude. Pièces de clavecin. 3^e suite. Le Coucou, **50**: 20; **56**: 6^b; **63/2**: 24 (duet)
- Dartmouth College (Hanover, N.H.), **47**: 61, 62, 64, 66, 68^b, 69^a
- “Dartmouth Undying” (alma mater), **47**: 66
- Daubert, Russell B., **46**: 23, 24
- Daughety, Judy, **51**: 2^b
- Daughters of the American Revolution, **52**: 14^b; **58**: 18^b; **65**: 23^b
- David, King of Israel, **63/1**: 4^a
- Davidson, James F., **47**: 69^b
- Davis, John Jeffrey (“Jeff”), **45**: 15(p), 15; **46**: 10, 56; **47**: 18, 26, 28, 46; **48**: 3, 11, 12(p), 14, 20; **49**: 5, 5, 18; **50**: 26, 54; **51**: 25^b; **53**: 50^b; **55**: 15, 35^b; **56**: 10^a, 14^b; **57**: 8^b–9^a(p), 8^b, 13^b, 21n5; **58**: 6^a, 6^a, 7^a(p), 8^b, 8^b, 14^b, 15^a(p); **59**: 12^b; **60**: 14^b, 16(p); **62**: 10^b, 11^a(p); **63/2**: 6^b, 8^b, 9^b(p), 11^b; **64**: 9^b
- arranger, **48**: 14, 17; **55**: 35^b; **57**: 8^b, 9^a; **58**: 8^b, 15^a; **60**: 16; **62**: 11^a
- [2000 GCNA Congress banquet address], **50**: 26–27
- “President’s Message,” **47**: 3–5; **48**: 3–6
- Aubade, **45**: 15; **58**: 7^a
- Cup of Rejoicing, A (settings of Shaker tunes), **62**: 11^a
- Exaltation of Larks, **57**: 8^b
- Pasacalle (duet), **60**: 9^b
- Pastorale, **63/2**: 8^b
- Rag Time, **57**: 9^a
- When Cheer Fills the Hearts of My Friends, **64**: 9^b
- Davis, Louis F, Jr. (“Chip”). True Blue, **46**: 41(d)
- Davis and Elkins College (Elkins, W.Va.), **47**: 64

Davis Memorial Carillon. *See* Carillons. Alfred (N.Y.). Alfred University.
 Davisson, Ananias. *Idumea* (hymn tune), **61**: 14^b
 Dax (France), **61**: 32^b; **64**: 21^a
 “Day Thou Gavest, Lord, Has Ended, The” (hymn), **63/2**: 20
 Dayton (Ohio), **47**: 37, 38; **62**: 27^b
 Deagan (J. C.) Company (Chicago, Ill.), **51**: 11^a; **52**: 38^b; **58**: 13^b
 Dean, Christopher, **59**: 33^b
 Dean, Michael, **59**: 33^b
 “Dear Evelina, Sweet Evelina” (folksong), **57**: 8^{a*}; **59**: 39
 Dearborn (Mich.). Greenfield Village, **51**: 10^b–11^a
 de Bary, Marcia Gladys Huff, **46**: 11(p), //
 arranger, **46**: 11
 De Beule, J., **63/1**: 10^b
 De Boeck, August, **61**: 26^{a*}
 De Boer, Auke, **50**: 54; **57**: 15^a, 15^a, 16^a; **60**: 17^b(p)
 “Teaching Groningen Schoolchildren about Carillons” (2000 WCF talk), **50**: 53
 De Boer, Marvin Eugene, **47**: 69^b
 Debussy, Achille-Claude, **51**: 27^a; **63/2**: 8^b
 Arabesque, no. 1, **62**: 8^b
 Plus que lente, Le, **62**: 11^a; **63/2**: 8^b
 Pour le piano, **56**: 7^a
 Préludes, book 1
 La cathédrale engloutie, **47**: 19
 La fille aux cheveux de lin, **61**: 10^a; **62**: 8^b
 Préludes, book 2. La puerta del vin, **56**: 7^a
 Suite bergamasque. Clair de lune, **65**: 16^a
 decorations on bells, **63/1**: 6^b–7^a. *See also* inscriptions.
 De Coster, Charles-Theodore-Henri. The Legend of Thyl Ulenspiegel and Lamme Goedzak, **61**: 27^a
 De Croes, Henri-Jacques, **47**: 24, 29
 Giga, **50**: 13
 Deeds Carillon. *See* Carillons. Dayton (Ohio).
 Deep Gap (N.C.), **56**: 24^a
 “Deep River” (spiritual), **45**: 22; **60**: 16^a
 De Falla, Manuel. *La Vida Breve*. Spanish Dance, **56**: 7^a
 De Fesch, Willem
 Sonata, op. 4, no. 4. Gavotte and Double, **46**: 29; **58**: 24; **59**: 14^b; **62**: 24, 25^a
 Where the Bee Sucks (from *The Tempest*), **49**: 9
 Defoe, Daniel, **60**: 31
 De Forest, Julia Gilman Noyes, **52**: 15, 16^a
 De Goeij, Marco, **49**: 12
 Ringtones III, **56**: 6^b
 De Grave, Jan Albert (founder), **60**: 13^a; **61**: 28^a; **63/1**: 8^b
 De Gruyters, Amandus, **55**: 33^a
 De Gruyters, Joannes, **45**: 24; **55**: 33^a; **57**: 45; **63/2**: 20^a
 “The Book of Rules for Antwerp’s Bells,” **55**: 22^a, 33^a
De Gruyters Carillon Book (1746), **46**: 29; **47**: 24, 29; **49**: 8; **53**: 50^a; **55**: 9^a, 11–12^a; **56**: 35^b; **57**: 43;
 58: 24; **59**: 31^a; **61**: 14^b
 Allegro (#184), **55**: 9^a, 11–12^a
 Andante (#179), **57**: 9^b, 13^a
 Het Carillon van Duynkerke (#156), **45**: 10; **61**: 14^b
 Minuet, G major, **61**: 14^b
 De Haan, Klaas R. R., **48**: 47
 “Van Bergen, A Dynasty of Bellfounders” (2008 WCF talk), **57**: 17^a
 By Di Dei Lâns, **49**: 6; **55**: 13^a
 De Haze, Melchior (founder), **63/1**: 7^a; **63/2**: 36^a

deHellebranth, Emilie, **51**: 12^b
 Deichmann, Bern E., **49**: 14; **50**: 22; **53**: 11^{a*}, 50^b
 De Klerk, Albert
 Hemony Suite, **49**: 9; **51**: 19^b; **56**: 9^b (Toccat)
 Petite Suite Française, **61**: 6^b
 Delaney, Robert Mills, **53**: 27^a, 28^a
 Delcamp, Robert Granville (“Robbe”), **57**: 7^b
 Deleu, Frank, **48**: 48; **55**: 13^a; **56**: 13^a; **59**: 15
 “The Music Manuscript Hendrick Claes” (2008 WCF talk), **57**: 16^b
 Delft (Netherlands), **47**: 17; **52**: 26; **58**: 43^a
Delft Carillon Book II, **47**: 17
 Delibes, Léo, **59**: 13^b
 Sylvia. Pizzicato, **50**: 20*; **53**: 18^b
 DellaPenna, Anne F., **47**: 36, 38; **58**: 37n, 38n, 41n
 DellaPenna, Frank D., **45**: 11, 71, 72n8; **46**: 43, 44–45(p); **47**: 24, 27, 34, 36, 38, 40; **52**: 10^a, 48^b; **53**: 50^b;
 58: 21^a(p), 30n, 33, 36–37, 38–40, 41n; **59**: 14^a; **61**: 16–24, 16–24, 24^b(b); **63/2**: 16, 17^a; **64**: 10^a;
 65: 28^b
 arranger, **58**: 13^a; **60**: 16^b
 “*Cast in Bronze*” (article), **61**: 16–24
 Alfresco I, **63/2**: 8^a
 Bells, The (musical), **58**: 37, 41; **61**: 16^a
 Carnival Suite, **50**: 13
 Ambiance, **46**: 13
 Popcorn, **56**: 9^b
 Destine, **58**: 9^a
 Music for Twilight
 Dance of the Fireflies, **56**: 8^a
 Frolic, **60**: 9^b
 Stargazing, **53**: 14^b
 Smooth Satin, **48**: 14
 Spanish Suite, **47**: 16; **48**: 17
 On the Burro, **50**: 18; **64**: 12^a
 Summer Guests, **58**: 21^a
 Tribute, **53**: 10^a
 Dellecker, Terence R., **65**: 22*, 29^{a*}
 Delmotte, Ephrem Georges Gustave, **65**: 14^bn81
 Delporte, Jules & Maurice. *Manuel de chant complet*, **48**: 30, 31
 Del Riego, Teresa Clotilde. Homing, **45**: 22
 Demaraist, Adrienne, **61**: 36^b
 Demessieux, Jeanne. Te Deum (organ), op. 11, **63/2**: 9^b
 De Mette, Karel, **63/1**: 9^a, fig. 26
 Dendermonde (Belgium), **63/1**: 33^b
 Den Helder (Netherlands), **48**: 53
 Den Hoorn (Texel, Netherlands), **62**: 10^b
 Denmark, **45**: 52; **50**: 39, 52, 53, 54; **51**: 51^a; **52**: 26^b, 32, 33^b; **55**: 10^b; **56**: 14^a; **62**: 29^b
 Dennis, John R., **60**: 43
 Dennis, Matt. Angel Eyes, **55**: 32^b
 Denver, John (=Henry John Deutschendorf, Jr.)
 Fly Away, **63/2**: 6^b
 Take Me Home, Country Roads, **63/2**: 6^b
 Denver (Colo.), **55**: 13^b, 34^b; **57**: 13^b; **62**: 10^b
 Cathedral of St. John in the Wilderness, **63/2**: 9^a
 Denver, University of, **53**: 13^b, 17^a, 51^a; **55**: 34^b; **56**: 10; **57**: 10^a, 13^b; **58**: 10^b, 14^b; **62**: 6^b;
 63/2: 6^a, 7^a, 11^b, 37
 Denyn, Edward. Preludium, **46**: 50, 52, 53

Denyn, Helene, **50**: 32

Denyn, Jeff, **45**: 25, 57, 60, 61, 66*, 68n2; **46**: 25, 48–54, 48, 51–53(p); **47**: 49, 52; **48**: 64n16; **50**: 24, 28, 29–31, 32, 38, 58, 63, 63; **51**: 24^b, 32^a, 33^b, 34^b, 46^a; **52**: 6^a, 31^a, 34^a, 42^a, 46^b, 52^a; **53**: 21^a; **56**: 34^b, 35–36^a; **57**: 45; **59**: 42^b; **60**: 21^a, 22^a; **61**: 25^b, 26, 38^b; **63/1**: 9^a, 10^a, 11^b, *figs. 24, 30, 39*; **63/2**: 30^a, 31^b–32^a, 33, 35^a; **64**: 19; **65**: 9^bn47, 14^b, 32^a, 38^b, 42^a, 43, 46

“What Shall the Carillon Play” (1922 Belgian Congress address), **56**: 35^a; **63/2**: 32^a

Andante Cantabile, **57**: 12^b; **60**: 18^a; **62**: 28^a; **63/2**: 8^b; **65**: 16^a

Ave Maria, **46**: 50, 52; **60**: 18^a; **65**: 16^a

Impromptu, **46**: 53

Preludium in B \flat major, **45**: 10; **46**: 48, 51; **60**: 18^a; **65**: 16^a

Preludium in D minor (“Unwritten”), **60**: 18^a; **61**: 38^b; **65**: 16^a

Preludium in G minor, **50**: 21; **56**: 35^b; **60**: 18^a; **63/2**: 29^a

Sicilienne (Siciliana), **60**: 18^a

Deprez, Anselme. Chantons Joseph, **48**: 18, 31(d)

De Sany (Theodore) Carillon Book (1648), **47**: 43; **53**: 51^b; **55**: 22^a; **63/2**: 20^a

Almande de St. Nicolas, **57**: 14^a; **53**: 51^b

Ave maris stella, **53**: 51^b

Fantasy on the Third Mode, **51**: 14^b

Une jeune fillette dormant à son jardin, **53**: 51^b

Desmarests, Henri. *Circé*. Rigaudon, **46**: 8

Detroit (hymn tune), **53**: 49^a; **57**: 13^b

Detroit (Mich.), **52**: 19^b, 41^a; **62**: 12^b, 26^a

Cathedral of the Most Blessed Sacrament, **62**: 22^b

Jefferson Avenue Presbyterian Church, **51**: 8^b; **60**: 7^a, 8^b; **62**: 27^a

St. Mary’s of Redford Roman Catholic Church, **51**: 13^a; **53**: 26; **60**: 7^a, 8^b, 15^b

Detroit Rams (football team), **59**: 42^a

Detroit Symphony, **51**: 24^b

Detroit Symphony Chorale & Chorus, **50**: 34

De Turk, William Nelson (“Bill”), **45**: 12, 14, 18, 39, 64(b); **46**: 7, 7, 56; **47**: 14–15(p), 15, 22, 29, 37, 39; **48**: 44, 49, 65; **49**: 8, 18, 30n; **50**: 15, 24, 47, 48, 54, 55; **51**: 10^b, 13^a, 18^a(p), 43^b, 44^a; **52**: 6; **53**: 22; **55**: 11^b; **57**: 7^b, 7^b, 8^a(p), 17^a; **58**: 9^b; **59**: 28^b, 29^a, 30^b, 32^b; **62**: 14^bn, 18^bn, 20, 22^b; **64**: 13^a, 41^a; **65**: 6^b, 17^a, 28

arranger / editor, **51**: 13^a, 18^a; **53**: 12^b, 15^b, 50^b; **58**: 8^a, 10^a; **60**: 17^a; **61**: 10^b; **63/2**: 24

“Another Opinion,” **45**: 53–63

“Barber, Menotti, Rota: Carillon Composers in Residence” (1997 Congress talk), **47**: 14; **48**: 62

“Barber, Menotti, Rota: Carillon Composers in Residence” (1999 article), **48**: 53–65

“Carillon as a Concert Instrument in North America, The” (2000 WCF talk), **50**: 53

“Carillon Compositions of John Courter,” **64**: 43

“Carillon Music of John Courter, The” (2011 WCF talk), **64**: 32^an1, 43^b

“Family Album, The.” *See title.*

“Meneely Bells An American Heritage” (1978 *Bulletin* article), **45**: 53, 63n2

“William Gorham Rice and the North American Carillon Movement” (1990 *Bulletin* article), **45**: 53, 63n2, 68n2; **46**: 48

GCNA Bicentennial Carillon Book (collection). *See title.*

Paraphrase (on a Melody of Widor), **62**: 6^b; **63/2**: 23

Paraphrase on “St. Clement,” **51**: 18^a

Deutsche Glockenspiel Vereinigung, **55**: 21^b; **56**: 13^a; **57**: 16^a; **60**: 12^b

De Vlieger, Henk, **57**: 16^a

Finale Festivo, **58**: 8^a

Devreese, Frédéric. Ritornella, **64**: 11^b

De Vreese, Jacob, **62**: 35^b

De Waard, Romke. Romance Capriccioso, **55**: 13^b

De Waardt, Gerard, arranger, **45**: 10; **53**: 11^a; **58**: 15^b; **63/2**: 24

D'hollander, Geert, **46**: 14–15(p), *14*; **48**: 4, 11, *11*, 12(p), 15(p), 16(p), 19(p), *19*, 20, 20(p), 44, 46, 48;
49: 17(p); **51**: 9; **55**: 21^b, 22^a, 22^b; **56**: 6^b–7^a(p), 14^b, 36; **57**: 9^a, 10^b–11^a(p), *11^a*, 14^b; **58**: 10^b(p),
10^b, 12^a; **59**: 31^a, 32^a; **60**: 9^a, 18^b(p), 19^b; **61**: 39^b; **63/2**: 9^a(p); **64**: 11^b(p)
arranger, **48**: 15; **51**: 17; **56**: 6^b, 7^a; **60**: 10^b, 18^b; **63/2**: 24; **64**: 10^a
“Effective Ways to Learn New Music” (1998 Congress masterclass), **48**: 13
Baile de la Tarantella, **55**: 8^a; **59**: 7^a
Bell Canto, **60**: 18^b
Ciaccona, **60**: 9^a, 18^b; **64**: 11^b
Coppélia Fantasy (duet), **59**: 13^b
Dom Bells Triptych, The. Fantasy, **64**: 10^a
Four Flourishes, **58**: 10^b
Hymn Preludes for the Kirk, **60**: 9^a, 18^b
Ash Grove, **60**: 15^b; **62**: 10^{a*}
John Knox Your Socks Off, **63/2**: 9^a
Jubilee!, **60**: 18^a
Toccatina Festiva on *Florida, Our Alma Mater*, **59**: 11^{b*}
Ludus Modalis I. Dreaming, **64**: 11^b
Ludus Modalis II
Orff's Dances, **64**: 11^b
Playful Syncopes, **64**: 11^b
Modal Nocturne, **48**: 16; **53**: 53^a; **58**: 10^{b*}, 17^a; **60**: 11^b; **62**: 8^b; **64**: 8^a, 11^b
Movimenti, **50**: 19
Passacaglia Antiqua, **50**: 19; **53**: 53^a; **58**: 10^b
Poems for Children, Two, **55**: 8; **56**: 8^a; **57**: 13^a; **58**: 10^b
Day Dreaming, **56**: 7^b, 9^a
Drawing Circles, **62**: 10^a
Prelude, Choral and Fugue on R.O.N.B.A.R.N.E.S., **49**: 17
Southern Triptych, **57**: 10^b
Evening Meditation, **63/2**: 23
Pentatonic Pastorale, **59**: 8^b
Summer Serenade (duet)
Burlesque, Melancholic Waltz, Pizzicato, **63/2**: 11^a
Promenade, Siciliana, **61**: 10^a
Swinging Suite, A, **57**: 10^b(d), 11^a; **61**: 13^b
Irish Air, **64**: 8^a, 11^a
Sweet Soft Samba, A, **61**: 14^b; **64**: 11^a
Triumphant March, **64**: 11^a
Taferelen. Insekten, **45**: 16
Turn in, Turn(h)out, **57**: 13^a
Walking on Clouds ... A Song for Amnesty, **58**: 8^b, 10^a; **60**: 11^b; **61**: 8^a; **62**: 10^a; **63/2**: 10^a
Wellesley Carillon Studies, The
Campainhas Brasileiros!, **64**: 11^b
Melancholic Song, **64**: 11^b

D'hollander, Jos, **48**: 45
Jan de Mulder Suite, **49**: 7; **56**: 7^b, 10^a; **57**: 12^b; **61**: 8^b; **63/2**: 28^b(d); **64**: 8^a

D'hollander, Liesbeth Janssens. *See* Janssens, Liesbeth.

Diamond, Malcom, **50**: 43, 44
Diapason, The (journal), **45**: 17, 27, 32; **63/1**: 42^a
Dias, Joe, **64**: 6^b
Dickens, Charles, **55**: 27^b
Dickey, Catherine Colt, **58**: 17^b
Dickey (Catherine Colt) Memorial Carillon. *See* Carillons. Fort Washington (Penn.). St. Thomas
Church, Whitemarsh.
Dickey, James Lafayette, **56**: 28^a
Dickey, John Sloan, **47**: 64, 69^a

Dickinson, Ellen Espenschied, **50**: 13, 14(p), **51**: 2^b; **53**: 15^b(p), 15^b; **55**: 20^b, 32^a, 35^b, 37^b; **56**: 9^a, 10(p); **57**: 9, 12^b, 13^b; **58**: 8^b; **60**: 11, 40; **61**: 8, 9^b; **62**: 7^a, 9^a, 10^b(p), 11^b; **63/2**: 7, 8^b, 10^a, 37^b; **64**: 8^a, 9^a arranger, **62**: 10^b
 “Foreman Carillon at Simsbury United Methodist Church, Simsbury, Connecticut, The,” **55**: 16–20
 “Mindful Practicing” (2015 Congress talk), **64**: 11^a
 “Teacher as Coach, The” (2013 Congress talk), **62**: 9^b, **63/1**: 43^b
 Southern Harmony (medley), **56**: 10^b

Dickinson, Emily, **55**: 26^b

Dickinson College (hymn tune), **47**: 12

Dickson, Constance Muriel, **47**: 62

Diclemente Siegel Design (Southfield, Mich.), **55**: 37^a

Diemer, Emma Lou
 Bellsong, **51**: 21^b
 Fantasy, **59**: 13^a
 Reflections from the Tower, **49**: 12; **58**: 12^a; **64**: 6^a
 Toccata on “Joy to the World” (duet), **53**: 11^a

Diercks, John, **59**: 41
 Hear the Bells, **58**: 15^b

Dijon (France), **47**: 44; **63/2**: 32^b, 36^b

Dillard, William Clayton (1923–1944), **56**: 21

Dillard, William Clayton (b. 1945), **56**: 17^a

diminished seventh chord, **53**: 28^b, 34^a

D’Indy, Vincent, **50**: 37
 “Ding Dong Merrily on High” (song), **53**: 10^b; **61**: 11^a
 dip bar(s), **45**: 62; **48**: 57, 58; **53**: 18^b; **62**: 18^b, 26^a

Director, Stephen W., **53**: 8^a

Dirksen, Richard Wayne, **49**: 23–29 *passim*, 31n1, 31n9

Disciples of Christ, **49**: 61

Disler, Mary Jo, arranger, **62**: 11^b

Disney movies, **51**: 49^b

Disney World (Florida), **61**: 16^a, 18^b, 21^a, 22^a; **63/2**: 17^a

Distinguished Daughters of Pennsylvania (organization), **52**: 10^b

Ditlev-Simonsen, Per, **55**: 23^b, 23^b

Divinum mysterium (chant), **57**: 7^a

“Dixie” (tune), **46**: 44

“Do Not I Love Thee, O My Lord?” (hymn), **53**: 49^a

Doane, Andrée-Anne, **62**: 7^a(p), 11^b

Dockx, Luc. Triptych “Hosanna filio David,” **56**: 8^b

Documentation Centre for Contemporary Music (Paris, France), **61**: 39^a

Dodson, Reba Winfield Horton, **56**: 19^b

Doe, Margaret Kirshman, **49**: 4

Doherty, Rumble & Butler (St. Paul, Minn. law firm), **52**: 49^a

“Dolina” (folksong), **46**: 44

Domingo, Placido, **61**: 17^a

Dominion Carillonneur (Canadian post), **48**: 22, 25; **50**: 38; **52**: 45^b, 58^b; **53**: 19^a; **58**: 11^a, 12^a

Dominion Carillonneur Day, **58**: 19^a

Donaldson, James, **60**: 28^b

Donaldson and Meier (Detroit, Mich. architects), **46**: 22*

Donemus (music publisher), **52**: 35^a; **63/2**: 36^b

Donkle, Isaac Langston, **56**: 23^a

Donkle, Jean McSween, **56**: 23^a

Donnell, Robert (“Bob”), **45**: 53–54, 63n2; **47**: 42, 47; **48**: 22; **49**: 23, 26; **52**: 7^b, 30^b, 58^b; **53**: 19, 20^b; **59**: 23^a, 32^a; **60**: 21^a, 22^a, 23^b, 24^b, 25; **62**: 25^b, 42^b; **65**: 18^a, 22^an138, 31, 36^a
 arranger, **57**: 11^a
 “The Carillons of North America” (1948 *Bulletin* article), **45**: 53, 63n2

Donnes, Eugeen, **65**: 42, 43
 Donnes, Jan, **65**: 42–44^a, 45^a, 46
 Donnes (Jan) carillon. *See* Carillons. France. Magalas. Museum.
 Donnes, Jan, Jr., **65**: 43^b, 44^a
 Donnes, Rosalie, **65**: 42^a, 43
 Doornik (Belgium), **65**: 7^a
 Dordrecht (Netherlands), **55**: 12^a
 Dorsey, Thomas Andrew. Precious Lord. *See* *Maitland* (tune).
 Douai (France), **51**: 25^a; **52**: 33^b; **55**: 11^a; **58**: 37; **59**: 30^a
 double trebles. *See* trebles, double.
 Douwes, Lya, **57**: 15^a
 Dowland, John
 Frog Galliard, The, **48**: 17
 Lachrymae Pavan, **58**: 15^a
 Mr. Langton's Galliard, **57**: 8^b
 “Down in the Valley” (folksong), **63/2**: 28^a
 “Down the Mother Volga” (folksong), **55**: 9^b
 “Down to the River to Pray” (folk hymn), **57**: 34
 Downard, Hortense Medlin, **45**: 34
 Dragone, Alan Rudolph, **52**: 16, 16^b
 drama with carillon, **61**: 8^a
 Dreher, Herman, **53**: 19^b; **60**: 21^b, 24^b, 25, 43; **62**: 25^a; **65**: 37^b
 Evening Thoughts, **65**: 37^b
 Intermezzo, **65**: 37^b
 Rippling Waters, **65**: 37^b
 Drew University (Madison, N.J.), **65**: 22^b
 Dreyfuss, Richard Stephen, **49**: 61; **62**: 38^a
 “Drink to Me Only With Thine Eyes” (song), **46**: 10, 50, 52, 53
 Drongen (Belgium), **61**: 29^b
 Droppers, Joanne P., **50**: 14
 Drouot (Tournai foundry), **65**: 42^b
 Drum, Hugh Aloysius, **64**: 25^b, 31^a
 Drummond, James J. (“Jimmy”), **59**: 22^b
 drums, **55**: 7^b, 33^a; **58**: 10^a; **61**: 28^a, 30^a; **63/1**: 5^b, 8^a; **63/2**: 20^a, 31^a. *See also* automatic players.
 Drury, Charles W., **52**: 16–17^a, 17^b; **56**: 29
 Drury, Lola Rosevear, **52**: 17^a; **56**: 29
 Drzewiecka, Malgosia. *See* Fiebig, Malgosia.
 Duchamp, Marcel. Bicycle Wheel (artwork), **63/1**: 38^a
 duets/duos, **47**: 35; **52**: 35^a; **59**: 27^a; **62**: 41^a; **63/1**: 32^a; **63/2**: 23^b–24^a
 performances, **45**: 71; **47**: 39; **48**: 47, 52; **51**: 49, 51^a; **55**: 21^b; **56**: 14^b; **57**: 16^b; **60**: 9, 23^b; **62**: 25^a;
 63/1: 36^a; **63/2**: 17^b
 in programs, **45**: 51; **47**: 17; **50**: 9, 10; **51**: 17^a; **53**: 11^a, 13^a, 15^b; **56**: 6^b–7^a, 10^a; **58**: 7^a, 8^a, 10^a, 13, 15^a;
 59: 13^b; **60**: 10, 15^b, 17^a; **61**: 10; **62**: 7^b; **63/2**: 7^b, 8^a, 11^a, 24; **64**: 10^a, 11^b
 Dufford, Kathy. *See* Paulu, Catherine Dufford.
 Dufourq, Norbert, **48**: 24
 Duke, John Woods. Bells in the Rain (song), **61**: 11^a
 Duke, Steve. “Reducing Unnecessary Tension in Performance” (2010 Congress talk), **59**: 9^a
Duke Street (hymn tune), **57**: 11^a; **64**: 40^a
 Duke University (Durham, N.C.), **47**: 45; **49**: 61; **50**: 24; **51**: 38^a; **53**: 37^b; **57**: 9^b; **60**: 31^b; **62**: 37^a, 39^a, 40^a
 Du Mery (Dumery), Joris (founder), **48**: 48; **65**: 42^a
 Dun, Tan. Heaven Earth Mankind, **56**: 7^a, 14^a
 Dunayevsky, Isaak Iosifovich. The Guelder-rose is Blossoming, **60**: 18^a
 Duncan, Clarence E., **45**: 30
 Duncan, Elizabeth Clark (“Lizzie”), **57**: 14^a

- Dundore, Dwight A., **45**: 9; **52**: 52^b; **58**: 6^a
 “Design and Construction of a Carillon Manual Practice Console” (1975 *Bulletin* article), **53**: 22
- Dundore, Janet S. Kitzmiller, **45**: 9, 9, 10(p), 16, 54; **46**: 56; **47**: 25, 33–37 *passim*, 40; **48**: 14, 15, 15, 33; **49**: 8; **50**: 4; **51**: 8^b, 11^b; **52**: 26^b, 43^b, 52^b; **53**: 22; **55**: 33^a; **62**: 31^a; **65**: 19^b, 20^b–21^a, 28^a
 arranger, **45**: 10
 “Bigelow Collection, The” (1978 *Bulletin* article), **64**: 13^{a*}
 “Curacao Carillon: A Pearl among Pearls” (1986 *Bulletin* article), **52**: 17^b
 “Miraculous Medal Shrine Carillon: formerly known as St. Vincent’s Carillon” (1992 *Bulletin* article), **45**: 63n7.
- Dunkirk (Dunkerque; France), **52**: 33^b; **63/1**: 7^b–8^a; **64**: 21^a
- Duo Oztinato (performers), **51**: 49^a
- Dupan, Eduard (Edouard Emile), **63/1**: 9^a, *figs.* 22, 23, 27
 Prelude, **50**: 18
- Dupont, André Jean Baptiste Bonaventure, **57**: 43*–44
 repertory, **47**: 43; **57**: 43–44
- Du Pont, Pierre Samuel, **51**: 9^a, 11^a; **58**: 13^b
- Dupré, Marcel, **50**: 32; **51**: 24^b
- Durand, Auguste. First Waltz, op. 83, **58**: 18^{b*}
- Durham (N.C.), **51**: 20^a; **57**: 9^b; **62**: 38^a
- Durst, George Gardner, Sr., **56**: 22^b
- Durst, James West, **56**: 22^b
- Durst, John Kemp, **56**: 22^b
- Durst, Tweedie Gardner, **56**: 22^{b*}
- Durst, William Pressley, Sr., **56**: 22^b
- Durst, William Pressley, Jr., **56**: 22^b
- Durufié, Maurice, **48**: 23; **51**: 9^b
 Suite, organ, op. 5, **46**: 10
 Prelude, **59**: 10^a
- Dutch carillon (genre). *See* Netherlandic tradition.
- Dutch Carillon Guild. *See* Nederlandse Klokkenspel Vereniging.
- Dutch Carillon School. *See* Netherlands Carillon School.
- Dutch language, **51**: 43^a; **61**: 27^a, 30^a, 31^a
- Duval County (Tex.), **52**: 21^a
- Duyse, Florimond van. *See* Van Duyse, Florimond
- Dvořák, Antonín, **55**: 26^a; **59**: 35
 Gypsy Songs, op. 55. No. 4: Songs My Mother Taught Me, **64**: 8^a
 Humoresque, op. 101, no. 7, **50**: 16
 Slavonic Dance, op. 46, no. 4, **64**: 42^a
 Slavonic Dance, op. 46, no. 8, **48**: 19; **64**: 42^a
 Slavonic Dance, op. 72, no. 2, **50**: 21; **58**: 18^b; **59**: 7^a; **60**: 17^b; **62**: 7^b; **64**: 8^a, 42^a
 Symphony no. 9, op. 95, E minor (“New World”). Largo, **45**: 22; **49**: 57; **62**: 39^a
- Dykes, John Bacchus, **50**: 24
Lux benigna (hymn tune). *See* “Lead, Kindly Light.”
Melita (hymn tune), **47**: 66
- dynamics & dynamic range, **47**: 3; **48**: 4; **58**: 24, 28; **60**: 14^a; **62**: 32^a, 33^b, 35^b; **63/2**: 12^b, 14^a, 16^a, 17^b, 19^b, 26^a, 27^b, 28^b, 34^b; **65**: 38^a
- Dzuris, Linda, **48**: 17(p); **49**: 17(p); **50**: 9(p); **51**: 16^b(p), 25^b; **55**: 9^b, 27^a, 27^b(b); **56**: 11^b(b), 11^b; **58**: 7^b(p), 11^b(p), 15^a(p), 18^a; **59**: 13^a(p); **60**: 13^a, 16^b(p); **61**: 6^a, 6^b, 10^b; **62**: 7^b(p), 43^a; **63/1**: 40(b), 40, 44^b; **63/2**: 7^b(p), 40^b
 arranger, **63/2**: 7^b
 “2006 GCNA Congress, New Haven, Connecticut, The,” **56**: 5–11
 “A Brief History of the Bells of Clemson,” **56**: 15–23
 “Geoffrey Cook: A Composer Spotlight,” **55**: 25–27
 “John Cage, Carillon, and Plywood,” **63/1**: 38–40
 Shengshui Lament, **61**: 10^b

– E –

- Earhart, Amelia Mary, **47**: 62
earthquakes, **56**: 25^b; **63/2**: 22^a
Easley, Betty, **52**: 27^b
East Lansing (Mich.), **52**: 42; **55**: 36^a
Easter music, **49**: 52
Eastern Churches, **50**: 39, 42, 45; **53**: 19^a; **61**: 38^b
Eastman School of Music (Rochester, N.Y.), **52**: 28, 29^a; **53**: 27^a, 28^a, 31^a, 32^a, 33, 36, 39; **60**: 19^b
Eberle, Bruce H., **52**: 14^a
 arranger, **49**: 6
Eberly, Christopher (“Chris”), **55**: 20^b
École Français de Carillon (Douai), **47** 44; **50**: 53; **52**: 33; **55**: 11^a; **58**: 36; **59**: 41; **61**: 23^b, 24^b; **64**: 30^b;
 65: 30^b
Ecorse (Mich.), **62**: 16^a
Ede (Netherlands), **55**: 12^a
Edgington, Rhonda Sider, **55**: 10^a(p)
Edinburgh (Scotland), **60**: 26–31 *passim*
 Huntly House, **60**: 29^b
 Lady Stair’s House, **60**: 29^b
 St. Christopher’s Church Craigentiny, **60**: 30^a
 St. Giles’ Cathedral, **60**: 26–31 *passim*, 27, 40^b
Edison, Thomas Alva, **51**: 10^b
Egbert, Gail Yvonne Blaylock, **50**: 27
Eggert (Johann Ephraim) manuscript, **56**: 13^a
Eijsbouts, Joost, **45**: 48; **46**: 29
Eijsbouts Bell Foundry, Royal (Asten, Netherlands), **45**: 12(h), 32, 45, 47, 49, 58, 59, 70, 71;
 46: 6, 11, 15(h), 19, 21, 26, 27, 33, 39, 40, 41, 60; **47**: 18, 73; **48**: 5, 20(h), 48, 51, [70];
 49: 17(h), 22, [63]; **50**: 8, 22, 25(h), 53; **51**: 8(h), 11^a, 13^a, 39^b, 40^b, 48^b; **52**: 21^b, 47^b, 49^a, 54^a, 55^a;
 53: 8^b, 15^a, 17^a(h), 54^b(h), 58; **55**: 12^a(h), 32^a, 37^b(h), 42; **56**: 11^b(h); **57**: 14^a(h); **58**: 10^a, 12^a(h),
 13, 29; **59**: 6^a, 15^b, 16, 18, 19–20; **60**: 9; **61**: 13^a(h), 44^a; **63/1**: 12^b; **63/2**: 6^a, 10^a(h), 15^a, 16, 17^b, 18^a,
 22^a, 37^a; **64**: 6^a, 9^a, 12^a(h)
 traveling carillon, **51**: 43^a, 44^a, 50, 51^a; **56**: 12^a; **58**: 21^a, 37
Eijsbouts-Lips (foundry; Drunen, Netherlands), **52**: 17^a
Eindhoven (Netherlands), **45**: 11
Einstein, Albert, **64**: 14^a
Eisenberg, Yossi, **49**: 47–49, 51
Eisenhour, Bert E., Sr., **47**: 54–55, 56
Eisiminger, Sterling K. (“Skip”). **56**: 28^a(b), 28^b
 “Commonwealth of Bells, The,” **56**: 24–28
 “Dominion of Appeal” (poem), **56**: 27^b
 “In a Monastery Belfry” (epigram), **56**: 26^a
 “Molecular Memory” (poem), **56**: 25^b–26^a, 28^b
El Escorial (Spain), **52**: 35^b
Elderhorst, Anthony (“Tony”), **45**: 70
electronic carillons/instruments, **50**: 43; **51**: 11^a; **53**: 33^b; **57**: 42; **58**: 13^b, 42–43^a; **59**: 43^b; **60**: 34^b; **61**: 37^b;
 63/1: 11^b; **64**: 13^a, 18^a, 21^b–27; **65**: 3^a, 5, 6, 7^b, 11^a. *See also* Carillonic Bells.
 definition, **64**: 24
electronic/electric players, **45**: 32, 37, 39, 49, 54, 70; **46**: 43; **47**: 60; **51**: 7^b, 12^b; **52**: 8^b, 19^a, 30^a; **55**: 7^b;
 61: 26^a; **63/2**: 14, 19^b. *See also* “ivory” keyboards.
electronic music, **62**: 37^b, 38^a; **63/2**: 12^b
electronic sound with carillon, **53**: 11^b; **56**: 13^a; **57**: 16^a; **58**: 21^a
electro-pneumatic assist, **47**: 52, 53, 55–56
electro-pneumatic-mechanical system, **59**: 18

elevators, **63/1**: 33^b

Elgar, Sir Edward (William), **55**: 26^a; **60**: 22^b
 Imperial March (organ), op. 32, **45**: 74
 Land of Hope and Glory, **60**: 22^b
 Love's Greeting (Salut d'amour), op. 12, **50**: 16
 Memorial Chimes, **62**: 7^a; **64**: 11^a

Elgin, Joseph Clifton, **64**: 16^a; **65**: 14^a, 14^{an78*}, 25^{bn161*}, 26^a
Elgin (hymn tune), **56**: 9^b

Elias, Ana Lúcia Soares Traquina Alves, **48**: 47; **50**: 52; **51**: 49^b, 53; **55**: 23^b; **56**: 13^b
 ——— and Sara Elias. "The Carillon as a Concert Instrument in Portugal" (2000 WCF talk), **50**: 53.

Elias, Sara Rosa Soares Traquina Alves, **48**: 47; **51**: 49^b, 53; **55**: 23^b, 33^{b(p)}, 33^b; **58**: 20^{a(p)}
 arranger, **58**: 20^a
 "Standard Guidelines for the Coordinators/Consultants of a Carillon Project" (2008 WCF talk;
 with A. Alberto), **57**: 17^a
 Estrela, **55**: 33^b; **58**: 20^a
 Variations for Carillon Over the Theme *ayyuha* ..., **58**: 20^a

Elizabeth II, Queen of Great Britain, **49**: 34

Ellacombe stand(s), **46**: 19

Ellenberger, Kurt Johann, **53**: 49^b
 arranger, **55**: 32^b
 The Tolling of the Iron Bell, **53**: 49^b, 50^a

Ellington, Edward Kennedy ("Duke"), **48**: 46; **51**: 39^b–40^a
 Come Sunday, **58**: 15^b
 Mood Indigo, **56**: 9^a

Elliott, Nancy, **64**: 10^b

Elliott, R. Hugh, **64**: 10^b

Elliott, Tammy, **63/2**: 40^b

Ellis, John C., **47**: 22, 27, 35, 45; **64**: 35^b, 36^a, 40^a
 arranger, **45**: 9; **46**: 11; **48**: 21

Ellis, Laura R., **55**: 15; **57**: 10^a; **58**: 18^a; **59**: 8^{b(p)}, 8^b, 11^{b(p)}, 14^a; **61**: 8^b, 10^b; **62**: 28^b, 30^b;
63/2: 8^{a(p)}, 9^{b(p)}

Elsah (Ill.), **51**: 19^b; **53**: 14^b

Elstree School (England), **50**: 61

emblem books, **63/1**: 7, fig. 11

Emerson, Ralph Waldo, **55**: 26^a

Emery, Dorothy Radde, **59**: 36^{*}

Emery, Mary Muhlenberg, **52**: 20^a, 34^a

Emery (Mary Muhlenberg) Memorial Carillon. *See* Carillons. Mariemont (Ohio)

Emery (Thomas) Sons (Cincinnati builders), **52**: 34^b

Emmeloord (Netherlands), **53**: 12^b

Emmett, Daniel Decatur ("Dan"), **57**: 28

Enchanted Village, The (1956 animated film), **48**: 25^{*}

Encyclopedia Britannica (1970), **46**: 24

Encyclopedia of Music in Canada, **52**: 36^a

Engel, Julien, **65**: 25^{a*}

Engel, Karl, **48**: 23

Engelberg (hymn tune), **60**: 19^a

Engels, Christian Joseph Hendrikus ("Chris"), **52**: 17, 17^b

Engelsman, Janno den, **60**: 9^a, 9^{b(p)}, 17^{b(p)}

engineering & engineering graphics (academic disciplines), **64**: 14^a, 15–16^a, 21^b

England, **45**: 6; **48**: 55; **50**: 36, 38, 39, 40, 44; **51**: 29^b, 33^a, 43^b; **52**: 26^b; **61**: 36^a; **62**: 29^b; **63/1**: 33^b, 41;
63/2: 32^a; **65**: 5^a, 6^a, 9^a, 10^b, 11^b, 22^a, 32^b

Engle, Henry Everett. The West Virginia Hills, **47**: 66

Engler, John Mathias, **51**: 40^a

enlargements. *See* expansions.
 ennis, d. (=Dennis Coleman). *The Bells*, **58**: 37n30*, 41
 Enos, David G., **60**: 7^a, 15^b(p), 15^b, 17^b(p)
 Ensemble Symphonique LaSalle (Canada), **60**: 22^a
 environment. *See* weather,
 EPCOT (Orlando, Fla.), **58**: 36; **61**: 18^b, 19^a
 Episcopal Theological School (Cambridge, Mass.), **52**: 51^a
 equal temperament, **45**: 47, 61; **46**: 11, 21, 40; **65**: 9^b
 Equity Group Investments (Chicago, Ill. firm), **46**: 39
 ergonomics, **46**: 34, 35, 36, 38; **48**: 45; **50**: 56; **52**: 46^b
 Erlanger, Théodore d', **61**: 38^b*
 errata/corrigenda, **57**: 19; **59**: 15
 Espenschied, Ellen. *See* Dickinson, Ellen Espenschied.
 Esperanto (language), **52**: 25^a
 Estelle, Joanna. Faraway Star, **58**: 11^a
 “Esterlitta” (folksong), **60**: 17^b
 “Eternal Father Strong to Save” (hymn), **47**: 66
 Eubank, Clotelle Brazelton, **45**: 20
 Eurocarillon (organization), **49**: 46; **51**: 47^b; **63/1**: 37^b
 Evening Song (Danish), **45**: 38
Eventide (hymn tune). *See* Monk, William Henry.
 Evinger, Morris Irwin, **52**: 18^a, 18^b
 “Ev’ry Night When the Sun Goes In” (Appalachian tune), **45**: 36, 38
 Ewing, Heather P., **45**: 75(b), 75; **49**: 32
 “A Carillon for the Cathedral,” **49**: 19–32
 “A National Peace Carillon for Washington, D.C.,” **45**: 65–68
Excalibur (ship), **65**: 13^a
 Exeter (N.H.), **57**: 39
 expansions of carillons, **45**: 6, 41, 61, 62, 70; **46**: 21; **48**: 11, 12; **49**: 4, 18; **50**: 8, 16, 46, 51; **51**: 27^b,
 28^b, 48^b; **52**: 8^a, 9^a, 12, 13^b, 14, 15^a, 16–17, 18^a, 20^a, 24, 26, 32^a, 35^an, 36^b, 42–43, 45^a, 47^b, 49^a, 50^a,
 52, 53^b, 54^a, 57^a; **55**: 39^b; **56**: 12^a, 29, 30^b, 34^b; **57**: 11^a, 14^a; **58**: 6^a, 16^b, 21^b; **61**: 33^a; **62**: 6^a, 27^b;
 64: 10^b, 11, 19^b, 26^b; **65**: 5^b, 9^b, 10^b, 11^b, 16^b, 20^an121, 20^b, 22^b, 26, 28^a, 32–33^a, 37^b
 Eykamp, Alex, **60**: 17^a(p)
 Ezelle, Betty Milford, **56**: 22^b

– F –

Fabiola, Queen of the Belgians, **48**: 47; **52**: 57^a. *See also* International Carillon Competition Queen
 Fabiola.
 Fackenthal, Donna Lee, **60**: 17^a(p); **63/2**: 9^b(p)
 Fackenthal, Frank Diehl, **50**: 40
 Fackenthal, James D. (“Jim”). **47**: 17; **53**: 15(p); **55**: 10^a; **57**: 9^a; **58**: 8^b, 9^a(p), 10^b; **59**: 10^a(p), 10^a,
 12^a(p), 20; **60**: 9^a, 9^b(p), 17^a(p); **62**: 9^b(p), 11^b(b), 11^b; **63/2**: 7^a, 9^b(p)
 “The 2013 GCNA Congress, St. Paul, Minnesota,” **62**: 6–11
 Fahrner, Albert Frederick, Jr. (“Fred”), **62**: 24^a, 25^a
 Fain, Sammy (Samuel E. Feinberg). April Love (song), **64**: 43^a
 Fair, John Todd, **46**: 5–6(p), 5, 9; **47**: 25, 26, 27, 28; **48**: 44, 51, 52(p), 52; **49**: 9(p), 9; **50**: 14; **51**: 17^a(p);
 52: 14^b; **53**: 17^a(p), 17^a, 19^a, 37^b, 51(p); **55**: 14^a, 15, 34^b, 34^b–35^a(p); **56**: 10, 14^a; **57**: 7^a, 13^b(p), 13^b;
 58: 14^b, 15^a; **59**: 15^a; **60**: 40; **62**: 10^b, 22^b, 35^b, 43^a; **63/1**: 44^b; **63/2**: 6, 36–38, 36^a, 38; **64**: 32^b, 34^b,
 35^b, 40^b
 arranger, **50**: 8; **53**: 15^b, 17^a; **55**: 35^a
 “New Happenings at Amersfoort” (1996 Congress talk), **46**: 11
 Fairfax (Va.), **62**: 10^b

Fairweather, George Owen, **47**: 54, 56
 “Faith of Our Fathers” (hymn), **45**: 38
 Falla, Manuel de. *See* De Falla, Manuel.
 “Family Album, The” (1995 Congress slide show), **45**: 12
 Part II (1996 Congress video show), **46**: 7
 Part 56K (2000 Congress video show), **50**: 15
 Fan, Ryan, **58**: 11^b
 Fanning family (W.Va.), **47**: 61
 Farjeon, Eleanor. Morning Has Broken, **58**: 15^b
 “Farmer’s Curst Wife, The.” *See* Spier, LaSalle. Shenandoah Suite, carillon. No. 2.
 Farmington Valley Music Foundation (Simsbury, Conn.), **52**: 18^b; **55**: 20^b
 Farnam, Walter Lynnwood, **48**: 54; **51**: 24^{b*}
 Winter Poem (organ), **62**: 8^a
 Farnam, William D., **52**: 14^{a*}
 Farnier, Ferdinand. *Guide du carillonneur*, **63/2**: 33^a
 Farr, David, **56**: 33^a
 Farris, Charles J., **45**: 9; **53**: 13^b; **62**: 26^b, 42^b
 Farwell, Arthur, **51**: 32^b
 Fast-Fourier Transform analysis, **60**: 14^a
 Fauré, Gabriel Urbain, **48**: 46; **60**: 9^a
 Après un rêve, op. 7, no. 1, **60**: 10^a, 19^b
 Cantique de Jean Racine, op. 11, **46**: 14; **50**: 9; **55**: 12^a
 Masques et Bergamasques, op. 112, **47**: 39
 Pavane, op. 50, **59**: 8^a; **60**: 10^a
Fayette Tribune (W.Va. newspaper), **53**: 31^a
 Fayetteville (W.Va.), **53**: 31^a
 Fearheiley, Teenie, **45**: 18
 fees. *See* salaries.
 Felciano, Richard James
 Berlin Fireworks Music (solo version), **48**: 20; **57**: 8^b
 The Tuning of the Sky, **48**: 20; **58**: 12^a
 Feldenkrais® method, **59**: 9^a
 Feldman, Robert L. (“Bob”), **45**: 12; **53**: 15^a
 Feller, Richard T., **49**: 23, 27, 29–30
 Fellini, Federico, **48**: 61
 Fenstermaker, John R., Jr., **48**: 16
 Fenton, Thomas, **60**: 28^b
 Fenwick Parva Press, **50**: 10
 Feremans, Gaston, **63/2**: 33^b
 Fantasia Byzantijnse ritus (Variations on Themes of the Byzantine Rite), **53**: 53^a
 Sonatine for Carillon. Lament, **55**: 32^b
 Sprookje, **63/2**: 9^a
 Variaties, **56**: 7^a
 Ferguson, Austin, **63/2**: 10^a; **64**: 8^a(p), 12^a(p)
 arranger, **64**: 8^a
 Ferrão, Raul. Coimbra (April in Portugal), **58**: 20^a; **64**: 43^a
 Ferrer (Jose M.) Memorial Carillon. *See* Carillons. New Milford (Conn.). Canterbury School.
 Fesch, Willem de. *See* De Fesch, Willem.
 “Feste Burg, Ein’.” *See* Luther, Martin. A Mighty Fortress.
 Festival of American Music (National Gallery, Washington, D.C.), **59**: 37, 40
 Festival of Flanders (Mechelen), **52**: 25^a
 festivals, **45**: 60
 Berkeley (Calif.), **45**: 60; **47**: 3, 41; **52**: 13^a
 1980, **47**: 45; **48**: 11
 1983, **47**: 34, 45

1988, **47**: 46
 1993, **47**: 38, 46; **53**: 28^b
 1998, **48**: 11
 2008, **58**: 6^a
 Lakes Wales (Fla.), **45**: 60
 1993, **47**: 38
 1996, **52**: 7^a
 2003, **50**: 34
 2004, **53**: 38
 Luray (Va.), **59**: 36
 Perpignan (France), **59**: 41
 Springfield (Ill.), **45**: 60; **46**: 24; **51**: 31^a, 34^b; **52**: 31^b
 1984, **63/1**: 35^a
 2000, **50**: 51, 54, 55; **62**: 39^b, 41^a
 2002, **50**: 34
 2003, **64**: 40^b
 2004, **62**: 41^a
 Venlo (Netherlands), **55**: 23^b
 Festivals de Montreal (1960), **48**: 25
 Fiber Industries, **52**: 16^a
 Fiebig, Malgosia (Małgorzata Fiebig-Drzewiecka), **51**: 50; **55**: 24^{a*}; **56**: 13^a; **60**: 14^b; **64**: 8^b–9^a(p)
 Field, John, **63/2**: 40^a
51 Piano Pieces from the Modern Repertoire (Schirmer collection), **53**: 31^b–32^a
 film(s), **47**: 44; **57**: 16^a; **60**: 9^a, 13; **62**: 16^b
 FINALE (music notation), **49**: 5; **57**: 8^a, 9^a, 13^a; **62**: 28^b
 Finland, **50**: 45; **55**: 23^b; **56**: 14^a
 Finney, Byron Alfred, **62**: 13^a
 Fiocco, Joseph Hector. Pièces de clavecin. Première suite, **47**: 13
 Adagio, **47**: 16; **51**: 21^b
 Allegro, **55**: 35^a
 Andante, **49**: 12; **51**: 19^b, 21^b; **55**: 11^a
 L'Angloise rondeau, **55**: 8^b, 9^b, 10^a
 fires, **45**: 40, 71; **56**: 30^a; **65**: 12^an66
 fireworks, **46**: 39, 39, 40, 41; **51**: 32^b; **55**: 12^b, 23^b, 24^a
 First, Jacob. Impulses and Ratiocinations, **56**: 10^b
 “First Nowell, The” (hymn), **62**: 25^b
 Fischer, Johan Philip Albrecht. *Verhandeling van de klokken en het klokkespel*, **63/1**: 5^b, fig. 9;
 63/2: 30^b–31^a, 35^a, 40^a
 Fischer, Johann Kaspar Ferdinand. Chaconne, **45**: 11; **46**: 5; **49**: 15
 Fisher, Steven (“Steve”), **63/2**: 7^a
 Fisher, Suzanne, **47**: 62
 Fisk, Charles Brenton (organ builder), **53**: 10^a; **62**: 8^a
 Fitz, Carolyn Emerson, **57**: 6, 6^a; **58**: 15^b; **60**: 19^b; **62**: 11^b; **63/2**: 13, 39^a; **65**: 47
 Fitzgerald, Bernard. Let’s Win the Game, **47**: 66
 five-tone harmonic principle (tuning), **47**: 51; **50**: 60, 61, 62; **52**: 17^a, 52^a, 53^a; **56**: 29
 Flack, Roberta Cleopatra, **61**: 17^a
 Flanders/Flemish culture, **45**: 19; **48**: 44, 48; **50**: 53; **51**: 49^a; **60**: 14^b; **61**: 31^a, 32^a, 35^b; **63/1**: 4^b, 6^b, 8^a, 9^b,
 10, 11^a; **64**: 21^a. *See also* Flemish language.
 flares (signals), **46**: 49, 50
 Flatley, Michael Ryan, **57**: 38
 Flaubert, Gustave, **55**: 27^a
 Fleischmann, Aloys
 Nochtraî, **49**: 13
 Toccatà, **49**: 9*
 Flemish carillon (genre), **45**: 6, 54; **60**: 22^a; **64**: 14^b

Flemish Carillon Guild. *See* Vlaamse Beiaard Vereniging.

Flemish carillon music & style, **45**: 6, 55, 56; **48**: 29–30, 44; **49**: 30; **51**: 50; **52**: 34^a; **53**: 53^a(p); **55**: 22^a; **56**: 7^a; **59**: 23^a; **63/1**: 43^b; **63/2**: 26^a, 28^b, 31^b, 33^b, 39^b; **65**: 9^b, 16^b, 38^b, 39^b–40^a

Flemish language, **59**: 23^b; **61**: 30^a

Flint, James, **60**: 28^b

Flook, Lyman Russell, **47**: 49

“Floral Dance” (folksong), **45**: 22

Florence (Ala.), **46**: 42; **52**: 10^a

Florence (Italy). Uffizi Gallery, **56**: 25^b

Florida, **48**: 55, 56; **52**: 27^b, 39^a, 53^a; **58**: 41; **59**: 16, 28^b; **61**: 22^a; **62**: 26^a; **63/2**: 17^a; **64**: 19^a

Florida, University of (Gainesville), **57**: 10^a; **60**: 11^a, 17^a; **62**: 6^b; **64**: 6^b

Florida State University (Tallahassee), **52**: 54^b

“Flow Gently, Sweet Afton” (song), **45**: 36

Flowers, Roy, **45**: 34

Flushing (Netherlands). *See* Vlissingen.

Flushing (N.Y.), **60**: 32^b

Fogel, Jaime L., **64**: 6^b; **65**: 29^a

folksongs & folk music (genre), **48**: 27–39 *passim*; **51**: 37^b, 43^b, 45, 46^b, 50, 51^a; **52**: 43^b; **55**: 21^b, 24; **56**: 35^a; **57**: 23, 30–33, 36–39, 43; **59**: 12^b, 26^b, 29^a, 37, 39; **60**: 9^a, 22^a, 31^b, 43; **61**: 17; **62**: 29^a, 41^a; **63/2**: 31^b, 34^a; **65**: 17^a

Fomin, Boris Ivanovich. Those Were the Days (song), **64**: 43^a

Fonderie de l’Atlantique (Nantes, France), **53**: 54^b

Fontainebleau (France), **52**: 37^a

Fontcaude Abbey (France), **65**: 44^{a*}

For Bells Only (collection). *See under* Law, Frank.

force, key depressing, **62**: 33^b–35^a

Ford Motor Company, **50**: 34; **52**: 22^a; **65**: 12^b

Foreman, Charles W. L., **52**: 18–19, 18^a; **55**: 16^a, 16^a, 18^a, 20^b

Foreman, Margaret Heydecker, **52**: 18–19, 18^a; **55**: 16^a, 16^a, 18^a, 20^b

Foreman Carillon. *See* Carillons. Simsbury (Conn.). Simsbury United Methodist Church.

“Forest Green” (folksong), **58**: 11^b

“Forest Stream, The” (folksong), **49**: 7

Forger, James B., **46**: 20, 23

Forrest, Jill, **55**: 23^{a*}; **56**: 9^b; **60**: 12^b; **62**: 29^b; **63/1**: 33^a

Fort Erie (Ontario), **52**: 40^a

Fort Lauderdale (Fla.), **52**: 40^a

Fort Peck Dam (Mont.), **64**: 27^b

Fort Worth (Tex.), **52**: 21^a

“Forth in Thy Name” (hymn), **45**: 24

Foster, Stephen Collins, **50**: 24, 25

 Beautiful Dreamer, **45**: 36; **50**: 24, 25(d); **53**: 16^b

 Come Where My Love Lies Dreaming, **59**: 9^a

 Gentle Annie, **48**: 52; **59**: 9^a

 My Old Kentucky Home, **53**: 49^b

 Oh! Susanna, **47**: 66; **56**: 17^b

 Old Folks at Home, **59**: 9^a

Fota House and Wildlife Park (County Cork, Ireland), **51**: 45^b, 49^b

found music (concept), **63/1**: 38^a, 39^a

Foundation Netherlands Carillon Washington D.C. 1945–1995, **45**: 49

foundries & founding, **48**: 4, 5; **49**: 23; **50**: 53; **55**: 23^a; **57**: 17^a; **63/2**: 18^a, 32^b; **64**: 17^b, 23^b; **65**: 7^b–8.

See also individual names.

Fourth of July celebrations, **50**: 55, 56; **58**: 32

Fowke, Edith F., **48**: 42n, 43n

frame(s), **46**: 21; **49**: 5; **52**: 12^b, 45^b; **56**: 31^b; **62**: 21^b

France, **45**: 52, 55, 66, 67; **47**: 61; **48**: 3; **50**: 16, 36, 39, 52, 54; **51**: 44^b, 49^b, 51^a; **52**: 22^a, 26^b, 31^b, 33^b, 34^b, 43^b, 47^a; **56**: 26^b; **58**: 37; **60**: 21^b; **61**: 25^a, 32^b, 36^a; **63/1**: 9^b, 34^a, 41; **63/2**: 32^a, 37^a; **64**: 21, 28^a; **65**: 13, 24^a, 44^a

Franck, César, **45**: 57
 Prelude, Fugue and Variation. Prelude, **47**: 19; **48**: 13; **60**: 11^b

Franco, Eloise Bauder Lavrischeff, **62**: 26^b

Franco, Johan Henri Gustav, **49**: 30; **52**: 8^b; **53**: 19^a, 29^a; **56**: 36^b; **59**: 32^b–33^a, 41; **60**: 13^b, 43; **65**: 36^b
 “The Composer and the Carillon” (1957 *Bulletin* article), **56**: 3 4^b–3 5^a (extract)
 At the Circus, **65**: 36^b
 Blue Ridge Nocturne, The, **58**: 43^b
 Cranbrook Nocturne No. 1, **51**: 9^a, 15^a
 Invocation, **58**: 43^b
 Lawrence Nocturne, **47**: 11
 Ode to Saint Rombouts, **48**: 15
 Prelude and Toccata costante, **46**: 8
 Prelude and Toccata on “Hanselyn,” **58**: 43^b
 Spanish is the Loving Tongue (variations), **53**: 50^b
 Toccata (unspecified), **49**: 17
 Toccata No. 10, **46**: 12; **55**: 10^a; **57**: 9^b; **58**: 43^b

Franken, Wim, **51**: 51^a; **57**: 17^a
 Danse Nocturne, **49**: 15*
Drie Impressies naar Fans Hals. De Schutters van de St. Jorisdoelen, **64**: 9^b
 Fantasy on Dutch Folksongs, **61**: 13^a
 Sonatine, **55**: 37^b
 Vieux Rondeau, **58**: 7^a; **63/2**: 8^b

Frankfurt (Germany), **53**: 11^a

Franklin, Benjamin, **56**: 26^b

Franssen, Benoît Jean
 Passacaglia, Koraal en Fuga, **53**: 53^{a*}; **63/2**: 26^{a(d)}
 Preludium en Fuga, **65**: 16^b

Fraser, Roma Thomas, **45**: 22

Frederick (Md.), **45**: 69, 71; **46**: 12; **50**: 8, 10; **51**: 46^a; **53**: 16^b; **63/2**: 16^b
 Baker Park, **45**: 69, 71
Frederick News-Post (newspaper), **45**: 69
 Frederick Scottish Pipes and Drums, **50**: 16

Freeman, Creed B., Jr., **45**: 28

Fremy (Fremij), Claude, **60**: 32^{a*}

Fremy brothers (founders), **60**: 13^a

French, William Henderson, **47**: 61–62

French Carillon School. *See* École Française de Carillon.

French family (W.Va.), **47**: 61

French Guild of Carillonners. *See* Gilde des Carillonners de France.

French language, **48**: 46; **51**: 43^a; **59**: 23^b, 24^b; **61**: 26^a, 27^a, 31^a; **65**: 21^b, 25^a

Frescobaldi, Girolamo Alessandro
 Three dances (Gould arr.), **62**: 9^b
 Toccata per l’elevatione (organ), **59**: 10^a

Fricker, Herbert Austin, **50**: 37; **52**: 36^a, 45^b; **53**: 18^b

Fricker, Peter Racine
 Carillon Music I: Candenzas, **55**: 13^a
 Carillon Music II: Three Variants, **55**: 13^a

Friedell, Harold William. Improvisation on the Hymn Tune *Union Seminary*, **55**: 9^a

Friedl, Joseph J., Jr., **47**: 61

Friedrich, Andreas, **48**: 45, 47, 49; **51**: 50; **55**: 24^b; **57**: 15^a, 15^a; **64**: 36^b

Friedrich, Elisabeth, **48**: 49

Fritsen, Gerard, **52**: 30^a; **58**: 31n; **64**: 6^b
 Fritsen, Gus, **51**: 28^b, 31^a
 Fritsen, Henry, **50**: 53
 Fritsen (foundry). *See* Petit & Fritsen.
 Fröhlich, Joseph. Suisse March, **60**: 18^a
 Frohman, Philip Hubert, **49**: 24
 Frohman, Robb and Little (architects), **49**: 20
 Frost (William Goodell) Memorial Chimes. *See* Chimes. Berea (Ky.). Berea College.
 Froyen, Ludo, **48**: 48
 Fruehauf, Randall A., **52**: 19^b
 Fruehauf, Roy August, **51**: 7^b; **52**: 19, 19^b
 Fruehauf, Royce Horn, **52**: 19^b
 Fruehauf, Ruth Ann, **52**: 19^b
 Fruehauf, Ruth Horn, **52**: 19^b
 Fruehauf Trailer Company, **52**: 19^a
 Fruhauf, Ennis, **51**: 8^b; **53**: 19^a; **62**: 42^b, 43^a; **63/1**: 32^a, 43^b–44; **64**: 44^a; **65**: 38^a
 arranger, **64**: 44^a
 Aria with Variations on *St. James*, **58**: 9^a
 Jubilate, **51**: 14^a; **53**: 51^b
 Légende, **59**: 12^b, 13^{a*}
 Nocturne, **46**: 5, 6
 Passacaglia, **48**: 16
 Perspectives, no. 4: ABRACADABRA, **46**: 14; **58**: 9^a; **60**: 18^b
 Quodlibet on *Brother James' Air* and *Mit Freuden zart*, **58**: 9^a
 Triptych, **51**: 8^b; **58**: 17^a; **64**: 44^a
 Fry, Stephen Michael, **59**: 28^{b*}
 fugue (genre), **48**: 54, 56
 Fujisawa, Mamoru. *See* Hisaishi, Joe.
 Fulbright, James William, **45**: 52*
 Fulbright Scholars & Scholarships, **45**: 52; **49**: 40; **52**: 22^a, 28^b; **53**: 32^a; **55**: 13^b; **57**: 41; **62**: 20^a, 22^b;
 63/2: 25^b
 Fulbright-Hays Scholarships, **45**: 17
 Fuld, Caroline Bamberger Frank, **64**: 14^a
 Fuller, Lynette ("Lyn"), **51**: 49^a; **57**: 16^a; **60**: 9^a, 9^b(p), 14^a, 14^a, 16^b(p)
 Exit Stage Left, **60**: 9
 Fuller (Samuel Lester) Carillon. *See* Carillons. Andover (Mass.). Phillips Academy.
 full-time positions, **45**: 60; **47**: 44; **59**: 24^b, 27^b; **63/2**: 20^b
 Fulmer, John Wesley, **56**: 19^a
 fund raising, **49**: 8; **56**: 25^a; **58**: 19

– G –

Gabhart, Helen Ashburn, **45**: 35, 35, 37
 Gabhart, Herbert C., **45**: 18, 31, 35, 35, 37, 39
 Gabon, **65**: 25^a
 Gabrieli, Andrea & Giovanni, **62**: 37^b
 Gabrieli, Giovanni. Sonata no. 13. Canzona, **48**: 19
 Gade, Jacob Thune Hansen. Tango Jalousie, **51**: 17^a
 Gainesville (Fla.), **55**: 9^b; **65**: 34^b
 Gale, William Dudley III, **52**: 19–20^a, 20^b; **57**: 6^a; **61**: 41
 Galileo Galilei, **63/2**: 39
 Galland, M., **63/1**: 11^a
 gamelan, **48**: 47
 gamelan and carillon music, **60**: 12^b

Gammeltoft-Hansen, Bendt, **51**: 17
 Gammons, Edward B., **52**: 24^a; **53**: 20^a; **60**: 21^a, 22, 24^b, 25, 42^a
 “Random Notes on the Carillon” (1936 Congress talk), **60**: 21^a
 Gandhi, Mohandas Karamchand, **52**: 11^b
 Garabrant, Maurice Cramer, **62**: 27^a
 Garden Grove (Calif.) Crystal Cathedral, **51**: 3^b, 33^b
 Garner, Erroll Louis. Misty, **53**: 16^b; **58**: 15^b; **62**: 6^b; **64**: 6^a
 Garrett, Charles Geoffrey Blythe, **57**: 42; **59**: 25, 25b; **60**: 43^b
 Garritson, Lindsay, **51**: 19^b(p), 21
 Gastonia (N.C.), **53**: 50^a; **55**: 13b
 First Presbyterian Church, **51**: 11^b; **55**: 13^b
 Gates, David Ashworth. If, **62**: 9^a
Gaude Virgo Mater Christi (anon.), **47**: 17
 Gaudí i Cornet, Antoni, **64**: 37^b–38^a, 40^b
 Gauger, John. Renaissance Go Marching In, **63/2**: 10^b
 Gaulard, J.B. and N. (founders), **48**: 48
 Gautier, Leonard (G.W. Gautier Léonard Southey) Le Secret, **53**: 15^b; **58**: 10^a; **60**: 17^a
 Gay, Andy, **57**: 12^b
GCNA Bicentennial Carillon Book (collection), **47**: 20, 29, 33; **48**: 33; **62**: 28^b–29^a
GCNA Christmas Book (collection), **47**: 20, 30, 33
 GCNA Singers, **63/2**: 9^b(p)
 Gdańsk (Poland), **51**: 50^b; **55**: 24^a; **56**: 12, 13^a; **60**: 12^b
 Oliwa Cathedral, **56**: 14^a
 St. Catherine’s Church, **56**: 12^a
 St. Mary’s Church, **56**: 13^a
 Gdańsk mobile carillon, **56**: 12^a, 13^b, 14; **63/2**: 14^a, 15^b, 16^a
 Geary, James, **65**: 25^a
 Geary, Lynnette G., **46**: 12, 12, 12–13(p); **61**: 14^b(p)
 Gebest, B. Frank, **59**: 35
 Gebruers, Adrian Patrick, **48**: 45, 47, 48; **49**: 46(b), 46; **50**: 54, 54; **51**: 2^a, 43^a, 45^b, 46^b, 47^b, 47, 48^b, 50^b, 51^a, 52; **55**: 21^b, 22^a; **56**: 12^b; **60**: 9^a, 10^b(p), 17^b(p); **62**: 43^a; **63/1**: 33–37^a, 33^a, 34, 35^b, 36, 37, 37^b(b); **64**: 41^b
 “Peripatetic Carillonner, The,” **63/1**: 33–37
 “Reverend Campanologist: Harold [*recte* Hugh] Reginald Haweis, A,” **49**: 41*–45*
 Ringing Trumpets (Purcell & Clarke), **60**: 10^b
 Gebruers, Elizabeth M. (“Liz”), **49**: 46; **51**: 43^a, 45^b, 49^a
 Gebruers, John, **51**: 39; **63/1**: 33^b
 Preludium, **60**: 10^b
 Gebruers, Maeve, **49**: 45; **51**: 43^a
 Gebruers, Staf, **49**: 46; **51**: 48^b; **63/1**: 36, 37^b
 Gebruers (Staf) Memorial Award, **60**: 12^b
 Gefvert, Douglas (“Doug”), **50**: 22; **51**: 11^a; **60**: 16^a(p); **61**: 22^b; **63/2**: 37^a
 Andante Cantabile, **55**: 8^b; **56**: 11^a
 On a Starry Night, **60**: 16^a
 Paraphrase on *Morning Star*, **60**: 16^a
 Gegner, Richard D., **48**: 44; **56**: 7^b
 “Gelukkig is het land” (song), **45**: 51
 Gender, Matthew, **60**: 17^a, 17^b(p)
 General Federation of Women’s Clubs, **45**: 67
 General Motors Corporation, **64**: 21^b
 General Theological Seminary (New York City), **52**: 28^a
 Genk (Belgium), **48**: 48
 Gentry, Dreama, **53**: 48^a
 Gentry, Susan M., **60**: 16^a, 16^b(p), 40; **62**: 43^a; **63/1**: 44^b; **63/2**: 40^b

George V, King of Great Britain, **50**: 58, 58, 63; **52**: 35^b
George, Edwin S., **51**: 7^a
“George Collins” (folksong), **57**: 8^a; **59**: 13^a
Georgetown (Ohio), **51**: 7^b; **53**: 54^b
Georgetown University (Washington, D.C.), **59**: 36
Gerken, Albert C. (“Bert”), **45**: 9, 11; **46**: 15, 15, 17, 18, 56; **47**: 9, 10–11(p), 11, 18, 19; **48**: 5; **49**: 8, 8; **50**: 27; **51**: 8^b, 11^b; **52**: 12, 14^b; **53**: 13^b, 27^b, 28^b, 29, 30, 31^b, 33^a, 36^a, 37, 38; **58**: 12^b; **59**: 8^b, 26^b, 27^b, 32^b; **61**: 8^b; **62**: 26^b, 29^b, 42^b; **65**: 21^a, 28^b, 38^a, 39^b, 40^b
arranger/editor, **45**: 9; **46**: 13, 14; **47**: 13, 16; **48**: 13, 15; **49**: 15, 16, 17; **50**: 13; **51**: 19^b, 21; **53**: 14, 15^a, 50, 52^a, 53^b, 54^a; **55**: 8^b, 9^b, 10^a, 35; **56**: 6^b, 7^b, 8, 9^b; **58**: 7^b, 15^a, 19^b; **59**: 26^b(d); **60**: 11^a; **61**: 8, 9; **62**: 30^b; **63/2**: 23; **64**: 9^a, 44
Amazing Grace (text), **63/2**: 9^b
Pastel in Bronze, **47**: 11, 13; **48**: 15; **49**: 8, 12; **51**: 14^b; **60**: 17^b; **61**: 9^a
Prelude and Fugue, **46**: 12; **49**: 14; **50**: 8; **59**: 11^b; **61**: 9^a
Prelude, **51**: 21^a; **58**: 24(d); **60**: 15^b
Toccat, **47**: 11; **49**: 7, 8, 12, 15; **51**: 18^b, 19^b; **53**: 51^a, 52^a, 53^b; **55**: 10^a, 35^a; **58**: 25(d); **59**: 14^a; **61**: 9^a
Variations on Chopsticks, **61**: 8^b(d), 9^a; **65**: 38^a
Variations on “There Was a Snow-White Bird,” **47**: 17; **60**: 11^b, 17^a; **61**: 7^a, 14^b
German, David. Festive Trumpet Tune (organ), **59**: 10^a
German Carillon Guild. *See* Deutsche Glockenspiel Vereinigung.
Germantown (Penn.). *See* Philadelphia (Penn.).
Germany, **45**: 52, 65; **48**: 3; **50**: 39, 40, 41, 54; **51**: 27^a, 44^b, 49^a; **52**: 26^b, 33^b; **56**: 24, 26^b, 28^a
Gershwin, George, **48**: 3; **55**: 26^a; **62**: 38^b, 39^b
George White’s Scandals of 1924. Somebody Loves Me, **51**: 16^a; **53**: 50^a
Lady Be Good. Selections, **51**: 16^a; **53**: 50^a
Medley of Songs (Courter), **64**: 43^a
Porgy and Bess
Summertime, **53**: 16^b; **58**: 9^a
There’s a Boat Dat’s Leaving Soon for New York, **58**: 9^a
Prelude, piano, no. 2, **64**: 10^b
Rhapsody in Blue, **58**: 20^b
“Get Off the Track” (abolitionist song), **57**: 28
Gettleman, Kenneth Milton, **52**: 20–21
Ghent (Belgium), **47**: 43; **50**: 19; **53**: 52^b; **56**: 6^b; **57**: 10^b; **58**: 10^b; **61**: 29^b; **63/1**: 9^a
“Ghequetst ben ic van binnen” (song), **46**: 52
Gholz, Anthony C., Jr., **55**: 37^a
Giannini, Gabriel Maria. “The Construction of Towers and Use of Dampers on Bells” (1936 Congress talk), **60**: 22^{b*}
Giazotto, Remo. Adagio in G minor. *See under* Albinoni, Tomaso.
Gibbons, James F., **55**: 38^a
Gibbons, Orlando. Drop, Drop Slow Tears, **61**: 14^b
Gidley, Betsy, **62**: 24^b
Giese-Sweat, Andrea Leigh, **56**: 8^a
Giesecking, Walter, **53**: 36^a
Gift, Robert, **48**: 44
Gilbert, Sir William Schwenck. *See* Sullivan, Sir Arthur Seymour.
Gilboe, Mary, **65**: 24^an152
Giles, Corinne, **65**: 39^a
Giles, Sidney F., **53**: 19^b; **55**: 14^a; **56**: 33^a; **60**: 22^a, 23^b, 24^b, 25; **62**: 22^b, 24^b, 42^b; **65**: 31^b, 32^b, 39^a
Gillett & Bland (firm), **46**: 25; **50**: 60, 64
Gillett & Co. (firm), **60**: 29^a

Gillett and Johnston (foundry), **45**: 6, 10, 20, 32, 42, 73; **46**: 5, 6, 8, 20, 21, 25, 26, 27, 30–32 (list of carillons), 35–36, 37; **47**: 11–12, 49, 51, 52–53, 55; **48**: 5, 16, 48, 63n9; **49**: 5, 20, 50; **50**: 16, 17, 21, 37, 38, 57–64 *passim*, 58, 62, 63; **51**: 28^b, 34^b, 48^b, 55; **52**: 9^a, 13^b, 14^a, 17^a, 20^a, 24^a, 26^a, 34^a, 35^a, 36^b, 37^a, 44^a, 45^a, 47, 50^a, 51^a, 56^a; **55**: 7^a; **56**: 29, 30^b; **58**: 14^b; **59**: 16, 19, 20; **60**: 20^a; **61**: 27^b, 32^b, 33^a, 39^b, 44^a; **62**: 12^b, 15^a, 21^bn; **63/1**: 12^b, 36^a, 41^b; **64**: 16^b, 24^b; **65**: 7^b, 8^a, 9^bn48, 16^b, 31, 32^b–33^a, 38^b

Gilman, Martin A., **45**: 27

Gilmore, Patrick Sarsfield. *See* Lambert, Louis.

Gilson, Paul, **48**: 64n16; **61**: 26^a; **63/2**: 33^b

“Girl of the Wilds, The” (song), **59**: 13^a, 39

Giszczak, Richard J., **46**: 41; **51**: 9; **57**: 9^a; **60**: 17^b(p); **61**: 10^b(p)

arranger, **57**: 11^b; **61**: 10^b

Jewish Songbook (collection), **61**: 10^b

Giuliani, Mauro

Grazioso, **62**: 11^b

Variations on a Theme by Mozart, **58**: 15^a

Glass, Philip. Glassworks. Opening, **59**: 7^a

glass carillons, **60**: 12^b

Glasscock, Charles Gus, **52**: 21^a

Glasscock, Charles Gus, Jr., **52**: 21^a

Glasscock, Geraldine, **52**: 21^a

Glasscock, Lucille Freeman, **52**: 21

A Texas Wildcatter, **52**: 21^a

Glasscock Memorial Carillon. *See* Carillons. Corpus Christi (Tex.). First Baptist Church.

glockenspiel, **51**: 11

Gloucester (England), **46**: 18

Gloucester (Mass.), **46**: 9; **49**: 49; **52**: 15

Our Lady of Good Voyage Church, **46**: 9, 9; **52**: 15^a; **53**: 21^a

gloves, **45**: 62; **63/1**: 9^b, 11^b, *figs.* 29 & 42.

Gluck, Christoph Willibald, Ritter von

Alceste. Andante, **55**: 9^a

Orféé et Eurydice, **45**: 22

Andante, **56**: 10^a

J’ai perdu mon Eurydice, **60**: 19^b

“Go Forth for God” (hymn), **58**: 8^a; **64**: 43^a*

“Go Tell It on the Mountain” (spiritual), **53**: 11^a

“Go ’Way from My Window” (folksong), **49**: 8; **56**: 6^b

“God Bless America” (song), **58**: 32

“God Save the King” (anthem), **50**: 39; **60**: 21^b, 22^a

Goddefroy, Michel, **57**: 16^a

Godfrey, Frank Cecil, **45**: 62; **49**: 19, 21, 28; **52**: 18^a, 18^b, 21–22; **62**: 17^a; **63/2**: 21^b, 23^a; **65**: 8^b

Goeij, Marco de. *See* De Goeij, Marco.

Goheen, Robert Francis, **65**: 6^b, 14^a, 23^a, 25^b

“Gol na dTri Muire” (folksong), **64**: 41^b

Golightly, Cameron Edward, **56**: 22^b

Golightly, Donald Edward, **56**: 22^b

Golightly, Edward Carlisle, **56**: 22^b

Golightly, Gale Wimbish, **56**: 22^b

Golightly, Laurette Duframe, **56**: 22^b

Gomez, Alice.

Bells of Cuzco, The, **48**: 16

Lament and Alleluia, **50**: 9; **59**: 8^b; **61**: 14^b; **62**: 9^a; **63/2**: 7; **64**: 11^a

Los que mueren, nunca se olvidan, **48**: 16

Tango, **55**: 8^a

Gooding, Alphonso, **52**: 50^b
 Gordon, John Douglas, arranger, **50**: 23
 Gordon, Stewart Lynell, **53**: 36^a
 Goss, Sir John. See Amid the Winter Snow, **63/2**: 8^a
 Gossett, Kathryn Myers, **52**: 22^a, 22^b
 Gossett, William Thomas, **52**: 22^a
 Gouda (Netherlands), **55**: 12^a
 Gould, Glenn Herbert, **49**: 54*
 Gould, Max, arranger, **62**: 9^b
 Gounod, Charles-François
 Ave Maria (Bach), **65**: 16^a
 Faust
 Moderato con moto, **48**: 9
 Valse brillante, **48**: 47
 Gouwens, Elaine C., **55**: 14^b, 14^b
 Gouwens, John R., **45**: 73–74; **46**: 7–8(p), 7; **47**: 10(p); **51**: 2(b), 2^a; **53**: 37^a, 38^a(b), 38^b, 49^b, 50^a(p), 51;
 55: 7^a, 8(p), 9(p), 10^a, 11^b–12, 13^a, 14^b, 14^b; **56**: 10^a(p); **57**: 9^a, 10^a, 13^a; **58**: 15^a, 31n; **59**: 11^b(p), 12^b,
 13^a(p), 31, 32, 33^a(b), 33^b; **61**: 11^b, 12^a(p); **62**: 7^b(p), 28^b, 31^b(b), 31^b, 40^b; **63/1**: 43^b;
 63/2: 8^a(p), 9^b(p); **64**: 32^b, 38^a, 44^b; **65**: 41^b(b), 41^b
 arranger/editor, **45**: 8; **46**: 7, 8; **53**: 50^a; **55**: 9^b
 “Beverly Buchanan Interview,” **62**: 23–31; **65**: 31^a
Campanology: A Study of Bells ..., **62**: 31^b; **65**: 41^b
 “Interpretation of Carillon Compositions” (1998 Congress masterclass), **48**: 13
 “Interview with James B. ‘Bud’ Slater, An,” **65**: 31–41
 “Interview with John Pozdro,” **53**: 27–30; **65**: 31^a
 “Interview with Milford Myhre (January 2011), An,” **59**: 22–33; **65**: 31^a
 “Interview with Roy Hamlin Johnson,” **53**: 31–38; **65**: 31^a
 “Organ and Carillon of Culver Memorial Chapel, The” (recording), **45**: 73–74 (reviewed)
Playing the Carillon: An Introductory Method, **51**: 2^a; **53**: 38^a, 51^a; **55**: 28^a; **58**: 24; **59**: 31^b;
 62: 30^b, 31^b; **63/2**: 28^an, 34^a; **65**: 41^b
 “Wendell Westcott: Interview,” **51**: 26–41; **65**: 31^a
 Andante, G minor, op. 3, **58**: 11^a
 Barnes Suite, op. 23. Air, **56**: 10^a
 Carillon at Twilight, op. 17, **46**: 7; **61**: 6^b, 8^b; **64**: 8^a, 11^a
 Dances for Carillon, Three, op. 27. Tango, **56**: 10^a
 Danse Triste, op. 5, **48**: 52*
 Fantasy No. 3, op. 29, **61**: 12^a
 Monody, op. 11, **47**: 10
 Prelude, **58**: 24(d)
 Prelude, Adagio and Fugue, op. 15, **45**: 74(d)
 Preludium in the Flemish Style, **63/2**: 28^a(d)
 Sarabande for Culver, op. 9, **47**: 10; **55**: 13^b
 Scherzo, op. 10, **55**: 8^b, 10^a
 Sicilienne Ronde, op. 22, **56**: 10^a
 Suite No. 3, op. 30, **61**: 12^a
 Toccata Giocosa, op. 25, **61**: 12^a
 ——— and John Pozdro. A Summer’s Night, **53**:30; **55**: 8^a, 9^a
 Grabow, Richard von. See Von Grabow, Richard.
 Grady, Thomas Joseph, **48**: 36*; **52**: 22^a, 23^a; **53**: 49^b
 Gagnani, Filippo. Sonatine, guitar. Rondo allegro, **46**: 11
 Grainger, Percy, **62**: 23^b

Granados, Enrique
 Bocetos (sketches), **62**: 10^b
 Spanish Dance No. 5: Andaluza, **61**: 13^a
 Spanish Dance No. 12, **49**: 9
 “grand carillon” (term), **46**: 35
 grand carillons, **45**: 56, 59, 61; **46**: 35
 Grand-Mère (Québec), **48**: 22
 Grand Ole Opry (Nashville, Tenn.), **57**: 14^b
 Grand Rapids (Mich.), **49**: 33; **55**: 12^b, 31^a
 Cathedral of St. Andrew, **55**: 37^b
 St. Mark’s Episcopal Church, **55**: 37^b
 Grand Valley State University (Grand Rapids & Allendale, Mich.), **51**: 12^b; **53**: 49^b; **55**: 31, 32^b–33^a, 37^b;
56: 6^b; **60**: 7^{an}, 15^b; **63/2**: 11^a; **64**: 41^b
 Granier, François, **65**: 43^{b*}–44^{a*}
 Grant, Amy, **61**: 17^a
 Gratchev, Sergei, **48**: 47
 Graves, Henry Theodore Northcott, **52**: 23^a
 Graves, Henry Walton, **52**: 23^a
 Graves, Katherine Northcott, **52**: 23, 23^b
 Gray, John. *Billy Bishop Goes to War*. In the Sky, **49**: 13
 Graziano, Ed, **46**: 39–40
 Great American Management Investment, **46**: 39
 Great Britain, **45**: 68. *See also* England; Scotland.
 “Great Paul” (London bell), **49**: 22
 “Great Peter” (York bell), **47**: 54*; **49**: 22
 “Great Tom” (Oxford bell), **56**: 24^b, 27^b
 Greece, **50**: 39
 Greek music, **48**: 63n6; **49**: 48–49
 Greek Radio Orchestra, **49**: 49, 50
 Green Bay (Wisc.), **52**: 30
 First Evangelical Lutheran Church, **52**: 30^a
 Green Bay Symphony Orchestra, **52**: 30^b
 Greenberg, Steven. Funky Town, **61**: 12^b
 Greene, Andy, **48**: 14
 Greene, Charlotte Nichols, **52**: 24
 Greene (Charlotte Nichols) Memorial Carillon. *See* Carillons. Northfield (Vt.). Norwich University.
 Greene, E. Parks, **64**: 6^b
 Greene, Janet, **52**: 24^a
 Greene, Stephen, **52**: 24^a
 Greenhough, John, **60**: 30^a
 Greenock (Scotland), **50**: 64
 “Greensleeves” (folksong), **64**: 41^b
 Greenwood (S.C.), **60**: 32^a, 33^a
 Greer, Margaret Jewett, **52**: 24^a, 25^a
 Greer, Myrtle Kuykendall, **45**: 31
 Greer, William H., Jr., **52**: 24^a, 25
 Gregory, George R., **46**: 15, 15, 16–17(p), 16, 17; **47**: 21, 25, 29, 30, 33, 45; **48**: 16(p), 16; **50**: 57; **51**: 2^b, 51^b;
52: 6^a, 39^a, 50^b; **53**: 13^b, 17^a, 52^a; **55**: 7^b–8^a(p). 8^a, 14^b; **56**: 7^b; **58**: 7^a; **59**: 12^a(p), 42^a; **60**: 16^a, 16^b(p);
61: 10(p), 16^a; **62**: 42^b, 43^a; **63/1**: 43^b; **63/2**: 10^b, 11^a(p), 39^b; **64**: 12^b, 39^b, 41^a; **65**: 47^a, 48^b
 “From the Editor,” **51**: 2
 “Use of Cup-Shaped Bells Cast by Whitechapel” (1997 Congress talk), **47**: 17
 Gregory, Jessie Beulah (“Bea”), **47**: 24, 27

Grenier, Mary Moore, **62**: 24^b
 “A Close-Up of the Netherlands Carillon School at Amersfoort” – Additional Comments
 (1959 *Bulletin* article), **58**: 43^a (reprint)

Gretz, Danielle (“Dani”), **60**: 17^b(p)

Grieg, Edvard Hagerup, **48**: 46; **51**: 49^b; **55**: 21^b; **60**: 9^a
Lyriske stykker, **64**: 42^a
 op. 54, no. 4: Notturmo, **60**: 10^a
 op. 54, no. 6: Klokkeklang (Bellringing), **45**: 15
 op. 71, no. 2: Sommeraften (Summer Evening), **55**: 13^b; **60**: 10^a
Peer Gynt Suite No. 1
 Åses död (Ase’s Death), **59**: 39
 Morgenstimming (Dawn), **45**: 22, 24, 36

Griffin (Ga.), **57**: 6^b

Grimbergen (Belgium), **48**: 45; **65**: 14^bn81
 Abbey Church, **48**: 46; **65**: 43^a

Groen, Henry. Fantasy on “There Was a Snow White Bird,” **45**: 16; **59**: 9^b

Groenlo (Netherlands), **58**: 20^b

Grogan, Robert Blaine, **45**: 75; **47**: 34, 45; **49**: 30; **58**: 14^b, 15^a; **60**: 16^b(p); **62**: 42^b; **63/2**: 22^b
 arranger, **49**: 30; **53**: 13^a

Groningen (Netherlands), **50**: 53; **55**: 24^b; **57**: 15, 17^b; **59**: 19
 Martini Tower, **57**: *cover*, 15^b, 15^b, 16^a

Grosse Pointe Farms (Mich.)
 Christ Church, **60**: 7^a, 8^a, 14^b
 Grosse Point Memorial Church (Presbyterian), **45**: 64; **60**: 7^a, 8^a, 15^b

Groton School (Mass.), **49**: 23

Grove Music Online, **64**: 37^a

Gruytters, de. *See* De Gruytters.

guarantees, **47**: 53

Guelph (Ontario), **53**: 19; **60**: 24^b; **65**: 36^b
 St. George’s Anglican Church, **53**: 19^a; **60**: 22^b

Guild of Carillonneurs in North America, **45**: 60; **47**: 5, 35–36; **49**: 30; **50**: 3, 41; **51**: 25^a, 34^b–35^a;
53: 17^b, 18–21; **55**: 22^a; **56**: 13^b, 14, 36; **57**: 16^a; **60**: 9, 12^b, 23^b, 41; **62**: 30^b–31^a; **63/1**: 42^b;
64: 17–19^a; **65**: 3^b, 5, 17^b, 20^a, 33^b, 36^b–37, 41^b. *See also* GCNA.
 Archives, **45**: 44, 60; **46**: 55; **47**: 43; **52**: 6^b; **62**: 8^b, 42; **63/2**: 10^a; **65**: 28^b, 29^a
 Articles and By-Laws, **52**: 50^a; **53**: 54^b; **55**: 10^a, 34^b, 37^a; **64**: 18^a
 Associate Carillonneur Evaluation/Examination (ACE), **59**: 8^b, 14^b; **60**: 12^a; **61**: 7^b; **62**: 6^b; **63/1**: 40;
63/2: 38^b; **64**: 6^b, 12^b, 37^a
 associate membership, **58**: 19^a
 Barnes (Ronald) Memorial Scholarship Fund & Committee, **48**: 6; **50**: 17–18; **51**: 2^a; **53**: 21^b;
55: 15^b, 33^a; **56**: 11^a; **57**: 14^a; **58**: 7^b, 12^a, 20^a; **60**: 15^a; **61**: 13^a; **62**: 6^b, 10^b, 11^b; **64**: 12^b
 Barnes Scholars, **58**: 9^b, 11^a; **61**: 13^a; **62**: 8^a, 11^a; **63/2**: 10^a, 11^a; **64**: 10^b
 brochure, **57**: 7^b
Bulletin, **45**: 60; **47**: 43, 47; **50**: 57; **51**: 2^b; **52**: 6, 8, 53^a; **53**: 20^a, 52^a; **56**: 34^a; **59**, 21 (guidelines), 44^a;
60: 40–41; **61**: 41^b, 42–43 (table); **62**: 42^a; **63/1**: 43^a; **64**: 12^b, 17^b, 44; **65**: 6^a, 47–48
Carillon News, **45**: 16, 17; **50**: 57; **52**: 6^b; **62**: 11^b; **63/1**: 43^a; **63/2**: 10^a; **64**: 12^b. *See also* its:
Newsletter; *Randschriften*
 certificates, **52**: 23^a, 24^a, 34^b, 44^a; **53**: 12^a (committee); **65**: 38^b–39^a
 certificates of recognition, **51**: 8^b (first), 11
 charter members, **51**: 25^a; **52**: 26^b, 34^a, 45^a, 46^b; **53**: 18^b, 19, 20^a
 Citation of Merit, **52**: 52^b
 commissioned compositions, **47**: 10, 11, 22, 29; **55**: 8^a; **57**: 10^a
 composition competitions, **46**: 5, 6; **56**: 9^b; **64**: 35^b, 36^a, 40

Congresses, **60**: 41^b; **61**: 41^b, 42–43 (table); **62**: 30^b–31^a; **63/2**: 10^a
 1934 (preliminary; Hartford), **50**: 40–41; **52**: 22^a; **53**: 18; **60**: 20^a, 41^a, 42^a
 1936 (Ottawa), **50**: 41; **52**: 6^a, 41^a, 43^a, 46^b–47^a, 52^a; **53**: 18^b, 20; **60**: 20–25, 25, 41^a; **64**: 17^a
 1942 (Wellesley), **64**: 17^a
 1946 (Princeton), **45**: 8; **52**: 6^a, 44^a; **53**: 20^a; **64**: 16^b–19^a, 23^b; **65**: 8^b, 9^a, 15^a, 20^a, 21^a, 39^a
 1947 (Luray), **52**: 23^a, 24^a, 43^b, 44^a
 1948 (Ann Arbor), **47**: 42; **52**: 7^b; **53**: 18^a; **64**: 25^{an86}
 1949 (Springfield, Mass.), **52**: 11^b, 41^b
 1951 (Hamilton; Niagara Falls), **65**: 5^b
 1952 (Mariemont), **52**: 20^a, 26^a; **65**: 5^a, 6^a
 1953 (Chicago; Culver), **52**: 47^b; **55**: 7^a; **56**: 35^a; **59**: 23^b
 1954 (Wellesley), **52**: 28^b
 1955 (Ottawa), **52**: 58^b; **53**: 19^a; **62**: 25^a, 42^a; **65**: 31^b, 39^b, 40^b
 1956 (Lawrence), **47**: 43; **52**: 7^b, 8^a; **53**: 20^a, 34^b, 38; **56**: 34^b; **59**: 32^b; **62**: 25^b, 42^a
 1957 (Cleveland Heights), **52**: 7^b; **56**: 33^b; **65**: 33^b
 1959 (Bloomfield Hills), **52**: 20^a, 30^b; **59**: 42^a; **62**: 27^a
 1960 (Jackson; Sewanee), **52**: 15^a, 20^a, 34^b, 44^b; **59**: 44^a; **64**: 26^a; **65**: 38^a
 1961 (Culver), **48**: 24; **52**: 17^a, 19^b, 42^a; **55**: 7^a; **59**: 26^b; **60**: 41, 43^b
 1962 (Ann Arbor), **49**: 26; **52**: 22^a, 26^b, 31^b, 42^a, 43^a; **53**: 13^b, 18^a; **62**: 42^a
 1963 (St. Paul), **52**: 50^b; **62**: 42^a; **63/1**: 43^a
 1964 (Washington, D.C.), **47**: 43; **48**: 12; **49**: 30; **52**: 8^a, 23^a, 51^b; **62**: 42^a; **63/1**: 43^a; **63/2**: 20^b; **65**: 18^a
 1965 (Ames), **52**: 10^a, 18^a, 42^b, 53^a; **59**: 39; **64**: 44^a; **65**: 18^a, 20^a
 1966 (Princeton), **45**: 8, 9; **52**: 56^a; **53**: 20^b; **64**: 19^b; **65**: 17^b, 19^b–21^a, 28^b
 1967 (Ottawa), **52**: 31^b, 37^b; **62**: 28^a
 1968 (Lake Wales), **52**: 11^b, 25^a, 40^a; **53**: 37^a, 38; **59**: 28^a, 29^b
 1969 (New Haven), **52**: 14^b, 25; **62**: 28^a; **65**: 41^a
 1970 (Spokane), **52**: 46^b; **65**: 41^a
 1971 (Springfield, Ill.), **52**: 43^a, 55^b
 1972 (Toronto), **50**: 45–46; **52**: 9^a, 45^a, 53, 58^b; **56**: 31^a; **59**: 15; **65**: 38^a, 40^b–41^a
 1974 (Mariemont), **52**: 18^a, 21, 22^a, 33^b, 44^b
 1975 (Riverside; Santa Barbara), **59**: 28^b
 1976 (Holland; Valley Forge), **52**: 9^a, 52^b
 1977 (Chicago), **52**: 17^b, 21^b
 1978 (Ann Arbor; Bloomfield Hills), **47**: 34; **52**: 43^a; **53**: 12^a
 1979 (Lake Wales), **47**: 34; **52**: 11^b; **55**: 37^b
 1981 (Rochester), **47**: 44; **52**: 6^a, 13^a, 33^b, 43^a, 51^a
 1982 (Hartford), **47**: 44; **52**: 43^b
 1983 (Corpus Christi; San Antonio), **52**: 21^b, 31^b, 43^a, 49^b
 1984 (Madison), **63/1**: 35^a
 1985 (Culver), **53**: 38^a; **55**: 7^a; **59**: 30^a, 33^a; **65**: 41^b
 1986 (Ottawa), **47**: 46; **52**: 16^b, 27^a, 35^b, 36^b, 53^b
 1987 (Springfield, Ill.), **52**: 15^b, 18^{bn}, 19^b, 32^b, 50^b
 1988 (Berkeley), **47**: 46; **52**: 8^a, 27^b; **55**: 39^a; **64**: 36^a
 1989 (Albany), **52**: 6^a, 14^b, 30^b; **53**: 30
 1990 (Washington, D.C.), **52**: 39^b; **63/2**: 20^b, 21^a
 1991 (Waco), **52**: 29^b
 1992 (Dayton), **47**: 37, 38; **49**: 17–18; **52**: 55^a; **64**: 36^a
 1993 (Lincoln), **52**: 12^b, 21^b, 25^a
 1994 (Provo), **52**: 10^b, 22^a, 39^b, 50^b, 57^a
 1995 (Princeton), **45**: 6–17; **52**: 7^b, 8^b, 45^b, 57^a; **53**: 15^a
 1996 (Cohasset; Norwood), **45**: 16; **46**: 4–19, 57; **47**: 12; **49**: 40; **52**: 19^b; **53**: 38
 1997 (Lawrence), **46**: 17; **47**: 7–19, 47; **53**: 30, 36^b, 38

Guild of Carillonneurs in North America (*continued*)

Congresses (*continued*)

- 1998 (Berkeley), **47**: 18; **48**: 7–21
1999 (Ames), **45**: 16; **48**: 20; **49**: 3–18
2000 (Frederick; Mercersburg), **49**: 5, 15; **50**: 5–27
2001 (Bloomfield Hills), **50**: 22, 34; **51**: 6–25; **62**: 41^a
2002 (Ann Arbor), **51**: 13^a; **53**: 8–17, 51^a
2003 (Berea), **53**: 11^a, 15^a, 48–54; **55**: 8^a, 25; **62**: 31^a; **64**: 35^a
2004 (Culver), **53**: 38^a, 51^b; **55**: 6–15; **59**: 33^a; **65**: 41^b
2005 (Allendale; Grand Rapids), **55**: 12^b, 30–37
2006 (New Haven), **55**: 37^a; **56**: 4–11
2007 (Sewanee), **56**: 10^b; **57**: 4–14, 20*; **59**: 20
2008 (Berkeley), **57**: 13^b; **58**: 4–12; **59**: 15
2009 (Kennett Square), **58**: 7^b, 11^a, 13–23
2010 (Naperville), **59**: 4–15; **64**: 35^a, 42^a
2011 (Bloomfield Hills), **56**: 13^b; **60**: 4–19; **62**: 16^b; **63/2**: 30^a
2012 (Clemson), **58**: 19^a; **60**: 13^a; **61**: 4–15; **63/1**: 41
2013 (St. Paul), **61**: 13^b; **62**: 4–11; **63/2**: 23
2014 (Denver), **62**: 10^b, 39^b; **63/2**: 4–11, 37^b
2015 (Springfield, Mo.), **63/2**: 10^b, 39^b; **64**: 6–12
2016 (New Haven), **63/2**: 7^a; **64**: 12^a
dues, **62**: 11^b
Examination committee, jury & requirements, **45**: 44; **46**: 19; **50**: 3, 26; **53**: 29^a, 30^b; **55**: 11^b, 13^b, 27^b, 29^b; **56**: 11^b; **57**: 9^a, 13^b; **58**: 9^b, 14^b, 18^a, 19^a; **59**: 8^b, 14^b, 23^b; **60**: 12^a; **62**: 25, 29, 42^b; **63/2**: 10^b, 36^b; **64**: 6^b, 37^a, 44^b; **65**: 33^b, 36^a. *See also* advancement candidates (unsuccessful).
Extraordinary Service Award, **45**: 16, 44; **47**: 35, 46; **48**: 15; **49**: 52
Franco (Johan) Composition Fund & Competition, **46**: 7, 8; **48**: 16; **50**: 19; **51**: 2^a; **53**: 13^b, 14^a, 29^b, 30, 38; **55**: 8; **56**: 36; **57**: 10^a; **58**: 10^b, 12^a; **59**: 12^b, 13^a; **62**: 7^b, 11^b, 31^b; **63/2**: 8^b; **64**: 12^b; **65**: 41^b
Heritage Carillon Music Committee, **61**: 10^b
homepage, **46**: 6; **63/1**: 44^a
honorary membership awards, **45**: 16; **47**: 65; **48**: 14–15; **51**: 8^b, 11^b, 12^b; **52**: 6 *et passim ubique*; **53**: 12^a, 15^b, 31^b, 51^a, 52^a; **55**: 11^b; **56**: 7^b; **57**: 12^b, 17^b; **58**: 11^a, 19^a; **59**: 44^b; **64**: 10^b; **65**: 39^a
Honorary President, **52**: 46^b
library, **52**: 9^b, 26^b
logo, **50**: 3
music publishing committee & publications, **45**: 38, 44, 60, 75; **47**: 45, 46, 47; **48**: 24, 62; **50**: 3; **52**: 8^a, 53^a; **53**: 20^a, 38^a; **55**: 8^a; **56**: 36; **57**: 10^a, 44; **58**: 11^a, 15; **59**: 23^a; **60**: 41^b; **62**: 7^b, 23^a, 25^b, 28–29^a, 30^b, 38^a; **63/2**: 8^a, 36^b; **65**: 17^a, 36^a
Newsletter, **45**: 60. *See also* its: *Carillon News*; *Randschriften*.
Policies, Procedures and Guidelines Committee (abolished), **62**: 11^b
Public Relations Committee, **53**: 20^a; **64**: 17; **65**: 28^a
Randschriften, **52**: 6^b; **63/1**: 43^a. *See also* its: *Carillon News*; *Newsletter*.
Standards Committee, **49**: 26; **53**: 20^b
Treasurer, **59**: 32^a
Gilde des Carillonneurs de France, **47**: 44; **51**: 43^a; **52**: 33^b, 35; **55**: 21^b; **57**: 16^a; **60**: 12^b; **62**: 35^b; **65**: 43^b
Gilde des Carillonneurs et Campanologues Suisses, **60**: 12^b
Guillemen, Amédée. *Les applications de la physique*, **63/1**: 8^a, fig. 18
Guilmant, Félix Alexandre, **48**: 31
guitar, **61**: 13^a
guitar and carillon music, **48**: 46
Gulledge, Lula Madge Horton, **56**: 19^b
Gullicksen, Marguerite, **45**: 24
Gurin, Thomas (“Tom”), **64**: 6^b
Gustavsson, Johannes, **55**: 24^a

– H –

- Haagen, Frans, **48**: 47; **55**: 23^a, 23^b; **56**: 13^a; **57**: 16^{a*}; **64**: 40^a
Haan, Klass Berend, **60**: 34^b
Haarlem (Netherlands), **50**: 12; **65**: 14^{bn81}
Haazen, Jo, **45**: 11, 12, 14, 17; **48**: 45, 47, 48; **50**: 52; **51**: 49^a; **52**: 25, 25^b; **60**: 9^a, 13^b, 18^{a(p)}; **62**: 36^a, 43^a;
63/1: 11^a, *fig. 44*, 34^a; **63/2**: 8^b, 35^{b(b)}, 35^b, 39^b, 40^a
arranger, **53**: 15^b; **56**: 7^b; **58**: 20^a; **60**: 18^a
De Beiaard series, **55**: 28^a; **58**: 24; **63/2**: 34
Beiaard/Carillon/Карильон, **63/2**: 35^a
“From Chime to Carillon Education” (2011 Congress talk), **60**: 13^b; **63/1**: 43^{b*}; **63/2**: 30^a
“History of Carillon Education, A,” **63/2**: 30–35
“New Carillon for St. Petersburg, A” (2000 WCF talk), **50**: 53
Werkboek beiaardschrijftuur – Hoe kan het beter, **63/2**: 34^b
Giga (from *De Beiaard*), **57**: 13^a
Russische Thema and Variations, **56**: 5^b
Hadermann, Jan. Centr’ A’liana, **53**: 53^a
Hagan, H. David, **45**: 70
Hagerman, James John, **62**: 13^a
Hagerstown (Md.), **45**: 70
Hague, The (Netherlands), **45**: 52
Hahn, Reynaldo. D’une prison, **61**: 11^a
“Hail, Concord College” (alma mater), **47**: 66
“Hail to the Chief” (song), **45**: 26
Haines, Elsie White, **45**: 72n4
Hair, Jay D., **56**: 22^a
Hair, Lindsay Frances, **56**: 22^a
Hair, Rebecca McDaniel, **56**: 22^a
Hale (destroyer DD-642), **47**: 60, 63, 66, 67, 68^b
Hall, Christopher John, **58**: 34, 35
Hall, Gary Richard, **63/2**: 24^b
Hall, Heather Renee, **58**: 34
Hall, John Phillip, **45**: 41; **58**: 33, 34, 35, 41; **62**: 27^b; **63/2**: 16^a
Hall, John Phillip II, **58**: 34, 35
Hall, Kimberly Leine, **58**: 34, 35
Hall, Louis Phillips, **62**: 13^{b*}, 14^{a*}
Hall, Melisa Lyne, **58**: 34
Hall, Sherrie, **58**: 34, 35
Hall, Toren John, **58**: 34, 35
Hall, Whitford, **59**: 37
Hall Family Carillon, **58**: 33–36
Halle (Belgium), **56**: 8^b; **57**: 12^a
Halpert, Claire Danielle, **56**: 5^a, 5^{b(p)} **57**: 9^{b(p)}; **58**: 9^b, 10^{a(p)}, 11^b; **60**: 17^{a(p)}, 40; **62**: 7^{b(p)}
Halsted, Margo Armbruster, **45**: 12, 14, 16; **46**: 20, 23, 23, 25, 29(p), 40, 41, 41(p); **47**: 18, 36;
48: 44, 45, 49, 50, 51, 52(p), 52, [66]; **49**: 8, 8, 47–51, 52(b), 52, 50, [66]; **50**: 10(p), 17, 34;
51: 12^b, 13^a, 17^{a(p)}; **52**: 12^a, 26^b, 29^b; **53**: 8^a, 9^a, 10^b, 11^b–12^{a(p)}, 13^a, 15^a, 17, 21^b, 37^b, 38, 51^{a(p)}, 52^a;
55: 14^a, 15, 15^b, 22^a, 32^a, 33^a, 39, 39^b; **56**: 9^{a(p)}, 10^a; **57**: 9^a, 17^{b(b)}, 17^b; **58**: 11^a; **59**: 12^{a(p)}, 13^{a(p)};
60: 12^a, 14^b, 15^a, 16^{b(p)}, 36, 40, 40^b, 41^a; **61**: 7^b, 12^a, 39^b, 41^b; **62**: 6^b, 20^a, 22^b, 29, 35^b, 43^a;
63/1: 41, 44^b; **63/2**: 17^b, 18^a, 37^a, 38^{b(b)}, 38^b, 40^b; **64**: 7^a, 11, 38^b, 41^a; **65**: 28^b
arranger, **49**: 50; **50**: 21
“1998 World Carillon Federation Congress in Belgium, The,” **48**: 44–50
“2008 World Carillon Federation Congress in Groningen, the Netherlands, The,” **57**: 15–17; **59**: 15
(errata)

Halsted, Margo Armbruster (*continued*)

- “Arthur Lynds Bigelow: The Man and His Work” (1995 *Bulletin* article), **64**: 13^a
“Bells at Michigan State University, East Lansing, Michigan, The,” **46**: 20–33
“Bells of Berkeley, The” (1980 *Bulletin* article), **52**: 12
“Carillons of California” (2008 Congress talk), **58**: 9^b
“Carillons of Portugal” (2003 Congress talk), **53**: 52^a
“Day of the American Carillon Art, Utrecht, The Netherlands, The,” **48**: 51–52
“James Browne Angell (1924–2006),” **55**: 38–39
“Jerusalem Carillon, The,” **49**: 47–52
Louvain Book (1983 collection), **45**: 25; **65**: 16^b
“Meeting with Cyril Johnston, A” (1996 Congress talk), **46**: 6
“Of Course, I Will Help You Build a Carillon” (2015 Congress talk), **64**: 11
“On Other Shores” (2013 Congress talk), **62**: 10^b
Seventeenth Century Carillon Music from Brussels and Ghent (collection; with J. Daniel), **53**: 51^b
“Todd Fair – A Remembrance,” **63/2**: 36–38
Fanfare on BAEF, **48**: 52
Halyburton, Patrice, **60**: 27^a
Hamburg (Germany), **50**: 41; **61**: 35^a; **65**: 43^b
Hamilton, Arthur (Arthur Stern). Cry Me a River (song), **64**: 6^a
Hamilton (Ontario), **52**: 40^b
Hamline University (St. Paul, Minn.), **53**: 21^b; **55**: 15^b
hammers, outside, **59**: 17, 18
Hammond, Christopher Nathan Brodsky, **51**: 2^a
Hammond, John Joseph Henry, **51**: 2^a, 20^a(p), *21*, *44^a*, 49^b–50^a; **55**: 8^a; **62**: 41; **65**: 37^a
Fantasia on “O Filii et Filiae,” **50**: 10; **51**: 50^a
Gregorian Suite, A, **55**: 7^b–8^a; **61**: 7^a
Variations in the Third Mode, **58**: 15^a
Hammond, Joseph Samuel (“Sam”), **47**: 45; **50**: 54, 55; **51**: 2^a, 10^a, 16^b(p); **53**: 37^b; **57**: 7^a, 9^b–10^a(p),
10^a, 20; **61**: 6^b, 7^a(p), 7^a; **62**: 29, 39^b, 40^b, 41; **63/1**: 44^b; **63/2**: 39^b, 40^b; **65**: 37^a, 47
arranger, **50**: 10; **55**: 32^b
Hammond, Marie Elisabeth Katz, **51**: 2^a(b), 2^a, 3^b, 13^b; **57**: 7^b; **62**: 41^b(b), *41^b*; **65**: 47^b
“Interview with Peter Paul Olejar,” **62**: 37–41
“World Carillon Federation Congress 2002,” **51**: 42–51
handbell carillon. *See* salon carillon.
handbells, **46**: 24; **50**: 46; **51**: 29–31^a, 32^a, 40^b–41^a; **52**: 21^b; **55**: 21^b, 22^a, 23^b, 38^a, 39^a; **56**: 8^b; **58**: 8^b, 41;
63/2: 19^b; **64**: 18ⁿ43; **65**: 11^a, 22
Handel, George Frideric, **47**: 45; **50**: 24; **55**: 26^a; **61**: 20^a; **62**: 28^b
Air in F major, **61**: 14^b
Allegro, il Penseroso, ed il Moderato, L’. Or Let the Merry Bells, **45**: 15*
Carillon (attributed), **48**: 52; **58**: 24
Complete Clock Music, **53**: 12
Concerto grosso, op. 6, no. 1, **63/2**: 11^a
“Harmonious Blacksmith, The.” *See his* Suite, keyboard, E major, HWV 430.
Little fugue (attributed), **48**: 13
Messiah, **52**: 36^a
He Shall Feed His Flock, **65**: 15^b
Music for the Royal Fireworks, **53**: 13^a; **55**: 12^b
Ode for St. Cecelia’s Day
March, **64**: 43^a
Orpheus Could Lead the Savage Race, **64**: 43^b
Rinaldo. Lascia ch’io pianga, **53**: 50^b
Saul
Dead March, **65**: 36^a
Sinfonia, **61**: 6^b

Scipione. March, **64**: 42^a
Semele. Where'er You Walk, **50**: 24, 25(d); **62**: 11^a
Solomon. Solemn Sinfonia (Entrance of the Queen of Sheba), **46**: 11; **47**: 14; **50**: 9; **59**: 8^b, 9^b;
64: 8^a, 9
 Sonata, musical clock, HWV 578, **45**: 36; **62**: 24^b, 26^a
 Suite, keyboard, E major, HWV 430. Aria con variazioni ("The Harmonious Blacksmith"), **45**: 22;
51: 29^b; **64**: 44^a
 Suite, keyboard, G minor, HWV 432. Passacaille, **47**: 16; **53**: 14
 Suite, keyboard, B \flat major, HWV 434. Aria con variazioni, **53**: 12^a
 Suite, keyboard, D minor, HWV 437, **47**: 14, 16; **58**: 20^b
 Suite, keyboard, G major, HWV 441, **55**: 14^b
Water Music. Hornpipe, **63/2**: 8^a
 handling, **53**: 12^a; **58**: 25; **59**: 26^b; **63/2**: 34^a; **65**: 36^a. *See also* technique.
 Hanna, Herbert L., **47**: 23, 31
 Hannah, John Alfred, **51**: 40–41^a
 Hannigan, Joe, **58**: 20^a
 Hannover (Germany), **63/1**: 5^a
 Hansberry, William Leo, **65**: 25^{an}155
 Hansen (Christopher) Memorial Carillon. *See* Carillons. Lansing (Mich.). Central United
 Methodist Church.
 Hansen, Søren Gleerup, **51**: 51^a
 Hanson, George F., **50**: 25
 Hanson, Howard Harold, **53**: 27^a, 33
 Hanukah (holiday), **53**: 10^b
 "Hanukah, O Hanukah" (song), **53**: 10^b
 Harbaugh, Henry. Jesus I Live to Thee. *See title*.
 Harelbeke (Belgium), **63/2**: 19^a
 Harkness, Anna Maria Richardson, **56**: 5^a; **62**: 39^a
 Harlech, William David Ormsby-Gore, 5th Baron, **49**: 34
 harmonic progression, **53**: 34^a
 harmonics, **45**: 58–59, 58, 59; **48**: 57; **53**: 33^b–34^a; **56**: 18^b; **57**: 42; **63/2**: 17^b, 18^a, 32, 34^b; **64**: 18^b, 22^b,
 23, 24; **65**: 8^b, 9^a, 10^b–11^a. *See also* third; "wild fourth."
 harmonization, **53**: 36
 Harne, Katherine Mulky. Sketch, **58**: 43^b
 harp, **59**: 15^b; **64**: 10^b
 Harpeth Valley Sacred Harp Singers (Nashville, Tenn.), **57**: 10^a
 harpsichord(s), **46**: 16; **47**: 40, 43; **48**: 44; **51**: 27^a, 35^b, 37^b; **52**: 8^a, 31^a, 32^a; **55**: 35^b; **57**: 43; **63/1**: 41^a;
63/2: 31^b
 Harrell, Mary, **53**: 51^b
 Harrewijn, Jacob, **63/1**: 7^a, fig. 13
 Harrington, E. Michael, **57**: 9^a
 "Copyright: Staying on the Right Side of the Law" (2003 Congress talk), **53**: 49^b
 Harris, James E., **62**: 21^a, 22
 Harris, Ransom Baine, **45**: 40
 Harris, Roy. Cumberland Concerto for Orchestra, **57**: 41n91
 Harrison, Benjamin, **48**: 53; **65**: 16^a
 Harrison, Guy Fraser, **53**: 34^b*
 Harrold, Greg (organ-builder), **48**: 18
 "Harry & Ethel" (T. Fair & A. McCrady), **51**: 13^b, 17^a
 Hart, Charles Delucena, **64**: 14^b, 17^a; **65**: 12^a, 26^a
 Hart, Leendert (Leen) 't. *See* 't Hart, Leen.
 Hart, Luke E., **52**: 23^a
 Hart, Michael B. ("Mike"), **53**: 15^a; **56**: 33^a; **64**: 43^b
 Hartford (Conn.), **52**: 14; **60**: 24^b
 Hartwig, Donna, **52**: 22^b

Harty, Sir Herbert Hamilton. A Little Fantasy and Fugue, **56**: 9^b; **62**: 10^a
 Hartz, Eric, **62**: 22^a
 Harvard University (Cambridge, Mass.), **47**: 64; **52**: 7^b, 16^a, 24^a, 25^a, 34^b, 38^a, 47^a; **65**: 25^a
Harvest Field (hymn tune), **57**: 37n70
 Harvey, Hobart Daryl, **47**: 69^b
 Harwell, Ralph G., **62**: 26^a
 Harwood, Sally S., **50**: 13(p); **60**: 16^a, 16^b; **63/2**: 9^b(p), 10^b(p); **64**: 12^b
 arranger, **63/2**: 10^b
 Jumpstart, **63/2**: 10^b
 Hasselt (Belgium), **48**: 48; **61**: 40^a
 Hassler, Hans Leo. O Sacred Head, Now Wounded, **53**: 49^a; **64**: 35^b, 41^b
 Hässler, Johann Wilhelm. Sonata-Fantasie, op. 4, **47**: 15*
 Hatchett, Marion Josiah, **57**: 20
 Companion to the New Harp of Columbia, **57**: 20
 Hatton, John Warrington. *Duke Street* (hymn tune), **57**: 11^a; **64**: 40^a
 Hauser, William Clarke
 Hesperian Harp (hymnal), **57**: 22, 39
 Olive Leaf (hymnal), **57**: 22, 39
 Hautekiet, Jean-Pierre, arranger, **55**: 37^b
 Hawaii, **65**: 16^a
 “Hawaiian Lullaby,” **50**: 45
 Haweis, Hugh Reginald, **49**: 41, 41; **63/1**: 11^b, *fig.* 39
 Music and Morals, **49**: 41–45
 Hawley, Helen Hofmeister, **47**: 16(p); **48**: 44, 47; **49**: 16(p), 16; **55**: 15; **56**: 7^b; **57**: 13^a; **58**: 14^a;
 61: 8^b, 9^a(p)
 Haydn, Franz Joseph, **55**: 26^a
 Flötenuhrstücke, Hob. XIX:1–32 (selections), **45**: 38; **50**: 13
 German Dances, Hob. IX:22 (attributed), **64**: 43^b
 Piano trio no. 39, G major, Hob. XV:25. Rondo a l’Ongarese, **53**: 53^a
 Symphony no. 53, D major. Allegretto, **49**: 9
 Hayes, Patrick, **51**: 30
 Hayward, Peter Louis Ross, **62**: 22^a
 Haze, Melchior de. *See* De Haze, Melchior.
 Heard, Dianne L., **60**: 17^b(p); **61**: 10^b; **62**: 11^b; **63/2**: 11^b; **64**: 9^a, 12^b
 hearing distance. *See* listening distance.
 Hearst, William Randolph, **64**: 20^a
Heavenly Armour (hymn tune), **61**: 14^b
 Hebert, Jonathan, **62**: 10^a(p), 11^b
 Hebert, Ryan, **49**: 7(p)
Hebrew Melody (hymn tune=*Leoni*), **46**: 51
 Heebner, Amy Elizabeth, **50**: 13(p); **60**: 17^b(p)
 Heering, Reinout, **65**: 14^bn81
 Heerlen (Netherlands), **63/2**: 19^b
 Hegeler, Edward Charles, **62**: 13^a
 Heger, Robert, **52**: 41^b
 Heidelberg (Germany), **56**: 24^a, 25^a
 Heidelberg College (Tiffin, Ohio), **45**: 64
 height. *See* *under* tower(s).
 Heiligerlee (Netherlands), **52**: 28^a; **57**: 15^b; **59**: 24^a; **60**: 32^a
 Van Bergen Bellfoundry Museum, **57**: 16^b; **60**: 34^b, 35
 Heine, Heinrich. Thou Art Like a Flower (poem), **59**: 39
 Heller, Stephen István. Preludium, **65**: 15^b*
 “Hello Dolly” (song). *See under* Herman, Jerry.
 Helm, Heinrich. Sylvan Sketches, **65**: 15^b

Hembree, Letha, **53**: 49^a; **64**: 35^{a*}
 Hemony, François, **45**: 45; **48**: 51; **60**: 32^a; **63/1**: 5^b, 6^b; **63/2**: 30^b; **64**: 36, 41^a
 Hemony, Pieter, **45**: 45; **48**: 51; **58**: 20^a; **60**: 32^a; **63/1**: 6^b, 7^a; **63/2**: 30^b
 Hemony brothers & bells, **45**: 45, 47; **46**: 11, 21, 40; **47**: 49; **51**: 34; **56**: 12^a; **57**: 16^a; **63/1**: 6–7^a;
 63/2: 18, 36^a; **64**: 35^b, 41; **65**: 38^b
 Hemony Duo (D'hollander & Janssens), **55**: 21^b; **56**: 6^b–7^a(p)
 Henagar (Ala.), **57**: 34
 Henderson, Ray (=Raymond Brost). Bye, Bye, Blackbird (song), **64**: 6^a
 Hengeveld, Gerard
 Halling (Norwegian Dance), **45**: 9
 Irish Jig, **48**: 14
 Henius, Joseph, **59**: 35
 Henkel, Frederick Arthur, **45**: 25, 26, 26, 37
 Hennig, Deborah, **63/2**: 39^b
 Henry VIII, King of England. Pastime with Good Company, **50**: 23
 Henry III, King of France, **63/1**: 4^b
 Henry, Léon. Fleurs de Suède, **65**: 15^b
 Herckenrath, Antoon, **63/1**: 10^b, fig. 35
Herdruk: NKV-Uitgaven 1919–1954 (collection), **64**: 39^an42*
 Herentals (Belgium), **63/2**: 17^b; **65**: 14^bn81
 Hérépian (France), **65**: 44^a
 Herman, Jerry. *Hello Dolly*. Hello Dolly, **50**: 23; **60**: 18^{b*}
 Heron, Susan L., **45**: 19
 Herrick, Robert, **45**: 24
 Herridge, Mildred Bennett, **60**: 22^b
 Herrmann, Edward (“Ed”). “Sampling the Rockefeller Chapel Carillon” (2013 Congress talk), **62**: 8^a
 “He’s Gone Away” (folksong), **58**: 32
 “He’s Got the Whole World in His Hands” (spiritual), **64**: 41^b
 Hesby, Marius, **55**: 24^a
 “Het waren twee koningskinderen” (song), **61**: 30^a, 35^a. *See also under* Lerinckx, Jozef.
 Hettes [*recte* Heller], Stephen. Preludium beweekt voor Klokkenspel, **65**: 15^{b*}
 Hettinger, Sharon L., **51**: 20^b(p), 21; **56**: 8^b
 “Connecting Carillonneurs Through Our Family Tree Branches” (2013 Congress talk), **62**: 11^a
 Hewlett, Stephen O., **45**: 34
 Hickey, Bernard Joseph (“Red”), **49**: 28*
 Hicks, Paul T., **58**: 14^a
 Higdon, James M., Jr., **47**: 14; **50**: 27
 “Highland Cathedral” (song), **60**: 10^b
 “Highland Mary” (song), **48**: 21
 Higson, Andrew, **62**: 12^an, 20^a, 22^a
 Hildebrand, Auguste (founder), **53**: 20^{b*}
 Hill, Augustus O. Impressions for Carillon, **51**: 17^a
 Hill, Christopher, **50**: 63
 Hilversum (Netherlands), **58**: 20^b
 Hindemith, Paul, **62**: 37^b
 Hine, William, **51**: 9^b
 Hingham (Mass.). Hingham Memorial Tower, **46**: 18
 Hipp, Mathias (clockmaker), **55**: 10^a
 Hisaishi, Joe (Mamoru Fujisawa). Inochi no Namae (song), **64**: 12^{a*}
 Historic Bok Sanctuary. *See* Lake Wales (Fla.). Bok Tower Gardens.
 Hitner, Alice Hayes, **45**: 31
 Hitner, Charles Grant, **45**: 31
 Hobe Sound (Fla.), **62**: 6^b
 Hochschule für Musik (Berlin, Germany), **52**: 31^a

“Hoe groot, O Heer” (hymn), **63/2**: 28^a
 Hoffmeister, Rick, **58**: 9^a
 Hofmann, Josef Casimir, **48**: 54
 Hogan, Thomas, Jr., **52**: 26
 Hogg, Charles, **56**: 33^a
 Hoiby, Lee, **48**: 5
 Variations and Theme, op. 60, **53**: 54^a; **55**: 14^b
 Holden, Oliver. *Coronation* (hymn tune), **60**: 11^a
 “Holiday in June” (2002 Congress recital), **53**: 10^b–11^a
 Holland. *See* Netherlands.
 Holland (Mich.), **55**: 31^a
 Trinity United Church of Christ, **48**: 14; **51**: 11^b; **52**: 52^b
 Tulip Festival, **51**: 38; **58**: 31
 Holland String Quartet, **61**: 31^b, 31^b
 Holley, William, **45**: 40
 Hollins College/University (Roanoke, Va.), **59**: 41; **63/1**: 38^a; **64**: 26^b
 Holmberg, Mark L., **47**: 9
 “The KU Carillon: A Brief History” (1997 Congress talk), **47**: 11
 Holmes, Lian-Marie, **61**: 8^a
 Holroyd, Sarah Caulkin, **47**: 62, 68^a
 Holroyd, William, **47**: 62
 Holroyd family (W.Va.), **47**: 61
 Holsbeek (Belgium), **48**: 45
 Horst Castle, **48**: 46
 Holst, Gustav Theodore, **52**: 41^b
Holy Manna (hymn tune), **57**: 33
 Holzmann, Abraham (“Abe”). *Blaze Away*, **50**: 16
 Home, Gorg (George) of Kello, **60**: 27^a
 “Home on the Range” (song), **47**: 19
 “Home, Sweet Home” (song). *See under* Bishop, Henry Rowley.
 Hommel Chemical Company, **52**: 12^a
 Hong Kong, **50**: 45; **56**: 7^a, 14^a
 Honkanen, Sinikka, **56**: 14^a
 Honneger, Arthur. *O Salutaris*, **45**: 9; **46**: 11
 Honolulu (Hawaii). St. Andrew’s Cathedral, **50**: 20*
 Hood, Ida E., **45**: 19
 Hood, John, **64**: 26^bn95
 Hood College (Frederick, Md.), **45**: 69
 Hook, Elias & George Greenleaf (organ-builders), **63/2**: 9^b
 Hooper, Henry Northey (founder), **46**: 19
 Hoover, Herbert Clark, **52**: 6^a; **61**: 27^b
 Hoover Institute Carillon. *See* Carillons. Stanford (Calif.). Stanford University.
 Hopkins, Ernest Martin, **47**: 64, 69^a
 Hopkins, Gerard Manley, **56**: 24^b
 Hopkins, Isabella Francis, **52**: 20^a, 34^a
 Horowitz, Vladimir, **51**: 37^a; **53**: 36^b
 Horrell, Stephen, **45**: 34
 Horton, Ethel Gregory, **56**: 19^a
 Horton, George Wister, **56**: 19^b
 Horton, Lewis Samuel, Sr., **56**: 19^a
 Horton, Lewis Samuel, Jr., **56**: 16^a, 19
 Horton, Lewis Samuel III, **56**: 17^a, 20^b, 21^a
 Horton, Rebecca Cook, **56**: 21^a

Horton, Rembert Gregory (“Red”), **56**: 16^a, 17, 19, 20^b
Horton, Robert Edgeworth, **56**: 19^b
Horton, Salathiel Francis, Sr., **56**: 19^b, 21^a
Horton, Salathiel Francis, Jr., **56**: 21^a
Houghton (Arthur Amory) Memorial Carillon. *See* Carillons. Concord (N.H.) St. Paul’s School.
Houghton, Arthur Amory, Jr., **52**: 26^a
hour strike(s), **45**: 32; **48**: 47; **52**: 18^b; **53**: 9^a; **55**: 22^a; **56**: 17^b; **58**: 44; **59**: 18; **62**: 17^b
House of Hope Presbyterian Church. *See under* St. Paul (Minn.).
Housman, R. F. A., **45**: 20
Houston (Tex.), **53**: 16^b
 St. John the Divine Episcopal Church, **52**: 54^a
Houston, University of, **52**: 41^b
Hovhannes, Alan (Alan Vaness Chakmakjian). Gamelan and Jhala, op. 106, **53**: 14^a, 54^a
“*How Brightly Shines the Morning Star*” (hymn). *See* Nicolai, Philipp. *Wie schön leuchtet der Morgenstern*.
“*How Can I Leave Thee*” (folksong), **45**: 36
“*How Great Thou Art*” (hymn), **45**: 36. *See also* “*O Støre Gud.*”
Howard, Bart. Fly Me to the Moon, **58**: 18^b
Howard (E.) Clock Company, **62**: 17^b
Howard, Etha Marie Johannaber, **58**: 6^a
Howard, H. Michael, **46**: 21
Howard, John Galen, **48**: 11
Howard, John Leroy, **65**: 23^an148
Howard, Lorn Lambier, **58**: 14^a; **63/1**: 35^b
Howard University (Washington, D.C.), **65**: 25^an155
Howe, George Brook, **60**: 12^b
Howe, Julia Ward. *The Battle Hymn of the Republic*. *See title*.
Howe, Mary Carlisle, **59**: 36, 39
 Little Fiddler’s Green, **59**: 39
Howe (battleship), **60**: 30^a
Howells, Herbert Norman. *Michael* (hymn tune), **58**: 8^a; **64**: 43^a
Howie (Thomas Dry) Memorial Carillon. *See* Carillons. Charleston (S.C.). *The Citadel*.
Hsieh, Jessica, **61**: 9^a, 9^b(p), 10^b; **62**: 43^{a*}; **63/1**: 44^b
Huang, Liling. *Song of the Ali Mountains*, **49**: 9
Huang, Zhipeng (“Nick”), **60**: 11^b(p), 12^a
Hubbard, Annabelle Willis, **56**: 22^a
Hubbard, Francis Evans, **56**: 20^b
Hubbard, Frank Muldrow, **52**: 27, 27^a; **56**: 17^a, 20^b, 22
Hubbard, James Archie, **56**: 22^b
Hubbard, Julius Lane, **56**: 22^b
Hubbard, Mildred Muldrow, **56**: 20^b
Hudson Recordings (Portsmouth, Va.), **45**: 40
Hugdahl, Edward O., **47**: 20, 31
Hughes, Alan, **50**: 62
Hughes, Albert, **50**: 62
Hugo, Sofie, **63/2**: 13
Huh, Yesol, **56**: 5^b(p); **57**: 12^b(p); **58**: 9^b, 10^a(p)
Huizinga, Johan. *The Waning of the Middle Ages*, **56**: 27^{a*}
Hull (Québec), **60**: 22
“*Humbly We Adore Thee*” (*Adoro te devote*) (hymn; chant), **62**: 11^b
Humpherys, Douglas, **50**: 27
Hunchback of Notre Dame, The (1923 film), **58**: 16^a
“*Hundred Pipers, The*” (song), **48**: 21

Hunsberger, David Ritchie, **46**: 10; **47**: 17–18(p), 18, 26, 28, 31, 41–42, 46; **48**: 11, 12(p), 16, 18(p), 44, 47, 51, 52(p), 52; **50**: 9(p); **51**: 2^b; **52**: 7^b–8^a, 49^a, 50^b; **53**: 36^b; **55**: 13^a(p), 14^b, 15, 34^b, 34^b, 36^b, 37^a; **57**: 13^b; **58**: 7^a(p), 7^a; **59**: 12^a(p); **60**: 12^a, 16^b(p), 40; **61**: 10^b; **62**: 11^a(p), 11^b; **63/2**: 8^b, 9^b(p), 37^b; **64**: 12
 arranger, **55**: 13^a; **58**: 7^a, 8
 Hunter, James Blake, **60**: 20
 Hupfield, Herman. As Time Goes By (song), **62**: 8^b
 Hurd, Timothy I., **45**: 59; **47**: 22, 32; **48**: 44, 45, 47; **51**: 45; **56**: 13^b, 14^b; **59**: 30^a, 32^a; **60**: 9^a, 10^a(p), 14^a, 16^b(p)
 arranger, **58**: 20^b; **62**: 7^b; **64**: 11^a
 “Why Bells Sound Beautiful ...” (2011 Congress talk), **60**: 14^a
 andoverandover, **60**: 16^b
 Melodeon, **56**: 11^a
Hursley (hymn tune), **51**: 15^b
 Hutcheson, Jere T. Ship of Time, **46**: 29
 Hutchings-Votey Organ Company (Boston, Mass.), **56**: 8^b
 Hutchinson, Ora, **59**: 22^b
 Hutchinson Family Singers, **57**: 28
 Huttenlocher, Tessa D., **60**: 17^a(p)
 Huybens, Gilbert, **48**: 48
 ——— and Luc Rombouts, editors:
Het Liedeken van de Lovenaers: Een 18^{de}-eeuws Leuvens Beiaardhandschrift, **61**: 40^a; **63/1**: 32^a
Preludia voor Beiaard (Matthias Van den Gheyn), **58**: 25, 28; **61**: 40^a
 Huygens, Lucy, **64**: 41^b
Hymnal 1940, The (Episcopal Church), **49**: 34; **50**: 19
Hymnal 1982, The (Episcopal Church), **49**: 34; **50**: 19
 hymns & hymn tunes, **45**: 54; **48**: 63n6; **50**: 19; **51**: 50^a; **59**: 26^b, 29^a; **62**: 29^a; **63/2**: 23^b, 24^b; **65**: 37^b, 40^b

— I —

“I Gave My Love a Cherry” (folksong), **60**: 10^b
 “I Had a Most Beautiful Summer Day at Hore” (folksong), **51**: 14^b
 “I Heard the Bells on Christmas Day” (song), **61**: 11^a
 “Iberian Batalha” (anon.), **58**: 11^b
 Ibert, Jacques François Antoine Marie. *Petite Suite en Quinze Images*, **55**: 32^b
 IBM Corporation, **49**: 61; **62**: 17^b, 21^a, 38^a
 Idol, John Lane, Jr., **56**: 24
Idumea (hymn tune), **61**: 14^b
 Ieper (Belgium), **48**: 48
 “If You Could Hie to Kolob” (hymn), **60**: 11^b. See also *Kingsfold*.
 IJsselstein (Netherlands), **55**: 12^a
 “Ik zag Cecilia komen” (folksong), **61**: 30^a
 Illinois, University of (Urbana-Champaign), **47**: 58
Illinois State Register (Springfield newspaper), **50**: 51
Illustration, L’ (Paris journal), **63/1**: 9^a
 “Im Aargau” (folksong), **45**: 38
Image Magazine (San Francisco Examiner), **47**: 46
 import duty, **49**: 22
 improvisation(s), **45**: 57, 74; **49**: 43; **50**: 29, 31, 32, 36, 37, 45; **51**: 27^a, 28^a, 36^b–37^a; **53**: 28^a, 38^a; **55**: 21^b, 39^a; **57**: 9^a, 13^a, 17^a, 43, 44; **58**: 43^a; **59**: 9; **60**: 14^b; **61**: 14^b; **62**: 38^b; **63/2**: 34^a; **65**: 17^a, 31^b, 37^b, 40^a, 41^b
 contests, **53**: 13
 “In My Merry Oldsmobile” (song), **64**: 26^a
 “In the Name of Orange, Open the Gates” (song), **52**: 35^a

“In the Valley” (carol), **57**: 8^b; **60**: 9^{b*}
 Independence (Mo.), **65**: 13^a
 India, **50**: 45; **52**: 11^b
 Indiana, **62**: 27^b
 Indiana University (Bloomington), **45**: 17, 60; **62**: 11^b; **63/2**: 17^a
 Indiana University of Pennsylvania (Indiana, Penn.), **45**: 75; **63/2**: 16^b
 Indianapolis (Ind.). **60**: 24^b; **65**: 39^a
 Scottish Rite Cathedral, **52**: 8^a, 8^b; **53**: 19^b; **55**: 14^a; **65**: 31^b, 39^a
 Indians (North American), **48**: 38, 63n6
 indoor carillon performances, **58**: 37; **63/2**: 13, 13^b
 Ingalls, Jeremiah. *Christian Harmony* (hymnal), **57**: 22, 23, 35, 39
 Ingersoll, Robert Green, **55**: 26^b
 inscriptions on bells, **45**: 34, 35, 45, 49; **46**: 21, 42, 43–44, 44; **47**: 60, 63, 65, 67–71; **49**: 31n2; **50**: 41;
 52: 38^b, 40^a, 49^b; **53**: 48^b; **56**: 18–23, 27^a, 28^a; **58**: 33, 34, 35; **60**: 27^a, 28^b, 33^b; **64**: 34^a; **65**: 43
 Insko, Wyatt Marion, **62**: 24^a
 installation procedures, **46**: 21–22, 43; **49**: 28; **55**: 18–19; **59**: 20, 20; **60**: 42; **62**: 16^a
 Institut de Touraine (Tours, France), **62**: 22^{b*}
 Institut Pigier (Dax, France), **64**: 13^b
 Institute for Advanced Study (Princeton, N.J.), **64**: 14^a
 Institute of Musical Art (New York City), **59**: 35
 Inter-Allied Commission on the Wartime Preservation of Artistic and Historic Monuments, **50**: 41
 Interlochen Arts Academy (Mich.), **62**: 23
 International Carillon Competition (1958 : Mechelen), **48**: 24, 32; **52**: 33^b
 International Carillon Competition, Queen Fabiola (Mechelen), **45**: 17; **48**: 45, 47–48; **52**: 25^a; **63/2**: 13;
 64: 9^a, 36, 41^a
 International Carillon Performance Competition
 1980 (Dijon, France), **47**: 44
 2000 (Springfield, Ill.), **50**: 51–52
 International Center for the Carillon and the Organ (CICO), **58**: 20^a
 international festivals. *See* festivals.
 International Freedom Festival (2001 : Windsor-Detroit), **51**: 13^b
 International Higher Institute for the Art of the Carillon (Mechelen). *See* Belgian Carillon School.
 International Minerals and Chemical Corporation, **52**: 12^{b*}
 International Minerals Corporation, **52**: 12^a
International Operating Engineer, The (journal), **49**: 28
 internet, **46**: 6; **59**: 11^a, 14^a; **63/1**: 3^b; **63/2**: 34^a
 broadcasts, **46**: 29
 Iola (Kans.), **52**: 12^a
 Iowa State College/University (Ames), **45**: 15, 16; **47**: 44; **48**: 20; **49**: 3–4, 17; **52**: 18^a, 52^a, 53;
 53: 9^b, 19^b, 30, 51^a; **55**: 14^a, 37^a; **57**: 16^a; **58**: 7^b; **59**: 22^b, 32^b; **60**: 21^b; **62**: 25^b, 28^b
 Musica Antiqua (performers), **50**: 56
 Iowa State Teachers College (Cedar Falls), **52**: 48^b. *See also* Northern Iowa, University of.
 Iowa State University Carillon Composition Competition, **49**: 6
 Ireland, **45**: 6; **48**: 48; **51**: 43^a, 49^b, 51^a; **52**: 26^b; **55**: 21^b; **56**: 27^a (Northern); **60**: 9^a; **63/1**: 33^a, 35^a, 36^a
 Ireland, National University of (Dublin), **49**: 46
Irish Carillon Book, **51**: 51^a
 Irish music, **49**: 46; **51**: 43^b–44, 45, 49^a, 50^b; **60**: 9^a
 Irwin, Alan, **45**: 26
 Irwin, Florence, **45**: 26, 26
 Irwin, James R., **64**: 38^b, 41^a
 Irwin, Millie M., **64**: 41^a
 Isaac, Heinrich. La Spagna, **47**: 17
 Isabel, Kay, **45**: 23
 “I’se the B’y” (folksong), **60**: 19^a

Israel, **49**: 50, 51
 Istanbul (Turkey), **63/1**: 5^a
 Isum (Isham), John. Celia Learning on the Spinnet (song), **63/2**: 9^b
 Italy, **45**: 66; **48**: 3, 54; **63/1**: 5^a
 Itow, Michio, **59**: 35
 The Donkey, **59**: 35
 Ivanovici, Ion. Danube Waves (waltz), **60**: 19^{b*}
 Ives, Charles Edward, **48**: 3
 Serenity, **58**: 9^a
 Variations on *America*, **51**: 13^a, 18^b
 Ivory Coast, **65**: 25^a
 “ivory” keyboards, **45**: 28; **47**: 60; **48**: 16; **51**: 7^b; **52**: 8^b, 36^b; **58**: 31, 44^a; **63/1**: 3^b, 8^a; **64**: 27^b.
 See also electronic players.
 Izegem (Belgium), **63/2**: 19^a

– J –

Jabry (=Jacques Brilliant), **48**: 25
 Jack Daniels Distillery (Lynchburg, Tenn.), **57**: 6^a, 11^a
 Jackson, George Pullen, **57**: 22, 31, 33, 34, 36–38, 40
 Another Sheaf of White Spirituals, **57**: 20, 22, 23, 28, 29, 30, 31, 34, 36, 37–38, 40, 41
 Spiritual Folk-Songs of Early America, **57**: 37
 White Spirituals in the Southern Uplands, **57**: 23, 36
 Jackson (Mich.), **46**: 24; **51**: 26^b
 Methodist Church, **51**: 27^a
 Jackson (Tenn.). First Presbyterian Church, **52**: 44
 Jackson Memorial Carillon. *See* Carillons. Jackson (Tenn.). First Presbyterian Church.
 Jacob, Gordon Percival Septimus, **62**: 39^b
 Jacobvits de Szeged, Adriaan, **45**: 49
 Jaffray (Jafray), William, **60**: 28^b
 Jagers, Monique, **61**: 29, 29^a, 30^b, 31^a, 39^b
 Jagers family (Leuven), **61**: 29^a, 30^b, 31^a
 James, Christian M., **60**: 17^b(p)
 James, Jean Butz, **52**: 27^a
 James, Stanley F. (“Stan”), **52**: 58^b; **53**: 19^b; **56**: 33; **65**: 31^b, 32, 33^b, 36, 37^a, 40^b, 41^a
 arranger, **65**: 31^b, 32^b, 40^b
 “The Metropolitan Church Carillon, Toronto” (1949 *Bulletin* article), **56**: 29
 Jameson, John Hal, Sr., **56**: 20^b
 Jameson, Liza Brown, **56**: 20^b
 Jameson, Robert Lake, **56**: 20^b
 “Jan Broeder” (song), **46**: 52
 Janssens, Liesbeth, **48**: 13(p), 16, 18(p), 19(p), 19, 26, 44, 46, 47, 48; **49**: 17(p); **50**: 19–20(p), 19, 52;
 51: 44^b, 53; **53**: 16(p), 52^b–53^a(p), 52^b; **55**: 21^b; **56**: 6^b–7^a(p), 14^b
 arranger, **50**: 19, 20; **51**: 17; **63/2**: 24
 “A Closer Look at Some of Emilien Allard’s Pieces” (1998 Congress talk), **48**: 17–18
 “Emilien Allard (1915–1976) Biography,” **48**: 22–26
 “Guide to the Carillon Compositions of Emilien Allard,” **48**: 27–43
 Carrousel, **50**: 19
 Dance of the Tower Bells, **58**: 15^b; **60**: 11; **62**: 7^a, 9^a; **63/2**: 7^a; **64**: 11^a
 Memory: Barcarolle, **63/2**: 23
 Japan and Japanese music, **47**: 42, 63; **48**: 25, 39; **49**: 46; **50**: 45; **51**: 49^a, 50^b; **52**: 7^b, 30^a, 35^b; **59**: 44^b;
 60: 7^a; **63/1**: 33^a; **63/2**: 35^b
 “Jar går i tusen tankar” (folksong), **53**: 49^b

Jarvie, Amelia, **49**: 49, 52
 Järvlepp, Jan Eric. Time Traveller, **60**: 19^a
 Java, **59**: 44^b
 jazz, **48**: 46, 47; **51**: 43^b; **53**: 34^a; **60**: 9^a; **62**: 39^b
 Jazz Quartet of Ames, **49**: 9
 Jelsema, Jerry Richard, **64**: 6^b
 Jenneker, Bruce W. B., **49**: 39
 “J’entends le moulin” (folksong), **48**: 16; **58**: 10^a
 Jepson, Helen, **64**: 25^b, 31^a
 Jerusalem (Israel). YMCA, **49**: 47, 48, 49, 50, 52
 “Jerusalem the Golden” (hymn), **49**: 50, 51, 52
 Jessel, Léon. The Parade of the Tin Soldiers, **61**: 10^b
 “Jesus I Live to Thee” (hymn), **50**: 24, 25(d)
 “Jesus is the Christ (hymn), **45**: 38
 “Jesus, Jesus, Rest Your Head” (carol), **57**: 8^b
 “Jesus Shall Reign, Where’er the Sun” (hymn), **45**: 38
Jeunesses musicales du Canada (organization), **48**: 23*
 Jewell (Kenneth) Chorale, **50**: 34
 Jewett, George Frederick, Jr., **52**: 24^a
 Jewett (George Frederick) Carillon. *See* Carillons. Spokane (Wash.). Cathedral of St. John the Evangelist.
 Jews and Jewish music, **48**: 63n6; **56**: 25; **61**: 10^b; **62**: 41^b
 Jickells, Mabel, **56**: 33^a
 Jickling, John, **51**: 25^b
 Jobim, Antônio Carlos, The Girl from Ipanema, **62**: 8^b
 Johannesburg (South Africa), **63/2**: 36^a
 Johansen, Amy, **56**: 9^b(p), 9^b; **57**: 13^a(p); **60**: 14^b, 16^b(p); **62**: 9^b, 10^a(p)
 Johansson, Knut Allan. The Holmenkoll March, **58**: 15^a
 John Paul II, Pope (Karol Józef Wojtyła), **56**: 14^b; **58**: 36, 38; **61**: 16^a, 17^a; **63/1**: 37^b; **63/2**: 17^a
 Johns Hopkins University (Baltimore, Md.), **52**: 28^a
 Johnson, Amy, **63/1**: 36^a
 Johnson, David (Rev.), **52**: 28^a
 Johnson, David Elliot, Bishop of Massachusetts, **52**: 14^b
 Johnson, David Wesley (“Dave”). **46**: 12, 12, 13(p); **48**: 21; **50**: 9(p); **51**: 2^a(b), 2^a; **52**: 50^b; **53**: 17, 21^a, 21^b(b); **55**: 15^a, 15^b(b), 32^a; **56**: 6^a, 10^b; **57**: 13^b; **58**: 8^b; **59**: 11^b(p); **60**: 12^a, 16^b(p), 40; **61**: 7^b, 9^a, 10^b, 13^b; **62**: 6^a, 6^b(p), 7^a, 43^a; **63/1**: 44^b; **63/2**: 23(p), 24^a, 40^b
 “1997 GCNA Congress, Lawrence, Kansas, The,” **47**: 8–19
 “1998 GCNA Congress, Berkeley, California, The,” **48**: 11–21
 “1999 Congress, Ames, Iowa, The,” **49**: 3–18
 “2002 GCNA Congress, Ann Arbor, Michigan, The,” **53**: 8–17
 “2003 GCNA Congress in Berea, Kentucky, The,” **53**: 48–54
 “2004 GCNA Congress, Culver, Indiana, The,” **55**: 7–15
 “2005 GCNA Congress, Grand Rapids, Michigan, The,” **55**: 31–37
 “Banquet Remarks from the 2002 GCNA Congress,” **53**: 18–21
 “GCNA Congress 2001: Kirk in the Hills,” **51**: 6–25
 Johnson, Faith Pullar, **52**: 28^a
 Johnson, Frank L., **52**: 26^b; **53**: 20^a; **59**: 32^a; **60**: 22^b, 24^b, 25
 Johnson, Janis Marilyn Johnson (“Jan”), **53**: 31^b, 32^a, 33, 35^b; **55**: 10^b
 Johnson, Johan (Rev.), **52**: 28^{a*}
 Johnson, John Howard, **52**: 28
 “Good Bells or Bad Bells” (1985 *Bulletin* article), **52**: 28^b
 Johnson, John Rosamond. Lift Every Voice and Sing (song), **64**: 42^a
 Johnson, John Wesley, **52**: 28^a
 Johnson, Maribeth Alkema, **45**: 40

Johnson, Michael Pullar, **52**: 28^a
 Johnson, Nathan Charles, **53**: 35^b
 Johnson, Raymond R. (“Ray”), **47**: 25, 32; **55**: 9^a
 Johnson, Roy Hamlin, **45**: 57, 60; **46**: 7, 15, 15, 17; **47**: 4, 9, 18, 19, 34, 36, 38, 43, 44; **48**: 5, 25, 51, 62;
49: 30; **51**: 51^a; **52**: 8^b, 28–29, 29^a; **53**: 9^a, 27^b, 28^b, 29^b–30^a, 31–38 (interview), 31^a, 39–40;
55: 10^b; **56**: 36^b; **57**: 20, 38n80; **58**: 43^b; **59**: 29^b, 31^b, 41; **62**: 28^a, 40^b, 41^a; **63/2**: 20^a; **65**: 31^a
 “KU Fanfares, or How I Learned to Love Minor Thirds” (1997 Congress talk), **47**: 18
 [carillon works list (selected)], **53**: 38
Bok Suite, **53**: 37^b
Carillon Book for the Liturgical Year, A, **48**: 52; **52**: 29^b(d); **53**: 12^b, 36^a(d), 38(d); **55**: 28^b; **59**: 29^a
 Chartres, **51**: 19^b; **53**: 35^a, 36^b(d), 37^a, 38, 53^b; **55**: 10^b; **58**: 14^b; **59**: 12^b; **62**: 7^a; **64**: 11^b
 Divinum Mysterium, **48**: 52
 In Dulci Jubilo, **47**: 15; **62**: 10^a
 Kedron, **57**: 9^b
 Morning Song, **57**: 13^b; **64**: 11^b
 O Gracious Light, **63/2**: 20
 Picardie, **58**: 8^a
 Salzburg, **53**: 53^b
 Sleepers, Wake!, **46**: 13; **49**: 12; **53**: 36^a(d), 38, 50^b
 Spires, **49**: 14
 Victimae Paschalis, **45**: 73(d); **53**: 36^b(d), 37(d), 38; **58**: 7^a; **59**: 14^a
 Concerto, oboe & orchestra, **53**: 34^b–35^a(d)
 Easter Even, **53**: 37^a, 38
 Easter Hymn, **53**: 37^a, 38
 Elegy, **47**: 36(d); **48**: 13; **52**: 29^b; **53**: 34^b(d), 38; **56**: 10^a
 Fantasy, **47**: 18; **52**: 29^b; **53**: 36^b–37^a(d), 38; **59**: 12^b
 Fantasy on NEMLA, **46**: 8
 Flag-Weaving, **53**: 37^a
 Jubilant Carol (1956), **52**: 29^b; **53**: 31^b, 37^a(d), 38
 Jubilant Carol (1973 version), **47**: 19
 Meanders, **57**: 9^b
 Melodie traditionnelle de Picardie, **46**: 18; **61**: 7^a
 Slow Dance, **52**: 29^b; **53**: 38
 Sonata (1956), **47**: 10; **52**: 29^b; **53**: 31^b, 35^a(d), 38; **58**: 43^b
 Sonata (2004 version), **53**: 35^a, 38; **55**: 8^a, 9^a
 Summer Fanfares (1956), **46**: 36, 41; **47**: 10, 14, 36; **48**: 15; **49**: 15; **52**: 29^b; **53**: 28^b, 31^b, 34(d), 38,
 39–46 (analysis); **56**: 7^b; **58**: 43^b; **59**: 10^a; **60**: 11^b; **62**: 28^a
 Summer Fanfares (1996 version), **53**: 35^a(d), 38, 39; **55**: 9^a, 35^a; **58**: 43^b; **63/2**: 10^a
 Te Deum laudamus, **46**: 11; **47**: 17; **51**: 18^a, 20^a; **52**: 29; **53**: 14^b, 35^b(d), 37^b, 38; **56**: 11^a; **58**: 9^a;
62: 28^a; **63/2**: 22^b
 Variations on “The Duke of Argyle,” **47**: 12; **58**: 43^b
 Winter Fanfares, **47**: 10; **53**: 38*, 40
 Winter Song, **46**: 7, 8; **53**: 14^b, 29^b(d), 37^a(d), 38, 54^a; **60**: 9^b, 18^b
 Johnson, Roy Hamlin III, **53**: 32^a, 35^b
 Johnston, Amelie Charlotte Broneau, **46**: 25
 Johnston, Arthur Anderson, **46**: 25; **50**: 60, 60, 63, 64
 Johnston, Arthur Francis Evelyn, **46**: 26; **50**: 58, 64
 Johnston, Cyril Frederick, **46**: 6, 25–26, 25; **47**: 49, 51, 52, 53, 54, 55, 56; **49**: 5, 51; **50**: 17, 57–65, 58,
 59, 61, 62, 63, 65; **51**: 54; **53**: 53^b; **59**: 17; **61**: 33^a; **64**: 18^{bn}42
 “Why I Started an Intensive Study of the Tuning of Bells” (1948 paper), **50**: 60–61
 Johnston, Hannah Hill, **50**: 63–64

Johnston, Jill, **46**: 26, 28; **50**: 17, 17, 57, 58, 59, 60, 64–65, 64, 65, 65(b); **51**: 54; **53**: 53^b
 “Cyril F. Johnston’s ‘Glory Years’: Lecture at Mercersburg Academy June 27, 2000,” **50**: 57–65
England’s Child: The Carillon and the Casting of Big Bells, **50**: 65
 “Heavy Metal – the Mother of All Bourdons” (2003 Congress talk), **53**: 53^b
 Johnston, Mary Evelyn O’Leary (“Mollie”), **46**: 26; **50**: 60n, 64
 Johnston, Nora Violet, **46**: 25–26; **49**: 51–52; **50**: 58, 58, 62; **53**: 21^a; **65**: 14^{bn}81
Nora Johnston: A Memoir (book), **53**: 8^a, 21^a
 Johnston, Olive Marjorie Crowe, **50**: 58, 59, 60
 Johnston, Sir Patrick, **60**: 28^b
 Johnston, Richard (Albert Richard), **48**: 42n
 Johnston, Robert, **50**: 63–64
 Johnston, Rosemary Eugenie Evelyn. *See* Price, Lady Rosemary.
 Johnstown (Penn.), **65**: 26^b
 “Jolly Miller of the Dee, The” (folksong), **51**: 14^b
 Jones, Dennis K., **62**: 42^b
 Jones, Loyal Edward, **53**: 54^b
 Jones, Sue, **60**: 16^a, 16^b(p)
 Jones, Tommy Lee, **50**: 26
 Jones, Warren F., **45**: 29
 Jongen, Joseph. Chant de mai (organ), **59**: 10^a
 Joplin, Scott
 Bethena: A Concert Waltz, **47**: 14; **62**: 11^a; **64**: 8^a
 Entertainer, The, **50**: 21; **51**: 49^b; **53**: 17^a
 Heliotrope Bouquet, **56**: 5^b; **57**: 9^b
 Maple Leaf Rag, The, **46**: 29
 Solace: A Mexican Serenade, **58**: 8^b
 Weeping Willow, **58**: 32
 Jordan, Catherine (“Cathy”; *later* Langley-Cook), **53**: 15^a
 Jordan, E. Boyd, **52**: 34^a, 50^a; **53**: 19^a, 20^a; **62**: 25^b; **65**: 38^b
 Joris, Serge, **59**: 15; **60**: 13^a
 “Carillons and Bells of Wallonia” (2000 WCF talk), **50**: 53
 “Two Carillons in South America: Vila Formosa and São Paulo” (2008 WCF talk), **57**: 17^a
 Joseph, Saint (recital theme), **63/2**: 8^a
 “Joseph est bien marié” (noel), **63/2**: 8^a
 “Joshua fit the Battle of Jericho” (spiritual), **60**: 43
 Jossefy, Rafael, **59**: 35
Journal of Engineering Drawing, **64**: 16^a
 Joy, William Verne, **52**: 29–30; **63/1**: 36^a
 “Joy, Joy from Every Steeple!” (carol), **55**: 10^b
 Joy of Angels Carillon. *See* Carillons. Japan. Shigaraki.
 “Joyful, Joyful, We Adore Thee” (hymn), **61**: 14^b
 Judas Iscariot, **56**: 25^a
 Juliana, Queen of the Netherlands, **45**: 45; **52**: 17^a, 26
 Julliard School, The (New York City), **53**: 31^b. *See also* Institute of Musical Art.
 Jungas, Lois, **52**: 19^a; **55**: 20^a, 20^a

– K –

“k Kwam lestmaal door een groene wei” (folksong), **61**: 35^a
 Kaap, Florence V. Limber, **52**: 30, 30^a
 Kaap, Herman J., **52**: 30^a
 Kaap, Lena L. Mahn, **52**: 30^a

Kaap, Otto Albert William, **52**: 30, 30^a
 Kaap Memorial Carillon. *See* Carillons. Green Bay (Wisc.) First Evangelical Lutheran Church.
 Kačinskis, Kęstutis. “The Carillon in Lithuania” (2000 WCF talk), **50**: 53
 Kahn, Albert, **53**: 9^a; **62**: 15
 Kalamazoo Symphony, **53**: 28^a
 Kallmann, Helmut Max, **50**: 49n34
 “Kamarinskaya” (folksong), **60**: 18^a
 Kampen (Netherlands), **63/2**: 34^a; **65**: 14^bn81
 Kander, John Harold. *Liza with a Z*. Ring Them Bells, **61**: 11^b
 Kansas, **57**: 41
 Kansas, University of (Lawrence), **45**: 75; **46**: 17; **47**: 9, 11, 12, 34, 40, 43, 45, 47; **48**: 62; **49**: 29;
 50: 27; **52**: 8^b, 12, 28^b–29^a; **53**: 13^b, 21^b, 27, 29, 30, 31^b, 32^a, 33^b, 35^a, 36^a, 37^a, 38, 39, 46^a;
 55: 15^b; **57**: 20, 41; **58**: 6^b, 12^b, 43^b; **59**: 27^a, 29^a; **60**: 11^a; **62**: 28^a; **63/2**: 23^a; **64**: 12^b; **65**: 3^b, 7^b
 World War II Memorial Campanile, **45**: 80; **46**: 61; **47**: 8, 9, 40, 76; **48**: [72]; **49**: [65]; **52**: 11^b, 12^a
 Kansas City (Mo.). St. Andrew’s Episcopal Church, **56**: 8^b
 “Kansas school” (composers), **47**: 9, 34, 43; **48**: 5, 62; **53**: 27^b, 28^b
 Kapelle-op-den-Bos, **65**: 43
 Karg-Elert, Sigfrid Theodor
 Cathedral Windows, op. 106. Ave Maria (organ), **45**: 9
 Trois impressions, op. 72, no. 1: Harmonies du soir (organ), **63/2**: 9^b
 Karłowicz, Mieczysław
 Nie płacz nade mną, op. 3, no 7, **60**: 10^b
 Skąd pierwsze gwiazdy, op. 1, no. 2, **60**: 10^b
 Z Ertotyków, op. 3, no. 2, **60**: 10^b
 Karp, Erica E., **48**: 44; **58**: 7^a; **59**: 16
 Karp, Ilia, **64**: 6^b, 12^a
 Karsh, Yousuf. *Karsh, a Fifty-Year Retrospective* (book), **50**: 47
 Kasprzycka, Anna, **60**: 9^a, 10^b(p)
 Katharina van Kleef, Master of, **63/1**: 4^a
 Kats-Chernin, Elena. Ragged Bells. Velvet Moon Rag, **60**: 9^b*
 Katz, Douglas J., **47**: 61*
 Kaufman, Kathryn Barnes, **47**: 48
 Kaumeyer, C. Ellison, **52**: 30–31
 Kazmierczak, Monika, **51**: 49^b; **56**: 13^a; **57**: 16^a; **60**: 9^a, 10^b(p)
 Keats, John, **55**: 27^b
 Kee, Pieter William (“Piet”). Frans Hals Suite. Luidstuk (Ringing Piece), **49**: 7*
 Keerbergen (Belgium), **65**: 43^b
 Kegel, Alain de, **47**: 61
 Kehoe, Cecilia, **51**: 49^b, 51^a
 Kehoe, Daniel Kerry, **49**: 8; **50**: 13, 21(p); **55**: 20^b
 “Building an Audience at Trinity College,” **50**: 53
 Keith, Beverly Jesse, **52**: 53^b
 Keldermans, Karel (“Karl”), **45**: 8; **46**: 34, 38; **47**: 15(p), 16, 17(p), 24, 32, 35–36, 39, 40, 58(b); **48**: 20,
 44, 45, 47, 50n; **49**: 15; **50**: 10–11(p), 51, 52, 55, 55, 56; **51**: 10^a, 16^b(p); **52**: 30^a; **53**: 50(p), 52^a;
 55: 8^b, 22^a, 23^a, 23^b, 25; **57**: 20n1; **59**: 8^b; **62**: 39^b, 41^a; **64**: 40^b; **65**: 28^b
 arranger, **59**: 7^a, **62**: 9^b
 “From Croydon to Chicago: Gillet & Johnston’s Impact on Carillon Design in North America”
 (1997 Congress talk), **47**: 11
 “New Installations and Renovations in North America: 1990–2000” (2000 WCF talk), **50**: 53
 Ballade Mistral, **58**: 7^b
Ciudad e Romanza. Devil’s Backbone, **63/2**: 11^a
 Montana Muse, **50**: 11
 St. George Versus the Dragon, **58**: 7^b
 The Reluctant Knight, **55**: 8^a

—— and Linda Keldermans

- Carillon: The Evolution of a Concert Instrument in North America*, **46**: 34, 55–56 (review); **50**: 55, 62; **55**: 14^a; **65**: 18^b
- “The Laura Spelman Rockefeller Memorial Carillon at the University of Chicago,” **47**: 49–58
- Keldermans, Linda, **47**: 58(b); **48**: 20, 44; **50**: 51, 53, 55, 55, 56; **51**: 52; **57**: 20n1; **65**: 28^b
- Keldermans, Maud Smets, **48**: 44, 49; **52**: 31^b; **63/1**: 34^b
- Keldermans, Raymond Albert (“Ray”), **47**: 22, 30; **48**: 36; **52**: 31, 31^a; **59**: 28^b; **63/1**: 34^b; **65**: 18^a
- arranger, **52**: 31^a; **60**: 17^a, 19^b
- “Lamb of Light” (cantata), **52**: 31^b
- Keller, Louisa Theresa Blitz, **47**: 70^b
- Kelsey, David, **48**: 14
- Kendall, W. Fred II, **45**: 36
- Kennedy, Jacqueline Lee Bouvier (*later* Onassis), **48**: 36
- Kennedy, John Fitzgerald, **48**: 36; **50**: 44; **65**: 24^a
- Kennedy, Mary Josephine Robertson, **64**: 6^b
- Kennedy, Richard L., **50**: 49n31
- Kennett Square (Penn.), **58**: 13^a
- Longwood Gardens, **51**: 8^b, 11; **58**: 11^a, 13^a, 16^a, 21^a, 36; **61**: 22^b
- Chimes Tower, **58**: cover, 13, 13^b
- Kennon, Walter, **46**: 39, 40
- Kentucky, **53**: 48; **57**: 40
- Kentucky Harmony* (hymnal supplement, 1820), **53**: 49^a; **57**: 13^b
- Kenya, **65**: 25^a
- Kern, Jerome
- Show Boat*. Ol’ Man River, **56**: 10^a
- Very Warm for May*. All the Things You Are, **62**; 6^b
- “Kerry Dance” (song), **45**: 10
- Kersbergen, Jan Willem. Rondino, **55**: 37^{b*}
- Kestens, Elke, **48**: 46
- Key, Francis Scott. The Star Spangled Banner. *See title*.
- key design, **51**: 44^b; **62**: 18^b, 25^a
- key stroke, **45**: 62; **46**: 35, 38; **62**: 18^b; **63/1**: 8^b, 9^b
- key weight, **60**: 14^a
- keyboard(s), **45**: 32, 53, 59, 62, 70, 71, 72, 80; **46**: 35, 61; **47**: 55, 76; **48**: 5, [72]; **49**: [65]; **50**: 8; **52**: 37, 43^a; **55**: 7^b, 23^a, 32^a, 42; **56**: 30^b–31, 31^a, 34^b; **57**: 10^b; **59**: 18, 19; **60**: 22^a, 27^b; **61**: 26^a, 37^b; **62**: 20^b, 21^a, 22; **63/1**: 4^b, 6, 8, 33^b; **65**: 3, 11^b, 12^b, 18^b, 19^a, 43^a
- See also* pedals & pedalboards; practice keyboards.
- Belgian, **45**: 61–62; **60**: 22^a; **65**: 18^a
- Dutch, **45**: 62; **65**: 18^a, 19^a, 33^a
- French, **65**: 18^a
- electric, **57**: 14^b. *See also* “ivory” keyboards.
- location, **45**: 6, 53, 70; **59**: 17
- keyboard design standards, **46**: 36; **48**: 45; **49**: 26; **52**: 53^a; **53**: 18^b, 20^b; **59**: 18; **60**: 22^a; **62**: 40^b, 42^b; **63/1**: 33^b; **64**: 13^a; **65**: 17^b–20, 21^a
- Denyn, **45**: 61–62; **46**: 34; **65**: 19^a. *See also* Belgian under keyboard(s).
- English (1920s), **46**: 35
- European (1983), **46**: 35; **50**: 56; **51**: 44^b
- GCNA, **45**: 62; **46**: 35; **50**: 56; **52**: 43^a, 46^b; **53**: 20^b; **56**: 30^b; **62**: 18^b; **64**: 19^b, 34^b
- international/world, **51**: 12^b, 44^b; **53**: 48^b; **55**: 21^a; **56**: 13^b; **59**: 18, 20; **60**: 12^b; **64**: 34^b, 39^a
- North American, **45**: 8, 49, 59–60, 72; **46**: 40; **47**: 35; **50**: 51; **51**: 7^b, 44^b; **53**: 22, 54^a; **59**: 18; **65**: 18, 33^a
- North European, **63/2**: 36^b; **64**: 34^b
- Strauss, **46**: 34–38; **48**: 5; **58**: 6^a
- Strauss 2000, **51**: 44^b; **53**: 22, 48^b, 48^b, 54^a; **55**: 21^a; **64**: 34, 34^b, 39^a

Keyless Lock Company (Indianapolis, Ind.), **52**: 8^b
 “Keys of Canterbury, The” (folksong), **46**: 16
 Khachaturian, Aram Il’ich. Album for Children, **50**: 16*
 Kibbey, Bessie Juliet, **49**: 20, 21, 22, 24, 29; **52**: 51^a; **63/2**: 22^a
 Kibbey, Sarah Albertson, **49**: 20
 Kibbey, William Bechford, **49**: 20
 Kibbey Carillon. *See* Carillons. Washington (D.C.). Washington National Cathedral.
 Kilmer, Thomas (“Tommy”), **64**: 6^b
 Kimball (W. W.) Company (organ-builders), **63/2**: 9^b
 Kindler, Hans, **59**: 36
 Kindschi, Barbara, **48**: 44
 Kindschi, Douglas P., **45**: 12, 14; **48**: 44
 King, Donna Moore, **57**: 14^a, 14^b(p)
 King, Ellen Amanda. West Virginia Hills, **47**: 66*
 King, Jenny L., **51**: 9^a; **60**: 7^a, 9^a, 15^b(p), 17^b(p), 19^a(p); **62**: 22^a, 27^a
 “Lurie Tower Bridges Generation Gap: The University of Michigan at Ann Arbor,” **46**: 39–41
 King, Pee Wee (=Julius Frank Anthony Kuczynski). The Tennessee Waltz, **57**: 7^a
 King, Stephen, **51**: 9^a
 King, Theo, **45**: 71; **53**: 49^b; **55**: 20, 20^a
 King, William Lyon Mackenzie, **60**: 20^a, 21^b, 22^b, 24^a
Kingsfold (hymn tune), **58**: 14^b; **60**: 11^b
 Kingswood School (Cranbrook, Bloomfield Hills, Mich.), **52**: 22^a
 Kipling, Joseph Rudyard, **48**: 53
 Kirby, David, **47**: 69^b
 Kirk, Theron Wilford. Hjemstavn Variants, **55**: 7^b; **64**: 12^a
 Kirshman, Margaret Beaumont Stanton, **49**: 4; **52**: 6^a, 18, 32, 32^a, 53^b
 Kleinschmidt, Robert B. (“Bob”), **45**: 56, 60; **48**: 23; **53**: 20^a; **62**: 25^a; **64**: 24^b–25^a; **65**: 16^b, 36^b
 Second Suite: The Bells (after Poe), **45**: 56(d)
 Klenz, William, **62**: 37^a, 39^b, 40^a
 Klingensmith, Mary, **47**: 70^b
 Klingensmith, Ralph Ernest, **47**: 70^b
 Kłoczko, Rafał, arranger, **60**: 10^b
Klok & Klepel (journal), **64**: 40^a
 Klotz, Robert J. (“Bob”), **55**: 17^a
 Knight, Stephen Brooks, **52**: 27^b; **55**: 9^b; **56**: 17(p); **58**: 32; **61**: 14^b(p)
 Clemson Voluntary, **56**: 17^b
 Knighton, Ruth Wurtsbaugh, **45**: 22*
 Knights of Columbus, **49**: 19; **52**: 22^b
 Knights of Columbus Tower Carillon. *See* Carillons. Washington, D.C. Basilica of the National Shrine
 of the Immaculate Conception.
 Knops, Marc, **65**: 43^b–44^a
 Knox, John R., **45**: 41; **50**: 52; **51**: 8^b, 25^b, 52^a; **53**: 15^a; **60**: 9^a, 19^a(p); **62**: 41^a; **63/2**: 6^a, 7^a, 11^b
 arranger, **46**: 8, 9; **51**: 17; **53**: 13^a; **57**: 14^b; **58**: 15^a; **60**: 19^a; **63/2**: 8^a, 11^a; **65**: 40^b
 Bacchus and Ariadne, **63/2**: 10^b
 Bagatelle, **48**: 14; **50**: 9
 Chorale Partita I: Ach, wie fluchtig, ach, wie nichtig, **61**: 11^b; **64**: 8^a*
 Chorale Partita II: The Harmony of Zion, **51**: 50^a; **56**: 10^a; **57**: 9^b; **60**: 18^b; **63/2**: 9^a
 Chorale Partita IV: St. Anne, **50**: 13, 18; **53**: 50^b; **55**: 9^b; **63/2**: 7^a, 8^b
 Chorale Partita V: All My Hope on God is Founded, **53**: 15^b
 Chorale Prelude on *Engelberg*, **60**: 19^a
 Dance to the Music of Time, A, **53**: 9^b, 10^a
 Evening Postlude on “Gartan,” **50**: 23*
 Fleeting Memories, **60**: 9^a, 15^a
 Labyrinth, The, **53**: 16^b; **55**: 8^b; **63/2**: 10^b

Longwood Suite, **58**: 13^{a*}
 Moto Perpetuo, **49**: 9; **53**: 53^b; **55**: 8^b; **63/2**: 7^b
Newcastle Carillon Books, **45**: 41
 Octotones for The Mile High City, Three, **63/2**: 6^{b*}
 Roister-Doister, **62**: 10^b
 Roundelary, **60**: 19^a
 Scottish Folksong Preludes, Four, **61**: 6^b
 Laird O' Drum, The, **48**: 14
 O Gin I were Where Gadie Runs, **48**: 14; **53**: 50^b
 Scottish Triptych, **56**: 9^{b*}
 Tocatta Pentatonica on "Blessing and Honour," **60**: 15^{b*}
 Springfield Counterpoints, **51**: 16^b; **63/2**: 10^b
 Valse-Caprice, **50**: 11; **62**: 6^b; **63/2**: 9^a, 23
 Variations on a Polish Air, **62**: 7^b
 Variations on a Theme of Tartini, **50**: 10; **55**: 8^{b*}
 Where Cool Waters Run, **63/2**: 8^a
 Knox, Patrick, **64**: 6^b
 Kodály, Zoltán. Darabok, op. 11, no. 3: Il pleut dans mon coeur comme il pleut sur la ville, **63/2**: 8^a
 Koe, Lucy Shook Yiu, **60**: 16^{b(p)}
 Koehne, Graeme. A Closed World of Fine Feelings and Grand Design, **60**: 9^b
 Kohlmeier, Albert, **47**: 20, 28
 Kok, Gijsbert, **48**: 46; **60**: 13^a, 14^b; 17^{b(p)}
 arranger, **58**: 20^b
 Kok, Wim, **45**: 49
 Köln (Germany). *See* Cologne.
 Kone, Elliott H., **56**: 11^{a*}; **64**: 26^b
 Koninklijke Eijsbouts Klokkengieterij. *See* Eijsbouts Bell Foundry.
 Koninklijke Klokkengieterij Petit en Fritsen. *See* Petit & Fritsen.
 Konno, Hisako, **49**: 15(p)
 Köppl, Georg, **48**: 49^{*}; **51**: 44^b; **55**: 21^b; **64**: 40^a
 arranger, **63**: 8^a
 Korea, **50**: 45
 "Kortjakje" (song), **64**: 41^b
 Kortrijk (Belgium), **48**: 48; **63/2**: 19^a
 Kox, Juan José Maria, **50**: 44
 Kozak, Andrew V. Hail, Concord College, **47**: 66
 Kramer, Atossa Nilsen French, **53**: 51^b
 Kraus, Jo Steele, **60**: 17^{a(p)}
 Krauss, Alison Maria, **57**: 34
 Krebs, Johann Ludwig. Praeludium, **46**: 8
 Kreisler, Fritz, **50**: 32
 Old Refrain, The, **50**: 24; **63/2**: 9^a
 Preludium and Allegro, **46**: 11
 Krenek, Ernst, **45**: 56
 Kreps, Jeffrey A., **47**: 69^b
 Kreps, Joseph, **65**: 7^a
 Kreps & Kreps Architects (Charleston, W.Va.), **47**: 59
 Kressman, Ronald E. ("Ron"), **51**: 25^b, 44^a; **59**: 11^{b(p)}; **60**: 7^a, 17^{b(p)}
 Kretzmann, Adalbert Raphael, **64**: 27^an100
 Krickel, Georg, **63/1**: 8^bn21, fig. 20
 Kroeze, Anne, **50**: 52, 52; **53**: 12^{b(p)}, 52^{b(p)}, 52^b; **55**: 21^b
 arranger, **53**: 52^b
 Kroezen, Roy, **57**: 16^b; **58**: 20^{b(p)}
 Kuether, Kimberly J., **51**: 21^{a(p)}, 21

Küffner, Joseph. [Guitar pieces], **45**: 38*
 Kuhlau, Friedrich Daniel Rudolph. Sonatine, op. 20, no. 1, **50**: 16
 “Kum-ba-yah” (hymn), **63/2**: 22^b
 Kunits, Luigi von, **52**: 36^a
 Kuprevičius, Giedrius Antanas, **56**: 14^a
 Kure, Erik. “Certifying Carillons in Denmark” (2000 WCF talk), **50**: 53
 Kwanzaa (holiday), **53**: 10^b

– L –

Laage, Ulla, **51**: 52^a; **55**: 24^b; **58**: 14^a; **60**: 16^a, 16^b(p)
 Free Variations on “Kirken den er et gammelt hus,” **49**: 14
 Ladd, Richard Hudson, **46**: 19; **52**: 50^a; **62**: 20, 22^b
 Ladeuze, Paulin, **61**: 34^a
Ladies’ Home Journal, **48**: 53
 La Fleche, Léo Richer, **60**: 20^b
 Lagacé, Bernard, **59**: 27^a
 Laing, Rosemary, **47**: 16(p); **50**: 10(p)
 Laird, Joy E., **47**: 17
 Laird, Paul R., **47**: 17
 “Laird o’ Cockpen, The” (folksong), **46**: 8
 La Jolla (San Diego, Calif.), **52**: 41^b
 Lake Erie College (Painesville, Ohio), **52**: 11^b
 Lake Wales (Florida), **51**: 14^b, 18^a; **52**: 27^a, 31^b; **55**: 10^b; **57**: 8^a, 20n1, 21; **59**: 25^b, 28^b, 41, 42^b;
 60: 24^b; **62**: 6^a, 7^b, 8^b; **65**: 39^a
 Bok Tower Gardens, **45**: 64, 68; **47**: 14, 21, 32, 41, 44, 45; **48**: 16, 25, 53, 54, 55, 56, 59, 61;
 50: 45; **51**: 33^b; **52**: 10^a, 27^a, 39, 43^a, 44^a, 50^b, 53^a; **53**: 37^a; **55**: 10^b, 11^b; **56**: 11^a; **57**: 8^a; **58**: 9^b;
 59: 27^b, 28, 28^a, 29; **60**: 23^a; **61**: 7^b, 38^a; **62**: 8^b, 18^a, 26^a; **63/1**: 12^a; **63/2**: 9^a; **64**: 6^b, 19^a, 26^b, 41^a;
 65: 6^b, 28^b
 Carillon Scholars, **45**: 64; **59**: 29^a, 30^a
 Chao Research Center, **65**: 28^b
 Pinewood, **47**: 38; **52**: 53^a
 Singing Tower, **45**: 68; **48**: 55, 63n8; **51**: cover; **52**: 10, 39–40; **59**: 29^b; **65**: 28^b
 First Presbyterian Church, **52**: 53^a; **59**: 33^b
 Lake Wales Arts Council, **52**: 53^a
 Lake Wales Chorale, **52**: 31^b
 Lakeland Youth Symphony (New Jersey), **65**: 22^b
 Lamb, Joseph Francis. Bird Brain Rag, **49**: 9
 Lambert, Louis (=Patrick Sarsfield Gilmore). When Johnny Comes Marching Home, **46**: 45; **48**: 52
 Lamma, Lori, **45**: 9(p); **47**: 26, 29, 46
 Lamote de Grignon, Ricard. Engrunes (Crumbs), **60**: 10^a
 LaMothe, Ferdinand Joseph (=Jelly Roll Morton). Dead Men Blues, **53**: 17^a
 Lampinen, Andrew, **63/2**: 8^b(p), 10^a
 Lampo, Hubert Leon, **48**: 45
 Lancaster (England), **60**: 30^b
 Land, George, **60**: 28^b
Land of Rest (hymn tune), **51**: 15^b
 Landowska, Wanda, **48**: 54
 Lane, Evelyn, **60**: 23^a
 Lang, Edmund R., **56**: 20^a
 Langberg, Kirsten Kolling, **52**: 33^b
 Langberg, Peter, **50**: 52, 55; **51**: 16^b(p); **52**: 32–33, 33^a; **55**: 22^a, 23^a
 “Building an Audience for the Carillon in Denmark” (2000 WCF talk), **50**: 53

Langlais, Jean François. 24 Pièces, op. 6. No. 1: Prélude modal, **63/2**: 9^b
 Langley-Cook, Catherine Jordan (“Cathy”). *See* Jordan, Catherine.
 language(s)/translation, **48**: 46, 48; **51**: 43^a; **57**: 17^a
 Lankewicz, Linda Bright, **57**: 7^b
 Lankey, Francis Irving. MSU Fight Song, **46**: 20, 29
 Lanning, Loretta (*later* Cetkovic), **56**: 6^b(p); **57**: 13^a
 Lannoy, Jacques, **50**: 52, 55; **52**: 33–34, 33^a; **59**: 30^a, 41; **64**: 30^b; **65**: 30^b
 Lannoy, Maurice, **52**: 33^a
 Lannoy, Robert
 Ballet des petits canards (Ballet of the Ducklings), **48**: 14; **51**: 18^b; **53**: 15^b, 54^a; **55**: 10^b;
 57: 9^b; **63/2**: 10^b
 Preludes Nos. 1 & 2, **63/2**: 10^b
 Lansdowne (Penn.), **53**: 20^{a*}; **62**: 11^b; **64**: 17^an29
 Lansing (Mich.), **64**: 26^a
 Central Methodist Church, **46**: 24; **51**: 27^b, 39^b; **60**: 7^an; **62**: 25^a
 Laramee, William A. (“Bill”), **53**: 49^{b*}
 large carillons. *See* grand carillons.
 Larionov, Ivan Petrovich. Kalinka (song), **64**: 43^b
 Larkin, Peter Charles, **50**: 59, 59
 “Larry O’Gaff” (folksong), **59**: 37
 Larsen, Elizabeth Brown (“Libby”), **55**: 8^a; **57**: 16^a; **62**: 6^a
 Pealing Fire, **62**: 6^b
 Lasater, C. Eugene (“Gene”), **52**: 54^a
 Lasky, Charis, **58**: 41(b), 41
 “The History of America’s Original Traveling Carillon,” **58**: 30–41
 Lassiter, W. H. C. (Mrs.), **57**: 30
 Latour, Patrice, **51**: 51^a
 Laube, Nathan J., **58**: 21^b
Lauda anima (hymn tune), **63/2**: 20
 “Laudes atque carmina” (song), **62**: 17^a
 Lauer, Wojciech, arranger, **60**: 10^b
 Laval University (Québec City, Québec), **48**: 22, 41
 Lavalée, Calixa. O, Canada! *See* title.
 Law, Frank Péchin, **45**: 28, 51; **48**: 36; **52**: 55^a; **53**: 20^b; **58**: 18^b; **61**: 24^b; **62**: 31^a, 42^b; **63/1**: 35^a;
 63/2: 11^a, 37^a; **64**: 19^b, 30^b; **65**: 20^a, 28^a, 30^b, 41^b
 arranger, **45**: 51; **58**: 13^a
 For Bells Only (collection), **45**: 28
 Law, Jude (=David Jude Heyworth), **57**: 34
 Lawrence, Jack, **56**: 23^a
 Lawrence (Kansas), **47**: 9, 13, 15, 16, 36; **48**: 13, 15; **49**: 7, 12, 15, 25; **51**: 20^b; **53**: 27^b; **55**: 35^a;
 56: 8; **58**: 43^b; **62**: 25^b; **65**: 3^b
 “Lawrence school” (composers). *See* “Kansas school.”
 Lawrie, Lee Oscar, **46**: 23
 Lawson, George (Gorg Lauson), **60**: 27^a, 28^b
 Lawson, Geraldine Glasscock, **52**: 21^a
 Lawson, James Raymond (“Jim”), **45**: 9, 18, 39; **48**: 44; **50**: 25; **51**: 3^b, 3^b, 33^b–34^a; **52**: 42^b, 45^b;
 55: 9^a; **60**: 15^a; **65**: 16^b, 26^a
 arranger, **50**: 14
 “North America’s First Carillon” (1986 *Bulletin* article), **45**: 53, 63n2
 Lawson, William David III (“Bill”), **51**: 11^b
 Le, Thomas, **64**: 6^b, 9^b(p), 10^b
 “Lead, Kindly Light” (hymn), **46**: 51; **50**: 24, 25(d)
Leap of Faith (musical), **64**: 12^b

Leavens (Cora Allison) Memorial Carillon. *See* Carillons. Houston (Tex.). St. John the Divine Episcopal Church.

Lebanon (Ind.), **52**: 48^a

Lebègue, Nicolas. Pièces d'orgue, 3^e livre. Les Cloches (The Bells), **47**: 12; **62**: 11^a

Lebherz, Richard T., **45**: 72n1

Leclair, Jean-Marie, l'aîné. Sarabande (*from* Sonata, op. 1, no. 9?), **63/2**: 10^b

Lee, Jason, **56**: 5^b(p); **58**: 8^b(p), 16^b, 17^a(p)
arranger, **58**: 17^a

Lee, Kari Phelps, **59**: 7^a(p)

Lee, Mark, **53**: 54^a(p); **55**: 33^a, 33^b; **56**: 6^a; **57**: 9^a; **59**: 7^a(p), 7^b

Lee, Matthew ("Matt"), **59**: 7^a(p)

Lee, Richard H.
Andante con moto, **53**: 16^b
Bellman's Siesta, **53**: 16^b

Lee, Roy, **50**: 13, 18(p); **53**: 15^b(p), 15^b; **55**: 34^b, 34^b, 36^b; **56**: 10^a(p), 33^a; **58**: 14^a; **60**: 17^a(p);
61: 11^b–12^a(p)

Lee, Thomas, **56**: 6^b(p); **57**: 13^a(p); **58**: 11^b, 15^b; **61**: 10^b; **62**: 11^b; **64**: 12^b; **65**: 42^a

Lefébure-Wély, Louis James Alfred. Boléro de concert, op. 166, **60**: 11^b

Lefèvere, Kamiel, **45**: 20, 57; **47**: 55, 56; **49**: 23, 49; **50**: 58; **51**: 24^b, 33^b; **52**: 11^a, 13^b, 15, 23^a, 24^a,
26^b, 28^a, 29^a, 34, 34^b, 38^b, 42^a, 44^a, 56^b; **53**: 18, 21^a; **55**: 7^b; **60**: 35^a, 37, 42^a; **61**: 25^a; **62**: 15^a;
64: 18^a, 26^b; **65**: 38^b, 39^a, 46
arranger, **55**: 37^b
Alfred Suite, The. Evening Bells, **53**: 50^a
Allegro en Menuet, **65**: 16^a
Avond-Stemming, **45**: 10
Gavotte, **45**: 10
University of Chicago Suite, **59**: 10^a

Legion of Honor (France), **52**: 19^b

Legrand, Michel. *Summer of '42*. The Summer Knows, **50**: 23

Lehigh University Choral Union (Bethlehem, Penn.), **58**: 41

Lehman, Frank, **56**: 29

Lehman College (New York City), **51**: 3^b

Lehr, André, **48**: 45; **51**: 34^b; **57**: 7^b, 16^b; **58**: 20^a; **59**: 20; **63/2**: 18^a; **65**: 42^a
Campanology Textbook, **54** (*entire*)

Lehrer, Jonathan ("Jon"), **56**: 7^b(p); **57**: 13^a(p); **58**: 18^b(p), 21^a(p); **59**: 32^a; **60**: 9^a, 15^a, 16^a(p), 18^b(p);
61: 22^b
Valse Romantique, **60**: 16^a

Leibowitz, René, **48**: 59

Leiby, Katie, **63/2**: 7^b(p), 8^b

Leicester Polytechnic (England; now De Montfort University), **52**: 21^a

Leiden (Netherlands), **52**: 26^a; **65**: 14^bn81

Leidsche Rijn (Utrecht, Netherlands), **60**: 12^b

Leipzig (Germany), **52**: 21^a
"Leise rieselt der Schnee" (carol), **62**: 7^b

Leisure Hour, *The* (journal), **63/1**: 8^b, fig. 19

Lejeune, Marie Claire, **65**: 42^a

Lejeune, Michel, **63/2**: 39^b; **65**: 42^a, 44^b(b), 44^b
"From Mechelen to Magalas: The Unlikely and Incredible History of the Jan Donnes Carillon,"
65: 42–46

Leland, James M., **59**: 41

Lemare, Edwin Henry, arranger, **50**: 20

Lemmens, Jacques-Nicolas. Fanfare, **63/2**: 7^b

Lemmens Institute (Mechelen/Leuven, Belgium), **52**: 31^a, 56^a

Lenaerts, Willy, **61**: 26^a; **65**: 14^bn81
 Fantasia, **65**: 16^a
 Lennon, Archie Max, **56**: 17^a, 21^a
 Lennon, John Winston Ono, and Paul McCartney
 Here There and Everywhere, **58**: 18^b
 Yesterday, **58**: 32; **62**: 6^b
 Lennon, Ruth Carter, **56**: 21^a
 Lenox String Quartet, **59**: 35
 Lens, Carol Jickling, **46**: 6, 10, 18, 19(b), 19; **51**: 13^b; **52**: 54^a; **53**: 16^b(p); **55**: 33^b, 36^a; **56**: 14^b;
59: 12^a(p); **60**: 16^b(p); **62**: 10^b, 39^b; **63/2**: 6^a, 6^b(p), 6^b, 7^b, 7^b(p), 11^b, 37^b; **64**: 8^b(p)
 arranger, **64**: 8^b
 “The 1996 GCNA Congress, Cohasset, Massachusetts,” **46**: 4–19
 Lens, Larry, **56**: 14^b
 Leontovych, Mykola Dmytrovych. Carol of the Bells, **58**: 21^a; **61**: 11^a, 20^a
 Leopardi, Giacomo, **55**: 27^a
 Lerinckx, Jozef Philip Michel Antoine (Jos), **50**: 52; **63/2**: 33^b; **65**: 44^b
 Ballade in F, **53**: 53^{a*}
 Carillon-boogie, **59**: 7^a
 Fantasy for Bells and Brass, **64**: 6^a
 Passacaglia, **56**: 6^b, 7^a; **63/2**: 26^a(d); **64**: 6^a
 Varieties over “Het waren twee conicskinderen,” **51**: 16
 Lerouge, Giles. American Suite, **46**: 45
 Le Roy, Maurice. *See* Roy, Maurice (le).
 Leschetizky, Theodor. The Two Larks, op. 2, no. 1, **60**: 16^b
 Lesecq, Alfred, **62**: 35^b
 LeSourd, Peter Charles, **53**: 8^a, 10^b, 13^a
 Lessing, Gotthold Ephraim, **55**: 26^b
 “Let All Mortal Flesh Keep Silence” (hymn), **62**: 11^b
 “Let’s Win the Game” (Concord College fight song), **47**: 66
 Leuven (Belgium). *See* Louvain.
 Levi, Sabin, **48**: 13(p)
 Lewis, Frederick Charles (“Frecky”), **49**: 7–8(p)
 Lewis, John Edward Stanley, **60**: 21
 Lexington (Mass.), **45**: 27
 Liadov, Anatoly Konstantinovich
 Berceuse, op. 24, no. 2, **47**: 10
 Little Waltz, op. 26, **50**: 11
 Pastorale, op. 17, no.2, **50**: 11
 Libberecht, Christophe, **48**: 48
 Libcke, John H., **51**: 7^b
Liber usualis, **62**: 40^a
 Liberty Bell (Philadelphia, Penn.), **50**: 16; **58**: 14^b; **65**: 13^a
 replicas, **61**: 36^a, 37^a; **65**: 12^b–13
 libraries, carillon, **47**: 46; **52**: 12^b, 13^b, 39^a; **59**: 28; **65**: 14–17, 36^b.
See also Brees (Anton) Carillon Library.
 Library of Congress (Washington, D.C.), **45**: 67
 Liebermann, Lowell Seth, **57**: 10^{a*}
 Music for Carillon, op. 107, **58**: 7^a
Liebster Jesu (hymn tune), **47**: 12
 Liège (Belgium), **63/1**: 5^a
 Lier (Belgium), **52**: 56^b; **56**: 6^b; **57**: 10^b; **58**: 10^b; **63/2**: 12^a, 13^b, 14^a, 17^b; **65**: 43^a
 Lietuvos Kariljonierių Gildija. *See* Lithuanian Carillonist Guild.
Life (journal), **52**: 44^b; **64**: 27^b–29^a; **65**: 5^b

“Lift Every Voice and Sing” (song), **64**: 42^a
 lighting, **46**: 40
 Likamwa, Melissa F., **64**: 6^b, 12^a
 Liles, Sherwood E., Jr. (“Sam”), **56**: 19^a
 Liles family, **56**: 19^a
 Lili‘uokalani, Queen of Hawaii, **65**: 16^a
 Lille. Conservatoire, **52**: 33^a
 Limber, Lydia, **52**: 30^a
 Limber, Thomas, **52**: 30^a
 Lin, Tiffany, **62**: 9^a(p), 11^b; **63/2**: 8^a(p)
 Lincke, Carl Emil Paul. *Lysistrata*. Glow-Worm, **62**: 6^b
 Lincoln, Abraham, **50**: 3
 Lincoln (Neb.), **47**: 42, 47; **52**: 7^a; **59**: 26^b, 28^b, 31^a; **65**: 3^a
 First-Plymouth Congregational Church, **47**: 25, 32, 42, 47; **59**: 22^b, 23^a
 Lincoln University (Oxford, Penn.), **52**: 28^a; **65**: 25^an155
 Lind, Dionisio A. (“Dio”), **45**: 9; **48**: 44; **56**: 11^b
 Lindemeyer, Robert B., **48**: 20; **49**: 3, 4
 “The Bells of Iowa State – An Enduring Tradition” (1999 Congress talk), **49**: 6–7
 Lindsay, Anita Nordan, **64**: 41^a
 Lindsay, Patrick, **60**: 28^b
 Lipscomb (David) College/University (Nashville, Tenn.), **52**: 10^a; **57**: 14
 Lisbon (Portugal), **52**: 24^b
 “Lisette” (song), **45**: 10
 “Listen to the Mocking Bird” (song), **47**: 66; **62**: 23^a
 listening distance & places, **46**: 46, 49, 50; **53**: 35–36^a; **56**: 17^b, 26^b, 27^b; **60**: 28^a, 31^a; **63/2**: 6^b
 Liszt, Franz, **45**: 57; **51**: 26^b, 27^a; **59**: 35
 Litaize, Gaston Gilbert, **52**: 32^a
 literature and music, **55**: 25–26^a
 Lithuania, **50**: 53; **56**: 14^a
 Lithuanian Carillonist Guild (Lietuvos Kariljonierių Gildija), **60**: 12^b
 Littleton, Julia A., **50**: 13, 21(p); **57**: 14^b(b), 14^b; **58**: 21^b(b), 21^b; **62**: 11^b; **63/2**: 9^b(p); **64**: 12^b
 “The 2008 [*recte* 2007] GCNA Congress, Sewanee, Tennessee,” **57**: 6*–14
 “The 2009 GCNA Congress, Longwood Gardens, Kennett Square, Pennsylvania,” **58**: 13–21
Litton (hymn tune), **58**: 8^a; **64**: 43^a
 Liverpool (England). Cathedral Church of Christ, **58**: 42^a
 Livingood, Charles Jacob, **52**: 34–35
 Livingood, Lily Broadwell Foster, **52**: 34^b
 Livingston, Jacob Harold (“Jay”). Silver Bells, **61**: 11^a
 Llop i Bayo, Francesc, **48**: 45
 Lloyd, Gordon William, **62**: 13^b
 Lloyd Webber, Andrew. *The Phantom of the Opera*, **61**: 20^a
 Locatelli, Pietro Antonio. Minuet, **45**: 24
 Lochem (Netherlands), **58**: 20^b; **63/2**: 36^b
 Locke, Jean Horton, **56**: 21^a
 Lockwood, Theodore Davidge, **47**: 69^b
 Lodine, Robert, **52**: 9^b
 arranger, **55**: 14^b; **63/2**: 8^a
 Loeb, Evan, **63/2**: 37^a
 Loeillet de Gant, Jean Baptiste. Sonata, op. 1, no. 7, **64**: 10^a
 Loesser, Frank Henry. *Guys and Dolls*. If I Were a Bell, **61**: 11^b
 Loewe, Frederick. *Camelot*. The Lusty Month of May, **64**: 43^b
 Løgumkloster (Denmark), **52**: 32^b; **63/2**: 36^b
 Lomax, Alan, **57**: 36
 Lomax, John Avery, **57**: 36

Lombaert, Aimé, **52**: 54^a; **58**: 14^a
 arranger, **50**: 18

Lommel (Belgium), **53**: 52^b; **56**: 6^b

London (England), **48**: 54; **50**: 36; **65**: 14^{bn}81
 Hyde Park, **63/1**: 36^a
 Law Courts, **50**: 60
 St. Mary-le-Bow (church), **60**: 26^a
 St. Paul's Cathedral, **49**: 22
 Westminster Abbey, **58**: 42^a

London, University of, **50**: 36; **51**: 3^b

London College of Music, **55**: 25^a

“Londonderry Air” (folksong), **45**: 22; **50**: 18; **51**: 16^a; **57**: 9^b; **58**: 7^a, 19^b; **61**: 35^a

Long Island (N.Y.), **52**: 15^a

Lonie, Lisa J. Garrett, **45**: 16; **48**: 14(p), 14; **51**: 11^a, 25^b; **55**: 15, 33^b; **57**: 9^a; **58**: 10^b, 13(p), 14^b, 18^a, 37n, 40n; **59**: 12^a(p); **60**: 12^a, 17^b(p); **61**: 22^b; **63/2**: 23^b, 24(p), 37^a; **64**: 43^b
 arranger, **60**: 16^a
 “MIDI and the Musician: a Price-less Combination” (2001 Congress talk), **51**: 11^a
 “Programming 101: Disturbing the Air So That People Will Listen” (2006 Congress talk), **56**: 9^a

Lontie, Véronique, **51**: 44^b

Lorentzen, Bent. Chorale Partita on a 15th Century Danish Melody (“Deyligste roser hâr stindeste toorne”), **49**: 9

Lory-Moran, Jennifer Courtley, **60**: 16^b(p)

Lott, Loyd L., **55**: 9^a

Loughborough (England), **49**: 26, 27; **50**: 38; **51**: 48; **52**: 22^b; **58**: 43^a; **62**: 14^a

Louisville (Colo.), **51**: 24^b

Louisville (Ky.), **58**: 33
 Cathedral of the Assumption, **58**: 33
 “Our Lady’s Hymn,” **64**: 41^b

Louvain (Belgium), **46**: 51; **48**: 44, 45, 47; **49**: 42, 43; **56**: 8^b; **57**: 12^a; **61**: 25^a, 26, 28–29, 30^b, 31^a, 32^a, 34^b–35, 36, 38^a, 39^b; **62**: 36^a; **63/2**: 12^a, 30^b; **64**: 20^b, 37^a; **65**: 7^a, 11^a, 15^b, 17^b, 42^b
 Keizersberg Benedictine Abbey, **61**: 32^a, 35^b; **65**: 7^a
 St. Gertrude’s Church, **61**: 32^a, 36^b; **62**: 36^a
 St. Peter’s Church, **48**: 47; **49**: 43; **53**: 20^a; **61**: 28^a, 28^b, 29^b, 33^a
 St. Quintin’s Church, **61**: 35^{a*}

Louvain, Catholic University of, **45**: 16; **48**: 45; **49**: 42; **56**: 14^b; **61**: 27–28^a, 28, 35^b, 40^a;
63/1: 12^{*}, 32^a; **64**: 13^b

Louvain Book. See under Halsted, Margo.

Louvain Carillon Manuscript (c. 1756), **51**: 50
 Variations on *Cecilia*, **45**: 16

louvers, **59**: 17

“Love’s Old Sweet Song,” **53**: 18^b

Lovette, Lawrence Roger, **56**: 16^b

“Lowlands” (folksong), **48**: 14

Lu, Kerri, **63/2**: 10^a(p), 10^b

Lubbers, Arend Donselaar, **55**: 32^a

Lubbock (Texas), **50**: 56

Lubell, Gabriel. For the Planet with the Smallest Voice, **59**: 12^b, 13^a

Luce, Henry Robinson, **64**: 27^b, 28

Lukyanova, Tatiana, **63/2**: 8^b(p), 10^a

“Lullaby of Itsuki” (traditional), **58**: 9^a

Lully, Jean-Baptiste. *Alceste*. Rondeau, **46**: 9

Luray (Va.), **45**: 49; **52**: 23^a; **53**: 19^a; **59**: 34, 36, 37, 39, 40, 41

Luray Caverns and Park, **47**: 61; **52**: 23; **59**: 29^a, 39, 40

Lurie, Ann, **46**: 41; **53**: 8^b

Lurie (Ann & Robert H.) Carillon. *See* Carillons. Ann Arbor (Mich.). University of Michigan. North Campus.

Lurie, Robert H., **46**: 39, 41; **53**: 8^b

Lusitanus Duo (S. & A. Elias), **51**: 49^b

Luther, Martin, **56**: 25^a; **57**: 29

A Mighty Fortress Is Our God, **45**: 10; **53**: 49^a

Lyndon-Gee, Christopher. Per la Morte di un Secolo, **50**: 23

Lynds, Rose, **65**: 24ⁿ152

Lyon, Marianne Bigelow, **61**: 31^a, 33^b, 34^b, 36^b, 37^a, 38^b, 39, 39^a; **64**: 14ⁿ6*, 21, 27^a; **65**: 4^b, 17^a, 23^b, 24^a, 26^a, 28, 29^a

Lyon, Terka, **61**: 31^b, 31^b

Lyon family, **65**: 23^b

Lyon-Vaiden, William S. (“Buck”), **65**: 28^b

“The Carillon at McDonough School” (1981 *Bulletin* article), **52**: 49^a

Lysol (disinfectant), **51**: 39^a

– M –

Maas-Rowe Carillons, Inc., **63/1**: 11^b

Maasen, Jacobus (Jacques) Aloysius

Preludium, **50**: 33

Sonata in F majeur, **50**: 18

Maassen, Jacques, **45**: 12, 14, 49, 51(p); **48**: 45; **51**: 10^a, 12^b, 17^a(p); **52**: 22^b, 35, 35^b; **55**: 22^a; **57**: 16^b;

61: 11^a, 13^a(p), 13^b; **64**: 35^b, 39ⁿ42, 41^a

arranger, **49**: 7; **61**: 13^a

“The Carillon Music of Wim Franken” (2008 WCF talk), **57**: 17^a

Fanfare 2000, **61**: 13^a

Free Exercises. Set I. Prelude III: Repetitions, **45**: 51

Myth of the Man Er, The, **51**: 17^a

Phrase and Paraphrase: Introduction and Variations on a Gregorian Hymn Tune, **61**: 13^a

Reflexies, **49**: 17; **56**: 10^b; **60**: 9; **61**: 8^a; **62**: 10^a

Maasen, Paul, **57**: 16^b

Maastricht (Netherlands), **63/2**: 19^b

“Maastricht Bells” (project), **63/2**: 19^b

McArthur, Douglas, **64**: 27^b

McAulay, Archibald, **60**: 28^b

McCabe, Nancy L., **47**: 69^b

McCannan, Jim, **65**: 28^a

McCarthy, Michael, **63/2**: 24^b

McCartney, Paul. *See* Lennon, John.

McCoy, John Wilson. Midnight Roses, **50**: 10

McCrary, Andrea Mercer, **46**: 10, 15; **47**: 18, 25, 30; **48**: 16(p), 21(p), 21; **50**: 15; **51**: 17^a(p), 44^a, 45;

53: 16^b(p), 17^a; **55**: 15, 32^a; **56**: 7^b, 33^a; **58**: 8^a(p), 17^a, 19^a; **59**: 12^a(p); **61**: 10^b; **62**: 6^b, 7^a, 10^a, 11^b;

63/1: 41; **63/2**: 8^a(p), 14^b, 37; **64**: 12^b, 43^a; **65**: 35^a

arranger, **63/2**: 8^a

“Playing Safely: Preventing Stress and Strain” (1997 Congress talk), **47**: 18

McCrary, Edward, Jr., **52**: 20^b; **58**: 44^b

McCrary, James Waring deBernieres, **58**: 44^b

McCreary, John S., **50**: 20

McCree, Daphne Price, **48**: 44, 49; **50**: 44, 48, 49(b), 49; **51**: 11^b; **52**: 46^bn; **60**: 24^b(b), 24^b

“Foundation of the Guild of Carillonneurs in North America,” **60**: 13^b*, 20–25

“Percival Price – His Life and Music,” **50**: 35–49

McCree, Kathleen Anwy, **50**: 45, 49

McCree, William (“Bill”), **50**: 43, 44, 49
 McCurdy, Alexander, Jr., **45**: 27; **48**: 55–56; **64**: 22^a
 McDaniel, Catherine O’Dell, **56**: 22^a
 McDaniel, John David, Sr., **56**: 22^a
 McDaniel, John David, Jr., **56**: 22^a
 McDonald, Oliver, **60**: 17^a(p)
 McDonough School (Owings Mills, Md.), **45**: 72n8; **52**: 48^a
 McDowell, Curtis, **57**: 41n90
 McDowell, Edward Alexander
 Concerto, piano, no. 2, D minor, op. 23, **59**: 35
 Fancies, op. 7. No. 2: To a Humming Bird, **58**: 9^a
 Woodland Sketches, op. 51. No.1: To a Wild Rose, **45**: 22; **47**: 66; **48**: 52; **58**: 15^b
 McDowell, Flora E. Lassiter, **57**: 22n10, 30, 31
 McDowell, Jackson (Andrew Jackson), **57**: 32, 32
 McDowell, Lucien Lafayette, **57**: 20, 30, 31, 32, 32, 33, 38
 Songs of the Old Camp Ground, **57**: 22, 23, 28, 29–34, 37, 40–41
 McDowell, Margaret Jadwin, **57**: 41n90
 McDowell, Mary Rascoe, **57**: 32, 32
 McDuffee, Franklin. Dartmouth Undying, **47**: 66
 McFarland, Carl, **52**: 38, 47^b
 McFarland, Mary F., **49**: 17(p); **53**: 50^a(p); **55**: 13^b(p); **58**: 14^a; **61**: 6^b(p), 7^a; **64**: 41^a
 McGee, Deron L. “Computer Music-Writing Software” (1997 pre-Congress workshop), **47**: 10
 McGibbon, Pauline Mills, **52**: 9^a
 MacGillivray, Allister. Away from the Roll of the Sea, **63/2**: 8^{a*}
 McGregor, Cary D. “Analytical Solution of a Simple Bell Model, or Why a Bell is Like an Open Empty Can” (2002 Congress talk), **53**: 15^a
 McHarris, William C., **61**: 10^b(p)
 Rag of the Bells, **61**: 10^b
 Venturesome Inventions, op. 52, no. 5: Lehar’s Lusty Waltz, **53**: 14^b
 Machell, Mr. ———, **65**: 11^a
 Machesney, J. Douglas, **47**: 59, 69^a
 Mack, Colin. Bigfoot Sails East, **60**: 9^b, 19^a
 McKee, Robert D., **57**: 42
 McKeehan, Merrick, Arter & Stewart (law firm, Cleveland, Ohio), **52**: 7^b
 Mackenzie, J. Gouden Meizon (song), **64**: 43^b
 McKenzie, Sallie, **61**: 8^b
 McLane, Drayton, Jr., **52**: 38–39, 38^a
 McLane Carillon. *See* Carillons. Waco (Tex.). Baylor University.
 McLane Company (Temple, Tex.), **52**: 38
 McLean, Elizabeth Wallace, **52**: 39, 39^a
 McLellan, Ray I., **46**: 27, 40, 41; **48**: 44; **49**: 17(p); **50**: 10(p), 13; **51**: 16^b(p), 17^a(p); **52**: 29^b; **53**: 8^a, 10^b, 14^a, 14^b(p), 38; **55**: 36^a(p), 36^a; **60**: 7^a, 9^a, 15^b(p), 16^b(p); **62**: 22^b; **64**: 12^b
 McLellan, Sir Samuel, **60**: 27^a, 28^b
 Macleod (M’Leod), ——— (father & daughter), **60**: 27^b
 McMillan, Carrie Ann, **52**: 40^a
 McMillan, Cora Belle May, **52**: 40^a
 McMillan, Sir Ernest Alexander Campbell, **52**: 35–36, 36^b
 McMillan, John Talmadge, **52**: 39–40^a, 40^b
 McMillan, John Wayne, **52**: 40^a
 Macoska, Patrick T. (“Pat”), **47**: 14(p); **48**: 44, 47; **50**: 11–12(p), 11; **51**: 13^a, 17^a(p); **53**: 26(b), 26, 52^a; **55**: 32^a; 36^b–37^a; **56**: 7^b; **59**: 8^b; **60**: 7^a, 12^a, 15^b(p), 17^b(p); **62**: 11^{b*}
 “The Design and Construction of a Carillon Practice Clavier,” **53**: 22–26
 McPherson, M. Peter, **46**: 20, 29
 McQuesten, Thomas Baker, **52**: 31^{a*}, 40*

McShane Bell Foundry (Baltimore, Md.) **49**: 17; **56**: 15; **65**: 14^a
 Madagascar, **65**: 25^a
 Maddux, Drew R., Sr., **45**: 32, 34, 35, 37
 Madison, James, **45**: 65
 Madrid (Spain), **52**: 35^b
 Magalas (France), **65**: 44^a
Magasin Pittoresque, Le (journal), **63/1**: 7^b–8^a, fig. 16
 Magassy, Suzanne, **47**: 16(p), 24, 32; **50**: 22–23(p), 22; **51**: 46^b, 51^a, 51^b, 52; **52**: 35^b; **55**: 15; **58**: 6^a;
60: 15^a; **63/1**: 36^a
 arranger, **50**: 23; **56**: 5^b
 Magee, John, Bishop of Cloyne, **51**: 43^b, 49^a
 Maggi, Girolamo (Hieronymus Magius). *De tintinnabulis*, **63/1**: 5, fig. 8
 Magnuson, Karl. Piece for carillon, **62**: 28^a
 Maguire, Sonia Streoli, **52**: 36–37
 Maguire, Walter Norman, **52**: 36
 Maguire (Walter N.) Memorial Carillon. *See* Carillons. Stamford (Conn.). First Presbyterian Church.
 Maher, Joseph R., **60**: 13^a, 17^a(p)
 Mahler, Gustav, **55**: 26^a; **57**: 29
 Mahn, Henrietta, **52**: 30^a
 Main, Charles Victor, **45**: 71
 maintenance (carillon), **45**: 8, 38; **46**: 26, 33, 46; **47**: 9; **48**: 13, 18; **52**: 6^a, 17^a, 40^a; **55**: 11^b
 contracts/endowments, **46**: 26; **47**: 9; **52**: 12^b, 21^b, 39^a, 43, 49^a; **56**: 30^a
 Maisonnave apparatus/keyboard, **45**: 54
Maitland (hymn tune), **51**: 16^a; **60**: 16^a; **64**: 41^b
Majestic (ship), **50**: 59
 major-third carillons/bells, **45**: 47, 58–59; **52**: 54^a; **57**: 17^a
 Maker, David M., **49**: 12(p); **53**: 14^a; **56**: 8^a
 “Adapted Change Ringing: A Hands-On Invitation” (2002 Congress talk), **53**: 9^b
 Malbork (Poland). Castle, **56**: 13^b, 14^a, 14^a
 Malines (Belgium). *See* Mechelen.
 Mallinson, Melissa, **53**: 11^b(p), 11^b
 Malott, Deane Waldo, **47**: 11
 Mancini, Enrico Nicola Henry. Moon River, **56**: 10^b; **58**: 32
 Mandel, John Alfred (“Johnny”). Suicide is Painless, **61**: 12^b
 Mander, Noel Percy (organ builder), **51**: 9^b
 Manistee (Mich.), **52**: 30^b
 Mannes (David) Music School (New York City), **48**: 54
 Mannheim Steamroller (performers), **46**: 41
 Manning, Jean R., **47**: 69^b
 Mansfield (Ohio), **52**: 20^a
 manuscripts, **45**: 16; **48**: 59, 60; **49**: 35, 52; **50**: 42; **52**: 34^b; **57**: 16^b, 43; **58**: 28; **61**: 40^a; **63/1**: 4; **65**: 14^b
 “Maple Leaf Forever, The” (song), **50**: 39
 Marcant, Moïse, **61**: 26^b; **65**: 14^{bn}81
 Marcello, Alessandro. Concerto, oboe, op. 1, D minor, **59**: 9^b, **60**: 10^{a*}
 Marcello, Benedetto.
 Concerto, cello. Allegro, **48**: 13
 Psalm XIX: The Heavens Declare, **48**: 15
 Sonata, cello, no. 2. Adagio & allegro, **58**: 15^a, 19^b
 Allegro, **55**: 35^a
 Marchal, André, **59**: 23^b, 24^b, 27^a
 Marchetti, Felmo Dante. Fascination: Valse Tzigane, **50**: 12
 Mariemont (Ohio), **52**: 20^a, 21^a, 34; **53**: 19^a, 20^a
 Emery Memorial Carillon Tower, **52**: 20^a, 20^b, 34^b. *See also* Carillons. Mariemont (Ohio)
 Marien, Albert E., **53**: 9^{a*}

Mariën, Eddy, **48**: 45, 46, 47, 48; **51**: 50^b, 53; **55**: 22^a, 23^a, 24^a, 33^a; **56**: 6^b, 8^b(p), 10^a; **57**: 11^b, 12^a(p), 12^a;
59: 24^a; **63/1**: 37^b
 Lux aeterna, **56**: 8^b
 Marietta (Georgia). St. James' Episcopal Church, **57**: 7^b
 Marietta (Ohio), **62**: 37^b
 "Marines' Hymn, The," **64**: 8^{a*}
 Marino, Lauren, **53**: 15^a, 16^a
 Maritain, Jacques, **65**: 13^b
 "Marizápalos" (dance), **48**: 16
 marketing & advertising, **49**: 8; **58**: 19^a; **61**: 8^b, 21; **64**: 10^a, 22
 Markey, William H., **45**: 27
 Markull, Friedrich Wilhelm. Album pour l'orgue ..., op. 82. Romance, **60**: 10^b
 Markusklokke Handbell Ensemble (Oslo, Norway), **55**: 21^b
 Marot, Clément, **46**: 52
 Marriott, Frederick Llewelyn ("Fred"), **47**: 50; **50**: 28–33, 28, 34; **51**: cover, 6^a, 7^b, 8, 24^b(b), 24^b;
52: 19^a; **63/1**: 10^b; **64**: 37^a, 40^b; **65**: 39^b
 arranger, **51**: 14^a; **53**: 12^b; **63/2**: 24
 Cathedral at Night, The (organ), **64**: 37^a, 40^b
 Chanson sérieuse, **50**: 33; **51**: 14^a
 Claire de lune, **51**: 14^a; **53**: 12^{b*}
 Suite for Beiaard. Fantasy on *O lux beata trinitas*, **51**: 14^a; **64**: 37^{a*}
 Marriott (Frederick) Memorial Library, **50**: 22, 34
 "Marsellaise, La," (anthem), **47**: 61, 66
 Marsh, Florence Catharine Keller, **47**: 59, 62, 67
 Marsh, Joseph Franklin, Sr., **47**: 59, 60, 62, 64, 67, 69^a
 Marsh, Joseph Franklin, Jr., **47**: 59, 62–65, 63, 67, 68^b, 69; **48**: 14
 Marsh Family Memorial Carillon. See Carillons. Athens (W.Va.). Concord College.
 Marshall, Rosalind Kay, **60**: 31^b
 Martin, Elizabeth Clarice Horton Pinkham, **56**: 19^b
 Martin, Frank, **53**: 34^a
 Martin, George Clement, **45**: 74
 Martin, Hugh, and Ralph Blane. *Meet Me in St. Louis*. The Trolley Song, **61**: 11^b
 Martin family (W. Va.), **47**: 61
 Martindale, Gerald W., **48**: 44; **51**: 49^b; **56**: 33^a; **57**: 11(p); **62**: 6^b; **65**: 37^b
 arranger, **57**: 11^b
 Martinez (Calif.), **48**: 14
 Martini, Giovanni Battista. Gavotte (Les deux moutons), **50**: 24, 25(d)
 Martinů, Bohuslav. Loutky Suite II, no. 4: The Sick Puppet, **50**: 13
Martyrs (hymn tune), **56**: 9^b
 Mary, Queen Consort to George V of Great Britain, **50**: 58, 58, 63
 Maryland, University of (College Park), **52**: 29^b; **53**: 31^a, 36^a, 39
 Mascagni, Pietro. *Cavalleria Rusticana*. Intermezzo, **60**: 43^{*}; **65**: 15^b
 Masereel, Frans. *Mon Pays* (woodcut series), **63/1**: 11^a, fig. 36
 Mason, Marilyn May, **61**: 15^a; **62**: 24^a
 Massachusetts, **61**: 25^a; **63/1**: 35^a
 Massachusetts Institute of Technology (Cambridge), **55**: 39^b; **58**: 9^b
 Massenet, Jules Emile Frédéric
 Carillon, **47**: 12
 Élégie, op. 10, no. 5, **45**: 11
 Scènes pittoresques. Angelus, **50**: 14
Thaïs. Méditation, **45**: 73, 74
 Massey, Chester Daniel, **50**: 37; **52**: 17^a; **56**: 29
 Massey, Margaret Phelps, **50**: 37; **52**: 17^a; **56**: 29
 Massey/Drury Memorial Carillon. See Carillons. Canada. Toronto (Ont.). Metropolitan United Church.

Mathias, Brian, **58**: 14^b(p); **59**: 14^b(p), 14^b
 arranger, **58**: 14^b; **60**: 11^b
 Let Freedom Ring! Variations on *My Country, 'Tis of Thee*, **59**: 14^b
 Matos Rodriguez, Gerardo Hernán. La Cumparsita (tango), **60**: 19^b
 Matsue, Mariko, arranger, **63/2**: 10^b
 Matthay, Tobias Augustus, **53**: 33^a
 Matthew, George, Jr., **48**: 44; **49**: 9(p), 9; **50**: 13; **52**: 16^a; **55**: 16^b, 16^b, 20^b; **62**: 42^b; **64**: 13^an1, 27^an99,
 27^bn103; **65**: 22^b, 28^b, 29^a
 “The Middlebury College Carillon” (1987 *Bulletin* article; with E. Borg), **52**: 16^a
 Matthys, Marc. Variaties op “Oud Verhaal,” **49**: 8*
 Mausol, Jeff, **60**: 13^b
 Maxwell, Robert (Edinburgh founder), **60**: 26^b, 28^b, 29^a
 Maxwell Street Klezmer Band (Chicago, Ill.), **59**: 15^a
 May Day celebrations, **59**: 39
 Mayer, Frederick Christian, **47**: 11*–12*, 49, 50–56, 52; **50**: 28*, 29*, 62; **52**: 37, 37^b
 Mayers, Francis L. S., **47**: 57n2
 Mayers, Murray and Phillip (architects; New York City), **47**: 50
 Maynard, Judson Dana, arranger, **59**: 7^a
 Mayo, Charles Horace, **52**: 50^a
 Mayo, William James, **52**: 50^a
 Mc ... *Alphabetized as Mac* ...
 Meacham, Frank White. American Patrol, **60**: 19^a
 Mead, Andrew Washburn, **62**: 22^a
 meantone temperament, **45**: 47, 61, 62; **48**: 51–52; **56**: 12^a; **57**: 16^a; **64**: 35^b, 36, 40^b, 41^a
 Mears (C. & G.) Founders (London), **60**: 28^b, 29^a
 Mears, Thomas (London founder), **65**: 12^an66*
 Mears & Stainback (London foundry), **50**: 60; **61**: 30^b
Mechanical Music (journal), **63/2**: 40^a
 Mechanicsburg (Penn.), **58**: 33; **62**: 27^b
 Mechelen (Mechlin; Malines) (Belgium), **45**: 25, 66; **46**: 24; **47**: 51; **48**: 22, 24, 44, 45; **49**: 42, 44;
50: 22, 28, 29, 32, 38; **51**: 31, 34^b, 43^b; **52**: 25^a, 31, 34^a, 42^a, 56, 57^b; **53**: 18^b, 19^b, 53^a; **56**: 8^b, 17^b,
 34^b, 35^a, 36^a; **57**: 12^a, 45; **59**: 24, 28^b, 42^b; **60**: 24^b; **61**: 25^b, 26^a, 29, 31^a, 41^a; **63/1**: 9^a, 10^a, 11^a, 35^a;
63/2: 12^a, 30^a, 31^b, 32^a, 35^b; **64**: 23^b, 30^b; **65**: 11^b, 14^bn81, 42, 43, 44, 45^a, 47
 Our Lady of Hanswijk Basilica, **52**: 42^a; **59**: 42^b
 St. Rombout's Cathedral, **45**: 73; **51**: 24^a, 24^b; **52**: 25^b, 42^a, 56, 57; **56**: 34^b; **58**: 20^b; **59**: 42^a; **61**: 27;
63/1: *figs.* 38, 44; **65**: 14^b
 Mechelen Carillon Composition Prize (1978), **56**: 17^b
 Mechelen Carillon Exhibition (1938), **63/1**: 10^b; **65**: 44–45, 45^a
 Mechelen Carillon School. *See* Belgian Carillon School.
 Mechelen Chamber Orchestra, **63/2**: 13, 13^b
 Mechelen composition style, **45**: 56; **48**: 36; **53**: 43^a
 Medary, Milton Bennett, **48**: 55
 Meeks, William C., **45**: 39, 71
 Meeks, Watson & Company (foundry; Georgetown, Ohio), **45**: 6, 71, 72, 78; **46**: 33, 42; **47**: 9, 11(h), 77;
48: 5, [66] **49**: 7(h); **50**: 8, 16, 20(h), 21, 22, 53, [69]; **51**: 7^b, 10^a, 13^b(h), 56; **53**: 10^a(h), 11^a, 22,
 24, 54^b; **55**: 9^b(h), 34^b(h); **56**: 9^b(h), 31^b; **57**: 11^a, 14^a; **58**: 16^a(h), 18^a(h), 20^b, 32, 44^a; **60**: 9^a;
61: 11^b(h); **62**: 9^b(h); **63/2**: 8^a(h), 18^b; **64**: 8^b(h), 9^a, 34^b
Meet the Carillon (DVD), **64**: 10^a
 “Meeting of the Waters, The” (song), **59**: 39
 “Mei Plezant, De” (song), **55**: 37^b; **64**: 43^a
 Meier, Gustav, **49**: 61
 Meikle, John (Edinburgh founder), **60**: 26, 27^a, 29, 30^a
 Meilink, Jan Willem, **60**: 13^a

Meilink-Hoedemaker, Laura J., **48**: 45; **50**: 52, 53; **51**: 46^a; **55**: 23^b; **56**: 13^b; **60**: 13^a, 13^a; **63/1**: 32^a
 “Collaboration between Jacob Vincent and Henry Fritsen” (2000 WCF talk), **50**: 53
 “Two Carillons in South America: Vila Formosa and São Paulo” (2008 WCF talk), **57**: 17^a
 Meise (Belgium), **48**: 48; **56**: 8^b; **57**: 12^a; **65**: 14^bn81
 Melamed, Caleb Joseph, **53**: 52^a(p)
Melita (hymn tune), **47**: 66
 Mellon (Andrew W.) Foundation, **59**: 16
 Melrose Abbey (Scotland), **51**: 7^a; **63/1**: 35^b
 MELT method, **61**: 8^a
Men in Black (film), **50**: 26
 “Men of Harlech” (march), **46**: 50, 52, 53; **60**: 10^b
 Mendelssohn-Bartholdy, Felix, **64**: 35^b
 Lieder, op. 59. No. 3: Abschied von Walde: O Thäler weit, **51**: 31^b, 32^a
 Lieder ohne Worte
 Op. 19b. No 6: First Venetian Gondola Song, **56**: 5^b, 10^b; **57**: 12^b; **58**: 14^{b*}, 19^{b*}; **61**: 9^{b*}
 Op. 30. No. 2: Unrest, **50**: 9
 Op. 30. No. 3: Consolation, **45**: 22; **50**: 9; **58**: 10^a
 Op. 102. No. 4: Sighing Wind, **56**: 10^b
 Meneely (foundry; unspecified), **47**: 50
 Meneely (foundry; Troy, N.Y.), **45**: 12, 69; **52**: 37^a; **53**: 48^b, 49^a; **62**: 13^a; **64**: 19^b–20^a, 34; **65**: 12^an66
 Meneely and Company (foundry; Watervliet, N.Y.). **45**: 69, 71; **46**: 17; **48**: 5; **50**: 8; **52**: 16^a, 18^b, 52^a;
 53: 19^a; **58**: 18^b; **62**: 6^a; **63/1**: 35^b; **64**: 20^a; **65**: 8^bn34, 40^a
 Menken, Alan Irwin
 Beauty and the Beast
 Be Our guest, **59**: 8^a
 Gaston, **59**: 8^a
 Something There, **59**: 8^a; **62**: 9^a
 Leap of Faith, **64**: 12^b
 Menlo Park (N.J.), **51**: 10^b
 Menotti, Gian-Carlo, **45**: 56–57, 60; **47**: 14; **48**: 53, 54, 55, 56, 57, 58, 60, 61, 62; **59**: 23^a, 29^a; **62**: 28^a
 Amahl and the Night Visitors, **48**: 61
 [carillon works list], **48**: 59–60
 Improvisation, **47**: 14
 Six Compositions for carillon, **45**: 56(d); **47**: 14, 16; **48**: 53; **49**: 7, 30(d)
 Arabesque, **55**: 10^b
 Etude, **55**: 10^b; **59**: 7^a
 Pastorale, **58**: 17^b
 Preludio, **55**: 10^b
 Menzies, William, **60**: 27^a
 Mercer, Johnny. Moon River. *See under* Mancini, Henry.
 Mercer County (Va., later W.Va.), **47**: 62
 Mercersburg (Penn.), **50**: 8, 16; **53**: 50^b
 Mercersburg Academy (Penn.), **45**: 6, 75; **50**: 8, 16, 17, 21, 25, 57; **53**: 18^b; **59**: 29^a
 “Merck toch hoe sterck” (song), **45**: 51
 Meredith, James, **58**: 9^a(p)
 Kodo Tryptich, **58**: 9^a
 Smirti (Remembrance, 2004), **58**: 9^a
 Mergaerts, Lodewijk, **65**: 14^bn81
 Merivale, Finola, **60**: 12^b
 Merlin, François, **63/1**: 4^b, fig. 5
Merrial (hymn tune), **63/2**: 20
 Mersenne, Marin. *Harmonicorum Libri (L’harmonie universelle)*, **63/1**: 5*, fig. 7
 Mespelare (Belgium), **65**: 42^b

Messiaen, Olivier Eugène Prosper Charles, **48**: 23, 35, 41, 59; **53**: 34^a, 36^b; **59**: 27^a
 Ascension, L'. Transports de joie, **45**: 9; **46**: 10
 Nativité du Seigneur, La. Les Bergers, **48**: 19
 Vingt regards sur l'Enfant Jésus. Regard de l'étoile, **48**: 19; **53**: 36^b
 Mestres, Ricardo A., **65**: 6^b
 metal. *See* bell metal.
 Metallica (band). Head-banging on Bells – Nothing Else Matters, **59**: 8^a
 Methodist church (denomination), **50**: 35
 Methuen (Mass.), **46**: 10
 Methuen Memorial Music Hall, **46**: 10
 Metropolitan Opera (New York City), **53**: 31^b
 Metz (Arthur R.) Memorial Carillon. *See* Carillons. Bloomington (Ind.). Indiana University.
 Meulemans, Arthur, **59**: 31^a; **63/2**: 33^b
 Dances, Three. Valzando, **49**: 9
 Kathedraal, De: Diptiek, **45**: 73–74(d); **56**: 7^a; **64**: 6^a
 Toccatà, **53**: 14^a
 Meunier, Karl, **63/1**: 9^b
 “Mexicanos, al Grito de Guerra” (anthem), **50**: 9*
 Mexico, **50**: 44
 Meyer, Albert, **45**: 9
 Meyer, Christina, **55**: 36^b, 37^a; **56**: 5^a, 9^a(p); **57**: 13^a(p)
 Meyer, Jane A., **64**: 6^a, 10^a
 Meyer (Jane A.) Carillon. *See* Carillons. Springfield (Mo.). (Southwest) Missouri State University.
 Meyer, Kenneth E., **64**: 6^a, 10^b
 Meyers, Herman Emerson, **59**: 36
 Meyll, John W., **65**: 14^bn81
 Miami (Fla.), **52**: 54^a
Michael (hymn tune), **58**: 8^a; **64**: 43^a
 Michaux, Omer (founder), **45**: 62
 Michelangelo Buonarroti, **56**: 25^b–26^a, 28^b
 Michiels, E. M., **52**: 15^b
 Michiels, Marcel, Sr. & Jr. (founders), **52**: 15^a, 16^a; **58**: 10^a; **61**: 33^b; **62**: 6^a; **65**: 7^a, 42–43, 45^b
 Michigan, **50**: 43; **55**: 32^a, 37^a
 Michigan, University of (Ann Arbor), **45**: 18, 29, 44, 56, 64; **46**: 12, 19, 25, 27, 39; **47**: 46; **48**: 6, [66];
 49: 52, [66]; **50**: 10, 11, 34, 41, 43, 46; **51**: 6^a, 24^b, 25^a, 35^a; **52**: 29^b, 34^a, 40, 41^b, 46^b, 47^b;
 53: 8, 9, 10, 16^a, 20^a, 21^b, 31^b, 38, 51; **55**: 15^b, 24^a, 39; **56**: 9^a, 10^a, 11^b, 17^b; **57**: 17; **58**: 9^b, 16^a;
 59: 24^b, 27^b, 31^b, 32^b, 44^b; **60**: 7^a, 22^b; **61**: 15^a, 23^b; **62**: 12^b–13^a, 14^b, 15, 16^a, 21, 22^b, 23^b, 24,
 26^b, 28^a; **63/1**: 40; **63/2**: 18^a, 37^a, 38^b; **64**: 19^a, 32^a, 41^a, 44^a; **65**: 16^b, 18^b, 39^a
 Burton Memorial Tower, **46**: 40, 41; **52**: 40^a; **53**: 8^b, 8^b, 9^a, 18^a; **60**: 8^b; **62**: 12^a, 14^b, 15, 15^b, 16^a, 16^b,
 17^a, 18^a, 20^b, 21^b
 Lurie Tower, **46**: 39, 39, 40, 41; **53**: 8, 8^a
 Men's Glee Club, **62**: 17^a
 Press, **50**: 41
 as publisher, **50**: 10; **53**: 51^b
 Symphony Band, **46**: 39
 Michigan Council for the Arts, **47**: 44
 Michigan Historical Keyboard Society, **55**: 35^b
 Michigan State University (East Lansing), **46**: 22–23, 24, 25, 29; **50**: 13; **51**: 27, 29^b, 32^b, 35, 39^b–41^a;
 53: 16^a; **55**: 36^a; **58**: 31; **60**: 7^an, 15^b; **62**: 25^a, 26^b; **63/2**: 33^b; **64**: 32^a
 Beaumont Tower, **46**: 6, 20, 22–23, 29, 33; **51**: 29^b, 41^b
 Michigan State University Brass Choir, **51**: 7^b
 “Michigan State University Fight Song,” **46**: 20, 29
 “Michigan State University Shadows” (alma mater), **46**: 20, 29
 microphone placement, **45**: 73, 74; **58**: 41; **59**: 21

Mid-American Symposium of Contemporary American Music (Lawrence, Kans.), **53**: 29^a; **58**: 43^b
 Mid-Atlantic Regional Carillon Gathering
 1993 (Mercersburg, Penn.), **50**: 57
 1995 (Frederick, Md.), **45**: 72
 Middelburg (Netherlands), **60**: 26^a
 Middelstum (Netherlands), **57**: 15^b
 Middlebury College (Vt.), **52**: 16^a
 Middleton, John S., **57**: 12^b
 Middleton Family Carillon. *See* Carillons. Bryn Mawr (Penn.). Presbyterian Church.
 MIDI (mechanism), **46**: 40; **48**: 47, 48; **51**: 11^a; **63/2**: 14^a, 16^a, 19^b
 MIDI Carillon Computer, **45**: 49; **48**: 47, 47; **51**: 8^b
 Midleton (Ireland), **51**: 50^b
 Jameson Distillery, **51**: 50^b
 Midwolda (Netherlands), **60**: 32^a
 “Mighty Fortress is Our God, A” (hymn). *See under* Luther, Martin.
 Milan (Italy). Conservatory, **48**: 54
 Milburn, Richard. Listen to the Mocking Bird, **47**: 66; **62**: 23^a
 Miles, Alfred Hart. Anchors Aweigh, **47**: 66
 Milford, Lee Watson, Sr., **56**: 22^b
 Milford, Lee Watson, Jr., **56**: 22^b
 Millennium Carillon. *See* Carillons. Naperville (Ill.).
 Miller, Aaron David, **62**: 8, 8^a
 Improvised Organ Sonata, **62**: 8^b
 Summit Hill Bells, **62**: 6; **63/2**: 23
 Miller, (Alton) Glenn. In the Mood (song), **64**: 10^a
 Miller, Glenn (Michigan musician), **51**: 13^b
 Miller, Jean W., **47**: 43; **63/2**: 20^a
 Soliloquy, **47**: 13; **49**: 15; **62**: 10^a; **63/2**: 8^b
 Miller, Stephen R., **57**: 9^a, 41(b), 41
 “Down from the Mountain: Ronald Barnes and His Preludes on Appalachian White Spirituals,”
 57: 20–41
 Miller, Terri, **45**: 40
 Mills, Lelia (Leila) D., **45**: 19–20, 20, 21
 Milnes, David, **48**: 19
 Milroy, Edmund Anthony, **56**: 33^a; **65**: 31^b, 32^b
 Milwaukee (Wisc.), **50**: 46
 Mimico (Ontario, Canada), **52**: 35^a
 Mims, LuAnn, **64**: 6^b; **65**: 29^a
 minimal music, **48**: 6
 Minneapolis (Minn.), **58**: 31; **62**: 7^b, 9^a
 Central Lutheran Church, **62**: 9^a, 9^b
 Minnesota, University of (Minneapolis/St. Paul), **51**: 2^a; **52**: 50^b
 Minnie Pearl (=Sarah Ophelia Colley Cannon), **57**: 14^a
 minor-third, **45**: 47, 51; **46**: 26; **48**: 4–5; **53**: 35^b, 39; **61**: 37^a; **63/2**: 34^b; **65**: 10^b–11^a
 “Minstrel Boy, The,” (song), **58**: 7^a
Miroir des Vertus & des Arts (journal), **63/1**: 7
 Misono (Japan), **63/1**: 36^b; **63/2**: 36^a
 missing tones, **45**: 57, 61; **46**: 22; **47**: 53, 55; **48**: 35, 41, 58; **58**: 30; **63/1**: 6^a; **64**: 6^a
 Missouri State University (Springfield), **55**: 24^a, 28; **56**: 7^a, 10^a; **58**: 11^b, 29; **59**: 15^b; **63/2**: 10^b, 11^b, 39^b;
 64: 6, 9^a, 12^b. *See also* Southwest Missouri State University.
 Missouri State University Faculty Brass Ensemble, **64**: 6^a
 Mitchell, David, **60**: 28^b
 Mitchell, Georg(e), **60**: 27^a
 Mitchell, Howard, **59**: 36

Mitchell, Lon H., **56**: 8^{b*}(p)
 Mitty, Walter (fictional character), **55**: 10^{a*}
 Miyagi, Michio. Haro no umi (Spring Sea), **46**:5; **50**: 14*
 Mobile (Ala.), **58**: 38
 mobile carillons. *See* traveling carillons.
 Mobile Millennium Carillon, **58**: 13^a; **60**: 9^b; **61**: 22^a; **63/2**: 14^a, 16^b. *See also under* Chime Master;
 Eijsbouts Bell Foundry.
 Mock, Harmon Roy, **58**: 6^a
Modern Machine Shop (journal), **52**: 20^b
 Moe, Lawrence Henry, **47**: 40–41
 Moer, Johannes. *See* Moor, Johannes.
 Moerkapelle (Netherlands), **52**: 26^a
 Mol (Belgium), **48**: 48; **51**: 32^b
 Moll, John, **57**: 7^a
 Shapard's Madness, **57**: 7^a
 Molle, Jean-Claude, **57**: 16^a
 Möller (M. P.) Organ Company, **45**: 73, 74; **48**: 11
 Mombassa (Kenya), **50**: 36
 Mompou, Federico
 Canción y Danza No. 4, **55**: 9^b
 Canción y Danza No. 5, **46**:7; **63/2**: 9^a
 Charmes. Pour inspirer l'amour, **55**: 9^a
 Combat du rêve. Damunt de tu només les flors ..., **60**: 10^a
 Musica Callada (excerpts), **55**: 11^a
 Paisajes. La fuente y la campana, **55**: 11^a; **60**: 10^a
 Scènes d'enfants. Jeunes filles au jardin, **53**: 50^a
 "Mon merle" ("My Blackbird") (folksong), **45**: 15, 16; **50**: 18; **61**: 11^b
 Moncton (New Brunswick, Canada), **50**: 43
 monitors (television/video), **45**: 39; **46**: 41; **48**: 45, 47; **49**: 56; **51**: 13^a. *See also* television; sound
 monitor systems.
 Monk, William Henry. *Eventide* (hymn tune), **57**: 7^a; **60**: 11^b; **63/2**: 20; **64**: 42^a
 Monroe, James, **45**: 65
 Mons (Belgium), **63/1**: 5^a
 Monster, Korstiaan ("Kors")
 Bats (Le Diable au beffroi), **45**: 16
 Interlude, **60**: 9^b
 Montana State University/University of Montana, **47**: 45; **52**: 38, 47, 48^a; **64**: 35^b
 Monti, Vittorio. Csárdás, **59**: 9^b
 Montréal (Québec, Canada), **48**: 22; **50**: 53; **59**: 26^b; **63/1**: 41^b
 Conservatoire de musique, **48**: 23
 Expo '67, **50**: 45; **59**: 27^a
 La Fontaine Park, **48**: 23*
 St. Joseph's Oratory, **48**: 16, 22, 30, 33; **50**: 18; **62**: 11^b
 Montreal, University of, **48**: 23
 Moody, Emily, **58**: 11^a, 14^a, 14^a
 Moor (Moer), Johannes, **56**: 12^a
 Moore, Blanche Anderson, **52**: 41^b
 Moore, Charles Willard, **53**: 8^b
 Moore, Douglas Stuart. *The Ballad of Baby Doe*. The Silver Aria, **63/2**: 9^b
 Moore, Earl Vincent, **50**: 41; **51**: 35^a; **52**: 40–41, 41^a; **60**: 22^b, 24^b, 25; **62**: 12, 13^b, 14–15^a, 16^b, 17^b,
 18, 21^b, 22^a
 Moore, Mary. *See* Grenier, Mary Moore.
 Moore, Robert
 Sonata, **55**: 9^b
 Toccata for 42 Bells, **46**: 13; **48**: 13, 17; **49**: 8, 12, 15; **53**: 12^a, 52^a; **57**: 14^a; **58**: 24; **63/2**: 7^b

Moore, Thomas. The Meeting of the Waters, **59**: 39
 “More Love” (hymn), **53**: 13^b; **63/2**: 23
 Moreno, Dave, **48**: 14
 Morgan, Richard, **45**: 9, 12
 Morgan City (La.), **48**: 33
 Brownell Memorial Park, **48**: 23
 Morlet, J. (founder), **48**: 48
 “Morning Song” (tune), **56**: 9^a; **57**: 13^b
 MorningStar Music Publishers, **62**: 38^a
 Morristown (N.J.), **46**: 50; **59**: 25^b; **60**: 24^b
 St. Peter’s Episcopal Church, **45**: 11, 12, 12; **53**: 20^a; **60**: 21^b, 43^b
 Morton, Jelly Roll. *See* LaMothe, Ferdinand.
 Morton, Robert Buchanan, **52**: 15^b, 49^b
 Moscow (Russia), **50**: 39
 “Moscow Nights” (folksong), **59**: 9^a
 Moses, Alice Elliott, **52**: 41*
 Moses, Horace Augustus, **52**: 41^a
 Moses, Madeline, **52**: 41^a
 “Mothers Have a Home” (folksong), **57**: 34
 Motown (musical style), **60**: 14^b
 Mouchan (France), **63/1**: 4^a, fig. 3
 Église Saint-Austrégésile, **63/1**: 4^a, fig. 3
 Mt. Pisgah Methodist Church (Tenn.), **57**: 31
 “Mountain Habenera” (folksong), **58**: 9^a
 Mountain Lake (Fla.), **48**: 55
 Mountain Lake Sanctuary. *See* Lake Wales (Fla.). Bok Tower Gardens.
 Mouret, Jean-Joseph. Fanfares avec une suite de symphonies. No. 1. Rondeau, **45**: 36; **56**: 8^a;
 59: 9^a; **60**: 10^a
 Mourlam, Nicholas P. (“Nick”), **60**: 17^a(p)
 Mozart, ———. Trio-Sonata IX, **45**: 10
 Mozart, Leopold. Toy Symphony, **53**: 50^b
 Mozart, Wolfgang Amadeus, **48**: 3; **49**: 58; **50**: 24; **55**: 26^a, 27^a; **59**: 12^a; **61**: 20^a; **62**: 41^b
 Adagio, glass harmonica, K. 356/617^a, C major, **46**: 13; **59**: 12^a, **61**: 14^b; **64**: 42^a
 Country Dances, K. 610, **53**: 50^a
 Deutsche Tänze
 K. 536, no. 5, **46**: 13
 K. 586, nos. 6 & 9, **53**: 50^a
 K. 600, no. 2, **46**: 13
 K. 602, **51**: 14^b
 K. 605, no. 3, **53**: 50^a
 Don Giovanni, **45**: 22
 Duetto, violin & viola, K. 424. Andante cantabile, **48**: 20
 Nozze di Figaro, *Le. Voi che sapete* (Romance de Cherubin), **65**: 15^b
 Pastorale varieé, K. Anh. C26.04 (attributed), **57**: 11^a
 Requiem, **57**: 29
 Rondo, piano, K. 485, D major, **50**: 16
 Rondo, piano, K. 511, A minor, **55**: 12^a
 Serenade no. 10, K. 361, B \flat major, **53**: 16^a
 Sonata, piano, K. 330, C major. Andante cantabile, **53**: 50^a
 Sonata, piano, K. 331, A major. Alla turca, **48**: 15; **58**: 32; **59**: 7^a
 Symphony, no. 39, K. 543. Minuet, **50**: 24, 25; **58**: 13^a
 Symphony, no. 40, K. 550. Allegro molto, **56**: 6^b
 Variationen über “Je suis Lindor,” K. 354, **48**: 20
 Variationen über “Unser dummer Pöbl meint” (Gluck), K. 455, **50**: 12
 Vesperae solennes de confessore, K. 339. Laudate dominum, **50**: 12; **63/2**: 20; **64**: 11^a

Mozart, Wolfgang Amadeus (*continued*)

Zauberflöte, Die, **45**: 38

Ein Mädchen oder Weibchen, **51**: 15^b; **55**: 9^a

Klinget, Glöckchen, klinget, **45**: 38*

Papageno's Glockenspiel, **45**: 24

Mudarra, Alonso. Romanesca, **63/2**: 10^a

Muelder, Milton E., **46**: 26; **51**: 39^b

Muizen (Belgium), **61**: 28^a, 35^b

Muldrow, Annie Shannonhouse, **56**: 22^a

Mulet, Henri. Tu es Petra (organ), **59**: 10^a

Mulky, Kathy. *See* Warne, Katharine Mulky.

Müller, Bessie, **52**: 52^b

Müller, Frank, **48**: 47; **57**: 16^a

Müller, Rémy, **45**: 54; **48**: 55, 56, 59; **52**: 52^b; **57**: 42*; **65**: 33^{b*}, 37^{a*}, 39*

Mulloy, Robert E. ("Bob"), **45**: 40

Belmont College Alma Mater, **45**: 38

Mullumbimby (New South Wales, Australia), **58**: 42^a

Mulroney, Dorothy Birchard, **53**: 21^{a*}, **60**: 23^{b*}–24, 25

multiple players (performances), **51**: 13^a, 17(p); **62**: 41^a. *See also* duets.

Munich (Germany), **64**: 40^a

Frauenkirche, **56**: 26^b

Munich Carillon Book, The (1987), **64**: 40^a

Murchison, Melvin L., Jr., **65**: 23^{an}148

Murphy, Dennis, **46**: 25

Murphy, Peter M., **50**: 55

Murray, Mark Andrew, **55**: 32^b

Music Box Society International, **63/2**: 40^a

Music Library Association. New England Chapter, **46**: 8

music rack, **45**: 54, 62; **57**: 45

Music School Settlement (New York City), **59**: 35

Musical Quarterly (journal), **45**: 65

Musique des origines à nos jours, La (Larousse), **48**: 24

Muskegon (Mich.), **55**: 31^b

Roosevelt Park, **55**: 36^b

"Muß i' denn" (folksong), **51**: 16^a, 18^a, 21^a; **58**: 8^a, 17^b; **59**: 26^a; **62**: 26^a

Musselburgh (Scotland), **60**: 26^a

Musser, Florence, **53**: 20^a; **64**: 17, 19^b

Mussorgsky, Modest Petrovich, **63/2**: 8^b

Boris Godunov. Coronation Scene, **51**: 17^{a*}

Khovanschina Prelude: Dawn on the Moscow River, **53**: 13^a

Pictures at an Exhibition

Great Gate of Kiev, The, **46**: 40, 41

Promenade & The Old Castle, **49**: 7

"My Blackbird" (folksong). *See* "Mon merle."

"My Gentle Harp" (song), **46**: 50, 52, 53

"My Lord, What a Morning" (spiritual), **63/2**: 28^a

Myers, Edith R., **65**: 14^a

Myhre, Milford H., **45**: 9, 12, 14, 37, 64; **46**: 12, 12, 15, 15, 17, 18(p), 18, 56; **47**: 17, 21, 23, 28, 32, 41, 45; **48**: 25n6, 33, 35, 44, 51; **49**: 14(p), 14, 30; **50**: 24; **51**: 9, 10^b, 14^b(p), 15^b(p); **52**: 7, 8^b, 9^a, 14, 25^a, 27^b, 31^b, 50^b, 53^b; **53**: 18^b, 19^b, 35^a, 37, 38; **55**: 10^b(p), 11^b, 12, 12^b, 15, 23^a, 33^b, 34, 34^a, 36^a; **56**: 11^a(p), 36; **57**: 7^a, 13^a, 38n80; **59**: 10^b, 20, 22–33 (interview), 22^a, 25, 26–31, 33, 41, 42^a, 44^a; **60**: 14^b, 43; **62**: 20^b, 24^b, 26^a, 29^b, 29, 42^b; **63/1**: 12^a, 32^a; **63/2**: 11, 37^b; **64**: 19^{an}46, 26^a, 41; **65**: 17^a, 18^b, 28^b, 31^a, 41^a

arranger, **45**: 51, 71; **46**: 13; **49**: 8, 9, 15; **50**: 11, 24, 25; **51**: 16^a; **53**: 49^b, 50^a; **56**: 5^b, 6^b; **57**: 8^b; **58**: 8^a, 17^b; **59**: 26(d); **60**: 11^b, 17^b; **63/2**: 8^a, 23
 “Allard at the Bok Tower Carillon” (1998 Congress talk), **48**: 16, 22
 “Methods of Arranging Music for Carillon” (1960 Congress talk), **59**: 44^a
 “Tribute to Percival Price,” **50**: 49n33
 “What Shall the Carillon Play” (1957 *Bulletin article*), **56**: 35–36 (extract)
 Designs, Three, **55**: 14^a
 no. 1, **62**: 10^a
 no. 3: Lament, **49**: 8; **51**: 14^b; **62**: 10^a
 Fantasy on “King’s Weston,” **51**: 14^b; **63/2**: 22^b
 Paraphrase on “Down Ampney” (“Come Down, O Love Divine”), **51**: 18^a; **56**: 8^b
 Paraphrase on *Hyfrydol*, **59**: 8^b
 Prelude on *The King’s Majesty*, **46**: 13; **49**: 12, 15, 17; **56**: 11^a
 Variations on a Copenhagen Chime, **55**: 10^b; **59**: 26^b
 Myskja, Audun, **55**: 21^b

– N –

Nagel, Robert Earl, Jr., **49**: 61
 Nair, Garyth, **65**: 6^b, 17^a, 22, 25^b, 28, 29^a
 Nairne, James, **60**: 27^a
 Naperville (Ill.), **53**: 53^b; **55**: 8^b, 33^a, 34^a; **59**: 6^a; **62**: 11^b, 30^b; **63/1**: 35^b
 Naperville Park District, **59**: 6^a, 8^b
 Naperville Park District Concert Dance Ensemble, **59**: 7^a(p)
 Naples (Italy). Conservatory, **48**: 54
 Narváez, Luys de
 Mille Regres, **62**: 9^b*
 Variations on “Guardame las Vacas,” **62**: 9^b
 Nashville (Tenn.), **45**: 18, 26, 29–30, 31, 37, 38; **52**: 20^a; **57**: 6^a, 14; **62**: 27^a
 Christ Church (Episcopal; *later* Cathedral), **52**: 20^a
Nashville Banner (newspaper), **45**: 30, 34
 Nashville Symphony Orchestra, **45**: 40
 Nasmyth, James Hall, **60**: 27^b–28^a
 Nassor, Edward Madison, **45**: 49, 51(p), 52(b), 52; **49**: 38, 40(b), 40; **50**: 19; **53**: 50^b; **55**: 33^b; **63/1**: 43^b; **63/2**: 20(p), 20^b, 21, 23^b, 24^b, 25^b(b), 25^b; **64**: 11^a(p)
 arranger, **63/2**: 20; **64**: 11^a
 “Fifty Years Going Forward: The Golden Anniversary of the Kibbey Carillon at Washington National Cathedral,” **63/1**: 43^b; **63/2**: 20–25
 “Index to Roy Hamlin Johnson’s *The Liturgical Year, An*” (2000 Congress talk), **50**: 19
 “Leo Sowerby’s *Fantasy Fugue for the Carillon*,” **49**: 33–40
 “Look at Sowerby’s *Fantasy-Fugue for Carillon, A*” (1996 Congress talk), **46**: 12; **49**: 40
 “*Our Evolving Repertoire: Music in Times of Tragedy*” (2013 Congress talk), **62**: 10^b
 “*Restoration of the Netherlands Carillon*,” **45**: 45–52
 Campanella II, **45**: 51; **50**: 14; **58**: 15^b
 Nassor, Katherine Tucker, **63/2**: 22^a, 24^b
 Nat, Yves, **53**: 31^a, 32
 National Advisory Committee on the Arts (U.S.), **52**: 41^b
 National Association of Schools of Music, **52**: 41^b
 National Cathedral. *See* Washington, D.C. Washington National Cathedral.
 National Conservatory of Music (Paris). *See* Paris. Conservatoire national.
 National Federation of Music Clubs, **56**: 17^b
 National Gallery Orchestra (Washington, D.C.), **57**: 42; **59**: 39
National Geographic (journal), **45**: 65
 National Institute of Arts and Letters, **49**: 34*

National Institute of Public Affairs (U.S.), **47**: 64*
 National Library of Canada (Ottawa). Percival Price Collection, **45**: 18, 39, 41; **50**: 46, 47, 48, 49; **52**: 46^b
 National Park Service (U.S.), **52**: 55
 National Peace Carillon (*proposed*). *See* Carillons. Washington, D.C.
 National String Quartet, **59**: 35
 National Symphony Orchestra, **58**: 32; **59**: 35
 National Tooling & Machinery Association (U.S.), **52**: 21^a
 National University of Ireland (Dublin), **49**: 46
 Nauen. *See* Olsen Nauen.
 Navarra, University of (Pamplona, Spain), **49**: 46
 Naylor, Vickers & Co. (foundry; Sheffield, England), **60**: 29^a
 NBC (radio), **53**: 28^a
 Neafus, David L., **60**: 24^b
 Neal, Homer Alfred, **46**: 40
 Nebraska, **52**: 11^a, **53**: 19^b
 Nebraska, University of (Lincoln), **47**: 42, 43, 47; **52**: 11^a; **59**: 22^b, 23^a, 29^a; **62**: 6^b
 Nebraska, University of (Omaha), **64**: 12^b
 Nederlandse Beiaardschool. *See* Netherlands Carillon School.
 Nederlandse Klokkenspel Vereniging, **52**: 35^a; **55**: 23^a; **56**: 13^a; **57**: 15^a, 16^a; **60**: 9, 12^b; **65**: 20^b
 Nedland, Arnfinn, **55**: 22^b, 24^b
 Nees, Esther, **59**: 42
 Nees, Gustaaf Frans (“Staf”), **48**: 23, 24, 35, 40, 64n16; **50**: 24, 29, 30, 31, 52; **51**: *cover*, 24^a, 24^b, 28^a, 29^a, 32, 33, 35; **52**: 31, 33^a, 34^a, 42, 42^b, 56^a, 57^b; **53**: 21; **56**: 36^a; **57**: 44, 45; **59**: 23^b–24, 26^a, 31^a, 42–43; **60**: 43; **61**: 35^b; **62**: 28^a; **63/1**: 10, *figs.* 33 & 38; **63/2**: 33^b; **65**: 17^an99, 38^b, 39^a, 45^b, 46
 Aubade, **50**: 21
 Fantasie I, **57**: 13^a
 Klacht en Troost over Jef Denyn, **65**: 16^a
 Menuet en Trio, **53**: 51^a; **61**: 8^b; **63/2**: 28^b(d)
 Paraphrase over het lied “Auld lang syne,” **65**: 16^a
 Preludium, **65**: 16^a
 Rhythmendans, **51**: 14; **63/2**: 28^b(d)
 Studie in d, **55**: 33^b, 34^a; **56**: 8^b; **62**: 10^a
 Suite, **53**: 18^b
 Thema met variaties, **50**: 24; **65**: 16^a
 Toccat, lied & fuga op “Daar staat een klooster in Oosternrijk,” **47**: 10; **56**: 6^b; **59**: 31^a; **63/2**: 26^a
 Preludium in C, **45**: 57
 Preludium in D minor, **50**: 23, 24; **60**: 18^a; **63/2**: 33^b(d)
 Neff, Jerome P. (“Jerry”), **63/1**: 38
 Neff Brothers (fiddle & pipes), **51**: 45
 Neilson, William, **60**: 28^b
 Nelson, Bernice G. Hill, **59**: 22^a
 Nelson, Horatio, 1st Viscount, **50**: 16
 Nelson, R. L., **45**: 31
 Nepal, **50**: 45
 Nepean (Ontario, Canada), **62**: 7^b
 Nestlé Company (Switzerland), **52**: 36^b
 Netherlandic tradition (instruments & style), **45**: 45, 53–54, 56, 57, 59, 60–62; **50**: 39; **53**: 19^a
 Netherlands, **45**: 6, 45, 48, 52, 61, 63n8; **46**: 5; **47**: 44; **50**: 38, 39, 52, 53, 54; **51**: 32^a, 33^a, 45, 46^a, 49^a, 50^b; **52**: 17^a, 30^a, 31^b, 33^b, 45^a, 46^b, 55^a, 56^a; **55**: 21^b, 22^a; **56**: 34^b; **57**: 16^a, 44; **58**: 43^a; **59**: 30^a, 32^a; **60**: 12^b, 26^a, 34^a; **61**: 25^a, 36^a; **62**: 20^a, 24^b, 42^b; **63/1**: 6^a, 7^a, 11^a, 12^a, 40; **63/2**: 17^a, 25^b, 32^a, 34^a; **64**: 28^a; **65**: 6^a, 17^b, 20^b
 Netherlands Carillon. *See* Carillons. Arlington (Va.).
 Netherlands Carillon Center. *See* Beiaardcentrum Nederland.

Netherlands Carillon Guild. *See* Nederlandse Klokkenspel Vereniging.

Netherlands Carillon School (Amersfoort), **45**: 11, 12, 13, 52; **46**: 11, 19, 25; **49**: 40; **50**: 12; **51**: 33^b; **52**: 26, 35^a; **55**: 13^b; **56**: 11^b; **57**: 16; **58**: 43^a; **59**: 27^a; **62**: 22^b, 25^b; **63/1**: 40; **63/2**: 17^a, 34^a, 36, 38^b; **64**: 32^b, 35^b, 40^a, 41^a; **65**: 32^a

Neuwelaerte, Antoon Oscar (“Toon”), **50**: 37

“Never on Sunday” (song), **49**: 48

New Britain (hymn tune), **57**: 33, 36, 37; **64**: 43^a. *See also* “Amazing Grace.”

New Harp of Columbia, The (hymnal), **57**: 35

New Haven (Conn.), **49**: 7; **55**: 35^b, 37^a; **56**: 6^b, 8^a, 9^a; **57**: 9^b, 12^b; **62**: 37^b

New Jersey, **65**: 21

New Jersey Symphony, **65**: 22^b

New Madrid (Mo.), **56**: 25^b

new music publications & recitals, **50**: 10–11; **51**: 10; **53**: 13^b–14^a, 50; **55**: 8; **56**: 9^b–10^a; **58**: 11^b, 15; **59**: 12^b, 13^a; **60**: 9^b, 16^a; **61**: 10; **62**: 7^b–8^a; **63/2**: 7^b–8^a; **64**: 6^b, 8

New Palestine (Ind.), **52**: 48^a

New Skete Monastery (Orthodox; Cambridge, N.Y.), **52**: 36^b

New York (state), **50**: 29; **52**: 46^a

New York Brass Ensemble, **49**: 61

New York City (N.Y.), **46**: 50; **51**: 29^b; **52**: 11^a, 15^a, 28, 55^b; **53**: 18^a, 31^a, 53^b; **58**: 31, 36, 38; **59**: 35; **61**: 17^a; **64**: 25^b; **65**: 13^a, 22^b

 Carnegie Hall, **59**: 35n5

 Empire State Building, **64**: 25–26^a, 31^a; **65**: 5^b

 Madison Square Presbyterian Church, **52**: 15^a

 Metropolitan Museum of Art, **51**: 34^a; **63/1**: 38^a

 Park Avenue Baptist Church, **47**: 52; **52**: 34^a, 37^a; **53**: 18^b, 21^a

 Riverside Church, **46**: 36; **47**: 50, 51; **48**: 62; **50**: 64; **51**: 3^b, 33^a; **52**: 26^b, 28^a, 29^a, 34^a, 37^a, 45^b; **55**: 7^b; **56**: 11^b; **60**: 35^a; **64**: 26^b

 Rockefeller Center/RCA Building, **51**: 30, 31^b, 38^a; **58**: 31; **63/2**: 17^a

 St. Cyprian Episcopal Church (Manhattan), **52**: 28^a

 St. Martin’s Episcopal Church, **52**: 28, 28^b; **60**: 37

 World Trade Center, **51**: 46^a

New York Herald Tribune (newspaper), **64**: 25^b, 26^a

New York Philharmonic, **53**: 32^a

New York Public Library, **50**: 64; **59**: 36

New York State Civil Services Commission, **52**: 47^a

New York Times, The (newspaper), **47**: 44; **50**: 58; **65**: 10^a, 26^a

New Yorker, The (journal), **64**: 25^b, 26^a, 27^b

New Zealand, **49**: 46; **51**: 45; **63/1**: 33^a, 36^a, 41^a

Newark Evening News, **65**: 10^a, 26^a

Newcastle Carillon Books. *See under* Knox, John R.

Newcastle upon Tyne (England), **45**: 41

 St. Nicholas Cathedral, **60**: 26^a

Newell, Frances Townsend, **62**: 6^b; **63/2**: 8^b, 10^a

 arranger, **62**: 7^b; **63/2**: 10^a; **64**: 8^b

 Journey of the Monarch Butterfly, **61**: 12^a

Newman, John Henry, **46**: 51

Newport (Ky.), **50**: 53; **53**: 54^b

 Millennium Monument, **53**: 54^b

Newport News (cruiser), **47**: 64

Newsweek (journal), **47**: 44

Newton, John. Amazing Grace (hymn), **47**: 66; **57**: 36. *See also title*.

Ng, Tiffany, **55**: 35^b(p), 35^b, 37^a; **56**: 10^a, 11^a(p); **58**: 15^b; **59**: 15^a; **60**: 19^b(b), 19^b; **63/2**: 11^a; **65**: 42^a

 “The 2011 GCNA and WCF Congresses, Bloomfield Hills, Michigan,” **60**: 7–19

 Variations on *Eternal Father, Strong to Save*, **56**: 11^a

Niagara Falls, **62**: 25^a; **65**: 32^a, 36^b
Niagara Falls (New York/Ontario). International Rainbow Bridge, **52**: 40^a
Niagara Falls Bridge Commission, **52**: 30*, 40^a
Niagara Park Commission, **52**: 40^a
Nickel, Kristan, **48**: 44
Nicolai, Philipp
 Wachet auf, ruft uns die Stimme (hymn), **53**: 50^{b*}
 Wie schön leuchtet der Morgenstern (hymn), **47**: 12; **64**: 42^{b*}
Nicolai, Valentin
 Sonata, op. 3, no. 1. Rondo, **46**: 53*
 Sonata, op. 3, no. 6, **46**: 52*; **50**: 33
Niederlander, Daniel Benjamin, **52**: 42
Niederlander (Daniel Benjamin) Memorial Carillon. *See* Carillons. Williamsville (N.Y.). Calvary Episcopal Church.
Niederlander, Grace Eggert Miller, **52**: 42–43
Nieuwpoort (Belgium), **48**: 48, 49
Nijkerk (Netherlands), **65**: 14ⁿ81
Nijkerkerveen (Netherlands), **52**: 26^b
Nijmegen (Netherlands), **58**: 20^b; **64**: 8^b
Nikisch, Arthur, **53**: 32^a
Nilius, Rudolf, **50**: 39*
“Nizzarda, La” (dance), **46**: 44
Nobels, Frans, **65**: 46
“Noble époux de Marie” (hymn), **48**: 18
Noehren, Robert, **59**: 24^b; **62**: 24^a
noise (ambient), **45**: 62; **46**: 49
noise (keyboard), **45**: 62; **47**: 55
Noorden, Claes (founder), **60**: 13^a; **61**: 28^a
Nordan, Lester Amazon, **52**: 43^a, 43^b; **64**: 41^a
Nordan, Pearl Neugent, **46**: 17; **47**: 22, 23, 29, 30; **52**: 43, 43^b; **64**: 41^a
Nordan Memorial Carillon. *See* Carillons. San Antonio (Tex.). Central Christian Church.
Nordheim, Arne, **55**: 22^a
 Partita per carillon, **51**: 16^b
Nordic Mobile Carillon, **57**: 17^b; **63/2**: 12^b, 15^a, 15^b
Nordisk Selskab for Campanologi og Klokkespil, **52**: 33^b; **55**: 21^a, 22^b; **56**: 14^a; **57**: 16^a; **60**: 9^a, 10^a, 12^b
Norfolk County War Memorial Carillon. *See* Carillons. Canada. Simcoe (Ont.).
Nornabell, Catherine Van Dyke, **60**: 24^b, 25
Nornabell, Harry Marshall, **48**: 25n5; **52**: 43–44^a, 44^b; **60**: 24^b, 25; **64**: 19^a
 “The Layman and the Carillon” (1936 Congress talk), **52**: 43^a; **60**: 23
 “The Layman and the Carillon” (1966 *Bulletin* article), **52**: 43^a
North America, **50**: 53, 54, 57, 58; **51**: 43^a; **60**: 41^a; **65**: 11^b, 12^b
North American carillon movement/school/style, **45**: 57, 68; **47**: 48; **48**: 4, 44; **49**: 19, 30; **52**: 22^b;
 53: 19^a, 37^b; **56**: 14^a; **59**: 31^b; **60**: 41; **64**: 13^a; **65**: 3^a, 20^b
North American Carillon School, **62**: 31^b; **63/2**: 7^a(h); **64**: 10^a, 12^b, 36^b
North American Guild of Change Ringers, **60**: 31^b
North Bay (Ontario), **52**: 58^a; **56**: 33^b
North Carolina, **52**: 39^a; **57**: 39; **61**: 22^a; **62**: 38^a
North Carolina, University of (Chapel Hill), **62**: 37^a
North Carolina Composers Alliance, **49**: 61
North Carolina Master Chorale, **62**: 39^b
North Carolina Symphony, **62**: 39^b
North German Organ Academy, **53**: 10^{a*}
North York (Toronto, Ontario), **52**: 9^a
Northcott (Belle Brown) Memorial Carillon. *See* Carillons. Luray (Va.). Luray Caverns.

Northcott, Isabelle Jane Brown (“Belle”), **52**: 23^a
 Northcott, Katherine. *See* Graves, Katherine Northcott.
 Northcott, Theodore Clay, **52**: 23^a
Northern Figaro, The (Aberdeen journal), **63/1**: 11^b
 Northern Illinois University (DeKalb), **53**: 14^a
 Northern Iowa, University of (Cedar Falls), **45**: 10; **46**: 56; **57**: 20. *See also* Iowa State Teachers College.
 Northwest Missouri State Teachers College (Marysville), **52**: 48
 Northwest Territories (Canada), **52**: 58^b
 Northwestern University (Evanston, Ill.), **52**: 48^a; **53**: 27^a, 28^a; **59**: 28^a
 Norway, **51**: 49^b, 50^b; **52**: 33^b; **55**: 22, 24^a; **56**: 14^a
 Norwegian Navy Orchestra, Royal, **55**: 23^b, 24^a
 Norwich University (Northfield, Vt.), **52**: 24^a
 Adams (Jeannie Porter) memorial tower, **52**: 24^a
 Norwood (Mass.), **52**: 56^a; **53**: 20^a, 37^a; **60**: 23^a, 24^b
 Municipal Building, **46**: 7; **52**: 56^b
 United Church, **52**: 56^b
 notation, **55**: 22^a; **59**: 26^b; **63/2**: 34; **65**: 36^a
 Notman, John, **51**: 12^b
 “Nous n’irons plus au bois” (folksong), **46**: 16
 Nova Scotia, **59**: 39
 “Now Thank We All Our God” (hymn), **45**: 36; **56**: 17^a
 “Now the Day is Over” (hymn), **63/2**: 20
 Noyes, Charles Phelps, **52**: 15^a
 Noyes, Charles Reinold, **52**: 15^{b*}
 Noyes, Emily Hoffman Gilman, **52**: 15; **62**: 6^a
 Noyes, Julia Gilman. *See* De Forest, Julia Gilman Noyes.
 Noyes, Lawrence Gilman, **52**: 15^b
 Noyes, Robert Hale, Sr., **52**: 15^b
 Noyes Memorial Carillon. *See* Carillons. St. Paul (Minn.). House of Hope Presbyterian Church.
 Numerical Control Society, **52**: 21^a
 “Nun komm, der Heiden Heiland” (hymn), **62**: 11^a; **64**: 40^a
 Nuño, Jaime. *Mexicanos al Grito de Guerra. See title.*
 Nuremberg (Germany), **56**: 25^a
 Nureyev, Rudolf Khametovich, **61**: 38^b
 Nutt, Hank, **45**: 40
 Nyeboe, Ingrid, **53**: 53^b

— O —

O Brother, Where Art Thou? (film), **57**: 34
 “O Canada” (anthem), **50**: 9, 39; **60**: 22^a
 “O Come, All Ye Faithful” (hymn), **62**: 24^b
 “O Du Allerheiligste” (song), **62**: 26^{a*}
 “O Gracious Light, Lord Jesus Christ” (hymn), **63/2**: 20
 “O Little Town of Bethlehem” (hymn), **51**: 12^b
O lux beata Trinitas (chant), **64**: 37, 40^b. *See also under* Marriott, F. L.
 “O Maryland, My Maryland” (song), **50**: 10
 “O Netherland let op u saeck” (song), **45**: 51^{*}
 “O Sacred Head, Now Wounded” (hymn). *See under* Hassler, Hans Leo.
 “O Sanctissima” (hymn), **65**: 15^b
 “O sole mio” (song), **46**: 7, 8
 “O Støre Gud” (hymn), **50**: 11. *See also* “How Great Thou Art.”
 “O, toi belle hirondelle” (folksong), **46**: 14; **49**: 12, 14; **55**: 14^a; **62**: 9^a; **63/2**: 7^b

Oakes, Marjorie Jessie Edwards. "A Pearl of Great Price" (1959 *Bulletin* article), **58**: 42–43 (reprint)

Oakland (Calif.), **62**: 11^a

Oakland University (Rochester, Mich.), **63/2**: 37^b; **64**: 10^b

O'Boyle, Patrick Aloysius, Archbishop of Washington, **52**: 23^a

octatonic scale & music, **48**: 52ⁿ; **53**: 28, 34^a, 36, 39–46 *passim*; **62**: 40; **64**: 37^a, 38^b

octave doubling, **56**: 35^b, 36

Odom, Lisa Sain, **61**: 11(p), 11

Offenbach, Jacques. *Orphée aux enfers*. Galop infernal ("Can-Can"), **63/2**: 7^b

Ogden, Judy S., **46**: 12, 12, 13(p); **51**: 17^a(p); **53**: 8^a, 12^b, 12^b, 13^a(p), 15^a, 15^b, 16(p); **60**: 16^b(p)

Ogilby, Remsen Brinckerhoff, **52**: 22^a; **53**: 18^a, 21^b; **60**: 20^a, 22^b, 24^b, 25

"Confessions of an Amateur Carillonneur" (1936 Congress talk), **60**: 21^a

O'Hara, John, **56**: 31^a

Ohio, **63/2**: 22^a

Ohio Rubber Company, **52**: 7^b

Ohio State University (Columbus), **52**: 20^b

Ohio University (Athens), **52**: 22^a

Ohio Wesleyan University (Delaware, Ohio), **52**: 20

Oirschot (Netherlands), **45**: 11

Okada, Mokichi, **63/1**: 36^b

Oklahoma City Symphony, **53**: 34^b-35^a

Old Cold Tater (bluegrass band), **46**: 9

"Old Dan Tucker" (song), **57**: 28

Old Hundredth (hymn tune), **52**: 39^a; **63/2**: 22^a; **64**: 41^b

"Old Ironsides" (ship: USS *Constitution*), **50**: 16

Oldenbeuving, Gert, **50**: 52*; **55**: 24^a; **56**: 12^b; **58**: 20^b(p)

Oldenzaal (Netherlands), **63/1**: 11^b, fig. 42

St. Plechelmus Basilica, **63/1**: 11^a

Oldfield, Michael Gordon ("Mike"). Tubular Bells, **61**: 20^a

Oldham, John, **49**: 21

Olds, Ransom Eli, **64**: 26^a

"Oleanders" (folksong), **45**: 38

O'Leary, Mary Evelyn. *See* Johnston, Mary Evelyn.

Olejar, Patricia Harrill ("Pat"), **62**: 37^b

Olejar, Peter Paul Dillard, **49**: 58–59, 61(b), 61; **62**: 37–41 (interview), 37^a, 38^a, 39^a, 40^a

arranger, **61**: 14^b; **63/2**: 7^b

"The Loneliness of the Long-Distance Carillonneur: A Composer's Perspective," **49**: 53–60; **62**: 40^b

[carillon works list], **62**: 41^a

Adoro te devote: Meditations for Carillon, **51**: 16^b

Denver Musings, **62**: 39^b, 41^b; **63/2**: 6^b

Five, Three, Four, **62**: 39^b, 41^b

GCNA March, The, **63/2**: 9^b

Harpers Ferry, **62**: 41

Hymn Tunes, Three, **61**: 14^b; **62**: 41^a

Kitty Hawk, **62**: 39^b, 41^b

Mice!, **53**: 50^b

Oudenaarade 1510: Variations on *Salve Regina*, **61**: 7^a

Panegyrikos, **49**: 61; **51**: 16^b; **62**: 39^b, 41

Variations on a Ghostly Theme, **51**: 17^b; **62**: 41^a(d)

Oliver, George Edgar, **46**: 49, 50

Olivers, Thomas, **46**: 51

Olivier, Sir Laurence Kerr, **58**: 42^b

Oliwa Organ Tablature. Dances, **60**: 10^b

Olmsted, Frederick Law, Sr., **48**: 63ⁿ⁷

Olmsted, Frederick Law, Jr., **48**: 55

Olmsted, John Charles, **48**: 63n7
Olsen Nauen, Morten Høie, **55**: 23^a
Olsen Nauen, Ole Christian, **50**: 53; **55**: 23^a
Olsen Nauen Klokkestøperi (Tønsberg, Norway), **50**: 53; **55**: 21^a, 22^b–23^a, 23^a
Olympic Games (1952 : Helsinki), **50**: 42
Once Around (film), **62**: 38^a
“One More Day” (folksong), **58**: 8^a
One Valley Bank of Mercer County (W. Va.), **47**: 65
O’Neal, Heather, **53**: 8^a, 15^a
O’Neal, Joe, **53**: 8^a, 15^a
O’Neal, Karen, **53**: 8^a, 15^a, 15^b
O’Neil, Scott. “Coloring Bells with an Orchestral Palette” (2014 Congress talk), **63/2**: 8^{b*}
Onishi, Yoshiaki, **56**: 10^b
Ons Leven (journal), **61**: 27^b
Ontario (province), **50**: 43; **52**: 40^a
Ontko, Allan J. Cortège, **55**: 14^b
Ontko, Olivia Margaret. Three Dances, op. 24, **61**: 12^a
“Onward, Christian Soldiers” (hymn), **62**: 6^b
Onze-Lieve-Vrouwekathedraal. *See under* Antwerp.
Ooltewah (Tenn.). St. Francis of Assisi Episcopal Church, **57**: 11^a, 11^b
Oostende (Belgium), **65**: 14^bn81
Oratoire Saint-Joseph. *See* Montréal (Québec). St. Joseph’s Oratory.
orchestra and carillon music, **57**: 16^a, 42; **58**: 8^a; **59**: 37
Order of Orange-Nassau, **52**: 26^b
Orff, Carl. *Carmina Burana* (suite), **61**: 13^a
 O Fortuna, **46**: 45
organ & organists, **45**: 17, 25, 57, 58, 61, 62, 73; **47**: 47; **48**: 56, 61; **49**: 33, 44; **50**: 27, 32, 34, 35, 37; **51**: 24^b, 26^b–28, 37^b; **52**: 26^a, 31^a, 32, 33^b, 35^a, 41^b, 42^a, 45, 56; **53**: 18^b, 30^a; **55**: 39^a; **56**: 13^a; **59**: 22^b, 24^b, 27^b, 30^b, 43^b; **60**: 13^b, 23^a; **62**: 23^b, 24, 26^b; **63/1**: 33^a, 38^a, 41^a; **63/2**: 31^b; **64**: 22^a, 32^a, 33, 33^b, 44^a; **65**: 8^b, 10^a, 37^b, 39, 41^b
organ and carillon music, **48**: 23, 41–42
Organ Historical Society, **59**: 43^b
organ recitals/demonstrations, **45**: 9, 74; **46**: 10; **47**: 14; **48**: 18, 46, 51; **50**: 20; **51**: 9^b, 46^b; **53**: 9^b; **57**: 16^b; **59**: 10^a; **62**: 8; **63/2**: 9, 23^b; **64**: 10^b
organs
 Ann Arbor (Mich.) University of Michigan. Marilyn Mason Organ, **53**: 9^b–10^a, 10^a
 Atlantic City (N. J.) Boardwalk Hall, **62**: 22^b
 Berea (Ky.) Rhodes home, **53**: 50^b
 Berkeley (Calif.) Pacific Lutheran Theological Seminary Chapel, **48**: 18
 Bloomfield Hills (Mich.), **60**: 7^a
 Bryn Mawr (Penn.) Presbyterian Church, **58**: 21^b
 Chicago (Ill.) University of Chicago. Rockefeller Chapel, **59**: 10^a, 16
 Cork (Ireland) St. Fin Barre’s Cathedral, **51**: 49^a
 Culver (Ind.) Culver Academies Memorial Chapel, **45**: 73, 74
 Denver (Colo.)
 Air Force Academy, **63/2**: 11^b
 Cathedral of St. John in the Wilderness, **63/2**: 9
 Gdańsk (Poland) Oliwa Cathedral, **56**: 14^a
 Georgetown (Ohio) Richard Watson home, **53**: 54^b
 Grand Rapids (Mich.)
 Cathedral of St. Andrew, **55**: 37^b
 St Mark’s Episcopal Church, **55**: 37^b
 Groningen Region (Netherlands), **57**: 16^b
 Kennett Square (Penn.) Longwood Gardens, **58**: 13^a, 16^a

organs (*continued*)

- Lansing (Mich.) Central Methodist Church, **62**: 25^a
Lawrence (Kans.) University of Kansas. Bales Organ Recital Hall, **50**: 27
Mercersburg (Penn.) Mercersburg Academy Chapel, **50**: 20
Morristown (N.J.) St. Peter's Church, **45**: 12
New Haven (Conn.) Yale University. Woolsey Hall, **56**: 8^b
Norwood (Mass.) United Church, **52**: 56^b
Philadelphia (Penn.) Macy's. Wanamaker Organ, **58**: 21^b; **65**: 39^b
Princeton (N.J.) Princeton University Chapel, **45**: 9
St. Paul (Minn.) House of Hope Presbyterian Church, **62**: 8, 8^a
San Francisco (Calif.) Grace Cathedral, **48**: 16
Sewanee (Tenn.) University of the South. All Saints' Chapel, **57**: 8^a
Simsbury (Conn.) United Methodist Church. Foreman Organ, **52**: 18^b, 19^a; **55**: 16^a
Washington (D.C.) Washington National Cathedral, **63/2**: 23^b
- Orillia (Ontario), **52**: 58^a
ornamentation of bells, **50**: 41; **51**: 4. *See also* inscriptions.
ornaments (musical), **56**: 36^b
Orringer (Al) Quartet, **62**: 38^a
Orthodox Churches. *See* Eastern Churches.
Osborn, David L., **47**: 18, 26, 28, 29, 46; **53**: 13^a
Osborne (Gwendolyn) School, **60**: 24^a
Oslo (Norway), **51**: 50^b; **55**: 21^a, 23^b
 Cathedral, **55**: 21^a, 21^b, 24^a
Ost, Alfred, **63/1**: 10
Ostend. *See* Oostende.
Ostrom, Terry Ray, **62**: 20^a
"other instruments" (Congress recitals), **63/2**: 9^b; **64**: 10^b
Ottawa (Ontario), **46**: 50; **50**: 39, 41, 47; **60**: 21^a, 22^b, 24^b
 Château Laurier, **60**: 20^b, 21, 23^b, 24^a, 25
 Houses of Parliament & Peace Tower, **45**: 20; **47**: 42, 46, 47; **48**: 22, 25, 28; **50**: 27, 36, 47; **52**: 7^b;
 53: 18^b; **55**: 39^a; **59**: 23^a; **60**: 20, 20^b, 21^a, 24^a, 25; **62**: 11^b; **63/2**: 8^a; **65**: 31^a, 39^a
Ottawa Citizen (newspaper), **60**: 22^a, 23, 24^a
Oudenaarde (Belgium), **48**: 48; **62**: 32^a, 35^b
 St. Walburga Church, **62**: 32^a, 32^a
Ouimette, Patricia ("Patti"), **65**: 38^a
Outland, Ruth, **62**: 24^b
"Over the Rainbow" (song), **50**: 8
overtones. *See* harmonics.
Owen, Barbara Jane, **59**: 43^b
Oxford (England), **56**: 24^b, 27^b
 St. Mary the Virgin (church), **57**: 6^a
Oxford Companion to Music, The, **63/1**: 8^a
Oxford University, **47**: 63, 64; **50**: 44; **57**: 6^a
Oxford University Press, **50**: 39, 42, 47; **52**: 46^a

– P –

Paap, Wouter

- Sonatine I, **48**: 17; **49**: 15
Suite "Beiermuziek," **49**: 12
Paccard, Alfred, **60**: 34^b; **61**: 37, 37^a; **64**: 29^a; **65**: 4^b, 11^b–12, 13^b, 18^{a*}, 26^a
Paccard (Christoph) Bellfoundries (Johns Island, S.C.), **58**: 10^a(h); **62**: 6^b(h)
Paccard, Henri, **65**: 11^b
Paccard, Jacques, **65**: 11^b

Paccard, Philippe, **47**: 61; **50**: 22; **55**: 13^a
Paccard, Pierre, **47**: 59, 69^b; **50**: 53; **60**: 34^b; **65**: 12, 13^b, 28^b–29^a
Paccard Foundries de Cloches (Sévrier, Annecy, France), **45**: 6, 10, 12; **46**: 33; **47**: 59, 61, 65; **48**: 5, 11, 23; **49**: 31n1; **50**: 22, 53; **51**: 4^a, 12^b, 13^a, 38^a; **52**: 12, 16^a, 17^{an}, 19^a, 20^a, 23^a, 24^a, 27^b, 29^a, 36^b, 38^a, 44^a, 45; **53**: 15^a(h), 20^a, 22, 52^a, 53^a(h); **55**: 13^b(h), 14^a, 27^b, 32^a, 36^b(h), 37^b; **56**: 10^a(h), 16^a, 18^a, 30^b, 31^a; **57**: 6^a, 7^b; **58**: 6^a, 16, 18^b, 44^b; **59**: 30^a; **60**: 9^a, 34^b, 39; **61**: 6^a, 36^a, 37^a; **62**: 6^a, 6^b(h); **63/1**: 38^a; **64**: 20^b, 26^b–27, 41^a; **65**: 6^a, 8, 10^b, 11^b, 12–13, 14^a, 16^b, 18^a, 19^a, 22^b, 32^b, 37^b, 38^a
Pace, Leigha, **61**: 11(p), *II*
Pachelbel, Johann
 Canon in D, **46**: 41; **58**: 15^b
 Hexachordum Apollinis. Aria Sebalina, **55**: 37^b; **58**: 20^b*
Pacific Lutheran Theological Seminary (Berkeley, Calif.), **48**: 18
Paderewski, Ignace Jan, **50**:32; **59**: 22^a
 Minuet, op. 14, no. 1, **53**:16^a
Paffrath, Leslie Rudolph, **60**: 24^b*, 25
Paganini, Niccolò. Concerto, violin, no. 2, op. 7. Rondo “La Campanella,” **58**: 8^b*
Paice, Jack C., **64**: 23^b, 31^b; **65**: 11^a, 14^{bn}81, 15^b, 17^b
 arranger, **65**: 15^b
 Serenade, **65**: 15^b
paint, **46**: 45–46
paintings, **57**: 7^b
Palmer, Love M. Root, **62**: 13^b
Palo Alto (Calif.). First Methodist Church, **55**: 38^a; **63/2**: 23^b
Pan, Margaret, **58**: 7^b(p), *II*^b, 16^b, 17^a(p); **60**: 16^b(p); **63/2**: 9^a(p)
 arranger, **63/2**: 9^a
Panama Canal, **52**: 38^b
Panama City Beach (Fla.), **52**: 10^a
 Grace Episcopal Church, **46**: 43, 44
Pardoning Love (hymn tune), **57**: 35–36, 37
Paris (France), **50**: 32, 37, 38, 40, 44, 59; **52**: 28^b, 32^a, 41^b, 45^a, 56^b; **53**: 31^a, 32; **59**: 23^b, 24^b; **60**: 10^a;
 61: 26^a, 36^b, 38^b; **65**: 15^a, 21^b, 24^a, 25, 30^b
 Conservatoire national, **48**: 23; **52**: 33^a
 École des beaux arts, **45**: 66*
 Église Saint-Germain-l’Auxerrois, **53**: 20^b
 Eiffel Tower, **48**: 23
 Exposition universelle (1869), **63/1**: 8^a
 Tuileries Garden, **48**: 23*
Park, Jon, **58**: 6^a
Parker, Lavinia Kell. Crawford Road, **58**: 15^a
Parma (Italy). Conservatorio di Musica Arrigo Boito, **48**: 54
Parmentier, Edward, **61**: 15^a
Parrini, Fabio, **61**: 11(p), *II*
Parrini, Maria, **61**: 11(p), *II*
Parry, Sir Charles Hubert Hastings. *Jerusalem* (hymn tune), **59**: 9^a
Parry, Scott Brink, **65**: 6^b, 11^a, 17^a, 21^b, 22, 29^a
 The Story of Handbells ..., **65**: 11
 “Parsifal” chime, **58**: 44^a
Parsons, Ernest J., **53**: 20^a; **60**: 21^b, 24^b
partials. *See* harmonics.
Pasadena (Calif.), **58**: 32; **62**: 6^b; **63/2**: 18^a
“Past Three O’Clock” (folksong), **48**:17; **53**: 52^a
Patrick, Saint, **51**: 51^b
Paulu, Catherine Dufford (“Kathy”), **53**: 35^a
Paulus, Stephen Harrison. Bravo Bells, **53**: 50^a; **58**: 12^a; **62**: 9^a

pay. *See* salaries.

Payne, Deborah. In God's Hand (song), **64**: 42^b

Peabody Institute (Baltimore, Md.), **62**: 38^b

peace, **45**: 65, 66, 68

Peace Bell. *See* World Peace Bell.

peals, **46**: 26, 30, 42; **50**: 58, 61, 62; **51**: 7^b; **53**: 11^a; **55**: 14^a; **56**: 16^a, 17^b; **60**: 15^b, 18^b, 29^a; **62**: 13^b–14^a; **63/2**: 23^a, 24^a

Ann Arbor (Mich.) University of Michigan, **62**: 13^a, 17^b, 21^b

Clemson (S.C.) Clemson University, **61**: 6^a

Groton (Mass.) Groton School, **49**: 23

Princeton (N.J.) St. Paul's Catholic Church, **65**: 12^b

Sewanee (Tenn.) University of the South. Breslin Tower, **57**: 7^b

Washington (D.C.) Washington National Cathedral, **49**: 23, 24, 25, 29, 34; **63/2**: 20^b

pedagogy, **47**: 11; **48**: 55–56; **49**: 27; **51**: 35^b–36^a; **53**: 32^b–33^a; **55**: 24^a, 28–29; **56**: 10^a; **57**: 16^a, 17^a; **58**: 24–29; **59**: 25; **60**: 13^b; **62**: 9^b; **63/2**: 10^a, 11^b, 26–29, 30–35^a

pedals & pedalboards, **45**: 32, 60, 62; **46**: 11, 35–36, 38, 48; **49**: 50; **51**: 36^b, 44^b; **52**: 37^a; **55**: 34^b; **59**: 18; **60**: 22^a, 31^a; **62**: 14^b, 18^b, 40^b; **63/1**: 4^b, 6, 8^b, 9, 10^a; **65**: 19–20^a, 33, 38^b

“Peddler, The” (folksong), **46**: 29

Peeples, Joseph, **60**: 11^b(p), 12^a

Peeters, Flor, **45**: 17; **46**: 15; **52**: 56^b; **63/2**: 33^b

Abbey Peace, op. 16a (organ), **53**: 53^a

Serenade for carillon, op. 61, **46**: 15

Sonatine II, op. 46, **53**: 53^a; **63/2**: 8^b

Penderecki, Krzysztof, **56**: 14^b*

Peninsular and Oriental Steam Navigation Company (P & O), **50**: 63

Penn State Behrend (Erie, Penn.), **53**: 15^a

Penn State University (University Park), **47**: 16

Pennsylvania, **57**: 40; **58**: 41

Pennsylvania, University of (Philadelphia), **45**: 66

People (journal), **63/2**: 17^a

Pepsi Carillon (traveling instrument), **58**: 32, 38, 41; **63/1**: 12^a; **63/2**: 16^a, 17^a

Pepsi-Cola, **63/2**: 17^a

percussion and carillon music, **50**: 42; **59**: 13^b; **63/2**: 12^b

Peren, Frederick James (“Freddie”). I Will Survive, **61**: 12^b

Perfecto, Rachel, **64**: 9^a(p), 10^b

performance, **48**: 4, 40; **49**: 53–60; **50**: 15; **53**: 13^b; **61**: 18–19

performance fees. *See* copyright laws.

performance standards, **45**: 61; **47**: 5, 35, 38, 42; **50**: 26; **52**: 8^b, 52^a; **53**: 19^b; **57**: 44; **63/2**: 30–31, 32, 34.

See also amateur playing.

Perlmutter, Arnold, and Herman Wohl. Beware of the Devil's Power, **63/2**: 7^b

Perner (Rudolf) Glockengießerei (Passau, Germany), **60**: 12^b

Perpignan (France)

Cathedral Basilica of St. John the Baptist, **59**: 41

Conservatoire à Rayonnement Régional, **59**: 41

Perry, Elena K., **64**: 6^b, 8^a(p), 9^a

Perry, William James, **45**: 49

Perry (hymn tune), **49**: 34

Perry (Iowa), **52**: 53^b

“Personent Hodie” (carol), **57**: 7^a

Pesnichak, Sipkje, **60**: 14^a, 17^b(p)

“Peter Amberley” (folksong), **49**: 13

“Peter Emberley” (folksong), **49**: 13

“Peter, Go Ring Them Bells” (spiritual), **64**: 41^b

Peter Hopper (de Bary dog), **46**: 11

Peters, Bill, **60**: 16^b(p)

Peters, Gerda, **60**: 15^a
Peters, Grant S., **64**: 6^a(p)
Peterson, Mark
 Intrada, **63/2**: 7^b
 Reverie, **48**: 14; **56**: 8^a; **58**: 10^a; **63/2**: 7^b
Peterson, Oscar Emmanuel. Gravy Waltz, **61**: 13^a
Petit, Philippe, **63/2**: 17^a
Petit & Fritsen (foundry; Aarle-Rixtel, Netherlands), **45**: 11, 31, 32, 41, 43, 45, 47, 71, 72n7; **46**: 21, 24, 33, 42, 43; **48**: 23; **49**: 22, 24; **50**: 8, 22, 51, [67]; **51**: 7^a, 28^b, 30^a, 31^a, 38, 40^b; **52**: 7^a, 9^a, 10^a, 16^a, 17^a, 18^a, 19^a, 20^a, 23^a, 26^b, 27^a, 30^a, 31^a, 32^b, 43, 48^a, 50^a, 52^b, 54^a, 55^a, 57^a; **53**: 48^a, 51^b(h), 54^b; **55**: 7^b, 10^b(h), 16^b, 16^b, 18^a, 20^b, 36^a(h); **56**: 9^a(h), 29; **57**: 12^b(h), 14^a, 17^b; **58**: 16^b, 17^b, 21^b, 30, 31, 33, 41, 44^a; **60**: 9^a, 12^b; **61**: 9^a(h); **62**: 6^a, 8^b(h), 32^a; **63/2**: 14^a, 15^a, 16 19^a; **64**: 34^a; **65**: 18^a, 32, 33^a, 37^b, 38^a
Petit Journal, Le (Paris), **63/1**: 9^b–10^a, fig. 31
Petrouchka chord, **53**: 34
Petrus, Juliet, **60**: 9^a
Pew Center for Arts and Heritage, **58**: 19^a
Phantom of the Opera, The (1925 film), **60**: 9^a
Phelps, William Wines. If You Could Hie to Kolob (hymn), **60**: 11^b
Philadelphia (Penn.), **45**: 16, 19, 66, 67; **48**: 53; **52**: 10^a; **53**: 16^b, 20^a; **57**: 8^b; **58**: 11^a, 13^a, 14^b, 21^b; **65**: 6^b, 13^a, 22^b
 Cathedral Basilica of Saints Peter and Paul, **62**: 22^b
 Church of the Holy Trinity, **45**: 54; **51**: 11–12; **58**: 13^a
 First Methodist Church of Germantown, **50**: 9; **55**: 39^a; **57**: 8^b; **58**: 13^a, 16^b, 16^b, 17^a; **63/2**: 23^b
 Kimmel Center for the Performing Arts, **58**: 21^b
 Miraculous Medal Shrine (Germantown), **57**: 8^b; **58**: 13^a, 16^a, 17^a
 Settlement Music School, **48**: 53
 Trinity Evangelical and Reformed Church, **52**: 52^a. *See also* Holland (Penn.). Trinity United Church of Christ.
Philadelphia Museum of Art, **64**: 30^b; **65**: 30^b
Philadelphia Orchestra, **48**: 55
Philbrook, F. Randolph, arranger, **53**: 15^b
Phillips, William Eric, **52**: 9^a
Phillips Academy Andover (Mass.), **55**: 13^b
Phoenix (Ariz.). Dodge Theatre, **58**: 37
piano & pianists, **45**: 56, 57; **46**: 20, 36; **47**: 18; **48**: 3, 22, 29, 47, 53, 54, 56, 58; **49**: 33, 44, 54–57; **50**: 27, 35, 37; **51**: 26^b, 27, 28^b, 31^a, 35^b, 36, 37; **52**: 28, 29^a, 52^a, 53^a; **53**: 27, 29^b, 30^a, 31, 32, 33^a, 36^a; **55**: 25; **56**: 36^b; **59**: 22, 27^b, 30^a, 32^b, 33^a, 35, 37; **60**: 23^a; **61**: 29^a; **62**: 23^a, 38^b, 40^b; **63/1**: 33^a, 41^a; **63/2**: 31^b, 35^a; **64**: 10^b; **65**: 10^a, 37^b
piano, electric, and carillon music, **60**: 9^a, 18^b(p)
Picardy (hymn tune), **56**: 9^a
Picasso, Pablo Ruiz y, **53**: 10^b
Piccolomini, Ascanio, Archbishop of Siena, **63/2**: 39^a
Pickford, Arthur H., Jr., **55**: 9^a
Pieper, René. Air, **55**: 14^a
Pierce, Ryan, **55**: 13^a
Pierce, Walter Bertram, **62**: 19^b
Piffer, Julie, **53**: 15^a
Pigford, Clarence E., **52**: 44^b
Pigford, Sally, **52**: 44, 44^a
Pijper, Willem Frederick Johannes. Passepied, **50**: 14; **51**: 20^b; **55**: 13^b
Pinkham, Daniel Rogers
 Dithyramb, **58**: 12^a
 Song for the Bells, A, **64**: 11^a

Pioneer Construction (Grand Rapids, Mich.), **55**: 32^a
Pisgah (hymn tune), **57**: 33
pitch, **45**: 48; **46**: 21; **51**: 28^b; **56**: 30^b; **65**: 32^b. *See also* transposition.
“Pitchfork Ben” (Clemson, S.C. bell), **56**: 15^b, 27^{b–28}^a
Pittendrigh, Colin Stephenson, **65**: 6^{b–7}^{a*}, 25^{bn}161
Pittis, Albert (1873–1927), **52**: 44^a
Pittis, Albert D. (b. 1930), **45**: 10, 16; **52**: 44–45, 45^a
Pittis, Bertram Hodgin, **45**: 10, 16; **52**: 44–45, 45^a
Pittis, Walter F., **45**: 10, 16; **52**: 44–45, 45^a
Pittis Carillon. *See* Carillons. Plainfield (N.J.). Grace Episcopal Church.
Pittsburgh (Penn.), **52**: 12^b; **64**: 13^b; **65**: 22^b
 East Liberty Presbyterian Church, **64**: 27
Pittsburgh, University of, **53**: 20^a; **61**: 25^b, 27^a; **64**: 13^b, 14^b
Pittsburgh Renaissance Festival, **61**: 21
Pittsburgh Symphony Orchestra, **52**: 12^b
Pius III, Pope (Francesco Todeschini Piccolomini), **56**: 26^a
Plainfield (N.J.). Grace Episcopal Church, **45**: 10, 11; **52**: 44^a, 45^a
Plantersville (Tex.), **61**: 18
playing chamber(s), **45**: 6, 49; **46**: 43; **50**: 31; **52**: 18^b, 50^a; **55**: 16^b; **56**: 30^a; **59**: 17, 21, 29^b, 30^b
 location, **45**: 62; **46**: 41; **48**: 48; **49**: 56; **52**: 52^b; **59**: 17
Plechelm, Saint, **63/1**: 11^a
“Plough Boy, The” (song), **60**: 10^b
Plum, Abram M. A Ground, **50**: 10
Plumb Memorial Carillon. *See* Carillons. Hartford (Conn.). Trinity College.
Plumere, J. (founder), **48**: 48
“Plus ne suis ce que j’ai été” (tune), **46**: 52^{*}
pneumatic assistance, **47**: 12; **49**: 23. *See also* electro-pneumatic.
Pocono Mountains (Penn.), **65**: 30^b
Pointer, Ferdinand P. (“Ferd”), **51**: 53
Pointer, Linda Walker, **45**: 17; **51**: 53; **57**: 16^a; **63/2**: 37^b
 “Carillon Education in North America” (2008 WCF talk), **57**: 16^a
Poirier, Claire, **50**: 13, 18(p)
Poke, Irvin J., **55**: 37^a
Poland, **50**: 40, 46; **51**: 27^a, 49^b, 50^b; **52**: 33^b; **55**: 22^a; **56**: 12^a, 13^a, 14^b
Polhuijs, Peter, **55**: 33^a
Poliart, Patrice, **51**: 49^b
Poling, Mona R., **47**: 69^b
Polish Carillon Society. *See* Polskie Stowarzyszenie Carillonowe.
Polk, Leonidas, **52**: 19^a, 20^b; **57**: 6^a
Polk (Leonidas) Carillon. *See* Carillons. Sewanee (Tenn.). University of the South.
Pollei, Paul Cannon, **50**: 27
pollution, air, **45**: 45, 47; **59**: 19; **61**: 44^a; **62**: 20^{bn}62
Polskie Stowarzyszenie Carillonowe, **55**: 24^a; **56**: 12^a, 13^a, 14^b; **57**: 16^a; **60**: 9^a, 10^b, 12^b
polytonality, **47**: 5
Ponchielli, Amilcare. *La Giaconda*. Dance of the Hours, **53**: 53^a
Poon, Caroline K. (“Carrie”), **60**: 9^b, 14^a, 17^b(p), 18^b(p); **61**: 15^a(b), 15^a; **63/2**: 8^a(p), 10^a; **64**: 12
 “The 2012 GCNA Congress, Clemson, South Carolina,” **61**: 6–15
“Poor Wayfaring Stranger” (folk hymn), **45**: 36; **49**: 8; **51**: 16^a; **56**: 6^b; **60**: 16^a; **63/2**: 28^a
Popinigis, Danuta. “Carillon and Carillon Music in Old Gdansk” (2006 WCF talk), **56**: 13^a
“popular music.” *See* repertoire choice.
Porter, Cole Albert. *Anything Goes*. Anything Goes, **60**: 19^b
Porter, Rufus C. (“Buddy”), **48**: 15
Porter Memorial Carillon. *See* Carillons. Dallas (Tex.). Highland Park United Methodist Church.
Portugal, **50**: 53; **51**: 49^b; **53**: 52^a; **61**: 32^b

Postel (Belgium), **48**: 48
 Postlethwaite, Ken, **65**: 7^b, 8
 Potholt, Jacob, **63/2**: 30^b
Potomac (journal), **47**: 44
 Potter, Donald Brandreth, Jr. (“Bran”), **57**: 12^b
 Pottstown (Penn.), **61**: 17^a
 Poulenc, Francis
 Sarabande, guitar, FP179, **47**: 13; **50**: 21; **55**: 34^a; **58**: 10^a
 Sonata, piano, 4 hands, FP8, **63/2**: 9^b
 Suite française, FP80. Carillon, **47**: 13
 Poulet, Prosper, **63/1**: 9^a
 Poulton, George R. Aura Lee, **59**: 13^a
 Powell, John, **59**: 37
 arranger, **59**: 37
 Symphony (orchestra), **59**: 40
 Powell, Melvin Epstein (“Mel”), **49**: 61
 Power, Christine Landry, **55**: 33^a, 34^a(p), 34^a; **56**: 11^a(p); **59**: 6^a, 7^a(p), 7^b
 Power, Fr. John, **60**: 24^b
 Pozdro, John Walter, **45**: 57, 60; **46**: 17; **47**: 4, 9, 18, 19, 34, 43; **48**: 5, 51, 62; **49**: 30; **52**: 8^b; **53**: 27–30
 (interview), 27^a, 34^b, 39; **58**: 6^b, 14^a; **59**: 31^b; **65**: 31^a
 [carillon works list], **53**: 30
 Concertos, piano, **53**: 34^b
 Cynical Overture, A (orchestra), **53**: 28^a
 Landscape I, **47**: 10, 17; **48**: 15; **53**: 28–29(d), 30; **58**: 43^b
 Landscape II: Ostinato, **46**: 14; **47**: 12, 16; **53**: 29^b*(d), 30; **55**: 35^a; **63/2**: 23
 Rustic Landscape, **47**: 15; **53**: 29^b(d), 30
 Sextet, flute & strings, **53**: 28^a
 Symphony, second (orchestra), **53**: 28^b, 34^b
 Triptych, **47**: 18; **53**: 29^b, 30(d), 50^b
 Slavic Dance, **59**: 14^a; **60**: 11; **63/2**: 7^a
 Variations-Fantasy, **59**: 14^b; **60**: 15^b
 Variations on a Slavonic Theme, **47**: 10, 19; **53**: 29^b, 30; **56**: 6^b, 7^b, 8^b, 9^a
 Winds of Autumn, **47**: 11; **50**: 18; **53**: 29^b, 30(d); **55**: 13^b
 A Breath of Wind, **55**: 9^b–10^a
 I Make the Storms, **53**: 30^a; **63/2**: 10^a
 Who Will Dance With Me?, **49**: 7, 12, 15
 ——— and John Gouwens. Summer’s Night, A, **53**: 30; **55**: 8^a, 9^a
 Pozdro, Shirley Allison Winans, **53**: 27^b
 practice keyboard(s), **45**: 6, 32, 37, 39, 40, 59, 62, 72; **46**: 22, 36, 48; **47**: 46; **48**: 11–12, 62; **49**: 5, 50;
 51: 7^b, 31^a, 35, 44^b; **52**: 9^a, 12^b, 14^a, 17^b, 19^a, 22^a, 27^b, 38^b, 43^a, 49^a, 50^a; **55**: 16^b; **56**: 33^a;
 58: 44^a; **59**: 20; **64**: 10^b, 34^a; **65**: 32^b, 43^a
 design & construction, **53**: 22–26, 22–25; **56**: 30^b; **59**: 14^a; **64**: 10^b
 electronic, **50**: 56; **59**: 20; **62**: 8^a
 practicing, **64**: 11^a
 Praetorius, Michael. *Terpsichore*
 Ballet, **63/2**: 10^b
 La Bourrée, **63/2**: 9^b
 Prague (Czech Republic), **55**: 35^a
 Prague Mobile Carillon, **55**: 35^a; **63/2**: 14, 14^a, 15^a
 “Praise My Soul, the King of Heaven” (hymn), **63/2**: 20
 “Praise to the Lord the Almighty” (hymn), **56**: 17^a; **61**: 14^b
 Prater, Jeffrey L., **57**: 16^a
 Interfusions, **49**: 6
 Star Bells, **58**: 8^a

Pratt, H. C., **45**: 34
 Pratt, Wilmot Flint, **52**: 41^a; **53**: 20^a; **60**: 22^b, 24^b, 25; **62**: 17, 22^b
 “Precious Lord” (gospel song). See *Maitland* (hymn tune).
 Presbyterian Homes and Services (foundation), **53**: 21^b; **55**: 15^b
 Prescott (Ariz.), **52**: 27^a
 “presentation concert” (genre), **57**: 16^b
 Price, Alan D., **50**: 43–44
 Price, Arthur Valeau, **50**: 35, 35
 Price, Daphne. See McCree, Daphne Price.
 Price, Frank DeMille, **50**: 35
 Price, Frank Percival. See Price, Percival.
 Price, Harold Warnica, **50**: 35, 35, 49n30, 49n32
 Price, Ida Marjorie, **50**: 35, 37, 39
 Price, Ida Nancy (*née* Warnica), **50**: 35, 37, 38
 Price, Kathleen Anwyl Theobald, **50**: 39, 39, 42, 44, 46, 47, 47; **52**: 46*; **60**: 21^a, 23^b, 24^b, 25
 Price, Mamie Adelaide, **50**: 35, 35
 Price, Nelrose R., **47**: 69^b
 Price, Percival (Frank Percival; “Ted”), **45**: 20, 21–22(p), 22, 23–24, 28, 29–31, 41, 44, 56, 60, 64;
48: 36; **49**: 23, 24, 26, 31n9; **50**: 34, 35–49, 35, 36, 37, 39, 40, 42, 45, 46, 47, 55; **51**: cover, 6^a,
 8^b, 9^b–10^a, 11^b, 25^a(b), 25^a, 28^a, 31^a, 33^a, 35^a; **52**: 7^b, 9^a, 19^a, 20^a, 34^a, 45–46, 46^a, 50^a; **53**: 18^b–19,
 20, 21^a; **56**: 33^a, 36^a; **57**: 42; **59**: 23, 24^b–26, 25, 27^a, 30^b, 31, 32^b, 44^b; **60**: 20, 20^a, 21^b–22, 23, 24,
 25, 42^a, 43; **61**: 23^b; **62**: 16^b, 17^a, 18^b, 19^b, 21^b, 22^b, 23^a, 24, 25–26^a, 26^b, 27–28^a, 30^b, 31^a, 42;
63/1: 41^b; **64**: 18^a, 19, 29^a, 44^a; **65**: 5^a, 9^b, 16^b, 18–19, 20, 31^b, 32^b, 33, 36^a, 38^b, 39^a, 40^b
 arranger, **45**: 11, 36, 41; **50**: 43, 45; **51**: 15^b, 18^a; **52**: 45^b; **53**: 17^a, 19^a; **55**: 9^a; **57**: 14^a; **58**: 8^a; **60**: 19^a;
61: 12^a; **62**: 26^a; **65**: 40^b
 “Amazing Story of the Bell Told as a Fairy Story . . . , The” (1961 *Bulletin* article), **60**: 42^b–43 (extract)
Bells and Man, **50**: 47; **51**: 25^a; **52**: 46^a
Campanology, Europe 1945–47, **50**: 41; **52**: 46^a
Carillon, The, **50**: 39, 47; **51**: 25; **52**: 46^a
 [carillons of North America] (unpublished book), **45**: 29, 30; **50**: 42
 “Dimension Standards for the Playing Console of the Carillon . . . ” (1965 *Bulletin* article), **65**: 18, 19^b
First Summons, The (book manuscript), **50**: 42, 44
 “Present Situation of Bells and Carillons in Europe, The” (1946 Congress talk), **64**: 18^b
 “Second North American Congress of Carillonneurs and the Foundation of the GCNA, The”
 (1975 *Bulletin* article), **60**: 20^a
 “Writing Carillon Music” (1936 Congress talk), **60**: 22^a
 Air for carillon, **51**: 15^b; **53**: 12^b
 Algorithm for a Carillon on a Space Ship, **50**: 45; **53**: 19^a
 Children’s Suite, **51**: 15^b
 Fantasy 6, **53**: 9^b
 Kellosävel Variations, **50**: 42(d)
 Pieces Without Expression, nos. 1–3, **51**: 8^b
 Prelude I, **56**: 36^a
 Rhapsody No. 4, for Two Carillonneurs, **62**: 25^a
St. Lawrence Symphony, The, **45**: 56; **50**: 40, 46; **51**: 25^a; **52**: 46^a
 Sea Chanties, Five, **50**: 43(d); **51**: 15^b
 Sketch No. 4, **51**: 18^a
 Sonata for a carillon of 30 bells. Air on a Ground Bass, **60**: 24^a
 Sonata for 47 bells. Andante, **51**: 18^a; **61**: 11^b
 Victory Rhapsodies, **50**: 41; **58**: 11^a; **60**: 19^a
 Price, Rosalind. See Becker, Rosalind Price.
 Price, Lady Rosemary Eugenie Evelyn Johnston, **46**: 26; **50**: 58

prices/costs of carillons & renovations, **45**: 6, 20, 27, 28, 32, 69–70; **46**: 33; **47**: 9, 11, 53; **49**: 21;
52: 9^a, 41^a; **56**: 28^a; **58**: 43^a; **62**: 14^b_n; **64**: 24^b, 25^b; **65**: 33^a, 46^a

Primer, Benjamin (“Ben”), **45**: 16; **65**: 28^a

Primerica Corporation, **52**: 12^b

Prince Bernhard Cultural Foundation (Netherlands), **63/2**: 34^a

Princeton (N.J.), **45**: 6; **46**: 50; **61**: 32^b; **64**: 29^a; **65**: 13^b, 14^a, 22^b, 23–24^a
Trinity Church, **45**: 12, 14
Witherspoon Street Presbyterian Church, **65**: 23^a

Princeton Alumni Weekly, **65**: 12^a

Princeton Engineer (journal), **65**: 21^b

Princeton Herald, **65**: 10^a_n50, 26^a

Princeton Town Topics (newspaper), **64**: 29^a; **65**: 26^a

Princeton University (N.J.), **45**: 6; **47**: 26, 27, 61; **51**: 34^b; **52**: 23^a, 44^a; **53**: 20^a; **57**: 6^a; **58**: 19^a, 44^b;
59: 43^b; **61**: 30^a, 32^b, 35^b, 37, 38^a; **63/2**: 23^b; **64**: 13, 14–16, 19^a, 22^a, 27^b, 30^b; **65**: 3^a, 6^b–7^a, 9^b, 10^b,
13^b, 14^a, 15^b, 17–19^a, 20^a, 22^a, 23^a, 25^a_n158, 26, 28^a, 30^b
Class of 1892, **45**: 6; **64**: 14^b, 17^a; **65**: 6^b, 12^a, 26^a
Grover Cleveland Tower, **45**: 6, 7; **51**: 55, 58; **53**: 57; **55**: 43; **64**: 17^a_n28, 28^b; **65**: 16^a
Nassau Hall, **65**: 12^a, 26^a
School of Campanology (1948), **64**: 22

Principia College (St. Louis, Mo., *later* Elsah, Ill.), **52**: 19^b

“Prinderella and the Cince” (poem), **51**: 13^b

Pritchard, Norman M., **51**: 6^a, 13^b

Pritchett, Robert Taylor, **63/1**: fig. 19

Privette, Attie Pauline Horton, **56**: 19^b*

professional status/attitude, **53**: 18^a, 20^a

profiles (bell), **45**: 45, 47, 48; **46**: 20, 21; **48**: 4; **53**: 11^a; **55**: 32^a; **56**: 12^a; **60**: 26^b; **61**: 33^b; **62**: 12^a, 20^a;
63/1: 5^a; **65**: 10^b. *See also* scale; thickness.

program music, **55**: 25; **62**: 39^b

programming (recital), **45**: 57; **47**: 39; **48**: 6, 15; **49**: 57, 58, 60; **56**: 9^a; **60**: 42^a; **62**: 24^b, 40^b–41^a;
63/1: 34^b; **63/2**: 31^b. *See also* repertoire choice.

Prokofiev, Sergey Sergeevich, **53**: 32^a
Prelude, piano, op. 12, no. 7, **63/2**: 24

“Promised Land” (hymn), **60**: 16^a

Proot, David, **63/1**: 32^a

Provo (Utah), **48**: 13; **51**: 15^a; **53**: 14^a

Pryor, Arthur Willard. The Whistler and His Dog, **62**: 7^b

“Pu Pu Hinu Hinu” (lullaby), **50**: 45

public relations & publicity, **46**: 49; **49**: 8, 28; **53**: 9^b, 20^a; **58**: 41; **59**: 28^a; **61**: 13^a, 16^a; **63/2**: 11^a;
64: 10^a, 17, 27^a, 29^a. *See also* marketing.

Puccini, Giacomo, **48**: 5; **63/2**: 8^b
La Bohème. Musetta’s Waltz, **59**: 9^a; **63/2**: 10^a

Pugin, Edward Welby, **51**: 43^b

Pulitzer Prize Committee Travelling Scholarship, **45**: 56; **50**: 40

Pulitzer Prize for Music, **49**: 34^{*}; **57**: 38

Purcell, Edward Cockram. Passing By, **45**: 24; **65**: 15^a

Purcell, Henry
Abdelazer. Rondeau, **49**: 12; **64**: 42^b
Dioclesian. Chaconne, **53**: 13^a
Evening Hymn on a Ground, An, **63/2**: 20
Minuet, **45**: 22
Trumpet Tune, **59**: 13^a; **60**: 10^b

Pythagorean temperament, **59**: 24^a

– Q –

quarter-chimes, **47**: 52; **51**: 7^b; **52**: 11^b, 19^a; **55**: 22^a; **58**: 13^b, 44; **59**: 17, 18; **62**: 17^b; **63/1**: 12^b.
See also Parsifal chime; Westminster Quarters.
“Que ne suis-je la fougère” (bergerette), **45**: 10; **50**: 24, 25
Québec (province), **48**: 37; **50**: 43
Québec (city), **63/1**: 41^b
Queen Fabiola Carillon Competition. See International Carillon Competition, Queen Fabiola.
Quignard, Jean-René, **48**: 31*
Quincy (Mass.). Atlantic United Methodist Church, **52**: 16^a

– R –

Raatjes/Palz Mobile Carillon, **57**: 16^b
race & racism, **57**: 33, 34, 41; **65**: 23–24, 25^a, 26^b
Rachmaninoff, Sergei
Morceaux de fantaisie, op. 3. Prelude, C♯ minor, **65**: 40^b
Vocalise, op. 34, no. 14, **50**: 14; **53**: 15^b; **56**: 7^b; **62**: 11^a
Radakovich, Ivo, **48**: 49*
radio broadcasts, **45**: 20, 22–23, 26, 52; **46**: 24, 49; **47**: 44; **48**: 25; **49**: 46; **53**: 28^a, 32^a, 34^b;
55: 14^a; **59**: 12^b, 22^b, 23, 27^a, 37, 38; **65**: 39^a
Radio Canada, **48**: 25
Radio Netherlands, **63/2**: 36^b
Raffetto, Ted, **61**: 17^a
“Raftsmen, The” (folksong), **48**: 12; **63/2**: 10^a; **64**: 9^{b*}
Raick, Dieudonné. See Rayck, Dieudonné.
railroad, **56**: 27^a
Rainbow Tower Carillon. See Carillons. Canada. Niagara Falls (Ont.).
Raines, Charles Wyatt, **51**: 9^b
Rainwater (Jean L.) Carillon. See Carillons. Elsay (Ill.). Principia College.
Raksin, David. Laura, **47**: 66; **49**: 9
Raleigh (N.C.), **62**: 38^a, 39^b, 40^b
St. Paul’s Christian Church, **49**: 61; **62**: 38^a
Rameau, Jean-Philippe, **47**: 44
Les Indes Galantes. Rigaudons I & II, **46**: 16
Menuet, **46**: 45
Nouvelles suites de pièces de clavecin. Minuets I & II, Sarabande, **58**: 11^b; **59**: 8^b
Ramos, Juan José. Milonga Sureña no. 5, **55**: 35^a
Randel, Don Michael, **59**: 16
range (compass; size), **45**: 45, 59, 61; **46**: 35; **47**: 52, 54; **48**: 57; **49**: 23, 51; **51**: 34; **53**: 18^b;
60: 22^a; **62**: 14^b, 30^a, 41^a; **63/1**: 6^a; **65**: 38^a
Rasbach, Oscar. Trees, **45**: 10
Rascoe, Mahala, **57**: 32, 32, 37
Rase, Margaret Wingate (“Peggy”), **65**: 40^a
Raskob, John Jakob, **64**: 25^b, 31^a
Rathmell, Robert, **49**: 5
Ravel, Joseph Maurice, **48**: 37; **53**: 34^a
Concerto for piano and orchestra. Adagio assai, **59**: 13^b
Daphnis et Chloé Suite, **53**: 35^b
Gaspard de la nuit, **53**: 32^b
Jeux d’eau, **65**: 40^b
Miroirs. La vallée des cloches, **55**: 35^b

Pavane pour une infante défunte, **56**: 7^a
 Pièce en forme de habanera, **55**: 11^a
 Rayck, Dieudonné
 Andante in C, **56**: 6^b, 7^b, 8, 9^b; **58**: 7^a, 15^a
 Suite II. Andante & Vivace, **56**: 11^a
 Rayleigh, John William Strutt, 3rd Baron, **48**: 3
 Raymond, David A., **49**: 17
 RCA Research Laboratories (Penns Neck, N.J.), **65**: 10^a
Readers' Digest (journal), **52**: 35^a
 Reading (Penn.), **52**: 34^b
Reading Eagle (newspaper), **61**: 17^a
 readymade art, **63/1**: 38^a
 re-casting (bells), **45**: 69; **52**: 10^b, 14^b, 16^a, 24^a, 37^a, 39^a, 45^a, 57^a
Recherche de plusieurs singularités (16th cent. ms), **63/1**: 4^b, fig. 5
 recital(s) (formal events), **48**: 46; **49**: 54–57; **51**: 32^a; **52**: 45^b; **56**: 34^b, 35^b–36^a; **57**: 45.
 See also programming.
 schedules, **45**: 38–39, 72; **46**: 23, 24, 27; **60**: 28^a, 31; **61**: 28^b, 35^a; **62**: 17^b–18^a; **63/2**: 21^a
 series & tours, **46**: 23, 26, 40; **49**: 30; **50**: 4; **51**: 34^a, 39^b; **52**: 9, 13^b, 17^b, 20^a, 22^a, 26^b, 39^a,
 42^a, 49^a, 55^a; **55**: 20^b, 32^a; **58**: 19^a, 41; **59**: 42–43; **62**: 27^a; **64**: 35^a, 41^b; **65**: 17^an99, 28^b
 Record & Tape Ltd (Washington, D.C.), **47**: 44
 recording (process), **46**: 22; **58**: 20^a, 41; **61**: 23^a. *See also* microphone placement.
 recordings, **45**: 40, 52, 60, 72; **47**: 44; **48**: 23, 25, 41; **49**: 27, 46, 54; **52**: 8^a, 10^b, 33^b, 40^a;
 53: 35, 38^a; **55**: 10^a, 12^b; **57**: 38; **59**: 14^a, 17, 25^a, 30^a, 32^b, 37; **61**: 16^a, 23, 36^a, 38^b;
 62: 8^a, 31^b, 40^b; **63/2**: 10^a, 36^b; **64**: 11^a; **65**: 17^a, 31^a, 40^b, 41^b
 Red Cross (organization), **65**: 7^b
 “Red, White and Blue, The” (song), **45**: 22
 Redman, Paul B., **58**: 13^b–14^a
 Redwine Carillon. *See* Carillons. Wichita Falls (Tex.). Midwestern State University.
 Reed, Jonathan, **46**: 29
 Rees, Thomas, **50**: 51
 Rees (Thomas) Memorial Carillon. *See* Carillons. Springfield (Ill.)
 Rees Carillon Archives, **46**: 55
 Rees Carillon Society (Springfield, Ill.), **47**: 24, 32; **50**: 51, 55, 56
 Reger, Max (Johann Baptist Joseph Maximilian). Benedictus, organ, op. 59, no. 9, **63/2**: 9^b
 Rehn, Georgjean, **64**: 20^a
 “Rejoice, Rejoice, Believers” (hymn), **53**: 10^b
 Renard, G., **48**: 31
 Rennes, Catharina van. Zes Meiliedjes, op. 73, **64**: 43^b
 renovations (carillon), **45**: 6, 10, 11, 16, 45, 47–49, 62, 71; **46**: 6, 21–22, 33, 45–46; **47**: 3, 9, 44;
 49: 4–5; **50**: 4, 34, 47, 51, 53; **51**: 7^b, 10^a, 11–12, 39^b, 48; **52**: 9^a, 12, 13^b–14, 15^b–16^a, 22^a,
 27^a, 33^b, 42^b–43^a, 45^b, 53^b, 55^b, 57^a; **53**: 15^a; **55**: 7^b; **56**: 30; **58**: 44^a; **59**: 11^a, 16–21;
 60: 12^b; **61**: 33^a; **62**: 12^{bn}6, 18^a, 27^b, 32^a; **63/1**: 34^a; **64**: 11, 14^b, 19^b, 34^b, 44^b; **65**: 5^b, 9^b–10, 11^b, 16^b,
 20^b, 22^b, 26^a, 28^b. *See also* restorations.
 repertoire choice & evaluation, **45**: 57, 62; **51**: 37, 43, 46; **52**: 8^b, 43^b; **53**: 18^b; **55**: 28, 29^b; **56**: 35;
 57: 43, 45; **59**: 29^a, 32^b, 43^a; **60**: 41, 42^a; **61**: 17^b, 19^b–20^a; **62**: 10^b, 41^a; **63/1**: 11^b;
 63/2: 8^b, 31^b, 32^a; **64**: 11^b. *See also* performance standards; programming.
 Reppen, Dennis W., **52**: 50^b
 resonance (duration), **48**: 57, 58; **51**: 34^b; **63/2**: 17, 18, 19^a, 32^b, 33^b, 35^a
 restorations (carillon), **45**: 45, 47–49; **62**: 10^b, 12^a, 18^b, 19^b–21; **63/2**: 21. *See also* renovations.
 re-tuning (bells), **45**: 45, 47–48, 71; **49**: 17–18; **52**: 16^a, 22^a, 24^a; **59**: 19–20; **61**: 44^a; **62**: 12^{bn}6, 20^b;
 65: 33^a
 Reuter Organ Company (Lawrence, Kans.), **47**: 11; **62**: 25^b
 Revaux, Jacques Abel Jules Revaud. My Way, **61**: 12^b
 Revere, Paul, **46**: 18–19

Reverté Casas, Alfons, **63/2**: 14^b
 Reverté y Casas, Anna Maria, **48**: 47; **51**: 44^a, 45, 51^a; **55**: 21^b, 22^b, 23; **57**: 16^b, 16^b; **59**: 10^b, 13^b(p);
 60: 9^b, 10^a(p); **63/2**: 12^b, 17, 18; **64**: 37^b, 40^b
 arranger, **53**: 51^a; **55**: 35^b; **57**: 16^b; **58**: 18^b; **59**: 13^b; **60**: 10^a
 “Catalan Music” (2011 Congress talk), **60**: 13^b
 Mijn hert, **60**: 9^b, 10^a
 reviews (genre), **46**: 49; **49**: 55; **55**: 23^b; **59**: 36, 38, 42^b
 Reynders, Noël, **48**: 48, 50
 Reynolds, Timothy J. (“Tim”), **57**: 10^a
 Reynvaan, Joos Verschuere. *Muzikhaal kunst-woordenboek*, **63/1**: 6^a, fig. 15
 Rhea, Linda, **45**: 20
 Rhodes, Ann G., **53**: 50^b
 Rhodes, J. Stephen (“Steve”), **53**: 50^b
 rhythm, **47**: 3; **48**: 4, 40; **62**: 41^a; **63/2**: 32^a; **65**: 22^b
 Ricci, Francesco Pasquale. Siciliano, **60**: 19^a
 Rice, Harriet Langdon Pruyn, **46**: 48; **52**: 46^b, 47^a
 Rice, Peter Eliot, **52**: 47; **64**: 19^a
 Rice, Rosamund Eliot, **52**: 47^b
 Rice, William Gorham, **45**: 20, 65, 66, 67; **46**: 25, 48, 49, 52; **48**: 44; **49**: 29; **50**: 29, 37; **52**: 6^a, 29^a,
 46–47, 46^a; **60**: 21^b, 24^b, 25; **64**: 19^a
 Albany Singing Tower, The, **46**: 49*
 Carillon in Literature, The, **45**: 65; **52**: 46^b
 Carillon Music and Singing Towers of the Old World and the New, **49**: 22; **50**: 29, 59; **52**: 37, 46^b
 “Carillons of Belgium after the Great War, The” (1921 lecture), **45**: 67
 Carillons of Belgium and Holland ..., **45**: 65; **52**: 46^b
 “Growth of Carillon Art in North America, The” (1936 Congress talk), **60**: 21^b
 Rice, William Gorham, Jr., **52**: 47, 47^a
 Rich, Daniel Leslie, **62**: 14^a
 Rich String Quartet, **59**: 35
 Richards, Bettie Coates Workman, **56**: 23^b
 Richards, John Gardiner, **56**: 23^b*
 Richards, Lewis Loomis, **51**: 27^a
 Richards, Shannon Norton, **61**: 10^b; **62**: 6^b, 11^b; **63/2**: 39^b, 40^b; **64**: 12^a(p), 12^b(b), 12^b
 “2015 GCNA Congress, Springfield, Missouri, U.S.A., The,” **64**: 6–12
 “John Courter: A Passion for Bells,” **64**: 32–43
 Richards, Stephen Malone, **56**: 23^b
 Richards family, **56**: 23^b
 Richardson, John Leland, **52**: 9^a, 17^a, 35^b, 58^b; **53**: 19^b; **56**: 32^a, 33; **62**: 25^a, 42^b; **65**: 31–32, 33,
 36, 38^a, 41^a
 Richardson, Samuel, **60**: 31^{an}
 Richman, Luther A., **52**: 38^b, 47–48
 Richmond (Va.), **52**: 53; **62**: 39^a
 Rieger Orgelbau (Schwarzach, Austria), **58**: 21^b
 Riego, Teresa Clotilde del. *See* Del Riego, Teresa Clotilde.
 Rieu, André Léon Marie Nicolas, **63/2**: 19^a
 Rieu (André) Orchestra, **63/2**: 14^a, 19^b
 Riley, Terrence Mitchell (“Terry”). In C, **48**: 6
 Rilke, Rainer Maria. *Das Stundenbuch. Ich lebe mein Leben in wachsenden Ringen*, **64**: 37^b, 41^a
 Rimsky-Korsakov, Nicolay Andreyevich. *Flight of the Bumblebee*, **50**: 20
Ring in America (bicentennial program), **58**: 32
 Ritchie, Daniel L., **63/2**: 7^a
 Ritchie, David A., **52**: 55^b
 Ritter, Wilhelm, **48**: 45–46; **56**: 13^a
Rivers of Delight (recording), **57**: 34

Rivet, Peter L., **60**: 30^b(b), 30^b, 41^a
 “John Meikle’s Music Bells: The Story of Britain’s First Carillon,” **60**: 26–30
 Robécourt (France), **63/2**: 33^a
 Roberts, Myron Jelleme, **47**: 42, 47; **59**: 22^b, 23^a
 Robertshaw, George A., **52**: 11^b
 Robeson, Maria Louisa Bustill, **65**: 24^b
 Robeson, Paul Leroy Bustill, **65**: 23^a, 24^b
 Robeson, William Drew, **65**: 23^a
 Robillard, Marie T., **51**: 45^b; **55**: 36^b
 Robins, Daniel A., **47**: 45; **48**: 5, 36; **49**: 31n1; **52**: 8^b; **53**: 36^b–37^a, 38; **55**: 12^b; **59**: 27; **60**: 43;
61: 38^b, **62**: 42^{a*}, 43^{a*}
 arranger, **56**: 9^a; **65**: 40^b
 Sonate, **58**: 11^{b*}
 Robinson, Barbara Susan. “Injury Prevention for Musicians” (2015 Congress talk), **64**: 9^b
 Robinson, Dean, **45**: 9; **46**: 15; **47**: 21, 27; **51**: 45; **53**: 17^a; **55**: 9^a; **59**: 25, 25^a
 Robinson, Helen, **51**: 49^a
 Robinson, Lawrence O. (“Larry”), **53**: 13^a
 Roccha, Angelo. *De Campanis Commentarius*, **63/1**: 4^b–5, 6^a, 12^a, fig. 6
 Rocha, Harold, **60**: 17^a
 Rochester (Minn.). Mayo Clinic, **47**: 39, 44; **52**: 50^a, 51^a
 Rochester (N.Y.), **53**: 28^b, 33^b
 Third Presbyterian Church, **53**: 33^b
 Rochester, University of (N.Y.), **62**: 11^b; **64**: 6^b
 Rochester Philharmonic, **52**: 29^a
 “Rock of Ages, Cleft for Me” (hymn), **58**: 32
 Rocke, Frederick, **46**: 51; **52**: 49^a
 Rockefeller, John Davison, Sr., **49**: 5; **50**: 29; **52**: 45^b
 Rockefeller, John Davison, Jr., **46**: 50; **47**: 50, 55; **49**: 20; **50**: 37, 38, 43, 62–63; **52**: 6^a, 15^a, 37^a;
53: 18^b; **64**: 25^b
 Rockefeller, Laura Celestia Spelman, **50**: 29^{*}; **52**: 37^a
 Rockefeller (Laura Spelman) Memorial Carillon. *See* Carillons. Chicago (Ill.). University of Chicago
and Carillons. New York City (N.Y.). Park Avenue Baptist Church
and Carillons. New York City (N.Y.). Riverside Church.
 Rockford (Ill.), **51**: 29
 Rodgers, Frances, **48**: 14, 33; **52**: 52^b; **65**: 20^{b*}–21^a
 Rodgers, Richard
Babes in Arms. My Funny Valentine, **64**: 43^b
 Blue Moon, **60**: 18^b
Carousel. June is Bustin’ Out All Over, **53**: 16^b
I Married an Angel. Spring is Here, **64**: 43^b
Present Arms. You Took Advantage of Me, **48**: 19
South Pacific. Some Enchanted Evening, **61**: 12^b
Sound of Music, The, **59**: 9^b, 12^a; **64**: 6^a (medley)
 Edelweiss, **45**: 10^{*}; **47**: 66^{*}; **53**: 16^a; **62**: 6^b
 Sound of Music, The, **64**: 43^b
 Rodman, Michael. Ludus Tintinnabuli, **51**: 16^b
 Rodrigo, Joaquin. Concierto de Aranjuez. Theme, **53**: 51^a
 Rodygin, Evgeny. The Ural Rowan Tree, **49**: 15; **61**: 9^a
 Roelofs, Korneel, **65**: 14^bn81
 Roeselare (Belgium), **48**: 48^{*}; **63/2**: 19^a
 Roger-Ducasse, Jean Jules Aimable. Pastorale, **45**: 73, 74
 Rogers, Bernard, **53**: 27^a
 Rogers, Billy Gordon, Sr., **56**: 21^b
 Rogers, Billy Gordon, Jr., **56**: 21^a

Rogers, Devitt Hicks, **56**: 21^a
 Rogers, J. Therin, **47**: 69^b
 Rogers, Sara Jean Hilton, **56**: 21^b
 “Roi des Amoureux, Le” (folksong), **45**: 15; **51**: 19^a, 20^a, 21^b; **53**: 12^b
 roll players, **45**: 28, 70; **58**: 44^a. *See also* automatic players.
 Rollins, Henry Beale, **52**: 48–49, 48^b
 Rollins, Mary E. Weston (“May”), **52**: 48–49, 48^b
 “Romanesca” (French tune), **46**: 52
 romantic period & style, **45**: 73; **48**: 40; **51**: 43^b, 49^b; **52**: 42^a; **57**: 45; **63/2**: 26^a
 Rombouts, Luc, **45**: 15, 16(p); **48**: 45, 47, 48, 50; **50**: 54; **51**: 45–46^a; **56**: 14^b; **60**: 14^a; **61**: 40^a(b), 40^b;
 62: 43^a; **63/1**: 32^a(b), 32^a, 44, *figs. 1 & 48*; **63/2**: 40^a; **65**: 29^a, 42^a
 “American in Leuven: Arthur Bigelow’s Years in Belgium, An,” **61**: 25–40; **64**: 13^a; **65**: 15^{a*}
 “Carillon” (*Grove Music Online*), **64**: 37^a
 Carillon: A Political History, The, **61**: 40^a; **63/1**: 32^a
 “Carillon as UNESCO World Heritage, The” (2011 Congress talk), **60**: 14^b
 “Carillonners at Work: A Guided Tour through Pictures New and Old,” **63/1**: 3–32, 43^b–44; **64**: 44^a
 “Concert Carillon in Europe, The” (2000 WCF talk), **50**: 53
 Singing Bronze, **60**: 14^b; **61**: 40^a; **63/1**: 32^a
 “Zingend Brons: 500 Years” (2011 WCF talk), **60**: 14^b
 Rome (Italy), **50**: 46
 St. Peter’s Basilica, **64**: 33^b
 Romney, George Wilcken, **51**: 41^a
 Ronse (Belgium), **48**: 48; **65**: 14ⁿ⁸¹
 Roosevelt, Anna Eleanor, **45**: 26; **65**: 13^b
 Roosevelt, Franklin Delano, **45**: 26; **52**: 38^a; **59**: 35ⁿ²
 Roosevelt, Quintin, **45**: 67
 Roosevelt, Theodore, **48**: 53; **63/2**: 21^b
Rorate coeli (chant), **64**: 40^a
 Rorem, Ned, **48**: 59^{*}
 “Rose of Tralee” (folksong), **58**: 7^a
 Rosebud (Tex.), **45**: 20
Rosedale (hymn tune), **49**: 34
 “Roselil and Her Mother.” **51**: 14^{*}
 Rosenak, Karen, **48**: 20
 Rosenberger, Robert H., **56**: 6^a
 Rosenthal, Nan, **63/1**: 38^a
 Roshanara (=Olive Craddock), **59**: 35^{*}
 Ross, Alan, **59**: 30^b–31^a; **62**: 27^b
 Rossi, Melissa, **58**: 9^a
 Rossing, Thomas D. “Acoustics of Eastern and Western Bells, Old and New” (2002 Congress talk),
 53: 14^a
 Rossini, Gioachino Antonio, **49**: 58
 Il Barbiere di Siviglia. *Grazioso*, **58**: 11^{b*}
 Rostovskaya, Olesya, **60**: 9^a, 13^a, 18^a(p)
 arranger, **60**: 18^a
 Belfry of Sts. Peter and Paul Cathedral, The, **60**: 18^a
 Old Dance Suite, An, **60**: 18^a
 Russian Peals, **60**: 18^a
 Valamoj Bell Ring and a Welcoming Peal, **64**: 12^a
 Rota, Nino, **45**: 56–57, 60; **47**: 14; **48**: 53, 54, 55, 56–57, 58, 59, 61–62; **62**: 28^a
 [carillon works list], **48**: 60–61
 Campana a Festa (Festive Bells), **47**: 15; **48**: 53; **58**: 17^b
 Campana a Sera (Evening Bells), **47**: 15; **48**: 53; **64**: 43^b
 Dolce Vita, La, **47**: 14

Godfather, The. Love Theme, **47**: 15
Godfather, The. Part II, **48**: 62
 Intermezzo, **47**: 15
 Novena di Natale, **58**: 12^a
 Gloria in Excelsis Deo, **50**: 13
Romeo and Juliet. Love Theme (“A Time for Us”), **47**: 14; **58**: 18^b, 32
 Rotary International, **47**: 65
 rotation (bells), **56**: 30^a
 Rothfarb, Anne L., **51**: 17^b(p), 21^b(p), 21, 25^b; **53**: 10^b–11^a(p); **55**: 33^a
 arranger, **53**: 11^a
 Rots, Adolf, **50**: 54; **57**: 15^a, 15^a, 16; **60**: 17^b(p)
 “Groningen, Region of Bells and Organs” (2008 WCF talk), **57**: 16^b
 Rotterdam (Netherlands), **45**: 49; **51**: 33^b; **52**: 26^a; **55**: 23^b; **58**: 31, 43^a; **64**: 20^b
 Conservatory, **50**: 12
 Museum Boymans Van Beuningen, **63/2**: 19^b
 Rottiers, Jef, **51**: 32^b–33^a; **55**: 23^a, 24^a; **57**: 11^b–12^a, 44–45; **59**: 24^a; **63/1**: 37^b; **63/2**: 33^b; **65**: 14^bn81, 44^b
 arranger, **47**: 12; **56**: 7^b; **58**: 8^b, 17^a; **62**: 8^b, 11^a
 Ballade, **45**: 16; **49**: 7; **57**: 12^a, 44
 Canzonetta, **57**: 12^a
 Fantasia op A.D.G., **57**: 12^a
 Fantasia II on “Lied aan Meise” by L. Joos, **49**: 15; **57**: 12^{a*}
 Lamento, **57**: 12^a; **58**: 20^a
 Preludium in F, **57**: 12^a, 44*
 Sprookje (Fairy Tales), **53**: 16^b; **57**: 8^b, 44
 Suite “Bell Moods,” **45**: 16; **56**: 8^b
 Routley, Eric. *Litton* (hymn tune), **58**: 8^a; **64**: 43^a
 Roy, Maurice (le), **48**: 25n2, 37, 43n24
 Royal Bellfoundry Petit & Fritsen. *See* Petit & Fritsen.
 Royal Carillon School Jef Denyn. *See* Belgian Carillon School.
 Royal College of Dental Surgeons of Ontario (Canada), **50**: 35*
 Royal Conservatory (The Hague), **52**: 35^a; **64**: 35^b
 Royal Danish Conservatory of Music (Copenhagen), **52**: 32^a
 Royal Eijsbouts Bell Foundry. *See* Eijsbouts Bell Foundry.
 Royal Flemish Conservatory (Antwerp), **48**: 55; **52**: 25^a; **63/2**: 35^b
 Royal Orchestra & Choir “Edgar Tinel,” **52**: 42^a; **59**: 42^b
 Royal School of Church Music, **49**: 34
 Rozee, Clara, **60**: 17^a(p)
 Rua, Cyrus, **61**: 22^b, 23^a
 rubato, **48**: 4, 34, 40; **49**: 58, 60; **60**: 42^a
 Rubens, Sir Peter Paul, **46**: 51
 Rubinstein, Arthur, **51**: 37^a
 Rudhall, Abel (English founder), **46**: 18
 Rueslåtten, Laura Marie Levorson, **55**: 24^b; **56**: 14^a
 Ruffati (organ builder), **48**: 16
 Rufty, Hilton J., **48**: 5
 Hallelujah!, **46**: 14; **50**: 8; **64**: 9^b
 Suite (Second)
 Capriccietto, **57**: 9^b
 Il Cassetta Musicale, **60**: 9^a, 15^b
 Finale, **50**: 13; **60**: 9^a, 15^b
 Ruitenbeek, Wim, **56**: 13^a
 Rule, Archibald, **60**: 27^a, 28^b
 Rumson (N.J.), **52**: 11^a
 St. George’s-by-the-River Episcopal Church, **52**: 11^a; **65**: 21

Rush, Stephen Jon, **53**: 11^b
 Etudes, Three, **48**: 52; **64**: 6^a
 Sonata, **56**: 9^a
 Treatments for Carillon, Six, **53**: 11–12(d)
 Rushton, James Franklin, **52**: 49^a
 Rushton, William James, **52**: 49^a
 Rushton, William James II, **52**: 49, 49^b
 Rushton, Willis Roberts, **52**: 49^a
 Rushton Memorial Carillon. *See* Carillons. Birmingham (Ala.). Samford University.
 Russia, **50**: 45; **51**: 27^a, 49^a; **52**: 11^b; **60**: 7^a, 9^a, 13^a, 18^a; **63/2**: 35^b
 Russian campanology, **46**: 17; **47**: 16. *See also* zvon.
 “Russian Love Song” (folksong), **60**: 18^a
 Russian Orthodox Church, **61**: 38^b
 Rusterholz, Florence Marguerite Billing, **52**: 49^a, 50^b
 Rusterholz, Theophil Ernest Payne (“Rusty”), **48**: 16; **52**: 49–50, 50^a; **53**: 9^a, 19^a, 20^a, 21^b; **56**: 36^b;
59: 25, 28^a; **61**: 39^b; **62**: 6^a, 28; **64**: 26^a; **65**: 41^a
 arranger, **52**: 49^b–50^a; **62**: 6^b, 10^b
 “Observations of an Amateur” (1986 *Bulletin* article), **52**: 49^b; **53**: 18^a
 Memorial, **61**: 39^b; **62**: 6^b
 Prelude, Second, **58**: 24
 Theme and Variations, **45**: 36; **56**: 36^b
 Ruthven, Alexander Grant, **62**: 17^a
 Rutkowski, Frank (harpsichord builder), **47**: 40
 Ryan, Gretchen W., **48**: 44, 49
 Ryan, Justin A., **53**: 50^b(p); **55**: 13^b–14^a(p), 13^b; **56**: 11^b; **58**: 8^a(p), 11^b(p); **63/2**: 37^a
 “Synesthesia of Handling, Regulation and Articulation” (2008 Congress talk), **58**: 10^b–11^a
 Ryan, William Harter (“Bill”), **58**: 10^b
 Ryde, Charles, **53**: 15^a
 Ryde, Peter C., **53**: 15^a

– S –

Saarinen, Eero, **52**: 41^b
 Saarinen, Gottlieb Eliel, **62**: 15
Sacred Harp (hymnal), **57**: 35, 37
 Sadina, Elena, **48**: 47
 Saenger, James Gillis, **45**: 75; **63/2**: 21^a
 Sager, Carole Bayer, and Burt Bacharach. That’s What Friends Are For, **61**: 12^b
 Sagreras, Julio S. Maria Luisa (mazurka), op. 19, no. 2, **62**: 11^b
St. Agnes (hymn tune), **47**: 19
 Saint-Amand-les-Eaux (France), **52**: 33
 St. Andrew’s Society of Detroit, **51**: 13^b
St. Clement (hymn tune), **63/2**: 20
 St. Edward (Neb.), **59**: 22^a
 Saint-Germain-en-Laye (France), **63/1**: 6^b
St. Gertrude (hymn tune), **62**: 6^b
 St. Jules, Soeur, **48**: 31
 St. Mary’s College (Notre Dame, Ind.), **52**: 11^b
 Saint-Nicolas (Belgium), **56**: 6^{b*}; **57**: 10^b; **58**: 10^b; **63/1**: 10^b, fig. 34
 Saint-Omer (France), **47**: 43; **57**: 43
 Abbey of St. Bertinus, **57**: 43

St. Paul (Minn.), **52**: 15^a, 50^b; **62**: 8^a
 House of Hope Presbyterian Church, **45**: 80; **46**: 12, 61; **47**: 76; **48**: [72]; **49**: [65]; **50**: 9; **51**: 2^a;
 52: 15^a, 16^b, 49^a, 50^b; **53**: 17^a, 18^a, 21^b; **55**: 15^b; **62**: cover, 6^a, 6^a, 8^a; **63/2**: 24^a
 St. Paul's School (Concord, N.H.), **53**: 20^a; **60**: 22^b
 St. Peter's College (Brussels, Belgium), **64**: 13^b
 St. Petersburg (Russia). Peter and Paul Cathedral, **63/2**: 35^b
 St. Petersburg College (Florida), **57**: 16^a
 St. Petersburg State University (Russia), **60**: 13^b; **63/1**: 34^a; **63/2**: 30^a, 35
 Saint-Régner, L., **48**: 31
 Saint-Saëns, Charles Camille
 Carnaval des animaux, Le (The Carnival of the Animals), **48**: 19; **53**: 52^b
 Le Cygne (The Swan), **51**: 17^a; **60**: 18^b; **62**: 9^{a*}; **63/2**: 24
 Cloche, La, **61**: 11^a
 Symphony no. 3 ("Organ"). Adagio, **50**: 20
 St. Vincent's Seminary (Germantown, Philadelphia, Penn.), **51**: 11^b; **65**: 39^a
 Sakamoto, Ryuichi. Energy Flow, **63/2**: 10^b
 "Sakura Sakura" (folksong), **51**: 19^a; **53**: 51^a
 Salamanca, University of (Spain), **49**: 46
 salaries & fees (carillonneur), **45**: 59, 60–61; **50**: 37; **52**: 12^b; **57**: 44; **60**: 31; **61**: 28^b, 38, 41^a; **62**: 27^a;
 65: 6^an17, 6^b–7^a, 14^a
 Sallée, Melissa, **59**: 7^{a*}(p)
 salon carillons (Bigelow & Paice), **61**: 30^b–31^a, 30^b, 34; **64**: 31^b; **65**: 7^a, 11^a, 17^b, 22^b, 23^b
 Salt Lake City (Utah), **62**: 7^b
 Mormon Tabernacle, **50**: 27
 Salvation Army, **52**: 19^b
 Salzedo, Carlos León, **48**: 54
Samanthra (hymn tune), **60**: 16^a
 Samford University (Birmingham, Ala.), **52**: 27^b, 49^a; **56**: 17; **58**: 32
 Samyn, Gerda, **65**: 42^a
 San Antonio (Tex.), **52**: 43^a
 Central Christian Church, **46**: 17; **47**: 21, 23, 24, 27, 29, 30, 44, 45, 46; **52**: 43^a, 50^b; **55**: 7^b;
 63/2: 11^a; **64**: 39^b
San Antonio Carillon Book (collection), **47**: 21, 22, 29, 30; **52**: 43^a
 San Francisco (Calif.), **48**: 16; **55**: 38^a
 Coming Home Hospice, **47**: 47, 48
 Grace Cathedral, **48**: 16
 San Francisco Conservatory of Music, **62**: 24^a
San Francisco Examiner (newspaper), **47**: 46
 Sandberg, Carl August, **47**: 62; **57**: 36
 Sanders, Isabella Gooding, **52**: 50^b, 51^a
 Sanders, Parker David, **52**: 50–51^a, 51^b
 Sandholt, Vegar, **51**: 49^b, 50^b; **55**: 21, 22^b, 23^b, 23^b, 24^b, 24^b
 arranger, **58**: 15^a
 Santa Barbara (Calif.), **51**: 21
 Santa Cecilia Academy (Rome), **48**: 54
 "Santa Claus is Coming to Town" (song), **58**: 31
 "Santa Lucia" (folksong), **45**: 36
 Sargent, David Henry. Skyscape, **53**: 14^a
 Sarkis (Sarkis Zabunyan), **63/2**: 19^b
 Sartori, Francesco. Con te partirò, **62**: 11^{b*}
 Sartre, Jean-Paul Charles Aymard, **50**: 65
 Sarver, Shirley Ann Wallace, **52**: 39, 39^b

Sather, Jane Krohm (Krom), **48**: 11
 Sather, Peder Pederson, **48**: 11
 Satie, Erik Alfred Leslie, **63/2**: 10^a
 Gnossienne no. 1, **55**: 35^b; **56**: 5^b; **57**: 9^b; **62**: 7^a; **64**: 8^b
 Gnossienne no. 3, **51**: 15^a; **55**: 11^a
 Gymnopedie, **56**: 10^b; **58**: 10^a (no. 1)
 Next-to-Last Thoughts. Meditation, **51**: 15^a
 Say, Fazil. Paganini Jazz, **58**: 17^a
 Sayre, Francis Bowes, Jr., **49**: 24, 28; **52**: 51, 51^b
 “Bells, Their Reason for Being” (1960 memo), **49**: 19, 23–24
 scale (bell size, thickness), **53**: 20^b. *See also* profiles; thickness.
 Scalero, Natale Rosario, **45**: 57; **48**: 53, 54, 59*, 61
 carillon arrangements, **48**: 54
 Scandinavia, **55**: 21^b, 22^a
 Scandinavian Campanological Society. *See* Nordisk Selskab for Campanologi og Klokkespil.
 Scandinavian Carillon School (Løgumkloster, Denmark), **50**: 55; **52**: 33^b, 35^b; **63/2**: 36^b, 38^a
 Scarborough (England), **50**: 63
 “Scarborough Fair” (folksong), **46**: 44; **51**: 16^a
 Scarlatti, Domenico, **62**: 28^b
 Sonata, L.23, E major, **51**: 15^b; **62**: 24^b
 Sonata, L.58, D minor, **56**: 9^a
 Sonata, L.79, G major, **48**: 52; **49**: 15
 Tempo di Ballo, L.463, D major, **47**: 13
 Schafer, Kimberly (“Kim”), **54** (translator); **55**: 36^b; **56**: 7^b(p); **58**: 10^b; **59**: 20; **60**: 40, 40^b; **62**: 43^a;
 63/1: 44^b; **63/2**: 40^b; **65**: 47–48
 “The Carillon and Auditory Culture: Carillon Music in Louvain, Belgium in the Late 18th Century”
 (2006 Congress talk), **56**: 11^a
 “The Construction of Nostalgia Through the Chime and Carillon at the American University”
 (2008 Congress talk), **58**: 11^a
 Schantz Organ Company (Orrville, Ohio), **59**: 11^a
 Scheemda (Netherlands), **60**: 34^{b*}
 Schepers, Boudewijn, **65**: 42
 Schiller, Johann Christopher Friedrich von. Das Lied von der Glocke (Song of the Bell) (poem), **52**: 30^b
 Schilling (Franz) Söhne (foundry), **55**: 21^a
 Schillinger, Joseph Moiseyevich, **62**: 38^b
 Schirmer (G.) Inc. (publisher), **48**: 53, 58, 59, 60, 62; **53**: 31^b; **59**: 23^a
 Schmid, Andreas, **50**: 54
 Schmidt, Harvey Lester. *The Fantasticks*. Try to Remember, **64**: 43^b
 Schmidt, Jon. Fantasy on *I Saw Three Ships*, **60**: 16^a
 Schmitt, Waldo LaSalle, **59**: 35
 Schnabel, Artur, **53**: 32^b
 Schneider, Henry P., **52**: 52, 52^a
 Schnieder (Henry P.) Memorial Carillon. *See* Carillons. Holland (Penn.) Trinity Reformed Church/
 Trinity United Church of Christ.
 Schoenaker, Jan, **63/1**: 11^a
 Schoenfeld, Morton, **53**: 31^b, 34^b
 Schola Cantorum (Paris, France), **56**: 17^b
 Schönberg, Arnold Franz Walter, **45**: 62
 Schönberg, Claude-Michel. *Les Misérables*
 Castle on a Cloud, **50**: 23*; **63/2**: 8^a
 I Dreamed a Dream, **60**: 19^b
 Schoofs, Albert (“Bert”), **48**: 46
 “Two New Designs for Major Third Bells” (2008 WCF talk), **57**: 17^a
 Schoonhoven (Netherlands), **55**: 12^a

Schreiber, Erin, **53**: 14^a, 14^{b(p)}
 Schreurs, Eugene, **48**: 46, 48
 Schroeder, Helen, **52**: 52^a; **62**: 25^b
 Schroeder, Ira Alvin, **47**: 20, 26, 28, 31; **52**: 32^b, 52–53, 52^b; **53**: 19^b–20^a; **59**: 22^b, 23^a, 24–25, 25, 28^b, 29^b, 31^a, 32^b; **60**: 21^b, 24^b, 25, 43; **62**: 25^b, 25^b, 28^b; **65**: 18^b
 arranger, **47**: 12; **48**: 13; **49**: 6; **50**: 20, 25; **52**: 18^a
 “A New and Expanded History of the Edgar W. and Margaret MacDonald Stanton Memorial Carillon ...” (1988 *Bulletin* article), **49**: 4; **52**: 32^a, 53^a, 54^a
 “Your Best Friends Will Tell You” (1955 *Bulletin* article), **59**: 32^b
 Schroeder, Michael, **52**: 53^b
 Schroyens, Raymond. Battery for Bells, **45**: 16
 Schubert, Franz Peter, **48**: 3; **51**: 37^a; **55**: 26^a; **63/2**: 10^a
 Forelle, Die, **56**: 7^b
 Moments musicaux, **45**: 10; **46**: 51 (no. 3)
Schöne Müllerin, Die. Mit grünen Lautenbanden, **53**: 12^b
Schwanengesang. Ständchen (Serenade), **46**: 51; **49**: 9; **65**: 15^b
 Sterne, Die (The Stars), **47**: 12*
 Variations, Seven, D. Anh. I/12 (attributed), **47**: 15
 Züngleinchen, Das, **61**: 11^a
 Schuermans, Henry, **55**: 33^a
 Schulmerich, George J., **45**: 28*, 30, 31; **64**: 25^a, 27^a
 Schulmerich Carillons, Inc. (Sellersville, Penn.), **45**: 39, 70; **46**: 17(h); **47**: 19(h); **48**: 12(h); **49**: 14(h); **50**: 8, 9(h), 22; **51**: 8^b(h), 11^a; **53**: 11^a, 14^b(h), 50^b(h); **61**: 38^a; **62**: 27^a; **63/1**: 11^b
 Schulmerich Electronics, Inc., **45**: 18, 26–32, 39, 55, 58; **64**: 21^b–23^a, 24^an77, 24^b–26, 27; **65**: 5^a, 6^b, 8^a, 11^b
 Schumann, Robert, **48**: 3; **51**: 26^b, 37^a; **53**: 33^a; **64**: 35^b
 Andante, **45**: 21*
 Fantasy, piano, op. 17, **53**: 32^b
 Kinderszenen, op. 15
 No. 7, Träumerei, **47**: 66; **50**: 18, 24*, 25*; **60**: 16^a; **62**: 11^a
 No. 17, Der Dichter spricht (Hark! The Poet Speaks), **63/2**: 28^a
 Liederkreis, op. 39. No. 5, Mondnacht, **64**: 8^b
 Myrthen, op. 25. No. 24, Du bist wie eine Blume (Thou art like a Flower), **59**: 39
 Schütte, Rainer, **55**: 21^b; **63/1**: 32^a
 “Dr. André Lehr, 1929–2007” (2008 WCF talk), **57**: 16^b
 Schwartz, Ethan, **61**: 7^b
 Schweitzer, Albert, **51**: 24^b
 Schynkel, Lode, **62**: 35^b, 36^a
Scientific American (journal), **45**: 65
 Scituate (Mass.). Lawson Tower, **46**: 17, 17
 score layout, **55**: 22^a
 Scotland, **56**: 26^a; **60**: 26, 28, 31^b; **62**: 29^b
 Scott, Buford, **52**: 53, 53^a
 Scott, Dorothy Redicker, **53**: 21
 Scott & Stringfellow (firm), **52**: 53^b
 Scranton (Penn.), **60**: 24^b
 Scriabin, Aleksandr Nikolayevich, **48**: 34, 35, 37, 40
 Vers la flamme, **53**: 36^b
 “Se gnorizo apo tin kopsi” (anthem), **49**: 49
 Seattle (Wash.), **52**: 38^b
 Seabrook (Harry A. and Mariah H.) & Thomas Family Memorial Carillon. *See* Carillons. Cleveland Hights (Ohio). St. Paul’s Episcopal Church.
 Seclin (France) **61**: 26^b
 Seeger, Charles Louis, Jr., **57**: 38

Seeger, Ruth Crawford, **57**: 36*
 Seidel, Charles Robert (“Chuck”), **59**: 6^a, 8^b
 Selby, William
 A Lesson, **64**: 42^b
 Voluntary, **64**: 42^b
 Self, James Cuthbert, **60**: 33^a
 Sellersville (Penn.), **45**: 18, 26, 28; **64**: 27^a
 semantron (instrument), **50**: 39; **53**: 19^a
 Séminaire Saint-Joseph de Trois-Rivières (Québec), **48**: 22, 41
 semitones, missing. *See* missing tones.
 Semowich, Charles John, **46**: 54(b); **49**: 13, 13
 Albany Carillon Book. *See* title.
 “Jef Denyn’s 1927 Albany Concert,” **46**: 48–54
 Senegal, **65**: 25^a
 “Señor Don Gato” (song), **62**: 6^b
 Sergeys, Constant, **49**: 45n5
 Sergeys, François, **49**: 45n5; **61**: 33^a, 34^a; **65**: 7^a
 Sergeys, Jacques, Sr., **48**: 45, 45; **49**: 45n5; **61**: 33^bn, 34^a, 39^b; **65**: 7
 Sergeys, Jacques, Jr., **65**: 7
 Sergeys, Pierre, **49**: 45n5
 Sergeys, Reine Barbe van Aerschodt, **49**: 45n5
 Sergeys foundry, **48**: 48; **61**: 28^a, 33^b; **65**: 7^a, 8^a
 serial music, **48**: 33
 Seton, Ernest Thompson, **59**: 35
 sets (analysis), **53**: 41–46 *passim*
 Seuntiëns, Rosemarie, **48**: 46; **50**: 54, 55; **51**: 49; **57**: 16^a
 arranger, **53**: 13^a
 “Seven Sleepers” (“Seven Brothers”) (ballad), **59**: 40. *See also* Spier, LaSalle. Shenandoah Suite, 2nd.
 Sévin, Franciscus Desiderius de, **63/1**: 7^{an}
 Sévrier (France), **55**: 14^{a*}
 Sewanee (Tenn.), **53**: 53^b; **56**: 10^b; **57**: 6^a, 7^a; **58**: 42^a; **63/2**: 39^a
 Sewanee International Carillon Worskhop (1986), **45**: 37
 Shadinger, Richard C., **45**: 18, 32, 34, 37, 40, 42; **57**: 14^a(p); **62**: 27
 Shaeffer, Arling. Rose Bud Gavotte, **62**: 11^b
 Shafer, Hamer D., **53**: 15^b
 Shafer, Phyllis Craven, **53**: 15^b
 Shafran, Nina Musinyan, **53**: 27
 Shakers, **57**: 40; **62**: 11^a; **63/2**: 23
 Shakespeare, William, **55**: 26^b, 27^a
 “Shall We Gather at the River” (hymn), **62**: 11^b
 “Shalom Haverim” (song), **61**: 10^b
 Shapard, Robert Payne, **57**: 6^b
 shape note singing & hymnals, **57**: 10^a, 23, 34–38
 Shapiro, David, **63/1**: 38^a
 Sharik, Michèle, **58**: 9^a
 Sharp, Cecil James, **57**: 22, 23, 36
 Shaw, George Bernard, **63/1**: 35^a
 Shaw, Jonathan Allen, **47**: 41
 Shaw, Robert Sidey, **46**: 23
 Shayt, David H., **48**: 44, 46; **51**: 46^a; **58**: 14^a
 “Shearer’s Dream, The” (song), **56**: 5^b
 Sheffield (England), **60**: 29^a
 “She’ll Be Comin’ ’round the Mountain” (folksong), **57**: 34
 Shelley, Jeannie Les Rogers, **56**: 21^a

Shelmerdine, Thornton W., **58**: 16^b
 Shelmerdine Memorial Carillon. *See* Carillons. Philadelphia (Penn.). First United Methodist Church of Germantown.
 “Shenandoah” (folksong), **46**: 13; **56**: 17^b; **57**: 9^a; **59**: 36
 Shenandoah Valley, **59**: 34, 36, 39, 40
 Shep, Sydney J., **56**: 33^a; **65**: 35^a
 Shermer, Naomi. Yerushala'im Shel Zahav, **49**: 7
 “She’s Like a (the) Swallow” (folksong), **48**: 21; **49**: 14
 Shetland Islands (Scotland), **50**: 63
 Shibata, Hatsumi, **56**: 8^{a(p)}, 8^a
 Shield, William. *The Farmer: The Plough Boy*, **60**: 10^b
 Shields, Joseph Charles, **47**: 24, 25, 27, 29, 32, 46
 Shinn, Larry D., **53**: 48^b; **64**: 34^{a*}
 “Shiva Ratri” (folk dance), **62**: 7^b
 Shostakovich, Dmitry Dmitriyevich, **48**: 46; **53**: 32^a; **55**: 26^a
 The Gadfly Suite, op. 97a. Romance, **50**: 23; **60**: 19^b
 The Second Waltz, op. 99, **50**: 13; **58**: 10^a; **59**: 8^a
 Shriver, Christopher E. (“Chris”), **64**: 6^b
 Shull, James Marion, **45**: 65
 Shumei (spiritual organization), **63/1**: 36^b
 Shure, Ralph Deane, **59**: 36
 Siarris, Catherine Froneberger (“Cathy”), **61**: 11(p), 11*
 Sibelius, Jan Christian Julius, **50**: 42
 Sibelius (computer software), **62**: 28^b, 30^b
 Siebers, Marcel, **55**: 23^a; **57**: 15^a
 arranger, **53**: 15^b
 “New Bells for Venlo” (2000 WCF talk/video), **50**: 53
 Prelude con Fughetta, **46**: 5–6; **59**: 14^b
 Siczynski, Rudolf. Vienna, City of My Dreams, **59**: 9^a
 Siena (Italy), **63/2**: 39^a
 Sietses, Jan, **48**: 49
 signals, **56**: 31^b. *See also* flares.
 silence, **49**: 58–59; **56**: 34^b
 Silver, Alfred Jethro, **45**: 74
 Silverstein, Scott A., **58**: 11^b
 Silvester, Victor, **63/1**: 33^a
 Simcoe (Ontario), **53**: 19^b; **60**: 24^b; **62**: 25^a; **65**: 37^b
 Simon, Geoffrey, **62**: 42^b
 Simon, Lou Anna Kimsey, **46**: 20, 29
 Simonds, Harold B., **60**: 21^b, 24^b, 25
 Simpkins, Irby C., Jr., **45**: 34
 “Simple Gifts” (hymn), **45**: 38; **48**: 52; **57**: 38; **60**: 17^b; **63/2**: 23
 simplicity, **48**: 57
 Simpson, Alexander, **60**: 28^b
 Simpson, Canon Arthur Barwick, **48**: 3; **49**: 41*; **50**: 60, 61
 Simpson principle (tuning). *See* five-tone harmonic principle.
 Simsbury (Conn.), **55**: 16^b, 20^b
 Simsbury United Methodist Church, **52**: 18; **55**: 16^a, 17, 17, 18^a
 Sinai, Mount, **50**: 42
Sine nomine (hymn tune), **63/2**: 23^b
 Sinfonietta Cracovia, **56**: 14^b
 singers with carillon, **60**: 9^a, 22^b; **61**: 17^b
 “singing tower” (term), **59**: 34ⁿ, 37, 43^a
 Sink, Charles Albert, **60**: 24^b, 25

Sint-Niklaas (Belgium). *See* Saint-Nicolas.

Sitsky, Lazar (“Larry”)

- Fantasia 20 on the *Dies Irae*, **60**: 9^b
- Vatarun, **60**: 9^b

Skemer, Don C., **65**: 28^a

Skillicorn, John Lewis, **56**: 33^a; **65**: 32^b

Skinner, Ernest Martin (organ builder), **45**: 12; **50**: 20; **51**: 9^b; **56**: 8^b; **59**: 10^a, 11^a; **63/2**: 23^b

Skupinska-Løvset, Ilona, **49**: 47, 51

Slaby, Steve M., **64**: 15–16^a; **65**: 6^b, 14, 17^a, 21^b, 26^a

Slane (hymn tune), **53**: 15^b; **57**: 7^a

Slater, Cecilia Florence Mullins, **52**: 6^b, 58^b; **58**: 6^a; **59**: 15; **65**: 31^a, 35^a, 41^a

Slater, Elsa, **55**: 15; **65**: 34^b, 47^a

Slater, Gordon Frederick, **45**: 9; **46**: 56; **49**: 13-14(p), 13; **50**: 47; **52**: 9^a, 58^b; **55**: 15; **56**: 7^b, 29, 31, 31^a, 33^a; **57**: 7^a; **58**: 11^a(p), 12^a; **59**: 13^a(p), 42^a; **60**: 9^b, 16^b(p), 19^a(p), 19^a; **61**: 10^a(p); **62**: 7^b, 8^a(p); **63/1**: 43^b; **63/2**: 40^b; **65**: 32^a, 34^a, 37^a, 38^a, 40^a, 41^a, 47^a, 48^a

arranger, **49**: 13, 14; **50**: 9; **55**: 35^a; **58**: 11^a; **60**: 19^a; **61**: 10^a

“Building a Better Mousetrap” (2004 Congress talk), **55**: 10^a

“Carillons of Canada” (2013 Congress talk), **62**: 10^b

Impromptu on “She’s Like the Swallow,” **62**: 8^a

Impromptu on “Smokey Mountain Bill,” **62**: 8^a

Impromptu on “The Little Old Sod Shanty,” **61**: 10^a, 12^a

Impromptu on “Un Canadien errant,” **62**: 8^a

Impromptu on “Ye Maidens of Ontario,” **61**: 11^b

Slater, James Boyd (“Bud”), **45**: 9; **46**: 56; **51**: 2^b; **52**: 34^a, 58(b), 58^a; **53**: 12^a, 19^a, 20^b; **56**: 33(b), 33^b; **57**: 7^b, 13^b; **58**: 14^a; **59**: 15, 42^a; **62**: 26^b, 29, 42^b; **63/1**: 43^b; **64**: 44^b; **65**: 21^b, 29^a, 31–41 (interview), 34–35

arranger, **63/2**: 20; **65**: 36^a, 40^b

Compendium of Inaugural Recitals on Cast-Bell Instruments in North America, A (booklets), **65**: 37^b

Guild of Carillonners in North America Certificates: A Chronicle 1934–2001 (booklet), **65**: 37^b

“Historic Carillon of Metropolitan United Church, Toronto, The,” **56**: 29–33; **57**: 19 (author’s correction); **65**: 37^{b*}

Individual Donors of Cast-Bell Instruments in North America (booklet), **65**: 37^b

“Recent Addition of Twelve Bells to the Historic Carillon of the Metropolitan United Church, Toronto, Ontario, Canada, The” (1961 *Bulletin* article), **56**: 29; **60**: 42 (extract); **65**: 37^b

Register of Honorary Members: 1936–1996, **52** (entire); **56**: 33^b

Invention Metropolitan, **61**: 11^b; **65**: 33^b, 36^a(d)

Slater, Pamela, **52**: 58^b; **56**: 33^a; **65**: 37^a

Slater, Timothy, **52**: 58^b

Sleep, Timothy E. (“Tim”), **55**: 8^b(p), 33^a; **57**: 13^b; **58**: 14^a, 15^a(p), 20^a; **59**: 6^a, 7^a(p), 7^b; **60**: 15^a; **61**: 10^b(p), 10^b, 13^a; **62**: 11^b, 30^b, 43^a; **63/1**: 44^b; **63/2**: 9^b(p), 40^b; **64**: 6^b, 7^a, 9^a, 10^b, 12; **65**: 47^a

small carillons, **52**: 49^b; **63/2**: 32^b. *See also* three-octave carillons; two-octave carillons.

music for, **52**: 49^b–50^a; **55**: 22^b

Smart, Henry Thomas. *Pilgrims* (hymn tune; Hark, Hark My Soul), **45**: 24

Smart, Sandy Jane, **63/2**: 40^b

Smetana, Bedřich. *The Moldau* (selections), **62**: 7^b

Smets, Staf, **48**: 48

Smit, Johan, **48**: 49

Smit, Roel, **50**: 54, 55

Smith, Alexis (Margaret Alexis Fitzsimmons), **58**: 32; **63/2**: 17^a

Smith, Alfred Emanuel (“Al”), **46**: 49

Smith, Angela Brownell. Gerrydance, **57**: 14^a

Smith, Charles, **57**: 12^b

Smith (Floyd & Juanita) Carillon. *See* Carillons. Erie (Penn.) Penn State, Behrend College.

Smith, Gerald LaFayette. “Journeys, Judgments and Green Pastures ...” (2008 Congress talk), **57**: 8^a

Smith, J. Lewis, **52**: 7^b

Smith, James Winston (“Jim”), **49**: 5, 15; **50**: 8, 8, 9(p), 11, 16, 21, 26, 57; **53**: 50^b–51^a(p); **55**: 15, 32^a; **57**: 14^a; **58**: 7^b, 12^b, 14^a; **60**: 15^a

Smith, Jane W., **47**: 59, 69^a

Smith, John Stafford. *The Star Spangled Banner*. *See title*.

Smith, Kathryn A., **53**: 15^b

Smith, Larry, **45**: 17

Smith, Larry V., **53**: 15^b

Smith, Lowell James, **63/1**: 44^a; **63/2**: 38^b

Smith, Shirley Wheeler, **62**: 14^b

Smith, William Eugene, **64**: 28^bn109

Smith, Taft and Arter (Cleveland law firm), **52**: 7^b

Smithsonian Institution. *See under* Washington (D.C.).

Smithsonian Magazine, **47**: 40, 46

Smithville (Tenn.), **57**: 30

Snaet, Joris, **63/1**: 12^b

Sniderman, Jack. *Melody for Heavy Bells*, **45**: 24

Snowdon, Jasper Whitfield, **63/1**: 8^b

Snyder, John Wesley, **65**: 13^a

Snyder, Laura, **45**: 40, 40, 41

Sobel, Dava. *Galileo’s Daughter*, **63/2**: 39^a

Societas Campanariorum, **50**: 25; **51**: 3^b; **65**: 16^b

Society for Ethnomusicology, **57**: 38

Sodders, Steven. *Plangence*, **50**: 10; **51**: 20^b

Sohier, Henri, **60**: 23^{b*}, 24^{b*}, 25

Soler, Antonio Francisco Javier José. *Sonata de Clarines*, R.53, **50**: 18, 21

Solotke, Michael, **62**: 7^a(p), 11^b; **63/2**: 8^a(p)

Somers, Désiré, **60**: 22^a

Somerville, Arnold T., **53**: 19^b; **60**: 22^b, 24^b, 25; **65**: 36^b

“Sometimes I Feel Like a Motherless Child” (spiritual), **60**: 43

Sommer, Elke *née* Schletz, **58**: 32; **63/2**: 17^a

Sondheim, Stephen. *A Little Night Music*. *Send in the Clowns*, **48**: 52; **53**: 15^b

“Song of Kuroda” (folksong), **58**: 9^a

“Song of the Exile” (folksong), **64**: 41^b

“Song of the Smith” (folksong), **45**: 36

Sonja, Queen of Norway, **55**: 21^a, 23^b, 23^b

Sonos Handbell Ensemble (Berkeley, Calif.), **58**: 9^a(p)

SONUS (Amici Campanarum Osloensis), **55**: 21^a

SONUS Handbell Ensemble (Finland), **55**: 22^a, 23^b, 24^a

Sopot (Poland), **56**: 14^b

Sor, Fernando

Estudios, guitar, **62**: 11^a, 30^a

Nos. 5 & 6, **53**: 52^a

No. 17 (op. 6, no. 11), **60**: 19^b

Petites Pieces, op. 5. No. 5, Andante largo, **49**: 12

Soliloquy, **45**: 38

sound monitor systems, **46**: 41; **59**: 17, 21, 30^b

sound playback systems, **52**: 10^b

Sousa, John Philip

Liberty Bell March, The, **60**: 19^b

Semper Fidelis, **64**: 8^a

The Stars and Stripes Forever, **45**: 51, 71; **49**: 54; **50**: 9, 20

The Washington Post March, **60**: 19^b

South Africa, **48**: 55; **63/1**: 41^a; **63/2**: 38^a

South Carolina, **63/2**: 22^a

South Carolina, University of (Columbia), **56**: 28^a

South Norwood (London, England), **65**: 11^a
 South Richmond Hill (N.Y.), **62**: 11^b
Southern Harmony (hymnal). *See under* Walker, William.
 Southern Illinois University School of Medicine (Springfield), **47**: 58
 Southern Rhodesia, **65**: 25^a
Southwell (hymn tune), **47**: 12
 Southwest Missouri State University (Springfield), **53**: 14^a. *See also* Missouri State University.
 Southwestern Baptist Theological Seminary (Fort Worth, Tex.), **52**: 21^b
 Sowerby, Leo, **47**: 44; **49**: 30, 33–35, 33, 34, 39, 40; **63/2**: 20^a
 Canticle of the Sun, **49**: 34
 Carillon (organ), **45**: 74
 Eternal Light: A Choral Grace, **49**: 39
 Fantasy fugue, carillon, **46**: 12(d); **49**: 35*–40(d), 36, 38
 Forsaken of Man, **49**: 33
 In Babilone setting, **49**: 34; **63/2**: 22^b
 Passacaglia, carillon, **46**: 11; **49**: 34, 39; **53**: 54^a; **64**: 11^a
 Rosedale (hymn tune), **49**: 34
Spaans Beiaardboek, **57**: 8^b
 “Spagnoletto, Lo” (dance), **46**: 44
 Spain, **51**: 45; **61**: 32^a; **64**: 37^b
 Spartan Bell Ringers (East Lansing, Mich.), **46**: 24; **51**: 29^b–30
 Spartanburg (S.C.), **57**: 35
 Spencer, Harvey, **59**: 32^a
 Spickard, Graham, **58**: 32
 Spier, LaSalle, **59**: 12^b, 34–40, 34, 38, 41
 arranger, **57**: 8^a; **59**: 13^a, 39
 Bare-back Rider, **59**: 39(d)
 Concerto pastorale, carillon & orchestra, **57**: 42(d); **59**: 12^b, 37–39(d), 40
 Dancing on the Green, **57**: 8^a; **59**: 13^a, 39(d)
 Donkey, The (pantomime), **59**: 35
 Invocation, **59**: 13^a, 39
 Nova Scotia Sketches. Indian, **59**: 13^a, 39(d)
 Shenandoah Suites, carillon, **59**: 37
 No. 1. Valley Town-Oh, Shenandoah, **59**: 13^a, 36
 No. 2
 Farmer’s Cursed Wife, The, **57**: 8^a
 Seven Sleepers, **59**: 13^a, 40
 No. 3. Afternoon, **59**: 13^a
 Shenandoah Suite, No. 1 (2 pianos), **59**: 34, 36
 Shenandoah Suite, No. 2 (2 pianos), **59**: 36
 Suite Eulogistic, orchestra, **59**: 35–36
 Sylvan Dell, **57**: 8^a; **59**: 13^a
 Spier, Louise Kuhn, **59**: 35, 36, 37, 39, 40
 Spilman, Samuel David, arranger, **61**: 10^a
 spirituals (genre), **57**: 34, 37, 39
 Spokane (Wash.), **53**: 16^b
 Cathedral of St. John the Evangelist, **52**: 24^a, 24^b, 25^a; **58**: 8^a; **64**: 43^a
 Springfield (Ill.), **47**: 39; **51**: 31^a; **52**: 31, 33^b; **53**: 50^a, 52^a; **63/1**: 34^b; **63/2**: 10^b; **64**: 6^b
 Blessed Sacrament Catholic Church, **52**: 31^a
 Springfield (Mass.), **53**: 20^a; **60**: 24^b; **61**: 25^b, 32^b; **64**: 14^b
 Trinity Methodist Church, **52**: 41^a; **53**: 21^a; **60**: 23^b
 Springfield (Mo.), **55**: 33^b
 First & Calvary Presbyterian Church, **64**: 10^b
 St. James Church, **58**: 29; **59**: 15^b

Springfield College (Ill.), **52**: 31^a
 Springfield Park District (Ill.), **50**: 51, 56; **52**: 31^a
 Springfield Regional Opera (Mo.), **59**: 15^b
 Springfield Symphony Orchestra (Mo.), **58**: 29; **59**: 15^b
 springs, **45**: 70; **56**: 31^b, **59**: 18; **62**: 19^b, 27^b, 33^b–34^a, 34^b, 35^a
 Spry, Heather, arranger, **48**: 21
 “Squid-Jiggin’ Ground” (folksong), **48**: 21
 Stack & O’Connor Chartered (Chicago firm), **59**: 10^b
 Staffaroni, Carla Emily, **61**: 10^b
 Stalford, Ronald P. (“Ron”), **49**: 35
 Stamford (Conn.), **52**: 36^b; **62**: 9^b
 First Presbyterian Church, **52**: 36^a
 Stamford Symphony Orchestra, **52**: 36^b
 stamina, **58**: 24
 “Stand Up, Stand Up, for Jesus” (hymn), **45**: 38
 standardization, **48**: 6. *See also* keyboard.
 Stanford, Sir Charles Villiers. *Engelberg* (hymn tune), **60**: 19^a
 Stanford University (Calif.), **46**: 25; **47**: 43, 47; **51**: 3^b; **52**: 8^a; **55**: 38^a, 39^a; **58**: 9^b, 10^a; **63/2**: 38^b; **65**: 3^a
 Hoover Tower, **55**: 38^b; **58**: 9^b
 Stanisz, Fabian, arranger, **60**: 10^b
 Stanley, John. Voluntary II, **50**: 16
 Stanley (Philip B.) Carillon. *See* Carillons. New Britain (Conn.). First Church of Christ, Congregational.
 Stanton, Edgar Williams, **49**: 3–4; **52**: 6^a, 18^a, 32^a, 53, 54^{b*}
 Stanton, Edwin MacDonald, Sr., **52**: 6^a
 Stanton, Edwin MacDonald, Jr., **47**: 23, 33
 Stanton, Julia Wentch, **49**: 4
 Stanton, Margaret Beaumont. *See* Kirshman, Margaret Beaumont Stanton.
 Stanton, Margaret Price MacDonald, **49**: 3; **52**: 53^a
 Stanton, Mary M., **47**: 23, 33
 Stanton Memorial Carillon. *See* Carillons. Ames (Iowa). Iowa State University.
 Stanton Memorial Carillon Foundation, **47**: 11, 23, 26, 28, 33; **48**: 20; **49**: 3, 4, 5(h), 17; **52**: 18^a, 32^a;
 53: 29^b, 30
 “Star Spangled Banner, The” (anthem), **45**: 22, 36, 38; **46**: 44, 51; **47**: 61, 66; **50**: 9, 56; **56**: 17^b; **58**: 32
 Starmer, William Wooding, **50**: 61
 Stearns, Judy, **52**: 54^a
 Stearns, Stanley Daniel, Jr. (“Stan”), **52**: 54–55
 Stecker, Aaron Mitchell, **60**: 17^a, 17^b(p); **63/2**: 7^b(p)
 Spiraculum Vitae, **63/2**: 7^b
 Triskaphobia, **63/2**: 8^a
 Wellesley Nocturne, **63/2**: 8^a
 steel bells, **60**: 29^a
 Steele, Myrtle Janes, **53**: 21^a
 Steendam, Jitske, **57**: 16^b
 Steenokkerzeel (Belgium), **65**: 15^b
 Steere, Lloyd R., **47**: 51, 52, 54, 55
 Steibelt, Daniel Gottlieb, **50**: 24*
 Steijns, Frank, **48**: 47; **59**: 8^a, 8^a; **63/2**: 14, 14
 arranger, **50**: 13; **58**: 10^a; **59**: 8^a
 mobile carillon, **63/2**: 14, 14, 16^a, 19
 Fantasie over een Russisch Volksliedje, **61**: 8^b
 Prélude romantique, **59**: 8^a
 Raatjes-mars, **50**: 13
 Steijns, Mathieu, **58**: 6^{a*}
 Steinway & Sons pianos, **51**: 28^b

Stellrecht, Ewald A., **63/2**: 16^b
 Stephanopoulos, Constantinos, **49**: 48, 49, 50
 Stephens, Larry A., **64**: 10^b
 Stephens College (Columbia, Mo.), **52**: 11^b
 Stern Conservatory (Berlin, Germany), **52**: 37^a
 Steuchen, Madeleine, **61**: 32, 33^b
 Stevens, George B., **52**: 15^a
 Stevenson, David E., **61**: 13^a
 Stevenson, Robert Louis, **55**: 27^b; **59**: 34
 Steward, Betty Rahn, **65**: 11^an57
 Steward Program Service (Philadelphia, Penn.), **65**: 11^a
 Stichting Martini-Beiaard Groningen, **56**: 14^b
 Stichting Vrienden Stadscarillon Almelo, **64**: 40^a
 Stillman, David, **47**: 26, 28, 29
 “Stillness” (Tishina) (folksong), **51**: 15^b; **53**: 17^a; **60**: 19^a
 Stokowski, Leopold Anthony, **48**: 54, 55; **59**: 36
 Stolte, William F., **47**: 69^b
 Stone, Kymberly, **64**: 9^b(p), 10^b
 “Stone Miner’s Dances” (organ), **62**: 8^a
 Stoneham, Harry, **58**: 18^b
 “Stop! In the Name of Love” (song), **60**: 14^b
 Storey, Mark. Lux Aeterna, **49**: 6
 “Stormy Weather” (song), **53**: 16^b
 Storrs (Conn.), **49**: 12
 Stouffer, Hester Fant, **45**: 24
 Straley, Benjamin, **63/2**: 23^b
 Strasbourg (France), **56**: 24^a
 Strathmore Paper Company (West Springfield, Mass.), **52**: 41^a
 Strauss (unspecified waltz), **53**: 19^b; **59**: 22^b, 23^a
 Strauss, Johann, Sr. Radetzky March, op. 228, **60**: 16^{a*}
 Strauss, Johann, Jr.
 An der schönen blauen Donau (The Blue Danube Waltz), op. 314, **60**: 43
 Trish Trash Polka, op. 214, **61**: 10^a
 Wiener Blut, op. 354, **49**: 6
 Strauss, Richard Georg, **62**: 41^b
 Kling, op. 48, no. 3, **61**: 11^a
 Schlagende Herzen, op. 29, no. 2, **61**: 11^a
 Strauss, Richard Paul, **45**: 59, 62; **46**: 34–38; **47**: 20, 21, 24, 30, 31, 39, 42, 44, 45, 46; **48**: 5, 11–12;
 50: 52, 56; **51**: 2^b, 12^b, 44^b; **52**: 8^b, 43^a; **53**: 48^b, 50^b; **55**: 14^a; **57**: 38n80; **58**: 7^a(p), 14^a; **62**: 27^b;
 63/2: 21^a; **65**: 29^a, 34^b. *See also under* keyboard design standards.
 editor, **57**: 8^a
 “Keyboard Design,” **46**: 34–38
 “Keyboard 2000 and the Berea Carillon” (2003 Congress talk), **53**: 54^a; **64**: 35^a
 “Ronald Barnes Commemoration (June 11, 1927–November 3, 1997),” **47**: 20–48
 Stravinsky, Igor Fyodorovich, **50**: 40; **62**: 37^b
 Le Sacre du Printemps, **49**: 55
 Symphony in Three Movements, **53**: 35^b
 Strickland, J. Bertram (“Bert”), **65**: 34^b
 strike points, **45**: 48; **56**: 30^a; **59**: 18; **63/2**: 21^b
 string bass, **62**: 37^b
 Stromberg-Carlson (company), **63/1**: 11^b, fig. 40
 Stroobach, Evelyn. Daydream, **58**: 11^a
 Stroobants, Jos, **48**: 48
 Stuart, Elizabeth Pexton (“Betty”), **50**: 55
 Stubbe, Geert, **48**: 46, 48, 49, 50; **51**: 50^b

Stubleby, Simon. Trumpet Voluntary, **60**: 16^a
 student players, **52**: 14^a
 Sullivan, Sir Arthur Seymour, and Sir William Schwenck Gilbert, **52**: 58^b
 Gondoliers, The. Roses White and Roses Red, **59**: 9^a
 H.M.S. Pinafore. When I Was a Lad, **61**: 10^a
 Mikado, The. The Moon and I, **59**: 9^a
 Patience. Love is a Plaintive Song, **59**: 9^a
 Pirates of Penzance, The. The Pirate King's Song, **61**: 10^a
 Yeomen of the Guard, The. Tell a Tale of Cock and Bull, **53**: 16^b
 "Sumer is Icumen In" (song), **62**: 24^b
Sunday Times (London), **50**: 61
 Suppé, Franz von. Dichter und Bauer (Poet and Peasant), **58**: 18^b
 Supremes, The (performers), **60**: 14^b
 "Sussex Carol," **53**: 11^a
 Suter, John Wallace, **49**: 31n9
 "S'vivon Sov, Sov, Sov" (song), **53**: 10^b; **61**: 10^b
 Swaenen, Nico, **48**: 47
 Swager, Brian Thomas, **45**: 16, 17(b), 17, 72; **46**: 10(p), 10, 17; **47**: 13(p); **48**: 44, 46, 47; **49**: 5; **64**: 36^a
 arranger, **47**: 13; **55**: 35^a
 "1995 GCNA Congress, The," **45**: 6–16
 "Baroque Performance Practice" (1996 Congress talk), **46**: 15–16; **47**: 12
 "Evolution of the Carillon Art in America and Its Netherlandic Heritage, The" (1995 *Bulletin* article),
 45: 53–63 (rejoinder by W. De Turk)
 "Rockefeller Legacy: Leave No Stone Unturned, The" (1999 Congress talk), **49**: 5
 Variations on *Ode to Joy*, **45**: 10
 Swanson, Bob, **64**: 6^a
 Swarthout, Donald Malcolm, **47**: 11
 Sweden, **50**: 45; **52**: 26^b, 33^b; **55**: 24^a
 Sweelinck, Jan Pieterszoon, **52**: 17^a; **63/2**: 37^a
 Ballo del Granduca, **58**: 20^b
 Hodie Christus natus est, **48**: 31
 Sweerts, Pierre François ("Frans"), **63/1**: 5
 "Sweet Europe" (folksong), **47**: 16
 "Sweet Hour of Prayer" (hymn), **53**: 49^a
 "Sweet Nightingale" (folksong), **60**: 19^a
 "Sweetheart of Sigma Chi" (song), **51**: 27^a
 Swick, Betty, **52**: 19^a
 "Swing Low, Sweet Chariot" (spiritual), **53**: 10^b
 swinging bells, **47**: 54; **49**: 23, 24, 31n9; **52**: 30^a; **56**: 15, 15; **57**: 16^a; **60**: 29^a, 32^a; **61**: 35^a; **62**: 14^a;
 63/1: 12^a. See also change ringing; peals.
 in carillons, **47**: 51, 52; **51**: 7^b; **52**: 19^a, 38^a; **56**: 16^a, 16^a; **58**: 44; **59**: 18; **63/1**: 4^b
 Swinnen, Peter, **48**: 48
 Swiss Guild. See *Guilde des Carillonneurs et Campanologues Suisses*.
 Swibert, Fr. ———, O.S.B., **61**: 34^bn, 35^b
 Switzerland, **45**: 55; **51**: 50^a; **52**: 26^b, 36^a, 54^a; **61**: 36^a
 Swoope (Henry Bucher) Carillon. See *Carillons*. Mercersburg (Penn.). Mercersburg Academy.
 Swoope Construction Co. (Bluefield, W.Va.), **47**: 59
 Sydney, University of (New South Wales, Australia), **50**: 21; **56**: 9^b; **62**: 29^b; **63/1**: 33^a
 synthesizer(s), **51**: 10^b
 Szlagowska, Danuta. "Music in Old 17th-Century Gdansk" (2006 WCF talk), **56**: 13^a
 Szychliński, Grzegorz, **55**: 24^a; **56**: 12
 Szymanowski, Karol Maciej, **50**: 40*
 Mazurka, op. 50, no. 1, **60**: 10^b
 Variations, B \flat minor, op. 3, **60**: 9^a, 10^b

– T –

- Taft, William Howard, **48**: 53
Taj Mahal (Agra, India), **50**: 45*
Tajima, Yuko, **51**: 50^b
Takabe, Yoko, arranger, **55**: 10^a; **61**: 6^b
Takahashi, Paul K. Jumper Rally, **58**: 18^b
Takao, Toru, **57**: 16^b
 Sakura, **64**: 9^b
Taki, Rentarō. Kōjyō No Tsuki (The Moon over the Ruins of a Castle), **55**: 10^a; **61**: 6^b
Talens, Martine. “Action + Reflection = Learning” (2008 WCF talk), **57**: 17^a
Tallis, Thomas. The Eighth Tone, **63/2**: 20
Talmadge, Arthur Sackett, **64**: 26^b
Tam, Tin-shi, **45**: 15–16(p), *15*; **48**: 20, 44; **49**: 3, 4, 6(p), 6, 18; **53**: 9^b(p); **55**: 14(p), 37^a, 37^b(p); **56**: 14^a;
 57: 16^a; **58**: 14^a; **59**: 14^a
 arranger, **55**: 37^b
 “Bells and Bell Music of China” (2003 Congress talk), **53**: 51^a
 “Bells and Carillons in North America, 1914–1918: the evolution and beyond” (proposed article),
 64: 44^b
 “The Hidden Dragon: Chinese Bianzhong and Heaven Earth Mankind” (2006 Congress talk), **56**: 7^a
 “Music for Carillon and Orchestra” (2008 WCF talk), **57**: 16^a
 “Music for Carillon and Symphony Orchestra” (2008 Congress Talk), **58**: 7^b–8^a
Tammaing, Jorrit, **48**: 46, 47
Tammaing, Sjoerd, **48**: 47
 arranger, **49**: 9
Tananarive (Madagascar), **65**: 25^a
Tang, Brian, **59**: 12^b(p), *12^b*; **64**: 9^a, 11^b(p)
Tansman, Alexandre. Pour les enfants (For Children), Book 1, **48**: 13
tape and carillon music, **48**: 20; **51**: 49^b
Tappan, George, **47**: 40
Tarkovsky, Andrei Arsenyevic, **61**: 38^b
Tárrega, Francisco
 Adelita, **61**: 10^a
 Capricho Arabe, **57**: 13^a; **58**: 11^b; **63/2**: 7^a
 Mazurca, **61**: 10^a
 Pavana, **61**: 10^a; **62**: 11^b
 Recuerdos de la Alhambra, **64**: 8^a
 Variations on *The Carnival of Venice*, **56**: 10^a
Tartini, Giuseppe. Minuet for solo violin, **60**: 19^a
Taylor, Carol Anne, **58**: 7(p), 9^b, *10^b*, 17^b(p); **59**: 8^a; **61**: 7^b, 13^b, 14^a(p); **62**: 6^b; **64**: 6^b, 9^a, 12^b
 arranger, **58**: 17^b; **61**: 13^b, 14^a
 The Spanish Liturgical Year for Carillon, **61**: 13^a(d), 14^a(selections)
 Amémonos de Corazón, **61**: 13^b
 Cantad al Señor, **58**: 17^b
Taylor, Edmund Denison, **50**: 61; **62**: 12^bn, 14–15^a, 16^b
Taylor, Floyd Bossieux, **52**: 55, 55^b
Taylor, Frederick Chase. Prinderella and the Cince (poem), **51**: 13^b
Taylor (John) Bellfounders (Loughborough, England), **45**: 11, 12, 56, 57, 63n8, 66, 72, 76, 76;
 46: 5, 9(h), 21, 26, 33, 58, 58; **47**: 9, 11, 12(h), 51, 52–53, 54, 74; **48**: 5, 11, 16(h), 55, 57, [69];
 49: 4, 13(h), 20–25 *passim*, 30, 31n2; **50**: 11(h), 21, 22, 38, 58, 60, 61, 62; **51**: 34^b, 38^a, 48^a, 49^b;
 52: 7^a, 8, 10^a, 11^a, 14, 15^a, 18^a, 21–22, 23^a, 24, 31^a, 32^a, 39^a, 40^a, 41^a, 46^b, 49^a, 51^a, 52^a, 53, 57^a;
 53: 9^a, 11^a, 14^b(h), 15^a; **55**: 7^b, 9^a(h), 14^a; **58**: 6^a, 16^b, 43^a; **60**: 9^a, 12^b; **61**: 30^b; **62**: 12, 13^b, 14^b–15^a,
 16^b, 17^a, 19^b, 20, 21^b, 22^a, 26^a, 27^b; **63/1**: 35^b; **63/2**: 18^b, 20, 21, 23^a; **64**: 15^an12, 24^b;
 65: 3^a, 7^b, 8, 19^a

Taylor, Mary Elizabeth, **62**: 14^a
 Taylor, Sir Paul Lea, **49**: 19; **59**: 28^a; **63/2**: 20^a
 Taylor, Pryce, **49**: 21
 Tchaikovsky, Peter Ilich, **50**: 24
 Caprice Italian, **58**: 32
 Day Dreams, **60**: 18^a
 1812 Overture, **45**: 40; **58**: 31, 32; **62**: 39^a
 Italian Song, op. 39, no. 15, **60**: 18^a
 Nutcracker, The, **48**: 47
 Dance of the Sugar Plum Fairy, **51**: 17^a; **62**: 6^b
 Waltz of the Flowers, **60**: 18^b
 Old French Song, op. 39, no. 16, **46**: 9; **60**: 18^a
 Swan Lake, **60**: 18^b
 teachers (carillon), **45**: 61
 Tebbel, Janet, **45**: 16; **46**: 10; **48**: 44; **50**: 9(p); **51**: 25^b; **53**: 16^b(p); **55**: 15; **57**: 8^b(p), 8^b, 13^a;
 58: 13(p), 17^a; **60**: 17^b(p); **61**: 22^b; **63/2**: 23^b, 24(p), 37^a
 technique (carillon) & playing styles, **45**: 12, 57, 73; **47**: 3–4; **49**: 5; **50**: 29, 31; **51**: 33, 36;
 53: 18^b, 33^a; **55**: 11^b–12^a, 28^a, 34; **57**: 17^a, 44; **58**: 24–29; **59**: 29^b–30, 32^a, 43^a; **60**: 28^a, 31^a, 41^b;
 63/1: 8^b–9^a, 11^a; **63/2**: 26^b–27^a, 34, 35^a; **64**: 8^b; **65**: 9^b, 22^b. *See also* volume.
 technology, **60**: 14^a; **61**: 13^a; **62**: 28^b; **63/1**: 3^b, 44; **64**: 21^b. *See also* computers.
 Telemann, Georg Philipp
 Fantasia I, violin, TWV 40:14, **53**: 12^a
 Fantasia III, violin, TWV 40:16, **48**: 17
 Fantasia VII, violin, TWV 40:20, **55**: 14^a
 Fantasia IX, violin, TWV 40:22, **55**: 34^b–35^a
 Fantasia XI, violin, TWV 40:24, **57**: 8^b
 Marches, Three (Heldenmusik, TWV 50:31, 34, 33), **48**: 13
 television, closed-circuit, **57**: 11^b; **59**: 6^a, 17; **63/1**: 34^a. *See also* monitors.
 television broadcasts, **45**: 52; **47**: 44; **48**: 25, 61; **49**: 29, 46; **61**: 16^a
 Tempe (Ariz.), **52**: 57^a
 temperament. *See* equal *and* meantone.
 Templeton family (Tenn.), **57**: 33
 tempo, **47**: 3; **48**: 58, 60; **51**: 38^b
 “Tenderfoot, The” (folksong), **60**: 19^a
 Tener, James R., **57**: 16^a
 Festive Toccata in D minor, **49**: 6
 Ten Holt, Simeon. Canto Ostinato, **62**: 10^b
Tennessean, The (newspaper), **45**: 31
 Tennessee, **45**: 18; **57**: 20, 31, 39; **62**: 27
 Tennessee Baptist Convention, **45**: 26, 28
 “Tennessee Waltz, The,” **57**: 7^a
 Tennyson, Alfred, Lord Tennyson, **55**: 26^b
 tension & tension reduction, **59**: 9^a; **61**: 8^a; **63/2**: 26^b
 Terkel, Louis (“Studs”), **55**: 12^b
 Teugels, Josef L. (“Jef”), **48**: 46, 48*
 Texas, **51**: 38^a; **57**: 39
 Texas, University of (Austin), **58**: 11^a
 Texas regional gathering, **58**: 19^a; **64**: 42^b
 Texas Renaissance Festival (Plantersville), **61**: 18
 Texas Tech University (Lubbock), **50**: 56
 Teygeler, Herman C. J., **52**: 28^a
 Thacher, John Boyd II, **46**: 49, 50
 Thailand, **50**: 45
 “Thank You for the Music” (song), **60**: 19^b

't Hart, Leen, **46**: 19; **50**: 52; **51**: 14^b, 33^b, 46^a; **52**: 17^a, 26, 26^a, 31^b, 32^b, 35^a; **56**: 36^a; **58**: 43^a; **59**: 27^a;
 63/1: 11^a, *fig. 41*; **63/2**: 36^a, 38^b; **65**: 18^b
 arranger, **45**: 10; **46**: 10, 13; **48**: 15; **49**: 7; **50**: 21, 24, 25; **51**: 46^a; **57**: 13^a; **62**: 9^b; **63/2**: 20
Carillon Playing, **52**: 26^b; **55**: 28^a; **63/2**: 27^b, 28^a
Methode voor het leren bespelen van de baiaard, **63/2**: 34^a. See also his *Carillon Playing*.
National Anthems for Carillon, **49**: 48n
 Dorische Suite. Preludium Capriccioso, **48**: 19; **58**: 19^b
 Dorische Toccata, **45**: 10
 Intermezzo II (voor Delft), **47**: 13, 16; **50**: 14; **51**: 20^b
 Little Suite for Light Carillon, No. 1, **57**: 11^a
 Toccata, **57**: 14^{b*}
 Prelude Solennel I, **48**: 21
 Prelude Solennel II in memoriam Staf Nees, **65**: 16^a
 St. Thomas' Church Suite. Prelude Pastorale, **45**: 10
 Schilling Prelude (for light carillon of 3 octaves), **47**: 13; **48**: 14; **49**: 13; **51**: 21^{a*}; **61**: 11^b
 Short Pieces, Five. Dancing Bells, **48**: 17
 Sketches for John Gordon, Three, **62**: 10^a
 't Hart, Maria ("Rie"), **52**: 26^b
 Thatcher, Howard Rutledge, **62**: 38^b
 Theodorakis, Michael George ("Mikis"), **49**: 48
 theory (music), **51**: 32^b, 36; **53**: 27; **62**: 38^b
 "There Stood a Birch Tree in the Field" (folksong), **60**: 18^a
 Theunissen, Kenneth. Hattem Groove, **59**: 7^a; **60**: 11^b; **62**: 9^a
 "They Came to Bethlehem" (carol), **57**: 8^b
 thickness (bells), **46**: 26; **51**: 34^b. See also profiles; scale.
 Thiel, Egon, **63/1**: 9^a
 Thiele, Richard, **63/1**: 9^a, *fig. 28*
 Thiman, Eric Harding. Three Organ Pieces (1932). Carillon, **62**: 10^b
 third (overtone), **45**: 48, 58–59, 58; **46**: 26. See also major-third; minor-third.
 "This is My Father's World" (hymn), **57**: 11^b
 Thomas Aquinas, Saint, **56**: 24^b; **65**: 13^b
 Thomas, Jane R., **45**: 18, 39
 Thomas, Lowell Jackson, **47**: 62
 Thompson, Dianne, **45**: 39
 Thompson, Joseph-Antonio, **48**: 22
 Thomson, Alexander, **60**: 27^a
 Thomson, Virgil Garnett, **57**: 38
 Thonissen (Tonnessin), Jean-Joseph, **49**: 45n3*
 Thornock, Neil, **51**: 9^a; **53**: 13^b, 14(p), 14^a, 52^b(p), 52^b; **55**: 8^b(p)
 "In Pursuit of a Harmonic Idiom for Carillon" (2003 Congress talk), **53**: 54^a
 Campanarium, **51**: 15^a
 Campanarium II, **53**: 54^a
 Carillon Booklet I, **53**: 54^a
 Fancies, Five, **53**: 52^b, 54^a
 Fantasies on Romanian Carols. Colindul Vanatorilor, **53**: 14^b
 Morning Dance, **60**: 16^a
 Motorhythmia, **53**: 13^b, 14^a; **55**: 13^a; **56**: 11^a
 Prelude, **53**: 54^a
 Slow Dances 1–3, **58**: 7^b
 Sonata, **55**: 8
 Sonatine Archaïque. Impression, **62**: 7^a
 Thow, John Holland. Three Pieces (Canzona, Serpentine Dances, Tranquillo), **48**: 20*

three-octave carillons, **52**: 17^a; **55**: 21^a, 22^b, 23^a; **56**: 12^a; **57**: 14^a; **58**: 31, 33, 36; **60**: 12^b; **61**: 32^b;
63/1: 4^b, 5^b; **65**: 33^a
music for, **45**: 56; **62**: 23^a, 41^a; **64**: 43^b
Tibet, **55**: 21^b
Tidwell, Lynne I., **48**: 13(p)
Tiegels, Lieve, **55**: 36^b
Tien, Adrian, **48**: 47*; **49**: 7(p); **50**: 52
Tienen (Belgium), **45**: 16; **61**: 40^a; **63/1**: 32^a; **64**: 37^a
Tillman, Benjamin (“Pitchfork”), **56**: 27^b
Tilton, Walter F., **52**: 56, 56^b
Tilton (Walter F.) Memorial Carillon. *See* Carillons. Norwood (Mass.). Municipal Building.
Time (journal), **47**: 44; **64**: 27^b
Times, The (London), **47**: 44
Times-Dispatch (Richmond (Va.) newspaper), **52**: 53^b
Times Union (Albany (N.Y.) newspaper), **46**: 49, 50
Timmermans, Ferdinand, **45**: 49, 51; **51**: 33^b; **52**: 7^a; **58**: 43^a
Impromptu: Hommage à Chopin, **55**: 33^b; **62**: 8^b
Suite II, **45**: 51
Tinel (Edgar) Orchestra. *See* Royal Orchestra & Choir.
Titanic (ship), **51**: 45
Today Show (television program), **58**: 31, 36
Togoland, **65**: 25^a
Toldrà, Eduardo. Aquarel-la del Montseny (Montseny’s Watercolor), **60**: 10^a
Toledo (Ohio). St. Mary of the Assumption Church, **52**: 31^a
tonality/key, **57**: 28–29
Tonnessin, Prof. *See* Thonissen, Jean-Joseph.
Toplady, Augustus Montague. Rock of Ages, Cleft for Me (hymn), **58**: 32
Torke, Michael. The Bell Invites Me, **62**: 7^b
Toronto (Ontario), **50**: 36, 37, 39, 40; **51**: 25^a; **52**: 9^b, 16^a, 37^a, 45, 58; **57**: 11^a; **59**: 26^b; **60**: 21^b, 24^b;
62: 6^b; **63/1**: 41^b; **65**: 36^b, 39^b
Metropolitan United Church, **45**: 41; **50**: 37; **51**: 25^a; **52**: 58^b; **53**: 18^b, 19^b; **56**: 29, 29, 30, 31, 33^b;
57: 11^a; **60**: 22^a; **63/1**: 41^b, 43^b; **65**: 31, 32^b, 35^a, 37
Toronto, University of, **45**: 56; **49**: 61; **50**: 35, 37, 38, 39, 40; **51**: 25^a; **52**: 9, 35, 45^a, 58^b; **53**: 15^b, 19^b;
56: 31^a; **62**: 25^a, 37^b; **64**: 43^b; **65**: 32
Toronto Mendelssohn Choir, **52**: 36^a
Toronto Symphony Orchestra, **52**: 35^a, 36^a, 46^a
Torre, Francisco de la. Danza Alta, **47**: 17
Tosti, Sir Francesco Paolo. Ridonami la calma!, **61**: 11^a
Touch, Violet Badlat, **55**: 33^a
Tourcoing (France), **52**: 33^b
Conservatoire, **52**: 33^b
Tournai (Belgium), **65**: 7^a, 42
Tournament of Roses Parade (Pasadena, Calif.), **58**: 32
Toward, Francis, **60**: 31^b
tower(s), **45**: 67, 70; **46**: 42–43; **47**: 51; **48**: 23; **51**: 46^a, 51^b; **52**: 18^a, 21^b, 29, 30^a, 36, 42^b, 44^b, 51^a,
54^a, 55^a; **53**: 8^b, 9^a; **56**: 30^a; **57**: 6; **58**: 33; **60**: 14^a, 21^b, 42^a; **62**: 13^b; **64**: 24. *See also specific named
towers under institutions & locations.*
design, **45**: 62; **49**: 23; **55**: 36^b–37^a; **56**: 30^a; **60**: 22^b
height(s), **45**: 62, 66, 70; **46**: 42; **47**: 51; **50**: 38; **52**: 52^b, 54^a; **53**: 9^a
renovations & conditions, **45**: 37, 39, 48, 49; **46**: 33, 41; **49**: 5, 42; **50**: 51; **52**: 38^b, 48^a; **59**: 29
Towson Universty (Baltimore, Md.), **63/2**: 16^b
transcription(s), **48**: 24, 57; **49**: 13; **55**: 21^b; **56**: 35^a, 36^b; **61**: 20^a; **62**: 28^a, 29^a. *See also arrangements.*

translation. *See* languages.

transmission systems, **45**: 49, 70, 78; **46**: 11, 21, 59; **49**: 5, 50; **50**: 51; **51**: 44^b; **52**: 9^a, 12^b, 14^a, 37^a, 45^b; **56**: 31^b; **58**: 6^a, 30; **59**: 19, 19; **62**: 12, 14^b, 19^b, 32^b, 36^a; **63/1**: 4, 8^a, 9^a, 10^a; **63/2**: 21^b; **65**: 3^a, 33^a.
See also Vema.

transposition, **45**: 6, 45, 56; **46**: 22; **47**: 9; **48**: 46, 56, 57, 58; **49**: 50; **53**: 9^a; **55**: 32^a; **56**: 5^a, 29; **57**: 14^a; **58**: 16^b; **62**: 20^b, 27^b, 30^a; **63/2**: 13^a, 14^a, 18^b; **65**: 9^b, 32^b, 38

traveling carillons, **45**: 52, 71; **46**: 32; **48**: 46, 47; **51**: 30, 31^b, 38, 43, 44^a, 45, 46^b, 49, 50^a, 50^b, 51^a; **52**: 54^a; **55**: 21^a, 22^a, 23, 35^a; **58**: 30–41, 30, 36, 37, 39; **60**: 12^b; **61**: 16^a, 17^b, 18^b, 22; **63/1**: 12^a, 33^a; **63/2**: 12–19. *See also specific named instruments.*

Traverse City (Mich.), **55**: 31^b

Traynor, Bernard Philip (“Barney”). MSU Shadows, **46**: 20, 29

trebles (bells), **45**: 56, 57; **46**: 26; **47**: 56; **51**: 34^b, 35^b; **52**: 10^b, 57^a; **53**: 20^b; **58**: 44^b; **59**: 17, 19, 27^a; **61**: 38^a, 44^a; **62**: 19^b–20^a, 27^b, 30^a; **64**: 20^b; **65**: 8^b, 9–10, 11^b, 16^b, 17^a
double, **46**: 26; **49**: 31n2; **52**: 8^b, 11^{bn}, 41, 53^b; **62**: 27^b; **63/1**: 12^a
location, **59**: 17; **62**: 18^b, 19^a

Tremmel, Phyllis Selby, **53**: 13^b(p), 17^a
Suite for Those in High Places, **53**: 13^b(d)

tremolando, **45**: 56, 57; **46**: 37; **48**: 34, 40, 58, 59, 60; **50**: 31; **51**: 32^a, 39^b, 43^b; **56**: 35^b*, 36*^{*}; **57**: 43; **58**: 43^a; **59**: 43^a; **62**: 33^b*; **63/1**: 12^a, 43^b; **63/2**: 26–29; **64**: 8^b; **65**: 17^a, 40^a

Trenton (New Jersey), **65**: 6^b, 23^b
Trenton Times (newspaper), **65**: 10^a, 26^a

Trinity College (Hartford, Conn.), **47**: 44; **50**: 21, 53; **51**: 37^b; **52**: 14^b, 22^a; **53**: 9^b; **59**: 32^a; **60**: 20^a, 22^b
Chapel, **49**: 24; **52**: 14^a; **53**: 18^a, 21^b

Trojan, Paul K., **62**: 22^a

trombone, **62**: 37^b, 39^a, 39^a

Troutt, William Earl, **45**: 36, 37, 42

Trudeau, Pierre Elliott, **50**: 46
True Story of Cinderella, The (musical), **51**: 13^b

Truman, Harry S., **45**: 45; **51**: 38^b; **64**: 27^b; **65**: 13^a

trumpet, **60**: 20, 21^a

tuba and carillon music, **55**: 12^b
“tuimelaar” system, **56**: 35^b

tuning, **45**: 45, 47, 48, 50–51, 50, 53, 54, 55, 62; **46**: 20, 21, 49; **47**: 51, 54–55, 56; **48**: 4, 51–52; **49**: 4, 22, 44; **50**: 60–61; **51**: 28^b; **52**: 9^a, 15^b, 37^b; **53**: 39; **56**: 30^b, 34^b, 36; **57**: 17^a, 43, 45; **59**: 19, 24; **60**: 14^a, 26, 29^a; **61**: 33^b, 44^a; **62**: 20^b; **63/1**: 9^a, 11^b, 34^b; **64**: 14^b, 16^b, 18, 20^b, 23^b, 24^a, 36^b; **65**: 7^a, 9^a, 32^b

tuning (process), **45**: 48; **50**: 58; **51**: 34; **55**: 23^a; **56**: 18; **59**: 20; **60**: 26^b; **61**: 33^b; **63/2**: 18, 30^b–31^a, 40^a, 40^a; **65**: 5^b, 11^b, 14^a. *See also* re-tuning.

tuning forks, **47**: 55, 56; **49**: 44; **51**: 34; **61**: 39^a, 44^a; **65**: 7
“Turas go Tír na nóg” (folksong), **64**: 41^b

Turin (Italy), **63/2**: 32^b

Turk, Roy Kennth. Walkin’ My Baby Back Home, **65**: 31^a

Turkey, **50**: 39
“Turkey in the Straw” (folksong), **58**: 32

Turner, Cathy Campbell, **56**: 23^a

Turner, Joseph Jackson, Jr., **56**: 23^a

Turnhout (Belgium), **48**: 48; **63/2**: 17^b

Tuttle, John, **65**: 39^b

Twain, Mark (=Samuel Langhorne Clemens), **48**: 53
“Twee koningskindern, De” (song), **61**: 30^a, 35^a

twelve-tone composition(s), **48**: 33, 34, 35, 36, 37, 59; **53**: 35^a
“Twinkle Twinkle Little Star” (lullaby), **56**: 17^b; **64**: 41^b. *See also* Couter, J. Kortjakje.

two-octave carillons, **45**: 56; **46**: 26; **50**: 37; **51**: 28^a, 31^a; **52**: 11^a, 13^b, 15^a, 16^b–17^a, 20^a, 26^a, 34^a, 35^a, 37^a, 44^a, 47^a, 49^a, 50^a, 52^a, 58^b; **55**: 21^a; **57**: 11^a, 11^b, 14^a; **58**: 16^a, 21^b; **60**: 26^b; **62**: 6^a, 25^b, 27^a; **63/1**: 4^b, 35^b; **65**: 31, 32^b, 33^b, 40^a
music for, **45**: 28, 41; **52**: 9^b; **53**: 12^a; **57**: 11, 14^b; **59**: 26^b; **60**: 9, 21^b, 22^b; **62**: 23^a; **64**: 22^b; **65**: 36, 40^b
Tylenda, Joshua Stephen, **60**:17^b(p); **62**: 22^a

– U –

Uchino, Minako, **60**: 17^a(p)
Ujazdowski, Kazimierz Michał, **56**: 12^a
Ulvaeus, Björn Kristian, and Benny Andersson. Thank You for the Music, **60**: 19^b*
umbrellas, **56**: 31^b; **59**: 19, 19
Underwood, Ronald E., **45**: 28
UNESCO, **60**: 14^b
Union Harmony, The (hymnal), **57**: 13^b*
Union Savings & Loan Association (Greenwood, S.C.), **56**: 23^a
United Development, Inc. (Tempe, Ariz.), **52**: 57^a
United Nations, **65**: 13^b
United Parcel Service, **52**: 18^a
United States, **45**: 6, 66; **47**: 60, 67, 71; **50**: 52; **51**: 49^b; **52**: 26^b, 33^b, 37^a, 38; **60**: 14^b; **61**: 36^a; **63/1**: 35^a; **63/2**: 14^b, 16^a, 32^a; **64**: 27^b–28; **65**: 6^a, 9^a, 12^b–13^a, 24^a, 25^a
United States Air Force Academy (Colorado Springs, Colo.), **63/2**: 11^b
United States Army, **53**: 27^b–28^a; **55**: 39^b; **59**: 23^b
United States Coast Guard, **52**: 20^a
United States. Congress. House. Committee on Un-American Activities, **65**: 24^b, 26^b
United States Marine Corps, **45**: 45; **52**: 25^a
United States Military Academy (West Point, N.Y.), **47**: 49, 50; **50**: 28; **52**: 37^a
United States National Advisory Committee on the Arts for the National Cultural Center, **52**: 41^b
United States Navy, **47**: 42, 61, 62–64; **52**: 7^b, 50^b, 51^a; **64**: 21^b
University College Cork (Ireland), **49**:46; **51**: 45, 47^b, 49^a; **63/1**: 37^b
University of the South (Sewanee, Tenn.), **45**: 41; **52**: 19^a; **56**: 10^b; **57**: 6^a, 7^a, 41; **63/2**: 40^b; **64**: 6^b; **65**: 48^b
 Breslin Tower, **58**: 44^b
 Shapard Tower, **52**: 19^b–20^a; **57**: *cover*, 6, 6^b; **58**: 44^b
“Ural Rowan Tree, The” (song), **55**: 9^b
Uten, Eugeen Emil Karel, **48**: 22–23
 Pauze, op. 74, **53**: 9^b
Utrecht (Netherlands), **45**: 11; **48**: 51; **56**: 35^b; **60**: 14^b; **63/1**: 4^a, 5^b; **63/2**: 30^b; **64**: 8^b
Utrecht, University of, **52**: 35^a
Utrecht Carillon Society, **48**: 51
Uyttebroeck, Vic, **61**: 27^an

– V –

Vackier, Anja, **48**: 48
Vaichaitis, John E., **60**: 24^b; **65**: 14^bn81*
Vaida, Bill, **46**: 25
Valco Instrument Co. (Houston, Tex.), **52**: 54^a
Valenciennes (France), **52**: 33^a
Valenti, Michael Louis, **61**: 17^a
“Valet will ich dir geben” (hymn), **47**: 19

Valley Forge (Penn.) National Historical Park. Washington Memorial Chapel, **45**: 28; **48**: 63n8;
58: 18^a, 36; **61**: 24^b; **63/2**: 37^a; **64**: 17^an29
National Patriots Bell Tower, **58**: 18^a, 18^b
Van Aerschodt, Andreas Lodewijk J., **49**: 45n5
Van Aerschodt, Anne Maximiliane, **49**: 45n5
Van Aerschodt, Felix, **49**: 45n5; **65**: 42^b
Van Aerschodt, Severinus, **45**: 54; **49**: 45n5; **62**: 13^{a*}
Van Aerschodt family, **49**: 43
Van Aerschodt foundries, **45**: 53, 54; **51**: 12^b; **58**: 21^b; **60**: 26^a; **61**: 33^b; **63/1**: 11^b; **65**: 7^a
Van Appledorn, Mary Jeanne, **64**: 6^b
Van Assche, Koen, **48**: 45, 47, 48, 50; **50**: 54; **55**: 22^b; **57**: 16^b, 16^b, 17^b; **59**: 10^b, 13^b(p); **60**: 9, 13^a, 18^b(p);
63/2: 12^b, 17, 18
arranger, **59**: 13^b; **60**: 18^b
“Impact of Different Playing Techniques” (2008 WCF talk), **57**: 17^a
Method of Carillon Playing with “Contact Technique,” **63/2**: 27^b, 34^a
Van Balkom, Joost, **50**: 52
Van Balkom, Sjef, **51**: 14^a, 51^a
arranger, **51**: 14^b
Danish Romances, Two, **55**: 10^b
Sonatine II, **50**: 21; **55**: 33^b; **58**: 20^a
Andante, **51**: 21^a; **53**: 13^b; **56**: 7^b; **58**: 19^b; **61**: 14^{b*}
Van Bergen, Andries Heeres, **60**: 32^a
Van Bergen, Andries Heero IV, **59**: 24^a; **60**: 32, 33^a, 34^a, 37
Van Bergen, Andries Heero V, **60**: 34^a
Van Bergen, Harmannus Heero (“Harry”), **45**: 31; **47**: 59, 69^b; **51**: 12^b; **55**: 32^a; **59**: 42^a; **60**: 32^b, 34, 34^b,
35^a(b), 35, 39, 41^a
“A History of the van Bergen Bellfounders,” **60**: 32*–39
Van Bergen, Harmannus Tjapko (“Harry, Sr.”), **52**: 28^a; **60**: 32, 33, 33^b, 34^a, 36, 37, 38
Van Bergen family, **57**: 17^a; **60**: 32–39
Van Bergen (foundry; Heiligerlee, Netherlands), **45**: 45, 47, 62; **49**: 22, 24, 31n9; **52**: 9^a, 16^a, 28^a, 37^a, 38^b,
42, 48^a, 55^a; **60**: 32^b, 32^b, 33^b, 34^a, 36; **65**: 32^a
Van Bergen Bellfoundries, Inc. (Charleston, S.C.; Atlanta, Ga.; Greenwood, S.C.), **45**: 31; **46**: 33; **47**: 59;
48: 11; **53**: 55; **55**: 40^a; **56**: 16^a, 18^a; **60**: 33^b, 34, 34, 36, 38
Van Bouwel, Jan, **61**: 34^bn; **65**: 7^a
Van Brussel, Joep G. A., **50**: 22; **59**: 16
Van Cleemput, Werner F. P.
Fanfare I-III, **46**: 14–15
Orthodoxia, carillon & wind orchestra, **48**: 46
Van de Goor, Joost. Voor Morton Feldman, **55**: 14^a
Van de Maele, Franciscus-Albertus, **63/1**; 8^{b*}, *figs. 21 & 25*
Vanden Berg, James (“Jim”), **46**: 42, 42
Van den Bergh, Gaston, **59**: 24^a
Van den Broek, Melania (“Millie”), **52**: 57^b
Van den Broek, Piet, **46**: 15; **47**: 58; **52**: 25^a, 31^a, 56–57, 57^a; **58**: 14^a; **59**: 24; **63/1**: 37^b; **65**: 21^a
Fantasia on the *Ite, missa est* of Easter, **46**: 15; **56**: 8^b; **62**: 9^a
Vanden Eynde, Gaston, **61**: 34^b, 35
Van den Eynde, Tom, **63/2**: 13
Vanden Gheyn, Andreas Jozef, **48**: 48*; **61**: 32^a
Van den Gheyn (Vanden Gheyn), Matthias, **47**: 44; **49**: 43–44; **51**: 33^b, 37^a, 49^b; **57**: 38n80, 43;
59: 29^a, 31; **63/2**: 30^b
manuscripts, **45**: 16; **48**: 45; **58**: 28
name spelling, **58**: 24
Allegro, **48**: 17; **58**: 15^b
Allegro, no. 2, **46**: 11; **47**: 16; **55**: 35^a

Fugue, **46**: 45*; **61**: 26^b; **65**: 15
 Minuet, **65**: 15^b
 Preludes, **45**: 60; **48**: 64n16; **52**: 8^a; **55**: 28^b; **56**: 35^b; **58**: 24–29(d); **61**: 40^a; **63/2**: 23^b (cadenzas);
64: 44^b
 No. 1: **49**: 8
 No. 3, **62**: 9^b; **65**: 15^b
 No. 4, **47**: 13; **55**: 8^b; **60**: 11^a
 No. 5, **45**: 10; **46**: 41; **47**: 14; **55**: 34^a, 35^b; **56**: 5^b; **57**: 9^b; **58**: 19^b; **59**: 31^b; **62**: 30^a
 No. 6, **48**: 13, 15, 17; **50**: 9, 13, 14; **53**: 53^b; **56**: 6^b, 9^a; **58**: 8^b; **59**: 12^b; **62**: 9^a; **63/2**: 23; **65**: 21^a
 No. 7, **46**: 13; **55**: 8^b; **58**: 7^b
 No. 8, **56**: 5^b, 6^b; **58**: 8^b, 15^a; **60**: 11^b; **62**: 7^a
 No. 9, **64**: 8^a
 No. 10, **49**: 7; **53**: 12^b; **56**: 17^{a*}; **57**: 12^b
 Preludio Cou-cou, **49**: 12; **53**: 53^b; **62**: 25^a; **65**: 15^b
 Rondeau, **46**: 51; **65**: 15^b
 Vanden Wyngaard, Julianne, **49**: 8(p); **51**: 12^b, 17^a(p), 52^a; **53**: 49^b, 50^a(p); **55**: 12^b, 31^a, 32^b(p), 37^b;
56: 6^b; **58**: 14^b; **59**: 13^a(p); **60**: 7^a, 12^a, 15^b(p), 16^a, 16^b(p); **61**: 10(p); **63/2**: 8^b, 9^b(p), 10^b, 11^a(p);
64: 10^b(p), 12, 41^b
 Vandeplas, Jules, **61**: 26^a
 Fuga, **65**: 16^a
 Vanderbilt University (Nashville, Tenn.), **52**: 10^a; **57**: 20
 Van der Ende, Jaap, arranger, **59**: 9
 Van der Moeren, Piet, **61**: 32^an, 39^b
 Vandevoort, Erik, **48**: 46*, 47
 arranger, **50**: 23*
 Van Dijk, Dick, **48**: 51
 Van Duyse, Florimond. *Het Oude Nederlandsche Lied*, **46**: 52; **48**: 32*
 Van Eyck, Jacob, **47**: 49; **63/2**: 30^b
Der Fluyten Lusthof (selections), **45**: 15; **57**: 16^b; **62**: 9^b
 Questa dolce sirena, **53**: 15^a
 Van Eyck, Marc, **48**: 48, 50; **55**: 23^a; **56**: 14^a; **62**: 35^b, 36^a(b), 36^b
 “New Installations and Renovations in Flanders: 1990–2000” (2000 WCF talk), **50**: 53*
 “Quality Standard for Carillons” (2001 dissertation), **62**: 32^a, 36^a
 “The Vema System,” **62**: 32–36
 Van Eyck Manual Adjustable System. *See* Vema.
 Van Eyndhoven, Carl, **48**: 47*; **51**: 46^a; **56**: 14^b
 “*A la recherche du temps perdu*: A Reconstruction of Improvisation Practice by 18th Century
 Carillonneurs” (2008 WCF talk), **57**: 17^a
 Van Eysselsteijn, Ben, **45**: 45
 Van Geyseghem, Victor, **50**: 30*; **51**: 24^b; **53**: 18^b; **60**: 21^a, 24, 25; **65**: 46
 “The Carillon as a Flemish Instrument” (1936 Congress talk), **60**: 22^a
 Van Hemel, Oscar. Suite, **55**: 37^b
 Van Hoey, Gustaaf, **50**: 24
 Van Hoof, Jef, **46**: 48, 52; **48**: 23, 64n16; **50**: 30, 31; **51**: 24^b, 32^b; **56**: 36^a; **57**: 44; **59**: 31^a; **61**: 26^a;
63/2: 33^b
 Intermezzo, **50**: 33; **65**: 16^a
 Pedaalstudie in Suite-Vorm, **65**: 16^a
 Preludium en Menuet, **65**: 16^a
 Preludium quasi una Fantasia, **46**: 50(d), 52, 53; **60**: 43; **61**: 26^b; **65**: 15^a, 16^a, 21^a
 Sonata, **65**: 16^a
 Van Hoven-Takekoshi, Janna, **53**: 11^{b*}(p), 11^b
 Van Ingelgem, Kristiaan
 Beiaardsuite, **45**: 15
 Fable on the Name of Fabiola (Sprookje op de Naam Fabiola), **48**: 47; **56**: 7^a; **63/2**: 10^b

Van Kessel, Jan, the elder, **63/1**: 6^b, figs. 10a & 10b
 Van Langen, Piet A., **61**: 26^a; **65**: 14^{bn81}
 Van Leer, Bram, **53**: 13^a
 Lament, **53**: 14^a; **57**: 13^b
 Van Loon, Elle, **48**: 46
 Van Noordt, Sybrandus, **60**: 13^a
 Sonata a cembalo solo, **58**: 17^a, 20^b
 Van Ooik, Anton
 Sonata Harnésta, **61**: 6^b
 Intermezzo & Toccatine, **49**: 17
 Suite, **46**: 9; **53**: 9^b; **58**: 10^a
 Van Peer, Tom, **48**: 46, 47
 Van Stappan, Jef, **61**: 28^a, 29^b, 34^b, 35
 arranger, **50**: 25*
 Vansteenwegen, Renaat, **61**: 35^b, 38^a
 Vanstreels, René Leopold, **63/1**: 12^a, figs. 47a & 47b
 arranger, **51**: 19^a; **53**: 51^a
 Look Out!, **51**: 17^b
 The Singing Tower, op. 34, **49**: 14
 Van Ulf, Carlo J., **48**: 44; **49**: 5; **50**: 15–16(p), 15; **51**: 45, 46, 53^a; **53**: 14^b, 52^b, 53^a(p); **55**: 32^a, 33^b;
 56: 10^a(p); **58**: 7^b, 9^b, 11^b(p), 18^b(p); **59**: 14^a; **60**: 16^a(p); **61**: 10^a(p), 12^a, 12^b(p), 12^b; **62**: 6^b, 7^b(p);
 63/2: 6^b, 7^b(p), 8^a(p), 11^b; **64**: 8(p), 36^b; **65**: 42^a
 arranger, **50**: 16, 18, 21; **53**: 53^a; **56**: 10^a; **58**: 18^b; **60**: 11^b, 16^a; **61**: 10^a; **62**: 7^b; **63/2**: 6^b, 7, 8^a; **64**: 8
 “Meet the Carillon: A Marketing Video for the Carillon” (2015 Congress talk), **64**: 10^a
 Carillon Rap, **63/2**: 7^b
 mc², **62**: 7^b
 Van Ulf, Stephanie Wehrman, **51**: 45^b
 Van Wely, Bob, **46**: 33; **48**: 46, 47; **51**: 44^b
 arranger, **55**: 32^b; **62**: 11^a; **63/2**: 8^b
 “Installations and Renovations in The Netherlands: 1990–2000” (2000 WCF talk), **50**: 53
 Van Westerhout, Arnold, **63/1**: 5^b
 Van Wijnsberghe, Norbert, **55**: 23^{a*}
 variation (genre), **57**: 43–44
 Variego, Jorge. Three Pieces for Carillon, **59**: 11^b
 Varner, Bernice Reaney, **45**: 22
 Vas, Sandor, **53**: 31^a, 32, 33^a
 Vatican Commission for the Restoration of Bells, **50**: 41
 Vatican Library, **50**: 41–42
 Vaughan, Jerry
 Flourish, **57**: 13^a
 Lake Music, **56**: 10^a; **63/2**: 7^b, 24
 Summer Song, **47**: 12; **56**: 8^a, 9^b
 Vaughan Williams, Ralph, **55**: 26^a
 Snow in the Street (carol), **63/2**: 8^a
 Vaught, Chelsea, **60**: 11^a(p), 12^a; **61**: 13^b(p)
 Vaux, Calvert, **48**: 63n7
 Vawter, Brenda, **45**: 40
 Veendam (Netherlands), **57**: 15^b
 Veere (Netherlands), **51**: 33^a
 Veldemans, Martha, **61**: 29^a; **65**: 14^{bn81}
 Veldman, Henk, **57**: 16^a
 Vema system, **62**: 32–35
 Vendette, Émile (Emil) H. (“Mel”), **52**: 40^b; **65**: 40
Veni Emmanuel (hymn tune), **53**: 10^b

Veni Sancte Spiritus (chant), **64**: 37^a, 40^b
 Venice (Italy), **60**: 10^a
 Piazza San Marco. Campanile, **48**: 11; **56**: 26
 Venlo (Netherlands), **50**: 53; **55**: 23
 Verbeek, Salomon, **63/1**: 5^b; **63/2**: 30^b
 Verbist, Frans, **65**: 46*
 Verdi, Giuseppe, **50**: 24
 Rigoletto
 Caro nome, **63/2**: 7^b
 La donna è mobile, **63/2**: 7^b
 Rigoletto (Brees fantasia), **50**: 24, 25(d)
 Verdijck, Fons, **48**: 48
 Verdin, James, **50**: 53
 Verdin, Robert, **55**: 17^b, 20^a
 Verdin Company (foundry; Cincinnati, Ohio), **45**: 6, 16(h), 18, 32, 39, 71, 80; **46**: 7(h), 33, 42, 44, 61;
 47: 9, 15(h), 76; **48**: 11–12, 14(h), [72]; **49**: 9(h), 17, [65]; **50**: 8, 16(h), 22, 51, 53, 55(h),
 56, [67]; **51**: 9^a(h), 12^b, 58; **52**: 12^b, 18^b; **53**: 13^a(h), 48, 51^b(h), 54^b, 57; **55**: 10^b(h), 14^a, 18^a, 20^b,
 36^a(h), 43; **56**: 9^a(h), 31^b; **57**: 12^b(h), 14^a; **58**: 6^a, 7^b(h), 18^b(h), 30, 32; **60**: 34^b; **61**: 9^a(h);
 62: 6^a, 8^b(h), 27^a; **63/2**: 9^a(h), 17^a; **64**: 9^a, 10^b(h); **65**: 33
 Vereche, Christian. Canzona e variazione, **51**: 15^a
 Verheul, G. L., **45**: 45
 Verheyden, Dina, **57**: 16^a
 Verheyden, Prosper, **46**: 48, 49; **50**: 30, 31, 33; **57**: 43; **63/2**: 31^b, 35^a
 Beiaarden in Frankrijk, **57**: 43
 Verheyen, Jan, **57**: 16^a
 Rocky het Klokkie, **61**: 8^a
 Verhoef, Henk, **48**: 46, 47; **56**: 13^a
 Verlaenen, Ria, **48**: 48
 Vermillion family (W. Va.), **47**: 61
 Vermont, **57**: 34
 Verniers, Jules, **63/1**: 10^b, *fig. 34*
 Vernor, Frank Dudleigh, **51**: 27^a
 Verrees, Emiel Constant, **48**: 64n16*
 Pizzicati for 23 bells, **57**: 11^b*
 vibraphone, **48**: 47
 “Vicar of Bray, The” (folksong), **50**: 24, 25; **51**: 15^b
 Vick, Mary Elizabeth, **45**: 25
 Victoria (British Columbia), **47**: 16; **50**: 10
Victory (flagship), **50**: 16
 Vienna (Austria), **45**: 56; **48**: 54; **50**: 39, 40, 46; **51**: 25^a; **52**: 46^a; **53**: 31^a
 Vienna Conservatory, **53**: 31^b
 Vierne, Louis-Victor-Jules, **45**: 57
 Carillon, organ, op. 31, no. 21, **63/2**: 9^b
 Symphony, organ, no. 2, op. 20, E minor, **46**: 10
 Villa-Lobos, Heitor, **55**: 26^a
 Etude, guitar, no. 1, **55**: 8^b
 Etude, guitar, no. 3, **49**: 17
 “Villano” (dance), **48**: 16
 Villoldo Arroyo, Angel Gregorio. Tango “El Choclo,” **59**: 8^a
 Vimy (France), **60**: 24^a
 Vinay, Gianfranco, **61**: 39^a
 Vincent, Jacob, **50**: 53
 violin, **56**: 36^b; **59**: 32^b–33^a, 37; **60**: 23^a; **63/2**: 31^b
 Virginia, **52**: 48^b, 55^a; **59**: 12^b, 37, 39

Virginia, University of (Charlottesville), **59**: 36
 Virginia Beach (Va.), **58**: 43^b
 Virginia Commonwealth University (Richmond), **45**: 52; **49**: 40
 Virginia Union University (Richmond), **65**: 23^an148
 Visée, Robert de. Livre de pièces pour le guitarrre (1686). Suite no. 9, D minor, **47**: 13; **49**: 15
 Vitu, Elizabeth Graves, **52**: 23; **57**: 42; **59**: 12^b, 12^b, 13^a(p), 41(b), 41; **63/1**: 44^a
 arranger, **59**: 8^b; **63/2**: 7^b
 “La Salle Spier,” **59**: 34–41
 Vivaldi, Antonio Lucio, **48**: 24; **55**: 21^b; **62**: 37^b
 Concerto, lute, RV 93, D major, **58**: 15^b; **60**: 10^a
 Largo, **50**: 23
 Concerto, violin, no. 2, RV 299, **62**: 9^b
 Concerto, violin, no. 3, RV 310, **47**: 13
 Allegro, **46**: 13, 14; **55**: 11^a; **58**: 7^b
 The Seasons, **59**: 25^b
 La Primavera (Spring), **60**: 9
 “Vive la Canadienne” (folk song), **58**: 11^a; **61**: 12^a
 Vlaamse Beiaard Vereniging, **48**: 48; **52**: 57^b; **55**: 23^a; **56**: 14^b; **57**: 16^a; **60**: 10^a, 12^b; **63/2**: 28^b
 Vlissingen (Netherlands), **63/1**: 6^a
 vocal recitals, **61**: 11
 Vogel, Harald, **53**: 10^a
 Vogel, Willem
 Fantasie: “Als de grote Klokke luidt,” **53**: 16^b
 Melodische Etude, **53**: 9^b
 Vogt, Lloyd, **46**: 42
 Volckerick, Joannes Franciscus (Jan Frans)
 Prelude, no. 7, G major, **59**: 14^b
 Prelude, no. 8, C major, **49**: 6
 Prélude mélodique, no. 4, G minor, **55**: 9^a
 Prélude mélodique, no. 10, F major, **58**: 15^b
 Variations on a Theme by W.A. Mozart, **56**: 9^a
 “Volez, volez, anges de la prière” (hymn), **48**: 18
 Volnhals, Gudrun, **48**: 49
 volume (playing), **45**: 62; **65**: 10^b
 Vong, Janet B., **61**: 7^b
 Von Grabow, Richard (“Dick”), **49**: 13, 13; **53**: 30; **62**: 28^b; **63/2**: 37^b
 arranger, **45**: 15; **49**: 6
 Vuataz, Roger. Suite pour 56 cloches. At the Tomb of the Heroes, **49**: 9

– W –

Waack, Karl-Friedrich, **55**: 33^a
 Waccamaw Corporation, **56**: 20^a
 Waco (Tex.), **53**: 12^b
 Wade, Henry T., **45**: 69
 Wadley (Ga.), **57**: 39
 Wadolny, Alex, **61**: 17^a
 Wagenaar, Jan A. H., Sr., **56**: 35^b
 Wagenaar, Jan A. H., III. Carillon, **47**: 14; **48**: 19
 Wagner, Richard
 Die Meistersinger von Nürnberg. Prelude (organ), **50**: 20
 Parsifal bell motif, **51**: 7^b

- Tannhäuser*
 March (organ), **50**: 20
 Serenade to an Evening Star (organ), **50**: 20
Tristan und Isolde. Prelude & Liebestod, **50**: 20 (organ); **55**: 12^b
 Wahlund, Ben. Bring the Rain, **59**: 13^b
 Waldteufel, Emil. Estudiantina, **56**: 10^a
 Wałęsa, Lech, **56**: 12^b, 12^b
 Walker, Gary K., **45**: 16; **52**: 57
 Walker, Reginald Lavis (“Reg”), **63/1**: 33^a
 Walker, Roger T., **52**: 56^b; **53**: 20^a; **60**: 23^a, 24^b, 25
 Evening, **55**: 10^a
 Walker, William (“Singin’ Billy”), **57**: 35, 36
Christian Harmony (hymnal), **57**: 23n14, 35
Heavenly Armour (hymn tune), **61**: 14^b
New Britain (hymn tune), **57**: 33, 36, 37. *See also* “Amazing Grace.”
Southern Harmony (hymnal), **57**: 10^b, 22, 23, 35, 36
 “Walkin’ My Baby Back Home” (song), **65**: 31^a
Wall Street Journal (New York), **47**: 44
 Wallace, Francis Xavier, Jr., **56**: 22^a
 Wallace, Grace Booth, **52**: 57^a
 Wallace, Harold Lindsay, **52**: 57^a
 Wallace, Mary Ann Mead, **52**: 57^a, 57^b
 Wallace, Richard Booth, **52**: 57^a, 57^b
 Wallace Carillon. *See* Carillons. Bloomfield Hills (Mich.). Christ Church Cranbrook.
 Wallonia, **50**: 53
 Wallonian Carillon Guild. *See* Association Campanaire Wallonne.
 Walter, Francis Eugene, **65**: 24^b
 Walter, Lara. *See* West, Lara Walter.
 Walter, Werner, **48**: 46
 Walton, Julia Ann Hollyer (“Julie”), **51**: 9^b, 10^b, 15(p); **53**: 16^b(p); **58**: 14^a; **59**: 24^b; **62**: 24^b, 25^a, 25^b,
 26, 28^a, 42^b
 “Waltzing Matilda” (song), **51**: 16^a
 Wambach, Emile Xaver, **48**: 64n16
 Wammes, Ad
 Nadiya, **58**: 7^b
 Tempo di mare, **58**: 7^b
 Tristezza, **58**: 7^b
 Wanamaker Founder’s Bell (Philadelphia, Penn.), **58**: 14^b, 21^b
 Wanamaker Organ (Philadelphia, Penn.), **58**: 21^b
 Wang, Lynnli, **63/2**: 7^a(p), 8^b; **64**: 11^a(p)
 Wang, Mindy, **64**: 6^b, 12^a(p)
 Wang, Sonia, **64**: 6^b
 Ward, Charles, **59**: 25
 arranger, **57**: 8^b
 Ward, Samuel Augustus. America the Beautiful. *See title*.
 Ward, William Eldred, **45**: 19
 Ward Seminary (Nashville, Tenn.), **45**: 19, 21
 Ward-Belmont School (Nashville, Tenn.), **45**: 18, 19–26, 28, 29, 30, 39, 40; **62**: 27^a; **65**: 14^bn81.
See also Belmont ...
 Wardin, Albert W., Jr., **45**: 27
 Warkentin, Larry R. St. Margaret’s Church, London, **46**: 11
 Warne, Katharine Mulky (“Kathy”). Sketch for Carillon, **53**: 28^b(d); **56**: 11^a
 Warner (John) & Sons (foundry), **61**: 30^b

Warner, Sally Slade, **45**: 12, 14, 16; **46**: 5, 8–9(p), 12, 12, 18; **47**: 12(p), 22, 33; **48**: 44; **50**: 21; **51**: 52^a; **52**: 14^b, 15^b; **53**: 37^b; **55**: 15; **58**: 14^a, 19^a; **60**: 15^a, 16^b; **61**: 10^b
arranger, **46**: 10, 11; **47**: 12, 16; **49**: 9; **50**: 9, 18, 23; **51**: 16^a; **53**: 15^b, 49^a, 51^a; **56**: 5^b; **57**: 9^b, 13^a; **58**: 10^a, 17^b, 19^b; **59**: 8^b, 9^a, 10^a; **60**: 18^b; **62**: 7^a; **63/2**: 8^a, 10^a, 23; **64**: 8^a, 9
Passacaglia on E-A-C, **59**: 11^b
Variations on the Song *Die Alder Soetste Jesus*, **57**: 8^b

Warner, Stephen James, **53**: 9^b

Warren, Harry
Chattanooga Choo Choo, **57**: 11^b
September in the Rain, **64**: 43^b

Warren, Jerry L., **45**: 42

Warrenville (Ill.), **55**: 8^b

Warsaw (Poland), **50**: 46

Warsaw Philharmonic Orchestra, **50**: 46

Washam, Alicia Katharine Porter, **48**: 15

Washington, George, **58**: 18^a

Washington (Del.). Zion Lutheran Church, **63/2**: 36^a

Washington (D.C.), **45**: 45, 66, 67, 75; **51**: 29^b, 30^a; **52**: 55^a; **53**: 35^b; **56**: 7^b, 28^a; **57**: 14^b; **58**: 21^b; **59**: 12^b, 25^b, 34, 35, 36, 39, 40; **62**: 38^a; **65**: 22^b, 24^b
Basilica of the National Shrine of the Immaculate Conception, **45**: 39; **47**: 45; **49**: 19; **52**: 22, 23^b; **63/2**: 22^b
Corcoran Gallery of Art, **45**: 67
National Gallery of Art, **53**: 36^a; **57**: 42; **59**: 36, 37, 38, 38, 40
Phillips Gallery, **59**: 36
Smithsonian American Art Museum, **59**: 36
Smithsonian Institution, **45**: 67; **48**: 44; **51**: 46; **59**: 35n2
Washington National Cathedral, **45**: 52, 75; **47**: 43, 45, 47; **48**: 63n7; **49**: 19–30 *passim*, 33, 34, 38, 39, 40; **52**: 29, 51; **53**: 28^b, 31^b, 35^b, 36^a; **58**: 15^b; **63/1**: 41^b; **63/2**: 20^b–22, 23, 24^b, 25^b; **64**: 11^a
College of Church Musicians, **47**: 43, 44; **49**: 27, 30, 34, 35
Gloria in Excelsis Tower, **49**: 21–28 *passim*, 34; **52**: 29^b, 51^a; **53**: 38; **63/2**: 20^b, 25
West Potomac Park, **52**: 55^a

Washington Chamber Music Society, **59**: 35

Washington Composers Club, **59**: 35, 36

Washington Memorial National Carillon. *See* Carillons. Valley Forge (Penn.).

Washington Music Teachers Association, **59**: 35

Washington National Orchestra, **45**: 28

Washington Post (newspaper), **45**: 48; **47**: 44

Washington Ringing Society (D.C.), **63/2**: 23^a

Washington Star (newspaper), **47**: 44

Washtenaw Community College (Ann Arbor, Mich.), **53**: 23

water (recital theme), **63/2**: 8^a

Watervliet (N.Y.), **45**: 69

Watson, Charles, **56**: 31^b

Watson, James, **60**: 28^b

Watson, Richard Mathews (“Rick”), **45**: 6, 8, 9, 9, 10(p), 18, 32, 34, 35, 35, 36(p), 39, 59, 62, 71, 72n2; **46**: 42, 56, 59; **48**: 5; **49**: 5, 17–18, 17; **50**: 17, 21, 22, 23–24(p), 23, 53; **52**: 17^bn, 18^b, 49^a, 50^a; **53**: 11^a, 13^a, 15^a, 15^b, 54^b; **55**: 9^b, 13^a, 18^a, 20^b; **56**: 29, 30–31, 32^a; **57**: 11^a, 14^a; **58**: 18^a, 32, 33, 38n; **59**: 11^b(p), 17; **62**: 30^a, 35^a; **63/2**: 18, 40^a; **64**: 27^bn102; **65**: 9^bn47, 19–21^a, 29^a, 33^a.
See also Meeks, Watson & Company.

Waverly Growers (baseball team), **52**: 39^b–40^a

“Wayfaring Stranger.” *See* “Poor Wayfaring Stranger.”

Waynesburg College (Penn.), **47**: 64

weather, **46**: 41, 43, 45–46, 49, 50; **58**: 38; **60**: 24^a

Weatherford, Robert P., Jr., **65**: 13^a
 Webb, Phyllis Clark, **51**: 17^a(p), 51^b; **57**: 9^a; **60**: 7^a, 15^b(p)
 Webber, Frederick Roth, **59**: 43^b
 Weber, Carl Maria von
 Invitation to the Dance, op. 65, **45**: 16
 Polacca brillante, piano & orchestra, op. 72, **59**: 35
 Weckmann, Matthias. Preludium, organ, E minor, **62**: 8^a
 weddings, **52**: 15^a; **56**: 31^b; **59**: 14^a
 “Weeping of the Three Marys, The” (folksong), **64**: 41^b
 Weert (Netherlands), **63/2**: 19^b
 Weidner, Melissa J., **58**: 14^b, 15^a(p); **59**: 14^b(p), 14^b; **60**: 16^b(p)
 weights. *See* bell weights; counterweights.
 Weill, Kurt Julian
 Die Dreigroschenoper. Machie Messer (Mack the Knife), **61**: 13^a
 Knickerbocker Holiday. September Song, **64**: 43^b
 Weingartner, Felix, Edler von Muenberg, **50**: 40
 Weinrich, Carl, **48**: 55
 Weinstein, Larry B., **45**: 8, 8, 39, 41, 72; **46**: 6; **58**: 32, 36, 38n; **62**: 27^b; **63/2**: 17^a
 Weisflog, Thomas, **59**: 10^a(p), 11^a
 Weiss, Silvius Leopold. Suite, lute, no. 14, **59**: 13^{a*} (movements III & VI)
 Welch, James B., **52**: 12^a; **55**: 39^a; **64**: 11^a
 Wellesley College (Mass.), **46**: 8; **52**: 14^a; **61**: 15^a
 Galen Stone Tower, **46**: 8, 8
 Wells, Christopher, **51**: 9^b
 Werblow, Gloria Resman, **46**: 6, 10; **47**: 13–14(p); **49**: 8, 8, 17(p); **50**: 4(b), 4; **51**: 8^a, 13^b; **53**: 9^a, 9^a, 51^a;
 55: 13^a, 32^a, 36^b
 “President’s Message,” **50**: 3–4
 “Trials and Tribulations of a Dedication Recitalist” (2002 Congress talk), **53**: 15^a
 Werblow, Jerome V., **58**: 14^a
 “Were You There” (spiritual), **64**: 41^b
 Wessel, David L.
 “The Carillon and the Computer” (1998 Congress talk), **48**: 20
 Common Ground, **48**: 20
 Wessel, Verlynn, **45**: 40–41
 Wesson, Henry S., **45**: 20, 23, 25, 25; **65**: 14^bn81
 Prelude, **45**: 25
 Serenade, **45**: 25
 West, George A., III, **45**: 37
 West, Lara Walter, **53**: 46^a(b), 46^b; **55**: 35^a(p), 35^a; **56**: 11^a(p)
 “An Analysis of Roy Hamlin Johnson’s ‘Summer Fanfares,’” **53**: 39–46
 West Chester (Penn.), **48**: 54
 West Chester University of Pennsylvania, **63/2**: 36^a; **65**: 28^a
 West Tamworth (New South Wales, Australia). St. Paul’s Anglican Church, **58**: 42^b–43^a
 West Virginia, **47**: 60, 62, 64, 67, 69; **53**: 32^a
 “West Virginia Hills, The” (tune), **47**: 66
 West Virginia University (Morgantown), **47**: 62
 West Virginia University at Parkersburg, **47**: 65
 Westcott, Gary, **64**: 30^b; **65**: 29^a, 30^b
 Westcott, Gina, **46**: 24
 Westcott, Iris, **46**: 24; **51**: 38^b; **58**: 31n
 Westcott, Wendell J., **46**: 20, 23, 24–25, 24, 27, 28; **51**: 7^b, 26–41 (interview), 26–31, 34^a, 39^b–41^a;
 52: 19^a, 31^b, 42^a, 43^a; **53**: 16^a, 16^b(p); **56**: 34^b; **57**: 42, 44; **58**: 31; **59**: 42^a; **62**: 25^a; **64**: 32^a;
 65: 21^a, 31^a, 39^b–40^a

Westcott, Wendell J. (*continued*)
 arranger, **46**: 29; **47**: 16; **51**: 21^b, 28^b, 33^b, 36; **53**: 16^b, 49^b; **55**: 8^a, 9; **62**: 9^a; **64**: 8^a
 “American Recital Tour of Staf Nees, The” (1960 *Bulletin* article), **52**: 42^a; **59**: 42–43 (extract)
Bells and Their Music, **46**: 24
Introduction to Carillon Technique and Arranging, An, **63/2**: 33^b
 “Some Observations on the European Carillon” (1958 *Bulletin* article), **57**: 44–45 (extract)
 Dance of the Bells, **45**: 38
 Fughetta, **51**: 31^b–32^a(d)
 Variations and finale on *‘t Ros Beyaert*, **51**: 32^a(d), 37^b(d)

Westhoek (Flanders), **60**: 13^a

Westinghouse Airbrake Company, **52**: 12^a

Westlake, William B., **45**: 68n6, 68n9

“Westminster” (tune), **51**: 13^a, 17^b

Westminster Choir College (Princeton, N.J.), **64**: 22^a; **65**: 22^b

Westminster Quarters (chime), **45**: 32; **46**: 22, 40, 43; **52**: 26^a, 27^b; **53**: 9^a, 49^a; **56**: 17^b; **64**: 6^a

Westminster Symphonic Choir, **65**: 22^b

Weston Sound (firm), **58**: 20^a

Wetzel, Andrew Rodger, **59**: 14^a(p), 14^a; **60**: 16^b(p)

Wharton, Clifton Reginald, Jr., **51**: 39^b–40^a

“What Wondrous Love Is This” (hymn), **56**: 17^a; **62**: 11^b

Wheeler, William Harper, **64**: 27^an98

“When I Survey the Wondrous Cross” (hymn), **64**: 33^b

“When Johnny Comes Marching Home” (song), **46**: 45; **48**: 52

“When the Ice-Worms Nest Again” (folksong), **58**: 11^a

Whipple, Laura Hewitt, **53**: 53^b; **56**: 6^a; **57**: 8^a; **62**: 31^a
 arranger, **57**: 7^a; **61**: 41^a
 Halloween Suite, **57**: 7^a
 Mountain Pastorale, **57**: 9^a
Music for the Sewanee Carillon (collection), **57**: 6^b, 7^a, 9^a

White, Al, **53**: 51^b

White, Andrew Dickson, **62**: 13^a

White, Benjamin Franklin, **57**: 37. See also *Sacred Harp*.

White, Gary Charles, **45**: 57, 60; **46**: 17; **47**: 4, 9, 18, 19, 34, 43; **48**: 5, 25, 51, 62; **50**: 52; **52**: 8^b;
53: 27^b, 28^b, 29^a, 39; **59**: 31^b
 arranger, **62**: 9^a
American Folksongs I, **47**: 17; **51**: 20; **57**: 13^b; **64**: 9^b
 Little Dove, **45**: 15; **57**: 14^b
 Sweet William, **45**: 15; **55**: 35^b; **57**: 14^b
American Folksongs II, **57**: 13^b
 The House Carpenter, **47**: 15; **53**: 53^b
 The Lovers’ Tasks, **47**: 15, 16; **53**: 53^b

Asteroids, **46**: 14; **47**: 12; **49**: 15, 17; **51**: 19^a; **53**: 10^a, 14^b; **55**: 34^a; **59**: 10^a; **60**: 11^b; **63/2**: 23;
64: 8^a, 10^a

Changes, **48**: 13, 15, 17; **49**: 12

Etude, **50**: 8; **51**: 14^b

Figments, **47**: 10; **48**: 52; **50**: 19; **53**: 14^b

Phantasm, **49**: 9

Reflections, **47**: 17

Rotation, **47**: 16, 19; **49**: 15; **53**: 13^a; **63/2**: 8^b

Signposts, **49**: 6*; **53**: 54^a; **58**: 11^a

Toccat and Fugue, **47**: 10

Trifolium, **53**: 9^b

White, Perry, **45**: 34

White, Richard R. (“Rick”), **59**: 14^a; **62**: 6^b
 Whitechapel Bell Foundry (London), **47**: 17; **49**: 23, 24; **50**: 58, 60, 62; **51**: 29^b; **60**: 28^b; **63/2**: 20^b, 40^a.
See also Mears & Stainback.
 Whitmarsh (Penn.). St. Thomas’ Church, **51**: 11^b; **56**: 9^a; **58**: 13^a, 17^a, 17^b, 18^a, 41; **63/2**: 23^b
 Whitford, Homer Panko. Dartmouth Undying, **47**: 66
 Whiting, Steven M., **62**: 22^{a*}
 Whitlock, Lois, **47**: 21, 27, 44
 Whitmore Lake (Mich.), **47**: 14
 “Who Will Be the Driver” (folksong), **57**: 34
 “Why Should I Be So Sad on My Wedding Day” (song), **60**: 28^{b*}
 Widmann, John A., **45**: 71, 72, 75(b), 75; **46**: 12, 12, 14(p); **49**: 15, 17(p), 18; **50**: 8–9(p), 8, 16, 26;
51: 17^b(p); **53**: 16^b(p); **57**: 17^b; **58**: 18^a; **59**: 12^a(p); **60**: 17^b(p); **62**: 9^a(p); **63/2**: 16^b(b), 16^b
 “The Joseph Dill Baker Carillon,” **45**: 69–72
 “World Carillon Federation Congress 2014: Mobile Carillons,” **63/2**: 12–16
 Widor, Charles-Marie-Jean-Albert, **45**: 57; **51**: 9^b; **52**: 41^b
 Symphony, organ, no. 5, op. 42, no. 1. Toccata, **64**: 33^b; **65**: 39^b
 Symphony, organ, no. 8, op. 42, no. 4. Finale, **45**: 74
 Wielinski, Beth, **53**: 11^b(p), 11^b
 “Wihelmus van Nassouwe” (song), **46**: 51*
 Wilbur, Roy A., **58**: 19^a
 “wild fourth” (harmonic), **47**: 51, 53, 54, 56; **48**: 58
 Wilhite, Jack B., **46**: 43, 44
 Wilkes, James Ocroft, **62**: 22^a
 Willcox, Brodie McGhie, **50**: 63
 Willenborg, Russell, **58**: 31
 Willenborg Carillon. *See* Carillons. Cincinnati (Ohio). St. John’s Westminster Union Church.
 William and Mary, College of (Williamsburg, Va.), **52**: 55^a
 Williams, Betsy Anne, **56**: 5^b(p)
 Williams, Carl Michael, **63/2**: 6^b
 Williams (Carl M.) Carillon. *See* Carillons. Denver (Colo.). University of Denver.
 Williams, Edward Vinson. “Russian Campanology and Performance Practice” (1997 Congress talk), **47**: 16
 Williams, Ellison Adger. *Five Fiddle Tunes for Fidgetty Digits*
 Down to Georgia, **50**: 11; **55**: 32^b
 Spring Saunter, **50**: 11
 Williams, George Walton, **60**: 31^b(b), 31^b
 “An Englishman Hears a Carillon,” **60**: 31
 Williams, Paul Hamilton, and Kenneth Lee Ascher. Rainbow Connection, **56**: 5^b; **58**: 10^a; **60**: 18^b
 Williams, Spencer. Basin Street Blues, **60**: 18^b
 Williams, Van Zandt, Jr., **65**: 28^b
 Williams College (Williamstown, Mass.), **52**: 51^a
 Williamson, Charlene M., **64**: 3, 6^b
 Williamston (Mich.), **63/2**: 10^b
 Williamsville (N.Y.), **47**: 13; **52**: 42^b
 Calvary Episcopal Church, **52**: 42^b
 Willis, Henry III (organ builder), **47**: 56
 Willis, Stephen Charles, **45**: 18, 39
 Willis (Walter Tate) family, **56**: 23^a
 Williston (S.C.), **56**: 23^a
 Willner, Arthur, **45**: 56; **50**: 40*; **52**: 46^a
 Willson, Meredith. *The Music Man*. Till There Was You, **61**: 11^b
 Wilmington (Del.), **63/2**: 38^a
 Wilsens, Stefan Laurens (“Steven”), **63/1**: 12^a
 Wilson, Arthur Jewell, Jr., **65**: 23^{an}148

Wilson, Damaris Otwell, **47**: 69^b
 Wilson, Donald W., **47**: 68^b
 Wilson, E. Lois, **50**: 35–36
 Wilson, James Calmer (“Jim”). Bells of Iowa State, **49**: 6
 Wilson, Thomas Woodrow, **48**: 53; **52**: 51^a
 Wimbish, John McKellan, Jr., **56**: 22^b
 Wimbish, Mary Boykin McCaa, **56**: 22^b
 Wind, Thiemo. “Bells and Recorder: The Secret of Jacob van Eyck’s *Psalm Variations*”
 (2008 WCF talk), **57**: 16^b
 Windsor (Mary Belle) Memorial Carillon. *See* Carillons. Des Moines (Iowa). Cathedral Church of
 St. Paul.
 Wingate, Mary Margaret Merrill, **65**: 40^a
 Wingate, Ray Winthrop, **52**: 41^b; **53**: 20^a; **65**: 40^a
 Winnsboro (La.), **52**: 21^a
 Winschoten (Netherlands), **57**: 15^b
 Winsemius, Bernard P., **47**: 41; **50**: 10(p), 12(p); **57**: 16^a; **64**: 41^a
 arranger, **45**: 11; **46**: 5; **47**: 14, 16; **48**: 20; **49**: 15; **50**: 9; **53**: 9^b, 12^b; **55**: 37^b; **58**: 17^{a*}, 20^b; **60**: 11^a;
62: 8^b, 9^a, 10^b; **63/2**: 9^a, 20; **64**: 11^a
 Variations on *Komt, vrienden in het ronde*, **62**: 11^{a*}
 Variations on “When Laura Smiles,” **49**: 14
 Winter, Christiaan, arranger, **60**: 10^b
 Winterswijk (Netherlands), **58**: 20^b
 Wipo (Wigbert), **53**: 36^b
 Wisconsin, University of (Madison), **50**: 25; **52**: 47^a
 Wisłoujście Fortress (Gdańsk, Poland), **56**: 13^a
 Withers, Joseph Henry (“Harry”), **52**: 17^a; **56**: 32^a; **63/1**: 41^b
 Witlockx, Willem (founder), **61**: 35^a
 Wohl, Herman, and Arnold Perlmutter. Beware of the Devil’s Power, **63/2**: 7^b
 Wolf Trap Foundation for the Performing Arts (Vienna, Va.), **58**: 32
 Wolfe, Rändel Lynn, **49**: 15(p)
 Wolfe, Thomas Clayton. *Look Homeward, Angel*, **56**: 27^a
 Wolff, Hellmuth Sylvio Gustav (organ builder), **47**: 14; **50**: 27
 Wolff, Karen Lias, **53**: 8^a, 9^a
 women bellfounders, **60**: 13^a
 women carillonneurs, **50**: 58; **52**: 15^a; **53**: 18^a, 20^b–21; **60**: 12^b, 24^a, 27^b; **61**: 29^a; **62**: 24^b, 30^b;
63/1: 12^b, 42^a; **65**: 44^b
Wonder, Love, and Praise (hymnal), **50**: 19
 “Wondrous Love” (hymn). *See* “What Wondrous Love.”
 Woo, Brendan G., **56**: 5^b(p)
 Wood, Charles Richard, **56**: 17^a, 21
 Wood, Charlotte Ransom, **56**: 21
 Wood, Etta Cooley, **56**: 21^a
 Wood, Sue, **53**: 15^a, 15^b
 Woodbridge, S. H., **49**: 31n3
 Woodbury, Isaac Baker. *Harp of the South*, **57**: 23
 Woodcraft Indians (youth program), **59**: 35, 39
 Wooddell, William Sterl, **47**: 69^b
 Woodford (New South Wales, Australia), **62**: 9^b
 Woodlawn (Ontario), **62**: 6^b
 Word of Mouth Chorus (Plainfield, Vt.), **57**: 34
 Wordsworth, William, **55**: 27^b
 Workman, Trevor Alfred, **48**: 47; **51**: 43^b; **55**: 25^b; **57**: 16^a, **60**: 9^b, 17^b(p), 19^b(p)
 arranger, **60**: 19^b

World Carillon Federation, **45**: 17, 63; **47**: 47; **48**: 15, 48; **49**: 46; **50**: 46, 55; **51**: 25^a, 46^a, 50^b;
52: 35^a, 46^b, 57^b; **55**: 11^b; **57**: 17; **59**: 19, 21; **60**: 12^b–13^a; **62**: 10^b; **63/1**: 36^b, 37^b; **63/2**: 36^b;
64: 9^a, 10^b; **65**: 37^b

Congresses/meetings
1974 (Douai), **50**: 46, 55; **63/2**: 37^a
1978 (Amersfoort), **52**: 33^b; **56**: 17^{b*}
1982 (Løgumkloster), **47**: 45; **52**: 33^a
1986 (Ann Arbor), **45**: 58, 64; **47**: 46; **48**: 4; **53**: 12^a; **57**: 17^{a*}; **62**: 20^b
1996 (Aschaffenburg), **64**: 40^{a*}
1998 (Mechelen/Leuven), **47**: 18; **48**: 44–50
2000 (Springfield, Ill.), **48**: 50; **49**: 16, 61; **50**: 4, 27, 50–56; **64**: 34
2002 (Cobh), **48**: 48; **49**: 46; **50**: 54; **51**: 42–51, 47
2004 (Oslo), **51**: 50^b; **55**: 21–24; **64**: 34^b
2006 (Gdańsk), **51**: 50^b; **55**: 22^b, 24; **56**: 12–14; **64**: 34^b
2008 (Groningen), **55**: 24^b; **56**: 14^b; **57**: 15–17, 18; **60**: 34^b
2011 (Bloomfield Hills), **56**: 13^b; **60**: 4–19, 4–6; **62**: 16^b; **63/2**: 30^a
2014 (Antwerp/Lier), **60**: 13^a; **63/2**: 12–14, 17^b
2017 (Barcelona), **64**: 9^a
2020 (Kennett Square, Penn.), **64**: 9^a

World Peace Bell (Newport, Ky.), **50**: 53; **53**: 11^a, 54^b
World War I, **45**: 19, 65, 66–67, 68; **48**: 11; **49**: 33; **50**: 16, 35; **52**: 9^a, 35^a, 43^b, 44^b, 47^a, 49^b, 50^a, 53^a;
60: 13^a, 21^b, 24^a; **61**: 27^b, 28^a; **62**: 14^b; **63/2**: 12^a
World War II, **45**: 47, 52n, 69; **47**: 11, 42, 63, 68^b; **48**: 22; **49**: 21; **50**: 41; **51**: 3; **52**: 6^a, 7^b, 17^a, 26^a, 34^a, 36,
38^b, 40^b, 44^b, 47^a, 49^b, 53^b; **56**: 16^a, 19^b, 21^a; **59**: 28^b; **60**: 33^a; **61**: 25^a, 32^b, 33^a, 34–35^a;
62: 13^a, 14^a; **64**: 13^b, 14, 19^a, 20^b, 21, 28; **65**: 17^b, 23^a, 26^b, 43^b

World's Fair (1939–40 : New York City), **60**: 32^b, 33^a
Wright, Frank Lloyd, **48**: 53; **50**: 55–56; **59**: 11^a
Wright & King Editorial Services (Grosse Pointe, Mich.), **51**: 9^b(h)
wrist action, **50**: 31
Wu, David M., **46**: 12, 12, 14(p); **53**: 8^a, 9^b, 10^a(p), 10^a
Wünsche, Vera, **61**: 8^a(p), 10^b; **62**: 7^b(p), 10^b, 11^a(p)
Wurlitzer organ, **48**: 14
Wyckaert, Phillipe, **55**: 22^{a*}
carillon book (1681), **47**: 43; **53**: 51^b; **55**: 22^a

– X –

xylophone, **64**: 24^a

– Y –

Yale Carillon Composition Competition/Prize, **56**: 10^b
“Yale Football Medley,” **56**: 5^b
Yale University (New Haven, Conn.), **45**: 75; **47**: 44; **49**: 57, 61; **50**: 14, 18; **51**: 29^b; **52**: 25^a; **53**: 15^b;
55: 37^a; **56**: 5^a, 10^b(h), 11^b; **60**: 11^a, 19^b; **62**: 37^b, 39^a; **64**: 6^b, 12^a; **65**: 42^a
Harkness Tower, **56**: 5^a, 5^a, 7^a
Robyna Neilson Ketchum Collection of Bells, **56**: 7
Yale University Guild of Carillonners, **45**: 75; **46**: 41; **55**: 20^b; **56**: 5(p), 7^a, 11; **62**: 11^b; **63/2**: 7^a; **64**: 12
Yanagihara, Angel, **45**: 71
“Yankee Doodle” (song), **45**: 51
Yanowski, Felix, **47**: 60, 68^a
Yarborough, Joan, **45**: 18
“Ye Banks and Braes” (folksong), **45**: 38; **47**: 16; **58**: 17^b; **61**: 26^b; **65**: 15^a

“Ye Watchers and Ye Holy Ones” (hymn), **45**: 38
 “Yellow and the Blue, The” (University of Michigan alma mater), **62**: 17^a
 YMCA, **52**: 19^b
 “YMCA(!)” (song), **49**: 50
 Yoder, Don. *Pennsylvania Spirituals*, **57**: 23, 40
 Yoder, Paul Van Buskind. Hail, Concord College, **47**: 66
 Yon, Pietro Alessandro. Gesù Bambino, **65**: 15^b
 York (England). Minster. Great Peter (bell), **47**: 54*; **49**: 22
 “You Took Advantage” (song), **48**: 19
 Youmans, Vincent Millie. *No, No, Nanette*. Tea for Two, **60**: 19^b
 Young, Harmon Griffith III, **47**: 65(b)
 “Carillons of the Americas V” (1980 *Bulletin* list), **45**: 53, 63n2
 Young, La Monte Thornton, **48**: 6*
 “Young and Healthy” (song), **48**: 19
 “You’re a Grand Old Flag” (song), **45**: 51; **60**: 19^a
 Ypres (Belgium). *See* Ieper.

– Z –

Zabriskie, Marek P., **58**: 18^a
 Zallinger, Rudolph Franz. *The Age of Reptiles* (mural), **56**: 11^b
 Zaventem (Belgium), **63/1**: 11^a
 Zeewolde (Netherlands), **55**: 12^a
 Zeffirelli, Franco, **48**: 61; **58**: 18^b
 Zeller, Greg, **61**: 17^a
 Zerlang, Timothy (“Tim”), **55**: 39^a, 39^b; **58**: 10^a
 Zettek, Charles M., Jr. (“Charlie”), **64**: 6^b
 Zhang, Muye (Andy), **64**: 8^a(p), 9^a
 Zhou, Katherine Ismei, **61**: 8^a, 8^b(p), 10^b
 Zhu, Julie J., **62**: 9^a(p), 11^b; **63/2**: 7^b(p), 8^a(p)
 Circle in Square, **63/2**: 8^a
 “Zilvervloot, De” (song), **45**: 51
 Zimbalist, Efrem, Sr., **48**: 62
 Zimbalist, Mary Louise Curtis Bok. *See* Bok, Mary Louise.
 Zimmerman, Carl Scott, **45**: 9; **46**: 18, 28; **53**: 13^b; **55**: 15; **57**: 9^a, 17^b; **60**: 13^a, 17^b(p), 36; **61**: 12^a, 41^b;
 62: 29, 42^b; **63/2**: 14^b; **65**: 19^b, 29^a
 “A Carillon in the Mountains: The Marsh Memorial Carillon at Concord College.” **47**: 59–71
 “Carillons of the Americas,” **52**: 6^b
 “Tower Bells,” **61**: 12^a
 Zimmerman, Marjorie S., **45**: 9; **55**: 15; **65**: 19^b, 21^bn131, 29^a
 Zimmermann, Charles Adams. Anchors Aweigh, **47**: 66
 Zinovjev, Vasilij. Evening Tolling of Bells, **60**: 18^a
 Zottegem (Belgium), **48**: 48; **61**: 28^b
 Zurich (Switzerland), **51**: 25^a
 Zutphen (Netherlands), **58**: 20^b
 zvon, **49**: 24; **50**: 42; **59**: 26^a
 Zwart, Boudewijn, **55**: 11^b–12^a, 12^a(p), 12^a; **59**: 9(p), 9^b, 14^a; **63/2**: 12^b, 12, 17^a
 arranger, **55**: 12^a; **59**: 8^a
 Improvisation in Flemish Style, **55**: 12^a
 Zwart, Jaap, Jr., **64**: 35^b, 40^a
 Zwart, Lydia Mussche-, **63/2**: 12^b, 12
 Zwolle (Netherlands), **58**: 20^b; **60**: 35^a; **63/2**: 34^a; **65**: 14^bn81

Index of Stationary Carillons

AUSTRALIA

[general], **50**: 53

Canberra. National Carillon, **50**: 22; **63/1**: 36, 36^b

Sydney. University of Sydney. War Memorial Carillon, **63/1**: 36^b

BELGIUM

[general], **48**: 44; **50**: 53; **52**: 37^a; **57**: 45; **62**: 10^b; **63/1**: 9^a; **64**: 16^b

Aalst, **63/1**: 8^b, *figs.* 21 & 25

Aarschot, **62**: 36^a

Antwerp. Cathedral of Our Lady, **49**: 42; **51**: 39; **55**: 33^a; **63/1**: 4^b–5, 8^b, *figs.* 6 & 7

Bruges, **48**: 49; **49**: 42; **63/1**: 9, *figs.* 22, 23, 27 & 29

Brussels. Broodhuis, **63/1**: 9^a, *fig.* 26

Chimay. Église SS. Pierre et Paul, **65**: 42^a

Diest. St. Sulpicius, **65**: 7^a

Ghent, **45**: 67–68

Grimbergen. Norbertine Abbey, **65**: 43^a

Hasselt. St. Quintinus Tower, **63/1**: 12^a, *figs.* 47a & b

Ieper. Cloth Hall, **48**: 48

Liège

Cathédrale Saint-Paul, **63/1**: 5

Église St-Jean-l'Évangéliste, **46**: 32

Louvain, **49**: 42; **61**: 29^a, 34^a; **64**: 20^b; **65**: 9^b

Catholic University. American Engineers' Memorial Carillon, **46**: 31; **47**: 52; **48**: 44; **59**: 24^a; **61**: 27^b–28^a, 28^a, 30^a, 39^b, 40^a; **62**: 36^a; **63/1**: 3^a, 12^b, 32^a, *fig.* 1; **63/2**: 36^b

St. Gertrude's Church, **61**: 32^a; **65**: 42

St. John the Baptist Church, **63/1**: 12^b, 32^a, *figs.* 48a & b

St. Peter's Church (18th century), **61**: 28^a

St. Peter's Church (1934), **61**: 25^a, 28, 29, 30^a, 33^a, 34^b–35; **65**: 7^a

Mechelen, **49**: 42; **65**: 9^b

St. Rombout's Cathedral, **45**: 57, 66; **49**: 51; **50**: 29, 31, 33; **51**: 31, 32^a; **52**: 25^b, 57; **56**: 36; **57**: 45; **59**: 24, 31^a; **61**: 26^a, 38^b; **63/1**: 10, 11^a, *figs.* 24, 30, 33 & 44; **65**: 9^bn48, 38^b, 42^b, 46

Mespelare. St. Aldegonde, **65**: 42

Mons, **63/1**: 5^a, 11^a

Nieuwpoort, **59**: 24

Oostende. Feest- en Kultuurpaleis, **63/1**: 33^b*

Oudenaarde. St. Walburg Church, **62**: 32, 32^a, 33^bn, 34^b, 36^a

Saint-Nicolas (Sint-Niklaas), **63/1**: *fig.* 34

Steenokkerzeel. St. Rombouts, **65**: 7^a

Tienen, **61**: 35^a

Turnhout. St. Pieter's Church, **48**: 48

BOSNIA

Medjugorje, **52**: 35^b

BRAZIL

São Paulo

Banco Real (non-traditional), **57**: 17^a

Vila Formosa Catholic Church, **57**: 17^a

CANADA

[general], **52**: 37^a; **62**: 10^b

Guelph (Ontario) St. George's Anglican Church. Cutten Memorial Carillon, **46**: 30; **63/2**: 39^b

Montréal (Québec) St. Joseph's Oratory, **48**: 23, 24; **59**: 27^a; **65**: 40^b

Niagara Falls (Ontario) Rainbow Tower Carillon, **45**: 80; **46**: 61; **48**: 23, [72]; **49**: [65]; **50**: 4;
52: 30^b, 31^a, 40; **65**: 38^a

Ottawa (Ontario)

Église St-Jean-Baptiste, **65**: 40^b

Peace Tower, **45**: 24, 60; **46**: 31; **47**: 52; **49**: 20; **50**: 17, 38, 40, 47, 59, 59; **51**: 25^a; **52**: 34^a, 37^b,
45^b, 58^b; **55**: 10^a; **60**: 20^a, 20^b, 21^a, 21^b, 22^b, 23; **62**: 25^b; **65**: 38^a

Simcoe (Ontario) Norfolk County War Memorial Carillon, **46**:30; **53**: 19^{b*}; **60**: 21^b, 23^b; **65**: 37^b.

See also former location England. Wembley.

Toronto (Ontario)

Metropolitan United Church. Massey/Drury Memorial Carillon, **46**: 30, 35; **47**: 53; **49**: 20;

50: 37, 46, 61, 62; **51**: 25^a; **52**: 16–17, 37^a, 45, 58^b; **53**: 18^b; **56**: 29–33, 29, 30^b, 31^a; **60**: 41^b, 42;
63/1: 41^b; **65**: 31^b, 32^b–33, 34^a, 35^b, 36^b, 37^b, 38^a

University of Toronto, **46**: 31; **52**: 9, 35; **65**: 31^a, 32^a, 38^a

DENMARK

[general], **50**: 53

Løgumkloster, **52**: 32^b, 33^a

ENGLAND

Boston. St. Botolph Parish Church (non-traditional), **60**: 26^a

Bournville. George Cadbury Memorial Carillon, **46**: 32; **55**: 25, 25^a

London

Atkinson Carillon (Bond Street), **46**: 31

Marble Arch Cinema (non-traditional), **46**: 31

Newcastle upon Tyne. Edith Adamson Memorial Carillon, **45**: 41

Parkgate. Mostyn House School, **45**: 63n8; **60**: 12^b (moved in 2013 to Charterhouse School, Godalming)

Saltley (Birmingham) Church of Our Lady, **46**:30

Wembley. 1924 British Empire Exhibition, **50**: 38. *See also later location* Canada. Simcoe.

York. Minster, **60**: 12^b

FRANCE

Chambéry. Château des Ducs de Savoie, **45**: 61

Dunkirk. Église Saint-Eloi, **63/1**: 8^a, *figs. 16 & 17*

Magalas. Museum. Jan Donnes carillon, **63/2**: 39^b; **64**: 44^b; **65**: 42–44^a, 44–45

Seclin. Collégiale Saint-Piat, **46**: 32; **61**: 26^b

GERMANY

Berlin

Kongresshalle, **45**: 61

Parochialkirche, **56**: 36^a; **63/1**: 8^b, 9^a, *fig. 28*

Postdam. Garnisonkirche, **63/1**: 8^b–9^a, 10^a, *fig. 20*

IRELAND

Cobh. St. Colman's Cathedral, **51**: 42^a, 43^a, 48, 48^a; **63/1**: 34^a

ISRAEL

Jerusalem. YMCA, **46**: 26, 32; **49**: 47–52, 48, 50; **50**: 17

JAPAN

Shigaraki. Joy of Angels Carillon, **63/1**: 36^b, 37^a; **63/2**: 36^a

LITHUANIA

[general], **50**: 53

MEXICO

Mexico City

Instituto Politécnico Nacional (non-traditional), **50**: 44

Tlatelolco, **50**: 44

San Luis Potosí. Cathedral, **59**: 21

NETHERLANDS

[general], **50**: 53; **57**: 45; **62**: 10^b

Alkmaar

Grote Kerk, **63/2**: 36^a

Waagtoren, **63/2**: 36^a

Almelo. St. Georgius Church, **46**:30; **51**: 10^b; **64**: 40^a

Amersfoort. Onze Lieve Vrouwetoren, **46**: 11; **64**: 41^b (Hemony)

Amsterdam. Oude Kerk, **63/2**: 36^a, 37^b

Appingedam. St. Nicolas' Church, **45**: 63n8

Arnhem. Grote Kerk, **45**: 61

Barneveld. Nederlandse Hervormde Kerk, **46**: 31

Breda. Onze Lieve Vrouwetoren, **46**: 31

Eindhoven. Stadhuis, **45**: 63n8

Enschede. Stadstoren, **46**: 31

Gouda. Grote Kerk, **63/1**: 6^a

Groningen (region), **57**: 16^b

Groningen. Martinikerk, **57**: *cover*, 15^b, 16^a

Haarlem. Bakenessertoren, **64**: 36^a, 41^a

Heiligerlee. Klokkengieterijmuseum, **60**: 34^b, 35

's Hertogenbosch. St. Jans Cathedral, **46**:30; **59**: 20, 24^a

Hilvarenbeek. St. Peter in Chains, **46**: 31; **60**: 12^b

Kampen, **63/1**: 6^b

Middelstum, **57**: 16^b

Nijkerk. Grote Kerk, **63/2**: 40^a

Oldenzaal. St. Plechelmus Basilica, **46**:31; **63/1**: 11^a, *fig.* 37

Oudewater, **47**: 74, 74; **48**: [69], [69]

Rotterdam. Stadhuis, **45**: 63n8

Sneek. St. Maartenstoren, **46**: 31

Tilburg. St. Josephkerk, **46**:30

Utrecht. Dom, **48**: 51; **64**: 41^a

Venlo. St. Martinus, **50**: 53

Vleuten. Willibrordkerk, **60**: 12^b; **63/2**: 18^b

Vlissingen. St. James' Church, **45**: 63n8

Winschoten. St. Vitustoren, **46**: 32

NETHERLANDS ANTILLES

Curaçao. Willemstad, **52**: 17^a

NEW ZEALAND

Wellington. National War Memorial, **45**: 61; **46**: 32; **63/1**: 36^a

NORWAY

Drammen. Bragernes Church, **55**: 21^{a*}, 22^b, 22^b
Oslo
 Cathedral, **55**: 21
 Rådhus, **55**: 21
 Uranieborg Church, **55**: 21^a, 23
Sandefjord, **55**: 21^a, 22^b

POLAND

Gdańsk, **55**: 24^a; **56**: 13^a
 Old Town Hall, **56**: 12^a, 12^a, 13^a, 14^b; **60**: 12^b
 St. Catherine's Church, **56**: 12^a, 13^a

PORTUGAL

[general], **53**: 52^a

PUERTO RICO

San Juan. Polytechnic University (non-traditional), **58**: 36

RUSSIA

St. Petersburg, **50**: 53; **51**: 50^a; **52**: 25^a; **60**: 13^a

SCOTLAND

Aberdeen. St. Nicholas' Church, **46**: 32; **63/1**: 11^b, fig. 39; **65**: 38^b
Dumbarton. St. Patrick's Church, **46**: 31
Edinburgh. St. Giles Cathedral, **60**: 26–30, 31
Perth. St. John's Kirk, **46**: 32

SOUTH AFRICA

Capetown. City Hall, **45**: 63n8; **48**: 64n11
Germiston. City Hall (non-traditional), **46**: 32*
Port Elizabeth. Campanile (non-traditional), **46**: 32

SPAIN

Aranjuez. Palace, **52**: 35^b; **63/1**: 7^an
Barcelona. Palau de la Generalitat de Catalunya, **51**: 50^a; **55**: 23^a; **63/2**: 17^b; **64**: 37^b

SWITZERLAND

Lens. Saint-Pierre-aux-Liens, **62**: 29^a

UNITED STATES OF AMERICA

[general], **52**: 37^a
Albany (New York) City Hall, **45**: 60; **46**: 48; **47**: 46; **49**: 21; **52**: 46^b; **57**: 21n6; **61**: 26^b; **62**: 39^b;
 63/2: 21^a
Alfred (New York) Alfred University. Davis Memorial Carillon, **45**: 62; **48**: 52; **51**: 2; **52**: 24^a; **58**: 20
Allendale (Michigan) Grand Valley State University. Cook Carillon, **45**: 12; **46**: 21; **53**: 49^b; **55**: 12^b, 31^b,
 32^a, 36^a; **64**: 11^b
Ames (Iowa) Iowa State University. Stanton Memorial Carillon, **49**: cover, 3, 3, 4–5, 4, 21; **52**: 18^a, 18^b,
 22^a, 32^a, 32^b, 48^b, 52^a
Andover (Massachusetts) Phillips Academy. Samuel Lester Fuller Carillon, **48**: 64n11; **55**: 13^b, 36^b–37^a

Ann Arbor (Michigan)
 University of Michigan. Burton Tower. Charles Baird Carillon, **45**: 60; **50**: 41, 44, 46; **51**: 13^a, 25^a; **52**: 22^a, 40–41^a; **53**: 8^b, 8^b, 9^a, 22; **60**: 9^a, 13; **61**: 15^a; **62**: 12–22, 15^b, 16^a, 17^a, 19^a, 22, 25^b, 26^a; **63/2**: 37^a; **65**: 19^a
 University of Michigan. North Campus. Ann & Robert H. Lurie Carillon, **46**: 6, 21, 39–41, 39; **47**: 18; **51**: 13^a; **53**: 8^a, 8^b–9^a; **61**: 15^a; **63/2**: 37^a; **64**: 11^b

Arlington (Virginia) Netherlands Carillon, **45**: 45–52, 46, 62; **49**: 31n9, 40; **51**: 38; **52**: 55; **58**: 15^b, **63/2**: 11^a, 25^b

Athens (West Virginia) Concord College. Marsh Family Memorial Carillon, **47**: 59–71, 59, 61; **48**: 15

Berea (Kentucky) Berea College. John Courter Carillon, **53**: 48*, 48, 54^a; **58**: 36; **62**: 27^b; **64**: 32^b, 32^b, 34–35^a, 34, 39^a, 40^a

Berkeley (California) University of California. Class of 1928 Carillon, **45**: 8, 60; **46**: 35; **47**: 3, 41, 45, 46; **48**: 6, 11, 20; **52**: 8^a, 12–13; **53**: 29^b; **58**: *cover*, 6^a, 6^b; **64**: 11

Birmingham (Alabama)
 First Presbyterian Church, **45**: 63n8; **48**: 64n11; **52**: 49^a
 Samford University. Rushton Memorial Carillon, **52**: 49^a; **58**: 32

Bloomfield Hills (Michigan)
 Christ Church Cranbrook. Wallace Carillon, **48**: 64n11; **49**: 21; **50**: [69]; **51**: 9^a, 9^b; **52**: 22^a, 39, 57^a; **53**: 22; **60**: 9^a; **62**: 14^a, 19^b, 27, 27^a, 30^a
 Kirk in the Hills, **48**: [67], [67]; **50**: 22, 34; **51**: 6, 7, 8, 10^a, 10^b, 12^a; **52**: 19^a; **58**: 44^a; **60**: *cover*, 9^a; **64**: 37^a, 40^b; **65**: 18^a
 St. Hugo of the Hills Catholic Church, **55**: 37^a; **60**: 9^a

Bloomington (Indiana) Indiana University. Arthur R. Metz Memorial Carillon, **45**: 17, 60

Bryn Mawr (Pennsylvania) Presbyterian Church. Middleton Family Carillon, **58**: 21^b

Buffalo (New York) St Joseph Cathedral, **45**: 53, 65

Carillon Beach (Florida), **46**: *cover*, 42–47, 42, 43, 44; **47**: 18; **50**: [67]; **51**: 58; **52**: 10; **53**: 57; **55**: 43

Centralia (Illinois) Centralia Carillon, **45**: 60; **50**: 15, [69]; **52**: 29–30; **58**: 18^b; **63/1**: 36^a; **64**: 10^a

Charleston (South Carolina) The Citadel. Thomas Dry Howie Memorial Carillon, **60**: 35^a, 35^a

Charlottesville (Virginia) Christ Episcopal Church, **46**: 32; **50**: [69]

Chicago (Illinois)
 1933/34 World's Fair. Belgian Village Carillon, **52**: 24^a
 St. Chrysostom's Episcopal Church. Crane Memorial Carillon, **46**: 31; **48**: 64n11; **59**: 17
 University of Chicago. Laura Spelman Rockefeller Memorial Carillon, **46**: 32; **47**: 11–12, 45, 49–58, 49, 50; **49**: 5; **50**: 29, 33, 58, 62; **55**: 12^b; **59**: 10^a, 10^b, 11^a, 16–21, 17–20, 23^b; **61**: 44^a; **62**: 8^a, 12^b, 15^a, 21^{bn}; **64**: 10^b, 25^b

Cincinnati (Ohio) St. John's Westminster Union Church. Willenborg Carillon (non-traditional), **58**: 31

Clemson (South Carolina) Clemson University. Memorial Carillon, **50**: [67]; **52**: 27^b; **56**: 16–23, 16^b, 28^a; **61**: *cover*, 6^a, 6^a, 9^b, 13^a, 15; **62**: 40^a

Cleveland Heights (Ohio)
 Church of the Saviour. Arter Memorial Carillon, **52**: 7^a
 St. Paul's Episcopal Church. Harry A. and Mariah H. Seabrook & Thomas Family Memorial Carillon, **46**: 31; **65**: 33^b

Cohasset (Massachusetts) St. Stephen's Episcopal Church, **46**: 5, 30; **51**: *cover*, 3^b, 55^b; **52**: 13^a, 13^b–14; **53**: 15^a; **55**: 7

Concord (New Hampshire) St Paul's School. Arthur Amory Houghton Memorial Carillon, **46**: 32; **52**: 26

Corpus Christi (Texas)
 Episcopal Church of the Good Shepherd, **46**: 59; **47**: 77, 77
 First Baptist Church. Glasscock Memorial Carillon, **52**: 21^b

Culver (Indiana) Culver Academies. Memorial Chapel, **45**: 73; **46**: 32; **50**: 57–58; **51**: 59; **53**: 29^b; **55**: *cover*, 7, 7^a, 40^b; **59**: 23^b, 27^b, 28^a, 30^b–31^a; **65**: 38^b

Dallas (Texas) Highland Park United Methodist Church. Porter Memorial Carillon, **48**: 15; **63/1**: 35^b
Danbury (Connecticut) St. James' Episcopal Church. Bulkley Memorial Carillon, **46**: 17; **53**: 19^a;
62: 25^b; **63/1**: 35^b; **65**: 40^a
Dayton (Ohio) Deeds Carillon, **45**: 41; **50**: [67]; **51**: 58; **53**: 57; **55**: 43; **58**: 36; **62**: 27^b; **63/2**: 17^a
Denver (Colorado) University of Denver. Carl M. Williams Carillon, **62**: 39^b, 40^a; **63/2**: *cover*, 6, 6^a,
7^a, 37^a; **64**: 11^b
Des Moines (Iowa) Cathedral Church of St. Paul. Mary Belle Windsor Memorial Carillon, **46**: 59; **49**: 17
Detroit (Michigan)
Jefferson Avenue Presbyterian Church, **46**: 30
St Mary's of Redford Church, **51**: 13^a; **53**: 22, 52^a; **60**: 9^a
Durham (North Carolina) Duke University, **51**: 38^a; **62**: 40^a, 41^a

East Lansing (Michigan) Michigan State University, **46**: 6, 20–29, 20, 22, 23, 31, 33; **51**: 27^b–28, 28^a,
29^a, 31^a, 34^a, 39^b, 40^b, 41^b; **65**: 33^a
Elsah (Illinois) Principia College. Jean L. Rainwater Carillon, **46**: 59, 59
Erie (Pennsylvania) Penn State, Behrend College. Floyd & Juanita Smith Carillon, **50**: [69], [69]; **53**: 15

Fort Washington (Pennsylvania) St. Thomas Church, Whitemarsh. Catherine Colt Dickey Memorial
Carillon, **47**: 37, 40; **50**: 4, [69]; **58**: 16^a, 17^a, 17^b, 18^a, 41
Frederick (Maryland) Joseph Dill Baker Memorial Carillon, **45**: 69–72, 70; **50**: *cover*, 8, 15; **51**: 13;
63/2: 16^b

Gastonia (North Carolina) First Presbyterian Church. Memorial Carillon, **50**: [69]; **64**: 41^a
Gates Mills (Ohio) Church of St.-Christopher-by-the-River, **46**: 30
Glencoe (Illinois) Chicago Botanic Gardens. Theodore C. Butz Memorial Carillon, **45**: 80; **46**: 61;
47: 76; **48**: [72]; **49**: [65]; **51**: 58; **52**: 27^a, 27^b; **53**: 57; **55**: 43; **59**: 11^b
Gloucester (Massachusetts) Church of Our Lady of Good Voyage, **45**: 63n8; **46**: 9, 9; **47**: 53; **48**: 64n11;
49: 20, 49; **52**: 15^a
Grand Rapids (Michigan) Grand Valley State University. Beckering Family Carillon, **51**: 12^b; **53**: 49^b;
55: *cover*, 12^b, 31^a, 32, 33^a, 34^a; **64**: 11^b
Green Bay (Wisconsin) First Evangelical Lutheran Church. Kaap Memorial Carillon, **52**: 30
Greenwood (South Carolina) Callie Self Memorial Baptist Church, **60**: 33^a, 33^b
Grosse Pointe Farms (Michigan)
Christ Church, **46**: 32
Grosse Pointe Memorial Church, **46**: 31

Hartford (Connecticut) Trinity College. Plumb Memorial Carillon, **51**: 37^b–38^a; **52**: 14^a, 14^b; **53**: 18^a
Holland (Pennsylvania) Trinity Reformed Church/Trinity United Church of Christ. Henry P. Schneider
Memorial Carillon (formerly in Philadelphia, Penn. *q.v.*), **52**: 52^b
Houston (Texas)
Bell Tower Center Carillon, **52**: 54, 54^{b*}
St. John the Divine Episcopal Church. Cora Allison Leavens Memorial Carillon, **52**: 54^a

Indianapolis (Indiana) Scottish Rite Cathedral (Masonic), **49**: 21; **52**: 8^a, 8^b–9^a; **55**: 14^a; **65**: 39^a

Jackson (Tennessee) First Presbyterian Church. Jackson Memorial Carillon, **52**: 44; **64**: 20^b; **65**: 17^a, 38^a

Kennett Square (Pennsylvania) Longwood Gardens, **51**: 8^b, 11; **58**: *cover*, 13

Lake Wales (Florida) Bok Tower Gardens. Bok Singing Tower, **45**: 25, 37, 57, 60, 62; **46**: 12; **47**: 44;
48: 55, 56, 57, 58, 60; **49**: 21–22, 29, 30, 31n2; **52**: 10, 11^bn, 14^a, 27, 29^a, 39, 40^a; **53**: 38;
59: 26^a, 29^b; **62**: 14^bn19, 18^bn50, 20^b, 21^bn67; **63/1**: 12^a, *fig.* 46; **64**: 26^b

Lansing (Michigan) Central United Methodist Church. Christopher Hansen Memorial Carillon, **62**: 25^a
 La Porte (Indiana) Presbyterian Church. Children's Carillon, **55**: 7^b
 Lawrence (Kansas) University of Kansas. World War II Memorial Carillon, **45**: 80; **46**: 61; **47**: 8, 9, 40, 43, 76; **48**: [72]; **49**: 25, 30, [65]; **50**: 27, 52; **51**: 11^b; **52**: 8^a, 11–12, 22^a, 29^a; **53**: 28^a, 29^b, 30, 35^b, 40; **57**: 41; **59**: 28^b; **63/2**: 23^a; **65**: 7^b–8
 Lincoln (Nebraska) First Plymouth Congregational Church, **52**: 7^a, 21^b; **59**: 22^b–23, 29^a; **65**: 3^a
 Louisville (Kentucky) Cathedral of the Assumption (non-traditional), **58**: 33
 Lubbock (Texas) Texas Tech University. Charles & Georgia Robertson Baird Memorial Carillon, **51**: 56, 56
 Luray (Virginia) Luray Caverns. Luray Singing Tower. Belle Brown Northcott Memorial Carillon, **47**: 61; **49**: 23; **52**: 22^a, 23; **57**: 42; **59**: 34, 36, 37, 38, 40, 41; **60**: 31^b; **62**: 18ⁿ50

McDonough (Maryland) McDonough School, **50**: 25; **52**: 48–49^a
 Madison (Wisconsin) University of Wisconsin. Memorial Carillon, **46**: 32; **52**: 47, 47^b, 52^b
 Mariemont (Ohio) Mary M. Emery Memorial Carillon, **46**: 31; **52**: 20^a, 20^b, 26, 34; **62**: 25^b; **63/2**: 18^b
 Mechanicsburg (Pennsylvania) John Phillip Hall Estate (four carillons), **62**: 27^b
 Mercersburg (Pennsylvania) Mercersbury Academy. Henry Bucher Swoope Carillon, **46**: 30, 59; **48**: 64n11; **50**: *cover*, 16, 17, 21, 57, [69]; **51**: 56
 Mesa (Arizona) Las Sendas Community (non-traditional), **52**: 57
 Middlebury (Vermont) Middlebury College, **50**: [69], [69]; **52**: 16^a
 Minneapolis (Minnesota) Central Lutheran Church, **62**: 9^b
 Missoula (Montana) University of Montana, **52**: 38^b, 48^a, 48^a
 Morgan City (Louisiana) Brownell Memorial Park, **48**: 23
 Morristown (New Jersey) St. Peter's Episcopal Church, **45**: 11; **46**: 51; **48**: 64n11; **49**: 21; **64**: 19^b
 Muncie (Indiana) Ball State University, **51**: 59; **53**: 15^b, 55; **55**: 14^a, 40^b; **64**: 11^b, 41^a

Naperville (Illinois) Millennium Carillon, **49**: 16; **55**: 42; **59**: *cover*, 6^a, 6^b, 8^b
 Nashville (Tennessee)
 Belmont University, **45**: 18–44, 25, 33, 34; **46**: 31; **50**: 4, [69]; **57**: 14^a; **58**: 36; **62**: 23, 27^b
 Bicentennial Capital Mall. Tennessee Bicentennial Bells (non-traditional), **57**: 14^b
 Lipscomb University, **50**: [67]; **51**: 58; **53**: 57; **55**: 43; **57**: 14^a
 New Britain (Connecticut) First Church of Christ, Congregational. Philip B. Stanley Carillon, **51**: 38^a
 New Brunswick (New Jersey) New Brunswick Theological Seminary. Florence Charavay Memorial Carillon (non-traditional), **60**: 33^a
 New Canaan (Connecticut) St. Mark's Episcopal Church. Dana-Barton Carillon, **65**: 22^b–23^a
 New Haven (Connecticut) Yale University. Memorial Carillon, **50**: [69]; **52**: 14^a, 14^b, 22^a; **56**: 5^a, 5^a, 6^a; **62**: 26^a, 28^a, 40^a; **64**: 26^b
 New Milford (Connecticut) Canterbury School. Jose M. Ferrer Memorial Carillon, **46**: 32
 New York City (New York)
 Park Avenue Baptist Church. Laura Spelman Rockefeller Memorial Carillon, **45**: 20; **46**: 30, 35–36, 37; **48**: 63, 64n11; **49**: 5, 20; **50**: 37, 38, 58, 59, 63; **51**: 25^a; **52**: 37^a, 45^b; **53**: 18^b
 Park Avenue Baptist Church / Riverside Church, **45**: 60; **50**: 62; **53**: 19^a
 Riverside Church. Laura Spelman Rockefeller Memorial Carillon, **46**: 30; **47**: 50–56 *passim*; **49**: 23; **50**: 17, 58, 59–60, 59, 65; **51**: 34^a; **52**: 37^a; **56**: 11^b; **59**: 18; **60**: 37; **62**: 15^a, 21^bn67; **64**: 25^b
 St. Martin's Episcopal Church, **52**: 28, 28^b; **60**: 37
 World's Fair (1939/40), **60**: 32^b–33^a, 33^a
 Northfield (Vermont) Norwich University. Charlotte Nichols Greene Memorial Carillon, **46**: 59; **52**: 24^a, 24^b
 Norwood (Massachusetts) Municipal Building. Walter F. Tilton Memorial Carillon, **46**: 7, 7, 31; **51**: *cover*; **52**: 56; **53**: 37^a, 38

Ooltewah (Tennessee) St. Francis of Assisi Episcopal Church. Linnie M. Barger Memorial Carillon, **57**: 11^a, 11^b

Philadelphia (Pennsylvania)

Church of the Holy Trinity, **45**: 53–54, 65, 66; **51**: 11–12; **56**: 29; **58**: 21^b; **64**: 19^b; **65**: 11^a
First United Methodist Church of Germantown. Shelmerdine Memorial Carillon, **48**: 64n11; **49**: 21;
58: 16; **64**: 16^b, 25^a

Miraculous Medal Shrine (*formerly* St. Vincent's Seminary), **45**: 54, 65; **58**: 16; **64**: 16^b; **65**: 8,
11^b, 19^a

Trinity Evangelical and Reformed Church (now in Holland, Penn. *q.v.*), **52**: 52; **64**: 16^b, 19^b

Plainfield (Illinois) Plainfield United Methodist Church, **64**: 10^b

Plainfield (New Jersey) Grace Episcopal Church. Pittis Carillon, **45**: 10, *11*; **46**: 30; **52**: 44–45, 45^a;
65: 28^a

Princeton (New Jersey) Princeton University. Class of 1892 Bells, **45**: 6, 7, 8, 16, 80; **46**: 30, 61;
48: 64n11, [72]; **49**: [65]; **51**: 54, 55, 58; **52**: 45^a; **53**: [57]; **55**: 43; **61**: 32^b–33, 37^b, 38;
64: 14, 16^b, 17^a, 22, 28, 44^b; **65**: 8^b, 9^b–10, 11^b, 16, 18^b, 19^a, 20^b–21^a, 22^b, 26^a, 28^a

Provo (Utah) Brigham Young University, **45**: 80; **46**: 61; **48**: [72]; **49**: [65]

Quincy (Massachusetts) Atlantic United Methodist Church, **52**: 16^a

Richmond (Virginia) Virginia Soldiers' War Memorial, **52**: 53; **62**: 39^a

Riverside (California) University of California, **50**: [69]

Roanoke (Virginia) Hollins College/University, **63/1**: 38^a; **64**: 26^b

Rochester (Minnesota) Mayo Clinic, **46**: 31; **52**: 50^a; **59**: 22^b; **65**: 33^a

Rumson (New Jersey) St. George's-by-the-River Episcopal Church, **52**: 11^a

St. Paul (Minnesota) House of Hope Presbyterian Church. Noyes Memorial Carillon, **45**: 80; **46**: 61;
47: 76; **48**: [72]; **49**: [65]; **52**: 15–16^a, 16^b, 49^b; **53**: 20^b; **62**: *cover*, 6^a, 6^a; **65**: 8^bn37, 11^b

Salisbury (Maryland) Salisbury University. Samuel R. Brown Memorial Carillon, **64**: 11^b

San Antonio (Texas) Central Christian Church. Nordan Memorial Carillon, **46**: 35; **52**: 43; **64**: 41^a

San Francisco (California) Grace Cathedral (Episcopal) (non-traditional), **46**: 32; **48**: 16

San Simeon (California) Hearst Castle Towers (non-traditional), **64**: 20^a

Sellersville (Pennsylvania) Schulmerich Carillon Headquarters, **45**: 27, 28; **46**: 31. *See also former location* Nashville (Tennessee) Belmont University.

Sewanee (Tennessee) University of the South. Leonidas Polk Memorial Carillon, **52**: 19–20^a;
57: *cover*, 6, 6^b, 8^a, 20; **58**: 44^b; **61**: 37^a, 41; **64**: 26^a; **65**: *cover*, 17^a, 27

Simsbury (Connecticut) Simsbury United Methodist Church. The Foreman Carillon, **52**: 18–19^a;
55: 16–20, 16–20

South Bend (Indiana) University of Notre Dame du Lac, **45**: 53, 65; **55**: 7^b

Spokane (Washington) Cathedral of St. John the Evangelist. George Frederick Jewett Carillon, **47**: 43;
52: 22^a, 24^a, 24^b, 25^a; **64**: 43^a

Springfield (Illinois) Thomas Rees Memorial Carillon, **45**: 60; **47**: 58; **50**: 50, 54, 55; **51**: 31^a, 34^b, 38^a;
52: 31^a; **62**: 40^a; **64**: 30^b; **65**: 18^a, 28^a, 30^b

Springfield (Massachusetts) Trinity United Methodist Church, **48**: 64n11; **49**: 21; **52**: 41; **64**: 14^b–15^a

Springfield (Missouri) (Southwest) Missouri State University. Jane A. Meyer Carillon, **53**: 14^a; **55**: 42;
58: 29; **59**: 15^b; **64**: *cover*, 6^a, 7^a, 10^b, 11^b

Stamford (Connecticut) First Presbyterian Church. Walter N. Maguire Memorial Carillon, **46**: 32;
50: 65; **52**: 36, 36^a; **64**: 27^a

Stanford (California) Stanford University. Hoover Institute Carillon, **47**: 47; **52**: 8^a; **53**: 15^a; **55**: 33^a,
38^b, 39; **58**: 9^b, 9^b, 10^a; **64**: 11^b; **65**: 3

Valley Forge (Pennsylvania) Washington Memorial National Carillon, **45**: 28; **46**: 43; **58**: 16^a, 18^b;
63/1: 35^a; **63/2**: 37^a; **64**: 19^b; **65**: 20^an121, 28^a

Waco (Texas) Baylor University. McLane Carillon, **52**: 38–39^a

Washington (D.C.)
 Basilica of the National Shrine of the Immaculate Conception. Knights of Columbus Tower Carillon, **49**: 19; **51**: 38^a; **52**: 22–23^a, 23^b; **61**: 37, 37^a
 Meridian Hill Park Carillon, **49**: 31n9. *See also* Carillons. Arlington (Va.). Netherlands Carillon.
 National Peace Carillon (*proposed*), **45**: 65–68
 Washington National Cathedral. Kibbey Carillon, **45**: 60; **47**: 43, 44; **49**: 19–32, 19, 22, 26; **51**: 38^a; **52**: 8^a, 22^a, 29^a, 51^a; **53**: 29^b; **62**: 28^a; **63/1**: 35^b, 43^b; **63/2**: 20–25, 20^a, 21^b, 25
 Wellesley (Massachusetts) Wellesley College, **46**: 8, 8, 32; **52**: 24^a; **64**: 19^b
 Whitemarsh (Pennsylvania). *See* Carillons. Fort Washington (Pennsylvania).
 Wichita Falls (Texas) Midwestern State University. Redwine Carillon, **50**: [69]; **51**: 56
 Williamsville (New York) Calvary Episcopal Church. Daniel Benjamin Niederlander Memorial Carillon, **50**: 4; **52**: 42–43

Yonkers (New York) St. Paul’s Episcopal Church (non-traditional), **64**: 27^b

Corrigenda, incorporated in this Index

Vol. 45 (1996)

- 8, program: *for* Wilson's *read* Willson's.
- 10, Dundore program: *for* Rogers & Hammerstein *read* Rodgers & Hammerstein.
- 15, Tam program: "*il Pensieroso*" is Barnes' spelling; other Handel editions give *il Penseroso*.
- 21, last line: *for* Andalle *read* Andante.
- 22, line 17 up: *for* Kinghton *read* Knighton.
- 24, item 6 in program: *for* Liedge *read* Liedje [*incorrect in quoted newspaper report*].
- 28, line 14 up: *for* George L. Schulmerich *read* George J. Schulmerich.
- 36, program: *for* Thomas Arne *read* Michael Arne.
- 38, program: *for* Klinget, glocken, klinget *read* Klinget, Glöckchen, klinget; *for* Joseph Kuffner *read* Joseph Küffner.
- 51, program: *for* let op us saeck *read* let op u saeck.
- 52, text line 7 up: *for* William J. Fulbright *read* J. William Fulbright.
- 65, line 13 up: *for* Art & Archeology *read* Art & Archaeology.
- 66, indented quote: Joseph [*recte* Jeff] Denyn *appears thus in quoted original*.
- 66, line 5 up: *for* Ecole *read* École.
- 67, line 5: *for* Charnery *read* Chamery.
- 67, ¶ 3: *for* Art & Archeology *read* Art & Archaeology; *for* Archeological Society *read* Archaeological Society.

Vol. 46 (1997)

- 21, bell inscription: Alice B. Beaumont *appears as* Alice M. Beaumont *in most sources*.
- 22, line 2 up: *for* Donaldson-Meir *read* Donaldson-Meier.
- 32, last line: *The Germiston carillon was installed in 1935*.
- 45, van den Gheyn dates: *for* (I 721-1785) *read* (1721-1785).
- 49, line 12: *for* Albany's Singing Tower *read* Albany Singing Tower.
- 51, program: *for* Nassouwen *read* Nassouwe.
- 52 & 53, programs: *for* Valentin Niccolai *read* Valentin Nicolai.
- 54, note 7: *for* Albany's Singing Tower *read* Albany Singing Tower.
- 57, running head: *for* 1997 Congress *read* 1996 Congress.

Vol. 47 (1998)

- 11, last line: *for* Frederick Meyer *read* Frederick Mayer.
- 12, first line: *for* Meyer *read* Mayer.
- 12, program: *for* De Sterne *read* Die Sterne.
- 15, Keldermans program: *for* Johann Hassler *read* Johann Hässler.
- 54, line 15: "Great Peter" *perhaps refers to the 1927 Taylor bell of that name installed in York Minster, England*.
- 61, line 12: *for* de e'Estang *read* de l'Estang.
- 61, line 14: *for* Douglas L. Katz *read* Douglas J. Katz.
- 64, line 7: *for* Institute for Public Affairs *read* Institute of Public Affairs.
- 66, program: *for* Helen King *read* Ellen King; *for* Richard Rogers *read* Richard Rodgers; *for* Partita IV *read* Partita III.

Vol. 48 (1999)

- 6, line 10: *for* Lamont Young *read* La Monte Young.
- 20, D'hollander program: *All three Thow pieces should be dated 1998*.
- 23, line 12 up: *for* musicales de Canada *read* musicales du Canada.
- 23, line 9 up: *for* Tuilerie Gardens *read* Tuileries Gardens.
- 23, line 3 up: *for* Lafontaine *read* La Fontaine.
- 25, line 7: *The film Le village enchanté was released in 1956*.
- 31, line 3 up: *for* René Quinard *read* Jean-René Quignard.
- 32, line 7: *for* Florimont *read* Florimond; *for* Oud-Nederlandsche *read* Oude Nederlandsche.

- 36, Poème pour l'Immaculée: "Monsieur Grady" *seems most likely to be Msgr. Thomas J. Grady, rector of the National Shrine of the Immaculate Conception (Washington, D.C.).*
- 45, line 3 up: *for* Bruno Boeckert *read* Bruno Bouckaert.
- 46, line 9 up: *for* Eric Vandervoort *read* Erik Vandervoort.
- 47, line 13 up: *for* Adrien Tien *read* Adrian Tien.
- 47, line 12 up: *for* van Eindhoven *read* van Eyndhoven.
- 48, line 14: *for* Roseslare *read* Roeselare.
- 48, line 24: *for* A. and J. Van den Gheyn *read* A. J. Van den Gheyn.
- 48, line 5 up: *for* Jozef Tugels *read* Jozef Teugels.
- 49, group photo caption line 4: *for* Georg Köppl *read* Georg Köppl; *for* Ivo Radakovitch *read* Ivo Radakovich.
- 52, Fair program: *for* *Dance Triste* (Gowens) *read* *Danse Triste* (Gouwens).
- 59, line 12: *for* Ned Rorum *read* Ned Rorem.
- 59, line 10 up: *for* Antonio Scalero *read* Rosario Scalero.
- 64, note 16: *for* Emiel Verres *read* Emiel Verrees.
- 64, note 19: *for* p. 319 *read* p. 319n.

Vol. 49 (2000)

- t.p. : *for* 55 *read* 53.
- 4, line 2 up: *for* XXXVIII *read* XXXVII.
- 6, program: *for* Signpost *read* Signposts.
- 7, Tien program: *for* *Franz Hals Suite* *read* *Frans Hals Suite*.
- 8, line 1: *for*: Variaties op. "Oud Verhaal" *read* Variaties op "Oud Verhaal".
- 9, Matthew program: *for* Aloys Fleishmann *read* Aloys Fleischmann.
- 15, Konno program: *for* *Danse Nocturen* *read* *Danse Nocturne*.
- 21, line 16: *for* Dean Brahtenahl *read* Dean Bratenahl.
- 28, line 9: *The captain of the ship was most likely* Bernard Joseph Hickey.
- 31, notes 3 (twice) and 7: *for* Dean Brahtenahl *read* Dean Bratenahl.
- 34, lines 2/3: *for* American Institute *read* National Institute.
- 34, line 4: *for* 1949 *read* 1946.
- 35, line 18: *A comprehensive list of Sowerby's works was prepared by Ronald M. Huntington; the Fantasy Fugue manuscript is most probably held at Northwestern University Library.*
- 41, article title & line 10: *for* Harold Reginald Haweis *read* Hugh Reginald Haweis.
- 41, lines 18/19: *for* Canon Arthur S. Simpson *read* Canon Arthur B. Simpson.
- 45, line 1: *for* Harold *read* Hugh.
- 45, note 3: "Prof. Tonnessin" *probably refers to Jean-Joseph Thonissen (1816-1891).*
- 54, line 7: *for* Glen Gould's *read* Glenn Gould's.

Vol. 50 (2001)

- 9, Widmann program: *for* Mexicanos Algrito *read* Mexicanos al Grito.
- 12, Winsemius program: *for* BWV 1004 *read* BWV 1001.
- 14, Buckwalter program: *for* Miyaghi *read* Miyagi.
- 16, program: *for* Khatchaturian *read* Khachaturian.
- 20, line 2: *for* Leo Delibes *read* Léo Delibes.
- 20, line 6: *John McCreary was organist at St. Andrew's Cathedral, Honolulu.*
- 23, program: *for* Les Misérables *read* Les Misérables; *for* Claude-Michel Schönberg *read* Claude-Michel Schönberg; *for* Eric Vandervoort *read* Erik Vandervoort; *for* "Garten" *read* "Gartan".
- 24, item 5(c): *for* Tra, merei *read* Träumerei.
- 24, line 12 up: *for* D. F. Steibelt *read* D. G. Steibelt.
- 25, line 16 up: *for* Jos. van Stappen *read* Jef van Stappen.
- 25, line 14 up: *for* Tra, merei *read* Träumerei.
- 28, line 4 up: *for* Frederick C. Meyer *read* Frederick C. Mayer.
- 29, line 4: *for* Laura Spellman Rockefeller *read* Laura Spelman Rockefeller.
- 29, line 5: *for* Frederick C. Meyer *read* Frederick C. Mayer.

30, line 4: *for* Valter VanGeysen *read* Victor Van Geysghem.
35, text lines 10/11: *for* Royal Ontario College of Surgeons *read* Royal College of Dental Surgeons of Ontario.
37, lines 17/16 up: *for* A. Platt Andrew *read* A. Piatt Andrew.
38, lines 8 & 9: *for* Wembly *read* Wembley.
39, line 20 up: Frederick Nilius *probably refers to* Rudolf Nilius (1883–1962).
40, line 10 up: *for* Arthur Wilner *read* Arthur Willner.
40, line 8 up: *for* Cziminovsky *read* Szymanowski.
40/41: Albany, New York in 1934 *probably refers to the 1934 Hartford meeting*.
44, line 18: *for* Bibleotheque *read* Bibliothèque.
45, line 9: *for* Taj Majal *read* Taj Mahal.
52, line 6: *for* Gert Oldenbeuveng *read* Gert Oldenbeuving.
53, line 2 up: *for* Mark van Eyck *read* Marc van Eyck.

Vol. 51 (2002)

14^b, program: *for* “Roslil and Her Mother” *read* “Roselil and Her Mother”.
17^a, program: *for* Boris Goudunov *read* Boris Godunov.
21^a, program: *for* “Shilling” Prelude *read* “Schilling” Prelude.
24^b, line 6: *for* Lynwood Farnum *read* Lynwood Farnam.

Vol. 52 (2003)

7^a, text line 2: *for* Church of the Savior *read* Church of the Saviour.
12^b, line 10: *for* International Mineral *read* International Minerals.
14^a, Crofut line 6: *for* Lucy Chaffe *read* Lucy E. Marcy.
14^a, Crofut lines 19/20: *for* William D. Farnham *read* William D. Farnam.
15^b, De Forest line 5: *for* Robert and Reynold *read* Robert and Reinold.
26, Houghton entry (three times): *for* Arthur H. Houghton *read* Arthur A. Houghton.
27^a, James lines 6/7: *for* Theodore R. Butz *read* Theodore C. Butz.
28^a, John Johnson, ¶4, lines 4/5: *for* Rev. John Johnson *read* Rev. Johan Johnson.
30^a, Kaumeyer lines 2/3: *for* Niagara Falls International Bridge Commission *read* Niagara Falls Bridge Commission.
31^a, Kaumeyer line 3: *for* T.B. McQueston *read* T.B. McQuesten.
40, McQueston entry (throughout): *for* McQueston *read* McQuesten.
41^a, Moses entry: *for* Alice Elliot Moses *read* Alice Elliott Moses.
43^a, Nordan, line 9: *for* 1963 *read* 1962.
46^a, Price line 7: *for* Kathleen Theabald, and English woman *read* Kathleen Theobald, an English woman.
54^a, Stanton note: *N.B. Stanton died in 1920, before the creation of the GCNA.*
54^b, line 2 up: *for* Bell Tower Centre *read* Bell Tower Center.
57^a, Van den Broek line 5: *for* Baudewijn *read* Baudouin (*or* Boudewijn).

Vol. 53 (2004)

9^a, line 20: *for* Leroy *read* LeRoy.
9^a, line 9 up: *for* Albert Marion *read* Albert Marien.
10^a, line 4: *for* Organ Institute *read* Organ Academy.
10^b, photo caption: *for* David Christiansen *read* David Christensen.
11^a, first text ¶, line 5: *for* bust *read* but.
11^a, photo caption: *for* Bern Deichman *read* Bern Deichmann.
11^b, program: *for* Hover-Takekoshi *read* Hoven-Takekoshi.
12^b, Daniel program: Claire de Lune *is probably Marriott’s own composition rather than an arrangement.*
16^a, last line *for* Robert Byrd *read* William Byrd.
19^b, line 9: *for* Norfolk Country *read* Norfolk County.
20^a, line 23: *for* Lansdown *read* Lansdowne.
20^b, lines 4 & 10: *for* Hildebrandt *read* Hildebrand.
21^a, line 1: *for* Dorothy Prichard Mulrone *read* Dorothy Birchard Mulroney.
27^a, text lines 5/6: *for* Olaf Anderson *read* Olaf Andersen.

29^b, line 7: *for* “Landscape II; Ostinato” *read* “Landscape II: Ostinato”.
 31^b, line 21 headnote: *for wife life* *read wife live*.
 34^b, line 7 up: *for* Guy Frazier Harrison *read* Guy Fraser Harrison.
 38, *Winter Fanfares*: The piece is dated 1996 and was premiered at the 1997 Congress.
 48^b, line 20: *for* instrument’s 5 bells *read* instrument’s 56 bells.
 49^a, program: *for* Gaudi’s *read* Gaudi’s.
 49^b, text line 1: *for* 2002 meeting *read* 2003 meeting.
 49^b, line 4: *for* Steven Connolly *read* Steven Connelly.
 49^b, line 6: *for* Bill Laramie *read* Bill Laramiee.
 50^a, Keldermans program: *for* Tiptoe through the Tulips *read* Tiptoe through the Triplets.
 50^b, Ryan program: *for* Philip Nicolai *read* Philipp Nicolai.
 51^a, Halsted program: *for* Gèò Clèment *read* Géo Clément.
 53^a, Janssens program: *for* Benoit Franssen *read* Benoît Franssen; *for* Ballad in F *read* Ballade in F.
 54^a, Lee program: *for* Sarabande from Serenade I *read* Sarabande (1952).

Vol. 55 (2006)

contents: *for the first* The 2005 GCNA Congress *read* The 2004 GCNA Congress.
 8^a, line 8 up: *for* Gaudi’s *read* Gaudi’s.
 8^b, Sleep program: *for* Theme of Martini *read* Theme of Tartini.
 10^a, last line of first text ¶: *for* Walter Middy *read* Walter Mitty.
 13^a, Hunsberger program: *for* *der Höh Sei Her* *read* *der Höh sei Ehr*.
 14^a, text line 6 up: *for* Sevrier *read* Sévrier.
 21^a, line 8 up: “Bragernes” *refers to the Bragernes Church in Drammen, Norway*.
 21^a, line 8 up: *for* Bergholz *read* Bergholtz.
 22^a, ¶3 (twice): *for* Wychaert *read* Wyckaert.
 23^a, line 7: *for* Norbert Van Wijnsberge *read* Norbert Van Wijnsberghe.
 23^a, line 18: *for* Jill Forest *read* Jill Forrest.
 24^a, lines 8/9: *for* Malgorzata Fiebig-Drewiecka *read* Małgorzata Fiebig-Drzewicka.
 27^b: *for* Tiptoe through the Tulips *read* Tiptoe through the Triplets.
 34^a, program: *for* Gaudi’s *read* Gaudi’s.
 37^b, line 1: *for* Jan William Kersberger *read* Jan Willem Kersbergen.

Vol. 56 (2007)

6^b, two lines up from Hemony Duo program: *for* Nicholas *read* Nicolas.
 8^b, Mitchell program: *for* Lan Mitchell *read* Lon Mitchell.
 11^a, Ng program: *for* *Elliot H. Kone* *read* *Elliott H. Kone*.
 14^b, line 9 up: *for* Krzysztof Penderecki *read* Krzysztof Penderecki.
 17^a, line 7 up: *for* Mathius *read* Matthias.
 17^b, text ¶ 2, last line: *for* Ammersfoort *read* Amersfoort.
 19^b, Bell G3, side 1: *for* *AttiePauline* *read* *Attie Pauline*.
 22^b, Bell G#5 : *for* *Tweedie Gardener Durst* *read* *Tweedie Gardner Durst*.
 23^b, Bell A6: *for* *John Gardener Richards* *read* *John Gardiner Richards*.
 27^a, line 26: *for* John Huizinga *read* Johan Huizinga.
 35^b, line 15 up: *for* *temolando’d* *read* *tremolando’d*.
 36^a, line 13: *for* *temolando* *read* *tremolando*.

Vol. 57 (2008)

6, article title: *for* 2008 *read* 2007.
 8^a, line 2 up: *for* Dear Evelina, Sweet *read* Dear Evelina, Sweet Evelina.
 10^a, line 4 up: *for* Lowell Lieberman *read* Lowell Liebermann.
 11^b, program: *for* Emile Verrees *read* Emiel Verrees.
 12^a, program: *for* “Lied van Meise” *read* “Lied aan Meise”.
 13^b, program: *italicize* The Union Harmony.
 14^b, program: *for* VI. Toccata *read* V. Toccata.

15^b, line 12: *for Appingedam read Appingedam.*
16^a, line 7 up: *for Franz Haagen read Frans Haagen.*
17^a, line 15 up: *for 1976 Congress read 1986 Congress.*
20, headnote line 2: *for June, 2008 read June, 2007.*
36, ¶3, lines 6/7: *for Ruth Charles Seeger read Ruth Crawford Seeger.*
40, note 86: *for Musical Quarterly³⁸ (1952) read Musical Quarterly 38 (1952).*
42, text line 3: *for Bonaverture read Bonaventure.*
42, line 18: *for Remy Muller read Rémy Müller.*
43, line 9: *for Bonaverture read Bonaventure.*
43, line 27: *for DuPont read Dupont.*
44, line 16: *for have been rate read have been rated.*
44, last line: *Fantasia in F is probably an error for Preludium in F.*

Vol. 58 (2009)

6^a, last line: *for Mathieu Stejins read Mathieu Steijns.*
8^b, Lee program: *for Niccolò Paganini read Niccolò Paganini.*
10^b, program: *for Module Nocturne read Modal Nocturne.*
11^a, line 16 up: *for Marilyn Clarke read Marilyn Clark.*
11^b, van Ulft program: *for Gioacchino Rossini read Gioachino Rossini.*
11^b, Ryan program: *for Sonatine read Sonate.*
11^b, Berghout program: *for Suite No. 1 read Suite No. 3, "Irish".*
13^a, recital program: *for The Longwood Suite read Longwood Suite.*
14^b, program: *for op.11, no 6 read op. 19, no 6.*
17^a, Lee program: *for Wisemius read Winsemius.*
18^b, line 2 up: *for Auguste Durant read Auguste Durand.*
19^b, #3 program: *for Georg Bohm read Georg Böhm.*
19^b, #4 program: *for Gaudi's read Gaudí's; for op.11, no 6 read op. 19, no 6.*
20^b, last line: *for Apollinius read Apollinis.*
32, ¶2, line 9: *for Katherine Crosby read Kathryn Crosby.*
37, note 30: *for D. Ennis read d. ennis.*

Vol. 59 (2010)

7^a, last line: *for Sallee read Sallée.*
11^b, Ellis program: *for Toccantina Festival read Toccatina Festiva.*
13^a, Slater program: *for Sylvie's read Silvius (or Sylvius).*
13^a, Gouwens program: *for Legend read Légende.*
13^b, Reverté & Van Assche program: *for Allegro ma non trope read Allegro ma non troppo.*
14^b, Mathias program: *for Barcarole read Barcarolle.*
28^b, line 16: *for Steven Fry read Stephen Fry.*
35, ¶3, last line: *for Damrosche read Damrosch.*
35, ¶5, line 4: *for Roshanar read Roshanara.*
36, ¶2, line 4: *for Dorothy Kadde Emery read Dorothy Radde Emery.*

Vol. 60 (2011)

9^b, Fackenthal program: *move John Courter to Chanson Triste line.*
9^b, Fuller program: *for Elena-Kats Chernin read Elena Kats-Chernin.*
10^a, Cosaert program: *for Allesandro Marcello read Alessandro Marcello.*
13^b, line 5: *for Daphne Price-McCree's read Daphne Price McCree's.*
13^b, line 4 up: *for Elizabeth Egbert-Berghout read Elizabeth Egbert Berghout.*
14^b, line 13 up: *for Kirk in the Hils read Kirk in the Hills.*
15^b, Curry program: *for Blessing and Honor read Blessing and Honour.*
16^a, van Ulft program: *for Johan Strauss read Johann Strauss.*
18^b, van Assche/D'hollander program: *Hello Dolly was actually composed by Jerry Herman.*

- 19^b, program: *for Jan Ivanovici read Ion Ivanovici; for Bjorn Ulvaeus read Björn Ulvaeus.*
 22^b, line 2 up: *for Gianni read Giannini.*
 23^b, line 5: *for Sohler read Sohler.*
 23^b, line 2 up, *for Dorothy Prichard Mulroney read Dorothy Birchard Mulroney.*
 24^b, line 8: *for Henri SCHIER read Henri SOHIER.*
 24^b, line 13: *for Leslie PAFFRAT read Leslie PAFFRATH.*
 28^b, line 3: *for I be sad read I be so sad.*
 32, author line: *for Hero read Heero.*
 32^a, ¶2, line 6: *for Claudi read Claude.*
 34^b, ¶2, line 5: *for Schemda read Scheemda.*
 43, program transcription: *Cavalliera Rusticana in original but properly Cavalleria Rusticana.*

Vol. 61 (2012)

- 9^b, program: *for Op. 11, No 6 read Op. 19, No 6.*
 11, photo caption: *for Carhy Siarris read Cathy Siarris.*
 13^b, program: *for Poème pour Arlington read Poème pour Arlington .*
 14^b, Knight program: *for Sonatine No. 1 read Sonatine No. 2.*
 26^a, text line 5 up: *for August Deboeck read August de Boeck.*
 31^a, text line 7 up: *for Joanna read Johanna.*
 35^a, line 7: *for St. Quinten's read St. Quintin's.*
 38^a, text line 8 up: *for Theodor read Théodore.*
 42: *for Roman numeral XVIX read XIX.*
 43: *for Roman numerals XLX–XLXIX read XL–XLIX.*

Vol. 62 (2013)

- contents: *for 16 read 12.*
 9^a, Widmann program: *for Saint Sa ns read Saint-Saëns.*
 9^b, program: *for Luys de Narváes read Luys de Narváez.*
 10^a, Johansen program: *for Carillon Preludes for the Kirk read Hymn Preludes for the Kirk.*
 11^a, Hunsberger program: *for vrienden in het rond read vrienden in het ronde.*
 11^b, program: *for Sartorian read Sartori.*
 11^b, text line 3 up: *for Pat Mackoska read Pat Macoska.*
 13^a, ¶3, line 13: *Leveling Van Aerschodt probably refers to Severinus Van Aerschodt.*
 13^b, lines 14/15 & 14^a, line 8: *Louis Phillips Hall, D.D.S. was Professor of Dentistry at University of Michigan, lay delegate to the 1925 Diocesan convention, and secretary of the vestry. As a layman he could not have been rector and would not be styled "Rev."*
 22^a, line 6 up: *for Stephen Whiting read Steven Whiting.*
 22^b, biography, line 3: *for l'Institute read l'Institut.*
 26^a, lines 22/21 up: *for "O du aller, heiligiste" read "O Du Allerheiligste".*
 33^b, text line 6 up: *for tremelando read tremolando.*
 42^a, text line 17: *for Daniel Robbins read Daniel Robins.*
 43^a, line 2: *for Robbins read Robins.*
 43^a, line 16: *for Jeremy Chessman read Jeremy Chesman.*
 43^a, line 5 up: *for Jeremy Chessman read Jeremy Chesman.*
 43^a, line 4 up: *for Jesica Hsieh read Jessica Hsieh.*

Vol. 63/1 (2014)

- 5^a, note 6: *for Harmonicarum read Harmonicorum.*
 8^b, line 2: *for Robert Van de Maele read Franciscus-Albertus Van de Maele.*
 8^b, line 5: *"thirty-five year tenure": twenty-five, according to Doorslaer (cf. fn. 19).*
 12^b, line 2: *for tower library read library tower.*
 33^b, text lines 8/9: *for Feest-en-Kultuurpaleis read Feest- en Kultuurpaleis.*
 43^b, line 2: *for 2012 read 2011.*

Vol. 63/2 (2014)

- 6^b, program: *for* Three Octatones *read* Three Octotones.
8^a, McCrady program: *for* Alistair MacGillivray *read* Allister MacGillivray.
8^b, line 7 up: *for* Scott O'Neill *read* Scott O'Neil.
17^a, line 23: *for* Katherine Crosby *read* Kathryn Crosby.
31^b, lines 5/6 & 32^a, text lines 16/15 up: "director of the Brussels Music Conservatory": *Closson was professor and curator at the Conservatory, but not director.*
36^a, last line: *for* Kaperlkerk *read* Kapelkerk.
40^b, text line 2: *for* Jeremy Chessman *read* Jeremy Chesman.

Vol. 64 (2015)

- 8^a, Perry program: *for* Choral Partita *read* Chorale Partita; *for* Cortège and Fugue *read* Cortege and Fugue.
8^a, line 2 up: *for* Marine's *read* Marines'.
9^a, Perfecto program: *for* Cortège and Fugue *read* Cortege and Fugue.
9^b, Le program: *for* Les Raftsmen *read* The Raftsmen; *for* St. Joridoelen *read* St. Jorisdoelen.
12^a, program: *for* Inochi No Namae *read* Inochi no Namae.
13^a, ¶2, line 3: *for* "The Arthur Bigelow Collection" *read* "The Bigelow Collection".
14^a, note 6: *for* Marianne Lyons Bigelow *read* Marianne Bigelow Lyon.
20^b, note 20: *for* Croel family *read* Croels family.
25^b, note 87: "Miss Albrith" *refers to* June Albright (later Howard).
34^a, text line 13: *for* Larry Shin *read* Larry Shinn.
35^a, text line 8: *for* Laura Hembree *read* Letha Hembree.
35^b, text line 13: *for* Cortège *read* Cortege.
37^a, text line 8 up: *for* "O lux, beata Trinitas" *read* "O lux beata Trinitas"
39^a, note 42: *Italicize* Herdruk: NKV-Uitgaven 1919-1954.
40^a: *for* Cortège and Fugue *read* Cortege and Fugue.
42^b, line 1: *for* Nicolai, Phillip *read* Nicolai, Philipp
42^b, line 14 up: *for* Cortège and Fugue *read* Cortege and Fugue.
43^a, Two Carillon Preludes: *for* (Go forth for God) *read* (Go Forth for God).

Vol. 65 (2016)

- 7^a, note 21: *for* Pittendrich *read* Pittendrigh. *N.B. Colin Pittendrigh was Dean of the Graduate School.*
12^a, note 66: *for* Thomas Means *read* Thomas Mears.
14^a, note 78: *N.B. Dean of the Faculty 1946–1967: J.D. Brown; Dean of the School of Engineering 1962–1971: Joseph Clifton Elgin.*
14^b, note 81, line 4 up: *for* (Belgium) *read* (NL),
14^b, note 81, line 2 up: *Reports of the 1936 Congress list* John Vaichaitis *as from* Scranton, Penn.
15^a, line 19: *for* 2010 *read* 2012.
15^b, text line 8: *for* Stephen Hettes *read* Stephen Heller.
18^a, note 104: Georges Paccard *probably refers to* Alfred Paccard, *who wrote on the printed letterhead of* Les Fils de Georges Paccard.
20^b, text lines 4 & 2 up: *for* Rogers *read* Rodgers.
22^a, text line 7: *for* Terrence Dellecker *read* Terence Dellecker.
25^a, lines 9/10: *for* Julian Engel, Princeton '52 *read* Julien Engel, Princeton '54 [*incorrect in cited source*].
25^b, note 161: *J.C. Elgin was Dean of the School of Engineering 1962–1971.*
29^a, line 10: *for* Terrence Dellecker *read* Terence Dellecker.
33^b, line 12 up: *for* Rémy Muller *read* Rémy Müller.
37^a, line 5: *for* Rémy Muller *read* Rémy Müller.
37^b, lines 6/5 up: *See* Bulletin 56 (2007), 29–33 *for* Slater's article.
39^a, final ¶ (three times): *for* Muller *read* Müller
42^a, headnote, line 5 up: *for* vegetable *read* vegetables.
43^b, text line 4 up: *for* Carcasonne *read* Carcassonne.
43^b, text line 2 up: *for* Garnier *read* Granier.
44^a, (five times): *for* Garnier *read* Granier.
44^a, line 6: *for* Fontcaude *read* Fontcaude.
46, photo caption, line 2: *for* F. Verbiest *read* Frans Verbist.

Presidents of the GCNA

1936–1945	William Gorham Rice, Honorary President
1936–1939	Edward B. Gammons
1939–1947	Kamiel Lefèvre
1947–1949	F. Percival Price
1949–1950	Ray Winthrop Wingate
1950–1952	Robert J. Donnell
1952–1954	Harvey Spencer
1954–1956	E. Boyd Jordan
1956–1958	Sidney F. Giles
1958–1960	Melvin C. Corbett
1960–1962	Frederick L. Marriott
1962–1965	Ronald M. Barnes
1965–1966	Ira M. Schroeder
1966–1969	Theophil E. P. Rusterholz
1969–1971	James B. Slater
1971–1973	Milford H. Myhre
1973–1975	Frank P. Law
1975–1977	Robert Lodine
1977–1979	Janet S. Dundore
1979–1983	William N. De Turk
1983–1987	Lloyd L. Lott
1987–1988	Andrea M. McCrady
1988–1993	Karel Keldermans
1993–1996	Larry B. Weinstein
1996–2000	J. Jeffrey Davis
2000–2002	Gloria R. Werblow
2002–2004	Arla Jo Anderton
2004–2010	Dennis N. Curry
2010–2013	David W. Johnson
2013–	Timothy E. Sleep

Locations of GCNA Congresses

1934	Hartford, Connecticut (preliminary meeting)
1936	Ottawa, Ontario
1942	Wellesley, Massachusetts
1946	Princeton, New Jersey
1947	Luray, Virginia
1948	Ann Arbor, Michigan
1949	Springfield, Massachusetts
1950	Albany, New York
1951	Hamilton and Niagara Falls, Ontario
1952	Mariemont, Ohio
1953	Chicago, Illinois, and Culver, Indiana
1954	Wellesley, Massachusetts
1955	Ottawa, Ontario
1956	Lawrence, Kansas
1957	Cleveland Heights, Ohio
1958	Valley Forge, Pennsylvania
1959	Bloomfield Hills, Michigan
1960	Jackson and Sewanee, Tennessee
1961	Culver, Indiana
1962	Ann Arbor, Michigan
1963	Saint Paul, Minnesota
1964	Washington, D.C
1965	Ames, Iowa
1966	Princeton, New Jersey
1967	Ottawa, Ontario
1968	Lake Wales, Florida
1969	New Haven, Connecticut
1970	Spokane, Washington
1971	Springfield, Illinois
1972	Toronto, Ontario
1973	Bloomington and Indianapolis, Indiana
1974	Mariemont, Ohio
1975	Riverside and Santa Barbara, California
1976	Holland and Valley Forge, Pennsylvania
1977	Chicago, Illinois
1978	Ann Arbor and Bloomfield Hills, Michigan
1979	Lake Wales, Florida
1980	Ames and Cedar Falls, Iowa
1981	Rochester, Minnesota
1982	Hartford, Connecticut
1983	Corpus Christi and San Antonio, Texas
1984	Madison, Wisconsin
1985	Culver, Indiana
1986	Ottawa, Ontario
1987	Springfield, Illinois
1988	Berkeley, California
1989	Albany, New York

1990 Washington, D.C.
1991 Waco, Texas
1992 Dayton, Ohio
1993 Lincoln, Nebraska
1994 Provo, Utah
1995 Princeton, New Jersey
1996 Cohasset and Norwood, Massachusetts
1997 Lawrence, Kansas
1998 Berkeley, California
1999 Ames, Iowa
2000 Frederick, Maryland, and Mercersburg, Pennsylvania
2001 Bloomfield Hills, Michigan
2002 Ann Arbor, Michigan
2003 Berea, Kentucky
2004 Culver, Indiana
2005 Allendale and Grand Rapids, Michigan
2006 New Haven, Connecticut
2007 Sewanee, Tennessee
2008 Berkeley, California
2009 Kennett Square, Pennsylvania
2010 Naperville, Illinois
2011 Bloomfield Hills, Michigan
2012 Clemson, South Carolina
2013 Saint Paul, Minnesota
2014 Denver, Colorado
2015 Springfield, Missouri
2016 New Haven, Connecticut
2017 Mariemont, Ohio